



W T F ROGUE VALLEY F M MESSENGER

Our Summer Music Guide

Red, White
& Bluegrass!



**Our Annual
Music Sampler**
22 Tracks from 22 Local Bands
May 18 Release Party!
Page 4]

SOUND

Tune In to Ashland
World Music Festival

FOOD

Stick Around for the
Honey Festival

FILM

Watch Phoenix,
Oregon - The Movie!

WHAT THE HEMP!



JOIN US! FOR SOUTHERN OREGON'S ONLY HEMP EXCLUSIVE TRADE SHOW & SEMINAR

WHEN IS IT?

MAY 18TH-19TH 6-10

WHERE IS IT?

JOSEPHINE COUNTY FAIRGROUNDS

WHAT IS IT?

WHAT THE HEMP IS SOUTHERN OREGON'S FIRST AND ONLY HEMP EXCLUSIVE TRADE SHOW AND SEMINAR. OUR GOAL IS TO EDUCATE THE PUBLIC ON ONE OF THE MOST IMPORTANT COMMODITIES OF OUR TIME AND TO PROVIDE AN OUTLET FOR PRODUCERS, FARMERS, AND SPECIALISTS TO SHARE THEIR BUSINESS WITH OTHERS. THE EVENT WILL HAVE A SPEAKERS PANEL FEATURING INDUSTRY EXPERTS AND STORIES FROM PEOPLE WHO HAVE SEEN THE BENEFITS OF HEMP IN THEIR OWN LIVES. OUR EXHIBITORS WILL BE SHOWCASING FARMING & PROCESSING EQUIPMENT AS WELL AS SEED, FIBER & MEDICINAL HEMP PRODUCTS. THE EVENT IS FAMILY FRIENDLY AND OPEN TO THE PUBLIC. JOIN US FOR A DAY OF FUN AND LEARNING!

HOW CAN I GET INVOLVED?

ADMISSION IS FREE TO THE PUBLIC
VISIT WWW.WTHEHEMP.COM TO REGISTER AS A GUEST AND GET ENTERED INTO OUR RAFFLE!

THE ROGUE VALLEY MESSENGER

The Rogue Valley Messenger
PO Box 8069 | Medford, OR 97501
541-708-5688
roguevalleymessenger.com
info@roguevalleymessenger.com

THE BUSINESS END OF THINGS

WEB MASTER Tammy Wilder
OUR FINANCIAL WIZARD Sara Louton, Advanced Books
DISTRIBUTION Coleman Antonucci
ADVERTISING MANAGER Sasha Armstrong

OUR WORDSMITHS, ETC.

PUBLISHER & EDITOR Phil Busse
MANAGING EDITOR Sara Jane Wiltermood
PRODUCTION MANAGER Donna Brosh
CALENDAR EDITOR Jordan Marie McCaw
COLUMNISTS Rob Breznsky, Dr. Dan Smith, Dr. Cory Tichauer, Dr. Margaret Philhower and Tanya Shelander
FREELANCERS Catherine Kelley, Heather Metz, Nick Blakeslee, Vanessa Newman and Josh Stirm

GET IN TOUCH

MAIL info@roguevalleymessenger.com
MUSIC music@roguevalleymessenger.com
EVENTS events@roguevalleymessenger.com
ADVERTISE advertise@roguevalleymessenger.com

SALES DEADLINE: 5 pm Thurs
EDITORIAL DEADLINE: 5 pm Thurs
CALENDAR DEADLINE: 12 pm Thurs
CLASSIFIED DEADLINE: 4 pm Thurs
Deadlines may shift for special/holiday issues.

ABOUT THE COVER:

Featuring: The Brothers Reed
Photo by Craig Alan

Correction: In our last issue featuring Comic Con, the photographer of the cover was Noah Lee Margetts.

CONTENTS

SCREEN

After a successful showing at the Ashland Independent Film Festival this year, the locally-grown feature film *Phoenix, Oregon* about middleage dreams and bowling releases to the world!



page 17

DRINK LOCAL

A meadry virgin, Nick Blakeslee jumps into Medford's Steamworks Meadery, the only Meadery in Southern Oregon. Mead we say more?



page 19

CULTURE

Providing an atmosphere where children can learn in a supportive environment is what Ashland Children's Theatre strives to achieve, an essential aspect to figuring out who they are and how to express themselves.



page 18

SPORTS & OUTDOORS

"For me it's about how to teach the most people about archaeology and to create meaningful projects that Southern Oregon University students and the public can participate in," says Chelsea Rose, punk rock girl, historical archaeologist and SOU instructor.



page 21

News.....	5	Culture.....	18
Feature.....	7	Art Watch.....	18
Our Picks.....	9	Food & Drink.....	19
Live Music and Nightlife.....	10	Wellness.....	20
Events.....	10-13	Sports & Outdoor.....	21
Sound.....	16	Free Will Astrology.....	22
Screen.....	17	Rec Room.....	23

With over 70% of the Earth's surface being water, there are countless places to swim.

INTREPID WATER
ADVENTURE SWIMMING

How about swimming with us? Right here in the Rogue Valley!

Gathering weekly for open water clinics and guided group swims starting in May. Also available for coaching and lessons. Find out more at <http://intrepidwater.com>

Home & Business Solar Made Easy

Call us today for a free consultation
800.947.1187 | truesouthsolar.net

truesouth SOLAR **SUNPOWER**
Elite Dealer

3rd Annual Messenger Music Sampler Saturday, May 18

Walkabout Brewing Co., 921 Mason Way, Medford • \$12
Doors @ 6:30 pm • Music @ 7 pm

Event Includes Live Music From: JAYA, Justin Gordon and the Holy Mackerels, Haven Yates and Shaky Harlots.
And... take-home CD with 22 tracks from 22 local musicians, plus an engraved pint glass.

Limited Tickets Available at
RogueValleyMessenger.com



NEWS

What The Rogue Valley Sounds Like

Messenger's Third Annual Music Sampler

COMPILED BY PHIL BUSSE

For the past three years, the *Messenger* has gathered songs from local musicians and presented them as a compilation. It is part of our mission to try and build "community."

This year, we are including 22 different tracks from 22 different musicians. It is a collection as varied as southern Oregon—the expected folk and bluegrass, but also the more urbane hip hop and electronica, as well as some songs that seems to give insights into the performers lifestyles, from head-banging to surfing instrumentals. It truly is a fun collection, and one that rolls out like a finely-tuned soundtrack for the Rogue Valley.

Not surprisingly, we include a track from The Giantess, a bluesy duo that was voted "bestie" band by you-all, our readers; and, we have a fun track from The Brothers Reed—

and we also were introduced to a number of new musicians through our open call.

We were pleased to have a student from Ashland High, Sonny Williams submit a track, #6 on the collection, "Buzz Cut Buzz Kill." He told us, "I've been making music since I could walk/talk but really started picking up the craft of playing instruments as the age of 8 rolled around. I learned ukulele and then guitar but singing has always been a natural thing that I've loved and enjoyed."

We also heard from, oh Mr. Rodgers would say, the people of our neighborhood. Kira Lesley works at the Southern Oregon Historical Society, so perhaps it is no surprise seems she is a fan and explorer of mid-century folk. "I fell in love with folk music when I heard Joan Baez singing 'Silver Dagger' on one



SHAKY HARLOTS PLAYING CINCO DU MAYO IN PHOENIX
PHOTO BY NOAH LEE MARGETTS

of my mom's Bob Dylan bootleg series CDs," she explains. "It was so beautiful, and the melody was so striking, that I had to go look it up and I spent the next few years learning more and more about the mid-century folk revival."

Her track is #8 on the Music Sampler, "Baby Don't You Call Me Baby (When I'm Mad At You)."

"I was a huge Loretta Lynn fan—still am—and I love that tradition of sassy, spunky women of country. In its origin, I think, country music was about struggles and hardship and loss. But they always had some

great quip or simile or wordplay thrown in. I'm trying to carry on that tradition."

The *Messenger Music Sampler* will be available on May 18 at Walkabout Brewing Co., 6 - 9:30 pm. \$12. The show includes live performances from Shaky Harlots (track #2, *Breakdown*), JAYA (track #5, "called/or/uncalled") and Justin Gordon (track #7, "Cabin Life").

The *Music Sampler* also will available for download at RogueValleyMessenger.com, \$10. All proceeds fund the *Messenger's* coverage of local music. 🍷

Humboldt Seed Organization is now providing stable THC and hemp genetics in the Rogue Valley and Southern Oregon. We specialize in regular, feminized and auto-flower genetic & grow consultation, seed production and S.O.P. management.

Email ras@humboldtseeds.net for more information.



Humboldt
Seed Organization



DETAIL: Matthew Picton, *The Mekong River: Apocalypse Now #2*, 54" x 54" Private Collection, Courtesy of Elizabeth Leach Gallery

SCHNEIDER
MUSEUM of ART

OREGON
CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

SPRING EXHIBITION
APOCALYPSE

Co-Curated by Richard Herskowitz & Scott Malbaurn

Featuring: Matthew Picton, Bruce Bayard, Stephanie Syjuco, and Morehshin Allahyari.

APRIL 10 - MAY 25, 2019



MUSEUM HOURS: MONDAY - SATURDAY, 10 AM TO 4 PM • FREE AND OPEN TO THE PUBLIC

Address: 555 Indiana Street • Ashland, Oregon 97520
Phone: 541-552-6245 • Email: sma@sou.edu • Web: sma.sou.edu • Social: @schneidermoa
Parking: Complimentary 1 hour parking behind the Museum. When this is full, please use the metered parking.



Rogue World Music and
Ashland Parks & Recreation Commission

PRESENT THE

4TH
ANNUAL

ASHLAND
WORLD
MUSIC
FESTIVAL

MAIN EVENT IN
LITHIA PARK,
Saturday, May 18, 2019
noon to 6 pm

ASSOCIATED EVENTS,
May 16-19, 2019
at SOU, Thalden Pavilion
Rogue Valley Unitarian Universalist Fellowship
and ScienceWorks Hands-on Museum

GET YOUR
GLOBAL GROOVE ON
at this family-friendly
festival of music, dance,
food & fun from cultures
near and far

All events are **FREE!**



WHERE OUR COMMUNITY
CELEBRATES THE WORLD

ROGUEWORLDMUSIC.ORG/CONCERTS/AWMF

ROGUE
WORLD
MUSIC



FEATURE

Summer Music Guide

BY JOSH STIRM

Like the blossoming of flowers in the spring and summer, it seems as if the fertile music scene in southern Oregon is constantly popping up new and fresh festivals—as well as keeping alive those tried and true. These are the *Messenger's* five must-see summer festivals in southern Oregon!

Mystic Rising

First on our list is the 13th annual Mystic Rising festival at the New Frontier Ranch (formerly called Box R Ranch) in the mountains outside Ashland. Featuring performers such as singer/songwriter Trevor Hall, Mystic Rising clocks in on the lower/affordable side for “residential” festivals, with a \$150 early-bird weekend camping pass. Another notable detail about Mystic Rising is that they are committed to being a zero-waste festival, recycling as much as they can and enforcing a strict pack-it-in, pack-it-out rule. \$150 for an Early Bird Weekend Camping Pass, \$170 for a regular Weekend Camping Pass, or (as long as they don't sell out) \$200 at the gate on the day(s) of the festival.

Apple Jam



After a bumpy few years with location and lineup difficulties, Apple Jam is back, newly located at the Evans Valley Community Center in Rogue River on May 17-19. Featuring the Kyle Gass Band and the Scott Pemberton Band headlining the first two days respectively, this is shaping up to be a wonderful reboot and rebound year for Apple Jammers. Advance weekend passes available for \$70, or \$100 the day(s)-of. Single-day passes for \$60.

Britt Festival

Although named as a festival, really a string of top-notch touring performers at a premier outdoor venue. Or, sure, consider this a single festival—and that way it makes the entire summer one long party. An amazingly diverse and upbeat



LENNY FUZZY RANKINS PERFORMS BRITT FEST 2018
PHOTO BY AL CASE ASHLAND DAILY, SUBMITTED BY BRITT FEST

lineup, including the rollicking Midwest bluegrass from Trampled by Turtles and a sweetness of Rodrigo Y Gabriella, as well as the good-natured Cake. A beautiful garden, an amazing amphitheater that transforms into a planetarium as the summer nights dim. Just wow! Tickets are available individually through the Britt Festival website.

Jackson County Fair

With the smell of axel grease and sugary elephant ears, county fairs are a summer delight. The carnival fun at the Jackson County soars even higher with their musical entertainment. The Jackson County Fair has really upped their game, bringing in acts like Seether, Andy Grammer, and Chris Janson to perform at the fair grounds this summer from July 10-14. Tickets available at the gate on fair day: \$13 for adults (over 13), \$6 for Seniors (62-74), and Seniors aged 75+ free!

Hope Mountain Barter Fair

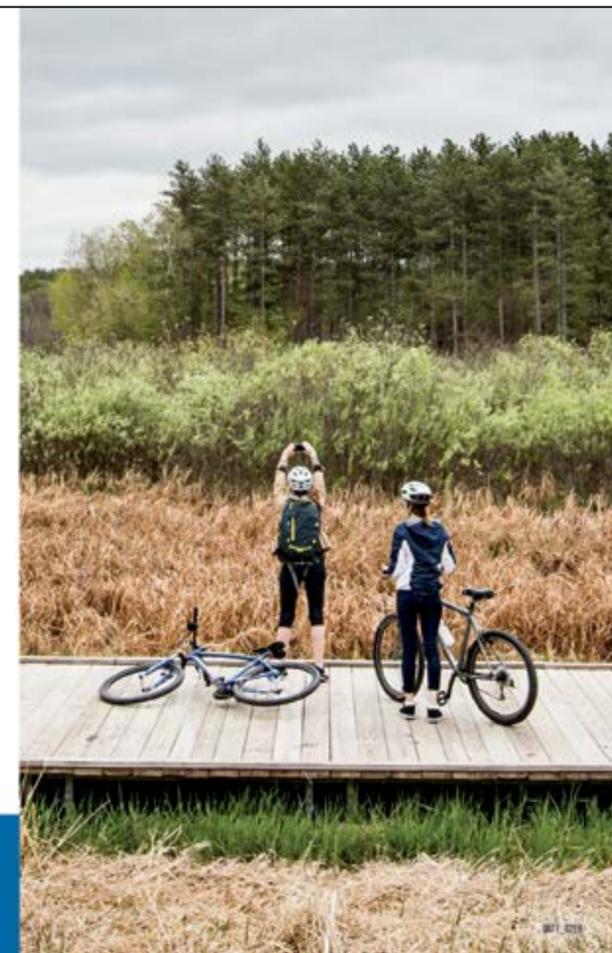
The 17th annual Hope Mountain Barter Fair will take place in Lake Selmac County Park on July 21-23. Infused with gypsy and hippie spirit and a dash of Oregon Country Fair and a pinch of Burning Man, this is three day event looks to transform a space into an experience. Tickets available soon from the Hope Mountain Barter Fair website. 🍷



Whether you follow
the beaten path or
prefer to go “rogue,”
we're there for you,
Rogue Valley.

U.S. Cellular® proudly supports local artists, makers, brewers, do-ers and outdoor adventurers with reliable local and national coverage.

Stop by our booth at the Pear Blossom Fest and enter to win a tech pack for the trails.



2019 ROGUE VALLEY GO BY BIKE WEEK

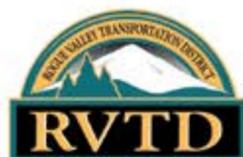


MAY 13-19

-  **Ashland Bike Breakfast.** May 13th. 7:30am-9am. Gazebo at Railroad Park, Ashland.
-  **Take the Greenway: Medford.** May 14th. 5pm-6:30pm. Bear Creek Greenway, Bear Creek Park, Medford.
-  **Share the Trail: Phoenix.** May 15th. 7:30am-9am. Blue Heron Park, Phoenix.
-  **Bike Maintenance Workshop + Social.** May 16th. 5:30pm-7:30pm. Gils of Ashland.
-  **National Bike to Work Breakfast.** May 17th. 7am-9am. Hawthorne Park, Medford.
-  **Ride with Leaders.** May 17th. 3pm-5pm. See website for more details!
-  **Safe Cycling Class.** May 18th. 10am-12pm. Garfield Park, Ashland.

PLEDGE. BIKE. ATTEND EVENTS. WIN PRIZES.

MORE EVENTS AND PRIZES AT: RVTD.ORG/GOBYBIKE



#RideRVTD



[P] OUR PICKS

2019 Southern Oregon

LGBTQ+

Health and Wellness Summit

thu 9 & fri 10
SO. OR LGBTQ Health & Wellness Summit

SUMMIT—True students never stop learning, and it is especially encouraging for health care professionals to keep on top of those CME/CUE credits. Local shortfalls of the healthcare system for LGBTQ individuals and how to address the problems will be discussed at this inaugural conference. 8 am – 5 pm. Jackson County Health and Human Services, 140 S. Holly Street, Medford.



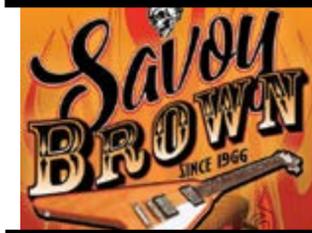
sat 11
Anna Tivel

MUSIC—Brought to the Rogue Valley through the Ashland Folk Collective, Anna Tivel returns to the West Coast after releasing her fifth album *The Question* in April. Weaving simple stories from everyday life, Anna Tivel makes the mundane into a sweet melody. Poetry in motion. 7 – 9 pm. Headwaters Building, 84 Fourth Street, Ashland. \$15, advance. \$20, door.



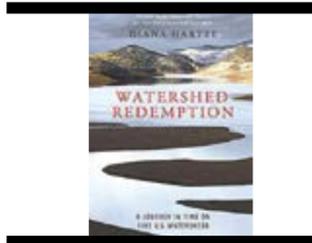
thu 16-sun 26
Silkworms

THEATRE—Finishing off the literal and theatrical school year with a bang, *Silkworms* is set in 17th century Italy, when a group of Dominican nuns set fire to a rebellion when they begin to question their male superiors from afar. Written by Isabel Nelson and Anne Bertram, this play was developed by Theatre Unbound of Minneapolis. Oregon Center for the Arts at SOU, 1250 Siskiyou Boulevard, Ashland. \$15 – \$20.



fri 10
Savoy Brown

MUSIC—Truly taking the world by blues storm is a feat that Savoy Brown's founder and guitarist Kim Simmonds might not have planned on, but back in 1967, the UK was ready to let blues take over the music scene, with the US quick to follow. 8 – 11 pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$25.



mon 13
Watershed Redemption

READING—Gravely concerned at the state of the Pacific salmon of the Klamath River, Diana Hartel set out to write a fascinating book on the topic, *Watershed Redemption*, with the goal of education and inspiring locals to do what needs to be done to save this dwindling species. 7 pm. Bloomsbury Books, 290 E. Main Street, Ashland.



thu 16
Shane Koyczan

SPOKEN WORD—Raw, real, and even rhyming at times, spoken word artist Shane Koyczan tells stories of his life and others in a way that makes the listener listen. His viral "To This Day" project has had millions and millions of views: is there a better measure of talent and success? 7:30 pm. Havurah Synagogue, 185 N. Mountain Avenue, Ashland. \$20.



sat 11
Rogue Valley Bird Day

BIRDS—Time to dust of the ol' binoculars and look for feathered friends. Free guided bird walks will be offered at North Mountain Park, along with festivities for the whole flock, including "The Big Sit" where everyone sits as a group and counts how many birds spotted. 8 am – 12 pm, North Mountain Park Nature Center, 620 North Mountain Avenue, Ashland.



mon 13-sun 19
Go By Bike Week

BIKING—Kicking off and completing with a Bike Breakfast, Go By Bike Week has been an excellent opportunity for those who have pondered riding their bikes instead of driving to truly try it out with incentives. Special rides and a maintenance seminar are also planned for the week, but most importantly, it is time to get back in the saddle! Full schedule at rvtd.org.



fri 17
Brenboy

MUSIC—Returning to his hometown to release his debut album "B.A.R.S." after a slew of mixtapes and Eps, Brenboy has also invited special guests: D Moore, Playamack K, Lee Goddess, Josia, Big Wyo, and Kinstone Island. "There's no other place I'd rather be for this," he says. 8 pm. The Sound Lounge, 225 SE H Street, Grants Pass. \$10.



sat 11
Meadowlark Comic Con

COMIC CON—Hot on the heels of the awesome Medford Comic Con, Meadowlark presents the opportunity to wear this year's cosplay outfit again! Comics, video games and celebrity guests are the name of the game, and in this event, everyone wins! Fandoms unite! 10 am – 5 pm. Ramada Conference Center, 2250 Biddle Road, Medford.



tues 14
TK and the Holy Know-Nothings

MUSIC—While their title maintains that they know nothing, they definitely know something and they do it well when they get together to make music. Their very own genre of "psychedelic doom boogie" resonates with fellow psychedelic doom boogiers and also with strangers to the group. 9 pm. Applegate River Lodge and Restaurant, 15100 Hwy 238, Applegate. \$13, advance. \$15, door.



sat 18
The Composer is Dead

MUSIC—Many are familiar with Lemony Snicket's wittingly depressing Series of Unfortunate Events series, but not all are familiar with his work *The Composer is Dead*, a mystery complete with its own dramatic musical score by Nathaniel Stookey. This performance is the Symphony's Discovery Concert for the season, with an "instrument petting zoo" at 1 pm. 2 pm. Craterian Theatre, 23 S. Central Avenue, Medford. Free.

Advertising Space Available!

This is a great spot to advertise if you host any sort of weekly events. Great prices and maximum exposure. Contact us today!



advertise@roguevalleymessenger.com



LIVE MUSIC *and Nightlife*



KING ROY WING WILL PLAY AT LA BAGUETTE MAY 10 AND 11.

Thursday, May 9

ASHLAND

Game Knight - Black Sheep Pub. 8 pm.
Karaoke - Oberon's. 9 pm.
The Brothers Reed - Luna Cafe + Mercantile. 7 – 9 pm. Americana, Folk.
Craig Martin and Friends - Wild Goose Cafe & Bar. 7 – 10 pm.
Trivia with Peter Bolton - Smithfields Pub & Bar. 7:45 – 10 pm.

GRANTS PASS

Sip & Paint Pottery - Double Taps. 6 – 8 pm. \$40.

MEDFORD

Jeff Kloetzel - Larks. 4:30 – 6 pm. Acoustic, Folk, Blues.
Yu-Gi-Oh Tournament - Astral Games. 5:30 pm.

PHOENIX

Dan Frechette and Laurel Thomas - Hilltop Music Shop. 7 – 10 pm. \$20-25. Folk, Roots.

TALENT

One Grass Two Grass - Talent Club. 8 pm. Bluegrass.

Friday, May 10

ASHLAND

King Roy Wing - La Baguette Music Cafe. 7 pm. \$10. Folk, Americana.
Dayton Dean and E2 - AQUA. 8:30 – 10:30 pm. Gypsy Jazz.
Tutunov Piano Series: Ivona Kaminska and Christopher Bowlby - Oregon Center for the Arts at SOU. 7:30 – 10:30 pm. \$20.
Dan Engle and Friends - Oberon's. 6 – 9 pm.
Still Lookin' - Black Sheep Pub & Restaurant. 9 pm. \$5. Rock and Roll.

EAGLE POINT

Back to the 80's Dance Party - Ed's Oasis. 6 – 10 pm. \$39-49.

GRANTS PASS

Savoy Brown - Rogue Theatre. 8 – 11 pm. \$25. Blues.
Parole Denied and Hardway Bend - The Sound Lounge. 9:30 pm. Country, Rock, Punk.
J Brothers - The Bohemian. 6 – 9 pm. Rock, Soul, Pop.

JACKSONVILLE

The Doll Pack - Schoolhaus Brewhaus. 7 pm. \$20-25.
Danielle Kelly Soul Project - Bella Union. 8 – 11 pm. Soul, Jazz.

MEDFORD

Woodstock Festival Celebration - Craterian Theater. 7:30 – 9:15 pm. \$28.
True Reactions - Grape Street Bar & Grill. 8 – 11 pm. R&B.
Southwest Royal and RGK + The Alternative Facts - Johnny B's. 8 pm. \$5. Alternative Rock.
Sip & Paint Hold My Hand - Art 4 Joy. 6 – 9 pm. \$40.

Phoenix Sigalove - Larks. 4:30 – 6 pm.

PHOENIX

WonderStump, Death Plant, and the Music of Frank Ellis - Phoenix Clubhouse. 8 pm. \$7-10. Metal.
White Sands Sip & Paint - Wine & Brush. 6 – 8:30 pm. \$40.

TALENT

LDW - Talent Club. 9 pm. \$15. Talking Heads Covers, Dance.
Rick Millward and Nicole Dahl - Kindred Spirits. 7 – 9 pm. Rock, Pop.

Saturday, May 11

ASHLAND

Sophie Lavoie, Fiachra O'Regan and André Marchand - Cage Free House Concert. 7 pm. Irish Music. Details for each show will be sent when you RSVP to Kevin at kccarr@gmail.com, or 541-301-5306.
King Roy Wing - La Baguette Music Cafe. 7 pm. \$10. Folk, Americana.
The Rendezvous - Liquid Assets. 10 pm. \$5. Dance.
Greenhaus Drag - Black Sheep Pub & Restaurant. 2 pm.
Carsie Blanton - Brickroom. 9 pm. \$10-12. Jazz, Swing, Folk.
Conflicts with Caribou - Black Sheep Pub & Restaurant. 9 – 11 pm. \$8. Fancy Folk.
Gene Burnett - Lithia Artisan's Market. 2:30 – 4:30 pm.

EAGLE POINT

Fortune's Folly - Bayer Family Estate. 6-9 pm. \$15.

GRANTS PASS

Anton Mizerak and Laura Berryhill - Unitarian Universalist Fellowship. 6:30 pm.

JACKSONVILLE

Rick Millward and Nicole Dahl - South Stage Cellars. 6 – 8 pm. Rock, Pop.

MEDFORD

Woodstock Festival Celebration - Craterian Theater. 7:30 – 9:15 pm. \$28.
Jeff Kloetzel - The Rogue Grape. 6 – 9 pm. Acoustic, Folk, Pop.
Highway 99 - Walkabout Brewing Company. 6 – 8 pm. Rock, Country.
Inanimate Existence, Flub, Aethereus, Steaksauce Mustache, and Aitherios - The Bamboo Room at King Wah's. 8 pm. \$5. Metal.
Danielle Kelly Soul Project - Grape Street Bar & Grill. 8 pm. Jazz, Soul.
Jon Galfano - Jaxon Vineyards. 1 – 4 pm. Classic Rock.

ROGUE RIVER

The Distilled-Spirit Rebellion - Cattleman's Bar. 9 pm. Country Rock.
Ruby Rain - Homestead. 8 pm. Country, Rock.

Sunday, May 12

APPLEGATE

Edge of the West - Applegate River Lodge. 8:30

pm. \$15-20. Rock, Folk.

ASHLAND

Anna Tivel - Headwaters Building. 7 – 9 pm. \$15-20. Singer-songwriter.
Celtic Music Session - Black Sheep Pub & Restaurant. 2 pm.
Bekkah McAlvage - Black Sheep Pub & Restaurant. 7 pm. Folk, Singer-songwriter.
Danielle Kelly Trio - Luna Cafe + Mercantile. 4 – 6 pm. Jazz.

GOLD HILL

Jeff Kloetzel - Del Rio Vineyards. 3 – 5 pm. Acoustic, Folk.

GRANTS PASS

Dave Vestnys and Bobbie Anwn Beller - Schmidt Family Vineyards. 1 – 4 pm.

JACKSONVILLE

Seth Hanson and Fogline - Red Lily Vineyards. 11 am – 5 pm. \$15.

MEDFORD

Jazz Vespers - First Presbyterian Church. 5 pm. Jazz.
Rick Millward - EdenVale Winery. 4 pm. \$15-35. Singer-songwriter.
Annieville - Medford Center. 4 – 6 pm. Jazz, Pop, Blues.
Houston & The Dirty Rats, Another Anthem, Fighting Mondays, and Honeyglove - Johnny B's. 9 pm. \$5. Punk.
Danielle Kelly Soul Project - Art in Bloom. 1:45 – 2:45 pm.
Board Game Night - Steamworks Meadery. 4 – 8 pm.

TALENT

Jen Ambrose - Paschal Winery. 3:30 – 5:30 pm. Jazz, Soul.

WILLIAMS

The Brothers Reed - Pacifica Garden. 3 – 5 pm. Americana, Folk.

Monday, May 13

ASHLAND

The Lantern - Black Sheep Pub & Restaurant. 8 pm. Open Mic Storytelling.
Open Mic - Oberon's. 9 pm.
Blue Notes - Wild Goose Cafe & Bar. 7 – 10 pm. Blues.

CAVE JUNCTION

Open Mic - Creative Self Collective. 6 – 10 pm.

MEDFORD

Paul Turnipseed - Larks. 4:30 – 6 pm. Blues.

Tuesday, May 14

APPLEGATE

TK & The Holy Know-Nothings - Applegate River Lodge. 9 pm. \$13-15. Rock and Roll.

ASHLAND

Open Mic hosted by Robbie DaCosta - Black

Sheep Pub & Restaurant. 8:30 pm.

Erin Morlan - Oregon Center for the Arts. 7:30 pm. Senior Voice Recital.

Blues Jam hosted by The Dan Day Blues Band - Ashland Blues Society. 6 – 9 pm.

Pub Karaoke - Smithfields Pub & Pies. 9 pm.

Justin Gordon and the Holy Mackerels - Wild Goose Cafe & Bar. 8 – 11 pm.

Ashland Tango Practica - The Dance Space. 8:15 pm.

CENTRAL POINT

Sip & Paint Pottery - The Growler King on 99. 5:30 – 7:30 pm. \$40.

GRANTS PASS

Latin Tuesdays - Climate City Brewing Company. 7 – 9 pm. \$5.

MEDFORD

Paint & Sip Pottery - Immortal Spirits. 6 – 8 pm. \$40.

Doug Warner - Larks. 4:30 – 6 pm. Blues.

Trivia - Walkabout Brewing Company. 6 – 8 pm.

Wednesday, May 15

ASHLAND

Blades of Grass - Black Sheep Pub & Restaurant. 8 pm. Bluegrass.
Yair Kalal and Dror Sinai - Havurah Synagogue. 7:30 – 9:30 pm. \$22. Middle Eastern Rhythms.
Pickin' Pear - Oberon's. 7 – 11 pm. Folk & Roll.
People's Open Mic - Jackson Wellsprings. 8 pm.

GRANTS PASS

Subdues - Rogue Theatre. 8 – 11 pm. \$30-50. Funk, R&B.

MEDFORD

Solar Haze and Greenstone Trio - Johnny B's. 9 pm. \$5. Metal, Psych Rock.

Open Jam - Pier 21. 8 pm.

Open Mic - Bad Ass Coffee Company. 6 – 9 pm.

Jeff Kloetzel - DANCIN Vineyards. 5:30 – 7:30 pm. Acoustic, Folk.

Thursday, May 16

ASHLAND

Bob Dylan Evening Tribute - Wild Goose Cafe & Bar. 8 pm.
Dart Tourney and Game Knight - Black Sheep Pub & Restaurant. 7:30 pm.
Shane Koyczan - Havurah Synagogue. 7:30 pm. \$20. Spoken Word.
Karaoke - Oberon's. 9 pm.
Trivia Night - Smithfields Pub & Pies. 7:45 pm.
Ashland World Music Festival - Rogue Valley Unitarian Universalist Fellowship. 7 – 9 pm. \$10.

GRANTS PASS

Anthony Cusenza - Barnstormers Theatre. 7:30 pm. \$15.

DJ FiNaTTiK's Ladies Night - The Sound Lounge. 8 – 11 pm.

MEDFORD

Chris Staples Band - Johnny B's. 9 pm. Singer-songwriter.

Jon Galfano - Larks. 4:45 – 6:15 pm. Blues, Rock.

Paint & Sip Pottery - 4 Daughters. 6 – 8 pm. \$40.
Yu-Gi-Oh Tournament - Astral Games. 5:30 pm.

Friday, May 17

ASHLAND

McAlvage and Fretwell - AQUA. 9 – 11 pm. Bluegrass.
Thor Polson - Grace Lutheran Church. 7 pm. Jazz.
LEFT - Black Sheep Pub & Restaurant. 9 pm. Rock.
Rick Millward and Nicole Dahl - Platt Anderson Cellars. 6 – 8 pm. Rock, Pop.
Jeff Kloetzel - Belle Fiore. 5:30 – 7:30 pm. Acoustic, Folk.
Ashland World Music Festival - Southern Oregon University from 1:30 – 3 pm and ScienceWorks from 8 – 11 pm. \$10.
TGTG - Brickroom. 9 pm. \$5. Indie Rock.
Dan Engle and Friends - Oberon's. 6 pm.

GRANTS PASS

Pigs on the Wing - Rogue Theatre. 7 pm. \$25. Pink Floyd Tribute.

Brenboy - The Sound Lounge. 8 pm. \$10.

LIVE MUSIC *and Nightlife*

MEDFORD

Fogline - Vogel Plaza. 5 – 7:30 pm.

Shae Celine & The Don't Stop - Howiee's On Front. 9 pm. Funk, Soul.

Saucy - Grape Street Bar & Grill. 8 pm. Funk, R&B, Soul.

Danielle Kelly Soul Project - RoxyAnn Winery. 6 – 8 pm. Jazz, Soul.

The Mercy Duo - Morrtons. 8 – 10 pm.

Ed Dunsavage - DANCIN Vineyards. 5:30 – 7:30 pm.

Phoenix Sigalove - Larks. 4:30 – 6 pm.

Sip & Paint Giraffe Family - Art 4 Joy. 6 – 9 pm. \$40.

ROGUE RIVER

11th Annual Apple Jam Festival - 8205 Evans Creek Rd. 12 pm. \$75-300.

TALENT

Sol Seed - Talent Club. 9 pm. \$10. Reggae.

Strange Talent - Trium Wines. 5 – 7 pm. Jazz, Blues, Rock.

Saturday, May 18

ASHLAND

Polson, Hirsh & Miller - La Baguette Bakery. 10:30 am – 12:30 pm. Jazz.

Southern Oregon Ukulele Players Club - Black Sheep Pub & Restaurant. 3 pm.

Death Plant - Black Sheep Restaurant & Pub. 9 pm. \$5. Alternative, Pop.

Ashland World Music Festival - Lithia Park Bandshell from 12 – 6 pm and Thalden Pavillion from 6:30 – 7:30 pm.

Cornflower - The Dance Space. 8 – 10 pm. Dance.

CAVE JUNCTION

3 Rivers Chorale - United Methodist Church. 3 pm.

CENTRAL POINT

King Roy Wing & Sonnydays - Hanley Farm. 1 – 3 pm. \$15-20. Folk, Americana.

GRANTS PASS

Syilent Storm, Somewhere Between, Felony Flats, Insanity's Reign - The Sound Lounge. 6 pm. Heavy Metal.

JACKSONVILLE

Brian Swan Band - South Stage Cellars. 6 pm. Rock.

MEDFORD

Rogue Valley Peace Choir - United Church of Christ. 7:30 pm.

Rogue Valley Symphony - Craterian Theater.



PINK FLOYD TRIBUTE BAND PIGS ON THE WING WILL PERFORM AT THE ROGUE THEATRE MAY 17 AT 7 PM.

2 pm.

Leadbetter Band - Howiee's On Front. 9:30 pm. Rock and Roll.

Latino Night - Habanero's Mexican Restaurant. 9 pm.

Sip & Paint Poppy the Pig - Art 4 Joy. 4 – 7 pm. \$40.

ROGUE RIVER

11th Annual Apple Jam Festival - 8205 Evans Creek Rd. 12 pm. \$75-300.

Eight Dollar Mountain - Cattlemans Bar. 9:30 – 11:30 pm.

TALENT

The Brothers Reed - StoneRiver Vineyard. 5 – 7 pm. Americana, Folk.

Sunday, May 19

ASHLAND

Rogue Valley Peace Choir - First Methodist Church. 3 pm.

Celtic Music Session - Black Sheep Pub & Restaurant. 2 pm.

Johnny Callahan - Black Sheep Pub & Restaurant. 7 pm. Blues, Rock.

Ashland World Music Festival - ScienceWorks. 12 – 3 pm.

Bathtub Gin Serenaders - AQUA. 2 – 4 pm.

Jazz, Blues.

Ed Dunsavage Trio - Luna Cafe + Mercantile.

4 – 6 pm. Jazz.

EVENTS

Art

BETTY LADUKE AT GRANTS PASS MUSEUM OF ART

April 2 through May 24. Betty LaDuke, an Ashland artist who is well known both nationally and internationally will exhibit her artwork at the Grants Pass Museum of Art. Social Justice Revisited spans five decades of select artwork: remembering, reliving, resisting. This series raises questions about personal and political relationships concerning how we live, what we have done, and what we need to do individually and collectively for peace and global survival. Grants Pass Museum of Art, 229 SW G St, Grants Pass.

THE UNCONSCIOUS IN PAINT: MICAH OFSTENDAHL

April 4 through May 21. Ashland artist Micah Ofstedahl combines the conscious observations of science with the subconscious imagination in his surrealist acrylic paintings. The Berryman Gallery is located upstairs at the Craterian Theater. You may visit the Berryman before the Craterian's performances; see their website for dates at www.craterian.org/calendar. Craterian Theater, 23 S Central Ave, Medford.

SUE SPRINGER AND ROBERT KOCH AT HANSON HOWARD GALLERY

May 3 through June 4. Springer creates quirky ceramic sculptures which are mostly figurative, with a whimsy and freedom of unexpected combinations. Dreams, imagination and wonder combine with a response to the current world to tell the stories of these figures. For Koch, a successful painting is not only compositionally strong but also has a story to tell and if the result makes him laugh then he knows he has done what he has set out to do. Hanson Howard Gallery, 89 Oak St, Ashland.

JOHN CHRISTER PETERSEN, JO ANN MANZONE, AND GLORIA KATSENBERG AT ASHLAND ART CENTER

Throughout May. John Christer Petersen, a local fine art photographer, primarily exhibits landscapes, seascapes and architecture from his worldly travels. Jo Ann is a garment maker with a working studio at Ashland Art Center where she creates and teaches. As our senses awaken with the Spring, Katsenberg's paintings capture the colors and light found in life's many forms. Ashland Art Center, 357 E Main St, Ashland.

CAVE JUNCTION

3 Rivers Chorale - United Methodist Church. 3 pm. \$15.

MEDFORD

Incognito - Medford Center. 4 – 6 pm. Light Rock, Pop.

Paint & Sip Pottery - RoxyAnn - 4 pm. \$30.

PHOENIX

Jeff Kloetzel - Pebblestone Cellars. 3 – 5 pm. Acoustic, Folk.

ROGUE RIVER

11th Annual Apple Jam Festival - 8205 Evans Creek Rd. 12 pm. \$75-300.

Monday, May 20

EVENTS

for Rogue Valley Genealogical Society members, and \$5 for non-members. Jackson County Genealogy Library, 3405 S. Pacific Highway, Medford. For more information call 541-512-2340, email reception_JCGL@gmail.com, or stop by the Genealogy Library. For a listing of all events and Tuesday tutorials, visit www.rvgociety.org. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford.

INTERMEDIATE ACRYLIC PAINTING
Tuesdays, April 16 through May 21 from 10:45 am – 12:45 pm. Continue your studies in acrylic painting techniques ranging from nature studies, landscape, figures and still life. Instructor-led studies as well as the opportunity for students to follow their own interests with individual support. PRE-REGISTRATION AT ashland.or.us/register is required. Please call 541.488.5340 for a supply list. \$99. The Grove, 1195 E Main St, Ashland.

THE FUTURE OF FARMING IS REGENERATIVE
May 9 and 10, June 9, July 21, Aug. 11, and Oct. 11. The Future of Farming is a six part learning series about Regenerative agriculture. We will begin by laying the foundation for theory about regenerative agriculture, then the series will focus on connecting theory with practices in-the-field, and conclude with examples of farms that have successfully implemented these principles. \$30-130. Visit www.ourfamilyfarms.org for more info and to register.

BUILD A BIRDHOUSE FOR MOTHERS DAY
Saturday, May 11. Mother's Day special! Build a bird house Gain carpentry skills and be more self sufficient while creating a sweet little nest box to house one of the many nesting birds in the area. Email Lydia Doleman directly at ladystraw@gmail.com or go to workshops page at www.theflyinghammer.com and fill out the contact form. Please include the workshop you are interested, number of people you are registering for and if you are needing child care. \$100.

WATER COLOR AT NORTH MOUNTAIN PARK
Mondays from April 15 through May 20 from 10:45 am – 12:15 pm. Studies will include the gardens, pond and creek, landscapes and wildlife. Includes color information, brushwork, planning and completing paintings. \$86. Register at ashland.or.us/register. North Mountain Park, 620 Mountain Ave, Ashland.

FIGURE PAINTING
Saturday, May 18 from 10:30 am – 4 pm. Join Bobbi Baldwin for a day of investigating the techniques of masters in the art of figure drawing! Take your figure drawing to another level following the techniques offered by this workshop. \$85-90. Learn more at gpmuseum.com. Grants Pass Museum of Art, 229 SW G St, Grants Pass.

FINISH CLAY PLASTERS FOR BEGINNERS
Wednesday, May 22 from 3 – 7 pm. Participants will learn the basics of designing and applying clay plaster to a wall. Expect plenty of hands-on experience during this four-hour class; measuring pigments and plaster materials, calculating volumes, mixing plasters and applying them to a vertical surface with a hawk and trowel. Wear clothing and shoes for doing grubby work. \$30. Please register online or call the NMP Nature Center at (541) 488-6606. North Mountain Nature Park, 620 N Mountain Ave, Ashland.

Community

BALLROOM DANCING
Every Tuesday from 1:30 – 4 pm with lessons starting at 12:30 pm. Every week Square Dance Hall is not only teaching the public how to ballroom dance, but is opening its doors to invite everyone to enjoy the dance together. \$3. Live music by Dave Flick. Square Dance Hall, 3377, Table Rock Rd, Medford.

SUNDAYS IN SPRING AT HANLEY FARM
May 19 and 26 from 11 am to 3 pm. Stroll the gardens and visit the orchards, fields, chickens and sheep; join in family-fun gardening activities; enjoy live music; and tour the historic Hanley House. Bring a picnic or make your own pizza and salad with locally grown fresh food available at the farm. Hanley Farm, 1053 Hanley Rd, Central Point. **ART IN BLOOM**
May 11 from 10 am – 5 pm and May 12 from 11 am

– 4 pm. Art in Bloom is a spectacular springtime festival showcasing fine artists from the West Coast. A variety of artists and horticulturists have been selected to exhibit and sell their work including a fine selection of photography, jewelry, garden decor, paintings, and much more. Bartlett St and surrounding blocks of downtown Medford.

ROGUE VALLEY PIECEMAKERS 39TH ANNUAL QUILT SHOW
May 10 and 11 from 9:30 am – 4 pm. The annual quilt show's theme is Wild Things, featuring over 200 quilts on display, special exhibits, door prizes, raffle baskets, and more. \$5. Go to www.RVPieceMakers.com for more information. Josephine County Fairgrounds, 1451 Fairground Rd, Grants Pass.

MEADOWLARK COMIC CON
Saturday, May 11 from 10 am – 5 pm. Meadowlark Comic Con brings fans of pop culture the ultimate fandom experience with a flavor of the community. Comic books, celebrity guests, toys, video games, cosplay, and more. Fun for all ages. For more information go to <https://www.meadowlarkcomiccon.com/>. Ramada Medford Hotel & Convention Center, 2250 Biddle Rd, Medford.

SIXTH ANNUAL OREGON HONEY FESTIVAL
Saturday, May 18 at 10 am. Taste Honey and Mead from Oregon and honeys from all over the world! Watch how Honey bees work together to raise their families. Attendees learn the meaning of their sounds and dances and meet diverse Beekeepers including youth and elders from the Lakota Youth Beekeepers who will share their unique understanding of Bees and present their Honey for purchase. Ashland Elks Lodge #944, 255 E Main St, Ashland.



ENJOY AND LEARN ABOUT EVERYTHING HONEY AT THE OREGON HONEY FESTIVAL MAY 18 AT ASHLAND ELKS LODGE.

MOTHER'S DAY AT WOLF CREEK INN
Sunday, May 12 from 11 am – 3 pm. Please join us for a very special meal for the special mom in your lives. We will be serving a family style entree with a buffet of all the sides, as well as a loaded waffle and Bloody Mary bar. \$35. Wolf Creek Inn, 100 Front St, Wolf Creek.

TALENT RECYCLING DROP OFF
Saturday, May 11 from 10 am – 3 pm. This year the Talent Zero Waste Team will be accepting electronics, metals, building materials, compact fluorescent bulbs, styrofoam packing peanuts, and wine corks. Also see <https://www.roguevalleyhabitat.org/copy-of-frequently-asked-questions> for more detailed descriptions of what will be accepted by Habitat ReStore. Talent City Hall, 110 E Main St, Talent.

KITE FESTIVAL AT LONGSWORD VINEYARD
May 11 and 12 from 12 – 5 pm. LongSword Vineyard is excited to host our fourth annual Kite Festival on Mothers' Day Weekend! Join us Saturday or Sunday and enjoy kite flying spectacles, Peruvian Point Food Truck, and wine. LongSword Vineyard, 8555 Hwy 238, Applegate.

THE JOHN MUIR MEMORIAL GREEN BURIAL SANCTUARY
Wednesday, May 15 from 7 – 9 pm. Learn about your choices for planning ahead for death care. Presented by Dr Diana Cunningham and Michael Murphy CFA. Learn more at https://greenburialsanctuary.com. Ashland Library, 410 Siskiyou Blvd, Ashland.

ACCENT 2019
Saturday, May 11 at 9 am throughout Talent. Happenings include the annual citywide yard sales and a great big book sale at the Talent Library; the Talent Tomato sale at the Talent Historical Museum; the fabulous spring plant sale at Ray's parking lot, and the Recycle Drop Off. Stop by the Skate Park where you can take in live music, enjoy food, check out wares from local artisans, learn about projects from local community organizations and take a chance in a raffle for a gift certificate from a local business.

ROGUE VALLEY BIRD DAY
Saturday, May 11 from 8 am – 12 pm. Learn all about the birds you may see in the Rogue Valley, as well as the incredible journey of migrating birds at this local celebration of World Migratory Bird Day. Join us at North Mountain Park for free guided bird walks, live birds at the Wildlife Images exhibit, kid's activities and bird calling contests for all ages. North Mountain Park 620 N Mountain Ave, Ashland.

JACKSON COUNTY MASTER GARDENER ASSOCIATION YARD SALE
Saturday, May 11 from 8 am – 3 pm. Get equipped for gardening and Summer with a potpourri of goodies at yard sale prices for planting, your home, sports, with fun toys for the young'uns. The annual Master Gardener Yard Sale has become community event, with plants for sale nearby to complete your Spring garden shopping list.OSU Extension Parking Lot, 569 Hanley Rd, Central Point.

Kids & Family

FAMILY FUN ARCHERY
Saturdays from 10 – 10:50 am. Featuring moving targets/4D archery. Beginner's welcome. All

equipment supplied. Family rates. For ages 8 and up. Children required to shoot with a supervising adult. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

PRESCHOOL PUPPET THEATER
May 10 from 10:30 – 11:45 am. Gather around and see what Trickster Coyote and friends are up to this season. A brief nature lesson will be followed by the puppet show and play time. A snack and related craft/activity will then be available. Reservations are guaranteed only until 10:30am. Please arrive early, as space and parking is limited (no late seating). Children must be accompanied by an adult at all times during the program. PRE-REGISTRATION AT ashland.or.us/register is required. \$6 per child. North Mountain Park, 620 N Mountain Ave, Ashland.

SCIENCE WORKS SUMMER CAMP REGISTRATION OPEN
April 1 through June 3 from 10 am – 5 pm. Summer camps at ScienceWorks are an enriching and educational way for youth to spend their summers. Sign up for one week, or the entire summer! Every week at ScienceWorks, summer camps are focused on different science topics some include Scientific Illustration, Mushrooms, Space, and more! To Sign up for Summer Camps: <https://scienceworksmuseum.org/camps/>. ScienceWorks Hands-On Museum, 1500 E. Main St, Ashland

GO BY BIKE WEEK
May 13 through 19. RVTD's annual Go By Bike Week campaign is a week long event dedicated to promoting biking, bike maintenance, and bike safety. Take a look at the week's schedule and events at www.rvtd.org/gobybike.

Sports & Outdoor

THE SHARPENING STONE EARTH SKILLS GATHERING
May 16 through 21. For four days and five nights we will gather in the forest to learn ancestral skills, eat hearty organic meals, make music around the fire together, and remember old ways of being. This is a family friendly, all ages event! For more information, visit www.thesharpeningstone.com.

CAMP WHITE: THE ALCATRAZ OF BOOT CAMPS
Saturday, May 11 at 9 am. Travel back in time with BLM archaeologists Jennifer Sigler and Lisa Rice to the WWII era when Southern Oregon was a major training center for the U.S. military. Participants will be led on a guided exploration of the remains of the Camp White artillery range which includes pillboxes designed to practice infantry drills. Because there is no trail, wear sturdy shoes and long pants. Register at <https://camp-white-hike-2019.eventbrite.com>.

WHO COMES OUT AT NIGHT?
Saturday, May 11 at 7:30 pm. BLM wildlife biologists Steve Godwin and Kim Coyle will lead a night hike to look for and listen to the creatures of the night on the Lower Table Rock Loop Trail. They will attempt to lure pygmy, great horned and screech owls – no guarantees! Register at <https://owl-hike-2019.eventbrite.com>.

BUG OUT ON THE TABLE ROCKS
Saturday, May 18 at 9 am. Hike with Dr. Bill Schapp, entomologist emeritus with the USDA Forest Service's Forest Health Protection, to observe and discuss the incredible insects that live on or flutter by the Table Rocks. On this hike, you will gain a deeper appreciation for how insects live and their essential role in the environment. Register at <https://bug-hike-2019.eventbrite.com>.

LICHEN HIKIN' WITH A FUN-GI
Sunday, May 19 at 9 am. Spring is a prime time to observe lichens, bryophytes, and terrestrial algae with John Vilella, a botanist with the Siskiyou Biosurvey and member of the American Bryological & Lichenological Society. Register at <https://lichen-hike-2019.eventbrite.com>.

INTERMEDIATE PICKLEBALL
Sunday, May 19 from 9 – 11 am. Improve your game! Players who want to raise their level of play, strategies, shots and drills. For anyone who enjoys the outdoors, new sports and socializing with others. Played by kids, teens, adults and grandparents. \$20. Register at ashland.or.us/register. Lithia Park Tennis Courts.

ARCHERY OPEN SESSION
Wednesdays from 6:30 – 8 pm. Hone your archery skills and learn techniques from other archers, both traditional and modern. Wednesdays, indoors at the Grove, 1195 E. Main St., Ashland from 6:30 - 8 pm. All equipment supplied or BYO (bows up to 40# draw weight only. No exceptions! For ages 15 and up. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

Stage

OREGON SHAKESPEARE FESTIVAL
March through October. Hairspray: The Broadway Musical. Macbeth. Cambodian Rock Band. All's Well That Ends Well. As You Like It. How to Catch Creation. Between Two Knees. Mother Road. Alice in Wonderland. Indecent. La Comedia of Errors. Visit osfashland.org for tickets and more information.

SHERLOCK HOLMES AND THE SIGN OF THE FOUR
April 11 through May 26. "Sherlock Holmes & the Sign of the Four" brings Holmes and Watson back to the Cabaret for an adventure that takes the audience from a prison in India to 221B Baker Street and on to the Thames for an onstage boat chase. Go to oregoncabaret.com for more information.

THE BRIDGES OF MADISON COUNTY
April 12 through May 12. "The Bridges of Madison County," based on the best-selling Robert James Waller novel of the same name, focuses on Francesca, an Italian war bride living in Iowa in 1965 and her encounter with Robert Kincaid. \$15-28. Purchase tickets and get more information at ctpmedford.org. Collaborative Theatre Project, 555 Medford Center, Medford.

EVENTS



"THE GIN GAME" WILL PLAY THROUGH MAY 19 AT CAMELOT THEATRE.

THE GIN GAME
April 27 and May 4 from 11 am to 2 pm. "Bigger Than Life, American Legends and Tall Tales" by Cynthia Merchant is an interactive show designed as an introduction to live theater. The script is a series of vignettes about some of America's tall tale characters: Pecos Bill, Annie Oakley and Sally Cato are just a few of the over-the-top folks you'll ever meet. \$5. Learn more information at ctpmedford.org. Collaborative Theatre Project, 555 Medford Center, Medford.

BIGGER THAN LIFE
April 27 and May 4 from 11 am to 2 pm. "Bigger Than Life, American Legends and Tall Tales" by Cynthia Merchant is an interactive show designed as an introduction to live theater. The script is a series of vignettes about some of America's tall tale characters: Pecos Bill, Annie Oakley and Sally Cato are just a few of the over-the-top folks you'll ever meet. \$5. Learn more information at ctpmedford.org. Collaborative Theatre Project, 555 Medford Center, Medford.

AUTHOR DAN GUTMAN AT MEDFORD LIBRARY
Friday, May 10 from 3 – 5 pm. Bestselling children's author Dan Gutman will give a talk geared toward third to sixth grade students and

SILK WORMS
May 16 through 26. Set in 17th century Italy, a group of Dominican nuns resist the oppressions of their distant male superiors, leading to a potentially fatal standoff that sparks a daring rebellion. \$15-20. Purchase tickets online at oca.sou.edu/box-office or by calling the OCA Box Office at (541) 552-6348.

Presentations

AUTHOR LESLIE COMPTON AT BLOOMSBURY BOOKS
Thursday, May 9 at 7 pm. "That's Just the Way Life Is," is a narrative non-fiction. Having written daily in a journal during the difficult day-to-day journey while caring for my father during his final months with cancer this book has emerged. Bloomsbury Books, 290 E Main St, Ashland.

AUTHOR DIANA HARTEL AT BLOOMSBURY BOOKS
Monday, May 13 at 7 pm. Diana Hartel's "Watershed Redemption" opens with efforts to save Pacific salmon of the Klamath. These long-form essays on important US watersheds are powerful calls to action. Bloomsbury Books, 290 E Main St, Ashland.

EDITOR JIM REILAND AT BLOOMSBURY BOOKS
Thursday, May 16 at 7 pm. Reiland is contributing editor for "Straw Bale Building Details: An Illustrated Guide for Design and Construction." The books explores energy-efficient buildings for generations to come. Bloomsbury Books, 290 E Main St, Ashland.

AUTHOR SUE DEMARINIS AT BLOOMSBURY BOOKS
Monday, May 20 at 7 pm. Local author Sue DeMarinis will discuss her debut novel "Oh, Baby!" Told as heartwarming, funny, and often unbelievable stories of becoming a mother at 50, with a parallel fictional tale of a young Guatemalan woman who wasn't quite ready for the role of motherhood, and the baby that connected them. Bloomsbury Books, 290 E Main St, Ashland.

AUTHOR JULIA CORBETT AT HEADWATERS BUILDING
Thursday, May 16 at 7 pm. Author Julia Corbett will be reading from her award-winning book "Out of the Woods." The book is a fresh and introspective collection of essays that ruminates

the practical and existential challenges of living an environmentally aware life with all of its ironies and contradictions. Headwaters Building, 84 Fourth St, Ashland.

WOLVES IN OREGON
Wednesday, May 15 from 12 – 1 pm. Environmental Educator Hannah Kolni will present facts and multiple points of view, investigating the role of top predators in a healthy ecosystem, adaptations to wolves by farmers and ranchers, and the impact of community perception on the continued survival of wolves in North America. Medford Library, 205 S Central Ave, Medford.

Meetings

RCC MASSAGE THERAPY PROGRAM MEETINGS
May 28 from 5:30 – 7 pm. Learn about local employment opportunities, including wage ranges and the meaning of "accredited," a "one-year certificate," and "financial-aid eligible." This program includes the training and practicum hours that meet the requirements for Oregon state licensure and national certification. For more information, visit www.roguecc.edu/massage or contact them at 541-956-7066 or massage@roguecc.edu. RCC Redwood Campus, Building M, Room 1, 3345 Redwood Hwy, Grants Pass.

WOMEN'S FEMINIST CONSCIOUSNESS-RAISING GATHERING
Sundays from 3:30 – 5:30 pm. This group is for women to gather and discuss feminist issues amongst one another. Boss Up Studio, 1 W 6th St, Medford.

DEMENTIA CAREGIVER SUPPORT GROUP
Wednesday, May 15 from 5:30 – 7 pm. Support groups provide family members and loved ones with an opportunity to learn from others, receive support for themselves, and improve coping skills for the diverse challenges that arise. Joining a support group is an important and positive step toward self-care. Taking care of your family also means taking care of yourself and getting help. Ashland Senior Center, 1699 Homes Ave, Ashland.

THIS MOMENT IS YOUR MIRACLE STUDY GROUP
Fridays, May 24 through 31 at 7 pm. Classes in applying spiritual tools to transcend fear and experience the power of the present moment. \$10-20. RSVP at meetup.com/ACIM-Ashland. Talent Library, 101 Home St, Talent.

Food

ROGUE VALLEY GROWERS & CRAFTERS MARKET
March 7 – Nov. 21 on Thursdays from 8:30 am – 1:30 pm. Hawthorne Park, Medford.
March 5 – Nov. 26 on Tuesdays from 8:30 am to 1:30 pm. National Guard Armory, 1420 E Main St, Ashland.
Mid-April to late September on Fridays from 4 pm – 7 pm. Jubilee Park, 307 S Junction Ave, Cave Junction

CAJUN CRAWDAD FEST
Saturday, May 11 from 11 – 6 pm. Come experience a real Cajun slow cooked two pounds of crawdad and all you can eat gumbo, jambalaya, red beans, and rice and southern BBQ. All served family style on butcher paper, like it should be. Beer and wine available as well. \$25. Wolf Creek Inn, 100 Front St, Wolf Creek.

CORK 'N' FORK AT PASCHAL WINERY
Creative Celebrations is cooking for Paschal Winery in May at 6 pm.. Wednesday, May 15 consists of Spice rubbed grilled tri tip with chimichurri sauce, quinoa, roast chickpea, sundried tomato, arugula and feta salad, and crusty bread and butter.

Wednesday, May 22 consists of chicken with mushrooms, artichokes, pearl onions, red peppers, and white wine rice pilaf. \$10. Call (541) 535-7957 or go to paschalwinery.com to make a reservation.

OREGON CHEESE TAKEOVER AT THE ROGUE GRAPE
Tuesday, May 14 from 6 – 7:30 pm. Enjoy a five-pairing vertical of local Tempranillo wines and Spain Manchego-style cheeses. Limited seating, please call The Rogue Grape to make a reservation: (541) 622-8622. \$35. The Rogue Grape, 36 S Central Ave, Medford.

Wellness

COMMUNITY COUNSELING CENTER
The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. \$40. Visit www.cccofashland.com or call 541-708-5436 for more information and to purchase tickets. The Phoenix Clubhouse, 310 N Main St, Phoenix.

AWARENESS THROUGH MOVEMENT WEEKLY FELDENKRAIS CLASS
Wednesdays from 10 – 11:30 am. Feldenkrais is a method that shows you how to move through the field of gravity in ways that use it to your advantage. Most people have an adversarial relationship with gravity, but it can ground you if you know how to use it. This not only reduces wear and tear on joints, reducing pain; it also improves focus and learning. When you are comfortable in your body, learning is easy, inspiration is spontaneous and creativity abounds. \$15 Drop-in, \$50 per month, first class free. Feldenkrais Studio Jacksonville, 235 Main St, Jacksonville.

BEING WITH LIFE AND DEATH
Saturdays April 6 through May 11 from 1 – 4 pm. Join the us for this workshop series exploring aging, illness, death and bereavement through the lens of giving and receiving. Explore how to support each other's life experience. Be inspired through interactive workshops including community dialogues, personal exploration, expert guest speakers and local resources. \$15-50. For more information and to register call (541) 414-3181 or go to compassionatecommunity.com.

AWARENESS THROUGH MOVEMENT WEEKLY FELDENKRAIS CLASS
Wednesdays from 10 – 11:30 am. Unwind Your Spine! Mindful moves to regain lost mobility. We've all been brainwashed to believe decrepitude is inevitable after 50. It's not true. Do not buy into the lie! Learned resilience for flexibility in mind and body. \$15-50. Learn more info at www.gabriellepullen.info. Feldenkrais Studio, 235 W. Main St., Jacksonville.

HEALTHY BACKS AND PAIN RELIEF
Mondays from 10 am – 1:15 pm. Patricia Holman will guide you in movement explorations designed to wake up your mind/body/soul for learning, tapping into the remarkable self-healing capacity you have at this moment for embodied fitness and health. Experience immediate and lasting results in this 10 week series. \$16-140. Call to Inquire & pre-register at 414-535-7283. 207 Granite St, Ashland.

EMBODYING MOVEMENT
Mondays, June 3 through August 5 from 9 – 10:15 am. Discard old, useless movement habits & conditioning that diminish your vitality, creativity and health. Discover pleasure, joy, self support, resiliency, clarity of thought and action, & deepen your self-knowledge using simple, awareness-based movement explorations. \$17-120. 207 Granite St, Ashland.

Find more at
RogueValleyMessenger.com
Email:
events@roguevalleymessenger.com

OMARS

Mother's Day

May 12th Specials:

- Caprese Salad
- Roasted Asparagus & Gruyere Cheese Tartlet
- Soup of the Evening:** Southwest Corn & Bacon Chowder
- Entrées** Includes Choice of Soup or Salad
- Pan Seared Diver Scallops
- Flat Iron Surf & Turf
- Salmon Coulbiac
- Rack of Lamb
- Fresh Wild Alaskan Halibut Parmesan

The oldest restaurant from Portland to Redding

Lounge 11:30am - Lunch Everyday 11:30-3pm
Dinner Su-Th: 5-9pm, Fri & Sat: 5-10pm
1280 Siskiyou Blvd Ashland • 489-1981



BLOSSOMS & BLENDS

MAY 18TH 11-12:30PM AT THE LITHIA SPRINGS RESORT

Petal & Seed ✕ Jasmine & Juniper

LEARN TO ARRANGE FLOWERS AND BLEND ESSENTIAL OILS
ALONG WITH A HORTICULTURE DEMO AND CUSTOM BOTANICAL PERFUME

TICKETS AVAILABLE AT WWW.BLOSSOMSANDBLENDS.COM

COFF: \$45

Grins4Kidz

SPECIALISTS IN PEDIATRIC DENTISTRY

YOUR CHILD'S FIRST DENTAL VISIT SHOULD BE BY THEIR FIRST BIRTHDAY

1

PAMELA J. ORTIZ, DDS, PC
541-773-2625
www.grins4kidz.com
691 Murphy Rd., Ste 210
Medford, OR 97504

RACING TOWARDS A STRONGER FOOD SYSTEM
A Benefit for ROGUE VALLEY FARM TO SCHOOL

SISKIYOU CHALLENGE

THANK YOU!
2019 SPONSORS & VOLUNTEERS

Join us on April 25, 2020 for the 10th Annual Siskiyou Challenge!
WWW.SISKIYOUCHALLENGE.ORG

Jacksonville REALTY

"Jacksonville's Hometown Realtors"

TEAM TOLLEFSON

DEBBIE (541) 973-9184
DON (541) 973-9185

HOMES • VINEYARDS • COMMERCIAL

(541) 218-0947

KAPRIKORN CANNABIS NURSERY

CLONES & TEENS READY TO FLOWER
STRAIN MANAGEMENT
OLCC & MEDICAL

IN PARTNERSHIP WITH HUMBOLDT SEED COMPANY PROUDLY OFFERING BREEDER CUTS AND SEEDS TO OREGON FARMERS.

HUMBOLDT SEED COMPANY | EST. 1991

(541) 937-5530 • 40146 E 1ST ST LOWELL, OR 97452
WWW.KAPRIKORN.US

SOUND

Global Groovin'

Ashland's Annual World Music Festival

BY VANESSA NEWMAN



JAMMING AT THE ASHLAND WORLD MUSIC FESTIVAL CREDIT: BOB PALERMINI

Rogue World Music got in touch with me shortly after other efforts had fallen through. They were able to organize the lineup, MC, sound and all the show production which took a lot of pressure off. Establishing the partnership also has helped us all be more efficient at all the different facets of planning and building relationships with businesses."

But it is all about the music, right? Ana Byers from Rogue World Music (RWM) explained how they produce the AWMF in partnership with Ashland Parks & Recreation Commission and select performers and workshops. Incorporating storytelling, performance workshops, and multiple venues has made the event even more exciting.

"RWM designs festival events, books artists and technicians, manages festival logistics, raises funds for the festival, and helps market the festival," Byers says. "Right now we extend invitations to international, national, and regional musicians. We are a small festival and therefore work to balance the types of performances offered in our limited performance slots. As we extend invitations, we seek performers who are sharing their story and cultural reality in their work."

THE ASHLAND WORLD MUSIC FESTIVAL LINEUP THURSDAY, MAY 16

7 - 9 pm at Rogue Valley Universalist Fellowship: Heartbeat Stories - Storytellers like Karim Nagi and Sophia Blanton share tales from around the world with the audience.

FRIDAY, MAY 17

1:30 - 3 pm at Southern Oregon University: Arab Rhythm Ensemble - Karim Nagi teaches a class at SOU about rhythm and style and how to work together to make music in a harmonious way. 8 - 11 pm, Turn It Up! with artist Leo Anifowose at Science Works

SATURDAY, MAY 18

12 - 6 pm at Lithia Park: Ho'opa'a Hawai'i Club. A group of dancers share traditional Hawaiian dances and music. Maraval Road: SOU's Steel band bringing island sounds to Lithia Park. Karim Nagi: Musician, folk dancer and storyteller playing traditional and modern Arabic music. Grupo Ritual Azteca Huitzilopochtli: Teaching the Aztec culture traditions.

Sakumuna: Meaning "to bless" in Kikongo, a Central African language, these performers showcase African melodies and harmonies. Son de Cuba: A five-man band performing Salsa, Timba and Merengue.

SUNDAY MAY 19

12 - 3 pm at ScienceWorks: Making Beats Workshop: Leo Anifowose teaching electronic music.

Want to take a spin around the world in four days? Sure!

If you live in Ashland and music makes your world go 'round, the upcoming World Music Festival can take you there, featuring music from Africa, Hawaii, Cuba, and Arabic rhythm from May 16 to 19. And, if you want hands-on experiences, ScienceWorks has an exhibit and Southern Oregon University has performances as well.

"This is the fourth year of the festival, and it's been fun to see it develop," says event coordinator Lonny Flora. "The first year of the festival was 2016 and was called Siskiyou de Mayo with a tagline of A World Music Festival. The name came from the effort to identify the region and time of year, but we quickly learned that 'de Mayo' made people think of Cinco de Mayo and assume it was centered around that. To be more apparent about what the festival was we simplified it to the Ashland World Music Festival."

Over the years, the event has changed, and brought the community together.

"The intent from the outset was to let it grow naturally and not force anything," recalls Flora. "I really wanted it to be representative of what the community valued. From year one to year two I learned a lot of valuable lessons. First, is it can't be done alone. Establishing a partnership with groups that could provide their expertise and improve the event was one of the first priorities. Dee Fretwell from

Rogue Sounds

Knock Ma, Grin Hound

Here Comes Nothing by Summer Colds

BY JOSH STIRM

The new EP from Cave Junction-based Grin Hound starts off with the raucous "Basement Parents," a song that captures their self-described "doo-slop." That is, the band plays with a particular disregard for traditional tightness—a style that is exciting and refreshing. This self-awareness and ownership of their self-proclaimed "slop" is a feat in and of itself.

Comprising of guitarist/singer Bat Halpin, keyboardist Adam Catscratch, bassist Matthew Chesney, various brass player Dave Rebbie, and drummer Wylden Freeborne, it has been close to a year since Grin Hound released their debut *Knock Ma* EP and in that time they've played many shows up and down the I-5 corridor to promote its release.

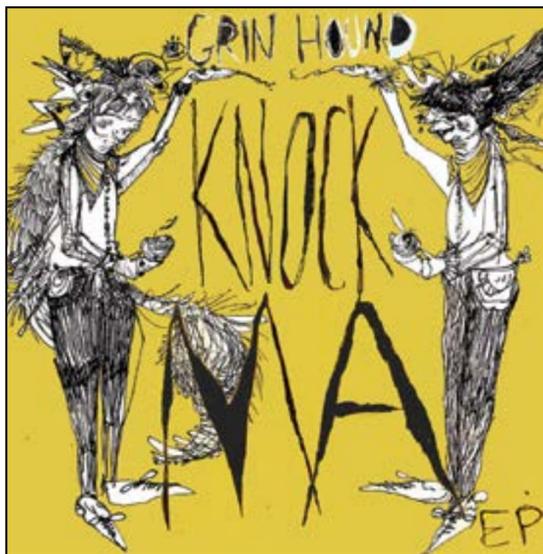
The EP continues on into the whimsical "Selkies," juxtaposing Catscratch's spritely circus-organ riff against Halpin's distorted fingerpicking. Through all the abrupt tempo changes, "Selkies" is held together by Halpin's powerful voice. In fact, that might be the anchor that actually makes this EP work as well as it does.

Perhaps my favorite song on this EP is the beautiful, shambling "Deep Sea Sex Violence." It begins with a creeping guitar line, joined within the first couple verses by bass, drums, and piano. What is unique about Grin Hound is their ability to make the listener feel like everything could fall apart at any given moment, combined with Halpin's gift for unusual song structure. Listening to them is like watching a car drive off a ledge, but instead of falling into a pit, a new road is being built underneath it.

Next up is the delightfully off-kilter "Americana." Featuring prominent horns courtesy of Dave Rebbie, this track opens up the instrumental palette of "Knock Ma" quite nicely. With a vocal reminiscent of Gordon Gano, "Americana" sounds like it wears its name ironically. Last on the EP is the chaotic "Out The Door." The song makes more use of Rebbie's horns as well as some of the band's most chaotic moments thus far.

Overall, *Knock Ma* is one of the most exciting releases out of southern Oregon last year—and, keeping true to their wavering chaos, I've heard the band now is playing with a different lineup and are already working on new material.

Listen to *Knock Ma* via Bandcamp: GrinHound.bandcamp.com

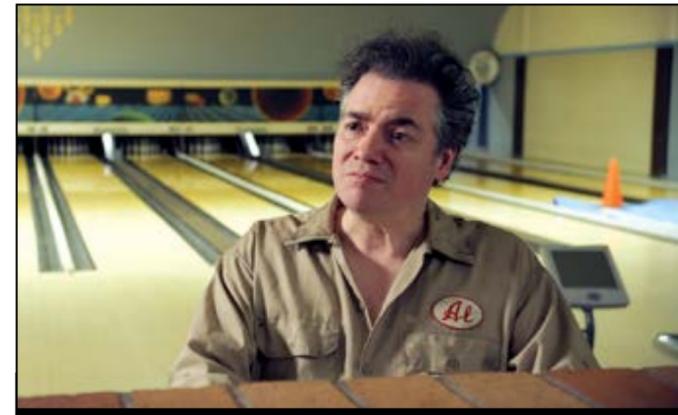


SCREEN

Homegrown

Phoenix, Oregon Rises Like a Well-Made Pizza Crust

BY VANESSA NEWMAN



KEVIN CORRIGAN IN PHOENIX, OREGON CREDIT: LUIZ RODRIGUEZ

It's not Hollywood, but it's so friendship. Oregon, which is even better, right?

No car chases, nobody dies, and no guns. How awesome!

Phoenix, Oregon is a fun, low-key "Zen-of-making-pizza-pies" kind of movie with an unusual shoot-out of the bowling kind. This 108-minute flick about hope was produced by Gary and Anne Lundgren, who live in Ashland and write, produce and direct films together like *Calvin Marshall*.

For local Oregonians, *Phoenix, Oregon* sums up the Rogue Valley—misguided bosses and low-paying jobs, but also filled with extremely passionate people who still have hopes, dreams and inner foodies willing to stand their ground.

Bobby, played by James Le handles the role of a brooding, pessimistic middle-aged male annoyingly well. And like many of the same real life middle-agers, he has other interests and dreams covered up by his growing pile of life circumstances. It's like when you are standing in line for coffee before you go to your unfulfilling job feeling stuck and then you catch a glimpse of your reflection in the glass pastry case and remember, "I used to be really good at..."

Instead of remaining settled in a life that underwhelms, Jesse Borrego (Carlos), Bobby's lifelong "Bro," nudges him toward a different possibility; one that reminds him of a younger version of himself, and which leads to new adventures and old demons (or aliens in this case) to confront. Borrego has many acting roles under his belt; most notably as Jesse Velasquez from the TV-show *Fame*. In this movie, he also inspires and demonstrates true

Kyle (Diedrich Bader) and Al (Kevin Corrigan) provide comic relief in a battle of who can rile up Bobby the most and have middle-aged hair while doing it. You may remember Bader from *Balls of Fury* or *Napoleon Dynamite*. Corrigan made his film debut in 1989 in the film *Lost Angels* with Donald Sutherland. He has been in numerous independent films and is known for his over-the-top characters. Lisa Edelstein from "House" rounds out the cast with some pivotal decisions that twist the plot and make us hope that Bobby can get out of his own way.

When I asked Luis Rodriguez, producer along with Anne Lundgren, his thoughts on the making of the movie, he said: "Gary had a clear vision of this story of friendship and maintaining optimism is the midst of mid-life struggles. Cast, crew, and an entire community rallied behind him to make the vision come to life. We couldn't be happier with film and know audiences will enjoy watching it."

After a successful showing at the Ashland Independent Film Festival this year, it is time to release this hometown fun to the rest of the Rogue Valley. If you like Oregon and bowling, this movie is a strike. If not, well, check out the Lundgren's other films like *Redwood Highway* or *Black Road*. To check out the release on May 17, visit the Varsity Box Office to reserve your tickets.

PHOENIX, OREGON Friday, May 17 Varsity Theatre, 166 E. Main Street, Ashland

CASH

FOR YOUR OLD GOLD, SILVER & DIAMONDS

Father & Son Jewelers

126 East Main St. Medford 541-774-8900



We Offer FREE Watch Battery & Installation (Most Brands)

We Repair ALL Types of Jewelry... plus Custom Work!

FatherAndSonJewelryMedford.com

VETERANS: Unlock your benefits

WE are the key

FREE Expert Advice

- Community Outreach Events:
- SOU Outreach (1st Tue. each month)
 - Jacksonville Outreach (1st Wed. each month)
 - Rogue River Community Center (1st Thurs. each month)
 - White City (1st & 3rd Fri. each month)
 - Shady Cove Outreach (2nd Fri. each month)
 - Eagle Point Outreach (4th Fri. each month)

JACKSON COUNTY Oregon JacksonCountyVets.com 541-774-8214 140 S. Holly - Medford

CULTURE

Act Out!

Ashland Children's Theatre Invites Rogue Valley Kids to the Stage

BY HEATHER METZ



ACT TEENPROV SHOWCASE (FROM LEFT TO RIGHT) JACKSON GORDON, JORDAN FISH, AMY MAYCANN, EVAN KINSEY, WILL RANSOM, ARIEL HERNANDEZ, CEDALIA GORMAN, AYDIN ELIASON, WYETH ELIASON, TYLER BAILEY AND HUNTER HEUERTZ CREDIT: KATE SULLIVAN

A primal aspect of childhood is “playing pretend” and Ashland Children’s Theatre (ACT) sets just the right stage for kids in the Rogue Valley to just do that. Whether a round of “Half the Time,” where three individuals act out the same scene over and over, each time being only given half the time as the previous. Or the “Yes, and ...” exercise which teaches trust, confidence and support of your scene partner, not allowing for an idea to be rejected. Or even their upcoming spring double feature, *The Tales of Anasi the Spider* and *The Improv Games: TeenProv Showdown* on May 11 and 12. Regardless where each child’s imagination starts, one thing is for sure, it will grow by making and celebrating the mistakes along the way.

Providing an atmosphere where children can learn in a supportive environment is what Ashland Children’s Theatre strives to achieve, an essential

aspect to figuring out who they are and how to express themselves.

Co-Director Eve Smyth explains, “They learn ethics, that an actor’s work is done at home, how to show up prepared and make your [scene] partner look good.” They learn vital skills that will apply to other aspects of life such as listening and supporting one another. They build trust, form bonds and learn what mutual respect is. Ashland Children’s Theatre focuses on returning an elemental social interaction to kids, in a day and age where social media has taken over.

“The kids are allowed to come in, learn how to express themselves and find a family here,” Smyth adds. ACT offers a variety of workshops for children ages 4 through 17, including performance and improv classes throughout the school year as well as camps during their summer season. Many of these classes

will help prepare the students for performance level participation in future productions, however enrollment is not a requirement to be cast in a play with ACT.

Founded in 2017 by Kate Sullivan and Smyth, ACT was created for local kids and teens to find their voice. Having worked together for nearly 15 years, the way Smyth and Sullivan communicated by finishing one another’s thoughts, made it evident that the two are united in their passion and drive.

“We want to meet kids where they are and welcome them in to help them grow from there,” Sullivan stresses. They see a lot of growth especially on the occasions where a child is enrolled in their Make Believe Explorers Class at age 4 and continues to move through their Creative Improv Fun (7-10) and into the Teenprov Company as a teenager.

Not only are there opportunities for kids on stage, but also for them to learn about technical theater, including stage management, costuming, lighting and sound design. One of the basic principles in this self-proclaimed safe space is to celebrate mistakes, this foundation allows children to expand on their natural curiosity and learn how to stop holding back and really go for it. By practicing this, they can support their scene partner, connect with the audience and build self-confidence in an awe inspiring way.

THE TALES OF ANASI THE SPIDER AND THE IMPROV GAMES: TEENPROV SHOWDOWN
7 pm, Saturday, May 11
3 pm, Sunday, May 12

The Dance Space, 280 E. Hersey Street #10, Ashland
\$5 - \$10, advance. \$6 - \$12, door.

Art Watch

Stop and Smell the Roses Celebrate Mother’s Day at Art in Bloom

BY VANESSA NEWMAN

Skip the brunch preparation. Avoid long lines at your favorite restaurant. Just bring Mom down to Art in Bloom for its 19th annual event on May 11 and 12. The non-profit organization of the same name seeks to enrich and beautify the community with an ever-growing event. They have it all, and there is absolutely no rush. Instead, plan to take your time and stop and smell the roses and gardenia and wisteria and whatever else intrigues you.

Speaking of flowers, Amy Rose, Event Coordinator has a special bond with her Mom—the former Art in Bloom Coordinator, so it truly is a mother-daughter thing.

Rogue Valley Messenger: How long have you been involved with “Art in Bloom”?

Amy Rose: Ten years I have helped with the event and the last nine, I have been the Coordinator. Before that, it was my Mom. She manages a fair in California, and we work together on it (Art in Bloom). We both got our start in Jackson County Fair.

RVM: How can folks make the most of this event on Mother’s Day Weekend?

AR: I encourage people to do the buffet at Inn at the Commons and then walk over to the Common Block because there is so much to do and see. Everything from Panache to Chip Wright karate. You can even buy your gift there because you know how you never know what to get for your Mom. It is the perfect place to buy her a gift original and handmade. Let her choose what she wants, right? We have a horticulture section and we have over 120 juried artisans, and we

do not duplicate very much. Our board is very careful. We do not care about just getting a vendor fee. It is not about that. We make sure the product is nice and has a pristine look.”

RVM: What stands out for this year at the event?

AR: We have one BMX Rider from Mt. Ashland, Dave Nourie. He does bike academies for kids at the YMCA and teaches them tricks and pairs it with following your dreams. He will do three shows on Saturday and two on Sunday.



FLOWERS GROW WHEREVER THEY CAN CREDIT: AMY ROSE

ART IN BLOOM
10 am - 5 pm, Saturday
11 am - 4 pm, Sunday

Vogel Plaza, Lithia Commons and surrounding blocks, Medford.

FOOD & Drink

Lady Beekeeping Conference Set to Swarm Ashland Oregon Honey Festival Gathers Bees, Honey, and Mead

BY NOAH LEE MARGETTS

The First Feminine Legacy Beekeeper Conference will be a meeting of the queen bee minds created by the Cascade Girl Organization (CGO) and the Klamath Basin Beekeepers Association (KBBA). Aside from information-sharing between fellow feminine beekeepers, these two nonprofits focus the majority of their mutual missions towards educational outreach.

“Feminine Legacy Beekeepers came about because there were a lot of women who were exchanging information, and so in 2017 it became a plan,” explains Sharon Schmidt, Psy.D., who founded CGO while studying at the Oregon State Beekeeper program.

Once stung with Beekeeper fever, Schmidt soon had to have her own hives. Today she tends to her Oregonian apiaries in Phoenix, Grizzly Peak and Shooting Star Nursery in Central Point. Schmidt chuckles, “Honey was my gateway drug to beekeeping.”

That initial high was soon tempered with her awareness of evermore pesticides not just killing the bees outright, but also creating resistance amongst the bee’s predators, much in the same way humans are developing

resistance to antibiotics. The damages are dynamic, chaotic and not just deleterious to the bee colonies’ health, but apocalyptically catastrophic. As the honey bees make their return trip to the hive, they unwittingly bring back the hitch-hiking poisons and free-loading pests they picked up while out pollinating.

Beekeepers also struggle to establish what their bees are being exposed to. “We have no pesticide registry so as an individual you can pretty much spray what you want, when you want, where you want it,” says Schmidt.

Her tipping point came after witnessing a crop-duster spraying fields across the freeway during a family Thanksgiving dinner. When she decided to find out who was spraying what, she found it “to be really remarkable, that we could not find out what we had been exposed to. You can’t find them. They’re on a plane. We didn’t know who owned that piece of property,” an exasperated Schmidt says.

Not being a trained investigator, she felt helpless to take any action.

Perhaps, Schmidt wondered, if she could find like-minded humans to share

with, support and protect each other as part of a greater whole, a collective if you will, then there would be strength and power in those numbers.

Enter The Feminine Legacy Beekeeper Conference, a pollinator for the people, but especially for the queens bees of the conference. With the partnership of KBBA, incredibly accomplished speakers were asked to share their mutual intelligences, experiences and passions, not just with each other but with the greater collective of attendant humanity.

Col. Pam Mindt (r.) enlisted with Cascade Girl and says, “The mission statement is simple; food on your plate! This is about providing a service to each other, our environment and investing in our own survival.” Col. Mindt knows how teamwork affects survival; she commanded battlefield troops in multiple countries, including Iraq, during her 29 years of military service under three administrations and uses



CREDIT: NOAH LEE MARGETTS

those experiences to work with veterans towards achieving their beekeeping aspirations.

Throughout the conference attendees will have free access to converse with any of the Feminine Legacy Beekeepers. After all, that’s what it’s about.

Schmidt lays it out for us, “The combination of many groups doing this has resulted in a really positive shift toward people understanding that land management, land stewardship and utilization of water resources; It’s just everything for bees and it’s everything for us!”

More info at CascadeGirl.org.

THE OREGON HONEY AND MEAD FESTIVAL AND THE FEMININE LEGACY BEEKEEPERS CONFERENCE
9 am - 5 pm, Saturday and Sunday, May 18 and 19
Ashland Center/Pioneer Hall, 59 Winburn Way, Ashland

Say Mead?

Steamworks Meadery in Medford

BY NICK BLAKESLEE

I’d never been to a Meadery before. Imagine my surprise when I find out we have one, but it’s also the only Meadery in Southern Oregon. This week, I checked out Steamworks Meadery, located in Medford.

Steamworks opened in January. The owner and brewer, Drea, is soft spoken, kind and knowledgeable about his craft. You won’t find him flouncing around bumping loud music. It’s a calm and welcoming spot.

For the uninitiated, mead is made of three simple ingredients: Yeast, Water and Honey. Water is the medium for the yeast to consume the honey and create flavor and alcohol. Very similar to beer, replacing honey for grain; of course, making the drink a bit sweeter and there are also lovely earthy flavors that balance the drink nicely. I was a bit skeptical going in, not wanting to drink something akin to maple syrup, but was pleasantly surprised. Drea is going for semi-dry/semi-sweet and he pulls it off expertly. I’ve had plenty of ciders and wines that are sweeter.

Their sampler serves their three meads. The Holiday Spiced mead tasted just like apple pie; a lovely nutmeg and cinnamon flavor mixed with a bit of clover honey and all spice. Aptly named. Orange Blossom, their

flagship, is a traditional mead; no additional flavors added. The honey used is an orange blossom honey, giving a lovely mild citrus flavor and some floral qualities. Their Chai Mead, blends seven different spices. Very flavorful, but not overbearing.

Steamworks is committed to the true process of making mead; no added preservatives, no adding sweetener at the end.

Steamworks will be in Ashland at the Oregon Honey and Mead Festival on May 18.



CREDIT: STEAMWORKS MEADERY

STEAMWORKS MEADERY
2 - 8 pm, Sunday & Monday
2 - 9 pm, Friday & Saturday
4149 S Pacific Hwy #545, Medford
(541) 897-4469

DRINK Local

WELLNESS

Feeling Ticked Off?

Miniscule Invaders in Our Rogue Valley

DR. CORY TICHAUER

If you've been paying attention, you have plenty of reason to feel this way! The beauty of springtime in the Rogue Valley, majestic though it may be, is not without its harsh reminders. In my practice, this means dealing with the seasonal surge in patients with recent tick bites. An increasing awareness around the risk of Lyme disease has led many more people to seek assistance following a bite. Unfortunately, amongst medical professionals, there is still a great deal of denialism, improper treatment and lack of understanding around Lyme testing.

First off, let's clear up the obvious. **YES, LYME DISEASE EXISTS IN SOUTHERN OREGON.** I am just utterly shocked and outraged by how many physicians still tell their patients that Lyme only exists on the East coast. As far back as 1997, a published study demonstrated *Borrelia* infection rates of 4-6 percent in the adult *Ixodes pacificus* ticks, 20-30 percent in the nymphs and 18-19 percent in the rodent population in Jackson and Josephine Counties. This statistic was reinforced by a 2010 Jackson County tick study headed by Southern Oregon Lyme Disease (SOLD) that showed approximately 5 percent

of the adult ticks harbored *Borrelia burgdorferi*, the bacteria responsible for Lyme. If you are wondering why the nymphs are so much more dangerous, read about the relationship of ticks and Lyme to the Western Fence Lizard. Ultimately, however, a bite from a nymph, which is about the size of a poppy seed, can easily go unnoticed or scratched off thinking it was nothing more than a random irritation or a small scab. To complicate things further, the more recent appearing Relapsing Fever *Borrelia* species is capable of vertical transmission from adult tick to egg, leading to an exponential increase in prevalence as it continues to rapidly spread up the West Coast.

As a general rule, any flu-like illness that suddenly appears between now and fall must have Lyme disease as part of the differential diagnosis. Assuming you didn't previously have a Lyme infection and the associated antibodies, it typically takes 7-21 days to develop symptoms following a bite. The appearance of fever, fatigue, muscle and/or joint pain, swollen lymph nodes, headaches and altered mental status following a trip outdoors should prompt a visit to a physician familiar with the

diagnosis and treatment of Lyme. If your doctor comments that you don't have the characteristic bulls-eye rash, you can remind him/her that only 15-30% of Lyme disease cases start with the this rash and fewer than 50% of patients recall the presence of any rash at all! And, unless your doctor is familiar with T-Cell based Elispot testing, which is sensitive within 10 days of a bite, they should also be reminded that the traditional antibody test, known as a Western Blot, is not sensitive until at least 30 days following a bite from an infected tick. If you are able to SAFELY remove the tick, I recommend immediately sending it to be tested through the University of Massachusetts Amherst at tickreport.com which is affordable and a more sensitive lab analysis than standard blood testing in people.

Should you end up with a confirmed or suspected Lyme infection, getting treatment within the first 14-60 days is key to ensuring that the bacteria is eradicated and unlikely to progress to a more advanced state. The appropriate treatment is 4-6 weeks of Doxycycline, Cefuroxime or Amoxicillin or 3-4 weeks of Azithromycin. Herbal and



DR. CORY TICHAUER

complementary medicine can help to improve overall outcomes while minimizing side effects. Treating for shorter durations has been shown to be inadequate and also associated with a high incidence of false negative results for future Lyme testing, since it can impede the development of an adaptive immune response. Since the potential for co-infection with other tick-borne diseases exists (*Babesia*, *Bartonella*, *Rickettsia*, *Ehrlichia*, *Anaplasma*, etc), persistence of symptoms or the appearance of new symptoms following treatment should be reported to a Lyme-literate physician for additional testing as soon as possible. ❤️

SPORTS & Outdoor

Can You Dig It?

Local Rock Star Archaeologist Chelsea Rose Goes Punk Rock Gold Rush Steampunk

BY NOAH LEE MARGETTS

Punk rock girl, historical archaeologist and Rogue Valley local, Chelsea Rose, M.A., R.P.A., continues to broaden the appeal and accessibility of the archaeological sciences this summer at Southern Oregon University with the Gold Rush & Chinese Railroad Worker Diaspora Projects.

A supportive collaboration of federal, state and university efforts, Rose's work deep-dives experiences of the Chinese immigrants of the mid- to late-1800's; how they lived, where they lived and what they lived in.

The Gold Rush and Chinese Railroad Worker Diaspora Projects explore a poetic nexus of interest for Rose. "My main overarching interest is in the settlement and development of the West," says Rose while taking in the beautiful, breezy Ashland sunshine at the SOU Student Union." She continues, "I'm really interested in *that* kind of western history; with fresh eyes bringing in other voices to deconstruct the mythologies."

A main tenet of discovery for Rose and her motley crew of diggers is the investigation of the healthcare conditions of the immigrants. As Chinese immigrants spilled their blood on the tracks of our transportation future, they also suffered and endured untold conditions, as they indentured themselves to the seemingly

Sisyphian task of building the United States railway system.

Indeed, the "impetus for the project" was the immigrant Chinese experience having not "been given the credit they deserve for their role in the settlement and development of Oregon," according to Rose.

Perhaps this empathy for the hardships of the immigrant comes from Rose's own experiences of vulnerability. In her youth, she wisely took the time to get comfortable with her true inner self. Rose grew up lacking confidence as a result of being pigeon-holed out of the male-dominated industries of science and technology by the male-dominated systems of higher education.

However, Rose's commitment to the counterculture and punk-rock-girl-lifestyle thickened her skin enough to enter the "man's-world" of archaeology with a resolute decision to let her freak flag fly. Many piercings and tattoos later, Rose now stands decoratively adorned and with a strong sense of self mission. "Being introduced to DIY culture, critical thinking skills and outside the box problem solving," says Rose, were vital elements to her successes.

Rose's fascination with science extends up from the dirt and into the heavens above as she ponders how "the amazing

Black Hole discovery took three years. It's not easy to translate that into a half-hour TV show," quips Rose, as she went on to lament the recent trend of "disposable reality television" producing sensationalistic, sometimes outright factually wrong programming.

Rose herself got sucked into the reality TV world, with her shows purporting authoritative integrity.

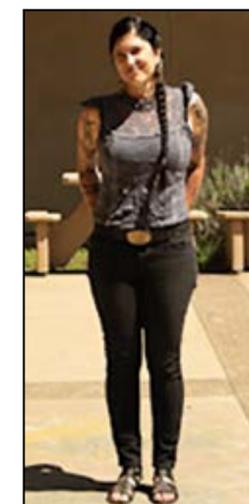
"People have such a low bar for fact-checking or critical thinking these days. How do you compete against crazy, sexy aliens with a tightly budgeted show on science?" asks Rose.

She continues, "For me it's about how to teach the most people about archaeology and to create meaningful projects that Southern Oregon University students and the public can participate in."

When discovering where you may fit in socially, Rose suggests you first get comfortable with yourself.

Rose explains, "You have to be comfortable with who you are and to be yourself, and so I didn't. Luckily at the time, when I was really starting this trajectory of my current career, I just realized I'm not going to pretend to be something I'm not. This is who I am, this is what I bring to the table and I think I can do cool things."

When not digging dirt or teaching Tut,



CHELSEA ROSE, ARCHAEOLOGIST
CREDIT: NOAH LEE MARGETTS

Rose loves some good old fashioned Ozzy Osbourne, Motley Crü or Iron Maiden amongst the other 80's metal hair bands.

When given the opportunity to clarify her care for the sciences, Rose says, "I'm doing this because I'm really passionate about archaeology. So what I really hope comes across is that I'm just a translator, archaeology is really the star."

To learn more, ideally, we could all take Rose's classes at SOU, but for those who can't make it to class, check out sou.academia.edu/ChelseaRose to see her research. ❤️

Come have a beer with us in the "Outback" of Southern Oregon!

Winner:

- 2019 Besties Award for: Best Brewery
- Best Restaurant or Bar with Outdoor Seating
- Best IPA (Ripper)
- Best Beer Besides an IPA (Worker's Pale Ale)
- Honorable Mention: Best Beer-tender - Erin Acrey
- Honorable Mention: Best Place to See Live Music

At Walkabout Brewing we have a simple goal: make beers that we love and share them with others. High-quality craft beer, brewed in the Outback of Southern Oregon.

921 Mason Way - Medford, OR 97501 - 541-734-4677

Follow us on

www.walkaboutbrewing.com

The Bloomin' Trail

Rogue Valley Hikes with Flowers

BY HEATHER METZ

Spring has sprung, and in the Pacific Northwest that means time to get outdoors. Here in the Rogue Valley we are spoiled by the amount of beauty that surrounds us. Below are some local trails to try out, the best part is they are already beginning their seasonal blooms.

Upper & Lower Table Rock: Both located north of Medford by taking Table Rock Road. Turn right onto Modoc at the base of the slope to get to Upper Table Rock. This is a 2.8 mile hike reaching up to 720 feet at its flat top. From Table Rock Road, turn left on Wheeler to get to Lower Table Rock. This trail is the longer of the two, following a 5.4 mile path which reaches nearly 780 feet to the top. Both have parking and restrooms, unfortunately dogs are prohibited from these trails in an attempt to maintain the ecosystem.

Roxy Ann Peak: Located in East Medford off of Hillcrest Road, a dormant volcano, reaching nearly 2,000 feet above the valley floor, Roxy Ann's trails range in length from 2 to 6 miles giving a panoramic view of our valley and surrounding mountains. Those who prefer a nice ride rather than a hike are welcome to take their bicycles for a



COMMON CAMAS AT TABLE ROCK
CREDIT: HEATHER METZ

spin. Additionally, dogs and horses are welcome.

Greensprings: This 2.2 mile long loop is a trail for novice hikers, located by taking exit 14 in Ashland and following Green Springs Highway for nearly 16 miles. Relatively flat, with beautiful wildflowers lining the path and which overflow into a meadow about half way in. Parking and four-legged friends are welcome. ❤️

ROGUE FARM CORPS
FIFTH ANNUAL
SPRING BLOCK PARTY
WITH LIVE MUSIC BY:
**EIGHT DOLLAR MOUNTAIN
JUSTIN GORDON BAND**
AT
SAMMICH
424 BRIDGE STREET
ASHLAND

SUN. MAY. 19
4-9 PM
\$5-\$25 SLIDING SCALE ADMISSION
ALL PROCEEDS BENEFIT ROGUE FARM CORPS
DANCING DRINKS SAMMICHES KIDS ACTIVITIES GOOD TIMES

WWW.ROGUEFARMCORPS.ORG
we train and equip the next generation of farmers and ranchers.

Talent Health Club

Southern Oregon's
Most Trusted Dispensary

DAILY DEALS:
 Mon: 20% OFF Edibles and Topicals
 Tue: ANY (2) grams for \$20 (tax incl.)
 Wed: Special PreRoll Joints only \$5
 Thur: 20% OFF ALL Cartridges
 Fri: \$40 and \$50 1/4oz's of Flower
 Sat: 20% OFF ALL Dabbable Extracts
 Sun: Essence Farm Flower: \$3/g & \$8/g

One gram of Extract
or
1/8th oz. of Flower
or
One Cartridge
\$25 or less...ALWAYS

Happy Hour 2-4pm MONDAY - SATURDAY +++ Rotating DEALS GONE WILD!!!



Open 7 Days
Mon-Sat
 10am-8pm
Sundays
 10am-6pm

Check out our
budtender reviews
of local products
in the Weed Garden
section at the end
of every Messenger!



1007 S. Pacific Hwy + Talent, Oregon + 541.897.4111



FIRST FRIDAYS

this summer!

kids
under 12
eat free

June 7th - Slow Corpse
 July 5th - The Brothers Reed
 August 2nd - McAlvage and Fretwell
 September 6th - Tony Smiley
 October 4th - Eight Dollar Mountain

FREE EVENT

4pm - 7pm • Co-op Courtyard

Delicious samples from local vendors,
\$3 meal for owners/\$5 for community members,
and live music that starts at 5 pm!

More information at www.ashlandfood.coop

Open daily 7AM to 9PM
 237 N. First St., Ashland, OR • (541)482-2237 • www.ashlandfood.coop

FREE WILL ASTROLOGY Week of May 9

TAURUS (April 20-May 20): According to science writer Sarah Zielinski in Smithsonian magazine, fireflies produce the most efficient light on planet Earth. Nearly 100 percent of the energy produced by the chemical reaction inside the insect's body is emitted as a brilliant glow. With that in mind, I propose that you regard the firefly as your spirit creature in the coming weeks. According to my reading of the astrological omens, you, too, will be a dynamic and proficient generator of luminosity. For best results, don't tone down your brilliance, even if it illuminates shadows people are trying to hide.

GEMINI (May 21-June 20): Here's a message from author Susan J. Elliott: "This is not your week to run the Universe. Next week is not looking so good either." Now here's a message from me: Elliott's revelation is very good news! Since you won't have to worry about trying to manage and fine-tune the Universe, you can focus all your efforts on your own self-care. And the coming weeks will be a favorable time to do just that. You're due to dramatically upgrade your understanding of what you need to feel healthy and happy, and then take the appropriate measures to put your new insights into action.

CANCER (June 21-July 22): The next three weeks will be an excellent time to serve as your own visionary prophet and dynamic fortune-teller. The predictions and conjectures you make about your future destiny will have an 85-percent likelihood of being accurate. They will also be relatively free of fear and worries. So I urge you to give your imagination permission to engage in fun fantasies about what's ahead for you. Be daringly optimistic and exuberantly hopeful and brazenly self-celebratory.

LEO (July 23-Aug. 22): Leo poet Stanley Kunitz told his students, "You must be very careful not to deprive the poem of its wild origin." That's useful advice for anyone who spawns anything, not just poets. There's something unruly and unpredictable about every creative idea or fresh perspective

that rises up in us. Do you remember when you first felt the urge to look for a new job or move to a new city or search for a new kind of relationship? Wildness was there at the inception. And you needed to stay in touch with the wildness so as to follow through with practical action. That's what I encourage you to do now. Reconnect with the wild origins of the important changes you're nurturing.

VIRGO (Aug. 23-Sept. 22): I have no complaints about the measures you've taken recently to push past unnecessary limits and to break outworn taboos. In fact, I celebrate them. Keep going! You'll be better off without those decaying constraints. Soon you'll begin using all the energy you have liberated and the spaciousness you have made available. But I do have one concern: I wonder if part of you is worried that you have been too bold and have gone too far. To that part of you I say: No! You haven't been too bold. You haven't gone too far.

LIBRA (Sept. 23-Oct. 22): "Dreamt of a past that frees its prisoners." So wrote Meena Alexander in her poem "Question Time." I'd love for you to have that experience in the coming weeks. I'd love for you to be released from the karma of your history so that you no longer have to repeat old patterns or feel weighed down by what happened to you once upon a time. I'd love for you to no longer have to answer to decayed traditions and outmoded commitments and lost causes. I'd love for you to escape the pull of memories that tend to drag you back toward things that can't be changed and don't matter any more.

SCORPIO (Oct. 23-Nov. 21): "Desire is a profoundly upsetting force," writes author Elspeth Probyn. "It may totally rearrange what we think we want. Desire skews plans and sets forth unthought-of possibilities." In my opinion, Probyn's statements are half-true. The other half of the truth is that desire can also be a profoundly healing and rejuvenating force, and for the same reasons: it rearranges what we think we want, alters plans, and unleashes

unthought-of possibilities. How does all this relate to you? From what I can tell, you are now on the cusp of desire's two overlapping powers. What happens next could be upsetting or healing, disorienting or rejuvenating. If you'd like to emphasize the healing and rejuvenating, I suggest you treat desire as a sacred gift and a blessing.

SAGITTARIUS (Nov. 22-Dec. 21): "So much of what we learn about love is taught by people who never really loved us." My Sagittarian friend Ellen made that sad observation. Is it true for you? Ellen added the following thoughts: so much of what we learn about love is taught by people who were too narcissistic or wounded to be able to love very well; and by people who didn't have many listening skills and therefore didn't know enough about us to love us for who we really are; and by people who love themselves poorly and so of course find it hard to love anyone else. Is any of this applicable to what you have experienced, Sagittarius? If so, here's an antidote that I think you'll find effective during the next seven weeks: identify the people who have loved you well and the people who might love you well in the future—and then vow to learn all you can from them.

CAPRICORN (Dec. 22-Jan. 19): Capricorn fantasy novelist Laini Taylor creates imaginary worlds where heroines use magic and wiles to follow their bliss while wrangling with gods and rascals. In describing her writing process, she says, "Like a magpie, I am a scavenger of shiny things: fairy tales, dead languages, weird folk beliefs, and fascinating religions." She adds, "I have plundered tidbits of history and lore to build something new, using only the parts that light my mind on fire." I encourage you to adopt her strategies for your own use in the coming weeks. Be alert for gleaming goodies and tricky delicacies and alluring treats. Use them to create new experiences that thrill your imagination. I believe the coming weeks will be an excellent time to use your magic and wiles to follow your bliss while wrangling with gods and rascals.

AQUARIUS (Jan. 20-Feb. 18): "I was always asking for the specific thing that wasn't mine," wrote poet Joanne Kyger. "I wanted a haven that wasn't my own." If there is any part of you that resonates with that defeatist perspective, Aquarius, now is an excellent time to begin outgrowing or transforming it. I guarantee you that you'll have the potency you need to retrain yourself: so that you will more and more ask for specific things that can potentially be yours; so that you will more and more want a haven that can be your own.

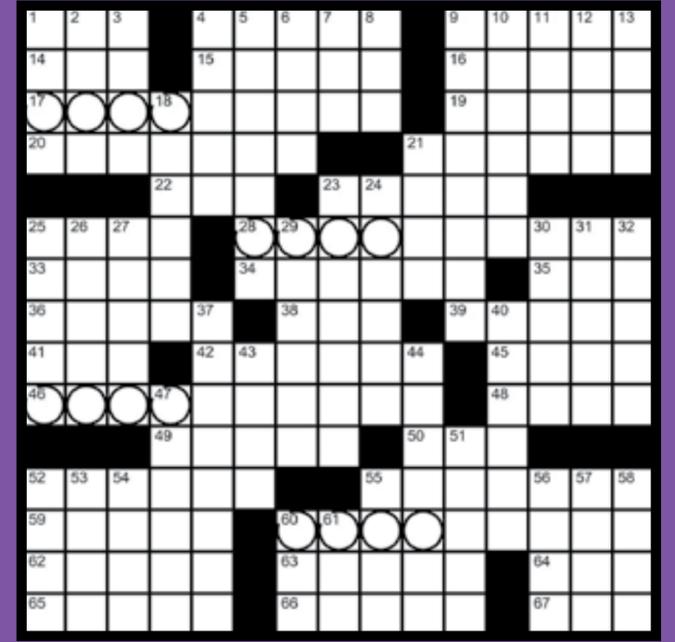
PISCES (Feb. 19-March 20): I'm not a fan of nagging. I don't like to be nagged and I scrupulously avoid nagging others. And yet now I will break my own rules so as to provide you with your most accurate and helpful horoscope. According to my analysis of the astrological omens, you aren't likely to get what you truly need and deserve in the coming days unless you engage in some polite, diplomatic nagging. So see what you can do to employ nagging as a graceful, even charming art. For best results, infuse it with humor and playfulness.

ARIES (March 21-April 19): Time to shake things up! In the next three weeks, I invite you to try at least three of the following experiments. 1. See unusual sights in familiar situations. 2. Seek out new music that both calms you and excites you. 3. Get an inspiring statue or image of a favorite deity or hero. 4. Ask for a message from the person you will be three years from now. 5. Use your hands and tongue in ways you don't usually use them. 6. Go in quest of a cathartic release that purges frustration and rouses holy passion. 7. Locate the sweet spot where deep feeling and deep thinking overlap.

[Editor: Here's this week's homework:]
 Homework: Compose an exciting prayer in which you ask for something you're not "supposed" to.

REC ROOM

TWO FROM THE TOP SAME TWO, DIFFERENT ORDER. - MATT JONES



ANSWERS AT ROGUEVALLEYMESSENGER.COM

- Across**

 - 1 One of Cher's friends in "Clueless"
 - 4 Thrown tomato sound
 - 9 Went idle
 - 14 Summertime coolers, casually
 - 15 Contemporary of Shelley and Byron
 - 16 Justice Kagan
 - 17 Hit 2019 puzzle game
 - 19 Huck Finn's creator
 - 20 Cheese slices from Kraft
 - 21 Marcos with many shoes
 - 22 Key near the space bar
 - 23 Lies low
 - 25 Mid-May honorees
 - 28 Discovery/TLC reality show (1998-2007) following expecting couples
 - 33 Horseshoe trajectories
 - 34 "Sharp as a tack," for example
 - 35 Red or Dead, but not Redemption
 - 36 MTV cartoon with the fictional show "Sick, Sad World"
 - 38 Pot top
 - 39 "Taking a Chance on Love" singer Waters
 - 41 Singer of 60-Across, slangily
 - 42 Tiny footwarmer
 - 45 Altered mortgage, for short
 - 46 "Voulez-Vous" and "Waterloo," for two
 - 48 Smooth (the way)
 - 49 Take ___ of faith
 - 50 It's about 907,000 grams
 - 52 Celebratory outburst
 - 55 People in the red
 - 59 Common Daily Double gesture (and bet) from "Jeopardy!" whiz James Holzhauer
 - 60 Lyric that follows "We're poor little lambs who have lost our way"
 - 62 Photographer Arbus
 - 63 British-based relief organization
 - 64 Exercise machine unit
 - 65 Karaoke performances
 - 66 Anthem competitor
 - 67 "Of course"

Down

 - 1 Browser indicators
 - 2 Berry from palms
 - 3 Library catalog no.
 - 4 Prowess
 - 5 Madrid money, once
 - 6 Poppables snackmaker
 - 7 Get from ___ B
 - 8 Nashville sch.
 - 9 "I'll need time to think about it"
 - 10 Mariners' div.
 - 11 Ardor
 - 12 Kids' author Blyton
 - 13 Fictional agent Scully
 - 18 1992 Wimbledon winner
 - 21 Pastoral verse
 - 23 Overdo a scene
 - 24 Footnote word that's usually abbreviated
 - 25 Tyler Perry title character
 - 26 Toothbrush brand
 - 27 "Limited time only" fast-food sandwich
 - 29 Ginkgo ___
 - 30 "Straight Outta Compton" costar ___ Jackson Jr.
 - 31 Nautical hazards
 - 32 Singer of 60-Across, slangily
 - 37 Large mollusks
 - 40 Starbucks size launched in 2011
 - 43 Margarine, quaintly
 - 44 One-named guitarist of infomercial fame
 - 47 Expressing delight
 - 51 "Dreams From My Father" author
 - 52 Big rolls of money
 - 53 Mishmash
 - 54 "The Good Earth" heroine
 - 55 Slightly off
 - 56 Do as told
 - 57 Very hard to find
 - 58 Goes limp
 - 60 Drag show accessory
 - 61 Wood-chopping tool
- ©2019 Jonesin' Crosswords
 (editor@jonesincrosswords.com)

SUDOKU NO. 224 - MEDIUM

		1	3		6			8
	6	7	9		5	2		
				1				
5						9		4
				8				
7	2							6
				2				
		8	5		4	1	7	
9		1		7	4			

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit SudokuWiki.org

If you like Sudoku you'll really like 'Str8ts' and other puzzles, Apps and books.

Visit Str8ts.com

Previous solution - Easy

9	7	1	4	2	8	6	3	5
5	4	2	6	1	3	8	9	7
3	8	6	5	9	7	2	4	1
6	3	8	2	7	5	4	1	9
2	1	9	3	8	4	5	7	6
4	5	7	9	6	1	3	8	2
7	2	4	1	3	6	9	5	8
8	6	3	7	5	9	1	2	4
1	9	5	8	4	2	7	6	3

BREWS & BBQ

5 BLUEGRASS BANDS
LOCAL CRAFT BEER & WINE
FOOD TRUCKS
KIDS ACTIVITIES
CRAFT VENDORS

Annual fund-raising event for
Rogue Valley Food System NETWORK
 growing our local food system

Saturday, June 1st, noon to 8p.m.

RoxyAnn Winery

Get tickets at:
bbb2019.brownpapertickets.com
 and RoxyAnn Winery, Medford Food Coop,
 Music Coop, and Winfarm! 111 SE G St. Grants Pass



sponsored by
Medford Food Coop

Phytonyx Presents
LIVE FROM THE SPRINGS
 summer afternoon concert series
May 25, 11am-2pm
Jackson Wellsprings

a **FREE** community event
 fun for the **WHOLE FAMILY**

featuring
Jah Sun & The Rising Tide (World Fusion)
Dubtonic Kru (Dub-Reggae)
Spunj (Jam Band)

caribbean cuisine by
One Love Cafe

Southern Oregon Humane Society
 Presenting Sponsor:
Little Caesar's Pizza

A Toast for Tails
 May 18, 2019
 Padgham Pavilion at the Expo
 Central Point, Oregon

"Love Changes Everything"
 A Benefit for the Dogs and Cats
 Buffet Dinner, Silent & Live Auctions, Canine Guests, Food & Fun!

Tickets On Sale Now!
 Southern Oregon Humane Society
 2910 Table Rock Rd., Medford, OR 97501
 541-779-3215 • www.sohumane.org

Saturday
 May 11, 2019

DANCING WITH THE GRANTS PASS STARS

GRANTS PASS HIGH SCHOOL
 PERFORMING ARTS CENTER
 DOORS OPEN: 6:30 PM
 SHOW BEGINS: 7:30 PM

Tickets & Info at gpmuseum.com or call 541-479-3290

- KEVIN CLARK College Dreams
- GREG ROE Boys & Girls Club
- KATE LASKY Josephine County Library Foundation
- JOBELYN SCHMIDT Women & Crisis Support Team
- MARIA FITZGERALD Family Solutions
- KEVIN WOODSON Josephine County Food Bank
- AVYRIE RICHTER Josephine County Youth Foundation
- CHUCK BENSON Grants Pass Chamber of Commerce

Heard from Ashland to Rogue River and from the Mountain Lakes to Applegate

KSKQ
 89.5 fm 94.1
 ashland medford

community radio

Broadcasting in the Rogue Valley on 89.5 and 94.1 FM and Streaming to the World at kskq.org

Listen to Democracy Now, with Amy Goodman. Monday - Friday at Noon

Alternative News, Local Public Affairs, Americana, Blues, Jazz, Rock, Reggae, World and so much more!

541-482-3999 | 330 E Hersey St #2 | Ashland, OR