



THE ROGUE VALLEY MESSENGER

VOL. 3 // ISSUE 12 // JUNE 9 - JUNE 30, 2016

SUMMER MUSIC GUIDE

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PICKS NOT
TO MISS



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From
70 Varieties
to **Tony Awards**
From **National Parks**
to **Breathtaking Adventure**



GREAT PERFORMANCES DAILY

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AND THE ROGUE VALLEY

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 Jenny Logan of Summer Cannibals
 at Sasquatch Music Fest, 2016.

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Based in Portland, Summer specializes in live
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**VOTED:
BEST BAND
AND
BEST ALBUM 2016!**

UPCOMING SHOWS:

- JUNE 9th - Beer Week BBQ @ The Bohemian 7:30pm
- JUNE 22nd - The Britt Festival w/ 3 Door Down 6pm
- JUNE 24th - Howiees on Front w/ Pistachio 9pm
- JUNE 25th - Applegater Fundraiser @ Schmidt Family Vineyards 6pm
- JULY 1st - EPIC Night @ The Rocky Tonk w/ Slow Corpse & Gary Margason 8pm



THANK YOU
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and the Rogue Valley Messenger!

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DON'T SHOOT THE MESSENGER



The Real Lessons of Stewardship

Shasta Lake is a beautiful wonder, a crystal blue reservoir that provides irrigation water and power to California. A sprawling body of water, it is dotted with small islands and inlets—a playground of fishing, boating and swimming.

But, for the most recent decades, it has become a magnet for college students to party, primarily fraternity and sororities from University of Oregon, Oregon State and some of the northern California schools. What has become an annual end-of-year ritual, houseboats are tied together to create the equivalent of a floating frat row, and late-night drinking turns the region into something far less John Muir and far more MTV Spring Break.

This most recent May was worse than usual, as the weekend before Memorial Day, a group, apparently from UO, treated Shasta Lake like a 70s rock band would treat a Ramada Inn; they trashed it.

According to the Forest Service, about 1000 college students, with about 60 houseboats, took over an area known as Slaughterhouse Island. About a day or so after the partiers had left the area, another visitor posted photos of their carnage to Facebook: About 100 sleeping bags and tents were abandoned and pounds of litter scattered around the campgrounds. Ultimately, the Forest Service removed 30 yards of trash, including boxes of beers cans, unopened packages of food, poop and used tampons.

Fortunately, though, the evidence left behind also left a clear calling card who did it—and the Forest Service didn't need any fancy CSI DNA sleuthing; they simply read the logo on one abandoned cooler: it was members of the University of Oregon Lambda Chi Alpha. (There were apparently other fraternity and sororities there as well, but none of them left calling cards.)

In a damning assessment about why they would leave some much garbage and trash the natural environment, Rob Sandbloom, sergeant in charge of the boating unit for the Shasta County Sheriff's Department, told the *Los Angeles Times*, "I don't know if it's a generational thing or if this group just doesn't respect the rest of mankind."

Yet, while that is the bad news, let's end with the good news: while the boys of Lambda Chi Alpha may be spending their weekends trashing the environment, there is an altogether different attitude and respect being fostered in the Rogue River School District. On the first Friday of June, nearly 100 students were paired with parent volunteers and cleaned up trash in the Elderberry Recreation Area, a modest campground site north of Medford and along Evans Creek. The cleanup is the second year of the District's "Learning to Protect Our Environment" project; a program so much more than an annual cleanup, it teaches that proper stewardship of the environment runs much deeper than simply picking up litter (a lesson that Lambda Chi Alpha would be keen to learn, that stewardship is all bundled together with responsibility, kindness, and respect for the birds, bees, trees and fellow human beings). The Rogue River School District program started on a small scale five years ago, and now has secured funding from the Oregon Community Foundation, \$45,000 over the next three years (um, to hammer a point, less than the cost of the cleanup of Shasta Lake's campgrounds).

More than a cleanup, the Learning To Protect Our Environment program works with watershed scientists from nonprofit and public-sector agencies to teach rural, high-poverty high school students about their local environment, and tries to connect participating students to colleges that offer natural resources degrees.

"There was never enough class time to do all the stuff that got me engaged in science," program coordinator Marie Reeder, a retired biology teacher, told the *Messenger* in an email press release. "This is service-based learning at its best. Kids get to connect emotionally and physically with their communities and their academic material."

The program draws from a region where only two out of three students graduate from high school, and less than half of those go on to college (which, again, is something that the UO frat boys should consider, how privileged they are to have the opportunity to attend a college, and consider exactly what they are doing with that opportunity; beer bongs? Trashing campsites?)



LETTERS



Have something to say?

Send your thoughts and SnapShot submissions to:

editorial@roguevalleymessenger.com.

Letters must be received by noon Friday before next print date for inclusion in the following week's paper.

Please limit letters to 250 words. Submission does not guarantee publication.

Speak Up

RE.: E. NEVADA BRIDGE:

In your article, you quote Mike Faugh as saying "We got the grant because it's multi-modal." I don't think it was accurate for him to infer that the federal grant "might not be applicable to a bridge that didn't permit vehicles."

We believe otherwise: We believe the \$1.5 million grant for this bridge favors the pedestrian and bike design and removing the cars would most likely not reduce or cancel the grant.

- Susan Hall

RE.: OSF'S RIVER BRIDE

I'm astonished that the reviewer found the noisy children in the audience an enhancement to this play. The performance I saw was nearly ruined by squealing girls and jackass laughs from the boys. OSF needs to curb these immature antics before adult playgoers give up paying premium prices to sit in a rowdy classroom.

- Laura

RE.: THE WAR OF BARS: A YEAR INTO ASHLAND'S 10 CENT ORDINANCE

I view this war on bags as fascist in a bad way. Every time I check out I am forced to acknowledge this war verbally and make a choice to participate as a good citizen (bring my own bag) or as a lowlife who must buy a bag of shame. I hear people ahead of me pleading, "I forgot my bag at home" or some such excuse as to why they should be considered a good person and not a bag criminal. To me this is no different than forcing me to declare "Heil" to prove my loyalty to the State and its leaders.

- Oybama

**RETURN
TO
SENDER**

**ADVICE FROM
THE ROGUE VALLEY MESSENGER**

BY ALEX HALL

Hey Messenger: I am currently in the midst of a mental crisis. Relationships don't make sense to me, and I find myself fostering inappropriate feelings for people that are emotionally unavailable. Some people say time fixes everything, but I need to know how to manage myself seeing that I'm scared to open up myself to the person I have feelings for.

-Fading Away

serious relationship with another girl. Nancy told Dave about the hookup because she felt "he had to know." So this made Dave upset. He soon broke up with the other girl and had a d&m with Nancy. Now she kind of likes him again because she's seen a new side to him. I want to know how to become possessive of her now that she's interested in Dave again and how do I make this about me as much as possible?

Dear F.A.: People will foster romantic feelings for unavailable people for specific yet largely subconscious reasons, such as not actually being ready for a relationship, not wanting a relationship, or having an unhealthy view of self which leads to self destructive behaviors, attitudes, and desires. You are right about needing to manage yourself, first. You need to forget that other person for a second, yet use the situation as a springboard for self-analysis and reflection. Is your fear born of valid reasons? For instance, do you know for sure they are emotionally unavailable? If so, then your fear is actually warranted to some degree. The question then becomes, do I share with them for the pure sake of honesty? Alternatively, do you find yourself fearful no matter who the person is? If so, you may be dealing with a bigger problem, such as one of those stated at the beginning.

Hey Messenger: A friend, "Dave" liked "Nancy" for a while and I knew this. Nancy liked him too but she lost interest when she found out he was a player. I was also attracted to her and eventually Nancy and me hooked up (no strings). At the same time, Dave got into a

Dear Anonymous: There is so much wrong with this picture. For starters, it is obvious by her "need to tell Dave" about your hookup that she is a player herself. She did this to make him jealous and ignite his interest in her again. Therefore, you will likely never "possess" her, anyway. Secondly, why would you want to possess anyone? If you insist on this framework for a relationship, try to find yourself an Amish girl or something. Or one of those Russian mail-order bride services.

It sounds to me like these two players deserve each other. I would steer clear and let them do their thing. Oh, and thanks for bringing the expression "d&m" to my attention. I had to Urban Dictionary that one to find out it means "deep and meaningful conversation." I am always pleased to learn something new!

Hey Messenger: How much poop is too much when doing anal?

-Nova

Nova: If you can't find the hot dog under the condiments, then there is too much.

NEWS

City Says: Go Elsewhere Ordinances Ban Smoking, Sidewalk Obstruction in Downtown Ashland

BY JEN MATTEIS

Picture downtown Ashland. Go on, try it. If your image involves cigarette smoke, panhandlers, and buskers on the sidewalks, you're not alone. But as of this month, the image may no longer be accurate.

Earlier this year, the Ashland City Council voted to increase police presence in the downtown to help deter aggressive panhandling. Smoking and panhandling have become so pervasive in the downtown that ordinances were recently enacted to change the situation. The first, effective as of May 17, prohibits panhandling near ATMs and banks, as well as at outdoor dining areas. The second, effective June 2, prohibits obstruction of sidewalks—that is, leaving less than six feet of clearance for passers-by. The third, effective June 3, prohibits smoking or the use of inhalants in public spaces (sidewalks, the plaza, and Chautauqua Square) in downtown Ashland, as well as 10 feet from the entrance, exit, windows, or ventilation of public places or places of employment.

City Councilor Stefani Seffinger wrote a first draft of the smoking ordinance in 2015. The draft underwent a study session and received positive feedback from residents and the business community before its adoption earlier this month. Seffinger's reasons for supporting the ordinance are primarily health concerns—smoking is “the leading cause of preventable death,” and secondhand smoke is a proven hazard, especially to children and those with asthma.

“Secondhand smoke in an outdoor area, especially areas that are surrounded by buildings, can cause secondhand smoke exposure and is especially a concern with reactive asthma,” said Seffinger. “More children are also experiencing asthma symptoms and should not be exposed to smoking.”

“We have certainly had an increase in smoking downtown, which does create more cigarette litter to be collected and disposed of before it enters our waterways and endangers wildlife,” she continued. “As an environmentalist, this had been an issue for me as well. In short, my reasons for proposing this ordinance had nothing to do with homeless issues—as a matter of fact it was said at a council meeting when it was being considered it would have little impact on the homeless population since smoking was expensive.”

Matthew Bemis, manager at Smokin Deals Custom Glass Smoke Shop in Ashland, agreed that cig-

arette butts are a problem in the downtown. But he also brought up the other, perhaps bigger side of the argument: an individual’s right to smoke.

“I think [the ordinance] is not a bad idea, to be

some view the smoking ban as a violation of rights.

“That’s what this town has come to: sticking their nose in other people’s business where it doesn’t belong,” said Raunee Ingle, who grew up in Ashland and recently returned to find it much changed. “Carbon monoxide—that’s more poisonous,” he continued, comparing the carbon monoxide emitted from cigarettes to that emitted from vehicles. “You could have 100 smokers right here smoking and that wouldn’t kill you, but 100 cars would.”

Ingle acknowledged a different scene in downtown Ashland then when he left, with homeless and transients leaving more trash as one example. However, he doesn’t believe a smoking ban will change anything.

“People are still going to smoke downtown; you can’t give everyone a ticket,” he said. “You’re not going to stop drug use just by banning something.”

As for the ordinance regarding blocking sidewalks, Seffinger’s focus is on safety.

“With the increased number of people, backpacks, and dogs on the sidewalks it becomes increasingly hard to avoid tripping or getting across the street,” she said. “We have a number of older citizens and visitors in town who are unsteady and walking with canes who need a clear path.”

Additionally, public input has revealed an increase in harassment on the downtown sidewalks since last year.

“There has also been a number of young women who have expressed feeling intimidated when they have to walk through a gauntlet of people who obstruct their progress

and cause them to feel intimidated with sexually harassing comments,” Seffinger said. “I have not voted for any of these ordinances except for the reason of making our city safer and a place where everyone feels welcome and safe.”

Regardless of the reasoning behind the ordinances—specifically, whether they are designed to keep downtown Ashland’s pretty face unblemished—whether or not they are enforceable is another matter. As the first city in Oregon to enact a ban on smoking on its sidewalks, Ashland will be the first to find out. 



AMANDA SMITH PLAYS HER FIDDLE IN FRONT OF THE ASHLAND CHAMBER OF COMMERCE ON A SUNNY SATURDAY AFTERNOON. PASSERS-BY DROP DOLLARS INTO HER CASE, AND CLAP SPONTANEOUSLY AT THE END OF A SONG. SMITH SAID SHE WASN'T AWARE OF THE NEW SIDEWALK ORDINANCE—AND AS LONG AS THEY LEAVE THE SIDEWALK UNOBSTRUCTED, BUSKERS ARE NOT IN VIOLATION OF IT.

honest,” Bemis said. “I hate walking around and seeing cigarette butts everywhere—it’s disgusting. But I feel if someone wants to smoke, they should be allowed to smoke.”

At 250 Main, a women’s clothing store in Ashland, Dana Spitzer expressed her opinion about the 10-foot restriction from a business’ entrance.

“My opinion is it’s not far enough from the businesses. Ten feet just doesn’t seem very far,” said Spitzer, who noted that smokers just move to the curb in front of the business.

Among the homeless and transient population,

NEWS

Co-Founder of Base Kamp Awesome:

Garrison Mau

BY RYAN DEGAN



Located in the Cascade Siskiyou National Monument, Base Kamp Awesome has been a destination for Punk and Metal bands in the Rogue Valley since 2012. Set in the natural beauty of the Siskiyou woodlands, Base Kamp Awesome is an outdoor venue that provides camping and a place where bands can hang out with musicians after the show. For our Summer Music Guide, this issue we sat down with the co-founder of Base Kamp Awesome, Garrison Mau, about the success of the venue and what happens when nature and metal merge.

Rogue Valley Messenger: How did Base Kamp Awesome first start out?

Garrison Mau: It started with me and one other buddy four years ago. I had gone to an outdoor metal show up north, and it was just the coolest thing I had experienced to date, and I thought there needs to be way more of this. The bummer is all the venues around here are not guaranteed for bands, but the woods are always going to be there and that's how we got started. We just like being outside; we liked not having to be in a building where anyone is going to tell us you can't do this you can't do that, and it just went from there.

The first and second years went so well; we had about a dozen shows and word-of-mouth really gets around quickly, especially with the metal community being so tight knit. After my partner left and move to Texas a couple of years ago, I wasn't even going to keep throwing these shows, but I just kept getting so many people approaching me and asking: 'hey man we hear you're the guy to talk to about playing shows at base camp awesome.' People just have enjoyed the experience so much; I couldn't stop doing it.

RVM: What's the appeal of having an outdoor venue?

GM: I think it's the same up here for people who want to move here or want to vacation here. You look around in any direction, and it's just beautiful. I feel like a lot of people who have been saturated with the beauty kind of take it for granted after a while. But when you get a big group of people together with common interests, you can really be reminded holy shit it's beautiful tonight. I hate to say it's magical, because magical is a stupid word, but when you get a bunch of like-minded people in a killer spot listening to great music, it's an incredible experience. I try to tell people how gorgeous it is up there, but until you go and you really get to experience it for yourself, there's no amount of words I can tell you to make you get it.

RVM: Can you tell me about one of your favorite shows you've thrown?

GM: I know a big moment for me was at that first big show we had (in 2013). I remember just staring up at the sky listen to music and being like 'wow these guys are fucking rock stars,' and then afterwards the surreal experience of just sitting around a campfire with this guy you've been idolizing and realizing he's just a regular dude. It's really cool as a musician getting a watch another musician, who is like an idol, just sitting by a campfire roasting some hot dogs having a beer and hanging out. Just breaking that barrier of rock star and musician versus fan. That's definitely one of my favorite parts of throwing the shows, getting to watch these awesome bands and then getting to hang out with them afterwards. The music is only half of the appeal; the get together is the other half.



Get it #fromthesource

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Ashland, OR

Saturday

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May - October
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Downtown
Ashland, OR

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Saturday

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July 2, 2016

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Brookings, Oregon

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Art by Spencer Reynolds

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Performances by

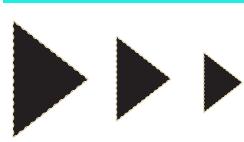
Hot Buttered Rum
Poor Man's Whiskey

Achilles Wheel The Accidentals Second Bridge

Online tickets:
wildrivermusicfestival.com



Summer



MUSIC GUIDE

Five Music Festivals Worth the Trip

BY JORDAN MARIE MARTINEZ

Part of the joy of summertime is top-down, windows-down, road tripping. And, what better designation than a music concert to set a soundtrack and purpose to that road trip? *The Messenger* swings your compass north, south and east for some of the summer's best shows. Or, what's that? Don't agree? Summer is more about lazing in a hammock and staying close to home? We have you covered there as well, with our Local Shows Not To Miss on the next page.



DANIEL ZETTERSTROM

WHAT THE FEST

From Fri., June 17 to Mon., June 20, Electronic Dance Music (EDM) will call the small farming community of Dufur, Oregon home. The festival's impressive lineup consists of 117 musical artists from around the world, but what makes this festival truly unique are the experiences it offers that go beyond music. There's the Casbah Hookah Lounge, live performance art, a number of Movement Classes, and the largest disco ball in the Northwest. The Illuminated Forest may be the most intriguing option, where people can experience wonderful pieces of art, like a flamethrowing chandelier, dreamcatchers, and kaleidoscopes. What the Festival has emerged over the past few years as one of the most colorful, both audibly and visually, festivals in the region.

What the Festival

June 17-20
Wolf Run Ranch, Dufur, Oregon
\$275 General Admission

NORTHWEST STRING SUMMIT (15TH ANNUAL)

The Northwest String Summit pretty much does what its name says: Honors string-based folk music. For three days in July, there's enough violin/fiddle/guitar/harp/cello/banjo strings here to stretch probably around the globe at least once. The festival's 15th annual production features 50 bands from Thursday to Sunday, as well as a band competition that will take place on the second day. This year's finalists include

the Sweet Lillies, the Hollerbodies, and the Riverside. With bigger names like Yonder Mountain String Band to emerging artist Yak Attack, this festival honors the folk tradition of presenting authentic bluegrass and folk music, but also presenting more experimental bands as well.

Northwest String Summit

July 14-17
Horning's Hideout, North Plains, Oregon
\$225



RYAN BEANE

HIGH SIERRA MUSIC FESTIVAL (26TH ANNUAL)

In Quincy, California, the annual High Sierra Music Festival has entertained tens of thousands of fans for more than a quarter-century. There isn't a clearly delineated genre—with funk, jazz, and reggae are in rotation—but the music often hover around jam-bands. This is both a destination and legacy festival, and has evolved with the appropriate audience-friendly perks—check-in options, more space to spread out, a relaxing campground, and late night shows. The festival also boasts one of the better festival Apps, with a highly user-friendly interactive calendar. The booking may be in the Grateful Dead sensibility, but the hosts are current on festival amenities.

High Sierra Music Festival

June 30-July 3
Quincy, California
\$285.75 General Admission



CHINOOK FEST

CROOKED MILE
PHOTO BY XANDER DECCIO

Chinook Fest is one of the most affordable festivals in the Northwest; however, the festival does not discount the quality of music and experience. Started in 2012 by a band that wanted to provide the music community with more opportunities to come together and simply enjoy the creation of music, the festival runs this year from Fri., July 8 to Sun., July 10, with 20 artists performing, ranging from pop by Fame Riot to folk by Washington natives Dave & Mandy. More than almost any other festival, this one has the ambiance of a great summertime weekend at a friend's elaborate getaway—with yoga classes, hiking trails, swimming in Keechelus Lake, and yard games like ladder golf and corn-hole.

Chinook Fest Summit

July 8-10
Jim Sprook Community Park, Naches, Washington
\$65



TIMBER!

Timber! Outdoor Music Festival consists of DJs such as Paris Alexa, a tribute to Creedence Clearwater Revival, to garage rock by Acapulco Lips. For three days, many will gather at Tolt-Macdonald Park in Carnation, Washington to experience an eclectic community of music. One of the most outdoorsy music festivals, attendees also have the opportunity to run a 5K, relax on the Tolt River Beach, kayak, mountain bike, and paddle board. During the night, acting troupe Blood Squad scares attendees with tales of horror.

Timber! Outdoor Music Festival

July 14-16
Tolt-Macdonald Park, Carnation, Washington
\$65

Summer

►►► MUSIC GUIDE

Five Local Shows Not to Miss This Summer

BY JORDAN MARIE MARTINEZ



SWITCHFOOT AND LACRAE

BEN & BECCALEE PHOTOGRAPHY

Before the release of Switchfoot's tenth album, "Where the Light Shines Through," on July 8, the band will make its way through Southern Oregon with Lacrae. Recently the band released two songs from their upcoming album to tease fans of what's to come. This show will no doubt satisfy fans until the album's the release, and it also packs the punch of the Lacrae's well-known hip hop.

Switchfoot and Lacrae

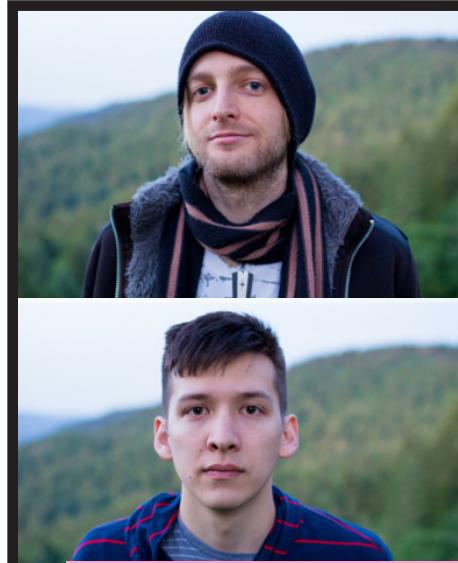
7 pm, Sat. June 18

Jackson County Expo, 1 Peninger Rd, Central Point
\$30

MARSHALL POOLE AT CLUB 66

Marshall Poole (from Nampa, Idaho) will take the stage at Club 66 June 22, along with Iconoplasty and St. Terrible. Guitarist Rider Soraan says, "We'll be playing our own special blend of southern psych rock." That special brand is one that *The Idaho Statesman* described as "a sweaty rock and roll hurricane." It will also be one of the last performances at Club 66, which will be closing at the end of June. So send it out with style.

Marshall Poole, Iconoplasty, and St. Terrible
8 pm, Wed. June 22
Club 66, 1951 Ashland St, Ashland
No cover



SOJOURNER, TIONESTA, THE MOTIONS, PILGRIM SONG AT THE EADEN BALLROOM

JOSHUA RAINY PHOTOGRAPHY

The Eaden Ballroom in Grants Pass puts on a plethora of shows throughout the year, but this one is exceptionally special. From Chino, California, Tionesta will be playing music from their recently released EP, *Northern Winds*. Not only that, but Sojourner from Springfield are playing more tame yet still alternative music that may showcase a few songs from an EP that is coming out in the near future. Local bands The Motions and Pilgrim Song will also be performing, ensuring a show that is sure to attract a crowd.

Sojourner, Tionesta, the Motions, Pilgrim Song
6:30 pm, Thurs., July 28
Eaden Ballroom, 244 SW K St, Grants Pass
No cover/Suggested donation

GRACE POTTER AT BRITT FESTIVAL

Britt Festival turns out an impressive list of bands and musicians every year, promising a summer of diverse and exciting performances. June 21 is no slouch in the exciting department, as vocal powerhouse, Grace Potter, will, well, grace the audience with her hearty rock vocals and a full band. The festival has scored with this blossoming musician and vocalist, and because Potter hasn't made Southern Oregon a routine stop, no one will know when she'll be back again.

Grace Potter
7 pm, Tues., June 21
Britt Festival, 350 S 1st St, Jacksonville
\$49 Standing room only/ \$36 Lawn

BACK TO THE 90S AT THE JACKSON COUNTY EXPO

There were lots of things about the '90s that sucked. Jncos for example. But one thing that didn't suck was the hip hop. And somehow, some of the decade's best acts are all coming through Central Point for one show. Who? Try Naughty by Nature, Sir Mixalot, Young MC, and Biz Markie. All at the same show. And since they're almost exactly 20 years late, then they're right on time for Southern Oregon. Also someone let Warren G on the bill, but don't let that stop you.

Back to the '90s
2:30 pm, Sat., July 30
The Jackson County Expo
\$30 adv., \$35 door

Promoter PROFILE

Jeremiah Lynch, The Bamboo Room at King Wah's

BY TYRELL TRIMBLE



Bookers and promoters are the unsung heroes of any music scene, so this issue the *Rogue Valley Messenger* decided to shoot the breeze with Jeremiah Lynch booker and promoter at the Bamboo Room in Medford, which in only a few months of hosting live music has already started pulling in some of the most interesting touring acts passing through the valley.

Rogue Valley Messenger: How does one get into promotion/booking as a career?

Jeremiah Lynch: I used to help organize/promote protests in San Francisco, so before moving to Medford, I was already equipped with people skills and getting the word out, sheesh even before Facebook became such a useful tool. I do love artists and have been in a few bands in my life promoting my own shows, etc. I do a lot of the booking and promoting for the band I am in called The Sleazetones. I did most of my work booking/promoting for Johnny B's voluntarily. I would get paid in booze, but I knew the skills I was learning and the connections I was making would be beneficial to me. I did hope to continue there, but long story short, I had to move on. Within a couple months, I was given the opportunity to help build a venue space at King Wahs. It was fun starting from scratch and putting in the extra work to reconnect with the artists whom I had been booking for years at Johnny B's and give them an opportunity to play a different venue with better hospitality and potential for larger audiences.

RVM: What is the state of the Southern Oregon Music scene? While we do have venues, it's clear to see we lack the facilities that can be provided by cities such as Eugene or Portland. Does this limit our ability to draw certain bands, and how do you work around this?

JL: The music scene fluctuates, but I have been as a booker finding it harder

and harder to find openers or new local bands to throw into the mix. King Wahs is 21+, and I am noticing more bands with persons under the drinking age; that is neat, but I can't offer them a place to play. This is a complicated question. Also, to be specific to the Rogue Valley, people don't want to pay for music. It does limit a small venue's ability to book some bands, especially on weekdays, which are the usual days bigger touring bands offer because they are traveling to San Francisco, Sacramento, Eugene, and Portland for the weekends for their better paying gigs, more merch sale potential, and touristy things to do that bigger cities offer. As a booker, I try to offer them the best deal we can without putting a venue under, but we lose them sometimes. I also think free shows and getting people drinking is where the venue does best.

RVM: You have any suggestions for someone wanting to be a booker?

JL: Write everything down! You can't remember everything especially a couple months out and a dozen bands have come through. Sometimes it becomes a blur.

RVM: How do you think the Southern Oregon music scene could be improved?

JL: I wish we had a good venue in Medford but sounds like Ashland needs one also. I do hope my adventure with King Wahs can step up for the valley and become that. We need a venue that caters to both the indie road warrior bands under the radar of mainstream, the upcoming big acts and some bigger acts a place to rock and give exposure to both local and touring bands in this valley. We also need a venue that is capable of handling under 21 shows also. It is hard to say how to make things better in a paragraph. We either want something better or we don't. Just do it. Love the *Rogue Valley Messenger* and *Jefferson State Vibes* for putting together good local media. Things will come around, this city is still growing!



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JOIN THE MEDFORD ROQUES SATURDAYS IN JUNE FEATURING

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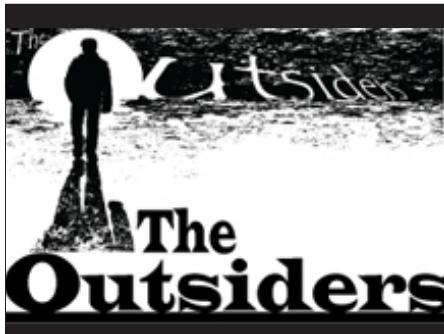
2929 South Pacific Highway



OUR *Picks*

**thurs 9****Janeane Garofalo**

COMEDY—Back to her stand-up comedy roots, Janeane Garofalo has charmed audiences worldwide with her cynical wit in film, television, radio and written works. This special event also offers beer tasting as a part of Medford Beer Week, and local band the Fret Drifters will open the show. 7:30 pm. Crate-rian Theatre, 23 S. Central Avenue, Medford. \$32 - \$38.

**fri 10—sun 26****The Outsiders**

THEATRE—Falling somewhere between West Side Story and Breakfast Club, the classic story of the Greasers and the Socs, rivaling social classes/gangs from different sides of the tracks in Tulsa, Oklahoma, stays true today. Stay golden, Pony Boy. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$15.

**fri 10****Zepdrix**

MUSIC—Yes, that math is correct. Zeppelin plus Hendrix equals Zepdrix. Pay tribute to the kings of 60s and 70s rock n' roll with New York Hall of Fame Guitarist Jeff Pevar, vocalist Inger Nova Jorgensen, former Blue Man Group drummer Matthew Kriemelman, Paul Turnipseed and Jacob Ackerman. Rock n' roll attire encouraged. 8 pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$20.

GLOBAL WELLNESS DAY

"One day, can change your whole life."

sat 11**Global Wellness Day**

WELLNESS—Yes, this is the day worldwide when everyone has to brush their teeth, eat their veggies and go for a run. Or, check out the Kids' Dash and the Growers Market from 7 am to 12 pm at 4th and F Streets in downtown Grants Pass, and an open house at Club Northwest from 2 to 4 pm at 2160 NW Vine Street, Grants Pass.

**sun 12—july 17****All About Eve**

THEATRE—“Fasten your seatbelts. It’s going to be a bumpy night.” The Collaborative Theatre Project presents the radio adaptation of All About Eve, a 1950 film revolving around a famous actress Margo Channing, and a young woman named Eve who attempts to sabotage Channing’s career, and life. June 12, 18, 26. July 10, 17. 3 pm. The Village Gate at the Medford Center, 539 Medford Center, Medford. \$12.

thurs 16**Slightly Stoopid**

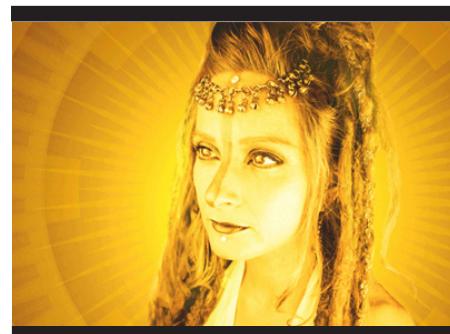
MUSIC—What better way to kick off the Britt season than with a group that presumably made a few unfortunate decisions in its life. One great decision that they made was to sell their current album Closer to the Sun on orange vinyl. The second day of the Britt will feature Eric Burdon and the Animals/The Weight. 6 pm. Britt Festival Pavilion, 350 S 1st Street, Jacksonville.

**fri 17—sun 19****Hope Mountain Barter Faire**

BARTER FAIRE—Trade in. Trade up. Trade hands. Just never trade your soul. Or, if trading stuff doesn’t do it for you, come for the food, the camping, the music or the giant puppets by Coyote Rising. Kids are welcome, and activities are provided. This annual weekend of trading fun supports the Dome School. Hope Mountain Barter Faire, 3833 Holland Loop Road, Cave Junction. \$10 -

**fri 17—sun 19****Oregon Shakespeare Festival Outdoor Season**

THEATRE—Head outside and head into the Allen Elizabethan Theatre at OSF as they unveil three more plays to add to this season’s repertoire: the disturbing classic Hamlet, a fresh skip down the yellow brick road in The Wiz, and the tragedy-turned-triumphant The Winter’s Tale. 8 pm, Oregon Shakespeare Festival, 15 S. Pioneer Street, Ashland. \$30 - \$126.



sat 18—july 10
Racing on the Rogue

HORSE RACING—For a truly refined sport to bet on that allows for the purchase of a fancy hat, look no further than the horse races at the Grants Pass Downs. Check out dummies.com to brush up on those quirky terms like, “trifecta.” June 18, 19, 25, 26. July 2, 3, 4, 9, 10. 1 pm, post time. Grants Pass Downs, 1451 Fairgrounds Road, Grants Pass. \$4.



sat 25
Rogue River Rooster Crow

FESTIVAL—In addition to the standard run, parade and vendor booths, attendees of the Rooster Crow are also invited to enter their rooster to see how many crows he can muster in 30 minutes. And to include those who are lucky enough not to own roosters, there is also a human crowing contest, which focuses more on crowd-pleasing quality than quantity. Downtown Rogue River.



sat 25
An Evening in the Orchard

FOOD & DRINK—Local mouthwatering experts Apple Outlaw Cider, Pennington Farm and Barking Moon Farm are teaming up to unveil Apple Outlaw’s new line of Thompson Creek ciders, paired with delicious food from Pennington and Barking Moon, of course. 5:30 - 8 pm. Apple Outlaw Orchard and Cidery, 9530 Thompson Creek Road, Applegate. \$45.

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LIVE MUSIC and Nightlife

THURSDAY, JUNE 9

ASHLAND

TURN OF LIGHTS / GRUMBLER - Local Rock with Grumbler from Oakland, CA - Club 66 - 8 pm.

FLAMENCO PACIFICO - OSF Green Show - 6:45 pm.

PAUL TURNIPSEED TRIO - Belle Fiore Winery - 6 to 8 pm.

JOHN HOLLIS - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

CRAIG MARTIN & FRIENDS - The Wild Goose - 8 pm.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

SAM CHASE - Public House - 8:30 pm.

OBECK KARAOKE with Starbuck - Oberon's Tavern - 9 pm.

GODDESS - Ladies Night - Every Thursday at Granite Taphouse - 10 pm.

CENTRAL POINT

KRANK IT UP KARAOKE - PIZZA SCHMIZZA - 9 pm.

GRANTS PASS

100 WATT MIND / COUCHES - Local rockers plus one of their favorite bands from San Francisco, Couches - G Street Bar & Grill - 8 pm.

JACKSONVILLE

JON EMERY - Bella Union Restaurant and Saloon - 8 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

COMEDIAN JANEANE GAROFALO / OPENING

ACT: THE FRET DRIFTERS - Event begins with beer tasting in the lobby (for those 21 and over, anyway)

- The Craterian Theatre - 7:30 pm - \$38, \$35, \$32.

DJ JIM 80'S / ALTERNATIVE / DANCE NIGHT

Howiee's On Front - 9 pm - No cover.

KRANK IT UP KARAOKE - The Bohemian Club - 9 pm.

REDNECK BABY / PLANE WITHOUT A PILOT

Johnny B's - 9 pm.

FRIDAY, JUNE 10

ASHLAND

ENCHANTING ASHLANTIS - One-day mini festival at the Jackson Wellsprings - Yoga, healers, vendors, music: David Starfire / Birds of Paradise / AmaelOVESLife / Tribone / Solus / Manoj / DJ Dakini / Dar / Samuel Lawrence / Numatik / Nox - \$43 until June 9 or until sold out 11:30 am.

JOHN HOLLIS - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

FLAMENCO PACIFICO - Belle Fiore Winery - 6 to 8 pm.

UGANDAN KIDS CHOIR - OSF Green Show - 6:45 pm.

DUO SAPPHIRE - Michal Palzewicz (cello) and Chiharu Sai (piano) - Summer Radiance Concert at the Unitarian Fellowship - 7:30 pm - \$25 at the door.

WAKE N BAKE TOUR - Bryan Torch / Controversy / Rhythm & Rhyme - Club 66 - 8 pm - \$6 at the door.

SMALL SOULS - Portland experimental folk duo - Public House - 8:30 pm - No cover - All ages until 10 pm.

KARAOKE WITH JOSH - The Wild Goose - 8:30 pm.

G_RAD - Dance Music & Top 40 Remixes - Every 2nd & 4th Friday at Granite Taphouse - 10 pm.

THE BATHTUB GIN SERENADERS - Hot Jazz from the Roaring Twenties / Prohibition Blues - Hearsay Restaurant & Lounge - 10:30 pm - \$8 at the door / \$5 if wearing period attire!

EAGLE POINT

KAREN LOVELY - Jazz, Rock & Blues - Agate Ridge Vineyard - 6 to 9 pm - General Admission \$8 / Club Admission \$5.

GRANTS PASS

BETSY HOLT - Griess Family Brews - 7 to 10 pm.

ODDJOB ENSEMBLE AND SAM CHASE - The Haul - 8 pm.

ZEPDRIX - 'Zeppelin + Hendrix' = A Rock Experience featuring Jeff Pever, Inger Nova Jorgensen, Matthew Kriemelman, Paul Turnipseed, and Jacob Ackerman - Historic Rogue Theatre - 8 pm show, 7 pm doors - \$25 at the door.

TIM MITCHELL BAND - Country & Rock and Roll - G Street Bar & Grill - 8 pm to Midnight.

JACKSONVILLE

JEFF KLOETZEL - DANCIN Vineyards - 6 to 8 pm.

LEFT - Bella Union Restaurant and Saloon - 8 pm.

MEDFORD

DART TOURNAMENT - High Stakes Tournament at Opposition Brewing Co. - Oppo Swag to the Winners! - Competition begins at 5 pm.

COMEDY NIGHT: SILAS LINDENSTEIN / OPENER: ALVIN WILLIAMS - Chadwicks Pub & Sports Bar - 9 pm - \$10.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

MANSONS GIRLS / EL CHAPO - Johnny B's - 9 pm.

MERCY FEATURING LYNDY MORRISON - Blues / Soul / Rhythm Blues / Classic Rock - Howiee's On Front - 9 pm to 1 am - No cover.

On Front - 9 pm - No cover.

DJ MUSIC - 4 Daughters Irish Pub - 10 pm.

DJ RUKUS - Every 2nd & 4th Friday at The Edge Nightclub and Patio - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

TALENT

SQUIRREL SOUP AND JIVE COULIS - The Talent Club - 9 pm - \$5 cover.

SATURDAY, JUNE 11

APPLEGATE

VERBS & NOUNS / THE BROTHERS REED - 7 pm / 9 pm at "Where the Wild Things Are: A Celebration of Wilderness in the Applegate Valley." - Presentations (3-4:30 pm) of Rural Forest and Farm Culture, plus a Native Plant Walk & Farm Tours (4:30 to 6 pm) - Event is from 3 to 10 pm. \$10 entry, under age 13 get in free.

ASHLAND

ROSA: FLOWER OF PARADISE - Seattle's Ave

ROCK MUSIC

7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub.

CLUB MUSIC - The Bohemian Club - 10 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

TALENT

SOUTHERN OREGON JAZZ ORCHESTRA - 16-piece big band - The Little Brown Jug - 7 to 9 pm.

EIGHT DOLLAR MOUNTAIN - The Talent Club - 9 pm - \$8 cover.

SUNDAY, JUNE 12

ASHLAND

LIVE CELTIC MUSIC SESSION - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm.

BIL LEONHART - Belle Fiore Winery - 12 to 2 pm.

JON GALFANO - Belle Fiore Winery - 4:30 to 6:30 pm.

MEDFORD

DOWNTOWN BLUES ASSOCIATION - 2nd & 4th Tuesdays at Howiee's On Front - 6 to 9 pm.

SQUARECROW - "Punk Rock err something" from San Diego, CA - The Bamboo Room at King Wah's - 9 pm.

VAL AND THE SOUTHERN LINE - Johnny B's - 9 pm.

WEDNESDAY, JUNE 15

APPLEGATE

MELVIN SEALS AND JGB - Two nights of Blues, Funk, Rock & Jazz at the Applegate River Lodge - 9 pm - \$30 at the door.

ASHLAND

OPEN JAZZ JAM - La Baguette Music Cafe - 10 am.

SPAGHETTI GAME NIGHT - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

TEMPEST - OSF Green Show - 6:45 pm.

JEFF STANLEY - Belle Fiore Winery - 6 to 8 pm.

CLASSICAL INDIAN RAGA SINGING & KIRTAN

MASTER CLASS - with Deobrat Mishra - Ashland Yoga Center, 485 A St. - 7:30 to 9:30 pm - Sliding scale \$15 - \$30 at the door.

THE BROTHERS REED - The Wild Goose - Free pool from 6 to midnight every Wednesday - Music at 8 pm.

GRANTS PASS

OPEN JAM NIGHT - Griess Family Brews - 6 pm.

HONKYTONK WEDNESDAYS - Cedarwood Saloon & Grill - 7 pm.

HEAD INJURIES / TAKE SHAPE / I WAS AFRAID - The Pavement Summer Tour - G Street Bar & Grill - 8:30 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars - 6 to 8 pm.

MEDFORD

HOUSE CONCERT: AMBER IKEMAN WITH

PATRICIA MORRISON - Followed by a Song Circle - Morriplum Farm - 7 to 9 pm - \$10-\$20 suggested donation per adult.

TRIVIA NIGHT - Howiee's On Front - 7 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

THE DELTAZ / THE OLD FOLK - Johnny B's - 9 pm.

THURSDAY, JUNE 16

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

FLAMENCO PACIFICO - OSF Green Show - 6:45 pm.

JIM QUINBY - 6 pm / LITTLE THOM'S OPEN MIC

W/ DAVE HAMPTON - 9 pm - The Wild Goose.

MEDFORD

OPEN MIC W/ ROBBIE DACOSTA

- Jefferson Spirits

- 7 pm.

KRANK IT UP KARAOKE - Karaoke Competition,

1st place wins \$50 - Pit Stop Tavern - 9 pm.

O'BRIEN

REDNECK BABY

- McGrew's Restaurant & Lounge

- 7 pm.

PHOENIX

LIVE MUSIC

- Acoustic Afternoon w/ brunch (min

\$5 order)

- The Phoenix Clubhouse - 12 to 3 pm.

JEFF KLOETZEL

- Pebblestone Cellars - 3 to 5 pm.

MONDAY, JUNE 13

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant &

Lounge - 7 pm.

OPEN MIC - All ages 5 pm - 7:30 pm. Over 21

Open Mic 8:30 pm - 1:30 am - Oberon's Three Penny Tavern.

BLUE NOTES - The Wild Goose - 8 pm.

MEDFORD

GEEKS WHO DRINK PUB TRIVIA - BricktownE

Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

T.V. MIKE AND THE SCARECROWS - Johnny B's - 9 pm.

TUESDAY, JUNE 14

APPLEGATE

MELVIN SEALS AND JGB - Two nights of Blues,

Funk, Rock & Jazz at the Applegate River Lodge - 9

pm - \$30 at the door.

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

DOUGLAS ROSS - Dulcimer - OSF Green Show - 6:45 pm.

LIVE MUSIC and Nightlife

FRIDAY, JUNE 17

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

JEFF KLOETZEL - Belle Fiore Winery - 6 to 8 pm.

TEMPEST - OSF Green Show - 6:45 pm.

RYAN DAVID ORR - Arizona-based Indie / Folk - Oberon's Three-Penny Tavern - 7 pm.

KARAOKE WITH JOSH - The Wild Goose - 8:30 pm.

LIQUID - Spacey and Funky Psychedelic Rock and Roll - Milagro's - 9 pm - 21 & older - \$10 cover.

DJ RUKUS & JEFFERY SMITH - Every 1st & 3rd Friday at Granite Taphouse - 10 pm.

GRANTS PASS

LEONARD GRIFFIE BLUES BAND - The Laughing Clam - 6 to 9 pm.

THE ELEPHANT - Griess Family Brews - 7 to 10 pm.

HOT GOSSIP - 60's through the 90's Tribute Band - G Street Bar & Grill - 8 pm to midnight.

JACKSONVILLE

ERIC BURDON & THE ANIMALS / THE WEIGHT - Britt Pavilion - 7:30 pm - Reserved \$59, Lawn \$36, Child (1-12) Lawn \$26 - Gates open at 6 pm to the general public.

MILESTONE IN REVIEW - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

CONCERT IN THE PARK: THE LA BAMBAA SHOW - A Tribute to Richie Valens at Fichtner Mainwaring Park, 334 Holmes Ave (off Stewart Ave) - Musician: Sting Ray Anthony - Energetic, fun show for the whole family from 7:30 pm to 10 pm - Free to attend, sponsored by the Coquille Indian Tribe.

COMEDY NIGHT: JR DEGUZMAN / OPENER: ZOLTAN KAZSAS - Chadwicks Pub & Sports Bar - 9 pm - \$10.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

PET CLINIC / FURTHER NORTH / THE CIRCUS

EMPORIUM ROADSHOW - Featuring: The Maniacal Sideshow and THE CREATURE! - Johnny B's - 9 pm.

MEGAMASS 80'S COSTUME PARTY - 80's video mix / DJ RED - Howiee's On Front - 9 pm - No cover.

G_RAD - Every 1st & 3rd Friday at The Edge Nightclub and Patio - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

TALENT

JOHN EYLER - Talent Artisans & Growers Market - 6 to 8 pm.

SATURDAY, JUNE 18

ASHLAND

GENE BURNETT - Lithia Artisans Market - 11:30 am to 1:30 pm.

OLD TIME JAM - El Nuevo Tapatio, 1633 Hwy 99 - 3:30 to 6 pm.

TIM CHURCH - Standing Stone Brewing Company - 5:30 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

UNCORKED - The Greensprings Inn & Cabins - 6 to 8:30 pm.

LULA WASHINGTON DANCE THEATRE - OSF Green Show - 6:45 pm.

KARAOKE WITH MAD MATTY - The Wild Goose - 9 pm.

G_RAD - Every Saturday - Old School Hip Hop at Granite Taphouse - 10 pm.

CENTRAL POINT

LECRAE / SWITCHFOOT - The Heartland Tour - The Jackson County Expo - 7 pm - All ages - \$30 - \$105.

GRANTS PASS

FIVE MILE FLOAT / RIGHT ON, KID! - Corner of The World Tour - The Eaden Ballroom - 7 pm.

HOT GOSSIP - 60's through the 90's Tribute Band - G Street Bar & Grill - 8 pm to midnight.

JACKSONVILLE

MILESTONE IN REVIEW - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

DISCO INFERNAL - Fusion Dance Academy's annual dance showcase, celebrating music and dance from the 70's - The Craterian Theatre - 6:30 pm - \$25, \$22, \$20 - Craterian.org.

NOTHING BUT THE BLUES WITH JEN AMBROSE - Mortron's Pizza & Pub - 8 to 10 pm - No cover.

COMEDY NIGHT: JR DEGUZMAN / OPENER:

ZOLTAN KAZSAS - Chadwicks Pub & Sports Bar - 9 pm - \$10.

THE RECEIVER / JACK + JILL - Johnny B's - 9 pm.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

THE MAENSTION - Indie Rock - Howiee's On Front - 9 pm - No cover.

ROCK MUSIC 7 pm / DJ MUSIC 10 pm - 4

Daughters Irish Pub - All ages.

CLUB MUSIC - The Bohemian Club - 10 pm.

DJ CHUCK - Every Saturday night at The Edge

Nightclub and Patio - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

TALENT

TODD CLOUSER / TARIK ABOUZIED / GALEN

CLARK / DAMIAN ERSKINE - The Talent Club - 9 pm - \$10 cover.

SUNDAY, JUNE 19 - FATHER'S DAY

APPLEGATE

SEND MEDICINE / SIP - Johnny B's - 9 pm.

TUESDAY, JUNE 21

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

NEW AUTONOMOUS FOLKSINGERS - Sage Meadows, Jef Fretwell, and David Hampton - OSF Green Show - 6:45 pm.

THE ROGUE POETRY SLAM - Caldera Tap House - Sign up at 7 pm - Show at 7:30 pm - \$5 cover, all of

which goes to the winning poets.

TRIVIA NIGHT - Louie's Restaurant & Bar - 7 pm.

FREDERICKS & PRICE - The Wild Goose - 8 pm.

FECKIN' TINKERS TUESDAY - Oberon's Three

Penny Tavern - 8 pm.

ROBBIE DACOSTA - Every Tuesday - Granite

Taphouse - 8:30 pm.

JACKSONVILLE

JEFF K & OVERTONES - Britt Performance Garden

cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

PHOENIX

OPEN MIC & JAM - Every Wednesday - The Phoenix Clubhouse - 7 - 10 pm - Free - All ages & talent levels welcome.

THURSDAY, JUNE 23

APPLEGATE

JEFF K & OVERTONES - Red Lily Vineyards - 6 to 8 pm.

SAVANNA - Belle Fiore Winery - 6 to 8 pm.

ASHLAND

DANCEABILITY INTERNATIONAL - OSF Green Show - 6:45 pm.

EKK FLYNN CD RELEASE / SAGE MEADOWS & HIGH COUNTRY - The Wild Goose - 8 pm.

SAMBAMORE - An Exploration in World Drum and Dance at Club 66 - 9 pm - \$10 at the door.

GODDESS - Ladies Night - Every Thursday at Granite Taphouse - 10 pm.

GRANTS PASS

FUNKNWHATEVER / PISTACHIO - G Street Bar & Grill - 8:30 pm - No cover.

JACKSONVILLE

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

ENEMY PROOF - The Bamboo Room at King Wah's - 7 pm - 21 and older.

DI JIM 80'S / ALTERNATIVE / DANCE NIGHT - Howiee's On Front - 9 pm - No cover.

THE JACKMAYBE PROJECT - Johnny B's - 9 pm.

THUMP THURSDAY WITH PLEASURE / SBK / G_RAD / NOWA - The Edge Nightclub and Patio - 10 pm.

FRIDAY, JUNE 24

ASHLAND

3RD ANNUAL INLAKESH 2016 - Sacred Ceremony, music, art & dance gathering at the Jackson Wellsprings - June 24 through 26 -

"Inlakesh" is a Mayan greeting that means "I am another you; you are another me." Musicians include Tina Malia, Simrit Kaur, Sasha Rose, Elijah Ray, Diane Patterson, Freedom, Marya Stark, Zahira, The Ancient Wild, Solus, Alexa Sunshine Rose, and Firefly - Day Passes \$35-\$40 - Camping Passes \$165 at the event.

ARTEMESIA / DISSERVICE / GRAVEBURNER / WITCH CULT - Club 66 - 5 to 8 pm - \$5 at the door.

ROGUE RAGE DUO - Belle Fiore Winery - 6 to 8 pm.

PIPE & BOWL MORRIS / NEWCASTLE COUNTRY DANCERS - OSF Green Show - 6:45 pm.

JEFF KLOETZEL - Schoolhaus Brewhaus Biergarten - 7 to 9 pm.

G_RAD - Dance Music & Top 40 Remixes - Every 2nd & 4th Friday at Granite Taphouse - 10 pm.

EAGLE POINT

THE ROGUE SUSPECTS - Jazz, Rock & Blues - Agate Ridge Vineyard - 6 pm - \$5 to \$8.

GRANTS PASS

VIDEO & BOARD GAME NIGHT - Griess Family Brews - 6 to 9 pm.

IDENTITY CRISIS - Motown, Blues & Classic Rock - The Laughing Clam - 7 to 9 pm.

BLACK CADILLAC KINGS - Rock-a-billy Rock-n-Roll - G Street Bar & Grill - 8 pm to midnight.

JACKSONVILLE

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

OCTOBER SKY - Johnny B's - 9 pm.

COMEDY NIGHT: SEAN MCBRIDE / OPENER: PATRICK GARRITY - Chadwicks Pub & Sports Bar - 9 pm - \$10.

PISTACHIO / THE EVENING SHADES - Pop / Rock - Howiee's On Front - 9 pm - No cover.

DJ RUKUS - Every 2nd & 4th Friday at The Edge

Nightclub and Patio - 10 pm.

TALENT

GARY MARGASON - Talent Artisans & Growers Market - 6 to 8 pm.

SATURDAY, JUNE 25

APPLEGATE

MONTANA SOUL - Local food and cider tasting in the orchard at Apple Outlaw, 9530 Thompson Creek Rd - 5:30 to 8 pm - 21 and over.

ASHLAND

INLAKESH 2016 - 3-day festival - June 24 through 26 - Jackson Wellsprings.



JUNE 10 - ROCKIN' AT THE RIDGE WITH KAREN LOVELY

THE GOOD TIME TRAVELERS - Portland's Pete Kartsones and Michael Kirkpatrick present original songs about 'the journey', this band "fills up your heart, but barely fills a Subaru" - The Applegate Lodge - 9 pm - \$15 at the door.

ASHLAND

DAVID SCOGGIN - Piano - Belle Fiore Winery - 12 to 2 pm.

JEFF KLOETZEL - Weisinger Family Winery - 2 to 5 pm.

LIVE CELTIC MUSIC SESSION - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm.

BANJO BILL - Belle Fiore Winery - 4:30 to 6:30 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

PALO ALTO CHAMBER ORCHESTRA - OSF Green Show - 6:45 pm.

JIM QUINBY 6 pm / LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON - 9 pm - The Wild Goose.

GRANTS PASS

JUSTIN HAYWARD OF THE MOODY BLUES - The Historic Rogue Theatre - 7:30 pm - \$48-\$58.

MEDFORD

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits - 7 pm.

KRANK IT UP KARAOKE - Karaoke Competition, 1st place wins \$50 - Pit Stop Tavern - 9 pm.

PHOENIX

LIVE MUSIC - Acoustic Afternoons w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12-3 pm.

MONDAY, JUNE 20

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

ROY ZIMMERMAN: THIS MACHINE - Ninety minutes of Roy Zimmerman's hilarious, rhyme-intensive original songs - Ashland Branch Library - 7 pm - Friends of the Library Fundraiser (\$15 suggested donation) - Open to all.

THE SULTANS - Old School Rhythm & Blues - The Wild Goose - 8 pm.

LIVE MUSIC

ROD PETRONE - Belle Fiore Winery - 6 to 8 pm.
SOUTHERN OREGON THEATRE STUDENTS - OSF Green Show - 6:45 pm.
G_RAD - Every Saturday - Old School Hip Hop at Granite Taphouse - 10 pm.

GRANTS PASS

STEVE KEIM - Classic Rock / Pop - The Laughing Clam - 6 to 9 pm.

GARY MARGASON - Griess Family Brews - 7 to 10 pm.

BLACK CADILLAC KINGS - Rock-a-billy Rock-n-Roll - G Street Bar & Grill - 8 pm to midnight.

JACKSONVILLE

THE VILLALOBOS BROTHERS - "an intoxicating brew of brilliance, cadence and virtuosity that awaken the senses and mesmerize the listener" - Britt Performance Garden - 8 pm, Gates open at 7 pm - \$20 / \$10 Child age 3-12.

PINSKY & BRENT - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

EVENING WITH THE STARS - The American Band College of Sam Houston State University, featuring guest conductors Paula Crider, Anthony Maiello, Mike Bankhead, and trumpet soloist Allen Vizzutti, present a variety of crowd pleasing music played by two outstanding bands - The Craterian Theatre - 7:30 pm - \$25 to \$29.

BEAR CREEK BAND - Morrton's Pizza & Pub - 8 pm - No cover - All ages.

THE LIVE IT UP TOUR - Proper NONsense / Dead Kids / 541 Syndicate / Robert PhattyRobby Miller / Oregonized, and more at The Bamboo Room at King Wah's - 8 pm.

ANCHORED DOWN / HARDWAY BEND / PHAKE - Johnny B's - 9 pm.

BISHOP MAYFIELD & FRIENDS - Funk / Motown / Soul - Howiee's On Front - 9 pm - No cover.

COMEDY NIGHT: SEAN MCBRIDE / OPENER: PATRICK GARRITY - Chadwicks Pub & Sports Bar - 9 pm - \$10.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

ROGUE RIVER

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock Experience during Rogue River's Historic Rooster Crow Festival - Cattlemen's Bar - 1 pm.

SUNDAY, JUNE 26

APPLEGATE

HULA IN THE HILLS - Hula and Hawaiian music at Grizzly Peak Winery - Gates open at 3:30 pm - Hula: Ashland's own hula halau (school) Ka Pi'o O Ke Anuenue - Music: local Hawaiian band Ha'ena - \$20 at the door / \$5 age 12 and younger - \$35 VIP. ALICE DIMICELA - Family-friendly event, plus wood-fired organic pizzas - Wild Wines - 4 to 8 pm.

ASHLAND

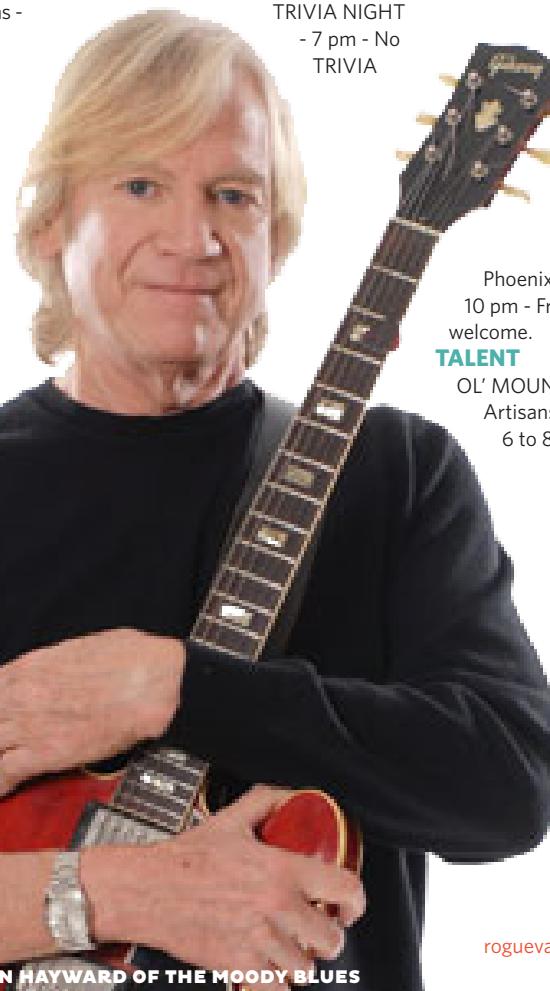
INLAKESH 2016 - 3-day festival - June 24 through 26 - Jackson Wellsprings.

JON Galfano - Belle Fiore Winery - 12 to 2 pm.

LIVE CELTIC MUSIC SESSION - The Black Sheep Pub & Restaurant - 2 pm.

KAT MAN D - Belle Fiore Winery - 4:30 to 6:30 pm.

PIPE &



Playing a show?
Let us know!

Email events@
roguevalleymessinger.com

JUNE 19 - JUSTIN HAYWARD OF THE MOODY BLUES
PERFORMS AT THE HISTORIC ROGUE THEATRE

BOWL MORRIS / NEWCASTLE COUNTRY DANCERS - OSF Green Show - 6:45 pm.
JIM QUINBY 6 pm / LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON - 9 pm - The Wild Goose.

MEDFORD
OPEN MIC W/ ROBBIE DACOSTA - Jefferson Spirits - 7 pm.

MONDAY, JUNE 27

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant & Lounge - 7 pm.

PEGGY ROSE'S SINGER'S SHOWCASE - 7:30 pm - Sign-up at 7 pm - The Wild Goose.

MEDFORD

GEEKS WHO DRINK PUB TRIVIA - BricktownE Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

MOBLEDEATH CAMP - Johnny B's - 9 pm.

TUESDAY, JUNE 28

ASHLAND

DEAD HORSE TRAUMA / WHITE KNUCKLE RIOT - The Cock n' Ball Rock Tour 2016 - Club 66 - 6 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

SOUTHERN OREGON THEATRE STUDENTS - OSF Green Show - 6:45 pm.

TRIVIA NIGHT - Louie's Restaurant & Bar - 7 pm.

NEW AUTONOMOUS FOLKSINGERS - The Wild Goose - 8 pm.

GRANTS PASS

MERCY FEATURING LYNDY MORRISON - Tuesday night concerts in Riverside Park, June 21 through August 9 - 6:30 to 8:30 pm.

MEDFORD

DOWNTOWN BLUES ASSOCIATION - 2nd & 4th Tuesdays at Howiee's On Front - 6 to 9 pm.

WEARETHEFOOD - Johnny B's - 9 pm.

WEDNESDAY, JUNE 29, 2016

APPLEGATE

MARV ELLIS & WE TRIBE - Conscious, high energy, genre defying, & inspirational Northwest Hip Hop - Applegate River Lodge - 9 pm.

ASHLAND

OPEN JAZZ JAM - La Baguette Music Cafe - 10 am.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

ASHLAND DANCEWORKS - OSF Green Show - 6:45 pm.

DAVID PINSKY - The Wild Goose - 8 pm - Free Pool from 6 to Midnight.

MEDFORD

TRIVIA NIGHT

- 7 pm - No
TRIVIA

- Howiee's On Front
cover.

NIGHT - Portal
Brewing
Company -
7:30 pm.

PHOENIX

OPEN MIC
& JAM - Every
Wednesday - The

Phoenix Clubhouse - 7 to
10 pm - Free - Everyone is
welcome.

TALENT

OL' MOUNT'N DUE - Talent
Artisans & Growers Market -
6 to 8 pm.

EVENTS

Art

ART DU JOUR GALLERY

During June and July, 2016, Art du Jour Gallery is proud to host special guest artist Sheri Dinnardi. "Her portraits evoke a gentle, nostalgic feeling of life centuries ago when you might encounter a peasant girl in a meadow, gathering flowers in her apron to adorn the heavy plank table in front of the hearth." Also during June, view member artists' artwork on our Feature Wall in response to the theme "Symphony of Colors." Normal hours are Monday through Saturday, from 10 am - 4 pm, plus 3rd Fridays (June 17) monthly, 5-8 pm. Art du Jour Gallery, 213 E Main St, Medford.

CELEBRATING THE SUN

Monday, June 13, from 12 to 2 pm. Celebrate the summer with a variety of sun-themed crafts on Make It Art Monday at the Medford Library. Adults are invited to create sun prints, sun catchers, medallion suns, bird feeders, and enjoy refreshing sun tea. Supplies are provided. Medford Branch Library, 205 S Central Ave. Sponsored by Friends of the Medford Library.

CLINK! A TASTE OF OREGON WINE

Through July 7, 2016. Celebrate the wonders of Oregon wine and the people who make it possible at this traveling exhibition curated by the Oregon Historical Society in collaboration with local history organization and industry leaders. Ruch Branch Library, 7919 Hwy 238.

HANSON HOWARD GALLERY

Exhibition runs June 1 - 28, 2016. Our June featured artists reimagine the world around us. The ceramic and mixed assemblage sculptures of collaborative duo, Robin and John Gualdius stretch the bounds of imaginative figures, embracing the theatrical and whimsical. Painter Jon Jay Cruson's landscapes combine studies of his surroundings with color, shapes and patterns from his own imaginative vocabulary. Hanson Howard Gallery, 89 Oak St, Ashland.

PANTA RHEI

Through June 31, 2016, view the photography of Jolene Monheim at Love Revolution, featuring her work "Panta Rhei." Says Jolene, "I am a painter who stumbled upon photography and fell in love. My work is about beauty, reflections, harmony, the magic of collaboration, and relationships. Especially the relationship we have with our bodies and how we relate to our environment. The shapes that our bodies take in a watery environment fascinates me, and I primarily use water as the context within which the models explore their sensations of being held." Love Revolution, 383 E Main St, Ashland.

ROGUE GALLERY

June 3 - July 29 in the Main Gallery: Blending Poetry & Cloth: Studio Art Quilt Associates - Fabric Art, Reception Fri, June 18, 5 - 8 pm. June 3 - June 30, 2016 in the Community Gallery: Millie Whipplesmith Plank: State of Jefferson Impressions of Glacier, Reception Fri, June 17, 5 - 8 pm. April 15 - June 7 in the Berryman Gallery: Lo Smucker. The Rogue Gallery and Art Center, 40 S Bartlett St, Medford. Hours: Tues-Fri, 10 - 5 pm / Sat 11 - 3 pm.

Classes

AFRICAN DRUMMING

Thursdays, June 9, 16 & 30, 2016. Dunun Class \$10; 5:30-6:30 pm. Djembe Class \$15; 6:30-8 pm. \$5 two or more classes. With Daouda White Eagle, world-renowned percussionist. Gumbo Community Arts Experience, 280 E Hersey St. Suite 25, Ashland.

ALTERNATIVE BEEKEEPING APPROACHES

Saturday, June 11, 9 am to 1 pm. In this class, you will gain a holistic understanding of top-bar beehives and some alternative methods of beekeeping from Africa! Learn to make your own beehive out of a variety of inexpensive and locally available materials. Instructors: Devin Klarer and Jill Smedstad. Age 9 to adult. \$50. Register online at www.ashland.or.us/register or at North Mountain Park 620 N Mountain Ave, Ashland. 541-488-6606.

BEE CENTERED BEEKEEPING

Tuesday, June 14, from 6 to 8 pm. Learn the science and methodologies of treatment-free beekeeping through a Bee-Centered approach. Experience a deeper intimacy and direct communication with the honeybee as we explore the hows and whys of this cutting edge and important way of working with bees. Participants will learn how to procure healthy bees, discover a few hive design models and have a discussion

around stress-free bee handling. Connect with and learn from the bee. For ages 5 to adult (under age 10 need adult accompaniment). \$20. North Mountain Park Nature Center, 620 N Mountain Ave, Ashland.

DIGITAL DOWNLOAD WORKSHOP

June 10 & June 23. Would you like to get the benefits of your public library without leaving the comfort of your easy chair? It's simple, just come to one of our digital download workshops and we'll show you how. At the workshop you will learn how to access free eBooks, audiobooks, movies, TV and music, 24/7 and with no checkout lines, using the Library2Go and Hoopla services. A basic knowledge of the device you will be using is required for this class. Not all formats work with all devices. June 10, 12:30 pm at the Shady Cove Library, 22477 Hwy 62. June 23, 1:30 pm at the Ashland Library, 410 Siskiyou Blvd.

FELTING FRIDAYS

Every Friday, 3:30 to 5 pm. Learn the easy and fun art of needle-felting wool, and create your own collection of cute, furry, and unique animal miniatures! \$10. All materials included. Scholarships available. Adults and children 8+ are welcome to attend classes; kids under 8 with parent supervision. No prior registration required, just drop in on class day. Ashland Art Center, 357 E Main St, Ashland.

GROWING POLLINATOR GARDENS

Sunday, June 12, from 2 to 4 pm. Learn the basic requirements for creating a pollinator garden for butterflies, bees and hummingbirds. Gain an understanding of design elements to consider and the reasons to create a pollinator garden. Learn about some of our native plants that pollinators love, several of the sources for obtaining those plants and how to receive recognition from the City of Ashland for your garden. Instructors: Kristina Lefever and Shari Shattuck. Please register online at www.ashland.or.us/register or call North Mountain Park at 541-488-6606. For ages 12 to adult. \$5.

PRESERVING FRUIT: JAMS, PRESERVES, FREEZING & DEHYDRATING

Saturday, June 11, 9 am to 4 pm. Learn how to preserve foods for year-round enjoyment! OSU Jackson County Master Food Preservers will teach you how. Class includes demonstrations on making pie filling, fruit juice, dehydrated fruit slices and fruit leather. Plus, make a jar of low-sugar jam to take home with you! Cost is \$30. Limited to 25 students. If full, you may audit this class for \$20. OSU Extension Auditorium, 569 Hanley Rd, Central Point. 541-776-7371.

SUMMERTIME FUN: UNLEASH YOUR PLAYFUL SIDE IN A MAGICAL GARDEN.

May through August, 2016. Adult Classes - Mondays: Writing. Tuesday: Drawing. Both Adult classes are from 6:30 pm to 8:30 pm. Children's Classes - Tuesdays: Drawing & Writing from 10 to 11:30 am. Location is in Phoenix, Oregon. Please call Rosemarie for more information at 541-535-3821.

UNDERSTANDING SOCIAL MEDIA: GET YOUR QUESTIONS ANSWERED!

Tuesday, June 14, from 1 to 2 pm. What is Social Media? Can I use it securely? Learn about Facebook, Twitter, Pinterest, and other social media applications, any why you might want to use them to explore your interests and create community, as well as how to stay safe online. Participants should be comfortable using a mouse and have basic web skills. Reservation are required, as space is limited. Sign-up in person at the Ashland Reference Desk, or call 541-774-6996. Guanajuato Room, Ashland Branch Library, 410 Siskiyou Blvd.

Community

2016 ROOSTER CROW

Saturday, June 25, 2016. Since 1953, Rogue River has been crowing. It was started as a clever (silly) way to let folks know that Rogue River is a town... not just a river! The contest has grown into a full weekend community-event which includes a car show on Sunday. No ROOSTER? No problem. The Human Crow contest is for those whom wish to personally get active. Rooster Crow Run/Walk on Saturday, June 25. Rooster Crow Parade at 10 am. Check out food and vendor booths at First St./Umpqua Bank parking lot/Rooster Crow Arena. Human Rooster Crow Contest at 2:15 pm (Anyone may enter, no entry fee, winners selected on crowd response). Visit rogueriverchamber/rooster_crow.php for more information.

HOPE MOUNTAIN BARTER FAIRE

Fri-Sun, June 17-19. Trade in, trade up and trade

EVENTS

hands! Come for the food, camping, music & giant puppets by Coyote Rising. Kids are welcome, and activities are provided. Benefit for the Dome School. Hope Mountain Barter Faire, 3833 Holland Loop Rd, Cave Junction. \$10 - \$50.

MEDFORD'S RICH HISTORY COMES TO LIFE

Saturday, June 18, 11 am to 1 pm. On the third Saturday of every month, Historian Ben Truwe brings Medford's history to life as he conducts a walking tour of downtown Medford. As you walk the streets of Medford, Ben relates colorful tales of the rich history of our town. He'll tell you about rowdy brothels and bars, the historic train station, and more! Tours take a couple hours, beginning in front of the Southern Oregon Historical Society Research Library, at Sixth & Central Streets in Medford. Free. Reservations? Call Ben at 541-773-8369.

SOUTHERN OREGON LAVENDER FESTIVAL 2016

June 24 through 26. "A multi-sensory lavender experience awaits you in the Applegate Valley! Nestled among the vineyards and tranquil field are four unique family-run farms, a nursery and a garden offering U-pick lavender flowers, exquisite lavender products & crafts, essential oil distillation, and potted lavender plants. Come enjoy the sight, smell and taste of lavender!" Applegate Valley Lavender Farm, Lavender Fields Forever, The English Lavender Farm, OSU Lavender Garden, and Goodwin Creek Gardens. www.southernoregonlavendertrail.com.

SPRING GARDEN TOUR 2016

Saturday, June 11, 10 am to 4 pm. Five private gardens will be open to the public to raise funds for American Association of University Women (AAUW) scholarships for local women. Enjoy diverse landscapes including a pollinator garden, a compact cottage garden with food and flowers, a whimsical garden with a koi pond and hanging baskets, a property with hundreds of stunning rose varietals and a "xeriscaping" desert garden (a garden which reduces the need for supplemental water from irrigation), plus a one-of-a-kind historic garden on the former Holmes estate, which will also be the hospitality garden. For further information and the garden addresses, visit "medford-or.aauw.net/2016-spring-garden-tour". Tax deductible tickets are \$15.

THE HISTORIC HATHKAPASUTA RIVER CELEBRATION

Saturday, June 11, 10 am to 6 pm. Playful arts and nature experiences for the whole family including Hands-on History and Nature Exhibits. Join our community in celebrating the river and the park. Hear local Native Elders speak. Live Music: Frankie Hernandez, Bob Luna and the Lunatics, Mr. Chief, Only Natural, Romulus. Illinois River Forks State Park, Hwy 99, half mile south of Cave Junction. Free event.

WOMEN IN BLACK - SILENT VIGILS FOR PEACE

Meet in Grants Pass, Cave Junction, Roseburg, Medford, and Ashland to stand silently for Peace. Contact person Ruth Torre at 541-472-5113, email is rmtorre1@gmail.com.

In Ashland, every Friday from 12 - 12:30 pm on the Ashland Plaza, and the first and third Saturdays from 11 - 11:30 am on the Ashland Plaza.

In Medford, every Wednesday from 12 - 12:30 pm in Vogel Plaza, corner of Main and Central.

In Grants Pass, every first and third Monday from 12 - 12:30 pm next to the Post Office.

In Cave Junction, every Monday from 12 - 12:30 pm at the County Building.

In Roseburg, every Friday from 12 - 12:30 pm in front of the Fire Station on Garden Valley Blvd.

Film

JOHN WAYNE CLASSICS

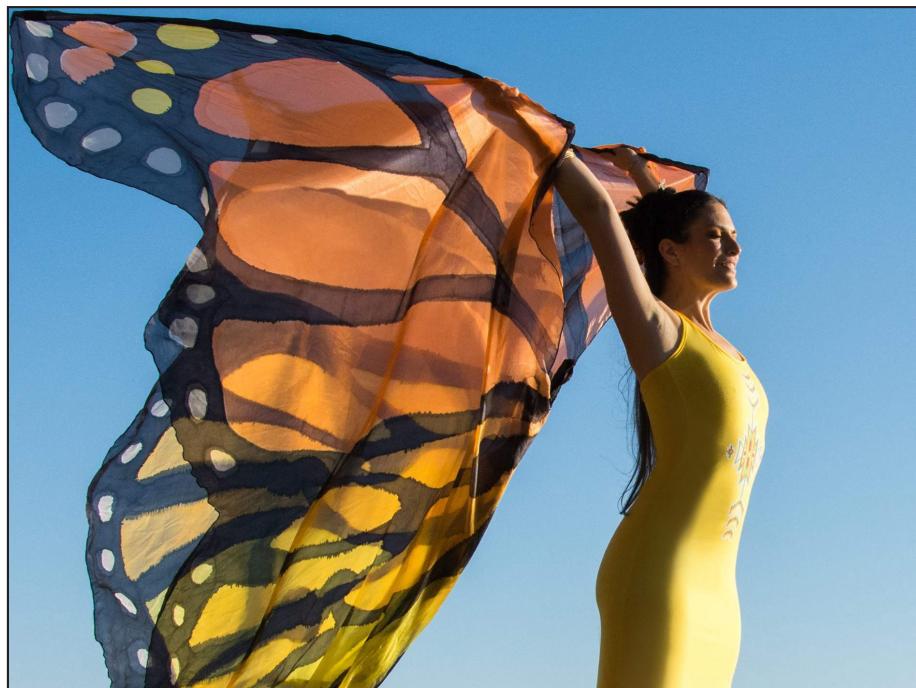
Mondays in June, 2016. June 13: Hellfighters (1968) - John Wayne has one of the most dangerous jobs in the world. He and his team extinguish raging oil field fires all over the world. June 20: Rio Grande (1950) - In charge of an outpost on the Rio Grande where he trains new recruits, John Wayne crosses paths with his estranged son and is determined to whip him into shape. June 27: The Quiet Man (1952) - After accidentally killing an opponent in the ring, a retired American boxer returns to the village of his birth in Ireland where he finds love and a spiteful brother-in-law. Gold Hill Branch Library, 202 Dardanelles St. Free.

TUESDAYS MOVIES AT 2

Tuesdays, June 14 & 21, at 2 pm. Escape the mid-afternoon heat with a sports themed movie in the Teen Library of the Medford Branch Library, 205 S Central Ave. June 14: Million Dollar Arm (2014, PG). June 21: Remember The Titans (2000, PG). June 28: McFarland (2015, PG).

MOVIE IN THE BIERGARTEN: THE GOONIES

Thursday, June 9, 8 pm. Watch "The Goonies" (1985, PG) under the stars and enjoy a brew from Worthy



JUNE 24 - 26 - INLAKESH FESTIVAL AT THE JACKSON WELLSPRINGS - IN PHOTO, MARYA STARK

Brewing. This kicks off a full summer of Thursday night movies in the biergarten! Movie starts at dusk, get there early. Frau Kemmling Schoolhaus Brewhaus, 525 East E St, Jacksonville.

MOVIE IN THE PARK: THE LOVE BUG

Saturday, June 18, 8 pm to 10 pm (or from dusk til end of movie). Bring your car and watch The Love Bug (1968, PG) in the park, because we're set up like an old fashion Drive-in Movie! In the film, Herbie is a lovable car with a mind of his own. Dean Jones, Michele Lee, and Buddy Hackett join Herbie in this revved-up comedy classic at Fichtner Mainwaring Park, off Stewart Ave. in Medford. Free to attend, sponsored by Rogue Credit Union and Medford Parks & Recreation.

DINNER IN THE VINEYARD

Saturday, June 18, 6 pm. Agate Ridge Vineyard invites you to dine in the very vines that produced the wines in your glass! 5 course meal prepared by Fresco, paired with 5 Estate Agate Ridge Wines. \$100 per person, all inclusive. Limited seating. Contact Ashley for your tickets at Ashley@Agateridge.com. Agate Ridge Vineyard, 1098 Nick Young Rd, Eagle Point.

FOR THE LOVE OF BEES! HOW TO TASTE HONEY VARIETALS

Monday, June 20, from 7 to 8 pm. Taste different kinds of honey and learn sensory words that describe different taste experiences using a common tool validated at U.C. Davis. Examine health claims made about honey, learn to discern differences between types of honey, and how they can support sustainable and ethical honey production while learning the



JUNE 4 - 30 - 'SHASTA SUMMER' WOODBLOCK PRINT BY MELINDA WHIPPLESMITH PLANK AT ROGUE GALLERY & ART CENTER

SPORTING MOVIE WEDNESDAYS

Wednesdays, June 8 and 22, from 12 noon to 2:30 pm. Exercise your mind with two sports themed films on the second and fourth Wednesdays in June. June 8: Concussion (2015, PG-13): In Pittsburgh, accomplished pathologist Dr. Bennet Omalu uncovers the truth about brain damage in football players who suffer repeated concussions in the course of normal play. June 22: Race (2016, PG-13): Jesse Owens' quest to become the greatest track and field athlete in history thrusts him on to the world stage of the 1936 Olympics, where he faces off against Adolf Hitler's vision of Aryan supremacy. Medford Branch Library, 205 S Central Ave. Free.

Food

AN EVENING IN THE ORCHARD

Saturday, June 25, 2016, from 5:30 to 8 pm. Join us for an evening of fun, excellent local food and cider tasting in our orchard. Each cider will be paired with appetizers made from local ingredients from our friends at Barking Moon Farm. Your ticket includes all appetizers and a sampling of four unique estate ciders along with a commemorative tasting glass. Music by Montana Soul. Apple Outlaw, 9530 Thompson Creek Rd, Applegate.

characteristics of a bee-friendly garden. We'll be making Lavender Honey Lemonade! For ages 9 to adult. Cost is \$15. Pre-register by calling 541-488-6606. North Mountain Park Nature Center, 620 N Mountain Ave, Ashland.

GARDEN WORK PARTY AND WESTON PRICE POTLUCK

Saturday, June 11, 9 am to 12 noon. Join us for gardening at 9 am and a potluck at 12 pm. Bellview Grange, 1050 Tolman Creek Rd, Ashland.

GROWING MEDICINAL HERB SEEDS FOR PRODUCTION

Thursday, June 23, 6 to 8 pm. Jeff and Elise Higley will provide a tour of their beautiful medicinal herb farm while discussing the growing market for organic herb seeds. Jeff and Elise, who are part of the OSU Extension cost-study cohort, will provide tips and ideas for determining whether or not seed production is profitable for your farm, through enterprise budgeting and cost analysis. Oshala Farm, 14900 Hwy 238, Applegate. 541-846-1120.

PHOENIX COMMUNITY DINNER

On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner from 5 - 7 pm. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church, 121 W Second St., Phoenix. For info: 541-535-1119.

POTLUCK LUNCHEON

On the third Tuesday of each month, join LGBTQ Elders and Allies for a potluck luncheon from 11:30 am - 1 pm. Please bring your ideas for building the LGBT Community and a dish to share. A \$2 donation for drinks is suggested. Rogue Valley Unitarian Universalist Fellowship, 87 Fourth St., Ashland. Free.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS ASHLAND MARKET

Tuesdays, from 8:30 am - 1:30 pm, National Guard Armory, 1420 E Main St. March through November.

ASHLAND SATURDAY MARKET: Saturdays, from 8:30 am - 1 pm, Oak Street in the Heart of Downtown. May 7 through October 29, 2016.

MEDFORD MARKET: Thursdays, from 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. March through November.

MEDFORD SATURDAY MARKET: Saturdays, from 9:30 am - 1:30 pm, The Commons (6th & Bartlett). May through October.

TALENT ARTISANS & GROWERS MARKET: Friday evenings, all summer from 5:30 to 8:30 pm (or dusk). Located across from Talent City Hall at Main St. and John St.

SOUTHERN OREGON CRAFT BREW FEST

Saturday, June 11, 12 to 8 pm. It's a celebration of craft beer! Over 25 breweries, food, music & fun. Tickets are \$16 at the gate, which includes a festival pint glass and 5 tasting tickets. This is a 21+ event. Event is at the corner of Main St. and Bartlett St. in downtown Medford.

THE RETURN OF ROCK YOUR LUNCHBOX

Tuesday, June 21, from 12 - 2 pm. Come to "Chicago: Live in Concert" to kick off summer 2016's Rock Your Lunchbox Concert Film Series. Enjoy popcorn, drinks, and a book giveaway too! Medford Branch Library, 205 S Central Ave. Free.

Kids & Family

BILINGUAL STORYTIME AT THE WHITE CITY LIBRARY

Saturdays at 12 pm. A Bilingual Storytime, in English and Spanish, will be presented in White City on Saturdays beginning on May 14. Storytime is a great opportunity to encourage an interest in books and reading and help young children develop important socialization skills. Ideal for children ages three years old and older. White City Branch Library, 3143 Avenue C. 541-864-8880 or visit jcls.org.

FAMILY FRIENDLY TENNIS

Mondays, June 13 - August 22, 2016, from 6 to 7:30 pm. Summertime family-friendly tennis program. All ages! Sessions go for 90 minutes in the evening, starting with a group warm-up. Accommodates different ages and skill levels! Sessions cost only \$25 for up to four people. Each additional person is \$5. Some scholarships available. Fichtner Mainwaring Park, 334 Holmes Ave, Medford. [www.rectennis.com/medford](http://rectennis.com/medford).

JAM BAND CAMP IN JACKSONVILLE

June 20 - 24. This program is designed for young musicians who understand the fundamentals of their chosen instrument, and are now ready to explore new musical ground. Jam Band Camp offers a fun and supportive environment that will encourage collaboration, improvisation and experimentation to broaden your musical horizons! Instrumentalists ages 13-18 are invited to apply. Cost is \$300. Visit [www.brittfest.org/jamband](http://brittfest.org/jamband) for further details and to apply. Jacksonville Elementary School, 655 Hueners Ln.

KINDERMUSIK CLASSES

Kindermusik class for ages birth to 5 years. Tuesdays through Thursdays at various times. June themes include Nature Walk, Big Backyard, Down on the Ground, In My Garden, and Jazz Kitchen. New families attend 1st class free. Call 541-956-8600 or visit www.musiclearning.us for more information. Great Northwest Music, 220 SW G St, Grants Pass.

LIONESS SELF-DEFENCE FROM WITHIN: THROUGH THE ARTS

June 27, 9 am through July 1, 4 pm. Our camps will creatively educate girls 11-14, sharing with them the necessary skills to develop greater confidence, verbal and nonverbal communication, clear boundaries, and trust in their own intuition through the arts. Join Lioness Camp in Partnership with Gumbo Arts, for an inspiring and dynamic new approach to confidence-building. It is our dream to support young women to develop the confidence to move with pride, grace, and fierceness in the world. We believe this will benefit young and women alike. \$300, lunch not included. Call Heather Cohen at 541-231-6353 or email hcpearl333@gmail.com. Gumbo Community Arts Experience, 280 E Hersey St. Suite 25, Ashland.

EVENTS

MUSIC MINICAMP

Wed - Fri, June 15 - 17, from 2 to 4 pm, and July 13-15, 2-4 pm. For ages 7 to 12. Join us for 2 hours of musical play, games, activities and mini-performances culminating in a final event! Bring your instruments and your Voice! We will do 2 music sessions, plus instrument time, and then mini performances from Jenifer and Sierra each day. For more information and to sign-up, visit www.jenuwinplaytime.com. Call Jenifer at 541-891-9964, or Sierra at 541-951-5261. Jackson Wellsprings Casbah, 2253 Hwy 99 N, Ashland. \$80.

NATURALLY CURIOUS SUMMER CAMP

Mon-Thurs, June 20 - 23, from 9 am to 3 pm. Curious about nature? Open up your senses to investigate the habitats of North Mountain Park in Ashland. Campers will play, share, write, draw and discover in this four-day-long summer camp program. You'll learn and apply nature-detective skills to explore the mysteries of habitats filled with amazing and elusive animals. Identify useful plants that can be harvested for snacks! Make natural and recycled crafts, including your own Nature Journal to record your discoveries. For ages 8-12. Cost is \$90. Registration deadline is June 14. North Mountain Park, 620 N Mountain Ave, Ashland.

TALENTED HANDS STUDIO

June & July, 2016. "Man, through the use of his hands, as they are energized by Mind and Will, can influence the state of his own Health." Discover, Explore, and Create With Art and Nature. Children's Class (age 6-12), June & July. Class size 6-8 participants, Tues & Thurs. Cost: \$60, plus \$10 materials fee. Seven weekly class session choices are: Woodworking; Clay Time; Mosaic and Collage; Mobile Mania; Mask Making; Science and Sculpting; and Basketry and Weaving. Contact Donna D. at 541-821-4331. Location in Talent.

TEEN LIBRARY SUMMER FUN ACTIVITIES

Activities for teens, part of the Teen Summer Reading Program, "On Your Mark, Get Set...Read!" "Children, teens and adults are invited to explore all things sports and fitness. Make summer reading a family sport this year!" Registration begins on the last day of school and it's free! Mon-Fri, June 13-17: Puzzle-piece Mural Art. Mon, June 20: Giant Board Games - life-sized! Wed, June 22: Learn how to sew a Buff - a multi-functional piece of headgear. Pre-registration suggested at 541-774-8685. Mon, June 27: Sharpie Tie-Dye Sport Bags - materials provided. Mon, July 11: Selfie Scavenger Seek - scavenger hunt in the library, take a selfie with each object found. Medford Teen Library, 205 S Central Ave. jcls.org.

THURSDAYS AT HISTORIC HANLEY FARM

Every Thursday through October, bring a picnic and enjoy an evening at Hanley Farm. However, Third Thursdays (like June 16, from 4 to 7 pm) are special!! In addition to regularly scheduled events - garden tours and self-guided tours, plus harvesting food directly from the no-till garden during June and July - activities are expanded to include: Docent-led Hanley Farmhouse Tours, Hay Rides, and Children's Garden Activities! Hanley Farm, 1053 Hanley Rd, Central Point. Free admission. Farmhouse Tours \$3-\$5. Call 913-638-6954, email hanleyagriculture@sohs.org.

BOOK CLUBS

BOOKS@4: 2nd Tuesdays each month, from 5:30 to 6:30 pm. June 14: All the Light We Cannot See by Anthony Doerr. July 12: Mink River by Brian Doyle. August 9: The 100 Year Old Man Who Climbed Out the Window by Jonas Jonasson. September 13: The Last Days of Ptolemy Grey by Walter Mosley. October 11: Peace Like a River by Leif Enger. Medford Branch Library.
BOOKS ON SATURDAY: Third Saturdays each month, from 10 to 11 am. A meeting of readers discussing books they have read in the previous month. June 18, July 16, August 20, September 17, October 15,

SCRABBLE CLUB

Are you a logophile (a lover of words) who knows that playing that word in Scrabble could score a minimum of 15 points? If you answered "yes," then you should join in a casual game (or two) of Scrabble on Saturdays from 12 Noon - 4 pm at the Talent Branch Library, 101 Home St. Free admission. A Scrabble group also meets in Grants Pass every Wednesday at 1 pm at Home Sweet Home, 1038 6th Street. Free.

TALK STORY AT THE APPLEGATE LIBRARY

Saturday, June 11, 7 pm. Every Second Saturday of the month, join us for Talk Story with David Kennedy.



JUNE 21 - SEE CHICAGO & RITA WILSON AT THE BRITT FESTIVAL

Meetings

ASHLAND DEATH CAFE

Wednesday, June 15, 2016, from 7 to 9 pm. Ashland Death Cafe offers a creative way to explore how death can inform and inspire the way we live. At Death Cafes, people come together in a relaxed and safe setting to discuss life and death, drink tea and eat delicious sweets and cake. Suggested donation \$10. Location sent with confirmation email. Please RSVP on our site, AshlandDeathCafe.com. Email AshlandDeathCafe@gmail.com.

BEE CLUB

Wednesdays, from 9 am to noon. "Get to know bees

November 19, and December 17, 2016. Adams Room, Medford Library.

BRAIN BOOKS: Fourth Tuesdays monthly, from 1:30 to 3:30 pm. Guanajuato Room, Ashland Branch Library.

MYSTERY READERS ROUNDTABLE: Third Tuesdays monthly, from 2 to 3 pm. Meyer Memorial Trust Community Meeting Room, Phoenix Branch Library.

CHESS CLUB

Grants Pass Chess is an informal group of local chess players and those wanting to learn more about the game. Every level is welcome! Meets every Saturday, from 4 to 7 pm at Rogue Roasters, 610 SW K St, Grants Pass. Free..

Talk Story, known in Hawaii as mo'olelo, is a respected tradition in many cultures where the personal sharing of important stories preserves them for future generations. Sit with other members of your community and share stories from your life. You may come and listen or let your voice be heard. Bring the kids, the grandparents, or anyone in between! Free event, sponsored by Friends of the Applegate Library, 18485 North Applegate Rd.

TRANSPARENT SUPPORT GROUP

Second Tuesday of each month, from 6 pm to 7:30 pm in Ashland. If you are a supportive ally of a child or youth who doesn't fit into current gender binary norms, come and exchange wisdom and experiences. You are not alone. There is a wealth of support, information and safety for your amazing child! Contact Emily Waymire at (Info@MovementsOfTheSoul.org). You will receive a short email with some questions to ensure that this is a good fit for your needs.

VETERANS FOR PEACE

First Wednesdays, 6:30 pm. The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at a rotating location. For further information or to arrange transportation to the meeting, call Jim Woods in Grants Pass at 541-956-5287, or Ivend Holen in Medford at 541-779-5392.

Presentations

AUTHOR TALK: MY LAST CONTINENT

Monday, June 27, 2016, at 7 pm. Join us for a reading, signing, plus Q&A with local author Midge Raymond. An unforgettable debut with an irresistible love story, My Last Continent is a big-hearted, propulsive novel set against the dramatic Antarctic landscape. Bloomsbury Books, 290 E Main St, Ashland.

HIKE & LEARN: CONIFER SPECIES IN THE CASCADE-SISKIYOU NATIONAL MONUMENT

Friday, June 10, from 6 to 7 pm. Join Douglas Kendig for a pre-hike lecture at the Ashland Library and learn about conifer species of the CSNM. Then on June 11, from 9 am to 2 pm, Doug will lead a Hike and Learn, focused on conifer species identification along Chinquapin Mountain Road and Beaver Creek Road, ending at Willow Creek Road at the southern base of Howard Prairie. For more information, directions and to register, visit <http://csnmhikeandlearn.eventbrite.com>.

FITNESS AND WINE

Wednesday, June 29, from 12 to 1:30 pm. Fitness and Wine: What does the one have to do with the other? More than you might think. Find out more at a talk with M.J. Daspit, author of 'Rogue Valley Wine.' Medford Branch Library, 205 S Central Ave.

HOW UNCONDITIONAL IS OUR LOVE?

Friday, June 24, 7 pm. A book reading and exploration of the question, "How unconditional is our love?",



JUNE 16 AND 18 - SEE LULA WASHINGTON DANCE THEATRE PERFORM AT THE OSF GREEN SHOW

in a profound and unique way." Drop-ins welcome, bee-ginners too! Meets weekly, March through October. Organic & treatment-free. Location in the back meadow at the Jackson Wellsprings, 2253 Hwy 99 N, Ashland. \$10-\$20. Email laurafergusonabc@gmail.com or visit collegeofthemelissae.com.

BINGO

Third Sunday of every month, from 4 to 7 pm. \$1 per game. Game proceeds are split evenly between winning players and the house. Snacks and beverages are available. Information: 541-846-7501. Applegate Valley Community Grange, 3901 Upper Applegate Rd, 4 miles south of Ruch, Oregon.

GREEN DRINKS

Rogue Valley Green Drinks fosters connections and raises awareness toward a more vibrant and sustainable Southern Oregon. Green Drinks is a prime networking arena for those looking for information and connections related to environmental and sustainability issues. A venue for both networking and education, each event features a presentation meant to provide information and time afterwards for further discussion. [www.ashlandgreendrinks.com](http://ashlandgreendrinks.com).

THE CUPCAKE TREE

Friday, June 17, from 1 to 2 pm. Join us for a visit with local author, Roger Cox, for a special storytime and craft as he reads his book, "The Cupcake Tree." Written around the question: "Where do cupcakes come from?" The Cupcake Tree seeks to transport readers to a land of imagination filled with vibrant colors and, of course, woodland creatures! Meet us in the Community Room at the Central Point Branch Library, located at 116 South Third Street in Central Point, Oregon. This storytime is free, sponsored by Central Point Friends of the Library.

EVENTS

featuring Stormy May reading from "The Path of the Horse," Ren Hurst reading from "Riding on the Power of Others," and Donna Condrey-Miller reading from "The Horse Crucified and Risen" by Alexander Nevzorov. The Haven, 1970 Ashland St, Ashland.

ROGUE VALLEY AIRCRAFT & EARLY FLIGHT

Saturday, June 25, 10 am to 12 pm. The Southern Oregon Historical Society presents their monthly Tales from the Collections program. Join Art Lumley, retired pilot, Navy Commander and United Airlines Captain, as he delves into the history of air travel in the Rogue Valley. Research Library will be open from noon to 2 pm (Note: usual research fee is always waived on the fourth Saturdays!). SOHS History Center, located at 6th & Central in downtown Medford. Free and open to the public.

THE PATH TO EMPIRE: ROMAN HISTORY GUILD LECTURE SERIES

Wednesday, June 15, from 12 to 1 pm. Brush up on the history of Roman life and politics in the last century before the coming of the Roman Empire by attending the three-part presentation of the Guild Lecture Series with Ean Roby on third Wednesdays, June through August. Particular attention will be given to major figures and events. June 15: From the Gracchi brothers to Sulla dictatorship. July 20: In the Aftermath of Sulla. August 17: One Civil War Leads to Another. Large Community Room, Medford Branch Library, 205 S Central Ave.

Sports & Outdoor

BLACK BIRD \$5,000 FISHING DERBY

Saturday, June 25, 2016, from 6 am to 3 pm. Family friendly event hosted at the beautiful Diamond Lake Resort. Grab your gear and get ready for a chance to win some cash all while supporting a great cause. This year Black Bird has teamed up with local sponsors to raise money and awareness for the Children's Miracle Network. For more information, call 541-779-5431 or visit www.blackbirdshoppingcenter.com.

GRANITE MAN 2016

Saturday, June 11 & 12, 9 am. Granite Man Triathlon & 10K Mtn Run at Applegate Lake, Oregon. Saturday Relay teams or solo swim, bike, and run. Sunday 10 Mile, 5 Mile "Poker Run", and 17.3 Mile (time trial) Mountain Bike Race. Kids Scavenger Hunt at 12 noon. All races start at 9 am. Visit www.granite-man.com.

GROUP MOUNTAIN BIKING

Cycle Analysis hosts a two hour Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Wednesday nights at 6 pm. Cycle Analysis, 535 N Fifth St., Jacksonville, Oregon. Free.

HERBAL ID WALK

Saturday, June 11, 10 am to 12 pm. Join herbalist Debbie Lukas on an herb walk! Discuss identifying characteristics, habitat, parts used, collection techniques, preparation, and uses of useful plants as we meander down the trail. Wear sturdy shoes, layered clothing, bring water, camera & notebook. Cost is \$10. Students, Seniors, Unemployed special: 2 for \$12. Carpool from Visitors Center at 201 Caves Hwy, Cave Junction. Meet to sign in at 9:45 am. 541-592-3386, email sisqdeb@gmail.com.

HORSE RACING ON THE ROGUE

June 18-19 and 25-26, also July, 2-4 and 9-10, 1 pm post time. Place your bets and wear your fancy hats at Grants Pass Downs, 1451 Fairgrounds Rd, Grants Pass. \$4.

LONGEST DAY 5K RUN

Tuesday, June 21, 7:30 pm. It's an out and back on Bear Creek Greenway, starting and finishing near the pavilion in Bear Creek Park in Medford. Random drawing (by BIB numbers) after the race. Winners must be present. Refreshments include pizza from Little Caesars. Day of race registration is \$25, or \$7 for ages 17 and younger. Visit southernoregonrunner.com/longest-day-run/.

STAR WARS LASER TAG

Friday, June 10, 6:30 pm. Teams of 5, "Dark Side versus The Light Side." \$25 per team covers play, costume usage (if needed), play until the death or up to 15 minute rounds. Bring 5 food items for Access for get \$10. Serving Hop Valley "Light Saber" Lager, \$3. All proceeds go to Access: Cooking Matters. Frau Kemmling Schoolhaus Brewhaus, 525 East E St, Jacksonville.

SATURDAY MORNING BIRD WALKS

Saturday, June 11, 8 to 9 am. Stroll through North Mountain Park in Ashland with local birding experts from the Rogue Valley. This will be an opportunity to see and hear a variety of birds that spend the summer in our region. Binoculars and field guides will be available

for check-out. All ages welcome. 2nd Saturday of each month (June 11, July 9, August 13). North Mountain Park, 620 N Mountain Ave, Ashland. Free.

WILD ROGUE RELAY

Fri & Sat, June 17 & 18, 2016. "Stories to last a lifetime, miles to challenge your bodies, epic views to fill your soul. Run the 220+ miles from Applegate Lake to Brookings, Oregon with your team over the summer solstice." Visit [Wildroguerelay.com](http://wildroguerelay.com) or [Facebook.com/wildroguerelay](https://www.facebook.com/wildroguerelay) for more information. Event begins

Vincente Minelli has wowed audiences with her many talents and touched our hearts with her vulnerability. Spotlight On Liza Minelli features 23 of Liza's hits, including Maybe This Time, Liza with a Z, Cabaret, My Own Best Friend and New York, New York. Thursday through Saturdays at 8 pm; Sundays at 2 pm. Camelot Theatre, 101 Talent Ave, Talent.

SUREALIA

June 10 at 7 pm, June 11 at 1 pm. An original Contemporary Ballet at Crater Performing Arts Center in Central Point. Reserved Seating \$10 to \$20. [www.studioroxander.com](http://studioroxander.com). 541-773-7272.



JUNE 15 - THE PATH TO EMPIRE - ROMAN HISTORY GUILD LECTURE SERIES AT THE MEDFORD LIBRARY

at Seattle Bar Day Use Area at the south end of Applegate Lake.

Stage

9 TO 5: THE MUSICAL

April 29 through July 3, 2016. Based on the hit 1980s film, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic. "Sexism in the workplace, the employee/employer relationship, self-empowerment, and the plight of the contemporary woman - these are unfortunately issues that remain relevant" says director Michael Jenkinson. "It's a comedy first and foremost, but there's this rich narrative about three remarkable feminists who come together to force change." Features a score by Dolly Parton. The Oregon Cabaret Theatre, 241 Hargadine St, Ashland.

ALL ABOUT EVE

June 12 - 17. The Collaborative Theatre Project



JUNE 17 - THE CUPCAKE TREE - STORYTIME WITH ROGER COX AT THE CENTRAL POINT LIBRARY

presents the radio adaptation of All About Eve, a 1950 film revolving around a famous actress Margo Channing, and a young woman named Eve, who attempts to sabotage Channing's career, and life. June 12, 18, 26, and July 10, 17 at 3 pm. The Village Gate at the Medford Center, 539 Medford Center, Medford. \$12.

IN THE DAYS OF TEDDY ROOSEVELT

June 11 at 7 pm, and June 12 at 1 pm. A rousing musical journey through the time when America came of age! Headlined by Lauren James. Reserved seating only \$10. [www.randalltheatre.com](http://randalltheatre.com). 541-632-3258. The Randall Theatre, 10 East 3rd St. Medford.

SPOTLIGHT ON LIZA MINNELLI

June 2 - 12, 2016. The daughter of Judy Garland and

playwrights and theatre in general. June 21: Park Talk: Kymberle Gamell, Multi-Ethnic Stylist. June 22: Shakespeare Tribute - Poems. June 23: Vietgone - Preface Plus. June 24: Sex, Politics, and Censorship: Hollywood in the 1930s. June 25: Conversation: Two Playwrights Talk Vietgone. June 26: Park Talk with Kamilah Long, Special Campaigns. June 28: Park Talk with Roxana Ramseur, Costume Craft Artisan. June 29: Demonstration "Learn the Dance!: The Wiz Choreography. View the complete season at [www.osfashland.org/festivalnoons](http://osfashland.org/festivalnoons). Carpenter Hall and Bill Patton Garden at Oregon Shakespeare Festival, Pioneer St. in downtown Ashland.

Wellness

ACROYOGA AT ROGUE ROCK GYM

Fridays, from 10:30 am - 12 pm. A playful and invigorating partner acrobatics class is the best way to start your day and weekend! Join Liz and Emily, experienced acro yogis who love sharing this practice and building the acro community. Make friends, build strength and learn a fun and dynamic movement practice built on trust, communication, and creativity! \$10 drop-in rate. Rogue Rock Gym, 3001 Samike Drive in Medford.

ACRO YOGA

Tuesdays, 7:30 - 9 pm. Acro Yoga, with Jamie Cooper and Jacob Wood, is a form of partner work that combines yoga and acrobatics. In each class you will learn the foundational work and basic poses for a fun and safe experience. No previous acro experience is required. Come alone or bring a friend, and be ready to have fun and challenge yourself. Rasa provides thick gymnastic mats for safety. Drop-in price: \$12. Rasa Yoga, 217 4th Street in Ashland.

EARTHY MIRTH WITH MICHELLE KEIP

Tuesdays, 11 am to 12:30 pm. Unleash your playful body, unwind your open mind, uncover your happy heart. Earthy Mirth offers a warm, resilient incubator for nurturing creativity and embodiment. We co-create safe, sacred space by taking turns witnessing and expressing. This reciprocity of giving and receiving support deepens trust and grows courage. Location: The Williams Grange, 20100 Williams Hwy, Oregon. Contact Michelle Keip: 541-244-1885 or michelle@wellspringai.com.

ENCHANTING ASHLANTIS

Friday, June 10, 11:30 am. A one-day mini festival at the Jackson Wellsprings Yoga, visionary artists, healers, massage, local food and craft vendors. Artists: David Starfire / Birds of Paradise / AmaelLOVESLife / Tribone / Solus / Manoj / DJ Dakini / Dar / Samuel Lawrence / Numatik / Nox. The Jackson Wellsprings, 2253 Hwy 99 N, Ashland. \$43 until June 9 or until sold out.

FAMILY MASSAGE CLASSES

Now's your chance to learn a basic massage routine to do at home. Come to a one-time Beginner's class each and every Friday night. Couples & Singles are invited Mon, Tues or Thurs. Sunday night Reflexology "Happy Hands and Feet" class with a foot soak! Pregnant Partners, childbirth preparation classes on Wednesday night. Private classes are available. Family Massage Education Center, 77 Manzanita St, Ashland. 541-482-3567.

GLOBAL WELLNESS DAY

Saturday, June 11. Global Wellness Day is celebrated on the second Saturday of June each year as an international day dedicated to living well. Visit globalwellnessday.org. "One day can change your whole life."

INTERNATIONAL YOGA DAY

Tuesday, June 21, from 6 to 8 pm. Celebrate our Yoga community and support a good cause at Josephine County's first annual International Yoga Day. KS Wild will receive 100% of the proceeds from your donation. Enjoy an all levels Yoga class with musical accompaniment by Savage C & Kenobi Productions. It's an opportunity to make new connections and learn about all that Sundance Yoga has to offer. Please bring a mat and/or beach towel. All Sports Park at the Home Valley Bank Pavilion, Grants Pass.

PRIESTESS CONVERGENCE 2016

Thurs, June 9 through Sun, June 12. "Neither a conference, nor a festival, nor a jumble or amazing workshops." This is the 2nd annual Priestess Convergence at the Goddess Temple of Ashland at the Jackson Wellsprings, 2253 Hwy 99 N. Limited to 32 women, it includes Ritual Immersion, Honoring Ceremony, Priestess Arts, Womb Clearing, Serpent Initiation, Oracular Attunement, Holy Honeybee Blessing. Omni-faith & All generations. [www.goddesstempleashland.com](http://goddesstempleashland.com).

Email events@roguevalleymessenger.com

SOUND

Balkan Superstars: Sounds of the Traveling Folk with the Oddjob Ensemble

BY TYRELL TRIMBLE



DOWN WITH AMPS UP WITH OBOES. PHOTO CREDIT: JASON BALDWIN.

Unless you have recently celebrated your bar mitzvah, it's unlikely Klezmer music plays a significant role in your life. However, the Oddjob Ensemble are coming Fri., June 10, to The Haul in Grants Pass to prove the sounds of Eastern Europe are for more than scoring wacky scenes involving problematic depictions of Romai travelers.

Hailing from Santa Rosa, the Oddjob Ensemble fuses folk in the tradition of Balkan and klezmer with the sounds of contemporary artists like Tom Waits and the gypsy-jazz of Django Reinhardt. The result is a Hans Zimmer-esque romp. This sound is the brainchild of accordionist and composer Kalei Yamanoha.

"I'm self-taught on the accordion," says Yamanoha. "I grew up across the street from a huge accordion festival in Cotati California, so every year I would go to the festival and I think that had an influence on me."

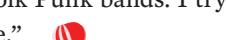
Despite a lack of formal training, Yamanoha composes and directs the band absent the use of even sheet music.

"I do all the writing and arranging," says Yamanoha. "I usually write the songs on accordion, play them solo for a while until I feel like they are at a point when I could bring them to the band, then I write all the parts for each instrument. We do it all by ear, so I sit down with all the members and teach them all the harmonies. I really try to not have everyone playing the same part."

Though this seven piece ensemble is anything but Americana, they have benefited greatly from the folk revival that has given rise to a glut of bluegrass and Dixieland groups on the Sonoma County scene.

"The '80s and '90s and early 2000s kind of hit hard in terms of the electric music scene. So, I think now people kind of want to go back to the roots, which is simpler. You don't have to deal with amplifiers and all that stuff."

While in the future there may be potential for a robust and healthy Klezmer orchestra scene, the Oddjob Ensemble currently enjoys little competition. Their unique taste in dress and overall all circus side show vibe certainly separates them from the crowd. "Sonoma County is interesting because we have a huge punk rock and hardcore scene and a huge Americana scene but there's not much in between which is sort of where we are. We fall into this kind of niche we're able to cross over. I always try and book with bands that are similar to us, kind of a vaudeville-ish Eastern European vibe. But, we also have played with some Indie pop bands and some Folk Punk bands. I try to play with as many different people as possible to get the farthest reach possible."



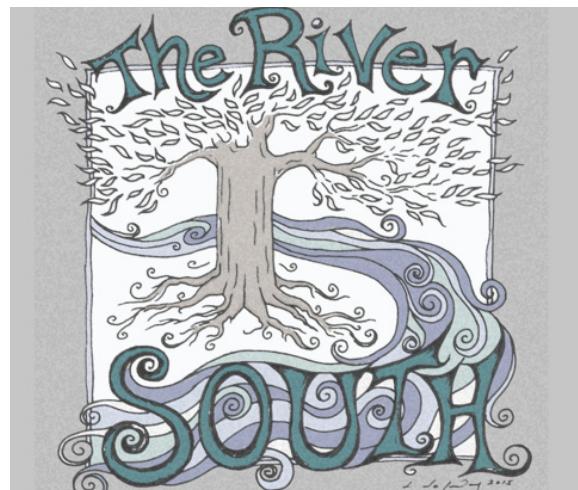
The Oddjob Ensemble

9 pm, Fri., June 10
The Haul, 121 SW. H St, Grants Pass
FREE

Rogue Sounds

The River South

BY JOSH GROSS



On The River South's website, the band says that people tell them they sound like Van Morrison, to which they reportedly say, "actually we sound like The River South."

Despite that canned answer, Van Morrison is definitely an influence you can hear in the band's recently released self-titled debut EP. It's there mostly in the gravelly moan of Krister Axel, who also handles guitar and keys for the group, and writes most of its songs. But it's there in the simple and straightforward mid-tempo groove of the songs as well.

But there's another act that *The River South EP* sounds far closer to: Counting Crows. And the brass tacks are that there's two kinds of people in the world: those that like Counting Crows, and those that would like to see their heads mounted on a spear outside venues as a warning to any potential imitators. This reporter is definitely in the latter camp. Though this reporter will also fully admit that based on their bazillions of record sales, and the omnipresence of "Mr. Jones," at karaoke nights, he is tragically in the minority.

But regardless, it's there on the EP. The mid-tempo folk-rock hybrids, with lightly-gritty front vocals and smooth, backups for balance. The limp-wristed attempts to get funky. The general overall dad-rock vibe. It's smooth, and polished, and thoroughly gutless.

"There's a weightless heart inside of you," the band sings on the collection's opener, in a total misunderstanding of what it means to have the blues.

"I have so much love for you inside my heart," the band later sings, revealing a profound misunderstanding just how heavy love is.

The one sentence review is that the entire EP is nice white person music perfectly suited for boozing harvest fest/winery tour/farmer's market scene.

But again: take this all with a grain of salt, as this is just one critic waving his age and genre bias flag like his life depends on it—which he often feels it does. And if you're on #TeamAdamDuritz, then The River South is probably your jam. And if that's the case, the fourth track, "Catch Your Fall," is gonna be your jam with peanut butter. It's the most consistently engaging, and least repetitive of the tracks, which use a lot of repeating lyrical phrase motifs, mostly about what's in their hearts and its relative weight. I recommend wearing a polo shirt and sipping a nice pinot gris for maximum effect. If you're looking for me, I'll be wearing a burlap sack and drinking whisky under the bridge with the new Death Grips album playing on a boombox.



SOUND

The Best New Local Bands Our Annual Insider's Poll

BY JOSH GROSS

We ask the fans every year in Best of the Rogue who their pick for the best local band is. But when our summer music preview rolls around, we skip the rabble and we go straight to the experts: the bookers, the sound people, the venue-owners, the studio runners, the local superstars, etc... and we ask them one simple question: since you're out there every night, seeing the good, the bad and the ugly, you know—who's the hottest new act in town? Then, we add the votes together for the results.

The only criteria for their answers is that we define *new* as having emerged in the last year, and *local* as being based south of Roseburg, west of K-Falls, and not on the coast. Other than that, it's all open. If they said the best new band was a tuba-ensemble, we'd take them at their word.

That wasn't the case this year. Instead, the experts brought back three killer rock acts you don't want to miss the chance to see this summer.

SLOW CORPSE

Slow Corpse is an ironic name because of how quickly the band rose from the dead. Ashland's current hipster dreamboats in residence released their debut *Hound EP* as 2015 wound to a close, and within a month or two were literally everywhere, selling out local clubs, releasing high-quality videos and follow-up recordings, and more. They even nearly won *the Messenger's* reader poll for best band in the valley, despite barely existing for the year that poll covered.

And, it's no mystery why all that attention: Slow Corpse's dreamwave indie sound is great recorded, and even better live—where it comes with a harder, more energetic edge.

We could have called their honors here before even sending out the poll.



THE DOWNTOWN

There's almost zero chance that even the most dedicated attendees of local music clubs has seen The Downtown. That's because they're not old enough to play at them. The Downtown's three members are still in high school, but definitely rock at college level, delivering a potent mix of guitar-based covers and original tunes comparable to power and alt-rock bands like Cake, or Jimmy's Chicken Shack.

Though you won't find them in the local bars, the band makes regular appearances at the handful of all-ages opportunities available locally (The Phoenix Clubhouse, Southern Oregon Songwriter's Association open mics, house parties, etc...). Follow them on Facebook to stay up to date on their upcoming performances so at some undetermined point in the future, you'll be able to trot out that most legitimate of all music fan clichés: "I saw them back when...."



VERBS AND NOUNS

The warring cultures of hipstariffic Portland and banjo-centric Southern Oregon might finally have a band to agree on: Verbs and Nouns. The months-old Southern Oregon duo wields guitar and standup bass, to croon out an intoxicating blend of lounge, hip hop, folk, and indie, that sounds like a cross between The XX and Appalachia Rising. Which is a good 'effin sound.

The band has precious few local shows under its belt so far, but all have been well-received.

With an album expected to drop this summer, Verbs and Nouns are set to be the next big thing locally.

Until then you can stream some tunes at [Soundcloud.com/verbsandnounsduo](https://soundcloud.com/verbsandnounsduo). 

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FOOD & Drink

Bento With Your Frappuccino?

BadAss Coffee's Unexpected Addition to Their Drive-Thru Menu

BY ELISE HERRON



Last Monday, two fatigued and famished driv-

ers pulled up to BadAss Coffee, a drive-thru on Medford's Crater Lake Avenue. A bold-lettered "Bento" sign, displayed by a sandwich board on the sidewalk, beckons with an arrow towards the small coffee shack. A cartoonish mural of adventurous bikers adorns the wall of the bike shop parallel the drive-thru, and the scene, in combination with the warm weather, had the two travelers craving cold drinks. And, they supposed, warm bento. As unexpected as the advertisement of Japanese cuisine from a Hawaiian coffee shop seems, it turns out the combo kind of works.

BadAss's bright and beachy palm tree façade stands out like a beacon for the travel weary, in need of a pick-me-up. Although part of a franchise of BadAsses, this coffee stand has an aged look of character—obviously up kept and well-established where it is. At the window, warm greetings from baristas (slash bento cooks) give the feeling of a family operated business. In fact, Shelia Baker and her son Steve Furst are the local owners.

Drive thru-ers (or walk thru-ers) may first be dazzled by Oodalolly Lattes and Lava Java Frappuccinos, before un-caffinated eyes find the small bento menu taped to the top right of the window. Teriyaki chicken, veggies, or tofu over brown or jasmine rice—with teriyaki, Sriracha, and sweet chili sauce on the side—are offered for seven dollars each. And, the seemingly out of place barbecue, tucked behind the stand, supports the 'Bento made fresh daily' claim at the bottom of the menu.

Gloopiness and crunchiness are common curses of rice cooking gone wrong, but BadAss's brown and jasmine rice fell prey to nei-

ther. The chicken, cut small and charbroiled, is likely dif-

ficult to keep moist. But, a generous slathering of the house-made teriyaki sauce gave some sweet life to the freshly grilled meat. Thinly sliced yellow and orange carrots, broccoli, and snap peas—steamed—kept their flavor and crunch, to be both satisfying and filling. Sriracha and chili sauce provided some necessary oomph (and color) to the otherwise un-spiced meat and rice.

Noted by one twenty-something drive-thru diner, as a testament to the quick simplicity of the bento boxes, "I could easily scarf this down in my car before work." Don't expect lavishness of a meal made fresh in minutes—while waiting in the car. Do expect well cooked, filling, and easy to please food, that is much healthier than some alternative drive thru options. And, for the very hungry, very late, or semi-impatient, calling ahead for an expedited order is always an option.

Steve Furst, BadAss's part owner, is the one likely to be found grilling chicken out back. He says expanding the scant bento menu is in the future, if its popularity sustains. "I want to add steak as an option," Furst said, "but it's hard to get quality meat." A success story of the 2008 recession, BadAss stood its ground in the birthplace of drive-thru giant, Dutch Bros.

After 12 years, innovation is part of what has kept BadAss afloat. "People think of us as just coffee," says Furst. Trying out bento proves BadAss's ability to think outside the box (by serving food in a box). At the BadAss drive-thru, bento is served Monday through Friday, from 11:30 am to 2 pm (or 2ish), according to Furst, "If we're here, we'll cook it."



Drink Local

Northwest Outdoor Store (& Growlers)

Come for the Gear; Stay for the Beer

BY MAC GRAHAM



This spring, proprietor Scott Keith added taps and local wines to his seven year old outdoor recreational supply business, the Northwest Outdoor Store in Medford. It is a great pairing.

Currently, ten Oregon brews and six Southern Oregon wines rotate at a revolving-door tempo, engendered by brisk demand. A light and savory menu rounds out a perfect day's post-hike, bike, boat or fish adventure, all presented on a sensational sequoia-slab bar. Or, keep to the open air on the newly opened outdoor patio. The space is warm and welcoming and brings together a trifecta of Pacific Northwest delights: locally-owned

Although the taps rotate as fast as a Class III rapid, to give a sample of the smartly-curated selection, on a recent trip, these regional ciders and beers were on tap:

Applegate's *Apple Outlaw* Apple Cider—dry with a hint of floral sweetness; Bend's *GoodLife Sweet As Pale Ale*—dry hopped & nice; a little light for a Pale at 18 IBU—and their *Descender IPA*—also 7%/70 IBU; not as briskly hopped, yet fresh and citrussy, with a floral yeastiness suggestive of a Belgian Ale; Portland's *Basecamp Ripstop Rye Pils*—unfiltered and richly hoppy at 57 IBU; *Sun River Vicious Mosquito IPA*—follows the woodsy theme, and jumps ahead to 7%/70 IBU, brisk and resinous, reminiscent of grapefruit and pine; Klamath's *Backroad Vanilla Porter*—a monster of color and flavor, with a smokier darker roast to the Stout and creamy sweetness to the Porter, could double as dessert. As well, six featured wines included an array from Roxy Ann, Valley View, and Grizzly Peak Wineries.

In the spirit of community, Northwest offers a series of forums, films and presentations on outdoor, environmental, resource and recreational topics of collective interest. They also lead free monthly on-water kayak demos all summer, at the Greensprings ramp, Emigrant Lake. Call or check thenorthwestoutdoorstore.com for updated schedules.



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CULTURE

Thanks for the Memories

A Moral Theatre

BY DAC COLLINS

Theatre is part of our cultural identity here in southern Oregon. Its significance is particularly evident in Ashland, where Shakespeare's plays are performed ten months out of the year at the Oregon Shakespeare Festival. However, there are too many thespians in this corner of the country to fill just one stage and so a number of theatre companies have established themselves over the years. Thanks for the Memories Theatre is one such company. The *Rogue Valley Messenger* was fortunate enough to catch up with founder and artistic director, Peter Wickliffe, in order to ask him a few questions.

Rogue Valley Messenger: Tell me about your theatre background. When did you decide to pursue a career onstage?

Peter Wickliffe: I started theatre at my small high school called Jewell High School, inland from Seaside on the coast of Oregon. I honestly just jumped into it. I knew it was what I wanted to do since the age of eleven, so whenever the opportunity presented itself, I would do a production or grab my camera and go make my own with friends. Oregon Shakespeare Festival was what brought me to Ashland. I told myself I would get on that OSF stage at some point or at least a stage like it. When I made the move to Ashland, I took resumes around to theatres, and Camelot Theatre in Talent was the first to bite. That was eight years ago now and the rest is, as they say, history.

RVM: Why did you start TFTM and what was your initial vision when you founded the company?

PW: Thanks for the Memories Theatre was a tricky and passionate endeavor I started in February of 2014. At

the time, I was hearing complaints from friends and others around me concerning some of the politics in smaller theatres. I saw hard working and dedicated people being looked over. Theatre politics is a real thing. The driving

car is there for support, but the driver is the only one behind the wheel. So being an Artistic Director is like being a driver. They have a responsibility for everyone else in the car and should listen to everyone else about how to

get to point B, but ultimately they are the ones behind the wheel. My role here, as in my daily life, is to listen and trust God.

RVM: What is going on with TFTM currently? And what's in store for the future?

PW: We had planned to present the musical "The Man of La Mancha" in June, but after our director, Roy Rains jr., had to drop from the project to take on Artistic Director duties at Camelot Theatre (congratulations Roy!), we took a little time to regather and think. Sometimes it is good to pause and just listen. I lost a friend of mine, Todd Ragsdale, earlier this year. All of us lost Todd. As well as a fellow performer and friend, Mike Evans. It was time to pause. So the theatre company will be used to honor these dear friends and beautiful people. The theatre will be holding a run to honor Todd called "Tutu Todd's 10 Miler" on July 2nd at Lithia Park and

force, more often than not, behind a theatre is money or the bottom line, and I get it. However, this should not be the deciding factor, in my opinion. I wanted theatre to be about the memories and times being created, something that would not stray from focusing on the story, feeling, audience, actors and crew. A moral theatre.

RVM: What is your role at TFTM as artistic director?

PW: Imagine a bunch of people in a car, and they have to get from point A to point B. You will never get there if everyone is trying to control the wheel because the driver seat is meant for but a single driver. Everyone else in the

funds will go toward seeing Todd's unpublished books get published. We will be doing a Christmas Variety show in December to honor Mike Evans, a fellow lover of the holiday, titled "The Mike Evans Christmas Special."

As far as full productions, we will be presenting a comedy titled "A Night In the Theatre" in late August, and in November we will present the two person, Native-American drama "In A World Created by Drunken God". A small musical revue is also scheduled for August at Ashland Springs Hotel. Next season looks to take on two big musicals and an original play, but we will see where the path takes us... 



A SMILING PETER WICKLIFFE (BOTTOM RIGHT CORNER) POSES WITH OTHER MEMBERS OF THANKS FOR THE MEMORIES THEATRE COMPANY."

Continuing a Legacy

Dancing People Company Gets a New Managing Director

BY JORDAN MARIE MARTINEZ

When it comes to providing artistic opportunities to the Southern Oregon community, Dancing People Company in Ashland has a serious passion for delivering this service. The company has recently hired new Managing Director Wisteria Fleming Loeffler, someone who mirrors that passion for dance and performance.

Dancing People Company was founded in 1994 in Minneapolis by Robin Stiehm. For the last 13 years, the company has been based in Ashland, where it continues to foster a dancing community throughout Southern Oregon, while also traveling outside of the state to



deliver professional dance performances.

Loeffler's experience in performance arts spans a lifetime. "I was trained as an actor," she says, "but also as an acrobat and a puppeteer." She had a huge part in the Tears of Joy Theatre, a puppet theatre company in Portland that toured extensively, bringing children live theatre in many different cities.

"I'm most looking forward to bringing high quality

professional arts and entertainment to communities," she adds. She makes clear that one of her biggest passions lies in providing schools with diversity that can be found in performance art.

"It's really about getting into the schools," she says. "The public school system is where some of our best diversity is kept." She hopes to educate students and bring a unique understanding of different cultures through dance.

Loeffler will also be on the lookout for a new Artistic Director. Whether it's someone who fills in for a year or for a longer period of time, she hopes to find someone who shares the company's enthusiasm for diversity and enriching the dancing community.

Above all, Loeffler wants to "continue the legacy of professional dance performance in the Southern Rogue Valley." Dancing People Company attracts dancers not just in Southern Oregon, but throughout the West Coast, as well. Loeffler plans to continue to build up the company's professional reputation, while also pouring into the artistic community of Ashland as the city's only full-time dancing company. 

Art Watch

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SPORTS & *Outdoor* New Faces, New League, Same Home Team!

Medford Rogues join a new league

BY PHIL BUSSE

In early June, the Medford Rogues started their fourth season (and, by presstime, already had won one, lost one, and tied one game wins).

In early June, the Medford Rogues started their fourth season (and, by presstime, already had NUMBER wins). In many ways, this season is a reboot for the organization—or, at least, the beginning to a second chapter.

During the off-season—which effectively runs the entire academic calendar, as the players for The Great West League are from college teams—there were tectonic shifts for the Rogues. The former General Manager moved to Florida, and Carolyn Birch, the former Assistant GM, moved into the Acting GM position. With only a three person core staff running the ship, the GM does particular everything from setting the travel schedule to picking the flavor of mustard for the park’s hot dogs—and, although this is her first time acting in this leadership role, Birch already has brought stability.

She is easy-going, yet confident. On a recent afternoon before the season began, Birch sat in the press box overlooking the field and explained she has worked for years with other amateur baseball and hockey teams. A high noon sun hammered down on the silver bleachers, and an unblemished green field fanned out towards the outfield walls plastered with banners from local sponsors (including, root for the home team, the *Messenger*!).

Not only was there a shift in the leadership for the Rogues, the Rogues also have moved from West Coast College League to newly formed Great West League. It is a significant, and promising, move. The Rogues are part of an emerging field of summer college leagues. Between the academic years, these college players tackle a

brisk schedule of 60 games in 10 weeks in these summer leagues; about the pace of the major leagues. But, in their previous league, the Rogues also maintained a grueling travel schedule to keep pace with that schedule, including lengthy bus trips.

“This is a lot about how you manage your body,” explains Birch. “We don’t have the budget to send players on the corporate jet two days ahead (of a game) and to

new league includes five other teams; Portland Pickles, Chico Heat, Lodi Crushers, Marysville Gold Sox, and Sacramento Stealth.)

As the Rogues enter their fourth season, they also are establishing some recruitment channels; in particular, with players from University of California-Santa Barbara, UC-Riverside, Winthrop and University of Oregon, where the Rogue’s coach Josh Hogan had played.

“No Beavers, just Ducks,” chimes in another member of the front office.

Unlike minor leagues, which serve as a temporary rest stop for talented players on their way to the Big Show, the college leagues are different in that players stick around for at least stick for at least one full season.

“We don’t hang out hat on player identification,” says Birch.

Even so, the opportunity for fans to connect with up-and-coming players is particularly keen draw. Last year, that standout was Dan Meyer, who came to the Rogues from University of the Pacific. At school, he had a middling year, but under the Rogue’s coaching and with the Medford team, the towering 6 foot, 5 inch outfielder blossomed, leading the WCC with homeruns (11) and led the league with his solid batting average (.325), which was testimony to his impressive 22 game hitting streak.

At presstime, Meyer was not listed on the roster, but about one out of three players do return, and oftentimes bring their teammates with them, if they had a good experience the previous summer—which, says Birch, the Rogues have been particularly good at providing.

“I’d love to talk a big game, and say ‘we’ll beat everyone,’ smiles Birch, “but everyone is starting new.”

For a full schedule, check out MedfordRogues.com. Their next home game stretch starts Monday, June 13.



PHOTO COURTESY OF MEDFORD ROGUES

rest their bodies.”

She goes on to explain that last year’s season had started hot for the Rogues, but after on particular road trip that included a 16 hour bus trek, the team started to flag. They hit a long losing streak and, in spite of racking up a number of impressive stats, like leading the league in homeruns, finished with a mediocre record. In the new league, the teams are all along the I-5 corridor from Sacramento to Portland, meaning far less traveling. (The

Go Here River Swim Spots Barely Off the Beaten Path

BY JEANINE MOY, OUTREACH DIRECTOR, KLAMATH-SISKIYOU WILDLANDS CENTER



The Klamath-Siskiyou region has so many amazing options, that picking a “top 5” is absurd—these suggestions are merely dipping a toe in the water. Our backyard public-lands boast alpine lakes, wild rivers, and tumbling waterfalls on Cascade volcanic rocks and steep Siskiyou drainages. This region is marked by aquatic refuges for people and wildlife alike. Before you go, check out maps available at the Medford Interagency office, or the friendly folks at the North West Nature Shop in Ashland. Listed from most accessible to harder-to-access:

Middle Fork of the Applegate: Shaded by live oaks and evergreens, deep emerald swimming holes upstream of Applegate Reservoir Dam are easy to access. If you want to “double-dip” activities for the day, hike the Middle Fork Applegate trail via Forest Service Road 1035.

Illinois River: Along Illinois River Road, short trails lead down to sandy beaches and deep green pools with great jumping (and lounging) rocks. Wild in character and coveted by paddlers, the mighty Illinois River is also home to rare plant species, and threatened by misuse from visitors. Due to road hazards, excessive littering, and other inappropriate offenses, the Forest Service has recently banned alcohol use here. Do the right thing, and leave it cleaner than when you arrived.

Smith River: The Smith River is a most special and endangered place; it is the only undammed river of its size flowing through California, yet threatened by industrial nickel strip mining. For a quick stop, access turquoise swimming holes along the Middle Fork of the Smith along scenic Hwy 199 on the way to the Redwood Coast. To get away from the main roads, check out the remote North Fork Smith and the iconic California Cobra Lily on its banks.

Clear Creek: A rare treat for those willing to hike to earn a cold plunge; Wilderness Falls in the high Siskiyou Wilderness is sweet backcountry swimming hole, staying cold all-year-round and popular among backpackers from the Doe Flat or Young’s Valley trailheads.

SMITH RIVER - BY BARBARA COMNES

SCREEN

Local Music Videos Inform and Entertain

How The Brothers Reed Compiles Performances and everett Rocks One

BY JORDAN MARIE MARTINEZ



THE BROTHERS REED PHOTO WITH MT. SHASTA IN THE BACKGROUND. PHOTO BY DANIEL McCARTHY.

For our Summer Music Guide, *the Messenger* checks out a couple music videos from local bands:

The Brothers Reed

Focal Fire films brothers Aaron and Phil Reed of the band Brothers Reed sit comfortably in barber chairs while announcing their nationwide tour and reminding listeners of their recently released album, "Monster In My Head." In addition to their chronologically filmed haircuts, the video also showcases various live performances, sampling the brothers' signature folk sound from their first album, "Sick as Folk."

The songs range from slower to more upbeat tracks, reminding fans and introducing new listeners to their diverse sound. The video revolves back to the barber shop—Rogue Barbers in Grants Pass—where Aaron and Phil's hair progressively gets shorter. Their positive attitudes reveal an obvious excitement for their nationwide tour, which took them as far as New York City.

Nearly halfway through the video, the barber asks what's the meaning behind "Monster In My Head." As the electric razor skates up the back of Aaron's head, he replies, "It's just about getting older, and dealing with the societal pressures of wanting to give up your dreams and pursue something safer and maybe a little more normal, as they'd say."

The bold statements are contrasted with the video's comical element that keeps the content light and entertaining. Barber jokes are made, everyone is smiling, and doo-wop infiltrates background noises.

The second half of the video samples live shows of the brothers playing songs from "Monster In My Head." The album clearly distinguishes itself from the other as some songs teeter in the Country genre and others are more reminiscent of a softer Alternative resonance. In multiple songs Phil plays the harmonica while Aaron carries the melody on acoustic guitar.

Luckily, the brothers have a number of shows in the Rogue Valley and surrounding areas in June, where viewers can hear firsthand songs from their latest album live.

The video can be found on the Brothers Reed's website at thebrothersreed.com.

everett

On April 22, alternative band everett released its first EP, titled "In Like a Lion, Out Like a Lamb." The band's first music video of "Worthwhile," however, came out before then, but the song is the first track on the EP.

The video is a live performance at the Sweet Spot in Redding, California, filmed by Nathan Cichosz, and is a sneak peek into this strong force of a band. Recently back from a tour with Listener, everett is gaining a steady following.

The video shows the band crammed in a tight corner of the venue, as if they were confined only to that space. Limited space doesn't limit the band; however, each member played with such seriousness and passion that the viewer is immediately enticed by their stage presence. Tim Stickrod's vocals may be quiet, but the visual and instrumental quality isn't lost. Close shots tighten the already tight space, giving the viewer a claustrophobic sense, but it also introduces the viewer to a band that has a firm hold on the alternative genre.

Halfway through the song, bassist Grayson Phelps lets out a cathartic scream as if he's letting it out vicariously for the viewer, as well. From there, all members break into the climax of the song, Evan Kunze unrelentingly beating the drums and guitarist Micah McCaw throwing his whole body into the performance.

Near the end, the camera vaults a few feet higher into the air, expanding the small stage and fitting all four members into the frame. As it fades to black, the viewer can hear a few audience members cheering and applauding the performance, surely excited for more.



The video can be found on YouTube under "EVERETT, worthwhile @ the Sweet Spot."

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WELLNESS

Methy-huh?

Methylation: A Tiny Bodily Process with Huge Impact

DR. DANIEL SMITH

Methylation is one of the hottest topics in alternative medicine circles. If you decide to delve into this topic, you'll quickly find yourself in a sea of complexity. Despite the intricacies, it is worth knowing something about this process, as methylation influences countless metabolic pathways in the body.

Methylation occurs in the body approximately a billion times a second. Without methylation, life quite simply would not exist. Methylation occurs when once molecule (say, a particular form of B-12 or folate) passes its methyl group to another molecule in order to exert some sort of biochemical effect. These "effects" range from the production of molecules such as creatine for muscle function and phosphatidylcholine for cell membrane stability to regulation of cellular detoxification, metabolism of neurotransmitters, hormones and histamine and regulation of gene expression. In short, our vitality, susceptibility to allergies, cancer and inflammation, our thyroid function, our nervous and endocrine systems, our digestive function, our ability to concentrate and remember and our mood are only a few examples of factors controlled by methylation.

Methylation is required to produce glutathione, which is one of the major molecules involved in detoxification; inefficient methylation can lead to a higher susceptibility to heavy metal toxicity and illnesses from pesticides and other environmental pollutants. Poor glutathione function may contribute to mold toxicity and lead to oxidation (rancidification) of our cellular membranes. Sounds awful? Chronic illness is skyrocketing today. Methylation defects are a likely cause.

Methylation also influences histamine breakdown in the gut. A lot of people recently have become more aware of histamine intolerance and mast cell overactivation. Most people do not realize that allergies, high levels of histamine and inflammation at their core are regulated by methylation.

Gene expression is regulated by methylation. That is, methylation controls the turning on and turning off of genes. When a methyl group binds to a gene it changes the way that gene expresses itself. This is known as DNA methylation, and it's one of the mechanisms that cells use to control gene expression. Is cancer in your family history? Methylation issues are intimately involved.

It would be wonderful if everyone possessed stellar methylation activity, but this is not the case. The single biggest deleterious effect upon our ability



DR. DANIEL SMITH

to methylate is the environment. Heavy metals, medications, plastic byproducts, cleaning agents, preservatives, chemicals in our homes and oh-so-much more...all profoundly affect our ability to methylate properly. In fact, the proteins involved in methylation seems to be particularly susceptible to the effect of these toxins. As we age, we continue to accumulate toxins; hence the older we get the less we are able to effectively methylate. Of course even at birth all humans do not possess an equal ability to methylate and detoxify; methylation and detoxification are controlled by genes and some of us are born with genes that are more efficient than others are regulating these two processes.

In an imaginary setting where we all accumulate an equal load of toxins, those with genes that are less efficient at detoxifying and methylating will develop symptoms at an earlier age.

How can you assess your methylation status? Performing a genetic panel can help. These panels are *relatively* inexpensive (they start at about \$200) but can provide enormous insight into the genetic apparatus that regulates both methylation and detoxification. The information allows an informed practitioner to make decisions about how to best approach the complex health issues that physicians must address today from a very individualized perspective. For example, these tests may unveil why you have a genetic predisposition towards allergies, digestive disorders, anxiety, chronic illness or even conditions such as endometriosis. They offer the trained practitioner a roadmap to untie these very convoluted knots.

Dr. Daniel Smith practices at Bear Creek Naturopathic Clinic. His office is on 2612 Barnett Ave. He specializes in naturopathic oncology, but still maintains a strong family practice, treating all manner of conditions.

He can be reached at 541-770-5563 or at drdanielnd@gmail.com. If you would like to schedule an appointment, please ask specifically for Dr. Dan.

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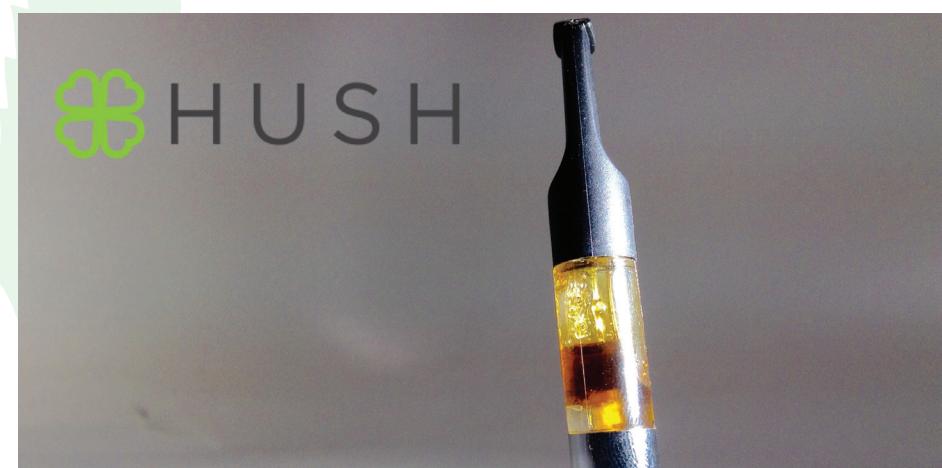
Megan McFarland



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FREE WILL ASTROLOGY

ARIES (March 21-April 19): Mythologist Joseph Campbell analyzed fairy tales for clues about how the human psyche works. For example, he said that a fairy tale character who's riding a horse is a representation of our relationship with our instinctual nature. If that character drops the reins and lets the horse gallop without guidance, he or she is symbolically surrendering control to the instincts. I bring this to your attention because I suspect you may soon be tempted to do just that -- which wouldn't be wise. In my opinion, you'll be best served by going against the flow of what seems natural. Sublimation and transcendence will keep you much stronger than if you followed the line of least resistance. Homework: Visualize yourself, as you ride your horse, keeping a relaxed but firm grasp of the reins.

efficient as we head toward our destination. But here's a caveat: According to my analysis of the astrological omens, you're now in a phase when taking short cuts may be counterproductive. To be as well-seasoned as you will need to be to reach your goal, you should probably take the scenic route. The long way around may, in this instance, be the most efficient and effective.

SCORPIO (Oct. 23-Nov. 21): "Truth is like the flu," says poet James Richardson. "I fight it off, but it changes in other bodies and returns in a form to which I am not immune." In the coming days, Scorpio, I suspect you will experience that riddle first hand -- and probably on more than one occasion. Obvious secrets and wild understandings that you have fought against finding out will mutate in just the right way to sneak past your defenses. Unwelcome insights you've been trying to ignore will finally wiggle their way into your psyche. Don't worry, though. These new arrivals will be turn out to be good medicine.

SAGITTARIUS (Nov. 22-Dec. 21): According to Guinness World records, the most consecutive hours spent riding on a roller coaster is 405 hours and 40 minutes. But I suspect that during the next 15 months, a Sagittarian daredevil may exceed this mark. I have come to this conclusion because I believe your tribe will be especially adept and relatively comfortable at handling steep rises and sudden dips at high speeds. And that won't be the only rough talent you'll have in abundance. I'm guessing you could also set new personal bests in the categories of most frequent changes of mind, most heroic leaps of faith, and fastest talking.



CAPRICORN (Dec. 22-Jan. 19):

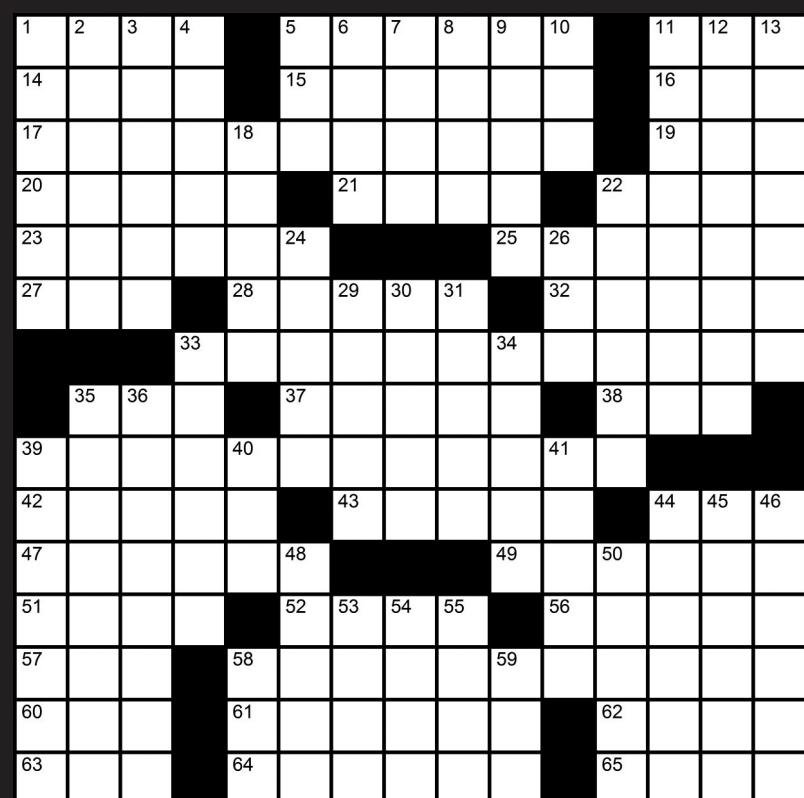
Whether we like to admit it or not, all of us have acted like puppets. Bosses and teachers and loved ones can manipulate us even if they're not in our presence. Our conditioned responses and programmed impulses may control our behavior in the present moment even though they were formed long ago. That's the bad news. The good news is that now and then moments of lucidity blossom, revealing the puppet strings. We emerge from our unconsciousness and see that we're under the spell of influential people to whom we have surrendered our power. This is one of those magic times for you, Capricorn.

AQUARIUS (Jan. 20-Feb. 18): A few weeks ago you undertook a new course of study in the art of fun and games. You realized you hadn't been playing hard enough, and took measures to correct the problem. After refamiliarizing yourself with the mysteries of innocent joy, you raised the stakes. You began dabbling with more intensive forms of relief and release. Now you have the chance to go even further: to explore the mysteries of experimental delight. Exuberant escapades may become available to you. Amorous adventures could invite you to explore the frontiers of liberated love. Will you be brave and free enough to meet the challenge of such deeply meaningful gaiety? Meditate on this radical possibility: spiritually adept hedonism.

PISCES (Feb. 19-March 20): Poet Sharon Dolin compares artists to sunflowers. They create "a tall flashy flower that then grows heavy with seeds whose small hard shells you must crack to get to the rich nut meat." As I contemplate the current chapter of your unfolding story, I see you as being engaged in a similar process, even if you're not literally an artist. To be exact, you're at the point when you are producing a tall flashy flower. The seeds have not yet begun to form, but they will soon. Later this year, the rich nut meat inside the small hard shells will be ready to pluck. For now, concentrate on generating your gorgeous, radiant flower.

**HOMEWORK:**

Psychologists say that a good way to eliminate a bad habit is to replace it with a good one. Do that! Testify at Freewillastrology.com

LETTER CHOP**"WILLARD'S THEME"--FEATURING A FEW MINOR CHARACTERS. - MATT JONES****ANSWERS AT ROGUEVALLEMESSINGER.COM****Across**

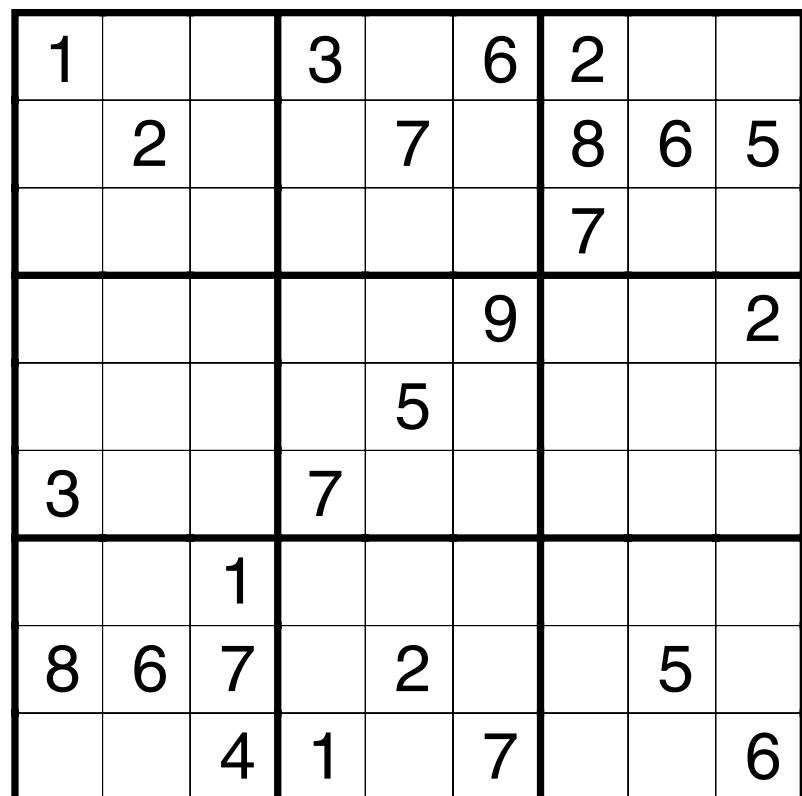
- 1 "... why ___ thou forsaken me?"
 5 Agitated state
 11 "Cool" amount of money
 14 Largest of seven
 15 Pacify
 16 "UHF" actress Sue ___ Langdon
 17 Cardio boxing animal?
 19 ___ juste
 20 Colgate rival, once
 21 Two-tone cookie
 22 Exhale after a long run
 23 Lewis and Helmsley, for two
 25 Servicemember with the motto "We build. We fight"
 27 Nightfall, in an ode
 28 2012 Republican National Convention city
 32 How some people learn music
 33 Chemical analysis kit used on the banks of a waterway?
 35 One of its letters stands for "Supported"
 37 Family surname in a 2016 ABC sitcom
 38 Portraits and such
 39 Shopping center featuring earth-toned floor coverings?
 42 "All Quiet on the Western Front" star Lew
 43 Black, as a chimney
 44 Krivoy ___ Ukraine
 47 Old Navy's sister store
 49 Belgian ___
 51 Bit of anguish
 52 Got 103% on (including extra credit)
 56 Peace advocates
 57 The ___ Glove ("As Seen on TV" mitt)
 58 Neighborhood a long way from the nearest pie?
 60 "Funky Cold Medina" rapper Tone ___
 61 "Amazing," to '80s dudes
 62 Great Lakes port
 63 Nickname of 2004 Cooperstown inductee Dennis

64 Cannabis variety

65 What you might say when you get the theme answers (or if you can't figure them out)

Down

- 1 Dicker over the price
 2 Snowden in Moscow, e.g.
 3 San ___ (Hearst Castle site)
 4 "What I do have are a very particular set of skills" movie
 5 25-Across's gp.
 6 Launch cancellation
 7 Serengeti sound
 8 Raison d'___
 9 Chases away
 10 Auto racer ___ Fabi
 11 Her bed was too soft
 12 Sans intermission
 13 11th in a series
 18 Classic violin maker
 22 2002 eBay acquisition
 24 Delight in
 26 Go out, like the tide
 29 Meal handouts
 30 Newman's Own competitor
 31 Battleground of 1836
 33 Power shake ingredient, maybe
 34 Get ___ start
 35 "Julius Caesar" phrase before "and let slip the dogs of war"
 36 Minor symptom of whiplash
 39 One way to enter a hidden cave?
 40 Gp. concerned with hacking
 41 "Hollywood Squares" veteran Paul
 44 Talk show host Geraldo
 45 No longer upset
 46 Beaux ___ (gracious acts)
 48 Word after war or oil
 50 Medicine dispenser
 53 Drug ___
 54 Pound of poetry
 55 "Burning Giraffes in Yellow" painter
 58 Some movie ratings
 59 Prefix meaning "power"

SUKOKU**NO. 148 - MEDIUM**

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Previous solution - Easy

7	4	2	9	8	1	6	5	3
1	5	3	2	6	7	4	9	8
6	8	9	5	4	3	2	1	7
8	3	7	4	1	2	5	6	9
5	6	1	7	9	8	3	2	4
2	9	4	3	5	6	8	7	1
4	2	5	8	7	9	1	3	6
9	1	8	6	3	5	7	4	2
3	7	6	1	2	4	9	8	5

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

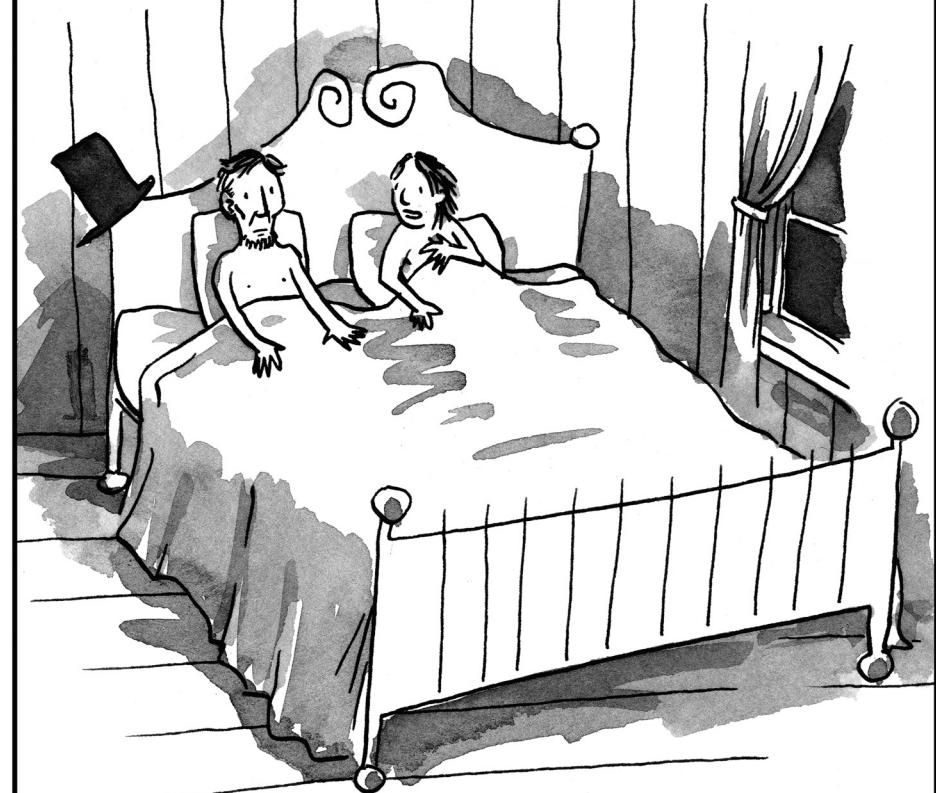
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