



# ROGUE VALLEY TIMES MESSENGER

VOLUME 2 • ISSUE 20 • OCTOBER 1 - OCTOBER 14

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Global Warming?  
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## ABOUT THE COVER

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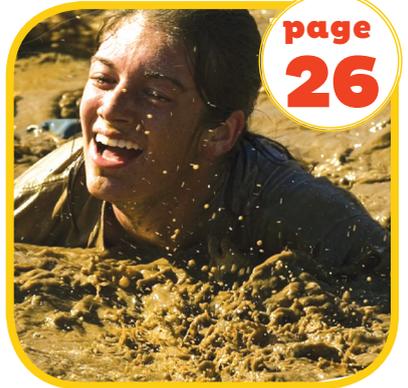
"It's not exactly a country album, but it's in that ballpark," says Matt Hopper. His band, The Roman Candles, two-step away from their power-pop and play the Brickroom.



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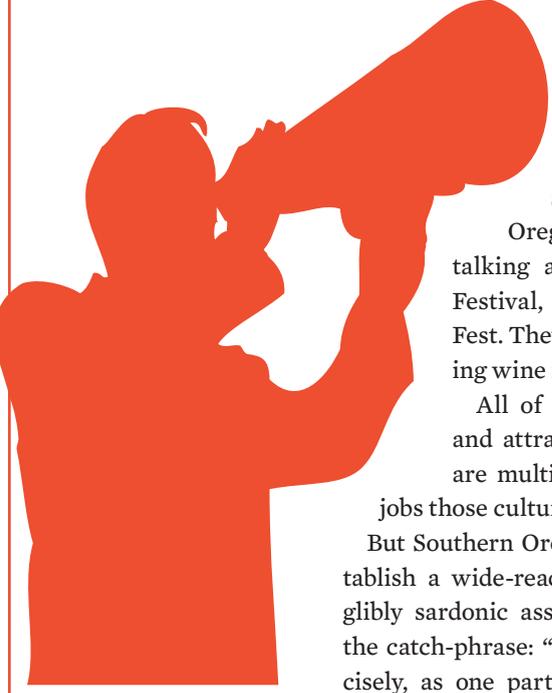
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# DON'T SHOOT THE MESSENGER



## Changing Economic Course

Often when locals and outsiders alike consider southern Oregon, they start the conversation talking about the Ashland Shakespeare Festival, or perhaps mentioning the Britt Fest. They may even mention the burgeoning wine industry.

All of which are wonderful attributes and attractions for the region, and there are multiplier effects to the revenue and jobs those cultural institutions provide.

But Southern Oregon continues to struggle to establish a wide-reaching economic base. Often the glibly sardonic assessment of job opportunities is the catch-phrase: "poverty with a view." More precisely, as one particularly troubling and damning indicator of the current and potentially future economic landscape, is that an estimated 10 percent of children attending Medford public schools are homeless—and there is no greater indicator than income to predict a student's ability to successfully complete high school.

Could this economic climate change?  
 Absolutely. Is it? Perhaps.

Changing the economic course of an entire region is much like changing the course of a freighter at sea; it is a slow process and requires deliberate efforts.

Already there are indicators that it may be happening. For the second consecutive year, Ashland was acknowledged at Google's Oregon E-City. And on Saturday, October 10, there will be an impressive effort to redirect perceptions and opportunities for economic vitality in the region—especially for entrepreneurs and, even more so, for technology-oriented businesses: The now annual (it is the second year) Techttoberfest at Live at the Armory.

This is not a drab business conference, but really a celebration. There is music. There is a beer tent. There are kick-it-into-high-gear keynote speakers, like Heather Stafford, who leads the State of Oregon's strategy on innovation and entrepreneurship

Last year, the inaugural year, set up opportunities for innovators to present to potential investors. This year, though, is more about inspiring up-and-coming innovators and to showcase resources in the region. "Though this is the second year of Techttoberfest, this will be a new event in many ways—most notably, the accessibility to the entire community," explains Cassandra Davis, Production Manager and Event Coordinator for the Live at the Armory.

"We see too many entrepreneurs thinking that they need to move to a bigger city in order to start a successful business," continues Davis. "Through Techttoberfest we hope to not only show them there is support here in the Rogue Valley, but also encourage our community to join together and strengthen the support that already exists."

Although largely focused on technology, there are seminars that range from rah-rah to nuts-and-bolts for all types of businesses. (Well, maybe not fracking. Or, whale hunting.)

"Many people are drawn here for the abundance of opportunities to experience nature away from cities and traffic," says Davis, "and one of the inspirations behind innovating and creating new technologies is a drive to create a new way of life that can preserve those natural resources."

Davis points out that transportation hubs, like PDX and SFO, are less and less important to running a successful company—while increasing in value is that opportunity to balance a successful, wired-in career with an ability to unplug. That said, southern Oregon is also a mid-point between San Francisco and Portland, roughly a four hour drive to either. Moreover, although housing prices can be princely in some neighborhoods, they are still far less than either city to the south or north.

Is this a plug to attend Techttoberfest? Absolutely. The region needs more optimism and more pragmatic neighbors-helping-neighbors can-do.

"Ultimately," says Davis, "the event is about demonstrating support for local business and setting up Southern Oregon as a great place to develop and launch an innovative idea. We want to help build a Southern Oregon Brand so that when people are thinking of starting a business, Southern Oregon comes to mind as a region where they can find a community of support."

Amen. 🍷

# LETTERS



## Speak Up

### Have something to say?

Send your thoughts and SnapShot submissions to:  
**editorial@roguevalleymessenger.com.**

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

#### EDITORIAL NOTE:

**We didn't ask for poetry.  
But poetry is what we got.**

#### RE.: UNSOLICITED POEM

The curtain of smoke parted / for a short while, this morning,  
bringing relief / from burning eyes-  
not to be confused with / relief from burning fires.  
Suffering immeasurable, devastation widespread.  
Many beings of mountain forests / losing more than humans, /whose homes somehow / rated more valuable, /are built on top of theirs.  
Tragedy measured in lost lives / of firefighters—  
Wolves, Bears, Moose, deer / and other creatures, / coming in second.  
An eerie beauty in the smoky sky / creates artful sunsets / and a momentary relief from an ancient fear...

- cynthia mitchell/rucryst

#### RE.: THE WINE ISSUE

Kudos to you RVM! Thank you for featuring Cowhorn's Spiral 36 in your wine issue. Cowhorn is an amazing vineyard, and farm, deeply rooted in biodynamic philosophies, hence their Demeter biodynamic certification, which really is "the gold standard." This definitely comes through in their superb wines. Cowhorn is quite possibly THE best vineyard in southern Oregon.

- Chad Derosier

#### RE.: UNSOLICITED COMPLIMENT

Thank you, what a great newspaper for our region! It has really expanded and come into full bloom since the beginning issue!

- Janis Tipton

#### RE.: UNSOLICITED PSA

I am a 65-year-old man who has survived mercury poisoning. My symptoms were profound and debilitating fatigue; my body would not cool in the summer, nor warm in the winter. My thermostat went haywire. I was 30 pounds underweight. For 10 years I was repeatedly misdiagnosed until eventually I was led to a acupuncturist in Ashland who pinpointed mercury coming from the amalgam fillings in my teeth.

Recently, I was watching my 10 year old grandson play soccer. They played on synthetic turf. Each footfall kicked up a puff of black dust. I was overwhelmed by the off-gassing caused by the material the field was made of. I looked around at the cheering, excited people and I could see the Grim Reaper sitting quietly amongst them.

Later I Googled "synthetic turf toxicity" and learned the fields are made up of ground up tires which contain a cocktail of cancerous substances such as lead, arsenic, mercury, benzene, and the list goes on and on.

I want to alert someone to this problem. Maybe not tomorrow but someday in the future some of these kids playing on those fields will pay. It will manifest in different ways: MS, Parkinsons, cancer, lupus, auto immune disorders. Who knows. It's a ticking time bomb.

- Canary in the coalmine

#### RE.: MORE UNSOLICITED POETRY

The moonlight has ears that can hear me speak.

Every time my summer silence quakes, my mind rolls out in waves of awe.

Sometimes moonlight cuts me off, steals my lane and drips silver links to my window.

I am guilty of poking my finger through your dreams as if you were made of paper.

Cats roam and reflect your sheen on their black sleek coats.

Steal my heart / make waves shiver / crash me like a ship stranded in paradise, destroy me like the Berlin wall.

The coins in my pocket rattle and jingle together like pieces of pipes fighting ruthless in a gang war. I am blowing through forlorn streets with a restless burn to prowl and graze through fascination.

I see you come shining down / your light shrieks at cars and plants a bomb.

They explode together like a duet singing a chorus of battered flames inside an incredible, human heart ache.

Bring me closer.

I am listening.

Bruise the high hills / sparkle trees / bloom through cities / dance with windshields /cruise alleyways and splash your light across it all.

I am entranced by cat coats gleaming my eyes like an answer to a difficult question that is / so profound I have no reply but to bless you.

You watch lovers confess to each other, their secrets hang like an anchor down your face.

I have kept a close eye on you. / all my life / you follow me / driving a crisp, white

Hennessey Venom GT  
1.1 million dollars flying out careless rolled down Windows.

Hit the throttle / threaten me with warp speed.

Let's aim for a tree and turn leaves into illuminated rain drops sprinkling down insights from the heavens.

Let's pick up your favorite friend and hit the town.

We could travel down to New Orleans where / Night life is a Mardi Gras extravaganza screaming riots / on streets and balconies, bras and panties gleaming from the light posts.

We could traverse rooftops and blind the owls.

We could slip between the perfect cleavage and live right there, perfectly lit and completely absurd licking tanned girls with waxing brilliance.

Do not wane yet?

We are not done.

We cannot crumble here.

We fly on / entranced by the entire planet / in all its terrible and fantastic beauty.

You spell reflections / with delicious rhythm

You sing on hoods like a Hill Billy gangster spitting out lines that only mesmerize.

Hit the throttle.

I'm down to shine.

- Scott Lee

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# NEWS

## It's Getting Hot In Here

### A Regional Conference Hopes to Kick Greenhouse Gas Reduction into High Gear

BY PHIL BUSSE

"The good news is they didn't go up," says Angus Duncan, speaking about greenhouse gas emissions in Oregon over the past decade. But, he adds, "the bad news is they didn't go down."

For the past eight years, Duncan has chaired the Oregon Global Warming Commission, a group that makes recommendations to Oregon State Legislature and various governmental agencies on how to reduce carbon emissions. This commission is the closest thing that governmental agencies in Oregon have to a consciousness about global warming—and, as such, provides suggestions for correcting behaviors, like creating better transit systems so residents can drive less, and eliminating coal-based energy sources. But, much like New Year's resolutions, suggestions by the commission are merely recommendations—and, after several years, that lack of accountability is showing its shortcomings in Oregon's failure to make any real headway toward driving down carbon emissions enough and fast enough to avoid dramatic climate changes.

On October 13 - 14, a group of local thinkers and community leaders hope to brainstorm a number of immediate solutions and jumpstart initiatives in the region, all aimed towards reducing greenhouse gases. Alan Journet, a co-facilitator for the hosting organization Southern Oregon Climate Action Now (SOCAN) and professor emeritus from Southeast Missouri State University, points out that, yes, the conference is about creating awareness, but it is also action-oriented; "either to help communities prepare to withstand the climate changes underway (adaptation)," he says, "or reduce our contribution to the problem (mitigation)."

Throughout the 1980s and 1990s in Oregon, carbon emissions were steadily increasing by one or two percent annually. By 1999, though, Oregon residents and governmental agencies did manage to stop those increases in their tracks.

It is an important date to note for two reasons: For starters, 1999 is a time before *An Inconvenient Truth* was released, before the Prius was available in the United States and wind generated power was eight percent of current capacity; and second, while Oregon's carbon emissions peaked in 1999, most other states did not manage to curb increases until nearly a decade later.

But to avoid global warming disasters—like rising ocean levels and prolonged droughts—much more needs to be done. At this point, even with some recent behavioral modifications like more people ditching cars for

bikes and cities switching to renewable energy sources, there is no evidence that Oregon as a whole is doing anything better than holding the line, nor is it making any motions toward reaching the ultimate goal—reduction of carbon emissions by 2050 to 75 percent of 1990 levels.

The conference hopes to help bend that trend in the right direction. Even so, Journet is frank about the current trends—and about opportunities to dramatically

"While reducing greenhouse gas emissions is critical," Journet says, "it is probably worth noting that a considerable focus in the conference will be on preparation for inevitable climate change. Since one of the main consequences of the trends is, and will continue to be, dwindling snowpack and water shortage, we will be including brief discussion of the successful strategy that Ashland is employing to promote water conservation in that city."

He goes on to indicate other problems—and the need to talk about how the region can adopt. "It is worth noting," he adds, "that forests and agriculture are suffering because of these trends and will continue to suffer. Problems in these areas will be considered, as will solutions, notably efforts to promote forest resiliency as a means of withstanding future trends."

The conference has three prominent keynote speakers: Mary Wood, a law professor from University of Oregon; Phil Mote, who has lead the legislatively-created Oregon Climate Change Research Institute for the past six years at Oregon State University; and Kitty Piercy, the dynamic mayor of Eugene who will talk about "The Successful Urban Action Experience" (9 am, Wed., October 14).

Ultimately, the conference is not about doomsaying, but about potential solutions—both personal habits for residents and also municipality-based solutions. The conference is billed as one part inspiration, one part conversation, and one part kick-in-the-pants to step into action.

"The evidence suggests that we, as a planet, need to be fully weaned from fossil fuels by 2050 if we are to protect the livability of the planet for future generations," explains Journet.

He goes on to point out some encouraging, existing solutions in the region, like a cluster of solar installation companies in the area, and programs in Ashland and Talent to reduce greenhouse gases, and installation of solar panels at the parking lot at Medford Airport.

With roughly half of electricity in the region from "fossil fuel combustion," points out Journet, "we can make a huge dent in [greenhouse gas emissions] by encouraging renewable energy sources in the Basin." 



(ABOVE PHOTO) AT ASHLAND CITY COUNCIL URGING SUPPORT FOR A RESOLUTION ON DIVESTMENT FROM FOSSIL FUELS, SUBMITTED BY ALAN JOURNET.



APPLEGATE LAKE ILLUSTRATING THE LOW WATER LEVEL, SUBMITTED BY ALAN JOURNET.

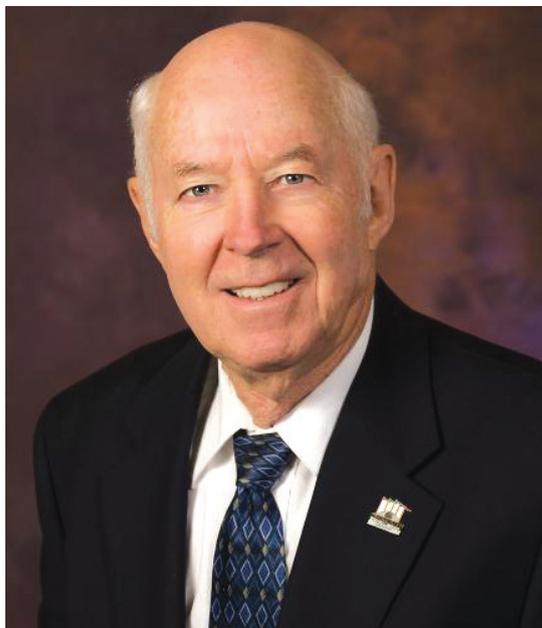
change those. Already, sea levels around the world have risen about eight inches since 1880 and are projected to rise another four feet by 2100, which portends horrible impacts to the 100,000 acres of coastline in Oregon and Washington that rest within 3 feet of the high tide line. Likewise, average temperatures have continued to inch upwards and rainfall downward. The last two years, according to the Oregon Department of Forestry, have been the worst for forest fires on state-protected land in Oregon in 60 years.

**Rogue Basin Climate Summit**  
Tues, October 13 - Wed, October 14  
Inn at the Commons, 200 N. Riverside Ave, Medford  
Pre-registration required

# NEWS

## Public Profile: Hank Williams Mayor of Central Point

In a new series, the *Rogue Valley Messenger* catches up with public officials in the region, and asks for their insights into local issues—and solutions. Retired banker Henry “Hank” Williams is the Mayor of Central Point and has won six consecutive elections; he also serves on the Rogue Valley Area Commission on Transportation and the Medford Water Commission, and was previously the president of the Jackson County Fair Board.



**RVM: You started this gig back in 2002. What are the big changes that you’ve been able to oversee in the city during those 13 years?**

HW: The Mayor doesn’t have a whole lot of authority; he may have some influence on things. At one time before the recession hit, we were the second-fastest growing city in Oregon (of cities under 50,000).

We’re trying to get people working together. Our fire department when I was here merged with Fire District #3, which is a whole lot more efficient than Central Point trying to have its own department because

equipment is so expensive and you have to have people on 24 hours a day. After we went through the recession, we actually have fewer staff people now than before.

**RVM: Even though you have more population?**

HW: We consolidated departments and cross-trained our staff to do what needs to be done. It’s a matter of economics; you don’t have the money so you figure out how to be more efficient.

**RVM: What’s been your strategy for economic development in Central Point?**

HW: Costco’s about ready to move into Central Point—they’re talking to us anyway. Our residential building is up a lot from where it was; it’s coming back. But we’re really short on building lots in the valley, as most of the cities in the state are because of the way Oregon’s land use law works and how long it makes things take.

**RVM: We understand you have a pretty capable planning director who’s helped the city prepare for the growth you’ve seen.**

HW: We have what I consider an excellent staff, Tom [Humphrey]’s a good planning director, we have a good City Manager, and we have a council which gets along with each other, doesn’t fight and seems to have common goals. We don’t have a lot of the dissension that a lot of the cities seem to have. We’re trying to get our urban reserves, some of them at least, turned into urban growth boundaries.

**RVM: In your most recent City Newsletter it highlighted your leadership award.**

HW: I was kind of surprised about that! The City Manager called me up, he said: ‘When you go to the Oregon Mayor’s conference, you have to stay for the banquet.’ When I asked why, he just said: ‘Just stay, don’t argue with me!’ So I did.

The award was for bringing people together. I don’t like turf wars.

**RVM: Have issues of homelessness spilled over from Medford into Central Point?**

HW: We all have them. The bike path in summer especially tends to bring them; homeless people camp there and with all the blackberries and all the bushes it’s hard to find them. We want to figure out how to keep them from being homeless because homelessness is a real problem everywhere, as much in Central Point as anywhere else.

Access has this grant for homeless veterans and it’s working! I was kind of surprised when they told us they got the grant, but they are reasonably successful getting people willing to provide housing rentals for veterans and our goal, of course, is to move them into a sustainable lifestyle, get them training and off of drugs or alcohol, get them into jobs and becoming self-sufficient. That’s our goal. It’s tough but we try.

**RVM: So you’re real name is Henry, how’d you manage to get the handle of Hank?**

HW: It just happened! (laughs) I don’t know. I didn’t try to make it happen.

**RVM: You enjoy his music?**

HW: Yeah. The original Hank Williams. 

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# FEATURE



## Grown Up, But Still Crazy After All These Years Cyclocross kicks into high gear

BY PHIL BUSSE



PHOTO SUBMITTED BY CYCLE ANALYSIS

The cyclocross races hosted by the Southern Oregon Outlaws are rarely quiet. At a recent event, a few people line a muddy course; they whistle and hoot, and bang on cow bells. Riders swing around a hairpin turn, and, without slowing any forward momentum, swing a leg off their bikes, hop onto the ground in stride and skip over a series of two knee-high barriers before saddling back up.

Part mountain bike race, part cross-country run and part obstacle course, cyclocross has boomed in popularity over the past decade. But, in southern Oregon, the sport both pre-dates the recent trend and also remains a small but earnest group of riders—in no small part because of the steady sponsorship from Cycle Analysis bike store in Jacksonville and the group of riders known as Southern Oregon Outlaws, who host a series of Saturday races through October and November.

Within cycling, cyclocross occupies a specific niche—more gutsy than road biking, and more aerobic than mountain biking. Courses loop one mile or so courses around city parks, finding small hills to climb and logs to jump over. It requires both riding skills and running short stretches; if (un)lucky, sometimes through mud and puddles.

Although no one has claimed exact ownership for the sport's genesis, it seems to have evolved in Europe at the turn-of-the-nineteenth century. Some claim that the sport has its roots in World War I, when soldiers would courier messages across the countryside, sneaking over hills and fields on bikes. Others say that the rugged bike races started as a cross-training of sorts; after the road racing season ended for the Tour de France and Tour de Spain, riders would take to fields and parks throughout Europe to stay in shape and have a little untethered fun. Most likely, the beginnings for the sport were some hybrid of those origin stories.

But in the United State, cyclocross did not even host a national championship until 1963, where it was held for several years in Chicago, before drifting back into obscurity for a couple of decades.

Twenty years ago, though, the sport started to gain traction again, with clubs popping up like mushrooms in various cities. Although cyclocross is not as massive as it is in Portland or Bend—usually with several dozen riders showing up for races in southern Oregon, compared to

1500 or so in Portland and hundreds in Bend—the sport has a long history here. In fact, its races started in 1989, long before the sport was enjoying its current popularity.

For the first decade or so, racers in southern Oregon simply used modified mountain bikes for the races, but since then the sport has blossomed—and correspondingly, an entire industry has built up around the sport, with specialized equipment.

**“ Traversing through grass, gravel, mud, creeks; varied terrain. There are uphill stairs, and we place manmade and natural obstacles in the way. Anything we can do to make it harder, we try. ”**

**- Jana Jensen**

“Before we got legal, we'd show up at a park and ride,” says Jana Jensen, explaining why the group here is called the Outlaws. Jensen is the gregarious owner of Cycle Analysis and race promoter. She continues, “We didn't have insurance; we didn't have permission.”

Twenty years ago, though, when Jensen opened her store in Jacksonville, she also started to make the races more legitimate. “We grew up,” she laughs. “We follow all the rules now.”

But even following the rules does not mean being completely sane about the events. With a certain devilish glee, Jensen describes how they try to make the race courses challenging and difficult, traversing through what she describes as “grass, gravel, mud, creeks; varied terrain.” She adds, “there are uphill stairs, and we place manmade and natural obstacles in the way. Anything we can do to make it harder, we try.” There is a particular feature that Jensen describes with relish—a spiraling climb she says some of the riders call the “vortex of vomit.”

Like other rugged sports—say, rugby—riders and organizers take a certain pride in the difficulty of the sport. “There is no greater compliment to a course designer to have someone vomit at the finish,” quips Jensen. “That's their soul and passion coming out.”

Over the past two decades, the series of races has grown steady. There are races each Saturday through November. From three races when the series began, the

entire season has increased to 16 races, including Thursday night events. Even so, says Jensen, the number of participants has remained fairly constant. Unlike races in Portland and Bend which often brim with a Burning Man party atmosphere, Jensen says these are more “family.”

“It'd make me sad if we lose that familiarity with the people. It's like a family reunion every weekend. We have coffee on, and cocoa for the kids, and zucchini bread. It is intimate.”

That said, the races are hardly sedate or serious affairs. As the races occur near Halloween, costume wearing has become part of the culture. Jensen points out that it can be difficult designing and wearing a costume that won't snag in the wheel spokes or gears. There have been Nacho Libre outfits, and body-fitting Spiderman getups; one man only wore a thong, recalls Jensen. “It was kind of scary,” she jokes.

The event also is a fund-raiser for Josephine County Search & Rescue. Fifteen years ago, after Jensen lost her son—a “shining light,” she calls him—she saw how underfunded the organization is, and dedicated the races to her son, and to Josephine County Search & Rescue. Since then, they have raised the equivalent of \$200,000 in training and equipment for the organization. “We also gave them more than money can buy,” Jensen points out. “We showed them we believe in them.”

Since then, the sport has grown tremendously popular with groups of loyal riders who enjoy the semi-masochistic nature of a grueling sport—and equally, if not morose, popular with women riders. Several years ago, the national championship were held in January during the dead of winter in Madison, Wisconsin and, last year, national championships were hosted in Austin, but delayed temporarily because of flash flooding.

Riders prefer specific bikes—lightweight like road bikes, but durable to withstand TK—also adopting the nobby wheels and disc brakes from mountain biking.

**For more information, contact:**

Cycle Analysis, 535 N 5th Str. Jacksonville.  
Info@CycleAnalysis.net. (541) 899-9190.

Races occur at various parks,  
Saturdays through November.

Novice races at 10 am. Experienced at 10:45 am.



# FEATURE

## Autumn, And The Steelhead Are Jumping The Messenger's Starting Guide and Fishing Report

BY PHIL BUSSE



Salmon fishing ended more than a month ago, and there are conservational reasons to let the spawning fish be. But there is also the practical reason not to fish salmon right now—that is, salmon who are spawning simply do not eat. Oh sure, points out “Pritch,” who identified himself only as a “fly fishing bum who hangs out at the shop (Fishin’ Hole Fly Shop in Shady Cove)”: “One may take because you’re irritating them, but they’re not eating.”

Right now, though, is high season for steelhead. While earlier in the summer, trout are often at the surface, grabbing at and gobbling up floating bugs—making floating mayfly replicas the choice—by late summer and through autumn, trout are swimming deeper in the rivers. “Pritch” recommends “ugly bugs,” “conehead flashback stone,” and the “trout retriever.” These are torpedo-looking flies, weighted to sink. And, most importantly, says Pritch, adding a nymph or an egg pattern behind the tie is the “traditional offering.” Talking about the steelhead, he says that “they key in on the eggs that get loose.” Setting up a fly that will sink and mimic a loose egg is the perfect trap.



October and November are the peak months for steelhead (meaning, perhaps a new Thanksgiving dish?), with fish ranging as big as 30 inches. And at several pounds, they can put up heck-no-I-won’t-go fights.

The Fishin’ Hole Fly Shop is located in Shady Cove on a beautiful, cold water stretch of the Upper Rogue River. The shop is a sprawling building, and includes a library of fishing flies, a traditional deli and also serves as headquarters for a rafting company.

Although fishing is currently limited to fishing with flies, Pritch does point out that does not mean only fly fishing; spinning rods are allowed, if using flies.

Those looking to dip their toe into the sport also can check out Ashland Fishing Shop, a tidy store adjacent to downtown Ashland, with creaking floorboards that feel out of an Andy Griffin sound stage. An extensive collection of caddis flies—the familiar and standard bristly broom head—they have specific “fall caddis,”

In addition, every third Sunday of the month, they offer an informal (and free!) casting lesson. They provide demo rods. Meet on the park-side of Tou Velle State Park, Central Point. 10 am – 1 pm. 🍷



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# FEATURE

## I Wanna Check You For Ticks

The Redneck Pickup Line is Actually Relevant

BY CORY TICHAUER

**W**ith milder winters and a booming deer and rodent population, ticks are becoming ever more common—and with them, bacterial diseases including Lyme Disease and Rocky Mountain Spotted Fever.

We don't want to freak you out, but a 2010 Jackson County tick study headed by Southern Oregon Lyme Disease showed that approximately 5 percent of the adult ticks harbored *Borrelia burgdorferi*, the bacteria responsible for Lyme. Worse yet, the Ixodes nymphs, which are as small as a poppy seed, prefer grey squirrels and other rodents as hosts and may have infestation rates as high as 30 percent. What this means is that you could be bitten by a tick so small you didn't even notice it or scratched it off thinking it was nothing more than an itch or a small scab.

Given this wide-spread epidemiology and the frequent interface between people and ticks, the CDC has categorized Lyme as the fastest spreading vector-borne illness in the country and reports over 30,000 new cases each year with an acknowledgement that this number may in fact be 10-fold higher implicating a whopping 300,000 new infections each year making Lyme an epidemic larger than AIDS, West Nile Virus and Avian Flu combined.

Yeah, scary stuff. Here's our public service announcement for your fall activities: The first thing to do if you have been bitten is take note of how long the tick has been attached or whether the tick is already engorged with blood. While Lyme can be transmitted within hours of a bite, the incidence is significantly reduced if the tick has been attached for less than 12 hours and the tick is properly removed. Nonetheless, a Lyme infection can never be excluded after a tick bite irrespective of the estimated duration of attachment time. The appropriate technique for tick removal is to grasp the tick with a fine tweezers, as close to the skin as possible, and gently pull it straight out. Squeezing the tick when removing it or aggravating it with the use of Vaseline, matches or chemicals can cause the tick to regurgitate its stomach contents into your body, significantly increasing the risk of Lyme transmission.

In the initial infection stage, which typically occurs 7-21 days from the bite, a variety of flu-like symptoms may occur such as fever, fatigue, muscle and/or joint pain, swollen lymph nodes, headaches and altered mental status. The unexplained appearance of any of these symptoms following a trip outdoors should prompt a visit to a physician familiar with the diagnosis and treatment of Lyme.

Should you end up with a confirmed or suspected Lyme infection, immediate treatment intervention within the first 14-45 days is key to ensuring that the bacteria is eradicated and unlikely to progress to a more chronic and embedded state; this is a 4-6 week treatment of antibiotics.

Ultimately, prevention of a bite is the best approach to avoiding Lyme. Thorough tick checks after spending time outdoors is imperative as well as dressing protectively by tucking in pant legs and applying bug repellent to clothing prior to venturing into infected areas. If you are bitten, it is prudent to keep the tick for testing following removal.

Cory Tichauer, ND is an ILADS fellowship trained physician in Medford. He works at Bear Creek Naturopathic Clinic and has focused his practice on the treatment of tick-borne illness, mold and environmental toxicity, neurodegenerative conditions and chronic illness. He is available for free-15 minute consultations.

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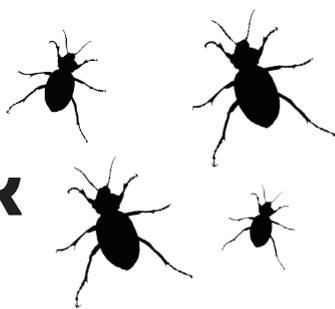
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# OUR *Picks*



## thurs 1 Breaking Pattern

**ART**—Pattern, optical and perceptual abstract painting give a person the opportunity to contemplate the meaning of life, along with a trusty glass of wine in hand. Crater Lake Cellars will be pouring for the opening reception of Breaking Pattern, a display of paintings by seven multi-generational American artists. Through December 5. 5–7 pm. Schneider Museum of Art, 1250 Siskiyou Boulevard, Ashland. \$5, suggested donation.



## fri 2—sun 4 Art Along the Rogue

**ART**—The City of Grants Pass shuts down several blocks every year to make space for traffic-stopping artwork. Chalk art will cover the ground and music will fill the air to the theme of “Cartoons Meet the Masters.” The music and the drawing begin on Friday night. Come enjoy the colors before the rain washes it all away. “H” Street in downtown Grants Pass. Free.



## fri 2 Dylan Scott

**MUSIC**—Louisiana-native Dylan Scott is a true country boy of the South. Though he now lives in Nashville, he often returns to his roots to ride a four-wheeler or do some other country-song worthy activity. His newest single “Crazy Over Me” entered the Country Music Billboard at #14. Now that is worth singing about. 9 pm. Rocky Tonk Saloon, 333 E. Main, Medford.



## sat 3 Bear Creek Salmon Festival

**FESTIVAL**—What the bleep about salmon? These magnificent, long-distance swimmers inhabited the river long before we came splashing in. The Festival features exhibits and workshops to educate about salmon habitat and watershed stewardship. Fly and spin-casting are also on the agenda, with Peruvian Point on the menu. 11 am - 4 pm. North Mountain Park Nature Center, 620 N. Mountain Avenue, Ashland. Free.



## sat 3 Brews & Boogie

**FUNDRAISER**—ScienceWorks annual fundraiser is the chance for everyone to throw off their lab coats, drink local brews (like Apple Outlaw Hard Ciders and Southern Oregon Brewing Co.), play games, eat tasty food (like Martolli's Pizza, Milagro's Mexican) and dance to awesome music (including Jive Coulis and DJ G-rad). 7 pm - midnight. ScienceWorks, 1500 E Main, Ashland. \$15, advance. \$20, door



## tues 6 and fri 9 Versa Style Dance Co.

**DANCE**—Through talented and accomplished hip-hop dance moves, the members of Versa Style teach audiences of all ages about expression, dedication, discipline and hard work. The group started in Los Angeles 10 years ago, and now they show their skills around the world, returning to the Rogue Valley for the second time. 6:45 pm. OSF Green Show Stage, 15 S. Pioneer Street, Ashland. Free.



## wed 7 and thurs 8 David Nelson Band and Moonalice

**MUSIC**—The David Nelson Band isn't your typical cover band, because Nelson actually co-wrote some of the Grateful Dead songs that they play. They make roots rock n' roll and psychedelic country-rock their own as well with original album releases. Moonalice's claim to fame is that they “invented Twittercast concerts.” 8 pm. Applegate Lodge, 15100 Hwy 238, Applegate. \$25.



## thurs 8 Little Boy Needs Ride

**READING**—Chicago author and playwright Chris Bower's written work is the kind where you just can't look away. Disturbing yet engrossing, his sharp tales of betrayal, abandonment and other downfalls of the human race compel the reader to continue. Bower will provide discussion and insight into this debut book of short stories. 6 - 8 pm. Bloomsbury Books, 190 E. Main, Ashland. Free.



## thurs 8 David Cook

**MUSIC**—Since winning the seventh season of American Idol in 2008, David Cook has steadily taken his music up a notch to true stardom. He debuted on the Billboard album chart in the top 20 with his singles “Light On” and “Come Back to Me,” and the top 10 with “This Loud Morning.” 8 pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$23 - \$43.



## fri 9—sat 10 Oregon Coast Film Festival

**FILM**—From short films to documentaries, seagulls to crashing waves, the Pacific Ocean never disappoints. Even with a still photo exhibition and a time lapse category, the highlight of this event is sure to be the “Greatest Cranberry Story Ever Told” video contest. 5:30 - 8:30 pm, Fri. 4 - 8:30 pm, Sat. The Sprague Community Theater, 1202 11th St SW, Bandon. \$15.



## sat 10 Southern Oregon Pride Parade & Festival

**PARADE**—It is time for all the colors of the spectrum to come together in neat lines for the rainbow party of the year. Whether marching in the parade, partaking in the festival or just watching on the sidelines, everyone is invited to this party. Music by the Rogue Suspects and a taco truck for food. 11 am - 2:30 pm. Downtown Ashland Free.



## tues 13 Flip Fabrique

**STUNTS**—Flip Fabrique's theme is “Attrape Moi” which means “Catch Me.” Whether doing flips on a trampoline, gliding through the air on a rope or jumping from heights, the members of Flip Fabrique must have ultimate trust in their Flip-mates to catch them. And all this while juggling or yo-yoing. 7:30 pm. Craterian Theater, 23 S Central Ave, Medford. \$22 - \$38.

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# LIVE MUSIC *and Nightlife* .....

## THURSDAY, OCTOBER 1

### ASHLAND

**ED DUNSAVAGE TRIO** - Jazz - Belle Fiore Winery - 5:30 pm - No cover.

**JOHN HOLLIS** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: EIGHT DOLLAR MOUNTAIN** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**ROCK THE CASBAH** - Jackson WellSprings - Doors at 6:30 pm - Silent auction 6:30 to 9 pm - Dance performance by Deonessa La Fey at 6:45 pm - Sol Seed and special guest Frankie Hernandez - \$12 at the door.

**SWEET LOU'S** - Oberon's Tavern - 7 pm.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

**OBEOKE KARAOKE** with Starbuck - Oberon's Tavern - 9 pm - No cover.

### GRANTS PASS

**MONICA LIONHEART / BEN NOMURA** - G Street Bar & Grill - 8 pm - No cover.

### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am - No cover.

**DJ JIM 80'S / ALTERNATIVE / DANCE** - Howie's On Front - 9 pm - No cover.

**LIL DOWAGER** - 'Buzzsaw riffs delivered at a thousand miles per hour' - Johnny B's - 9 pm - 21 and over.

**OPEN JAM** - Rocky Tonk Saloon & Grill - 9:30 pm - No cover.

### TALENT

**THURSDAY BLUES JAM** - The Little Brown Jug - 6:30 pm - No cover.

### WILLIAMS

**OPEN MIC** - Host / Trail Boss: Warren John Wolfe - Cocina 7 - 7 pm - No cover.

## FRIDAY, OCTOBER 2

### ASHLAND

**HENRY MERCER** - First Friday - Meet Eyes to Burma's founder and volunteers - Ashland Art Center - 5 to 8 pm.

**JOHN HOLLIS** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**PAUL TURNIPSEED TRIO** - Belle Fiore Winery - 5:30 pm - No cover.

**GREEN SHOW: DUO FLAMENCO WITH ELENA VILLA AND BERTO BOYD** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**KARAOKE W JOSH** - The Wild Goose - 8:30 pm - No cover.

**100 WATT MIND AND AND AND AND** - Granite Taphouse - 9 pm - 21 and over - Just be there - \$5.

### GRANTS PASS

**SALSA BRAVA** - 9 piece Salsa Dance Band - Art Along the Rogue Street Painting Festival - H Street - 6 pm.

**BACK TO THE WOODS: A HARVEST CELEBRATION** - Frankie Hernandez Band / The Illies / The Rogue Rebellion - Grants Pass Community Center - \$10 at the door - 8 pm.

### JACKSONVILLE

**CONRAD** - Friday Sip n' Supper - South Stage Cellars - \$12 Dinner - Reservations 541-899-9120.

### MEDFORD

**JEFF KLOETZEL - DANCIN** Vineyards - 5:30 pm - No cover.

**TERI COTE W SPECIAL GUEST ROB TYRE** - Rock/Pop/Blues - Habanero's Mexican Restaurant - 8:45 pm.

**COMEDY NIGHT: MITCH BURROW / TOMMY SAVITT** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**PHAKE / OF ADDICTS AND DRAMATICS** - Local Rock & Roll - Johnny B's - 9 pm - 21 and over.

**DJ MUSIC** - 4 Daughters Irish Pub - 10 pm - No cover.

## SATURDAY, OCTOBER 3

### ASHLAND

**LADIES NIGHT** - Swing Tree Brewery - 5 pm - No cover.

**OLD TIME JAM** - Oberon's Tavern - 5 pm - No cover.

**GRANT RUIZ & DAN FELLMAN** - Belle Fiore Winery - 5:30 pm - No cover.

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm - No cover.

**JEFF STANLEY** - The Greensprings Inn - 6 pm.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: BAND DU PAYS SWING** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**CRIS WILLIAMSON** - Unitarian Center - \$25 Adv - \$28 at the door - Teens \$10 - 8 pm.

**COMEDY NIGHT: MITCH BURROW / TOMMY SAVITT** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**ROCK MUSIC** 7 pm / **DJ MUSIC** 10 pm - 4 Daughters Irish Pub - No cover.

**CLUB MUSIC** - The Bohemian Club - 10 pm - No cover.

## SUNDAY, OCTOBER 4

### APPLEGATE

**INTUITIVE COMPASS / LOST DOG STREET BAND / THIRTEEN STRINGS AND A TWO DOLLAR BILL** - First Sunday Garden Party - Peace of Pizza - 5 to 9 pm.



**MUSIC BY ADEY EIGHT AT BELLE FIORE WINERY IN ASHLAND - OCT 9 AT 5:30 PM.**



**THE TENORS AT THE CRATERIAN THEATER ON OCT 8 AT 7:30 PM.**

**EIGHT DOLLAR MOUNTAIN** - with Ben Hunter & Joe Seamons - Bluegrass - Brickroom - 9 pm.

**KARAOKE W MAD MATTY** - The Wild Goose - 9 pm - No cover.

### CENTRAL POINT

**SWAMP CREEK CARTEL** - 2015 Redneck Games at the Jackson County Expo - 4:30-7 pm - \$5 Admission or \$20 a truckload.

### GRANTS PASS

**THE FRET DRIFTERS** - Acoustic Guitar Rock - Art Along the Rogue Street Painting Festival - H Street - 12:45 pm.

**BROADWAY PHIL AND THE SHOUTERS** - Art Along the Rogue Street Painting Festival - H Street - 2:30 pm.

**COLONEL MUSTARD** - Art Along the Rogue Street Painting Festival - H Street - 4:15 pm.

### GOLD HILL

**BOOGIE NIGHTS** - 70s themed night complete with dinner and dancing - Del Rio Vineyards - 6 pm.

### JACKSONVILLE

**BOB HAWORTH** - Saturday Wine & Cheese Pairing - 5 different tastings for \$5 - South Stage Cellars - 1 to 8 pm.

### MEDFORD

**TC & THE REACTIONS** - 2Hawk Winery - 6 pm - No cover.

### ASHLAND

**DAVID SCOGGIN** - Jazz Pianist - Belle Fiore Winery - 12 pm - No cover.

**LIVE CELTIC MUSIC SESSION** - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm - No cover.

**OPEN JAM W JMAC & THE LOVELY STEPHANIE** - Swing Tree Brewery - 5 pm - No cover.

**LIZ JONES OF SAVANNA** - Acoustic & Electric guitar and vocals - The Greensprings Inn - 5 to 7:30 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: SAMBA DO CORACAO** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**TRIVIA NIGHT** - Oberon's Three Penny Tavern - 7:30pm - No cover.

**JIM QUINBY** 6 pm / **LITTLE THOM'S OPEN MIC** W/ **DAVE HAMPTON** 9 pm - The Wild Goose - No cover.

### GRANTS PASS

**THE BROTHERS REED** - Art Along the Rogue Street Painting Festival - H Street - 11:30 am.

**LOVEBITE** - Art Along the Rogue Street Painting Festival - H Street - 1:30 pm.

### MEDFORD

**OPEN MIC** W/ **ROBBIE DACOSTA & DETLEF EISMANN** - Jefferson Spirits - 7 pm - No cover.

**LORD DYING / ATTIC / MOTHER CRONE** - Metal, tons of it - Johnny B's - 9 pm - 21 and over.

### PHOENIX

**TAURIE MICHELE** - Acoustic Afternoons w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12-3 pm.

## MONDAY, OCTOBER 5

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**PAUL SCHMELING TRIO** - Martino's Restaurant & Lounge - 7 pm - No cover.

**OPEN MIC** - All ages 5 pm - 7:30 pm. Over 21 Open Mic 8:30 pm - 1:30 am - Oberon's Three Penny Tavern - No cover.

**GENE BURNETT** - Liquid Assets Wine Bar - 8 pm - No cover.

### GRANTS PASS

**BOND & BENTLEY** - G Street Bar & Grill - 9 pm.

### MEDFORD

**GEEKS WHO DRINK PUB TRIVIA** - BricktownE Brewing Company - 7 pm - No cover.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm - No cover.

**NOVOX** - 7 piece Jazz / Funk de Lyon, France - An American Honeymoon Tour - Johnny B's - 9 pm - 21 and over.

## TUESDAY, OCTOBER 6

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: VERSA-STYLE DANCE COMPANY** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**SINGER-SONGWRITER SHOWCASE** - Every Tuesday - Brickroom - 7 pm - No cover.

**TRIVIA NIGHT** - Louie's Restaurant & Bar - 7 pm - No cover.

**FECKIN' TINKERS TUESDAY** - Infectious Irish Music - Oberon's Three Penny Tavern - 8 pm - No cover.

### GRANTS PASS

**SHIBBY PICTURES** - G Street Bar & Grill - 9 pm.

### MEDFORD

**LINE DANCE LESSONS** - Rocky Tonk Saloon & Grill - 7 pm - No cover.

**PEEWEE MOORE** - Country Fried Harmonies - Johnny B's - 9 pm.

## WEDNESDAY, OCTOBER 7

### APPLEGATE

**DAVID NELSON BAND & MOONALICE** - The Applegate Lodge - 8 pm Doors - 9 pm Show - \$25.

### ASHLAND

**CHARLES GUY & LINDA POWERS** - Belle Fiore Winery - 5:30 pm - No cover.

**SPAGHETTI GAME NIGHT** - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm - No cover.

**BINGO NIGHT** - Louie's Restaurant & Bar - 6 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: SCIENCEWORKS HANDS-ON MUSEUM** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**THEMED OPEN MIC** - Songs of Fall & Falling (Come perform a song or poem that mention the season or the feeling) - The Wild Goose Cafe & Bar - 7:30 pm Sign-up - 8 pm Show - No cover.

### CAVE JUNCTION

**OPEN MIC** - Wild River Brewing & Pizza Company - 6 pm - No cover.

### GRANTS PASS

**OPEN JAM NIGHT** - Griess Family Brews - 6 pm - No cover.

**HONKYTONK WEDNESDAYS** - Cedarwood Saloon & Grill - 7 pm - No cover.

### JACKSONVILLE

**JEFF KLOETZEL** - Wine n' Dine - \$12 Dinner - South Stage Cellars - 6 pm - Reservations 541-899-9120.

### MEDFORD

**TRIVIA NIGHT** - Howie's On Front - 7 pm - No cover.

# LIVE MUSIC *and Nightlife* .....

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm - No cover.

**VX36 / VOICES OF RUIN** - 'Mind crushing riffs and roars that would split the sky in anticipation of armageddon' - Johnny B's - 9 pm - 21 and over.

## PHOENIX

**OPEN MIC WEDNESDAYS** - Some instruments available like drums, keyboard, guitar - The Phoenix Clubhouse - 7 pm - No cover.

## THURSDAY, OCTOBER 8

### APPLEGATE

**DAVID NELSON BAND & MOONALICE** - The Applegate Lodge - 8 pm Doors - 9 pm Show - \$25.

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**ROD PETRONE** - Guitarist - Belle Fiore Winery - 6:30 pm - No cover.

**GREEN SHOW: IMANI MILELE CHILDREN'S CHOIR OF UGANDA** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

**OBEJOKE KARAOKE** with Starbuck - Oberon's Tavern - 9 pm - No cover.

### GRANTS PASS

**DAVID COOK** - Rock - American Idol Winner 2008 - The Rogue Theatre - 8 pm - 21 and over - \$23 General Admission.

### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am - No cover.

**THE TENORS** - Juno Award-winning, multi-platinum Canadian quartet - \$42 to \$48 - \$200 VIP includes meet & greet plus photograph with The Tenors, plus a copy of their new CD: Under One Sky - Craterian Theater - 7:30 pm.

**OPEN JAM** - Rocky Tonk Saloon & Grill - 9:30 pm - No cover.

### TALENT

**THURSDAY BLUES JAM** - The Little Brown Jug - 6:30 pm - No cover.

### WILLIAMS

**OPEN MIC** - Host / Trail Boss: Warren John Wolfe - Cocina 7 - 7 pm - No cover.

## FRIDAY, OCTOBER 9

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**ADEY EIGHT** - Vocalist/Pianist - Belle Fiore Winery - 5:30 pm - No cover.

**GREEN SHOW: VERSA-STYLE DANCE COMPANY** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**KARAOKE W JOSH** - The Wild Goose - 8:30 pm - No cover.

### GRANTS PASS

**GODDAMN GALLOWES HARLEY BOURBON / THE JOHN DOUGH BOYS** - G Street Bar & Grill - 8 pm.

### JACKSONVILLE

**T.J. ELTON** - Friday Sip n' Supper - South Stage Cellars - \$12 Dinner - Reservations 541-899-9120.

### MEDFORD

**PETE HERZOG & SNAKEFAT** - 2Hawk Winery - 7 pm - No cover.

**COMEDY NIGHT: LANG PARKER / MARC PRICE** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**DJ MUSIC** - 4 Daughters Irish Pub - 10 pm - No cover.

## SATURDAY, OCTOBER 10

### ASHLAND

**LADIES NIGHT** - Swing Tree Brewery - 5 pm - No cover.

**OLD TIME JAM** - Oberon's Tavern - 5 pm - No cover.

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: BERKELEY MORRIS** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**KARAOKE W MAD MATTY** - The Wild Goose - 9 pm - No cover.

### GRANTS PASS

**GARY MARGASON / RON LANKFORD** - Griess Family Brews & Taproom - 7 pm.

### JACKSONVILLE

**ROGUE RAGE DUO** - Saturday Wine & Cheese Pairing - 5 different tastings for \$5 - South Stage Cellars - 1 to 8 pm.

### MEDFORD

**ROCK AROUND THE CLOCK** - Rogue Valley Harmonizers Men's Chorus - Special Guests Social Insecurity / Just In Time for Therapy - Craterian Theater - 2 pm & 7 pm - \$5 Youth, \$15 Adults, \$18 Premium.

**KENTUCKY BLEND** - 2Hawk Winery - 6 pm - No cover.

**COMEDY NIGHT: LANG PARKER / MARC PRICE** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**THE PROPHETS OF ADDICTION** - Rock/Glam/Punk - Johnny B's - 9 pm - 21 and over.

**ROCK MUSIC** 7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub - No cover.

**CLUB MUSIC** - The Bohemian Club - 10 pm - No cover.

## SUNDAY, OCTOBER 11

### ASHLAND

**PETER VAN GELDER / INDRANIL MALLICK** - Classical Indian Ragas - A benefit for the Ashland

Zen Center - Tickets available at The Music Coop and AshlandZenCenter.org - Info 541-810-8924 - \$20 Adv / \$22 at the door.

**DAVID SCOGGIN** - 12 pm - JON GALFANO - 4:30 pm - Belle Fiore Winery - No cover.

**LIVE CELTIC MUSIC SESSION** - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm - No cover.

**OPEN JAM W JMAC & THE LOVELY STEPHANIE** - Swing Tree Brewery - 5 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN SHOW: PYRATE TECHNICS** - Oregon Shakespeare Festival Courtyard - 6:45 pm - No cover.

**TRIVIA NIGHT** - Oberon's Three Penny Tavern - 7:30 pm - No cover.

**JIM QUINBY** 6 pm / **LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON** 9 pm - The Wild Goose - No cover.

### MEDFORD

**OPEN MIC W/ ROBBIE DACOSTA & DETLEF EISMANN** - Jefferson Spirits - 7 pm - No cover.

**MOONGRASS** - Toe tappin', knee slappin' Bluegrass bards from Washington - Johnny B's - 9 pm.

### PHOENIX

**DARRIN WAYNE** - Acoustic Afternoons w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12-3 pm.

### TALENT

**LIVE MUSIC & HAPPY HOUR** - Paschal Winery & Vineyard - 4 pm - No cover.

### WILLIAMS

**BLUEGRASS / COUNTRY JAM** - Williams Grange - 11 am to 1 pm - Second Sunday of each month - No cover.

## MONDAY, OCTOBER 12

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**PAUL SCHMELING TRIO** - Martino's Restaurant & Lounge - 7 pm - No cover.

**OPEN MIC** - (Under 21) Sign up 5 pm / Show 5:30 pm - Open Mic (Over 21) Sign up 8 pm / Show 8:30 pm - Oberon's Three Penny Tavern - No cover.

### GRANTS PASS

**HEMLOCK** - CD Release Show - G Street Bar and Grill - 8 pm - \$8 - 21 and over - \$8.

### MEDFORD

**GEEKS WHO DRINK PUB TRIVIA** - BricktownE Brewing Company - 7 pm - No cover.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm - No cover.

**CELLAR DOOR / BLACK INK BREAKDOWN** - Alt Rock / Punk - Johnny B's - 9 pm - 21 and over.

## TUESDAY, OCTOBER 13

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**EARL AND HIS AMAZING HURDY GURDY** - Oberon's Tavern - 7 pm - No cover.

**SINGER-SONGWRITER SHOWCASE** - Every Tuesday - Brickroom - 7 pm - No cover.

**TRIVIA NIGHT** - Louie's Restaurant & Bar - 7 pm - No cover.

**FECKIN' TINKERS TUESDAY** - Oberon's Three Penny Tavern - 8 pm - No cover.

### MEDFORD

**LINE DANCE LESSONS** - Rocky Tonk Saloon & Grill - 7 pm - No cover.

## WEDNESDAY, OCTOBER 14

### APPLEGATE

**MCTUFF** - Applegate Lodge - 8 pm Doors - 9 pm Show - \$15.

### ASHLAND

**SPAGHETTI GAME NIGHT** - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm - No cover.

**BIL LEONHART** - Jazz Guitar - Belle Fiore Winery - 5:30 pm - No cover.

**BINGO NIGHT** - Louie's Restaurant & Bar - 6 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

### CAVE JUNCTION

**OPEN MIC** - Wild River Brewing & Pizza Company - 6 pm - No cover.

### GRANTS PASS

**OPEN JAM NIGHT** - Griess Family Brews - 6 pm - No cover.

**HONKYTONK WEDNESDAYS** - Cedarwood Saloon & Grill - 7 pm - No cover.

### JACKSONVILLE

**JEFF KLOETZEL** - Wine n' Dine - \$12 Dinner - South Stage Cellars - 6 pm - Reservations 541-899-9120.

### MEDFORD

**TRIVIA NIGHT** - Howiee's On Front - 7 pm - No cover.

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm - No cover.

**THE LIVELIES / RUCKZUCK** - Psychedelia and Indie Rock - Johnny B's - 9 pm - 21 and over.

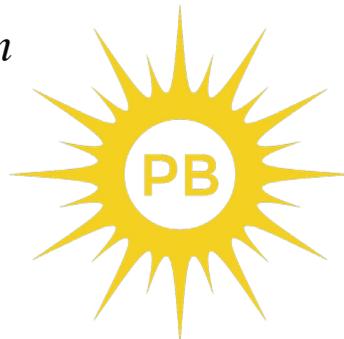
### PHOENIX

**OPEN MIC WEDNESDAYS** - Eric Leadbetter hosts - Fully backlined - Some instruments available like drums, keyboard, & guitar - The Phoenix Clubhouse - 7 to 10 pm - All Ages - All talent levels - Free cookies. 🍷

*Do you have some long standing health condition, which is limiting your life?*

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*Foundational Practitioner*  
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## *What is Reconnective Healing?*

*Reconnective Healing (RH) is tangible, measurable, and most people can actually feel it. The purpose of Reconnective Healing is to return to an optimal state of balance.*

International studies have confirmed that interacting with Reconnective Healing frequencies restructures our DNA, resulting in the emission of measurably higher levels of bio-photonic light. When RH frequencies entrain with our energy body we emit and vibrate at a higher level of light, creating greater harmony and balance within us.

*Reconnective Healing does not diagnose or treat, RH is a return to balance. It is the result of interacting with the fully comprehensive RH spectrum of frequencies that consists of Energy, Light & Information®, which brings about healings that are often instantaneous and tend to be life long.*

# EVENTS

## ART

### ART ALONG THE ROGUE

October 3 & 4. Grants Pass' Street Painting & Music Festival includes world-renowned street painters, regional professionals and school groups filling H Street with huge, beautiful pastel drawings, plus a showcase for some of the region's best musicians. The theme of this year's street painting event is "Cartoons Meet the Masters." Featured artist this year is Tracy Lee Stum, who holds the Guinness World Record for the largest street painting by an individual. Anyone can be a painter at Art Along the Rogue. For just \$5, you will get a 2 foot by 2 foot square of pavement and the pastels to create your own masterpiece! Music includes six regional bands performing a wide range of musical styles: Salsa Brava (Oct 2, 6 pm), The Fret Drifters (Oct 3, 12:45 pm), Broadway Phil and the Shouters (Oct 3 at 2:30 pm), Colonel Mustard (Oct 3 at 4:15 pm), The Brothers Reed (Oct 4 at 11:30 am), LOVEBITE (Oct 4 at 1:30 pm). Visit [www.ArtAlongTheRogue.com](http://www.ArtAlongTheRogue.com) for more info or call 541-226-9505.

### BODY PAINTING

Tuesdays, 10 pm. Body Painting by Off The Wall Graffiti. Celebrate art and the expression of the human body at Oberon's Three Penny Tavern, 45 N Main St., Ashland. No cover.

### BREAKING PATTERN

This fall, the Schneider Museum of Art will present Breaking Pattern, highlighting several generations of artists from coast to coast whose works investigate and advance the discourse around pattern, optical, and perceptual abstract painting. Featuring recent paintings by seven American artists, this exhibition coincides with the 50th anniversary of the Museum of Modern Art's seminal exhibition, The Responsive Eye, curated by William C. Seitz. Breaking Pattern Opening Reception is on October 1, from 5 to 7 pm. In the Treehaven Gallery: Sweet Like Candy to My Soul, by Rossana Martinez, and Zero-Sum, by Matthew Deleget. Guided tours are offered every Tuesday from 12 - 12:30 pm. Please call 541-552-6245 to schedule a special tour for your group. Normal hours: Mon - Sat, 10 am - 4 pm. Schneider Museum of Art at SOU, 1250 Siskiyou Blvd., Ashland. Free admission.

### CELEBRATING HARVEST

The theme is October's exhibit is "Celebrating Harvest." A variety of painting mediums, to include pastel, acrylic, and watercolor pencil, and styles will be used in this exhibit. The talented artists showing works in this exhibit are Dodie Hamilton-Brandon, Phyllis Gustafson, Mary Jo Heath, Judy Hubler, Dixie Kinser, Yvonne Kitchen, Susie Lee, Ginny Matheson, Penny Simmons, and Deanna St. Martin. Meet these artists at a reception on Third Friday, October 16, from 5 to 8 pm, and enjoy the music of Rick Patsche! Regular gallery hours are Tues-Sat, from 10 - 4 pm, and third Fridays 5 - 8 pm, holidays excluded. Art du Jour Gallery, 213 E Main St., Medford. Free admission.

### EYES TO BURMA ARTIST RECEPTION & BENEFIT

Wednesday, October 7, from 6 - 8 pm. "They are us, we are them. All part of the human family," local fine artist Gabriel Mark Lipper says while describing part of the mission for his upcoming artist reception and benefit for Eyes to Burma, whose projects assist Burmese refugees in Thailand. All are invited to this free event. Complimentary wine and nibbles will be provided. Modern Fan Studio, 705, Washington St., Ashland.

### MOON LUNACY

October 2 - November 1. Eye of Raven, Wing of Owl, Orb of Night, Witchy Howl. Artist Reception on Saturday, October 3, 12 to 4 pm. Normal hours Friday through Sunday, 11 am to 5 pm. Art Presence Art Center, 206 N Fifth St., Jacksonville. [www.art-presence.org](http://www.art-presence.org).

### RICHARD ROMAGNOLI PHOTOGRAPHY

October 2 - 31. Award-winning fine art photographer Richard Romagnoli caught the camera bug early in life and has since traveled across America seeking out its beautiful landscapes. "Having total control over exposure, processing and printing enables me to get the exact result I envision," he explains. "Still, nothing beats being at the right place at the right time. Sometimes, when the stars align and everything is just right, capturing an image becomes a magical experience. It's those Zen-like moments that keep me fascinated with photography." Belle Fiore Winery, 955 D Indian Memorial Rd., Ashland.

### ROGUE GALLERY & ART CENTER

October 2 through November 13 in Main Gallery: Beyond Main Street by nationally recognized watercolorist Judy Morris. September 25 through October 23 in the Community Gallery: The Sublime Natural: Watercolors of Lane Hall. Opening reception for both exhibits is on Friday, October 16, from 5 to 8



ART ALONG THE ROGUE OCT 2 THRU 4. GRANTS PASS ON H STREET.

pm. The Rogue Gallery and Art Center, 40 S Bartlett St., Medford. Hours: Tues-Fri, 10 - 5 pm / Sat 11 - 3 pm.

### TOM GLASSMAN PHOTOGRAPHY

July 9 - October 9. "I attribute my ability 'to see' to my advertising background." As a former creative director at several ad agencies, Tom Glassman is used to routinely looking for the unusual. Tom's first love is still black and white photography, as evidenced by many of the images routinely included in his shows. Tom's wife, Linda, gets most of the credit for his photography career because she was the one who first encouraged him to pursue it! See Tom Glassman's photography at Pioneer Village, 805 N Fifth St., Jacksonville. Free admission.

## CLASSES

### A FEW WORDS TOGETHER

Monday, October 5, from 11 am to 3 pm. A Poetic Medicine Workshop presented by Kathi Brown-Favrot. Poetic Medicine makes sense of things that are incomprehensible. Poetry can express an aspect of yourself that you have never fully known before. Using simple breathing techniques and writing exercises, we will unbind the places our feelings and thoughts are blocked. From this will come poetry. No writing experience necessary. Registration fee is \$45. Refreshments included. The Bayberry Inn, 438 Main St., Ashland.

### FLINT KNAPPING

Sat & Sun, October 10-11, 9 am to 5 pm both days. Have you ever admired the workmanship of an arrowhead or spear point? Don't miss the opportunity to learn the ancient art of flintknapping during this 2-day workshop, for beginner to intermediate experience levels. We'll cover pressure flaking, percussion work, notching, finishing, and techniques to improve strike accuracy. Students will take home the pieces they work on! All tools & supplies are included, although participants are welcome to bring their own knapping tools and lithic materials. Please bring your own lunches, water bottle, and a notebook. Early registration is recommended. The cost is \$150 for the weekend. This is not an overnight class. Coyote Trails Nature Center, 2931 S Pacific Hwy., Medford. 541-282-8577.

### PRIMITIVE COOKING

Saturday, October 3, 11 am to 1 pm. Join us and learn ways to cook and eat without the constraints of a modern kitchen! Ages 8 to adult. No experience is required. Space is limited, please pre-register. Please dress for the outdoors! The cost is \$15. Coyote Trails Nature Center, 2931 S Pacific Hwy., Medford.

### SHOOTING STAR NURSERY

Thursday, October 1, 7 pm - at OSU Extension Office on Hanley Rd - This is Not the Pacific Northwest! - \$10. Saturday, October 3, 10 am - The Beauty and Ease of Ornamental Grasses - \$10. Saturday, October 10, 10 am - Hell Strips - Planting Your Drought Tolerant Garden - \$10 or help stay and plant our garden and the class is free. Saturday, October 17, 10 am to 1 pm - Apple Tasting and Fall Celebration. Shooting Star Nursery, 3223 Taylor Rd., Central Point. SPANISH / ENGLISH CONVERSATION HOUR Mondays, 5:30 - 6:30 pm. Come to learn new words!

Some are learning Spanish and some are learning English. Chat about lots of interesting ideas, and help each other learn new words. For more information, please visit [jcls.org](http://jcls.org). Medford Branch Library, 205 S Central Ave. Free admission.

### WRITING FOR A LIVING

Saturday, October 10, 10 am to Noon. Eugene author William L. Sullivan, one of Oregon's best selling authors, will present "Writing for a Living: Secrets to Making a Living as a Writer." Sullivan will also present an interactive workshop on "Beating Writer's Block and Making Your Writing Soar" from 1:30 to 3:30 pm. Admission to the morning presentation is \$10. The workshop costs \$30 (or \$35 for the whole day). For more information visit [www.willamettewriters.com/southernoregon](http://www.willamettewriters.com/southernoregon). City Hall Council Chambers, 140 S Third St., Central Point.

## COMMUNITY

### ACORN FESTIVAL

Saturday, October 10, 11 am - 6 pm. Come enjoy the food and festivities! There'll be hands-on workshops on acorns and their processing, fun and educational activities for adults and kids, a craft station, a scarecrow contest, Coyote Rising giant puppets, and much more! The Potluck at 5 pm includes Traditional Dishes from around the world, as well as innovative new recipes made with acorns. Hosted by the Cultural & Ecological Enhancement Network (CEEN). For more information, contact Suzanne Vautier at 541-291-8860. Selma Community Center, 18255 Redwood Hwy. This event is free!

### ANNUAL SCARECROW FESTIVAL

October 10 & 11, from 11 am to 4 pm. Make your own scarecrow, and if you'd like, enter your scarecrow in the People's Choice contest. If your scarecrow wins, in addition to receiving an award, you'll have bragging rights! You don't need to be present when contest winners are announced on October 11 at 3 pm. When you've finished creating your winning scarecrow, enjoy the other events taking place: hayrides, apple bobbing, heritage games, Hanley Farmhouse tours, photo booth, face painting, music, and so much more! Scarecrow kits \$15. Farmhouse tours \$5 for adults, \$3 for Children ages 3-12, Free for under age 3. Hanley Farm, 1053 Hanley Rd., Central Point. Free admission.

### APPLEGATE GRANGE HARVEST FAIR

Sunday, October 4, from 11 am to 3 pm. "Arts and Crafts in the Applegate" - An art show featuring local artists and student artwork in photography, drawing, painting, mixed media, and 3-D, all medias. Vendor & craft booths, educational booths, live music, children's activities, and food! Free admission and parking. Contact Janis for remaining booth and art show spaces at 541-846-7501. Student artwork is welcome! Applegate Grange, 3901 Upper Applegate Rd., 4 miles south of Ruch on the way to Applegate Lake.

### CO-OP MONTH

Support your/our local economy! October is Co-op month. For every \$100 you spend at your local co-op, \$160 is generated in the local community. We're Stronger Together. Medford Co-op, 945 S Riverside Ave. Ashland Co-op, 237 N First St.

### HARVEST FESTIVAL

Saturday, October 3, from 7 am - 4 pm. Did you know that for over 40 years there has been an annual Harvest Festival in downtown Talent? Get ready for a full day of festivities with vendors artists, music, food, a run/walk, and many children's activities! Chamber's pancake breakfast served from 7 to 11 am. The 5K/10K Run/Walk begins at 8 am, registration at 7 am. The grand Harvest Festival Parade down Main Street starts at 10 am. Main Stage: 11am H'aena / 12 pm Salsa Brava / 2:30 pm Maestro & The Captain Flat Five Flim Flam. Second Stage by the Skate Park: 11 am Jill & Daryl Fjeldheim Clown Show / 12 pm Ballet Folklórico Ritmo Alegre / 1 pm ScienceWorks. General Activities from 10 am to 4 pm: Rock Climbing Wall, Petting Zoo, Apple Cider Pressing, Old Time Games, & a Children's Farmers Market.

### HISTORIC HOLLY THEATER TOURS

Saturday, October 3. On the first Saturday of each month, free 45 minute tours of the Holly Theater are offered to the public. Opened in 1930, the Holly is the last remaining grand movie palace in Medford and is being restored to its original grandeur to become the largest indoor entertainment venue in the region. Tours are offered every half-hour and last approximately 45 minutes. As the theater is still under construction, visitors should wear closed-toe walking shoes and be comfortable with using stairs. Accommodations can also be made for visitors with limited mobility and for larger groups or private donors. Holly Theater, 226 W Sixth St., Medford. Free tour.

### PHEASANT FIELDS HARVEST FESTIVAL

Every Weekend in October, from 10 am to 5 pm. It's free fun for the whole family! We've got a pumpkin patch, a huge corn maze, a hay ride, obstacle course, and more activities (tickets required for some). Plus organic produce and specialty foods, pumpkin lattes, and...Grandma's Famous Caramel Apples! Check out our special exhibits and live music. See the corn maze by night using a flashlight! Pheasant Fields Farm, 1865 Camp Baker Rd, Medford (behind Phoenix).

### SOUTHERN OREGON PRIDE FESTIVAL

Saturday, October 10, 11 am - 2:30 pm. Join us in celebrating the 6th Annual Southern Oregon Pride Parade and Festival! Parade start time is 11 am. Band Shell Festival from Noon to 2:30 pm. Music by The Rogue Suspects. Performances by Dancing People Company. Prideful Vendors Booths. Grand Marshall: OSF's Claudia Allick. Honorary Grand Marshall: Matthew Reynolds. Ashland Mayor John Stromberg will read the LGBTQ proclamation. Southern Oregon Pride's mission is to promote equality, peace, and basis right for all. Festival at Lithia Park Bandshell in downtown Ashland.

### TECHTOBERFEST

Saturday, October 10. Sustainable Valley hosts this festive celebration of innovation, opportunity, and entrepreneurship in Southern Oregon featuring live music, guest speakers, Technology in Action exhibits and of course local craft beer. Outdoor Activities from 2 to 6:30 pm. Lectures & Indoor Exhibits from 2 to 5 pm. Concert & Afterparty from 6:30 pm to Midnight. Outdoor pedal powered stage, kids zone, vendors and

# EVENTS

outdoors exhibits are free. \$15 General Admission includes beer tent, indoor lectures and exhibits, wine tasting and evening concert. \$40 VIP includes commemorative stein, 3 pint tokens for beer, entrance to all indoor events including speakers, evening concert and VIP party. Get more info at [techtobfest.org](http://techtobfest.org). Historic Ashland Armory, 208 Oak St.

## THE MYSTERY OF THE LADY IN BLACK

Sat & Sun, October 10 & 11, and Sun, October 18. "From ghoulies and ghosties and long-legged beasts, and things that go bump in the night, Good Lord, deliver us!" - Scottish Children's Prayer. Take a guided tour by lantern light across the fields of Historic Hanley Farm and relive the tale of the Lady in Black. The farm has been taken over by a mysterious woman and all of Jacksonville is astir. Experience what happens when unwanted visitors venture into the cornfields to learn her deep, dark secret. It will haunt you! This is a family-friendly event and is suitable for children five and older accompanied by adults. On event nights, the farm opens at 6 pm. Guided groups walk take place from 7-9 pm. Adults \$8, Children ages 3-12 are \$5, Under age 3 are Free. Admission includes apple bobbing, movies, music, and fun in the pavilion! Refreshments will be available. Hanley Farm, 1053 Hanley Rd., Central Point.

## UNDER THE WALNUT TREE MARKETPLACE

Friday, October 9, from 3 to 9 pm, and Saturday, October 10, from 12 to 9 pm. Join us for the first ever Under the Walnut Tree Marketplace! We will be featuring approximately 20 vendors, including local artisans and their handmade wares. Come for Repurposed, Industrial, Vintage, Boho, Home Decor, Furniture, and Jewelry! Our market will be set up as one big store, as opposed to having individual booths. It's just more fun! Barn at 3139 S Stage Rd., Medford.

## VETERANS APPRECIATION AND AWARENESS COOKOUT

Wednesday, October 7, from 4 to 7 pm. Everyone is welcome at the Southern Oregon Veterans Appreciation and Awareness Cookout. Free hotdogs and hamburgers! Bring the family and thank our veterans for all they gave given and continue to give to our community and country. Come for the door prizes, too! Ashland Community Resource Center, 572 Clover Lane, Ashland. 541-631-2235.

## VOLUNTEERS NEEDED

Got time and energy to help us at Uncle Foods Diner at the Methodist Church in Ashland? We need help on Tuesdays, from 3 - 6:30 pm. We need cooks, servers, and help cleaning up. For more information, contact [info@peacehouse.net](mailto:info@peacehouse.net).

## WOMEN IN BLACK - SILENT VIGILS FOR PEACE

Meet in Grants Pass, Cave Junction, Roseburg, Medford, and Ashland to stand silently for Peace. Contact person Ruth Torre at 541-472-5113, email is [rmtorre11@gmail.com](mailto:rmtorre11@gmail.com). In Ashland, every Friday from 12 - 12:30 pm on the Ashland Plaza, and the first and third Saturdays from 11 - 11:30 am on the Ashland Plaza. In Medford, every Wednesday from 12 - 12:30 pm in Vogel Plaza, corner of Main and Central. In Grants Pass, every first and third Monday from 12 - 12:30 pm next to the Post Office. In Cave Junction, every Monday from 12 - 12:30 pm at the County Building. In Roseburg, every Friday from 12 - 12:30 pm in front of the Fire Station on Garden Valley Blvd.

## FILM

### CINDERELLA

Friday, October 2, from 7 to 9 pm. Join us for popcorn and a movie the whole family can enjoy. When her father unexpectedly passes away, young Ella finds herself at the mercy of her cruel stepmother and her daughters. Never one to give up hope, Ella's fortunes begin to change after meeting a dashing stranger (2015, PG). Eagle Point Branch Library, 239 W Main St. Free.

### FAMILY FRIENDLY FILMS

Wednesdays in October, from 2 to 4 pm. October 7: The Boxtrolls - A young orphaned boy raised by underground cave-dwelling trash collectors tries to save his friends from an evil exterminator (2014, PG). October 14: James and the Giant Peach - An orphan with terrible aunts for guardians, befriends human-like bugs who live inside a giant peach and take the boy on a journey to New York City (1996, PG). October 21: Frankenweenie - Young Victor conducts a science experiment to bring his beloved dog Sparky back to life, only to face unintended, sometimes monstrous, consequences (2012, PG). October 28: Hotel Transylvania - Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy discovers the resort and falls for the count's teen-aged daughter (2012, PG). Community Meeting Room, Central Point Branch Library, 116 S Third St.

### FULL SIGNAL

Thursday, October 1, 7 to 9 pm. Could 'hanging up' save our health? As our obsession with mobile technology has grown, an army of antenna have cropped up: behind houses, hidden in church bell towers, even disguised as trees. This crafted documentary cracks open the debate surrounding the global health risk they pose. Full Signal talks to scientists, lawmakers, lawyers and everyday people to investigate the truths and myths behind the impact of cellular technology. Ashland Branch Library, 410 Siskiyou Blvd. Free.

### VARSITY WORLD FILM WEEK

October 2 - 8. Join us for the 26th Annual Varsity World Film Week, brought to you by the Ashland Independent Film Festival and Coming Attraction Theatres. Blind, 2014, Mature Audiences / Boy and the World, 2013 / Charlie's Country, 2015 / Court, 2014 / Fidelio: Alice's Odyssey, 2014, Mature Audiences / Gueros, 2014 / The Kindergarten Teacher, 2014 / The Look of Silence, 2014, PG-13 / Tall as the Baobab Tree, 2013 / The New Girlfriend, 2014, R / The Winding Stream: The Carters, Cashes and the Course of Country Music, 2014 / A Woman Liek Me, 2015. Single Adult \$8.50 (good for 1 movie). World Film Passports \$40 (good for 6 general admissions). Purchase the Passport punch card at the Varsity Box Office. Discounts for AIFFF Members/Seniors/Students/Children/Military with active ID. Seating is on a first-come, first seated basis only. Films subject to change. Visit [www.ashlandfilm.org](http://www.ashlandfilm.org) for more information. All screenings held at the Varsity Theatre, 166 E Main St., Ashland.

## FOOD

### 2015 REEL TO ROGUE

Thursday, October 1, 5:30 - 8:30 pm. Join us for a celebration of film and food, featuring international cuisine along with delicious wine, live music, fabulous auction items and a guest appearance by Jeremy Teicher, director of "Tall as the Baobab Tree," which will be screened during Varsity World Film Week (October 2 - 8). Tickets are \$85 per person and includes an internationally inspired four-course

dinner created by Larks Catering, a complimentary beverage, and an evening of fun! Go to [AshlandFilm.org](http://AshlandFilm.org) for more information and to purchase tickets. All proceeds benefit the nonprofit Ashland Independent Film Festival. Ashland Springs Hotel, 212 E Main St., Ashland.

### BREWS & BOOGIE

Saturday, October 3, 7 pm to Midnight. Join us for microbrews, cider and mead from regional breweries, live music and chances to win prizes! Music includes the Danielle Kelly Soul Project, Frankie Hernandez and the Old Soul Parade, Jive Coulis, and DJ G-Rad. Tickets are \$20 at the door. Proceeds from this 21 and over event benefit ScienceWorks' educational programs. Brews & Boogie is made possible, in part, by Summit Beverage and the City of Ashland. ScienceWorks Hands-On Museum, 1500 E Main Street in Ashland.

### DINNER FOR THE WILD

Saturday, October 3, 5 pm. Ashland's premier party for a purpose, KS Wild's 11th annual Dinner for the Wild includes a happy hour with appetizers, a 5-course, locally-sourced dinner, with local wines and beer. The auction features outdoor gear, gift certificates, handcrafted art, and adventure - including a 3-day whitewater trip on Clear Creek by Momentum River Expeditions. For more information and to buy tickets, please visit [www.kswild.org](http://www.kswild.org). \$60 in advance. Historic Ashland Armory, 208 Oak St.

### FARMERS MARKET

Mondays - Williams Market - 4 pm. Williams Grange, 20100 Williams Highway, Williams  
Tuesdays - Ashland Market - 8:30 am. National Guard Amory, 1420 East Main Street, Ashland  
Thursdays - Medford Market - 8:30 am. Medford Armory, 1701 South Pacific Highway, Medford  
Fridays - Talent Artisans & Growers Market - 5:30 pm. Main Street in Talent, across from City Hall, 110 East Main Street, Talent  
Saturdays - Ashland Market - 8:30 am. Oak Street, Ashland  
-Medford Market - 9 am. The Commons, 6th and Bartlett Street, Medford  
-Grants Pass Market - 9 am. Corner of 4th and F Street, Grants Pass

### GAME NIGHT AND TACOS

Every Monday evening. Tacos, shuffleboard, foosball, darts, and giant Jenga. Swing Tree Brewing Company, 300 E Hersey St. #7, Ashland.

### BAKING CONTEST

Do you have your inspirations, ideas, and sketches ready...destined to appear in all their gingerbread glory this year? Coming up soon is the 13th annual GingerBread Jubilee Baking Contest! \$1000 Grand Prize for Best in Show and other cash prizes! Categories in Contest: Adult, Student, and Group. Plus an Exhibition category (not judged for prizes, just for fun). Contest is open to all interested bakers, individuals and groups, students, businesses, youth organizations, scout troops - anyone who loves the creative challenge of crafting with all edible products. There's no set theme this year, the sky's the limit! Entry forms due by 4 pm on Monday, November 2. Your Gingerbread creations are must be delivered to the Craterian Theater on Wednesday, November 18. Entry forms are available at the Craterian Box Office, 16 S Bartlett St., Medford and [www.craterian.org](http://www.craterian.org).

### HARVEST SPIRITS FEST

Thursday, October 8, 7 pm. Join the Havurah community for great food, brews, wine and spirits! Bourbon tasting by Quannah Combs, CSS, with accompaniment. Wine tasting & Brew tastings, too. Gift certificates for your purchasing pleasure to local restaurants, wineries, and breweries. \$10 per person,

Tickets available at Music Coop in Ashland. Call 541-488-7716 for more info. All proceeds benefit the Havurah Synagogue, located at 185 N Mountain Ave., Ashland.

### PHOENIX COMMUNITY DINNER

Thursday, October 8. 2nd & 4th Thursdays of each month from 5 - 7 pm by Phoenix Community Kitchen. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church, 121 W Second St., Phoenix. For info: 541-535-1119.

### POTLUCK LUNCHEON

Tuesday, October 6. On the third Tuesday of each month, join LGBT Elders and Allies for a potluck luncheon from 11:30 am - 1 pm. Please bring your ideas for building the LGBT Community and a dish to share. A \$2 donation for drinks is suggested. Rogue Valley Unitarian Universalist Fellowship, 87 Fourth St., Ashland. Free.

### SMOKED SALMON FESTIVAL

Saturday, October 3, 10 am to 5 pm. Think you've got a smokin' recipe? The 2nd Annual Southern Oregon Smoked Salmon Festival is held in the heart of Southern Oregon Wine Country and features local music, wine, beer, food, and of course...smoked salmon! This family friendly event shines a spotlight on the craft of smoking salmon, and 100% of the proceeds benefit the Maslow Project. Paper airplane contest and hula hoop contest for the kids! Smoked salmon competition will be judged by local culinary leaders. Cash prize for the top three places! Music by The Brothers Reed, Mountain Mama's, Frankie Hernandez and the Old Soul Parade, LEFT, and the Fret Drifters. \$25 General Admission includes 5 food tickets, 1 beer/wine ticket, and live music. More information at [SouthernOregonSmokedSalmonFest.com](http://SouthernOregonSmokedSalmonFest.com). Britt Pavilion, 350 First St., Jacksonville.

### TASTY TUESDAYS

Every 1st & 3rd Tuesday of the month, 4:30 - 5:30 pm. Hosted for children and their parents in a special area which offers families an opportunity to share a family style meal together. Children must be accompanied by a parent or guardian. Sponsored by the United Methodist Church and Peace House. Upstairs at the 1st United Methodist Church. Wesley Hall, 175 N Main St., Ashland. Peace House: 541-482-9625. Free.

### WINEMAKER HARVEST DINNER

Saturday, October 3, 5 pm. Join us in the vineyard for our annual Winemaker's Harvest Dinner. Jacksonville Inn will be preparing a delicious 4-course harvest feast using RoxyAnn's very own fresh farm produce which will be paired with a special selection of RoxyAnn wines. For more information, contact Events Coordinator Brenda Pine at 541-776-2315 ext. 308. RoxyAnn Winery, 3283 Hillcrest Rd., Medford.

## KIDS & FAMILY

### IMAGINATION YOGA FALL SERIES

Wednesdays from 2:15 to 3 pm for Ages 3-6. Wednesdays from 3:15 to 4 pm for Ages 7-10. Imagination Yoga is a Kids Yoga program designed to inspire children to move through a combination of yoga poses and imaginative stories. For more information and to register for classes please contact Jeannine at [jeanninetowle@gmail.com](mailto:jeanninetowle@gmail.com) or call Flipside at 541-600-4386. \$45/4 weeks (45 min classes). Classes are at Flipside, 255 Helman St. #5 in Ashland.

### FALL THEATRE CLASSES

Beginning September 22, Ashland Children's Theatre offers classes for ages 4 to 17. Performance classes include Scene Study: Shakespeare's The Tempest for ages 11-17, and Young Performers where students ages 7-10 rehearse and perform a short play. Improv

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[EDITORIAL@ROGUEVALLEYMESSENGER.COM](mailto:EDITORIAL@ROGUEVALLEYMESSENGER.COM)

# EVENTS

Classes: Make-Believe Explorers for ages 4-6, Creative Improv for ages 6-8, Improv Fun for ages 9-11, and TeenProv for ages 12-17. Instructors will be co-directors Eve Smyth and Kate Sullivan, and Kyndra Laughery. All classes will participate in Showcase Performances on November 15th. Contact Kate Sullivan at 541-301-4549 or email info@ashlandchildrenstheatre.com. Classes are held at The Dance Space, 280 E Hersey St. #10, Ashland.

## FAMILY SUNDAYS ON THE FARM

Sundays, Jan - Oct 25, 9 am - 9 pm. Come out to Middle Rogue Farm for all-day fun including CSA box pickup, yoga classes, food plus teas for purchase all in the kitchen, kids activities, farm tours and more! Regular events include...

10:00am - 11:15am: Yoga - with Tracie Sage (free for members, \$15 drop in)  
10:00am - 12:00 am: Kids Activity - Red Worm Bin Creation (free for members, \$3 drop in)  
11:00am - Open for food (farm to table goodness. For purchase all day)  
2:45pm - 3:45pm: Tai Chi - with Matthew Grey (free for members, \$10 drop in)  
3:15am - 3:45pm: farm tour (free for members, \$5 drop in)  
4:00pm - 5:00pm: Adults and Kids Yoga - with Tracie Sage (free for members, \$15 drop in)  
5:15pm - 6:15pm: Qi Gong - with Jesse Hart (free for members, \$10 drop in)  
Middle Rogue Farm, 2315 Upper River Road Loop, Grants Pass.

## FREE EXPRESSIONS

Thursdays, 3:30 - 4:30 pm. Your creativity is endless! This fun art class with Jo Ann Manzone has something for everyone. You can play with painting, fabric, jewelry-making, assemblage, and more! Remember to wear your painting clothes. Designed for children and families. Age 6 and younger must have an adult present. Drop in anytime during the session! Includes Materials. Ashland Art Center, 357 E Main St., Ashland. Free!

## HAVE A HOOT OF A GOOD TIME

Saturday, October 10, from 11 am to Noon. What do owls eat? What's inside an owl pellet? During this free event, local entomologist and naturalist John Jackson will give a hands-on demonstration with real owl pellets! Then everyone gets to play detective with latex gloves, tweezers, and magnifying glasses to find out what the owls have eaten. Visitors get to keep whatever or Whomever they find inside the pellets. This presentation includes hands-on time with a taxidermy barn-owl. Applegate Branch Library, 18485 N Applegate Rd.

## KINDERMUSIK FAMILY TIME

BIRTH - 7 YEARS. Tuesdays, year round, 12:30 - 1:15 pm. With older ones ready to show the little ones how it's done and the younger ones eager to learn, Family Time is a multi-layered learning environment that brings the whole family together. Students may enroll at any time. \$45/month, or \$40/month (\$160) if prepaid for 4 months. Includes monthly subscription to online music and resources. Great Northwest Music, 220 SW G St., Grants Pass. www.greatnorthwestmusic.com

## MUSIC CIRCLE TIME

Tuesdays, 11 am - Noon. Babies love music...and Ms. Beenie leads this fun and educational group! Call Ms. Beenie to register for you and your baby's music time together at 541-499-7810. Family Massage Education Center, 17 Manzanita St., Ashland.

## WHITES COUNTRY FARM HARVEST FESTIVAL

Every weekend in October, from 10 am to 5 pm. Bring the family for Hay Rides, Corn Mazes, a Pumpkin Patch, Live music, and Free activities and crafts for children! Tickets are \$1 each, no admission fee. Certain activities may require one or more tickets. The Maze is open late on Halloween, Saturday, October 31, until 10 pm! 3939 West Main Street in Medford.

## MEETINGS

### BOOK CHAT

Medford Library Book Chat meets on the second Tuesday of the month from 5:30 to 6:30 pm. You're invited to read the following books and join us for lively discussions. September 8: The Big Thirst by Charles Fishman (Carpenter Meeting Room). October 13: Ashley's Way by Gayle Tzemach Lemmon. November 10: The Boys in the Boat by Daniel Brown. December 8: Go Set a Watchman by Harper Lee. January 12: Memoirs of a Geisha by Arthur Golden. Adams Meeting Room of the Medford Branch Library, 205 S Central Ave. Free.

### CHESS CLUB

Grants Pass Chess is an informal group of local chess players and those wanting to learn more about the game. Every level is welcome! Meets every Sunday, 2 pm at Rogue Roasters, 237 SW G Street, Grants Pass. Free.

## GREEN DRINKS

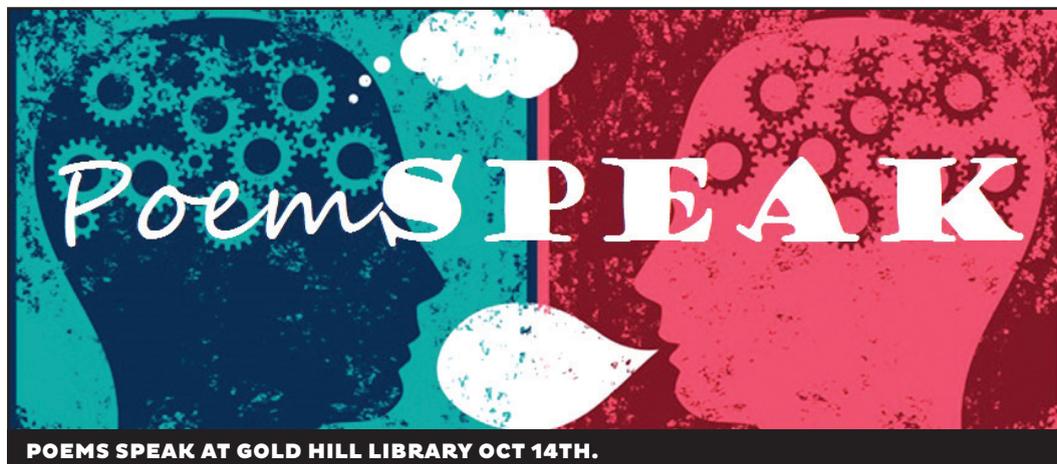
Rogue Valley Green Drinks fosters connections, raises awareness toward a more vibrant and sustainable Southern Oregon. Green Drinks is a prime networking arena for those looking for information and connections related to environmental and sustainability issues. A venue for both networking and education, each event features a presentation meant to provide information and time afterwards for further discussion.

ASHLAND: Meets every 2nd Monday, at 6 pm. Ashland Food Co-op Community Classroom, 300 North Pioneer Street.

MEDFORD Meets every 4th Monday, at 5:30 pm. Locations vary. 541-773-8200.

## MAKERS AND HACKERS NIGHT

Do you enjoy DIY projects, tapping into your inner geek, and exercising creativity? Do you like hanging out with other people while figuring out how things work, re-purposing in unexpected ways, and collaborating on challenging problems? If the answer is yes, then come join us on the first Thursday of each



month from 6:30 - 9:30 pm. Adams Community Meeting Room, Medford Branch Library, 205 S Central Ave. Free admission.

## OREGON SUNGROWN GROWERS GUILD

A grassroots organization of growers united to help growers and patients. General meetings are held on the fourth Thursday of every month. Check out oregonsungrown.org for more information or call 541-415-4472. Williams Grange, 20100 Williams Hwy.

## RECORDER GROUP OF TALENT

Tuesdays, from 12 Noon to 1 pm. Come join us! The brand-new, all-ages, all-skills Recorder Group of Talent will be getting together to play music and have fun on Tuesdays. This will be an informal gathering of musicians with varied experience on this deceptively simply woodwind instrument. If you have a recorder please bring it along and join in. If you just want to show up and listen you are also welcome! For more information, please call the Talent Library at 541-535-4163. Talent Branch Library, 101 Home St. Free.

## SCRABBLE CLUB

Are you a logophile (a lover of words) who knows that playing that word in Scrabble could score a minimum of 15 points? If you answered "yes," then you should join in a casual game (or two) of Scrabble on Saturdays from 12 Noon - 4 pm at the Talent Branch Library, 101 Home St. Free admission.

## TRANSPARENT SUPPORT GROUP

Second Tuesday (October 13) of each month, 6 - 7:30 pm in Ashland. We are parents, family members and allies of gender creative youth. TransParent Support Group offers a safe and positive place to talk, share, discover, learn and support each other. If you are a supportive ally of a child or youth who doesn't fit into current gender binary norms, come and exchange wisdom and experiences. You are not alone. There is a wealth of support, information and safety for your amazing child! Contact Emily Waymire at (Info@MovementsOfTheSoul.org). You will receive a short email with some questions to ensure that this is a good fit for your needs.

## VETERANS FOR PEACE

First Wednesdays, 6:30 pm. The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at a rotating location. For further information or to arrange transportation to the meeting, call Jim Woods in Grants Pass at 541-956-5287, or Ivend Holen in Medford at 541-779-5392.

## PRESENTATIONS

### BLUE SKY RENEWABLE ENERGY PROJECT TOUR

Saturday, October 3, 9 am to 2:15 pm. It's the 12th annual Blue Sky renewable energy project tour, showcasing projects connected to Blue Sky, Pacific Power's option to support renewable energy. Start at Coyote Trails Nature Center, learn about solar power technology and get an up-close look at our recently completed solar pavilion featuring 36 solar panels. Other stops on the tour include Dry Creek Landfill Gas Project (Methane Conversion) in Eagle Point, and Lone Pine Creek (Habitat Restoration) in Medford. This tour is offered to Pacific Power customers and their guests. Participants must pre-register. The registration fee is \$20-\$30 and covers lunch and transportation between tour stops. Visit PacificPower.net/tour for more information and to register. Coyote Trails Nature Center, 2931 S Pacific Hwy., Medford.

Project as they begin a tour from southern Oregon to Vancouver, BC. For more info, visit NoGETrees.org. For information on the presentation in Grants Pass on October 13, email mary@GMOFreeJosephineCounty.org. The Bellview Grange #759, 1050 Tolman Creek Rd., Ashland.

### THE LITTLE RED BOOK OF HOLIDAY HOMICIDES

Thursday, October 1, 7 pm. Author talk with M.J. Daspit. The holidays are murder...but not to worry. The Little Red Book of Holiday Homicides will see you through with twelve whodunits that run the gamut from noir to cozy. Each plot, whether hardboiled or barely singed, is twisted around a red letter day, one for every month of the year. Bloomsbury Books, 290 E Main St., Ashland. Free presentation.

### THE SHARK CURTAIN

Thursday, October 8, 7 pm. Author talk with Chris Schofield, novelist and short story writer. She's worked with author Ursula K. Le Guin and Tom Spanbauer and is a former special education, art, and preschool teacher. Schofield studies cell, travels internationally, and lives in Eugene, Oregon. Schneider Museum of Art, 1250 Siskiyou Blvd., Ashland.

## SPORTS & OUTDOOR

### 4X4 CHALLENGE

Sunday, October 4, 10 am - 5 pm. Are you truck enough? Bring your 4x4 to Hoover Ponds near the Sports Park of Hwy 140 & Lakeview Drive. Winners of each competition will receive a 1st Annual 2015 Tough Truck 4x4 Challenge Award in the event he/she participated in. Register in any or all events. Mud Bog Challenge / Tough Truck Competition / Truck Tug of War / Mud Drag Races / Truck Articulation Contest / Rock Crawling. \$10 for single challenge event. \$20 for two or more challenge events. Register at roguepromotions541.com.

### GROUP MOUNTAIN BIKING

Cycle Analysis hosts a two hour Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Wednesday nights at 6 pm. Cycle Analysis, 535 N Fifth St., Jacksonville. Free.

### KALMIOPSIS RIM TRAIL HIKE

Sunday, October 11, 9 am. Enjoy vistas of the Chetco watershed and landscapes recovering from the Biscuit Fire. The trail begins at the Onion Camp trailhead. This hike is moderate and family friendly. Meet at Coffee Heaven in Cave Junction at 9 am. Please bring plenty of water, comfortable walking shoes, warm layers, and a lunch. Call Morgan at 541-488-5789 or visit www.kswild.org/hikes for more information, directions, and to sign up for a hike.

### REDNECK MUD RUN & OBSTACLE COURSE

Saturday, October 3, 7:30 am. Compete in the Redneck Games of Oregon and navigate the most outrageous Redneck Mud Run & Obstacle Course Challenge in the history of Oregon Redneckin'. It's complete with military obstacles, crossfit obstacles, redneck obstacles and a bunch of fun mud challenges! Sure to bring 'miles of smiles' to the whole family. Registration is only \$20 for this event (\$30 with t-shirt). Register at roguepromotions541.com. Jackson County Expo, 1 Peninger Rd., Central Point. \$5 Admission or \$20 a truckload.

### THE RUNNING DEAD 5K

Saturday, October 10. Chase or be chased, you choose! Register as individual or teams of Humans, Zombies, or Placed Zombies (hidden on course to steal flags, no running involved). All proceeds benefit Southern Oregon Goodwill. Event is for age 12 and older. Runners age 21 and older with valid ID get a celebratory beer at the finish line! The 5k course will culminate with the Apocalypse Party for runners, their supporters and the general public. Party features music, contests, prizes, food & beverages, vendors, and community booths. Pre-packet pick-up on Thursday, Oct 8 at Goodwill in Medford, and Friday, Oct 9 at Sports Authority in the Rogue Valley Mall in Medford. Day of Event packet pick-up & Check-in 2 to 3 pm. This won't be a timed event. It's just for fun, with the experience set to begin at dusk. Visit SOGoodwill.org/runningdead5k/ for more information and to register. Pear Blossom Park at the Commons, downtown Medford.

## STAGE

### BULLSHOT CRUMMOND

October 1-3 and 8-10 at 7pm, Oct 4 & 11 at 1pm. This parody of low-budget 1930s detective movies typifies British heroism at its dumbest. The villainous Otto Von Bruno and his evil mistress Lenya crash their plane in the English countryside and kidnap Professor Fenton, who has discovered a formula for making

### FEED THE BELOVED SOUL

Monday, October 12, 7 pm. An evening with Kamud Gokani, author of Feed The Beloved Soul. Kamud's second cookbook is filled with yummy and rare family recipes which are easy to follow. While feeding a big family throughout her life, and experimenting with new recipes, she has made sure the dishes provided balanced nutrition using the wisdom of Ayurveda. Ayurveda is one of the oldest sciences of health and the utmost importance is given to using the right herbs and spices, so that the food we eat nourishes and supports our bodies and soul. Bloomsbury Books, 290 E Main St., Ashland. Free and open to the public.

### LITTLE BOY NEEDS RIDE

Thursday, October 8, 7 pm. Chicago playwright Chris Bower's debut collection of gloriously nasty, bleakly uninged, and oddly compelling short stories marks the arrival of a truly original voice. Each page is lovingly illustrated by Chicago artist Susie Kirkwood and bursting with gorgeously unsettling tales of parents abandoning children out of spite, men sabotaging women out of love, and other oddments and ear worms. The Chicago Reader calls Bower's work "engrossingly grim." Bloomsbury Books, 290 E Main St., Ashland. Free presentation.

### OUR CRITICAL CLIMATE

Tuesday & Wednesday, October 13 & 14, all day. Our Critical Climate: Trends, Impacts & Solutions - A Rogue Basin Summit. This conference will explore regional climate trends and projections and the causes, the impacts of these trends on regional activities, and what efforts are underway to address these problems. Keynote speakers include: Philip Mote of Oregon Climate Change Research Institute at 8:45 am on Oct 13, Mary Wood of the University of Oregon School of Law at 7 pm on Oct 13, and Catherine "Kitty" Piercy, Mayor of Eugene at 9 am on Oct 14. The registration deadline for this event was September 30. Find more information at SocanClimateSummit.info. Inn at the Commons, 200 N Riverside Ave., Medford.

### POEMS SPEAK

Wednesday, October 14, from 6 to 8 pm. Join us for a night of poetry at the library! Bring your favorite poems for an evening of sharing and listening. Gold Hill Branch Library, 202 Dardanelles St.

### THE GROWING THREAT

Monday, October 12, 7 to 9 pm. The Growing Threat: A Speaking Tour on Genetically Engineered Trees and the Future of Forests. Genetically Engineered (GE) Trees threaten the biodiversity of native forests, are false solutions to the climate change crisis and can have unpredictable and irreversible consequences. The Pacific Northwest is key as it hosts some of the leading global research on GE Trees. Join representatives of Global Justice Ecology

# EVENTS

synthetic diamonds. Bullshot Crummond is called to the rescue by the professor's daughter Rosemary. What follows is a fast-paced riot of slapstick humor, quick changes, car chases and cheap special effects - all of which lead to the final duel between Crummond and Von Brunno. By Ronald E. House, Diz White, John Neville-Andrews, Alan Shearman, and Derek Cunningham. Directed by Bob Herried. Reserved seating \$15, "Pay What You Want" at the door (\$15 suggested donation). Randall Theatre Company, 10 Third St., Medford.

## DISCOVERING AUSTEN

Monday, October 12, Noon to 1:30 pm. Enjoy Kristin Hammargren is a one-woman play about Jane Austen. Discovering Austen take place in the dressing room of an actor who has been cast as Jane Austen. Still searching for the essence of her character only hours from opening, she explores Austen's writing in an attempt to find the author in the pages of her novels and letters. Discovering Austen is a wonderful opportunity to see Austen's characters and the author herself come to life. Large Community Meeting Room, Medford Branch Library, 205 S Central Ave. Free.

## DIVINE LUNACY

October 15 through October 25. A musical play written by Peter Quince & David King-Gabriel. Thursday & Saturday performances at 7 pm, Sunday Matinees at 1 pm. No Friday performances. Mental Health Fair directly after Sunday October 18 performance. The show stars David King-Gabriel, Nathan Monks, Rose Passione, and Katie Warner. \$17.50 admission. DivineLunacy.org. Temple Emek Shalom, 1800 E Main St., Ashland.

## FLIP FABRIQUE: ATTRAPE MOI

Tuesday, October 13, 7:30 pm. After training together in the circus arts, these six high-spirited acrobats joined forces to create "Catch Me!" - a performance experience that is impossibly cool. Utilizing a trampoline, hula hoops, juggling techniques and aerialist feats, this troupe takes acrobatic arts to the next level. "The young members of Flip Fabrique claim to be French Canadian, but after watching them perform, you may suspect that they hail from another planet." (New York Times). This one-of-a-kind production is an absolute crowd pleaser for adults and children alike. Craterian Theater, 23 S Central Ave., Medford. Adults \$32 - \$38, Youth \$22 - \$28.

## GUYS AND DOLLS

Feb 22 - Nov 1, Various Times and days. The classic musical comedy comes to OSF, bringing the story of romance between a gambler and a Salvation Army gal to the stage with bold choreography and cheeky period dialog. Angus Bowmer Theater, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. (www.osfashland.org) Box Office: 1-800-219-8161 \$30-\$80.

## LONG DAY'S JOURNEY INTO NIGHT

March 25 - Oct 31, Various times and days. Christopher Liam Moore directs Eugene O'Neill's semi autobiographical masterpiece in which hell is a family whose members want to love each other but don't know how. Actor James Tyrone's summer home is haunted by alcohol, addiction, failed dreams and ghosts of resentments gone but hardly forgotten.

His youngest son, Edmund, might succeed if he can overcome his heredity and precarious health. Thomas Theatre, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. Box Office: 1-800-219-8161.

## LUNACY THEATRE FESTIVAL

September 26 through Saturday, October 3. The Oregon Center for the Arts (OCA) at Southern Oregon University presents the Lunacy Theatre Festival, a festival of outstanding cutting-edge theatre, in the Music Recital Hall and Center Square Theatre on the SOU campus. Truck Dog: Oct 1 at 8 pm, Center Square Theatre. Words from a Cuban Father: Oct 3 at 3 pm, Center Square Theatre. Albert's Fear: Oct 2 & 3 at 8 pm, Center Square Theatre. New Lunacies Family Affair: Oct 2 & 3 at 10:30 pm, Center Square Theatre. Tickets are \$10 regular and free to students. Box Office is located in the Music Building lobby, open noon to 6 pm, Monday through Friday, and two hours prior to each performance. Southern Oregon University, 1250 Siskiyou Blvd., Ashland.

## MUCH ADO ABOUT NOTHING

Feb 20 - Nov 1, Various Times and days. The Bard's witty masterpiece of marriage plots, in which couples get together and break apart with acid-tongued glee. Love, sex and manners all collide in the original romantic comedy. Angus Bowmer Theater, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. (www.osfashland.org) Box Office: 1-800-219-8161. \$30-\$80.

## PERICLES

Feb 26 - Nov 1, Various Times and Days. The prince of Tyre, Pericles sails into a harrowing adventure in an attempt to woo a princess. But instead, he meets the love of his life, who he then loses her along with his infant daughter in the sea. Thomas Theatre, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. (www.osfashland.org) Box Office: 1-800-219-8161 \$30-\$68.

## SECRET LOVE IN PEACH BLOSSOM LAND

Through October 31. Two plays - one a bawdy retelling of a classic Chinese fable, the other a poignant story of a couple separated in the wake of China's 1949 revolution - collide onstage when two acting troupes accidentally book the same theatre for rehearsals. Amid the chaos, squabbles and comical jabs at theatre life, the two plays begin to mysteriously intertwine, their epic themes calling to each other across the centuries in a blend of modern realism and Peking opera. Internationally acclaimed Taiwanese playwright Stan Lai directs his 1986 meditation on love, loss and memory, regarded as a masterwork of modern theatre in China. Note: Theatrical haze is used in this production. Angus Bowmer Theater, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. \$30-\$95.

## SWEAT

Through October 31. This powerful world premiere by acclaimed playwright Lynn Nottage (Ruined, Intimate Apparel) explores America's industrial decline at the turn of the millennium with a look inside a Pennsylvania town whose people struggle to reclaim what's lost, find redemption and redefine themselves in a new century. Directed by Kate Whoriskey. Run

time: Two hours and thirty minutes. Note: Herbal and E-cigarettes are used in this production. Angus Bowmer Theater, Oregon Shakespeare Festival, 15 S Pioneer St., Ashland. \$30-\$105.

## THE LAST FIVE YEARS

September 2 - October 4. Written by Jason Robert Brown and soon to be a major motion picture, The Last Five Years is an intensely personal look at the relationship between writer Jamie Wellerstein and struggling actress Cathy Hiatt. The show's unconventional structure lets Cathy tell her story backwards while Jamie tells his story chronologically; the two characters only meeting once, at their wedding in the middle of the show. Told only through song and from both points of view, this gem of a musical is an emotionally powerful and intimate tale about two New Yorkers in their twenties who fall in and out of love over the course of five years. Camelot Theatre, 101 Talent Ave., Talent. \$29 General, \$27 Students/Seniors. Student 'Rush' Tickets \$10 cash, 5 minutes before show if available. Box Office: 541-535-5250.

## WELLNESS

### GUIDED MEDITATION FOR BEGINNERS

1st Sunday of every month. Sessions led by Lama Chonam & Sangye Khandro. The monthly guided meditations involve instruction on the nine-round breathing purification, how to sit in the correct posture, and how to meditate. An outline explaining the nine stages of Shamatha meditation, Vipassana techniques, and resting in the mind's nature (rigpa) will be provided. There will also be time for questions and answers. This event is free of charge. Donations to the center or teachers are always welcome. Tashi Choling Center for Buddhist Studies, 2001 Colestin Rd., Ashland.

### HEART NECTAR HEALING CIRCLE

Every Third Tuesday of the month from 5 to 7 pm, with Teja Shankara, CHt (Certified Hypnotherapist). Heart Nectar Healing Circles include sacred mantra chanting, chakra blessing, activation and energizing, silent meditation, connecting with our deepest selves, deepening together with group hypnosis for healing and inner peace, sweetening the heart nectar, and sending healing energies out where-ever they are needed for healing and for peace. The Haven, 1970 Ashland St., Ashland. \$5-15 sliding scale.

### HEART OF COURAGE, CENTERING PRACTICES FOR WOMEN

This is an ongoing class, offered every Tuesday from 6 - 7 pm with Michelle Keip. Heart of Courage cultivates alternative responses to stress that help calm the body, open the heart and refresh the mind with new possibilities. With hara, heart and head in alignment, we gently unwind the grip of survival reactivity and cultivate confidence in the resourcefulness of our wholeness. Michelle Keip holds a 3rd degree Black Belt in Aikido and is a Public Health Nurse. Contact Michelle at 541-244-2885. \$5-20 suggested donation. Meditation Cottage, Center for Spiritual Living, 466 SW "I" St., Grants Pass.

## MENTAL ILLNESS - 12 WEEK SERIES

12 week series, September 8 to December 1, Tuesday evenings from 6:30 pm - 9 pm. This is an educational class for family, significant others, friends and caregivers. This series includes information on diagnosis and treatment options for schizophrenia, bipolar disorder, major depression, borderline personality disorder, PTSD, co-occurring brain disorders and substance abuse. Also included are segments on communication, advocacy and coping skills for family and friends of people living with mental illness and PTSD. For more details, contact Trish Murphy at 541-944-9388 or Greg Jost at 541-951-0821. Smullin Health Education Center at Asante RRMC, 2825 E Barnett Rd, Medford.

## OUTDOOR MOVEMENT CLASS

Thursdays, 9 am - With Alissa Rae Hill, rain or shine. Awareness meets movement. Find your balance between relaxation and stress. Small group. Deep journey. Real practice. Heart conditioning, functional anatomy, whole body dynamic strengthening and stretching, beautiful fresh air and scenery! Space is limited, registration strongly suggested. Location may change weekly. Please visit www.alissarae.com or call 541-292-4998 for location.

## RADHAKRISHNA HOLISTIC YOGA

Ashland Karate Academy, 644 Tolman Creek Rd. Ashland. 541-488-2322. Mondays & Fridays at both 10 am & 11:30 am. Now accepting students of all levels! Small class sizes. Classical Raja Yoga from Sivananda Yoga Vedanta Ashrams International, now in Ashland. Yoga for Everybody!

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# SOUND

## A Dream Deferred

### Matt Hopper and the Roman Candles Finally Make a Country Album

BY JOSH GROSS



MATT HOPPER PLOTTING HIS TAKEOVER OF NASHVILLE.

Like so many young people, Matt Hopper had that one magic summer. Except for him, it wasn't the time that he first drank a beer, saw a boob, and got one-up on a high school bully through an elaborate scheme involving a stolen monkey from the zoo. It was the summer he had to carpool to work.

"It was an hour drive each way," says Hopper. "So we're talking two hours a day listening to country hits. I was like, 'This sucks. I want to listen to Alice in Chains, or Nirvana.' And they weren't having it. So I had to listen to country."

After awhile, he was begrudgingly forced to admit country was pretty catchy.

"George Strait; you just can't deny that guy," says Hopper. "It's universal music."

Hopper's band, The Roman Candles, who will be playing at Brickroom on October 2, weren't on Team Strait back then though. They ruled the early '00s Alaska scene through a strict regiment of power-pop and alt-rock. But when the band's post-college plans to tour fell through, Hopper ventured south alone, wintering in Los Angeles, and spending much of his time there bunkered down with an acoustic guitar, writing songs.

"Because they were solo acoustic, they had a country thing to them," says Hopper.

But the time wasn't right. Those songs went into the bank, and Hopper stuck with a rockier sound, splitting his time between different backing bands in Wasilla, Alaska and Boise, Idaho.

But the idea of recording those songs as a country album was always kicking around somewhere.

So last year, he did it, packing up the team and heading to Nashville.

"I set out to make a record that would have fiddle, pedal steel, be kind of rootsy, and acoustic guitar-based," says Hopper.

The result is *Grand Ol' Hopry*, a collection of a dozen Wilco-esque gems, that dress up the acoustic tunes Hopper penned with full-band arrangements heavy on pedal steel. Some are clean and simple twangy rockers, like the anthem-ready "Wild Horse," and others like the more experimental 10:25 song "Slide," interpret country a little more broadly, like it might include rural stargazing as much as simple living.

"It's not exactly a country album, but it's in that ballpark," says Hopper.

After years toiling in the dive bars, Matt Hopper and the Roman Candles have garnered much larger gigs in the last year or two, including some headlining festival slots. Which might make it seem like an odd choice to deliberately court a genre frequently listed as one of the two things people "listen to everything but." But Hopper doesn't care.

"It's been around the American psyche as long we've been a country," he says. "Those kind of stories—stories of redemption, rising from the ashes—I've always liked that stuff."

"The rap record is next," he jokes. 🍷

#### MATT HOPPER AND THE ROMAN CANDLES

9 pm Fri., October 2  
Brickroom, 35 N. Main St., Ashland  
\$5

## Rogue Sounds

### Logan Anderson's "The Company," is a Contemporary Approach to the Slightly Dated

BY JOSH GROSS

Once upon a time bands were formed, wrote some songs, played some gigs, got some buzz and then went into the studio to put it on wax. Those days are largely gone. The new mode is more of an auteur model, in which an artist labors away in the home studio like a Junior Varsity Brian Wilson, then putting the album out online and perhaps forming a band to build off any resultant buzz.

That's the tack taken on *The Company*, the latest release from Ashland-based musician Logan Anderson.

"I often begin recording before I have written the whole song," Anderson wrote on his website. "If I know the exact piano part that I want, I will record it; then I'll work on writing the rest of the music. In my case, my writing and recording process occur at the same time; it's kind of like building a road without being able to see the exact route the road will eventually take."

And for *The Company*, a significant percentage of that year and half long process of road-building was just moving the mic around to see what things sound like. Also available on Anderson's website is a long list of "instruments" he used on the album, everything from jars full of popcorn to 55-gallon drums to butter dishes.



LOGAN ANDERSON AT WORK IN THE STUDIO.

"No keyboards, samples, virtual instruments, or drum machines were used at all," says Anderson. "I love playing and banging on things, and being able to feel and hear live sounds."

That work shows. The resulting collection of 14 songs Anderson released to Bandcamp in early fall is sonically diverse enough that Anderson describes the collection as stretching from indie rock to Hans Zimmer-esque soundtracks. There is heavy electronic influence in the percussion, with some songs sounding somewhere between poppier industrial and house remixes of soul songs. There are even—I shit you not—shades of C&C Music Factory's spoken-word sections.

the album's first single "Breaking Traditions," sounds a lot like a dance remix of "Run," from Pink Floyd's *The Wall*.

It's next tune, "Reaching," has vocal harmonies and a driving beat reminiscent of The Faint and a rockier version of early Fischerspooner, before a fun and sudden shift to a major key at the end.

Another standout track is the album's 12th, "Falling Down," which is a duet between Anderson and a female vocalist. The song has a David Gray-esque feel; a catchy acoustic ballad with a softly driving beat revving it up.

People that think America doesn't make anything anymore are obviously unacquainted with the number of basement and garage albums it pumps out every year. Volumes upon volumes, most awkwardly bad. *The Company* is the opposite. Recording-wise, it's on par with just about anything put out on a professional level. That said, it's overall aesthetic may be a bit behind the times, with a more late '90s/early '00s vibe than the sparser arrangements and lackadaisical vocal styles of modern studio indie-pop. But that new internet production model has to some degree made even the idea of being contemporary irrelevant as distribution is no longer controlled by gatekeepers. Whatever you're into, or into making, can be put out there. And there is never a shortage of people looking for new old songs. They'll find much to like on *The Company*. 🍷

# SOUND

## Hobocore

### The Goddamn Gallows Turn Bluegrass Up to 11

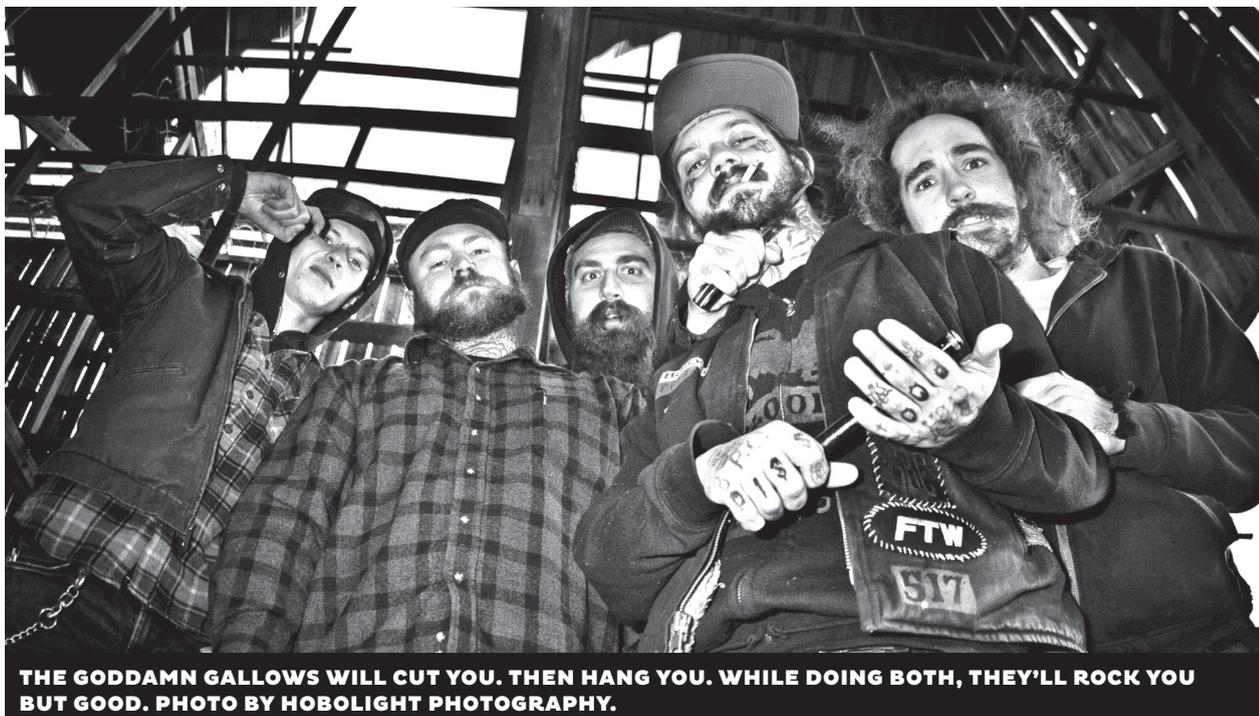
BY JOSH GROSS

What's in a name? A lot. For example: The Goddamn Gallows, who will be playing at The G Street Bar and Grill in Grants Pass on October 9. That not-so-humble moniker evokes a wild, occasionally brutal, pioneer-era end for outlaws—and it does it emphatically. Just like the band's wild, occasionally, brutal pioneer-era outlaw sound, a mix of bluegrass revivalism and crust-punk ethos.

"In the beginning we listened to old rockabilly, country, bluegrass & psychobilly," bassist Courtney Kostrich, a.k.a. Fishgutzzz, said in a press release. "I suppose the goal was to blend those sounds with the punk rock we all grew up listening too like Black Flag, Bad Brains, Circle Jerks, Fear, Filth, [and] Dystopia."

Mission goddamn accomplished. The Goddamn Gallows blow through bluegrass like a tornado, often with a crunch in their tone and a snarl in their vox, like on the band's not-remotely-subtle, single, "You Motherfuckers Need Jesus." There are banjos, washboards, fiddles, and blazing guitar. It's been described as gutterbilly or hobocore. But whatever it is, it's a sound perfectly suited for Southern Oregon's Jefferson state of mind, with a mountain sound and a rebel 'tude.

"We've always tried to do something different and as we've progressed and added more musicians we've slowly changed our sound but always tried hard to have a sound that was ours, not a rehash of some other band or a certain genre," Kostrich says.



THE GODDAMN GALLOWES WILL CUT YOU. THEN HANG YOU. WHILE DOING BOTH, THEY'LL ROCK YOU BUT GOOD. PHOTO BY HOBO LIGHT PHOTOGRAPHY.

The band spent a lot of its career on the road, touring as much as nine months out of the year.

"We basically gave up staying in a house or apartment and stayed in squats, camps, vans and storage units so we could afford to go on tours and not worry about having to pay rent when we got back," said Kostrich. "You can't evict the homeless! That also helped stay on the road because there was nothing left to go back to."

But that schedule can take a toll.

"After we got on the road there was an entire new smorgasboard of problems; vans breaking down or completely dying, making enough gas & food money, getting along with the same friends for months at a time, finding

places to sleep, fatigue, trials," said Kostrich. "There's a lot to put up with, especially in the beginning but it's totally worth it. I think."

The Goddamn Gallows announced it would only play a single tour of 34 dates for 2015—which would be a full annual schedule for many bands—making its appearance in southern Oregon this time around a bit more goddamned special. So don't miss out. 🍷

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# FOOD & Drink

## Disappointment Becomes Upgrade

### Rogue Coffee Roasters Has Made the Best of Having to Move - And Then Some

BY SARA JANE WILTERMOOD

When Rogue Coffee Roasters was informed by their landlords of seven years that they would have to leave their beloved location on G Street in Grants Pass, many were heartbroken. The cozy and inviting space had been quite an improvement from the storage unit/garage that they had previously been roasting in, serving only a handful of clients at the time. The organic coffee roasters who won the Best Coffee in Oregon at the Oregon State Fair in 2013 now occupy the former Expert Tire on 6th and K Streets in Grants Pass, along with a drive thru spot at 9th and F Streets. Though the change was unexpected and painful, the new spaces and possibilities hold promise.

"G Street was a huge loss," says owner Jeremy Terwilliger. "But the new space is going better than we could have imagined."

The drive thru on 9th and F opened on the Fourth of July this summer, which Terwilliger says he "had my eye on" for years, but the opportunity wasn't there. About opening the drive thru, he adds that it was, "Planned? No. Convenient? Yes."

The move to open the drive thru was important for the big move coming shortly after.

"Opening a small space was a low volume way of preparing me for opening K Street, a kind of mini lesson," says Terwilliger.

Not only was the opening of the K Street location a challenge, but the circumstances leading up to the location opening on September 5 proved trying.

"It has never been my intention to close G Street in order to open another facility," reads the letter posted on Rogue Roasters former space, penned by Terwilliger. "I would never consider this unless forced. In this case, our landlords feel the building is worth more empty than occupied and we are being forced to close."

Now that the K Street spot is up and running, it would seem that spirits are back up.

"This building was an empty place," says Terwilliger. "It gave me the opportunity to create what a coffee shop could look like; it was a blank canvas."

In addition to enlarging their roasting operation and cold brew production, the new space allows for a drive thru and extravagant amenities like—a break room for employees. Speaking of which, Terwilliger attributes the success of the business to his team—and the community.

"The staff keeps everything flowing and they represent the brand; I just guide the ship," he says. "And with this new space, the community reached out and gave us a giant hug and supported us."



THE NEW ROGUE COFFEE ROASTERS HQ. PHOTO SUBMITTED BY ROGUE COFFEE ROASTERS.

And Rogue Coffee Roasters is all about community.

"The goals of Rogue Roasters has always been to build community and sell organic coffee," says Terwilliger. "The coffee is secondary, and that focus has allowed us to grow in this community."

And while the change train is rolling, why not have more change? Terwilliger says that in about a month, they will add a beer and wine menu to their repertoire, and in about six weeks, a lunch menu, with breakfast to follow.

"We don't want to create a bar atmosphere; we just want to create a social setting," he says. "We are a family friendly environment, and an atmosphere for adults as well. It is a fine balance of all those things." 🍷

## Drink Local

### Beer Chasers For Technology Bytes

BY PHIL BUSSE

Earlier this summer, Gil's opened in Ashland with nearly two dozen taps—about the same as the number of breweries in region. On Saturday, October 10, at Techttoberfest, they will host the event's beer tent—and curate eight rotating taps. They weren't releasing what beers would be presented before press time, but we did eke out a few sneak previews. We were also told that the pourers would be trying to match mood to beer. We

weren't sure what that exactly meant, but it sounds like a sunny day will bring pale ales? While rainy days bring stouts?

Because the event is all about local economy, Gil's will be pouring at least three beers from southern Oregon (as well as Eugene's Ninkasi and beers from Bend). From Grants Pass, there will be both Greiss Family Brewing and the newest Climate City Brewing. The Greiss Family beers have a repertoire of hops, from their Girlfriend IPA, which is an approachable beer, to their Maggie' Mad Hops, which is more upfront about its hops. Although which beers exactly will be served

haven't been announced, expect a curve ball from Greiss, whose Hot Mamma is a basic amber that adds an edge with jalapenos!

Also from Grants Pass, the newest brewery in the region, Climate City Brewing provides a wide range of smooth and exceptionally well-crafted beers. Also on tap will be beers from Medford's Opposition Brewery (formerly Apocalypse Brewing), one of the friendliest and most easy-going breweries in the region. 🍷

The Beer Tent at Techttoberfest. Saturday, October 10. Live at the Armory, Historic Ashland Armory, 208 Oak Street. \$15.

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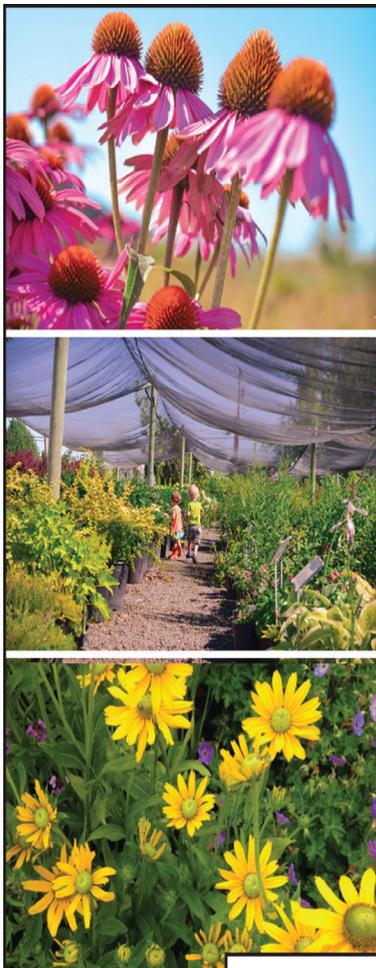



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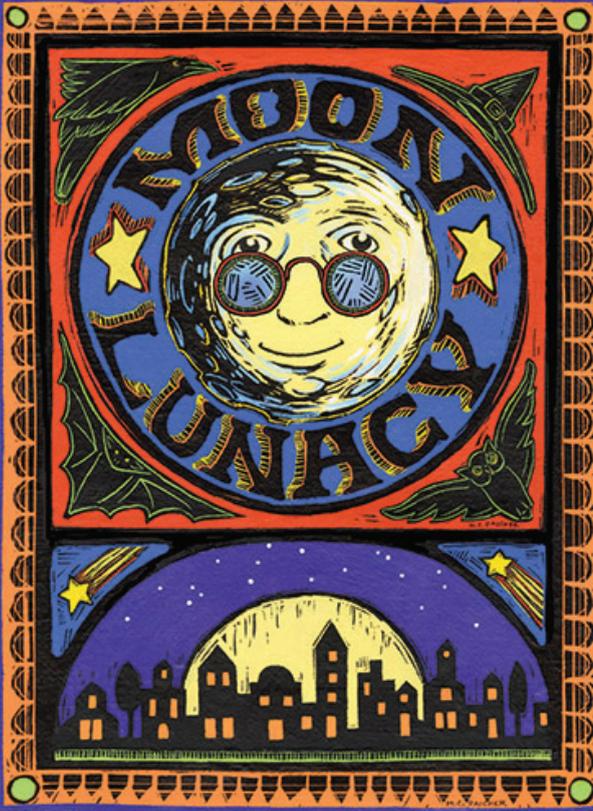


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# CULTURE

## Creative (Ex)Change

### Talking with Luis Alfaro Before Ashland's First Oregon Arts Summit

BY J.J. ROWAN

Luis Alfaro is a renowned artist and activist, his creative legacy is substantial and potent, and his conversation is filled with tales of travel and casual literary name-dropping. He's exactly the kind of person you want to see representing your region at a yearly conference focused on community and the arts. He talks about Southern Oregon as a community dense with artistic possibility and actuality, about living in a place waiting to be creatively counted alongside the rest of the state. Finally, we have our chance—The Oregon Arts Summit takes place on October 1-3 in Ashland, the Summit's first occurrence in Southern Oregon.

"There is an energy that exists in this region, an environment that welcomes you in," says Alfaro. "[The Rogue Valley] is ready to show the rest of the state the scope of what we have to offer."

The Oregon Arts Summit, our state's most significant coming-together of the arts-minded each year, has been organized by the Oregon Arts Commission annually since 2009. Alfaro is one of three keynote speakers alongside Roberto Bedoya and Susan Howlett, and he is a treasure chest of knowledge and creative verve.

On Friday, October 2, Alfaro, who is currently OSF's Andrew W. Mellon Foundation Playwright in Residence and dramaturg for the current production *Happiest Song Plays Last*, will join writer and arts advocate Roberto Bedoya in conversation engaging, among other things, "creative exchange," the theme for this year's summit. This is not only the focus of the weekend but also the format: in addition to topical keynote talks are visits to such local arts darlings as the Oregon Shakespeare Festival and the Schneider Museum of Art, as well as an evening of small-group dinners at hot spots around Ashland. Friday's more formal conference line-up will be surrounded by these casual Thursday and Saturday events, which will allow participants to exchange ideas and resources in many venues and with a variety of creative engagement, as well as engaging with the region itself.

"More people travelling farther [means] more interest in satellite events," says David Huff, Assistant Director of the OAC, pointing to the history of Summit, which spent its early years in Portland and has only recently started migrating around the rest of the state. "This is a good opportunity for people to see what's happening in Southern Oregon, [including] cultural offerings beyond the [Oregon Shakespeare] Festival."

Though OSF is certainly a draw for the Summit, Huff agrees that there is wealth of art in Southern Oregon yet to be discovered by our neighbors to the north.

While the summit will bring in arts-focused people from all over Oregon, the unique perspective our own Alfaro has to offer at the Oregon Arts Summit is a grounding in many urban art centers alongside a recent engagement with the Southern Oregon arts scene—he is two years into his three year artist's residency and making big



LUIS ALFARO, ANDREW W. MELLON FOUNDATION PLAYWRIGHT IN RESIDENCE. PHOTO BY JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL.

strides to expand the reach of Southern Oregon arts programming beyond the Ashland city limits. For more information, or to register for the event, please visit [Regoline.com/oac2015](http://Regoline.com/oac2015). 

#### Oregon Arts Summit

October 1 - 3  
Ashland Hills Hotel and Suites, 2525 Ashland Street, Ashland  
\$85

## Art Watch

### Toptional: Oberon's Tavern Hosts Weekly Body Painting Nights

BY AUBRY HOLLINGSHEAD

Tuesdays at Oberon's Three-Penny Tavern in Ashland are "Toptional Tuesdays"—a weekly body painting night that encourages patrons to celebrate their bodies by become living canvases. After 10 pm, the weekday crowd becomes a sea of Cheshire Cats, tigers and cosmic starscapes.

"Everybody's body is different—different shapes different textures. I like using peoples' body shape in what I'm painting on them," says resident body artist Jen Lovecraft, a.k.a. Starbuck. "I'll just look at my canvas and get a feel for how I can fit their curves into it."

With social media all abuzz with the "Free the Nipple" campaign, which aims to call out the double standard women face when it comes to going topless (and being allowed to post topless photos to social media), Oberon's seeks to create a safe, body-positive space where anyone can exercise their freedom to go topless—and celebrate their body with a unique piece of body art.

"I think it's so ridiculous how inappropriate people feel about human bodies," says Lovecraft, a supporter of the "Free the Nipple" campaign. "I'm really happy to be

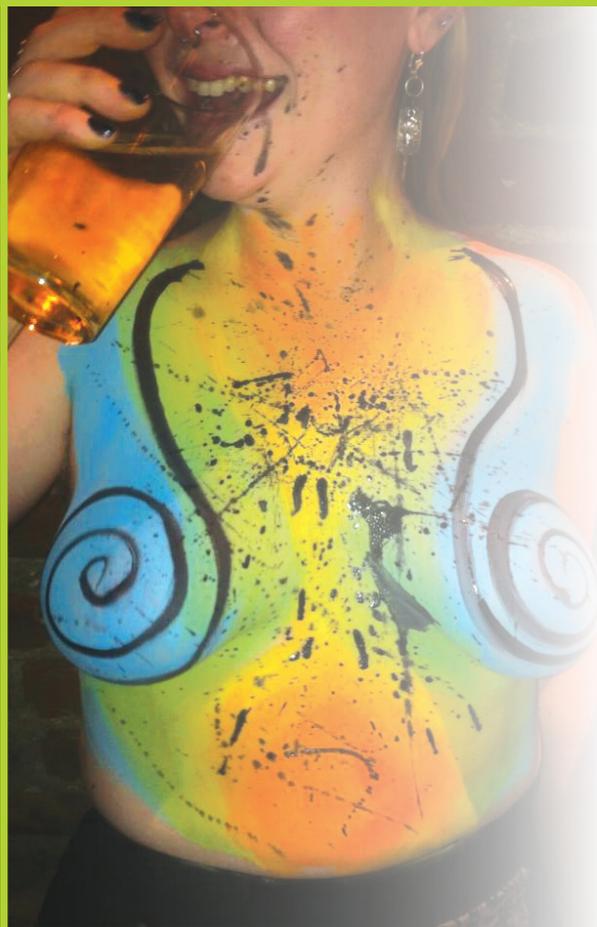
doing something to make bodies a little less sexualized and taboo."

Being painted, not unlike having your nails done or getting a massage, can be a therapeutic experience.

"Think how good it feels to have your hair washed by another person. Being painted feels really nice," says Lovecraft. "I really love the way people feel when they're being painted, and the conversations that I have with people, and it's very liberating for them."

Originally "Topless Tuesday," the name of the weekly event was recently changed to be reflect that going topless is optional, not required. Patrons can have their faces, arms, legs, etc painted if they don't care for whipping their tops off in public. Overall, it's about celebrating individual bodies.

"I have mothers who have breastfed four children or men who have lost 50 pounds or anyone really—anyone can be sort of insecure in their skin," says Lovecraft. "If I get to paint a beautiful piece of art on them, it makes them feel really good. It makes them feel really excited to be in their own skin." 



# SPORTS & Outdoor.....

## You Might be a Redneck

### Put Your Truck Where Your Mouth is at The Redneck Games

BY SARA JANE WILTERMOOD

Pole-vaulting and bobsledding aren't for everyone. That's why there is the equalizing "Toilet-seat Horse-shoes" event at The Redneck Games at the Jackson County Expo and the Hoover Ponds on October 3 and 4. And if toilet-seats don't strike your fancy, perhaps showing off your truck's horsepower in a tug-o-war will get your engines revved.

The Redneck Games are new to our neck of the woods, and local organizer Matt Phillips of Rogue Promotions 541, along with his partner Doug, have set out to make the maiden voyage epic.

"In the 90s, when the Olympics were in Atlanta, the Redneck Games started as a spoof because average, Joe Blow America was like, 'What about us?'," says Phillips. "It started out as 'family reunion goofy games' and then grew. It is now a national event that has popped up all over the place, though there haven't been any west of Texas until this point really. It is a pretty good idea, and we made it better."

Better, meaning: 50 events and two days—go big or go home. The weekend kicks off with a 5K mud run and obstacle course on Saturday morning; the goal being to get muddy, not set a speed record. A refreshing dip in the mud is only the beginning. Everything from multiple eating contests, team relays and several competitions involving redneck staples like tires, toilet plungers and drinking games (featuring soda, juice or water as this family-friendly event keeps the beer in the beer garden) will test every redneck to the limit.

Throughout the day, four lucky redneck couples will be having their actual weddings take place. Through a contest on 105.1 FM, they won ring vouchers, decorations, flowers, food from Texas Roadhouse, a honeymoon at Diamond Lake Resort, and thousands of extra, random guests. Though that competition is already complete, there will still be \$12,000 in prizes awarded, including a full scholarship to Aisling Truck Academy in White City.



4X4 COMPETITION ON SUNDAY, OCTOBER 4. PHOTO SUBMITTED BY PIXABAY.COM.

Another crowd pleaser is sure to be The Frozen T-Shirt Contest, in which contestants are given a folded up t-shirt that is frozen solid and they have to thaw it and put it on the fastest. If you are thinking about peeing on it—1. that's against the rules 2. that's disgusting 3. you might be a redneck.

That event and the rest of Saturday's festivities will be held at the Jackson County Expo. On Sunday, the action continues at the Hoover Ponds in White City in the truck competitions. From truck tug-o-war to the articulation contest to the rock crawl, make sure you fuel up before strutting your stuff.

Food and merchandise vendors will be present at both venues. For a full event listing and sign up details, visit

roguepromotions541.com.

"I had a lady ask me the other day if you needed to be a professional athlete to compete in the Redneck Games," chuckles Phillips.

Professional athlete? No. "Professional" redneck? Yes.

#### REDNECK GAMES

8 am - 10 pm, Saturday, October 3.  
Jackson County Expo, 1 Penger Road, Central Point.

8 am - 5 pm, Sunday, October 4.  
Hoover Ponds, near the Sports Park  
off Lakeview Drive, White City.

\$5 per person or \$20 per truckload.  
\$20, mud run; \$30, with t-shirt.

## Go Here



## Harvest Festivals

BY SARA JANE WILTERMOOD

COMMUNITY SCARECROW FESTIVAL HANLEY FARM OCT. 10TH AND 11TH.

Feel that chill in the air? Fall is upon us and it is harvest season for our local farms. You've seen them at the farmer's markets, now check them out in their natural habitats. The few we have listed here are some favorites for harvest festivities in the Rogue Valley. Pick a pumpkin, lose yourself in a corn maze and for goodness sake, bring a jacket like your mother told you!

#### "IF I ONLY HAD A BRAIN."

Put some grey matter into creating the best scarecrow in the Valley, and vote for your favorite straw-stuffed fellow. Other traditional activities like pumpkin decorating and apple bobbing truly complete the harvest-ful ambiance, along with tours of the historic Hanley house.

11 am—4 pm, Sunday, October 11  
Hanley Farm 1053 Hanley Road, Central Point

#### EVER SHOT A PUMPKIN CANNON?

Fort Vannoy Farms in Grants Pass provides the pumpkin ammo and the "Pumpkin Chunker" firepower to launch your attack on—well, the ground. They also feature a unique corn maze, hay rides, a pumpkin patch and tasty fall fare.

11 am—6 pm, every weekend in October  
Fort Vannoy Farms 5791 Lower River Rd, Grants Pass  
Pumpkin Cannon, \$6. Corn Maze, \$6 (children 5 and under free). Hay rides, free.

#### PEAR SHOOTING AND CORN MAZES

For more produce destruction opportunities, look no further than Pheasant Fields Farm in Medford and their Pear Shooting Gallery. Get lost in their corn maze or enjoy a bumpy hay ride before settling down for a caramel apple.

10 am - 5 pm, every weekend in October  
Pheasant Fields Farm 1865 Camp Baker Road, Medford.  
Tickets for activities, \$1 each with multiple tickets required for some activities.

# SCREEN

## Learn About Our World Like an American

### AIFF's Varsity World Film Week Takes Us Out of Our Comfort Zone

BY SARA JANE WILTERMOOD

Sure, the stock market has been a bit up-and-down lately, Pope Francis gently scolded our Congress last week and stores are starting to stock Christmas decorations already. But in the grand scheme, we have it pretty good here in the United States. A unifying theme of the Varsity World Film Week in Ashland, October 2 through 8, just might be: look how bad it could be. Spanning the globe from the Australian bush to urban Norway, we see a humbling view of life beyond the red, white and blue curtain. These three picks reflect just a few of the harrowing issues in our global community today; may we all look past ourselves to the hurting around the world and right in front of us. Check out the full film list and schedule at [AshlandFilm.org](http://AshlandFilm.org).

#### BOY AND THE WORLD

Brazil, 2013 - 80 min  
Director: Alê Abreu

What *Boy and the World* lacks in dialogue, it makes up for with vibrant colors and a touching story. The animated film follows a small boy as he searches for his father. Through his journey, the boy learns that his formerly simple, small world is actually a big, complex world. He sees the world of commerce as an endless line of the very poor working for the very rich, and then those hard-working poor cast aside in the wake of manufacturing breakthroughs and cost-cutting. The boy is helped along the way by a couple of kind souls, who remind us of the endurance of love through hardship. Music plays a key role, the chugging beat of industry wages war against a sweet, simple tune.



#### COURT

India, 2014 - 116 min  
Director: Chaitanya Tambane

Caste prejudices are laid bare in *Court*, a film set in a courtroom in modern India. Narayan Kamble isn't your typical mobster at the defendant's stand; he is an unassuming older gentleman, who uses his vocal talents as a folk singer and activist. He is known as the "people's poet," and uses his gift of song to educate and inspire all who are oppressed in India's caste-ruled society. After one of Kamble's performances, a sewage worker dies and the police attribute his passing to a line in one of Kamble's songs linking sewage workers to suicide. Hence, Kamble is tried for inciting suicide.

The lingering camera shots in this film give the viewer the opportunity to experience life as it flows in India, and *Court* brings the viewer in close, revealing the injustice of a corrupt system and those who fall victim to it.

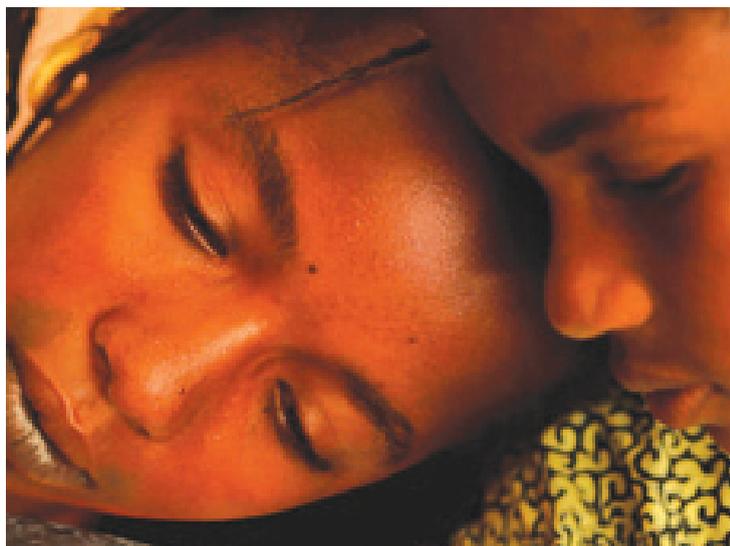
#### TALL AS THE BAOBAB TREE

USA/Senegal, 2013 - 82 min  
Director: Jeremy Teicher

*Tall as the Baobab Tree* director Jeremy Teicher is only a few years older than the Senegalese youth he sought to portray in this film, and he uses that connection of age to bring to light the ongoing challenge of tradition versus education, all with the backdrop of breathtaking panoramic camerawork.

Debo and her older sister, Coumba, were the first in their families remote village to attend school in the city. When 11-year-old Debo is promised to be sold into an arranged marriage to pay off a family debt, Coumba steps in to protect her.

Not only are the events of this film based off of actual experiences, all of the actors are locals. Teicher will be present for Q&As at the first two screenings of this film, and will share a preview of the film he is currently working on in Eugene, Tracktown.



#### AIFF VARSITY WORLD FILM WEEK

Friday, October 2—Thursday, October 8

\$8.50, single film. \$40, six films. Discounts for AIFF members.

## REAL ESTATE REVEALED

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When preparing an offer for a buyer I am going to include an inspection contingency in the offer to allow for inspections. An inspection contingency could be a general contingency giving a wide range of choice in whatever inspections deemed necessary, or it could identify specific inspections that will be included in the inspection process. A timeline is specified in the offer for completing all inspections and approving or disapproving of the conditions found. If the buyers are satisfied with the inspections and/ or they and the seller reach an agreement in writing about any needed repairs, that contingency is removed subject to the agreements reached. If the conditions are such that the buyers do not want to complete the purchase, or if they and the seller cannot reach an agreement about repairs then they must respond in writing by unconditionally disapproving the inspections by 5pm of the last day of the inspection period. If the inspection contingency time period expires without having reached an agreement or having unconditionally disapproved, buyers have, in effect, accepted the conditions found. Withdrawing from the sale under these conditions puts earnest money at risk. So timing is everything when it comes to knowing you are getting the home of your dreams in the condition you've expected.

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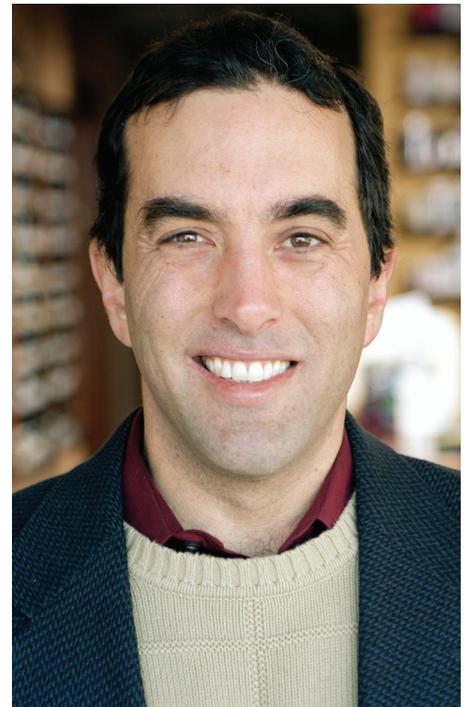


**WELLNESS**

**Migraines**

**It's Not All in Your Head**

DR. DANIEL SMITH



DR. DANIEL SMITH

Migraines are one of the most debilitating and enigmatic of all chronic conditions. Over 30 million people suffer with migraine headaches. That's one out of ten Americans. They dramatically affect quality of life in the short term, as 75 percent of sufferers (called "migraineurs") must postpone activities and 50 percent of migraineurs are completely incapacitated. Over \$17 billion are spent annually in the US on migraine treatment, and about 22 millions dollars lost each year in productivity due to migraine absenteeism.

Migraines vary from person to person, but share a number of common characteristics. Most commonly, they present as incapacitating pain. They often present as nausea. They can be unpredictable. Prodromes (such as yawning, slurred speech, hunger pains or frequent urination) can begin an hour or two before the pain, but in rare cases can occur up to two weeks before the onset of the migraine. Auras occur about twenty minutes before the pain and often present as sensory distortions.

There is no perfect theory about what causes migraines. Generally, it can be stated that migraineurs are susceptible to cortical spreading depression (CSD), a dramatic wave of electrical activity of the brain that spreads across the surface, or cortex, when something antagonizes it. Behind this super-excitation comes a depression that is relatively unresponsive to stimulation. Once the CSD is triggered, a bath of neuropeptides is released that creates a milieu of instability in the brain. Many factors seem to be associated with the triggering of a CSD including menstruation, ovulation, weather, stress, poorly regulated blood sugar levels, certain foods and smells, caffeine, strobe lights, etc. Women are three times more likely to have migraines than men, and the shifts that occur in a woman's hormone patterns pre-menstrually and during ovulation make them particularly sensitive to CSD. Dental issues are also worth considering. Smoldering infections of the oral cavity can often go unnoticed for years.

Learning triggers can be a frustrating experience, but innovative testing exists that gives the physician insight into developing an effective treatment plan, often without prescription medications. For those already taking medications, these tests often will identify triggers that allow the patient to be weaned off of their medications. Many migraineurs have already been subjected to basic testing, but if labs have not been performed, it is worthwhile to have your doctor conduct a thorough history with a physical exam, along with a panel of fasting tests that includes basic serum markers, hormone levels, iron levels and inflammatory markers.

As ever, a thorough examination of your daily menu is critical. Food sensitivity testing is available that offers a comprehensive look at how your immune system reacts to proteins on certain food groups. Certain tests include food coloring and dyes in their profile, which often represent potent but hidden triggers of migraines and other chronic conditions. Finally, it may be helpful to look at nutrient levels *inside* of the cell; low levels of riboflavin (B<sub>2</sub>), magnesium and CoQ10 have both been associated with migraines, but conventional tests for these nutrients are inadequate at assessing intracellular levels.

Neurotransmitter testing for dopamine, serotonin, norepinephrine, epinephrine as well as their breakdown products can be an extremely insightful part of the assessment process. It is well established that unstable serotonin levels are associated with migraines (hence the reliance upon serotonin mediating medications to treat migraines). By identifying imbalances, it is possible to develop a treatment plan that establishes a natural, rhythmic pulse of neurotransmitters that is much less likely to trigger a CSD. GABA, phenylethylamine, glycine and glutamate are also included in the test. These neurotransmitters are rarely considered in conventional paradigms, but imbalances in any of them may trigger migraines. Because this test examines so many unusual aspects of physiology, it is often able to identify triggers that have never been examined.

Finally, yoga, acupuncture, biofeedback and intravenous magnesium injections have all successfully impacted those who suffer from migraines. The bottom line is that holistic medicine offers insights into physiology that may put an end to years of suffering.

Dr. Daniel Smith practices at Bear Creek Naturopathic Clinic. His new office is on 2612 Barnett Ave. He specializes in naturopathic oncology, but still maintains a strong family practice, treating all manner of conditions. He can be reached at 541-770-5563 or at drdanielnd@gmail.com. If you would like to schedule an appointment, please ask specifically for Dr. Dan.

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**RELAPSE RECORDS**



## Oregon Starts Process of Sealing Marijuana Records

BY JOSH GROSS

When the OLCC came to Southern Oregon University for its listening session, one of the final speakers to address the panel looked positively terrified as he approached the mic.

“I’m concerned about whether criminal records will make it harder or make it so people can’t pass through the licensing,” he said, (paraphrased because six months ago). “There’s a lot of us that want to move into the legal market, and I don’t think it would be fair to lock out the pioneers of this industry.”

Hearing what he had to say, it was easy to understand his hesitance to speak. Even with legality pending, many folks had been burned by the system, and as bad as they wanted a legal market where they could just go about their business, and focus their

concern on the rigors of farming instead of whether or not their phone was being tapped, their lizard brain was telling them to keep their head down.

Criminal records that lock people not just out of joining the legal marijuana trade but all sorts of other jobs are one of the most enduring stains of the failed drug war. Even minor marijuana infractions can make students ineligible for financial aid, lock people out of joining programs like Teach for America or The Peace Corps, and show up on background checks for many jobs, or even applications for apartments. Some violations can even lock people out of the democratic process by costing them their right to vote, which some scholars believe was the original intent of marijuana prohibition; an attempt to prune the voter base by Nixon to benefit his re-election. Thankfully, it appears that Oregon is taking steps to address those sorts of concerns. “Oregon is one of the first states to really grapple with the issue of what do you do with a record of something that used to be a crime and no longer is,” Jenny M. Roberts, a professor of law at American University in Washington, D.C., who specializes in criminal law and sentencing, told the *New York Times* on Sept. 20.

The *Times* piece told the story of a Portland woman getting her record sealed after handing a bong to an undercover officer more than a decade ago, and her tremendous relief at being able to do so. The *Times* also wrote that more serious felony convictions may be eligible for record sealing starting next year.

As with all things government, there’s no shortage of paperwork that will be required and hoops that will require jumping through.

But if done properly—and we’ll reserve judgment on that for some time—this could be an example of Oregon not just leading the way on marijuana legalization, but on how to do it right. 🍓



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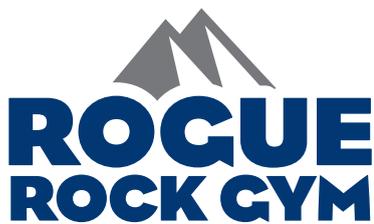
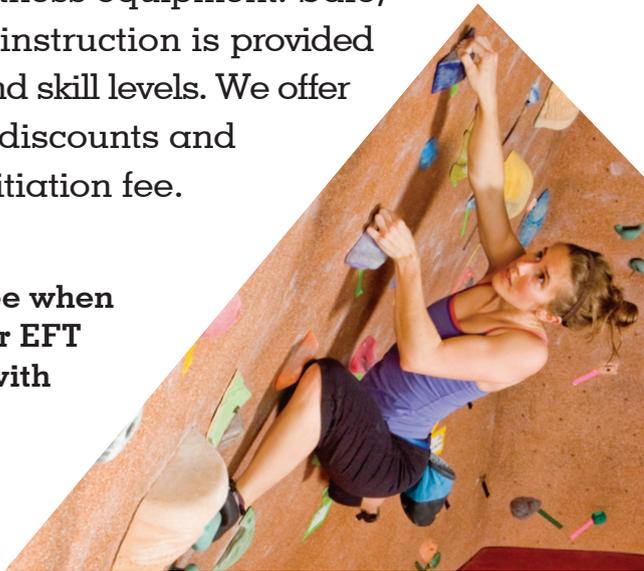
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## FREE WILL ASTROLOGY

**ARIES (March 21-April 19):** The next seven weeks will NOT be a favorable time to fool around with psychic vampires and charismatic jerks. I recommend you avoid the following mistakes, as well: failing to protect the wounded areas of your psyche; demanding perfection from those you care about; and trying to fulfill questionable desires that have led you astray in the past. Now I'll name some positive actions you'd be wise to consider: hunting for skillful healers who can relieve your angst and aches; favoring the companionship of people who are empathetic and emotionally intelligent; and getting educated about how to build the kind of intimacy you can thrive on.

**TAURUS (April 20-May 20):** You may have seen websites that offer practical tips on how to improve your mastery of life's little details. They tell you how to de-clutter your home, or how to keep baked goods from going stale, or why you should shop for shoes at night to get the best fit. I recently come across a humorous site that provides the opposite: bad life tips. For instance, it suggests that you make job interviews less stressful by only applying for jobs you don't want. Put your laptop in cold water to prevent overheating. To save time, brush your teeth while you eat. In the two sets of examples I've just given, it's easy to tell the difference between which tips are trustworthy and which aren't. But in the coming days, you might find it more challenging to distinguish between the good advice and bad advice you'll receive. Be very discerning.

**GEMINI (May 21-June 20):** On a windy afternoon last spring I was walking through a quiet neighborhood in Berkeley. In one yard there was a garden plot filled with the young green stems of as-yet unidentifiable plants. Anchored in their midst was a small handwritten sign. Its message seemed to be directed not at passers-by like me but at the sprouts themselves. "Grow faster, you little bastards!" the sign said -- as if the blooming things might be bullied into ripening. I hope you're smart enough not to make similar demands on yourself and those you care about, Gemini. It's not even necessary. I suspect that everything in your life will just naturally grow with vigor in the coming weeks.

**CANCER (June 21-July 22):** "I am rooted, but I flow," wrote Virginia Woolf in her novel \*The Waves.\* That paradoxical image reminds me of you right now. You are as grounded as a tree and as fluid as a river. Your foundation is deep and strong, even as you are resilient in your ability to adapt to changing circumstances. This is your birthright as a Cancerian! Enjoy and use the blessings it confers. (P.S. If for some strange reason you're not experiencing an exquisite version of what I've described, there must be some obstacle you are mistakenly tolerating. Get rid of it.)

**LEO (July 23-Aug. 22):** Should I offer my congratulations? You have corralled a gorgeous mess of problems that are more interesting and provocative than everyone else's. It's unclear how long this odd good fortune will last, however. So I suggest you act decisively to take maximum advantage of the opportunities that your dilemmas have cracked open. If anyone can turn the heartache of misplaced energy into practical wisdom, you can. If anyone can harness chaos to drum up new assets, it's you. Is it possible to be both cunning and conscientious, both strategic and ethical? For you right now, I think it is.

**VIRGO (Aug. 23-Sept. 22):** Let's say you have walked along the same path or driven down the same road a thousand times. Then, one day, as you repeat your familiar route, a certain object or scene snags your attention for the first time. Maybe it's a small fountain or a statue of the Buddhist goddess Guanyin or a wall with graffiti that says "Crap happens, but so does magic." It has always been there. You've been subconsciously aware of it. But at this moment, for unknown reasons, it finally arrives in your conscious mind. I believe this is an apt metaphor for your life in the next week. More than once, you will suddenly tune in to facts, situations, or influences that had previously been invisible to you. That's a good thing! But it might initially bring a jolt.

**LIBRA (Sept. 23-Oct. 22):** The 20th century's most influential artist may have been Pablo Picasso. He created thousands of paintings, and was still churning them out when he was 91 years old. A journalist asked him which one was his favorite. "The next one," he said. I suggest you adopt a similar attitude in the coming weeks, Libra. What you did in the past is irrelevant. You should neither depend on nor be weighed down by anything that has come before. For now, all that matters are the accomplishments and adventures that lie ahead of you.

**SCORPIO (Oct. 23-Nov. 21):** A windbreak is a line of stout trees or thick bushes that provides shelter from the wind. I think you need a metaphorical version: someone or something to shield you from a relentless force that has been putting pressure on you; a buffer zone or protected haven where you can take refuge from a stressful barrage that has been hampering your ability to act with clarity and grace. Do you know what you will have to do to get it? Here's your battle cry: "I need sanctuary! I deserve sanctuary!"

**SAGITTARIUS (Nov. 22-Dec. 21):** Your fellow Sagittarian Walt Disney accomplished a lot. He was a pioneer in the art of animation and made movies that won numerous Academy Awards. He built theme parks, created an entertainment empire, and amassed fantastic wealth. Why was he so successful? In part because he had high standards, worked hard, and harbored an obsessive devotion to his quirky vision. If you aspire to cultivate any of those qualities, now is a favorable time to raise your mastery to the next level. Disney had one other trait you might consider working on: He liked to play the game of life by his own rules. For example, his favorite breakfast was doughnuts dipped in Scotch whisky. What would be your equivalent?



**CAPRICORN (Dec. 22-Jan. 19):** October is Fix the Fundamentals Month. It will be a favorable time to substitute good habits for bad habits. You will attract lucky breaks and practical blessings as you work to transform overwrought compulsions

into rigorous passions. You will thrive as you seek to discover the holy yearning that's hidden at the root of devitalizing addictions. To get started, instigate free-wheeling experiments that will propel you out of your sticky rut and in the direction of a percolating groove.

**AQUARIUS (Jan. 20-Feb. 18):** Have you made your travel plans yet? Have you plotted your escape? I hope you will hightail it to a festive playground where some of your inhibitions will shrink, or else journey to a holy spot where your spiritual yearnings will ripen. What would be even better is if you made a pilgrimage to a place that satisfied both of those agendas -- filled up your senses with novel enticements and fed your hunger for transcendent insights. Off you go, Aquarius! Why aren't you already on your way? If you can't manage a real getaway in the near future, please at least stage a jailbreak for your imagination.

**PISCES (Feb. 19-March 20):** Pablo Neruda's \*Book of Questions\* consists entirely of 316 questions. It's one of those rare texts that makes no assertions and draws no conclusions. In this spirit, and in honor of the sphinx-like phase you're now passing through, I offer you six pertinent riddles: 1. What is the most important thing you have never done? 2. How could you play a joke on your fears? 3. Identify the people in your life who have made you real to yourself. 4. Name a good old thing you would have to give up in order to get a great new thing. 5. What's the one feeling you want to feel more than any other in the next three years?. 6. What inspires you to love? 

**Homework:**

Send testimonies about how you've redeemed the dark side to: Sex Laugh, uaregod@comcast.net.

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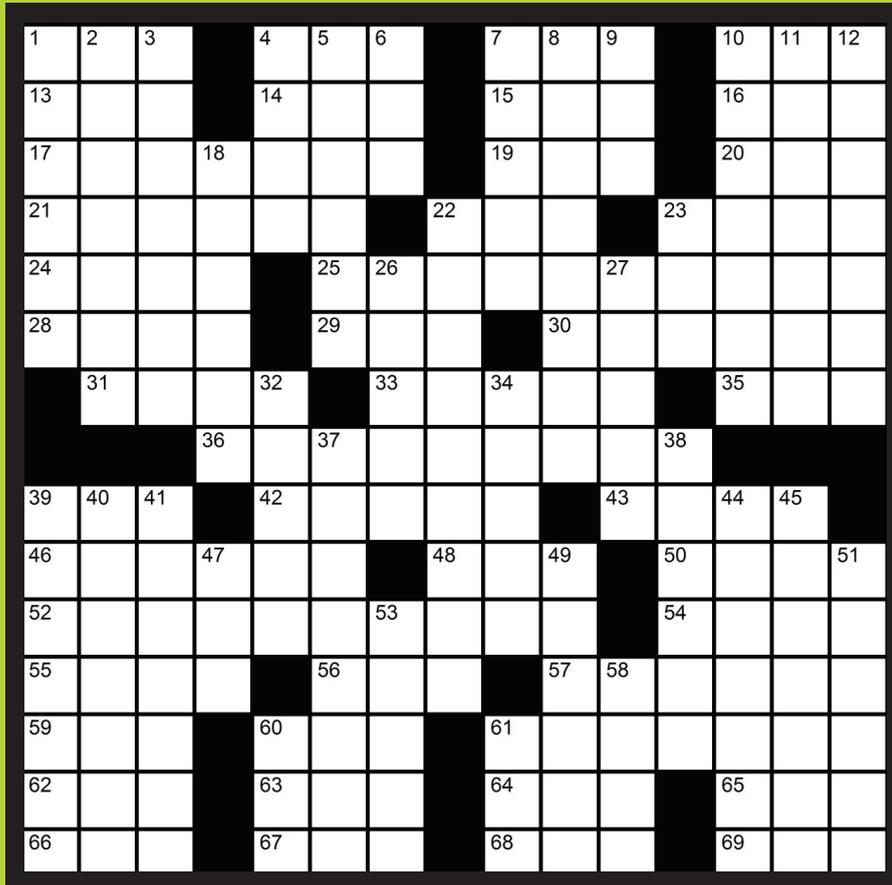
<p><b>BREWS</b></p> <ul style="list-style-type: none"> <li>Apple Outlaw Hard Ciders</li> <li>Caldera Brewing</li> <li>GoodLife Brewing Co.</li> <li>Laurelwood Brewing Co.</li> <li>Nectar Creek Meadery</li> <li>Ninkasi Brewing Co.</li> <li>Oakshire Brewing</li> <li>Oskar Blues Brewery</li> <li>Pelican Brewing Co.</li> <li>Southern Oregon Brewing Co.</li> <li>Standing Stone Brewing Co.</li> <li>Swing Tree Brewing</li> </ul>	<p><b>BOOGIE</b></p> <ul style="list-style-type: none"> <li>Jive Coulis</li> <li>Frankie Hernandez &amp; the Old Soul Parade</li> <li>Danielle Kelley Soul Project</li> <li>DJ G-Rad</li> </ul>
<p><b>FOOD</b></p> <ul style="list-style-type: none"> <li>Martollis Hand Tossed Pizza</li> <li>Milagros Fresh Mexican</li> <li>Pentomino Sweets</li> </ul>	
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# LETTER CHOP

"EAT THE BEATLES"--GET BACK...TO THE BUFFET. - MATT JONES



ANSWERS AT [ROGUEVALLEYMESSENGER.COM](http://ROGUEVALLEYMESSENGER.COM)

### Across

- 1 Booker T.'s backers
- 4 "More or less" suffix
- 7 Place to unwind
- 10 2011 Rose Bowl winner, for short
- 13 "\_\_\_ pro nobis"
- 14 4 letters?
- 15 Spider's digs
- 16 Move like a kangaroo
- 17 Beatles song about a smorgasbord?
- 19 Path across the sky
- 20 Dr. who treats sinus issues
- 21 B flat's equivalent
- 22 "Funkytown" group Lipps, \_\_\_
- 23 "It's a yes-\_\_\_ answer ..."
- 24 Know-it-all
- 25 Beatles song about making noodles?
- 28 Kaelin of the O.J. trial
- 29 Rescue squad member
- 30 Classical crossover quartet formed by Simon Cowell
- 31 "Switched-On Bach" synthesizer
- 33 BYU location
- 35 Just-released
- 36 Beatles song identifying leafy veggies?
- 39 Certain upperclassmen, briefly
- 42 Ashley Madison-enabled event, perhaps
- 43 \_\_\_ Domani (wine brand)
- 46 Rubber mouse, e.g.
- 48 Maui tourist attraction \_\_\_ Valley (hidden in CIA OPERATIVE)
- 50 Act like a couch potato
- 52 With 61-Across, Beatles song about a sandwich bread's wish?
- 54 German car company
- 55 Drop some details, perhaps
- 56 Fallen Angel ingredient
- 57 "It's a possibility"
- 59 Marge and Homer's neighbor
- 60 "Charter" tree
- 61 See 52-Across
- 62 Ripken of the Orioles
- 63 Distort data

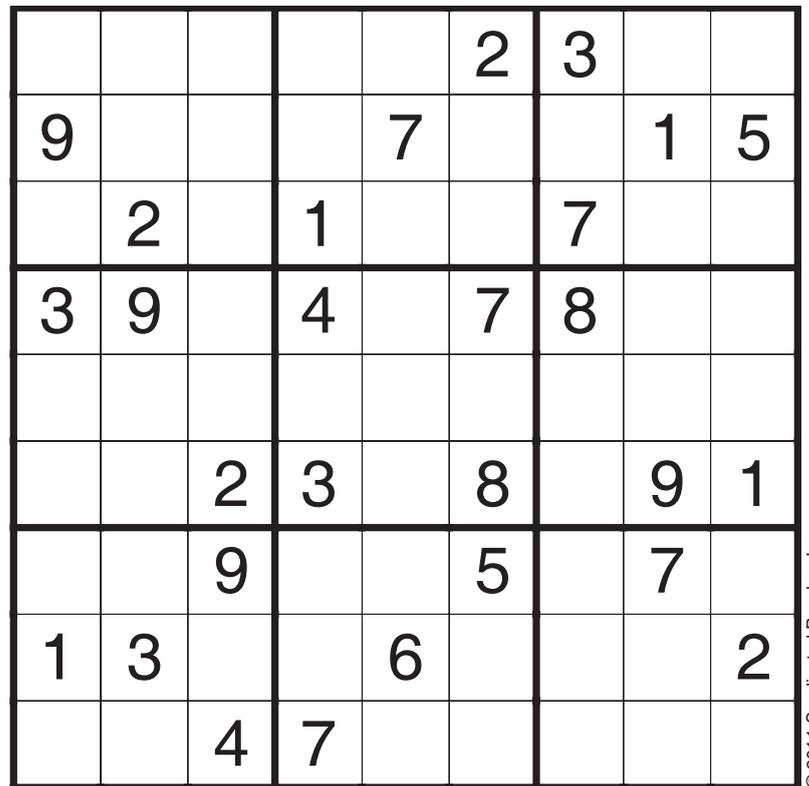
- 64 Uncloseted
- 65 Burma's first prime minister
- 66 "Tarzan" star Ron
- 67 Final stages
- 68 AZ's setting
- 69 They have their own precincts, for short

### Down

- 1 Hairdo that may be restyled into liberty spikes
- 2 Oregon's fourth-largest city
- 3 Greet informally
- 4 Doctor Frankenstein's helper
- 5 Quaint store
- 6 Kept under wraps
- 7 Football Hall-of-Famer Lynn
- 8 Sense
- 9 "Fresh Off the Boat" aier
- 10 Something to "blame it on," per Milli Vanilli
- 11 Cooperate secretly
- 12 So far
- 18 Pasta \_\_\_ (dish mentioned in "That's Amore")
- 22 Breach of privacy, perhaps
- 23 Airport code for O'Hare
- 26 Tank marking
- 27 Revolutionary place-finder?
- 32 "Hop aboard!"
- 34 Of base eight
- 37 "Nope, pick another one ..."
- 38 Chocolate-frosted item
- 39 Word stated in a Thomas Dolby song
- 40 Unfair treatment
- 41 In a calm manner
- 44 Pay, slangily
- 45 Seasoned vet
- 47 Demolition site letters
- 49 Contemptible
- 51 Chemical indicator
- 53 Hit the trail
- 58 Mixed breed
- 60 "Go, goalie!"
- 61 \_\_\_ Kippur

# SUDOKU

NO. 131 - EASY



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Previous solution - Very Hard

7	3	5	1	4	8	9	6	2
4	8	6	2	9	3	1	5	7
9	1	2	7	5	6	8	3	4
5	2	4	6	3	1	7	8	9
3	9	7	5	8	2	4	1	6
8	6	1	9	7	4	3	2	5
1	5	3	4	6	9	2	7	8
6	4	8	3	2	7	5	9	1
2	7	9	8	1	5	6	4	3

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit [www.sudokuwiki.org](http://www.sudokuwiki.org)

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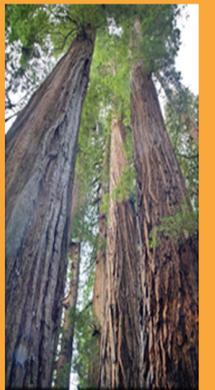
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