



THE ROGUE VALLEY MESSENGER

YOUR LOCAL, NON-PROFIT, INDEPENDENT NEWSPAPER

Lights! Camera!

THEATER SEASON!

CULTURE
New Medford Theater!
Page 18

FOOD
Hawaiian Food for Wintertime
Page 19

OUTDOORS
A Bigfoot Trap?
Page 20



THE ROGUE VALLEY
MESSENGER

Besties
awards

2019

**VOTING
NOW OPEN!**





Maria de Los Angeles, *In the Garden of Hope and Freedom*, Acrylic on Canvas, 65" x 83", 2018



SCHNEIDER MUSEUM of ART

OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

WINTER EXHIBITIONS

From Ignorance to Wisdom

Curated by Blake Shell. In collaboration with SOU's Arts and Humanities Council Campus Theme.

Participating Artists

- Robert Arellano • Adam Bateman • David Bithell • Cody Bustamante
Miles Inada • Robin Strangfeld • Maria de Los Angeles

Suds Ur Duds / Fermentation Elastic

Solo Exhibition by Ryan Kitson

EXHIBITION DATES: JANUARY 24 – MARCH 16, 2019

OPENING RECEPTION

Thursday, January 24, 4 – 5 pm VIP Members and Volunteers Preview • 5 – 7 pm General Public

Platt Anderson is generously donating wine for the opening. Complimentary parking evening of the reception.

MUSEUM HOURS: MONDAY – SATURDAY, 10 AM TO 4 PM • FREE AND OPEN TO THE PUBLIC

Address: 555 Indiana Street • Ashland, Oregon 97520

Phone: 541-552-6245 • Email: sma@sou.edu • Web: sma.sou.edu • Social: @schneidermoa

Parking: Complimentary 1 hour parking behind the Museum. When this is full, please use the metered parking.



THE ROGUE VALLEY MESSENGER

The Rogue Valley Messenger
PO Box 8069 | Medford, OR 97501
541-708-5688
roguevalleymessenger.com
info@roguevalleymessenger.com

THE BUSINESS END OF THINGS

WEB MASTER Tammy Wilder
OUR FINANCIAL WIZARD Sara Louton, Advanced Books
DISTRIBUTION Coleman Antonucci
ADVERTISING MANAGER Sasha Armstrong

OUR WORDSMITHS, ETC.

PUBLISHER & EDITOR Phil Busse
MANAGING EDITOR Sara Jane Wiltermoord
PRODUCTION MANAGER Donna Brosh
CALENDAR EDITOR Jordan Marie McCaw
COLUMNISTS Rob Breznsky, Dan Smith and Tanya Reasor
FREELANCERS Catherine Kelley, Nolan Kenmonth, Nick Blakeslee, Vanessa Newman and Josh Stirm

GET IN TOUCH

MAIL info@roguevalleymessenger.com
MUSIC music@roguevalleymessenger.com
EVENTS events@roguevalleymessenger.com
ADVERTISE advertise@roguevalleymessenger.com

SALES DEADLINE: 5 pm Thurs
EDITORIAL DEADLINE: 5 pm Thurs
CALENDAR DEADLINE: 12 pm Thurs
CLASSIFIED DEADLINE: 4 pm Thurs
Deadlines may shift for special/holiday issues.

ABOUT THE COVER:

Curly (Tatiana Wechsler, left) glimpses the violence and resentment lurking in the mind of Jud Fry (Michael Sharon).
Photo by Jenny Graham, OSF

CONTENTS

FEATURE

Oregon Shakespeare Festival's Director of Literary Development and Dramaturgy Amrita Ramanan talks about the challenges and opportunities for equity and inclusion on the stage.



page 7

SCREEN

The road has been long and travelled well (in a Porsche 911 and a '66 Volkswagen Van) from New York to California to Vermont to Wyoming to Canada to Taos and most recently Ashland, Oregon. And wherever Goldman goes, he can't help himself from making films.



page 17

CULTURE

There is a little bit of betrayal. A little bit of loss. Some sex too. But, a whole lot of love. *Fragments* is the first production for the newly formed Rogue Theater Company opening March 7 in Ashland.



page 18

SPORTS & OUTDOORS: GO HERE

Looking to capture a Bigfoot? Collings Mountain Trail in Applegate is set to spring (pun intended). A great early spring hike, and equipped with traps for Sasquatches.



page 20

Profile.....	5	Food & Drink.....	19
Feature.....	7	Drink Local.....	19
Don't Smoke the Messenger.....	8	Sports & Outdoor.....	20
Our Picks.....	9	Go Here.....	20
Live Music and Nightlife.....	10	Profile: Rick Brown.....	21
Events.....	11	Wellness.....	21
Sound.....	16	Don't Smoke the Messenger.....	22
Screen.....	17	Free Will Astrology.....	22
Culture.....	18	Rec Room.....	23
Art Watch.....	18		

Humboldt Seed Organization is now providing stable THC and hemp genetics in the Rogue Valley and Southern Oregon. We specialize in regular, feminized and auto-flower genetic & grow consultation, seed production and S.O.P. management.

Email ras@humboldtseeds.net for more information.



Humboldt
Seed Organization

Did you know?
over 90%
of our deli
is organic!

ASHLAND FOOD CO+OP
EST. 1972

Southern Oregon's first and only certified organic retailer

Open daily 7AM to 9PM
237 N. First St., Ashland, OR • (541)482-2237 • www.ashlandfood.coop

Madrone Trail Public Charter School's Second Annual

Monte Carlo Night!

Casino Fundraiser and Benefit Auction

Saturday, March 9 5:30-11pm
The Schoolhaus Brewhaus at Biggam Knoll, Jacksonville

Formal Events with Live & Silent Auctions

Dinner & Drinks
Dancing with DJ Opie
Casino Room with Craps, Roulette and Black Jack Tables

*Cash Bar and VIP Tickets Available

All proceeds benefit Madrone Trail

More info and tickets at www.biddingforgood.com/mti

2019 OREGON BREWERY TOUR

ZWICKEL MANIA

ELEVENTH ANNUAL

All participating breweries offer events like meet-the-brewer, beer tastings, brewery tours and food & beer pairings.



THIS WEEKEND!

// Southern Oregon //

SATURDAY FEBRUARY 23RD
11AM-4PM

@oregoncraftbeer

FOR A COMPLETE LIST OF PARTICIPATING BREWERIES AND MORE INFORMATION, VISIT:

OREGONCRAFTBEER.ORG/ZWICKELMANIA

Talent Health Club

Southern Oregon's Most Trusted Dispensary

DAILY DEALS:
 Mon: 20% OFF Edibles and Topicals
 Tue: ANY (2) grams for \$20 (tax incl.)
 Wed: Special PreRoll Joints only \$5
 Thur: 20% OFF ALL Cartridges
 Fri: \$40 and \$50 1/4oz's of Flower
 Sat: 20% OFF ALL Dabbable Extracts
 Sun: Essence Farm Flower: \$3/g & \$8/g

One Gram of Extract or 1/8th oz. of Flower or One Cartridge \$25 or less...ALWAYS

Happy Hour 2-4pm MONDAY - SATURDAY +++ Rotating DEALS GONE WILD!!!



Open 7 Days
Mon-Sat 10am-8pm
Sundays 10am-6pm

Check out our budtender reviews of local products in the Weed Garden section at the end of every Messenger!

1007 S. Pacific Hwy + Talent, Oregon + 541.897.4111

CASH

FOR YOUR OLD GOLD, SILVER & DIAMONDS

Father & Son Jewelers

126 East Main St. Medford 541-774-8900

We Offer **FREE** Watch Battery (Most Brands) & Installation

We Repair ALL Types of Jewelry... plus Custom Work!

FatherAndSonJewelryMedford.com

PROFILE

Eve Smyth & Kate Sullivan

Co-Directors, Ashland Children's Theatre

INTERVIEW BY PHIL BUSSE



PHOTO CREDIT: KEITH HENTY

Rogue Valley Messenger: The adage is never act with dogs or kids! Can you make a good counter-argument?

Yes! Especially if you're working with a kid who is pretending to be a dog, then you get the best of both worlds. Okay, we can't really speak to the dog part, but kids are amazing to work with. They live so much closer to the imaginary world than most adults, so they are able to access the door to that world and take you right through it with them. They're curious about what stories have to offer and how they can be a part of them.

RVM: You host improv classes for 4-6 years olds. In some ways, that seems like the perfect age, as young kids are almost always game for make-up and spontaneity.

ES: Yes, our Make Believe Explorers class is a fun romp for sure. We ask students "if you could be anything in a story, what would it be?" The responses cover a vast range—it might be a puppy, a dragon, the driver of the Titanic (we're not kidding), or a rock. The possibilities are endless. (Though, of late, we've had a wide variety of animals that are rainbow colored and sporting unicorn horns.) We see shy children really open up as they become their characters, bouncy kids become focused. They are living their dream. We also give attention to listening and sharing the story with the other actors and the audience.

RVM: Adolescence, especially early teenage years, can be such a time of uncertainty and even embarrassment. It would seem like being on stage would accentuate that. Or, is this good "therapy"?

At Ashland Children's Theatre we see so many kids and teens find their voice and learn how to stand in themselves through theatre. It's incredible. They feel so validated and seen. In our improv classes we spend time making mistakes—and celebrating them. Yep, that's right. Take the risk, make a mistake, and often that very mistake is a gift. That mistake becomes what your improv scene is about, or the happy accident that reveals something new in scripted work. And sometimes, it's just a mistake. But that's all it is, and we move on. Theatre is a collaborative art form. Everyone is in it together and at ACT we are big believers in building ensemble and support among our students. We build a community, we lift each other up—and they feel it.

RVM: What would you say are the top two lessons or take-aways from children learning to act?

Connection. Theatre improv, and acting, are really built on one initial premise—offer and accept. This encompasses a lot if you think about it. Give and take, speak and listen, take turns, share, pay attention. It's about building a connection.

Fun. When you're having a good time you can take the risks that will further your creativity.

Through connection and fun, we see students discover that they contain more than they realized. We believe strongly in the power of theatre to enhance a child's self-confidence, self-expression and ability to collaborate with others. We see them learn to take their own space on stage and in the world and feel the value in that and in themselves.

RVM: How much is this about process and how much about production? Meaning, how much does the end-result, the stage productions, really matter, or is it the journey to get to that point?

ES: Wow, good one. In our opinion, it's both, in perfect balance. The process is so full; learning techniques of voice and movement, delving into character development,

sequencing, timing, connecting and playing off your scene partners, listening, finding emotional shifts and narrative beats, being responsible to show up, on time, with your work done, trying new things, being flexible and rock solid—there's so much. But having

an audience is an integral component to theatre. It isn't really theatre without them and, we have to say, that's when the magic happens. That's when all the process work seems to synthesize time and time again, that's when we see kids rise. They're telling a story, and the audience is there to meet them, to unwrap the gift that they've been working hard to create for this moment.

RVM: When did you first get on stage? Eve: My first stage was my front porch where I performed many an extensive interpretative ballet, but my first audience was in the fourth grade when I played Rumpelstiltskin.

Kate: My first on stage role was in the third grade, when I played Christopher Robin in the school play. My big moment was pulling Winnie-the-Pooh out of the honey jar; I did a pratfall that took me off stage and into the audience's lap. I was hooked.

Imagine

YOUR AD HERE!

The Rogue Valley Messenger reaches over 18,000 readers every issue. Folks pick up the Messenger to see what events to attend, where to eat, where to grab a coffee and more. Don't miss out. Here is where you want to be. Our rates are truly unbeatable. Give us a call today!

ADVERTISE@ROGUEVALLEYMESSENGER.COM | 541.708.5688

Come Learn To Row With Us!



Adult Learn to Row Days
April 27th & June 1st,
9am-noon
No experience necessary! Only \$5

Summer Youth Camps
for ages 6-18
1-week sessions
offered in June & July

For more information: www.roguerowing.org/lessons



Email: rick@roguerowing.org
www.roguerowing.org





Your Community Rowing Organization

CALLING ALL FREELANCERS & STARTUPS!

Rent a desk of your own in a collaborative workspace. This is a great, affordable option for freelancers, startups or if you're looking to have another location in downtown Ashland without the added overhead.

www.LamaSpace.com
541-690-6945

- Over 1800 Sq. Ft.
- 2 Conference Rooms
- Refreshment Bar
- Business Name Directory
- High-speed Internet
- Printing Services
- Media & Production Room
- Starting at \$150/mo., includes WiFi, utilities, refreshments



It's that time again



Besties

awards

2019

Be a Bestie...

...TO YOUR FAVORITE BUSINESSES AND SERVICES IN THE ROGUE VALLEY AND

Vote today!

For the past four years, the Messenger has hosted the Best Of Awards in the region. This year's issue hits stands on March 28. Vote now for your favorite restaurants, beers, weed and peeps. Voting opens on February 21st and closes on March 15th. Besties announced in the March 28th issue.

To vote, go to
RogueValleyMessenger.com

FEATURE

A Sanctuary for Shared Experiences

Director of Literary Development and Dramaturgy Amrita Ramanan

BY JORDAN MARIE MCCAFF

Late American stage producer and director Zelda Fichandler once said art is community, as well as a personal experience, spurred from the ideas and dreams of the individual. Oregon Shakespeare Festival's Director of Literary Development and Dramaturgy Amrita Ramanan acts this out daily through her work.

Ramanan arrived to OSF in 2016 and is involved in curating plays for each season. "I was reared in the philosophy that theater should be foundationally rooted in social justice and functions as a vehicle for the change you wish to see in the world," she says. "As such, the integration of inclusion in a theater's mission, vision, and practice has always been an expectation I uphold with every theater company I work for."

Her history in theater began both at Missoula Children's Theater and her grandmother's encouragement to study Bharatnatyam, a traditional Indian dance, at a young age. She says, "Both provided me with a multi-faceted perspective to the cultural diversity of the performing arts and the intersection of art and community."

Last year she was involved in OSF productions such as *Oklahoma!*, *Snow in Midsummer*, and *Henry V*. She reads, studies, and discusses plays to review them with the Artistic Director and Season Planning Committee.

Each play she considers she thinks about how it aligns with OSF's values and mission, "how it responds to the current social and political climate of our nation, and how it celebrates a story that we have intentionally or unconsciously not represented on our stages in the Festival's history."

Once these things are considered, she moves on to study how each play works with each



CREDIT: COURTESY OF OREGON SHAKESPEARE FESTIVAL

other and how the audience will respond to them not just in the present moment, but also in the future. "It is a holistic process that is grounded in diversity and inclusion from the very beginning." Ramanan gives examples of "dynamic world premieres of new plays that give voice to the marginalized, imaginative and provocative interpretations of Shakespeare's comedies and tragedies, contemporary plays with deep, intimate storytelling about families, lovers, and friends through time; and a popular musical conceptualized with an inclusive vision." This season especially she believes OSF has worked hard to artistically achieve its inclusive values. Because the selection of plays are diverse in several areas, Ramanan can't simply choose one she's looking forward to the most this season.

While her role gives her opportunities to ensure voices are recognized and the community remains inclusive, these aren't always easy goals to achieve. "The essential challenge when activating inclusion and diversity is the patience and constant rigor to recognize the unique journey every individual takes in

becoming more self-aware, especially acknowledging their privileges and biases," she says. "I constantly am figuring out how best to encourage this practice without someone feeling completely defeated in the process."

She adds, "I additionally had to embrace that challenge and conflict are not a negative, but part of the process. I wouldn't accept a play without conflict. Why would I shy away from it in my lived experience? These tools have supported me getting past what's difficult and having the motivation to move forward."

Since arriving at OSF, Ramanan has witnessed the company make equality, diversity, and inclusion a priority within the community. Part of this priority is offered through the organization artEquity trainings. "The company has grown in their cultural sensitivity and awareness and you see the impactful ripple effect of the Equity, Diversity, and Inclusion trainings in our collaborative culture, from season programming to how we communicate with each other on a regular basis," she says. artEquity consults and trains to create a sustainable inclusive community through team building, open communication, and ways to approach equality as smoothly as possible.

To Ramanan, theater is more than telling classic and well-known tales; theater is a vehicle to represent the past, the present, and make the audience think about the future. "I love the notion of the service of theater and believe it is important for a theater company—particularly a non-profit theater company—to understand its life cycle in a greater cultural context and not function in a vacuum."

The oldest restaurant from Portland to Redding

Come to OMARS for Your SPECIAL EVENTS • CATERING

No Room Rental Fee • No Auto Gratuity
Corkage Waived Mondays & Tuesdays

Check out what the Chefs have in store for



SOFT SHELL CRAB MONTH

March 5th
New Orleans Food & Drink Specials all day long



1380 Siskiyou Blvd Ashland 480-1981

visit www.omarsrestaurant.com for CELEBRATION DETAILS

Lounge 11:30am - Lunch M-F 11:30-3pm
Dinner Su-Th. 5-9pm, Fri. & Sat. 5-10pm



Cultural COALITION

JOSEPHINE COUNTY

PO Box 1086
Grants Pass, OR 97528

jococulturalcoalition.org
info@jococulturalcoalition.org



SPECIALISTS IN PEDIATRIC DENTISTRY

YOUR CHILD'S FIRST DENTAL VISIT SHOULD BE BY THEIR FIRST BIRTHDAY

1

PAMELA J. ORTIZ, DDS, PC
541-773-2625
www.grins4kidz.com
691 Murphy Rd., Ste 210
Medford, OR 97504



Oregon Shakespeare Festival.

2019 SEASON

HAS SOMETHING FOR EVERYONE!

TICKETS ON SALE NOW

STARTING AT ONLY \$40 | 800.219.8161 | OSFASHLAND.ORG

ANGUS BOWMER THEATRE
AS YOU LIKE IT
HAIRSPRAY
THE BROADWAY MUSICAL
MOTHER ROAD
INDECENT

THOMAS THEATRE
CAMBODIAN ROCK BAND
BETWEEN TWO KNEES
HOW TO CATCH CREATION
LA COMEDIA OF ERRORS

ALLEN ELIZABETHAN THEATRE
MACBETH
ALICE IN WONDERLAND
ALL'S WELL THAT ENDS WELL

SEASON SPONSOR
usbank

Home & Business
Solar Made Easy

Call us today for a free consultation
800.947.1187 | truesouthsolar.net

truesouth SOLAR **SUNPOWER®**
Elite Dealer

Licensed ~ Bonded ~ Insured
CCB #218832

INDEPENDENT BUILDERS
of SOUTHERN OREGON

Casey Jones ~ (541) 690-0557
soindependentbuilders@gmail.com

Serving the Rogue Valley for ALL of your construction needs!

- New Home Builds
- Renovations & Remodels
- Pole Barns & Garages
- Decorative Beam Work
- Fences & Decks
- Foreclosure & Rental Repairs
- Greenhouses & Grow Rooms

[P] OUR PICKS



sat 23
Black, White & the Blues

ART—This annual event is in its 40th year to raise funds for the Grants Pass Museum of Art, complete with a live auction, dinner, and live music by Terry Robb, Ben Rice, and Karen Lovely with Lisa Mann. 5 – 11:55 pm. Josephine County Fairgrounds, Flower Building, 1451 Fairgrounds Road, Grants Pass. \$75 each, \$525 per table of 8.



sun 24
Academy Awards Live Stream

FILM—Why watch the Academy Awards in jammies if the opportunity to get dressed up and go out becomes an option? This live stream of the ENTIRE event is almost like being at the Academy Awards, benefits the Ashland Independent Film Festival, and includes a five-course meal from Smithfields and red carpet photos. 4 – 8:30 pm. Ashland Armory, 208 Oak Street, Ashland. \$115 – \$880.



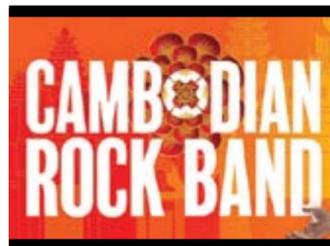
wed 27
Wonders of the Pacific Lamprey

TALK—Local lamprey expert Dr. Steward Reid will take listeners on a wild ride following freshwater lampreys down our Rogue Valley waterways with the goal of educating, inspiring and entertaining the public about this unique fish. Presentations, along with a Q&A, will include light snacks. 5:30 – 7:30 pm. The Haul, 121 SW H Street, Grants Pass. Free.



thurs 28
Drag Show 2019

DRAG—Every college student's dream come true must be seeing their professors dress as drag queens and kings. Especially when dancing, lip syncing, and singing to win the vote of the audience. Students will join in too, and donations will benefit the Gender and Sexual Orientation Club and the Trevor Project. 6:30 – 8:30 pm. RCC/SOU Higher Education Center, 101 S. Bartlett Street, Medford. Free.



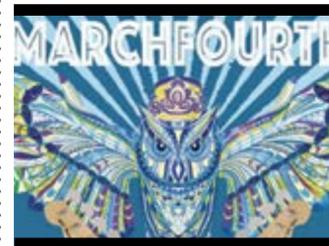
fri 1 - wed 6
OSF Opening Weekend

THEATRE—The Oregon Shakespeare Festival's 2019 season promises to be quite the lineup. Both Shakespeare classics and world premieres will grace the stages of OSF, and opening weekend set the tone with these selections: As You Like It, Hairspray: The Broadway Musical, Mother Road, and Cambodian Rock Band. Check out the full schedule at osfashland.org.



fri 1 - mar 17
Marvin's Room

THEATRE—Everyone's family presents its own set of challenges. Bessie is stuck right in the middle of her family's as she seeks assistance in caring for her aunt and father, Marvin, as their health fails. The love of family prevails, as usual, but not without some humorous obstacles. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$12 – \$15.



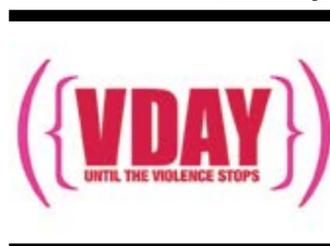
fri 1
MarchFourth

MUSIC—After 16 years of performing, MarchFourth is pretty much a force of nature. Twenty musicians, dancers and artists create a team that refuses to be limited to a genre or category, and they sure aren't a traditional marching band. On March First, MarchFourth will perform a show like no other. 8 pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$20.



sat 2
Rogue Valley Rumble X

BOXING—Featuring seven fights, this annual boxing event draws talent from all over. Though, local Mike Wilson, defending his NABA Cruiserweight Title, is one of the featured boxers, along with Victor Morales, Jr., Chris Johnson, and Abraham Martin. 7 pm. Jackson County Expo, 1 Peninger Road, Central Point.



sat 2
Vagina Monologues

PERFORMANCE—A new look at The Vagina Monologues includes aerial performances by Levity Circus Collective and photography by Jolene Monheim in celebration of V-Day, a global activist movement that strives to end violence against all women and girls, focusing this year on raising awareness of women who have been in prison, detention centers, and formerly incarcerated. 2 and 8 pm. Levity Circus Collective, 280 E. Hersey Street, #15, Ashland.



mon 4
Darlingside

MUSIC—Jefferson Public Radio's harmonizing PICK Darlingside will be joined by another favorite string-based band River Whyless, both on the special repeat list for JPR, and they have been featured on their Tiny Desk Concerts and World Café "Essential and Emerging Artists." 8 pm. SOU Music Recital Hall, 405 S. Mountain Avenue, Ashland.



fri 8 - sun 10
Oregon Chocolate Festival

FESTIVAL—Now that Valentine's Day is past and all the chocolate is on sale, it is truly time to indulge. This 15th annual event will feature special chocolate meals, workshops including the History of Chocolate, and even a 5K/10K run/walk. 6:30 – 8 pm, Friday. 10:30 am – 8:30 pm, Saturday. 9 am – 3 pm, Sunday. Ashland Hills Hotel & Suites, 2525 Ashland Street, Ashland. \$15 – \$30.



sun 10
Mark DeGroft Benefit Concert

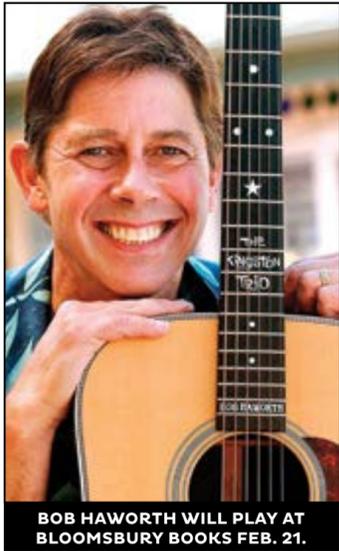
MUSIC—Featuring many of Mark DeGroft's musically talented friends, this event will feature music that is ready to dance to, along with food that is ready to be eaten. Bands Blue Lightening, LEFT with members of the Rogue Suspects, and The Frankie Hernandez Band will also be joining in the fun. 2:30 – 9 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$15 – \$25, sliding scale.

Advertising Space Available!

This is a great spot to advertise if you host any sort of weekly events.
Great prices and maximum exposure. Contact us today!

THE ROGUE VALLEY MESSENGER advertise@roguevalleymessenger.com **THE ROGUE VALLEY MESSENGER**

LIVE MUSIC *and Nightlife*



BOB HAWORTH WILL PLAY AT BLOOMSBURY BOOKS FEB. 21.

Thursday, February 21 ASHLAND

Rick Millward - Belle Fiore. 5:30 pm to 7:30 pm. Karaoke - Oberon's. 9 pm.
Game Knight - Black Sheep Pub & Restaurant. 8 pm.
Trivia Night with Peter Bolton - Smithfields Pub & Pies. 7:45 pm.
Diaatom - Schneider Museum at SOU. 5 pm to 6 pm. Experimental Electroacoustic.
Bob Haworth - Bloomsbury Books. 7 pm. Folk.

CENTRAL POINT

DEQ Fundraiser Sip & Paint - Art 4 Joy. 6 pm to 9 pm. \$45.

GRANTS PASS

DJ FiNaTTiK's Ladies Night - The Sound Lounge. 8 pm to 12 am.

MEDFORD

Latin Night - Grape Street Bar & Grill. 7:30 pm to 10 pm. \$5.
Forest Bailey - Johnny B's. 9 pm. Acoustic.
Yu-Gi-Oh Tournament - Astral Games. 5:30 pm.

TALENT

Sweetgrass Trio - Pump House. 6:30 pm. Bluegrass.
Stand-Up Open Mic - TonTon's Artisan Affections. 7 pm to 10 pm.

Friday, February 22 ASHLAND

Sweetgrass Trio - AQUA. 8 pm to 10 pm. Bluegrass.
Rogue Rage Jammin' - O'Shea's Irish Pub. 6 pm to 9 pm. Country Rock.
Perry Road - Belle Fiore. 5:30 pm to 7:30 pm. Southern Rock.
Dan Engle and Friends - Oberon's. 6 to 9 pm.

CENTRAL POINT

Sip & Paint Poppy the Pig - Art 4 Joy. 6 pm to 9 pm. \$40.

GRANTS PASS

Jen Ambrose & the Fantastics - The Laughing Clam. 7 pm to 10 pm. Blues, Country, Soul.
Bass Night - Cedarwood Saloon. 9 pm. DJ, Dance.

Craig Wright and the Understanding - The Sound Lounge. 9:30 pm to 12:30 am.

JACKSONVILLE

Fourth Friday Open Mic - Pony Espresso. 5 pm to 8:30 pm.

MEDFORD

Jeff Kloetzel - The Rogue Grape. 6 pm to 9 pm.

Acoustic.

The Giantess - Habanero's Mexican Restaurant. 8:30 pm to 11:30 pm. Rock.

Danielle Kelly Soul Project - RoxyAnn Winery. 6 pm to 8 pm.

The God Bombs, BARK, and AL1CE - Johnny B's. 9 pm to 2 am. Hard Rock, Metal.
Incognito - Morrtons. 8 pm to 10 pm. Rock, Jazz. Live and Dangerous - Grape Street Bar & Grill. 8 pm. Rock.

PHOENIX

Blue Lagoon - Wine & Brush. 6 pm to 9 pm. \$45.

TALENT

Allen Crutcher and the Ruby Slippers - Kindred Spirits. 7 pm to 9 pm. Classic Rock.
Strange Talent - Trium Wines. 5 pm to 7 pm. Folk, Jazz, Blues.

Saturday, February 23 ASHLAND

Lisa Lynne and Aryeh Frankfurter - Grizzly Peak Winery. 7 pm. \$20-24. Celtic Music.
Flat Patty - AQUA. 9 pm to 1 am. Rock, Blues, Alternative, Country.
Robbie DaCosta and Tom Stamper - O'Shea's Irish Pub. 6 pm to 9 pm. Rock.

CENTRAL POINT

Sip & Paint Poppy Trio - Art 4 Joy. 5:30 pm to 8:30 pm. \$40.

GRANTS PASS

The Anima Effect, Renascencia, and Insanity's Reign - The Sound Lounge. 9:30 pm to 12:30 am. Metal.
The Rogue Rascals - Climate City Brewing Company. 6 pm to 9 pm. Rock, Country, Bluegrass.
Karen Lovely - Josephine County Fairgrounds. 7 pm. \$75-525. Blues, Americana, Roots.

JACKSONVILLE

Not Too Shabby Trio - Bella Union. 8 pm to 11 pm. Pop, Blues, Jazz.

MEDFORD

Ruby Rain - Howiee's On Front. 9:30 pm. Country, Rock, Blues.
Dead Bird Son - Johnny B's. 9 pm. Bluegrass.
Danielle Kelly Soul Trio - Walkabout Brewing Company. 6 pm to 8 pm. Jazz, Soul.
True Reactions - Grape Street Bar & Grill. 8 pm to 11 pm. Blues.
Board Game Night - Astral Games. 5 pm.

ROGUE RIVER

Crossing Gate - Homestead Pub and Restaurant. 9 pm. Classic Rock.

TALENT

Mercy Duo - StoneRiver Vineyard. 4 pm to 6 pm. Soul, Blues, Pop.
Scott Pemberton Band - Talent Club. 8 pm to 11 pm. \$15. Surf Rock, Funk.

Sunday, February 24 ASHLAND

Celtic Music Session - The Black Sheep Pub & Restaurant. 2 pm to 5 pm.
Daniel Nickels - Oberon's. 7 pm. Acoustic, Folk.
Stardust Trio - Luna Cafe + Mercantile. 4 pm to 6 pm. Jazz.

JACKSONVILLE

Dayton - Schoolhaus Brewhaus. 12 pm to 2:30 pm. Gypsy Jazz.

MEDFORD

Rick Millward, Jen Ambrose, and Alissa Weaver - RoxyAnn Winery. 3 pm to 5 pm. Acoustic, Soul.
Aethereus, The Odious Construct, and Disymbolic - The Bamboo Room at King Wah's. 7 pm to 10 pm. \$5. Metal.
Sip & Paint - Common Block. 2 pm to 4 pm. \$40.

PHOENIX

Jeff Kloetzel - Pebblestone Cellars. 3 pm to 5 pm. Acoustic.

Monday, February 25 ASHLAND

Open Mic - Oberon's. 9 pm to 11 pm.
Peggy Rose - Wild Goose Cafe & Bar. 7 pm to 10:30 pm. Jazz.

Tuesday, February 26 ASHLAND

Open Mic hosted by Robbie DaCosta - Black Sheep Pub & Restaurant. 8:30 pm.
Pub Karaoke - Smithfields Pub & Pies. 9 pm.

GRANTS PASS

Trivia Tuesday - Double Taps. 6 pm.

MEDFORD

awakebutstillinbed, Sundressed, Motions, and Alien Boy - The Bamboo Room at King Wah's. 7 pm. \$10. Indie Rock, Punk Rock.
Design Your Own Pottery - Growler King. 5:30 pm to 7:30 pm. \$40.

Wednesday, February 27 ASHLAND

Blades of Grass - Black Sheep Pub & Restaurant. 9 pm. Bluegrass.
The People's Open Mic - Jackson Wellsprings. 8 pm.

GRANTS PASS

Friends Trivia Night - SpeakEasy Tap Room and Wine Bar. 6:30 pm to 9 pm.

MEDFORD

Open Jam - Pier 21. 8 pm.

ROGUE RIVER

Ladies Night with DJ Grene - Cattlemans Bar. 9 pm to 12 am.

Thursday, February 28 ASHLAND

Karaoke - Oberon's. 9 pm.
Game Knight - Black Sheep Pub & Restaurant. 8 pm.
Trivia with Peter Bolton - Smithfields Pub & Pies. 7:45 pm.

GRANTS PASS

Terry Lee Burns - The Sound Lounge. 8 pm to 11 pm. Soul.

MEDFORD

Latin Night - Grape Street Bar & Grill. 7:30 pm to 10 pm.
Sam Valdez and Rodes Rollins - Johnny B's. 7 pm to 11 pm. Americana, Indie Folk.
Yu-Gi-Oh Tournament - Astral Games. 5:30 pm.

TALENT

Sinne Eeg with Dan Balmer - Paschal Winery. 7 pm to 9 pm. \$20-25. Jazz.
The Sam Chase & The Untraditional - Talent Club. 8 pm to 11 pm. Folk.

Friday, March 1 ASHLAND

Daniel Nickels - Pony Espresso. 5 pm. Acoustic.
Dan Engle and Friends - Oberon's. 6 pm.
Student Showcase - Oregon Center for the Arts at SOU. 12:20 pm to 1:30 pm.

CENTRAL POINT

Sip & Paint Wish Come True - Art 4 Joy. 6 pm to 9 pm. \$45.

GRANTS PASS

MacFourth - Rogue Theatre. 8 pm to 11 pm. Dance, Soul. \$20.
Lost Ox - The Sound Lounge. 9:30 pm to 12:30 am. Rock, Country.
Frankie Hernandez Band - Cedarwood Saloon. 9 pm. Soul, Funk, Reggae.

MEDFORD

Dos Tacos - Howiee's On Front. 9:30 pm. Funk, Rock.
Magic Lantern - Morrtons. 8 pm to 10 pm. Classic rock.
Gypsy Gillis - Pier 21. 9 pm.

Saturday, March 2 ASHLAND

Satsang - Temple Emek Shalom. 8 pm. \$15-20. Folk, Rock, Hip Hop.
Southern Oregon Repertory Singers - SOU Music Recital Hall. 7:30 pm. \$5-33.
Lost Ox - Oberon's. 9 pm to 12 am. Progressive Rock.
Creekside Strings Jam - Black Sheep Pub & Restaurant. 3 pm to 5 pm.

GRANTS PASS

Antlers on Wood - The Tippy Paintbrush. 6 pm to 9 pm. \$40.
Frankie Hernandez Band - Cedarwood Saloon. 9 pm. Soul, Funk, Reggae.

MEDFORD

Gypsy Gillis - Pier 21. 9 pm.
Board Game Night - Astral Games. 5 pm.
Ballet Folklorico - Central Medford High School. 7 pm. \$10-15. Mexican folk dance troupe.

PHOENIX

Laurie Lewis & the Right Hands - Hilltop Music Shop. 7:30 pm. \$25-28. Bluegrass, Singer-songwriter.
Shaky Harlots, Spicy When Naked, Death Plant, and Montmany Shrieks - The Phoenix Clubhouse. 7:30 pm. \$10. Garage Rock.

Sunday, March 3 ASHLAND

Southern Oregon Repertory Singers - SOU Music Recital Hall. 3 pm. \$5-33.
Celtic Music Session - Black Sheep Pub & Restaurant. 2 pm to 5 pm.
Paul Turnipseed Trio - Luna Cafe + Mercantile. 4 pm to 6 pm. Jazz.

GRANTS PASS

Zebra Paint & Sip - Wine & Brush. 2 pm to 6 pm. \$50.
Sundown DJ Night - The Sound Lounge. 8 pm to 10 pm.

Monday, March 4 ASHLAND

Darling side with River Whyless - SOU Music Recital Hall. 8 pm to 10 pm. Baroque Folk Pop.
Open Mic - Oberon's. 9 pm.
TSa Trio - Wild Goose Cafe & Bar. 8 pm to 10:30 pm. Jazz.

Tuesday, March 5 ASHLAND

Open Mic hosted by Robbie DaCosta - Black Sheep Pub & Restaurant. 8:30 pm.
Gus Clark & The Least of His Problems - Wild Goose Cafe & Bar. 8 pm to 11 pm. Country, Americana.
Pub Karaoke - Smithfields Pub & Pies. 7 to 9 pm.
Tango Practica - Ashland Community Center. 8 pm to 9:30 pm.

GRANTS PASS

Bohemian Elephant Sip & Paint - Wine & Brush. 6 pm to 8:30 pm. \$40.
Latin Tuesdays - Climate City Brewing Company. 7 pm to 9 pm.
Trivia Tuesdays - Double Taps. 6 to 7:30 pm.

Wednesday, March 6

Radim Zenkl - House Concert. 7 pm. \$15-20. Call (541) 301-5306 for reservations and directions. Mandolin.

ASHLAND

The Brothers Reed - Cabaret. 8 pm to 10 pm. Acoustic, Folk.

LIVE MUSIC *and Nightlife*

Blades of Grass - Black Sheep Pub & Restaurant. 9 pm to 11 am. Bluegrass.
The People's Open Mic - Ashland Wellsprings. 8 pm.

MEDFORD

Open Jam - Pier 21. 8 pm.

PHOENIX

Rob Ickes & Trey Hensley and Frank Solivan & Dirty Kitchen - Hilltop Music. 7 pm to 10 pm. \$25-28. Country, Bluegrass, Blues.

TALENT

The Sweet Lilies - Talent Club. 9 pm. Folk, Bluegrass.

Thursday, March 7 ASHLAND

Tom Paxton and the DonJuans - Havurah Synagogue. 7:30 pm to 9:30 pm. \$25-35. Folk.
Jen Ambrose - Belle Fiore. 5:30 pm to 9:30 pm. Acoustic, Soul.
Karaoke - Oberon's. 9 pm.
Game Knight - Black Sheep Pub & Restaurant. 8 pm.
Jimmy Pinwheel Band - Wild Goose Cafe & Bar. 8 pm to 11 pm. Honky Tonk Country.
Trivia with Peter Bolton - Smithfields Pub & Restaurant. 7:45 pm to 10 pm.

GRANTS PASS

Sunflower on Wood Paint & Sip - The Tippy Paintbrush. 6:15 pm to 9:15 pm. \$40.
Cosmic Strings - The Sound Lounge. 9 pm to 11 pm. Folk.

MEDFORD

Smomid - Johnny B's. 8 pm to 11 pm.
Yu-Gi-Oh Tournament - Astral Games. 5:30 pm.

TALENT

Blades of Grass - The Pump House. 6 pm to 8 pm. Bluegrass.

Friday, March 8 ASHLAND

The Juniper Berries, Slow Corpse, Derek Deon and The Vaughns, and Sleepy Jay -

Black Sheep Pub & Restaurant. 9 pm. \$5-7. Rock, Folk.
The Keller Sisters - Belle Fiore. 5 pm to 7 pm. Country, Folk.
Mandering Quartet - Oregon Center for the Arts at SOU. 12:30 pm to 1:30 pm.
Dan Engle and Friends - Oberon's. 6 pm.

GRANTS PASS

Welcome to Our Home Paint & Brush - The Tippy Paintbrush. 6:15 pm to 9:15 pm. \$40.
Saucy - G Street Bar and Grill. 8 pm to 12 am. Funk, pop.
Holus Bolus - The Sound Lounge. 8 pm to 11 pm. Psychedelic Rock.
DJ FiNaTTiK Late Night Dance Party - The Sound Lounge. 11 pm to 2 am.

JACKSONVILLE

Sonic Gravity - South Stage Cellars. 6 pm. Jazz.

MEDFORD

Jon Galfano and Jen Ambrose - Morrton's. 8 pm to 10 pm. Rock, Folk, Soul.
Pressed in Black - Howiee's On Front. 8 pm. Ska.

PHOENIX

Old Year, CALYX, Summer Colds, and Whoopee Cushion - The Phoenix Clubhouse. 8 pm. \$8. Post, Pop, and Indie Rock.

TALENT

100 Watt Mind & Blue Lotus - Talent Club. 9 pm. Jazz, Rock.

WHITE CITY

Green Mountain Guild - Kriselle Cellars. 5 pm to 7 pm. Folk, Soul, Pop.

WILLIAMS

Alice Dimicelle - Good Medicine. 7 pm. Folk, Roots.

Saturday, March 9 ASHLAND

Pat O'Scannell - O'Shea's Irish Pub. 6 pm to 8:30 pm. Irish Music.
Smokeshow - Oberon's. 9 pm to 12 am. Indie-folk Pop.

EVENTS

Art

SMALL WORKS AT ART & SOUL GALLERY

January through February. Brighten your winter days and celebrate the beginning of a New Year with us at Art & Soul Gallery with our "Small Works" show. These small treasures will showcase the artistic talents of Art & Soul Gallery's Artists, as we present original art in a variety of genre and media. Art & Soul Gallery, 247 E Main St, Ashland.

ASHLAND LIBRARY ART SALON

Sunday, February 24 at 2 pm. Richard Krieger is a fine art photographer. His photography reflects a lifetime of learning about images, color, light and shadow, and textures. In his photography, he captures beauty as if he were a painter. Traveling widely to encounter unique, exotic, and intriguing landscapes, people, and cultures, the world and nature are his canvas. Krieger will concentrate on his recent photographic journey through Bhutan, and discuss his evolution as a photographer, contrasting images from his "early non-digital days" to his present work. Ashland Library, 210 Siskiyou Blvd, Ashland.

40TH ANNIVERSARY AT HANSON HOWARD GALLERY

Feb. 1 through Feb. 26. Opening Reception Feb. 1 from 5 pm to 8 pm. 2019 is our 40th anniversary. Over the years the gallery has amassed a healthy

collection of exceptional regional artists. Was there an artist at that you loved and no longer see at the gallery? Maybe you wish you had collected one of their works. Now you may have a second chance. Join us in February for an exhibition of selected works from the Hanson Howard Collection made available for purchase at original prices. Hanson Howard Gallery, 89 Oak St, Ashland.

CARL SEYBOLDT AND ROY MUSITELLI AT ART DU JOUR

Carl Seyboldt as guest artist in the Salon through February and March, while AdJ member Roy Musitelli will be featured artist. Carl specializes in painting and drawing wildlife, western scenes and historical subject matter. He has completed a series of limited edition prints of the famous Wells Fargo Stagecoach line. A member of AdJ since 2016, Roy's foundation in journalism keeps him in touch with the news of our day which is often reflected in his artwork. In an effort to shed the photographer-turned-artist label for at least one month, Roy's featured wall exhibit will be dedicated entirely to illustrations that have come from his drawing board of ideas. Art du Jour, 213 E Main St, Medford.

AN OREGON LOVE STORY: WATERCOLORS BY BETTY BARSS

Jan. 18 through March 1. Rogue Valley artist Betty Barss is an accomplished and versatile watercolor artist. This exhibit showcases a wide range of subjects from her beloved state of Oregon.

GRANTS PASS

Steaksauce Mustache, Attic, Heated, and FOES - The Haul. 7 pm. Metal.
Latin Dance Night hosted by DJ Fluffy - The Sound Lounge. 9 pm.
Saucy - G Street Bar and Grill. 8 pm to 12 am. Funk, Pop.

JACKSONVILLE

Eric Leadbetter Music - Bella Union. 8 pm. Blues, Rock.

PHOENIX

Mt. McLoughlin - Wine & Brush. 3 pm to 6 pm. \$45.

TALENT

Fish Out of Water - Talent Club. 8 pm to 11 pm. Funk, Rock, Reggae, Hip Hiop.

Sunday, March 10 ASHLAND

Benefit Concert for Mark Degroft - Ashland Armory. 2:30 pm. \$10-15.
Celtic Music Session - Black Sheep Pub & Restaurant. 2 pm to 5 pm.
A St Jazz Collective - Lune Cafe + Mercantile. 4 pm to 6 pm. Jazz.

GRANTS PASS

Ambur Rose hosts Open Mic - The Sound Lounge. 8 pm to 11 pm.

WHITE CITY

Sonido Alegre - Kriselle Cellars. 1 pm to 4 pm.

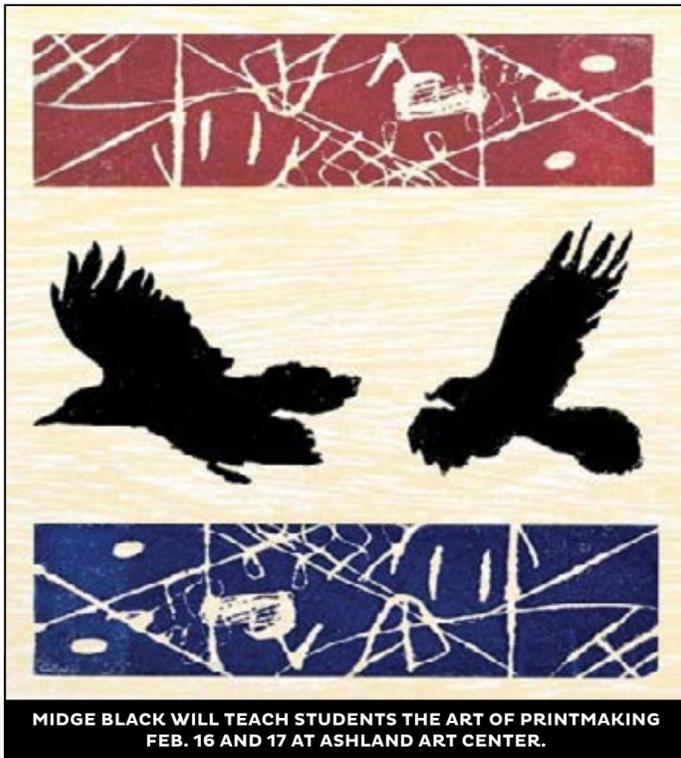
Monday, March 11 ASHLAND

Open Mic - Oberon's. 9 pm.
Blue Notes - Wild Goose Cafe & Bar. 7 pm to 10 pm. Blue Jazz.

Tuesday, March 12 ASHLAND

Pub Karaoke - Smithfields Pub & Pies. 9 pm. Tango Practica - Ashland Community Center. 8 pm.
Lisa Sanders - Oberon's. 8 pm. Country, Folk, Blues.

EVENTS



MIDGE BLACK WILL TEACH STUDENTS THE ART OF PRINTMAKING FEB. 16 AND 17 AT ASHLAND ART CENTER.

information call 541-512-2340, email reception, JCGL@gmail.com, or stop by the Genealogy Library.

SHORT POSE FIGURE DRAWING WITH ANN DI SALVO

Mondays from 10 am to 12:30 pm. Uninstructed Short Pose Figure Drawing moderated by Ann DiSalvo This weekly gestures figure drawing session has short and long poses up to 25 minutes. Drop In. Unclothed model. Adults only. Bring your own non-toxic materials. Cost: \$9 for members, \$10 for non-members. Ashland Art Center, 357 E Main St, Ashland.

POTTERY AND HAND BUILDING WITH LIZ O'BRIEN AND JEFF EDWARDS

Tuesdays from 5:30 - 7:30 pm. Beginners to advanced ceramicists looking for greater aesthetic achievement. Both throwing on the wheel and hand-building techniques and covers attachments of all sorts, advice on storage and maintaining works in progress as well as glazing and finishing pieces. We have 8 wheels available, first come, first serve. Cost: \$15. Ashland Art Center, 357 E Main St, Ashland.

INTERMEDIATE ACRYLIC PAINTING

Tuesdays, April 16 through May 21 from 10:45 am to 12:45 pm. Continue your studies in acrylic painting techniques ranging from nature studies, landscape, figures and still life. Instructor-led studies as well as the opportunity for students to follow their own interests with individual support. PRE-REGISTRATION AT ashland.or.us/register is required. Please call 541.488.5340 for a supply list. Cost: \$99. The Grove, 1195 E Main St, Ashland.

CPR CERTIFICATION CLASSES

Saturday, March 16 at the Riverside Campus from 9 am to 3 pm. Basic Life Support (BLS) CPR Instructor Training provides training for students already holding BCS provider status to become CPR instructors. Cost: \$375.

NAVIGATING THE NEW "FIND-A-GRAVE" WEBSITE

Thursday, February 28 from 10:30 am to 12:30 pm. Did you know the website www.findagrave.com has been completely overhauled? Let Rich Miles answer all your questions! Learn how to navigate the new site, search for your ancestors, create memorials for your loved ones, and connect memorials of family members! \$10 for members,

\$20 non-members. To register call 541-512-2340, email reception@JCGL@gmail.com, or stop by the Genealogy Library. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford.

LEARNING LINOCUTS w/ VANESSA JO

Wednesdays in March from 5 - 7 pm. In this introductory printmaking series, learn the fundamentals of relief printing by creating linoleum block prints, aka Linocuts. No previous experience is required to participate but some basic art skills would be helpful. Along with their newly acquired knowledge, students walk away with a full set of carving tools and linoleum blocks. Cost: \$160. To register go to <https://www.ashlandartcenter.org/event/learning-linocuts-with-vanessa-jo-bahr/2019-03-06/>. Ashland Art Center, 357 E Main St, Ashland.

SUSTAINABLE SOIL SOLUTIONS

Tuesday, March 5 at 6 pm. Gain an understanding of sustainable and regenerative management techniques and practices aimed at cultivating and caring for Healthy Soil. Learn to identify what Healthy Soil is, and its connection to growing healthy food, carbon sequestration, water conservation, ecosystem restoration to be applied to all scales from the backyard garden and landscape, on up to large pasture or farm properties. Cost: \$15. Register at <https://www.eventbrite.com/e/sustainable-soil-solutions-tickets-54624064046> or call (541) 423-6167. Jackson County Soil & Water Conservation District, 89 Alder St, Central Point.

REALIZING THE AMERICAN DREAM

Saturday, February 23 from 9 am to 5 pm. This class is for people who are interested in buying their first home and getting information that can assist them with that. Cost: \$45. Pre-registration is required. For more information, email or call the Homeownership Center at ACCESS at hocinfo@accesshelps.org or (541) 774-4305. To register call RCC at (541) 956-7303 or online at www.roguecc.edu/ce. Rogue Community College, HEC Building, 117 S Central Ave, Medford.

SLEEP REVISITED

Tuesday, March 5 from 6:30 pm to 8 pm. With a surge of research in the sleep domain, we will examine the impacts on academics, physical health, brain development, athletic performance, and mental health. It is estimated that children are now sleeping two fewer hours per night

than they did 100 years ago. What is the impact of sleep deprivation to the level it's reached in our society, and what are some ways to combat it? Please join us for this session which will be facilitated by Matt Vogel. Siskiyou School, 632 Clay St, Ashland.

MEDICARE WORKSHOP

Tuesday, February 26 at 4 pm. The workshop will explain Medicare Parts A and B, and explore options with Medicare Advantage Plans and Medicare Supplements. Participants will also learn how prescription drug plans work, how to get help with the cost of prescription drugs and how Medicare works with the VA. The workshop is available at no charge. To register, call Futurity First at (541) 973-2100, Ext. 1. Club Northwest, 2160 NW Vine St, Grants Pass.

BEGINNING PRINTMAKING WITH MIDGE BLACK

Feb. 16 and 17 from 9 am 1 pm. Beginning printmaking. Learn to use tools to make a linoleum and foam core prints. Materials are available in the Art Center supply store. Cost: \$110. To learn more and register, go to ashlandartcenter.com. Ashland Art Center, 357 E Main St, Ashland.

DEMYSTIFY VEGETABLE GARDENING WITH A SPRING SEED TO SUPPER CLASS

Wednesday, March 13 through April 17 from 2:30 pm to 4:30 pm. Whether you live in an apartment or on acreage, learn low-cost gardening techniques for building, planning, planting, maintaining, and harvesting a successful summer vegetable garden from Jackson County Master Gardener Association members. Contact Master Gardener Dee Copley at deecopley@live.com, call/text (541) 601-4374, or visit <https://jacksoncountymga.org/seeds-to-supper/>. OSU Extension Office, 569 Hanley Rd, Central Point.

Community

BALLROOM DANCING

Every Tuesday from 1:30 pm to 4 pm with lessons starting at 12:30 pm. Every week Square Dance Hall is not only teaching the public how to ballroom dance, but is opening its doors to invite everyone to enjoy the dance together. Lessons Cost: \$3. Live music by Dave Flick. Square Dance Hall, 3377, Table Rock Rd, Medford.

RCC OFFERS FREE DENTAL X-RAYS

Jan. 18 through March 22. The RCC Dental Assisting program is looking for patients who qualify to get X-rays between. A qualifying patient must have at least 24 fully erupted teeth (visible and present in the mouth), be at least 18 years old, and be eligible for a full-mouth X-ray. This usually means you have NOT had a full-mouth X-ray in the last three years. For more information about free dental X-rays, please contact Carmen Mons at 541-245-7750 or dental@roguecc.edu. To learn more about the dental assisting program by visiting www.roguecc.edu/dental.

DRAG SHOW 2019

Thursday, February 28 from 6:30 pm to 8:30 pm. This gender-bending deejayed event will feature RCC students and faculty as drag queens and kings who will dance, lip sync, and sing to win the audience's vote. RCC/SOU Higher Education Center, Room 129B, 101 S Bartlett St, Medford.

1932 BEEKMAN HOUSE LIVING MYSTERY

Saturday, February 23 at 10:30 am, 11:30 am, 1 pm, and 3 pm. Cornelius Beekman was the most prominent and wealthy of Jacksonville's pioneers. With the help of family and friends, his children are now closing up their 1873 Jacksonville home, going through family belongings, commenting on current events, and sharing memories of life in the late 1800s. Cost: \$5-8. Beekman House Museum, 470 E California St, Jacksonville.

CARTOONING AND BREWS

Wednesday, February 27 at 6 pm. Instructor Curt Evans will facilitate this adults-only event involving cartoons, beer, and fun. Have a beer

and draw cartoons. Lessons and all skill levels. No supplies needed. The Point Pub & Grill, 311 E Pine St, Central Point.

ROGUE VALLEY TIMBERS 3RD ANNUAL BEER AND BENEVOLENCE EVENT

Friday, February 22 from 6 - 9 pm. \$50. Purchase tickets at evenbrite.com. Bigham Knoll Campus Ballroom, 525 Bigham Knoll Dr, Jacksonville.

SECRETS AND MYSTERIES AT THE BEEKMAN BANK

March 1 and 2 at 6 pm, 7 pm, and 8 pm. Begun by C.C. Beekman as a gold dust office in 1856 and moved in 1863 to its current location at 110 W. California Street in Jacksonville, Beekman saw over \$40 million in gold cross his counters during Jacksonville's heyday in the 1800s—equivalent to almost \$1 billion in today's currency! Regional historian Ben Truwe pursues secrets lost with the last Beekman in 45-minute candlelight tours beginning at 6, 7, and 8 p.m. each tour night. Bring a flashlight to make your own discoveries! Cost: \$5. Call Historic Jacksonville, Inc. at 541-245-3650 or e-mail info@historicjacksonville.org to make a reservation.

BEHIND ENEMY LINES: AN EVENING WITH A HOLOCAUST SURVIVOR

Thursday, February 24 at 7 pm. The anniversary of Kristallnacht, considered the first main event of the Holocaust, comes as the Jewish community is once again in mourning - this time after an armed man opened fire in the Tree of Life synagogue in Pittsburgh, where 11 people were killed in what is being described as the worst anti-Semitic attack in American history. 98-year-old Holocaust survivor Marthe Cohn became a member of the intelligence service of the French First Army and was able to retrieve inside information about Nazi troop movements by slipping behind enemy lines. Cost: \$15. Southern Oregon University Music Recital Hall, 450 S Mountain Ave, Ashland.

17TH ANNUAL ENTREPRENEUR EXPO

Saturday, March 9 from noon - 4 pm. The Entrepreneur Expo is a trade show featuring local businesses for customers in the Rogue Valley. Last year, the event showcased 65 local vendor/exhibitors and hundreds of visitors. Free and open to the public. Men, women, and families are welcome. Join in the fun, including goodie bags and prize drawings. Find out more at www.wesoweb.org. Inn at the Commons, 200 N Riverside, Medford.

MADRONE TRAIL'S 2ND ANNUAL ANNUAL MONTE CARLO NIGHT

Saturday, March 9 from 5:30 - 11 pm. Put on your best dress (or pants as the case may be), grab your friends and join us for another fun Auction Night to support Madrone Trail Public Charter School. Enjoy Dinner, Drinks, Live and Silent Auctions, and Dancing with DJ Opie! Buy play cash to use at the tables. Games include Craps, Roulette, and Black Jack. Cost: \$40-50. For information go to <http://www.biddingforgood.com/auction/auctionhome.action?whost=mti>. Schoolhaus Brewhaus, 525 Bigham Knoll Dr, Jacksonville.

PSYCHOLOGY STUDENT FUNDRAISING FOR CASA

Saturday, February 23 from 3 pm to 6 pm. We are students from SOU raising money to help a local charity through a silent art auction and giveaway. With your help, we can make a difference in the lives of our local youth; they are our future. Growler Guys, 345 Lithia Way, Ashland.

13TH ANNUAL FIRST CRUSH

Saturday, March 2 from 4 pm to 7 pm. A Fun evening with Silent Auction and Music! You can experience the great restaurants, wineries and breweries that our valley has to offer all in one place! Profits benefit organizations that support children and families in Josephine County: Josephine County Food Bank, ROC, Boys and Girls Club, Youth Exchange, Scholarships, BMX, Kids Care Fare, and Women's Crisis Center. Cost: \$45. Purchase tickets at FirstCrushtickets.com. Josephine County Fairgrounds, 1451 Fairgrounds Rd, Grants Pass.

EVENTS

APPLEGATE LIBRARY EVENTS

Nesting Season in Your Backyard, Saturday, March 2 from 1 - 2 pm. Learn about bird nesting, including avian architecture, choosing appropriate nesting boxes, nesting season stages, bird behavior and how to deal with potential predators and problems with Laura Fleming of Wild Birds Unlimited. Second Saturday Arts and Crafts, Sat, March 9 from 11 am to 12 pm. Make seasonal crafts to share for St. Patrick's Day, Easter, and Mother's Day.

ASHLAND LIBRARY EVENTS

Movie & Popcorn Last Wednesday of each month at 2 pm. February 27: The story of two men—the great Jackie Robinson and legendary Brooklyn Dodgers GM Branch Rickey—whose brave stand against prejudice forever changed the world by changing the game of baseball. (2013/128m/PG-13)

CENTRAL POINT LIBRARY EVENTS

LEGO Builders, Architects, & Engineers, 4+ YRS Tuesdays from 3 pm to 4:30 pm. Build and display your own creations. DUPLO bricks available for younger kids. Kids' After-School Chess Club, 6+ YRS Thursdays from 3:30 pm to 5 pm.

EAGLE POINT LIBRARY EVENTS

LEGO Builders, Architects, & Engineers, 4+ YRS Wednesdays from 1 pm to 3:30 pm.

GOLD HILL LIBRARY EVENTS

Oregon Outcast, John Beeson: Indian Rights Activist, 18+ YRS Saturday, March 2 from 1 pm to 2:30 pm. Jan Wright shares about the career of one of Oregon's first human rights activists. Movie Classics & More: Women's History Month Mondays, March 4, 11, 18 & 25 at 1 pm. Watch films related to Women's History Month. See jcls.org for film listings.

JACKSONVILLE LIBRARY EVENTS

Meet with a Veterans' Service Officer (VSO) Wednesday, March 6 from 11 am to 3 pm. Meet with an accredited representative for counsel & assistance in obtaining Veterans benefits.

MEDFORD LIBRARY EVENTS

Lunchtime Movies & Popcorn Select Wednesdays at 12:00 pm. February 27: Based on a story by Ernest Cline and set in a dystopia in 2044, protagonist Wade Watts searches for an Easter egg in a worldwide virtual reality game, the discovery of which will lead him to inherit the game creator's fortune. (2018/140m/PG-13)

PHOENIX LIBRARY EVENTS

Phoenix Films: Foxes and Hares Tuesdays at 2:45 pm. February 26: A slacker named Fred adopts a rabbit (voiced by Russell Brand) that jumps in front of his car, and it turns out this particular creature is next in line to become the Easter Bunny and doesn't want the job. (2011/93m/PG)

ROGUE RIVER LIBRARY EVENTS

Showing Up: What Does it Mean to Belong to a Community?, 18+ YRS Oregon Humanities Conversation Project Saturday, March 2 from 12 pm to 1 pm. Being part of a community is an essential need for all of us. It is a place where we find others who share common ground, and where our values and identities are reflected. Join facilitator Chi Mei Tam in this conversation to explore what it means to be part of a community.

RUCH LIBRARY EVENTS

LEGO Builders, Architects, & Engineers, 4+ YRS Saturdays from 11 am to 4 pm. Build and display your own creations. DUPLO bricks available for younger kids. Hiking in the Applegate Valley Saturday, March 2 - 1:00-3:00 p.m. Learn about Applegate Valley hiking trails with Janeen Sathre, fifth generation Applegater and co-author of Favorite Hikes of the Applegate.

SHADY COVE LIBRARY EVENTS

Dungeons & Dragons After Hours Sundays from 2 pm to 6:30 pm. Friends of Shady Cove Library Book Sale Fridays from 10 am to 5 pm.

TALENT LIBRARY EVENTS

Classical Recorder Group 18+ YRS Bring your recorder and join in the musical fun with a group that plays primarily classical selections. An ability to read music is necessary. Tuesdays from 12 pm to 1 pm.

WHITE CITY LIBRARY EVENTS

Yarnial, 8+ YRS Wednesdays from 3:30 pm to 4:30 pm. Learn to knit, crochet, or do needlework. Supplies provided. For all levels. Library Bingo, 6+ YRS Saturday, March 16 from 2 pm to 3 pm. Join us for a family friendly good time. Win prizes: books, gift certificates, swim passes, and much more!

PROJECT FEEDERWATCH

Saturday, March 2 and 16 from 9 am to 10 pm. Help count birds visiting the feeders at North Mountain Park while learning to identify them with expert birders. The information collected will be submitted to Cornell University's project FeederWatch, a nationwide citizen-science bird-monitoring effort. Program takes place alternate Saturdays, November - March. Pre-registration not required for this free program. Call the Nature Center for more information at 541-488-6606. North Mountain Park Nature Center, 620 N Mountain Ave, Ashland.

— Kids & Family —

JUNIOR ROGUE BASEBALL CLUB TRYOUT AND CAMP

Feb. 16 and Feb. 17. The first of 4 spring camps will take place at Harry and David Field and Charter Field at US Cellular Community Park. Both a general skills camp and a tryout camp for all ages. For more information please contact the Medford Rogues front office at (541) 973-2883 or visit www.medfordrogues.com/camps. Harry & David Field, 2929 S Pacific Hwy, Medford.

NINJAKIDS

Mondays and Wednesdays from 4 pm to 5 pm. Children walk away from this class with a tough workout under his and her belt and having developed basic Ninjutsu skills. This class is not only to teach children these, but also to build self esteem, encourage exercising, and discipline. The first week is free. Cost: \$50. Rogue Protection Group, 2185 #A1, Spalding Ave, Grants Pass.

FAMILY FUN ARCHERY

Mondays from 6:30 pm to 7:30 pm. Featuring moving targets/4D archery. Beginner's welcome. All equipment supplied. Family rates. For ages 8 and up. Children required to shoot with a supervising adult. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

DINOS AT THE LIBRARY

Digging Dinosaurs with John Jackson of Bugs-R-Us Go back in time to learn about dinosaurs! Explore real fossils, teeth, claws, and imitation skin. At the conclusion of the program, participants will get to do a dinosaur fossil dig and take home whatever (or whomever!) they find. Registration required. Saturday, February 23 from 1:00 pm to 2:00 pm at the White City Library, 3143 Avenue C.

PRESCHOOL PUPPET THEATER

Second Friday of each month: March 8, April 12, and May 10 from 10:30 am to 11:45 am. See what Trickster Coyote and friends are up to this season. A brief nature lesson followed by the puppet show and play time. A snack and related craft/activity available. Reservations are guaranteed only until 10:30am. Space and parking is limited (no late seating). Children must be accompanied by an adult. PRE-REGISTRATION AT ashland.or.us/register is required. Cost: \$6 per child. North Mountain Park, 620 N Mountain Ave, Ashland.

CERAMICS FOR KIDS WITH LIZ O'BRIEN

Mondays from 3:30 pm to 5 pm. A fun way for kids to explore the world of clay! Ages five to six must bring a supervising adult for their first class. Ages seven to 12 may come unaccompanied by adult. All parents must sign their children in, pay prior to class and leave emergency contact info with Ashland Art Center. Cost: \$10 for drop-ins, plus \$3 firing fee. Ashland Art Center, 357 E Main St, Ashland.

KIDS CLAY WITH KEELEY BITTNER

Tuesdays from 3:30 pm to 5 pm. A special clay class created just for kids! Join clay instructor Keeley Bittner for a special clay class tailored just for young people. Explore the medium and make some cool stuff! Max 10 students. Cost: \$10 for drop-ins, plus \$3 firing fee. Ashland Art Center, 357 E Main St, Ashland.

KIDS' MUSIC JAM

Tuesday, February 26 from 3:30 pm to 4:30 pm. This is an inclusive class for children ages four to 10 to experience music, dance, singing, storytelling and playing games. PRE-REGISTRATION AT ashland.or.us/register is required. Cost: \$30. The Grove, Ottemon Room, 1195 E Main St, Ashland.

UKULELE CAMP FOR KIDS

Wednesdays from Feb. 16 through March 23. Ages 5-6 class is held from 12:30 pm to 1 pm. For ages 6-7 classes held 1 pm to 2:15 pm. The Ukulele classes will be taught by Tish McFadden of Rum Tum School of Music. A recital will be held at the end of the camp. Scholarship forms available at Ashland Art Center. Ashland Art Center, 357 E Main St, Ashland.

— Sports & Outdoor —

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts an all ages, two hour group Mountain Bike ride on the Britt Trails in Jacksonville and John's Peak, which has over 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. www.cycleanalysis.net. Free.

MOVING TARGET 4D ARCHERY

Wednesdays from 6:30 pm to 8 pm. Featuring moving targets/4D archery. Beginner's welcome. All equipment supplied. Multi-session rates available. For ages 15 and up. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

AFTER-SCHOOL LACROSSE

Wednesdays and Fridays, Feb. 27 through March 22, and April 3 through April 26 from 3:30 pm to 5 pm. Join SOU lacrosse club players and coaches to learn about one of the fastest growing sports in the country! Limited supplies of gear are available for participants. PRE-REGISTRATION AT ashland.or.us/register is required. Ages: seven to 14. Cost: \$40. Ashland Middle School, 100 Walker Ave, Ashland.

BEGINNING PICKLEBALL

Feb. 26 and March 24 from 10 am to 12 pm and April 27 from 9 am to 11 am. Students will learn the basic skills and strategies to play this new and popular game! You will learn proper techniques. All equipment will be provided. Pre-registration at ashland.or.us/register is required. Cost: \$20 per session. Lithia Park Tennis Courts.

HIKE THE WELLINGTON WILDLANDS

Saturday, February 23 from 9:30 am to 1 pm. This trail is a portion of the proposed Applegate Ridge Trail, which would lead from Grants Pass to Ruch, where it would link with the Jack-Ash Trail connecting Jacksonville and Ashland. The BLM is considering logging here as part of the Middle Applegate Timber Sale, which, if successful, would cease this area's status as land with wilderness characteristics forever. Sign up at kswild.org today

to reserve your spot and get more info on carpool and what to bring!

SISQ ROLLERZ WOLF PACK VS. EMERALD CITY ROLLER DERBY

Saturday, February 23 at 5:30 pm. Come cheer on your local Sis-Q Rollerz Wolf Pack in their 2019 Season Opener vs Emerald City Roller Derby at the Wolf Den! You won't want to miss this amazing, hard hitting action! Get your tickets from your favorite derby player, or thearcjackson.org. Cost: \$8-10. SisQ Rollerz Wolf Def, 649 Crater Lake, Ave, Medford.

PROTECT ENDANGERED SPECIES AT FRENCH FLAT MEADOW

Thursday, Friday 21 from 10 am to 4 pm. Help your local Bureau of Land Management with a habitat restoration project at French Flat Area of Critical Environmental Concern (ACEC), which is home to a large meadow with a population of federally endangered Lomatium cookii, or Cook's Desert Parsley. The BLM plans to build a fence along the property boundary between the private property and the BLM protected botanical meadow, and needs help in getting fence materials to the site, since it can't be accessed via a road. Follow <https://www.kswild.org/upcoming-events/2018/11/26/be-a-steward-to-an-endangered-species> to sign up and learn the location of the project.

— Stage —

OREGON SHAKESPEARE FESTIVAL

March through October. Hairspray: The Broadway Musical. Macbeth. Cambodian Rock Band. All's Well That Ends Well. As You Like It. How to Catch Creation. Between Two Knees. Mother Road. Alice in Wonderland. Indecent. La Comedia of Errors. Visit osashland.org for tickets and more information.

BEEHIVE: THE 60s MUSICAL

Jan. 31 through March 31. "Beehive: the 60's Musical" recalls the days of miniskirts, transistor radios and flower power. Told from the perspective of six young women who came of age in this enigmatic decade, now taking a look back on a host of issues ranging from their first Beehive Dance to the challenges we faced as a nation. Featuring music from Aretha Franklin, Janis Joplin, Tina Turner, Diana Ross, and Dusty Springfield. Cost: \$25-39. Go to oregoncabaret.com for more information. Cabaret, 241 Hargadine St, Ashland.

FRAGMENTS

March 7 through March 17. Rogue Theater Company's first production, "Fragments," is written by Jessica Sage and directed by Liisa Ivary. Set on Long Island in 1977, the story explores the strained and combative relationship between a mother and her teenage daughter. Further complications are the intricacies of sexuality, betrayal, and loss, as the family unravels. Interspersed with humor and poignancy, "Fragments" reflects the challenges of love in all its forms. Cost: \$15-25. Tickets available online rogueheatercompany.com, and at Paddington Station and the Music Coop in Ashland. Bellview Grange, 1050 Tolman Creek Rd, Ashland.

BODYLOGUES

Wednesday, March 6 at 6 pm. Come to the BODYlogues, a variety show of inspiring and powerful original monologues, poems, photography, and music that celebrates bodies while exploring issues of race, gender, sexuality, ability, size, and health. Doors open at 5:30. The BODYlogues will be accepting packaged hygiene items for SOU Food Pantry. Email the bodylogues@sou.edu with any questions. Stevenson Union, 1118 Siskiyou Blvd, Ashland.

THE VAGINA MONOLOGUES

Saturday, March 2 at 2 pm and 8 pm. A group of performers from the Rogue Valley have come together to offer a fresh take on The Vagina Monologues. Teaming up with aerial performers from Levity Circus Collective, this year's production of the beloved monologues will include additional cirque performances and selections of live music. In the spirit of artistic community, this year's

EVENTS



"A GENTLEMAN'S GUIDE TO LOVE & MURDER" WILL BE PERFORMED AT CAMELOT THEATRE THROUGH MARCH 17.

production will also be home to the photography of Jolene Monheim, a local artist inspired to create powerful images that convey the complexity, and beauty of the vagina. Levity Circus Collective, 280 E Hersey St #15, Ashland.

MARVIN'S ROOM

March 1 through March 17. Bessie is facing continuous challenges as the caregiver for a pain-ridden aunt and an ailing father, Marvin. Bessie decides she needs help, so she embarks on a humorous and courageous exploration of family. Her journey becomes heroic and one that celebrates a family's commitment to love. Cost: \$12-15. For more information go to www.barnstormerspp.org. Barnstormers Theater, 112 NE Evelyn Ave, Grants Pass.

WE 3 SPIES

Friday, March 1 and Saturday, 2 at 8:00 pm and Sunday, March 3 at 2:00pm. The Hamazon's present, "We 3 Spies" a performance where comedy improv teams up with some stylish crime fighting in the British Spy genre of the 1960s. The Hamazons will deliver a full-length improvised story filled with evil masterminds, dry wit, mod gear, and cutting edge technology from the 1960s. Watch them outsmart and outclass their adversaries as they uncover secret information and save the day—again! The stories they act out have never been seen before and will never be seen again making each performance a unique experience. Cost: \$15-18. For more information and tickets visit www.hamazons.com. Bellview Grange, 1050 Tollman Creek Rd, Ashland.

A GENTLEMAN'S GUIDE TO LOVE & MURDER

Feb. 20 through March 17. "Gentleman's Guide," tells the uproarious story of Monty Navarro an heir distant to becoming an Earl and inheriting a fortune. The family disinherited Monty's mother and there's eight heirs ahead of him. So, in revenge, Monty plots to eliminate the heirs, one by one—and they're all played by the same actor! Further complicating poor Monty's predicament are the beautiful Phoebe and the sensual Sibella, who are both vying for his hand in marriage (he is in line to an earldom, after all). Cost: \$10-38. For more information and tickets, go to camelottheatre.org. Camelot Theatre, 101 Talent Ave, Talent.

Presentations

GUILD LECTURE SERIES: EARLY ROMAN EMPERORS

Wednesday, March 20 from 12 pm to 1 pm. One of the most fascinating periods in Roman history involves the first century of rule by the Roman Emperors. This series of three one-hour lectures will investigate the origins of the office of emperor in the actions of Augustus, grand-nephew of Julius Caesar, and how the emperors fared under his successors from the Julio-Claudian family, including Tiberius, Claudius, Caligula, and Nero. The lecture, will investigate the difficulties in the succession to the Emperorship after Claudius, with a close look at two controversial emperors, Caligula, and Nero. Medford Library, 205 S Central Ave, Medford.

SEEDS OF SPRING SEMINAR

Saturday, March 16 from 8:30 am to 4:15 pm. Registration is open for the 30th annual Seeds of Spring Garden Seminar hosted by the Josephine County Master Gardeners. Featuring more than three dozen workshops, the one-day seminar will be held March 16 at Rogue Community College in Grants Pass. Participants may select up to four 90-minute workshops from a slate of 39 options at the seminar. Topics include beekeeping, Orchids 101, safe use of pesticides, selling what you sow and how to design a firewise landscape. Cost: \$35. To register go to <http://go.rogueucc.edu/departments/community-education/seeds-spring-seminar>. Rogue Community College, 3345 Redwood Hwy, Building A, Grants Pass.

QUILTS AND GENEALOGY TALK: MOTHER-DAUGHTER CRAZY QUILTS

Tuesday, February 26 from 1:30 pm to 2:30 pm. Guest speaker Charlotte Wirfs talks about the "Mother-Daughter Crazy Quilts" a local Medford resident, Garret Kinser, gave to her a few years ago when she gave a quilt talk at a local gallery. As Charlotte examined the quilts, she wondered what she could learn about the ladies that created them. Come and learn what she found out at the February Quilt & Genealogy talk! To register call (541) 512-2340, email reception.JCGL@gmail.com, or stop by the Genealogy Library. Jackson County Genealogy Library, 3405 S. Pacific Hwy, Medford.

WINDOWS IN TIME LECTURE SERIES

Jackson County Library Services and the Southern

Oregon Historical announce the topics and speakers for the 2019 Windows in Time lecture series. The hour-long presentations are held at the Medford Library on the first Wednesday of each month and the Ashland Library on the second Wednesday. Fire And Flood: Disasters In The Rogue Valley. March 6 and 13 with Ron Brown.

REGENERATIVE AGRICULTURE & SUSTAINABLE GARDENING

Tuesday, February 26 from 5:30 pm to 7:30 pm. Regenerative agriculture and sustainable gardening are holistic methods of growing plants in ways that encourage biodiversity, build soil health and protect watersheds to improve the habitat we all live in. We'll explore tangible strategies to manage your garden as part of a bigger ecological system and practice methods that will enhance ecosystem services. P-registration at ashland.or.us/register is required. North Mountain Park, 620 N Mountain Ave, Ashland.

AUTHOR DENNIS POWERS AT BLOOMSBURY BOOKS

Thursday, February 21 at 7 pm. The book by Dennis Powers, "Where Past Meets Present," is about and subtitled, "The Amazing People, Places & Stories of Southern Oregon." It highlights from town histories and standout nonprofits to the creative geniuses, athletes, and movers and shakers that make our region stand out. Bloomsbury Books, 290 E Main St, Ashland.

BERRY KRAFT AT BLOOMSBURY BOOKS

Monday, February 25 at 7 pm. Berry Kraft will read poetry by Billy Collins. Billy Collins has the ability to be sentimental without being sappy, ironic without being rude, and complex without being cryptic. Berry Kraft is an actors, dramaturg, and poetry lover. Bloomsbury Books, 290 E Main St, Ashland.

AUTHOR GENNAROSE NETHERCOTT

Thursday, February 28 at 7 pm. In the ingenious and vividly imagined narrative poem "The Lumberjack's Dove," GennaRose Nethercott describes a woodsman who cuts off his hand with an axe—however, instead of merely being severed, the hand shapeshifts into a dove. Far from representing just an event of pain and loss in the body, this incident spirals outward to explore countless facets of being human, prompting profound reflections on sacrifice and longing, time and memory, and—finally—the act of storytelling itself. Bloomsbury Books, 290 E Main St, Ashland.

WHAT MAKES HUMANS SPECIAL?

Thursday, February 21 from 4:30 pm to 6 pm. An exhausted majority want to end hyper-partisanship and begin working together again. Scientists studying human behavior tell us cooperation is the key to our species' success. What makes humans special is the ability to put our heads together and do things that none of us could do alone—creating new resources that we couldn't create on our own. Eagle Point Library, 239 W Main St, Eagle Point.

AUTHOR GUY FINLEY AT OREGON BOOKS

Friday, March 1 from 7 pm to 8:30 pm. Bestselling, local author Guy Finley will offer a free talk based on the groundbreaking ideas in his new book, "Relationship Magic: Waking Up Together." At this talk Finley will answer the toughest relationship questions, as well as share invaluable insights into the #1 reason why relationships fail, and how to avoid it. His talk will include special exercises and personal practices that can transform any relationship from mundane to magical. Oregon Books, 150 NE E St, Grants Pass.

MURDER IN LOWER BERTH

Tuesday, March 5 at 7 pm. Guest speaker Larry Mullaly, well-known historian and author, offers insights to the crime that "continues to baffle crime scholars today"; that is, the January 1943 murder of a young bride found stabbed to death in a Southern Pacific sleeping car. Four Daughters Irish Pub, 126 W Main St, Medford.

AUTHOR TEHLOR MEJIA BOOK RELEASE

Thursday, February 28 from 5 pm to 7 pm. Tehlor is an Oregon native in love with the alpine meadows and evergreen forests of her home state. Her debut YA fantasy novel "We Set the Dark on Fire" is a beautiful fantasy story about Daniela Vargas, a young woman from the fringes of society who hides her identity in order to become a distinguished young woman in a society where birthplace means everything. But when Dani is blackmailed she will be forced to decide. Is Privilege and status worth the freedom to be herself? Oregon Books, 150 NE E St, Grants Pass.

WONDERS OF THE PACIFIC LAMPREY

Wednesday, February 27 from 5:30 pm to 7:30 pm. Dr. Stewart Reid, the region's expert on Lamprey, will talk about this fascinating species and their importance to our local rivers and ecology. Stewart has spent years studying the species and is a dynamic speaker who has an obvious passion for this misunderstood fish. The Haul, 121, SW H St, Grants Pass.

POLITICAL REPRESSION IN THE ERA OF CLIMATE CRISIS

Wednesday, February 27 from 6 pm to 7 pm. Join Civil Liberties Defense Center Executive Director, Lauren Regan, and investigative journalist, Will Parrish as they survey the landscape of anti-pipeline struggles in North America. Talent Community Center, 208 E Main St, Talent.

Amid spiraling climate disasters, fossil fuel pipeline construction in at least two dozen US states and throughout Canada have been facing fierce resistance, particularly from indigenous communities fighting for cultural renewal and survival.

STRATEGIES AND STORIES FROM THE GERMAN CLIMATE JUSTICE MOVEMENT

Tuesday, March 5 from 6 pm to 8 pm. Join local and national Rising Tide chapters, Rogue Climate, Interplay, and comrades from the Ende Gelände movement in Germany at this workshop and community event! Bring your experiences and questions to this opportunity for international collaboration and movement building! Come out to this event and meet with German activists from Ende Gelände on their US tour as they share stories about successful mass mobilizations for climate justice, including their campaign to stop the coal mines of the Rhineland region and protect and Hambach Forest. Interplay, 1680 Williams Hwy, Grants Pass.

EVENTS



AUTHOR TEHLOR MEJIA WILL BE AT OREGON BOOKS FEB. 28 TO DEBUT HER NEW BOOK "WE SET THE DARK ON FIRE."

Meetings

RCC MASSAGE THERAPY PROGRAM MEETINGS

March 4, April 16, and May 28 from 5:30 pm to 7 pm. Learn about local employment opportunities, including wage ranges and the meaning of "accredited," a "one-year certificate," and "financial-aid eligible." This program includes the training and practicum hours that meet the requirements for Oregon state licensure and national certification. For more information, visit www.roguecc.edu/message or contact them at 541-956-7066 or message@roguecc.edu. RCC Redwood Campus, Building M, Room 1, 3345 Redwood Hwy, Grants Pass.

MAMA TEA TIME

Thursdays from 10 am to 12 pm. A safe space created by women for women. Through deep sharing, we will discuss all things motherhood, from the mystical to the mundane. Whether you have been a mother for 2 days or 30 years, are an Auntie, a Sister, haven't yet welcomed your babe earthside, or are still waiting to become pregnant, you are welcome here. Family Massage Education Center, 77 Manzanita St, Ashland.

HUMAN SERVICES PROGRAM AT RCC

Monday, March 11 from 5 pm to 7 pm. The human services department at Rogue Community College is hosting several information sessions where students and prospective students may learn about the RCC program and the many career opportunities where people focus on helping others improve their lives. For more information, visit www.roguecc.edu/humanservices or contact Virginia (Peggy) Hull, human services department chair, at (541) 245-7636 or vhull@roguecc.edu. RCC/SOU Higher Education Center, Room 222, 101 S Bartlett St, Medford.

ROGUE VALLEY THRIVING ARTISTS

Wednesday, February 13 from 6 pm to 7:30 pm. Network, laugh, support one another, find community and learn skills to more easily thrive. Make a living, make a life and make a difference with your creative gifts, together! Hosted by creative career coach and creative business teacher, Patricia Morrison, who has helped hundreds of creative professionals to create thriving creative practices and careers. Learn more about her at www.InnerFireOuterLight.com. Ashland Art Center, 357 E Main St, Ashland.

ASHLAND DEATH CAFE

Wednesday, March 6 at 7 pm. Explore how death can inform and inspire the way we live. Come together in a relaxed setting to discuss death, drink tea, and eat delicious sweets. \$10 suggested donation. Space limited, registration required. Go to AshlandDeathCafe.com to register and learn the location of the meeting. Cost: \$10.

SOUTHERN OREGON CLIMATE ACTION NOW MEETING

Tuesday, February 26 at 6 pm. While many of us think of insects as mere bugs to be swatted, there is more to this class of animals than just being our enemies. Indeed, without insects pollinating our crops, we'd all be going hungrier. And without butterflies gracing our flowerbeds, especially monarchs—an important indicator species for changes in our ecosystem—we'd be esthetically much the poorer. At the meeting we will explore what is happening to insects and why. Medford Library, 205 S Central Ave, Medford.

DIVINELY INSPIRED SOBRIETY

Tuesday, March 12 at 7 pm. In this highly interactive discussion group, sober

life coach Mark Gibson will explain how he grew to become spiritually empowered to achieve complete indifference to alcohol. "It's about choosing one's spiritual commitment instead of booze." His goal is for participants in this discussion group to become inspired to achieve of mastery over alcohol while still indulging in a fulfilling social life that is free of fear and temptation. Ashland Library, Guanajuato Room, 410 Siskiyou Blvd, Ashland.

15. Local audiences have the opportunity to watch the acclaimed short films that have been nominated for an Academy Award. Only one ticket is required to attend both the Animated and Live Action Shorts on Feb. 8. The programs will run for a week at the Varsity following the benefit screenings. Cos: \$9.25. More information including film descriptions, trailers, and ratings are available at <https://shorts.tv/theoscarshorts/>. Varsity Theater, 166 E Main St, Ashland.

LIVE STREAM OF 91ST ANNUAL ACADEMY AWARDS

Sunday, February 24 from 4 pm to 8:30 pm. Film fans are also invited to join the Ashland Independent Film Festival for the live broadcast of the 91st Annual Academy Awards at the Historic Ashland Armory in Ashland. The Oscar Night Fundraising Gala is Ashland's red carpet event of the year. View the Oscars on the big screen, enjoy a five-course meal by Smithfields, a complimentary libation, cash bar, and, of course, red carpet photos. Cost: \$115-880. More information and tickets are available at ashlandfilm.org. Ashland Armory, 208 Oak St, Ashland.

Food

NEW WINTER ROGUE VALLEY GROWERS & CRAFTERS MARKET

Thursdays from 8:30 am to 1:30 pm. We are now open for the winter, and it's indoors! Are you looking for fresh, locally grown produce, hand-crafted gifts or artisan foods? Join us each Thursday for local products and produce. Fry Family Farm Store, 2184 Ross Lane, Medford.

ASHLAND CULINARY MONTH

For the month of February restaurants, wineries, and food artisans across Ashland will be offering special dishes, several course meals, and classes. The public is invited to dine in any and all participating establishments, with the opportunity to wine gift cards and other prizes. Ashland Restaurant week is Feb. 4 through Feb. 10, with more special offers and prizes. For more information, go to <http://www.ashlandchamber.com/Page.asp?NavID=1414>.

CORK 'N' FORK

Wednesday, February 27 at 6 pm. Creative Celebrations is putting together salmon cakes

with lemon caper tartar sauce, potatoes au gratin, and a mixed green salad with herb vinaigrette. Cost: \$10. To make a reservation, call (541) 535-7957. Paschal Winery, 1122 Suncrest Rd, Talent.

15TH ANNUAL OREGON CHOCOLATE FESTIVAL

March 8 through March 10. There's so much to love about the Oregon Chocolate Festival! Each year the festival features the dreamy, mouth-watering creations of dozens of West Coast chocolatiers. These food artisans present a variety of fine chocolates and chocolate-inspired products that tease the taste buds of over 1500 visitors. Chocoholics up and down the west coast dream about this weekend every year! Cost: \$15-80. To see a list of events and learn more, go to <http://www.oregonchocolatefestival.com/>. Ashland Hills Hotel & Suites, 2525 Ashland St, Ashland.

23RD ANNUAL FRENCH DINNER

Thursday, February 28 at 6:30 pm. The dinner is intended to promote French culture on campus and in the community. The dinner is organized by the university's French Club, with the help of student union staff, and French and other international students. The dinner will begin with soup, followed by a palate cleanser, quiche, salad and cheese, French bread, dessert and coffee or tea. Vegetarian options are available for the soup and quiche courses. Whole tables of eight can be reserved by contacting Marianne Golding, an SOU foreign languages professor and faculty advisor to the French Club, at golding@sou.edu. Cost: \$9-13. Southern Oregon University, Rogue River Room, 1250 Siskiyou Blvd, Ashland.

Film

LIVE STREAM OF 91ST ANNUAL ACADEMY AWARDS

Sunday, February 24 from 4 - 8:30 pm. Film fans are also invited to join the Ashland Independent Film Festival for the live broadcast of the 91st Annual Academy Awards at the Historic Ashland Armory in Ashland. The Oscar Night Fundraising Gala is Ashland's red carpet event of the year. View the Oscars on the big screen, enjoy a five-course meal by Smithfields, a complimentary libation, cash bar, and, of course, red carpet photos. Cost: \$115-880. More information and tickets are available at ashlandfilm.org. Ashland Armory, 208 Oak St, Ashland.

SAVING WELLINGTON

Sunday, February 24 from 1 pm to 3 pm. Please join the Save Wellington Wildlands Council for a free double feature! First, the showing of a new documentary highlighting the beautiful 7527-acre Wellington Wildlands, followed by a local archaeologist and historian's presentation of "Some Historical Aspects of the Applegate Valley." The Applegate Lodge restaurant will be open for appetizers and drinks starting at 1:00, and there will also be small snacks and coffee/tea available at no cost. Gather around the fireplace while we travel into our region's past and into our present, as we work together to protect Wellington Wildlands wilderness for the children of generations to come! Donations to Save Wellington Wildlands are appreciated. <https://savewildlands.org>. Applegate River Lodge, 15100 Hwy 238, Applegate.

POVERTY, INC.

Friday, March 1 from 7 pm to 9:30 pm. How did fighting poverty become such a big business? Wealthy western nations committed to helping undeveloped countries have built a multibillion dollar poverty industry by tapping into human empathy. But helping often doesn't help—leaving people worse off than before. Ashland Library, 410 Siskiyou Blvd, Ashland.

THE ANTECHAMBER OF HELL

Friday, February 22 from 5 pm to 6:30 pm. You are invited to hear Hope Foundation's Founder & President, Dr. Iftekhar Mahmood, joined by a panel of local healthcare volunteers who bring hope and healing to the Rohingya people. "The Antechamber of Hell" documents serious crimes against humanity. The documentary is also an inspiring testament to the human spirit and

commitment of global volunteers, including individuals from the Rogue Valley. Southern Oregon University, Rogue River Room, 1250 Siskiyou Blvd, Ashland.

Wellness

COMMUNITY COUNSELING CENTER

The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. Cost: \$40. Visit www.cccofashland.com or call 541-708-5436 for more information and to purchase tickets. The Phoenix Clubhouse, 310 N Main St, Phoenix.

NEW YOGA CLASS WITH WOLF PURNANANDA

Wednesdays from 8 am to 9:30 am. Wolf's enthusiasm for healing infuses his Yoga teachings. He teaches Hatha based classes focused on foundational alignment and connection within. His Yoga and Meditation classes are designed to not only advance your practice physically, but to tap into the emotional, mental and energetic bodies. He completes his classes with sound healings and meditation techniques. Wolf's classes have been described as, "Healings...sprinkled with yoga." Cost: \$15 per class. Family Massage Education Center, 77 Manzanita St, Ashland.

WELLNESS CLASSES AT FAMILY MASSAGE EDUCATION CENTER

Couples/Singles Massage Class
Every Monday and Tuesday in February from 6:30 pm to 8:30 pm.
Every Monday and Tuesday in March from 6:30 pm to 8:30 pm.
Happy Hands and Feet Reflexology Class
March 17 from 5 pm to 7 pm.
Register at www.familymassageEC.com or Call (541) 482-3567. Family Massage Education Center, 77 Manzanita St, Ashland.

AWARENESS THROUGH MOVEMENT WEEKLY FELDENKRAIS CLASS

Wednesdays from 10 am to 11:30 pm. Feldenkrais is a method that shows you how to move through the field of gravity in ways that use it to your advantage. Most people have an adversarial relationship with gravity, but it can ground you if you know how to use it. This not only reduces wear and tear on joints, reducing pain; it also improves focus and learning. When you are comfortable in your body, learning is easy, inspiration is spontaneous and creativity abounds. Cost: \$15 Drop-in, \$50 per month, first class free. Feldenkrais Studio Jacksonville, 235 Main St, Jacksonville.

EMBODYING THE SACRED HEART

Thursday, February 21 from 1 - 2 pm. Embodied prayer guide, physical therapist, and Nia Black Belt Rachael R. Resch facilitate the second of the 2018-2019 Trinity Episcopal Church Celtic Program's InterFaith Embodied Prayer series. Free. Drop-ins are welcome. No previous movement experience is necessary. Chairs are available for those who need them. Donations are welcome. For information, contact Rachael Resch at (541) 301-3493, or nia-ashland@jeffnet.org or www.RachaelResch.com. Trinity Episcopal Church Parish Hall, 44 N 2nd St, Ashland.

RESTORING & EMBODYING RESILIENCY, VITALITY, AND FITNESS

10 week series on Mondays beginning Feb. 11 from 10 am to 11:15 am. Though we experience pain in the body, most often the origin is faulty neuro-movement habits in our brains, which have been "wired" over a lifespan. Patricia will guide you in movement explorations designed to wake up your mind/body/soul for learning, tapping into the remarkable self-healing capacity you have at this moment for embodied fitness and health. Drop-ins are welcome. Cost: \$140 for series, \$16 for drop-ins. Call to Inquire & pre-register: (414) 535-7283. 207 Granite St, Ashland. 📍

SOUND

Don't Trim the Mustache Steaksauce Mustache Presents *Superwoke*

INTERVIEW BY SARA JANE WILTERMOOD



STEAKSAUCE MUSTACHE
PHOTO CREDIT: TYLER WATLEY

What some listeners might find jarring, off-putting and noisy, others find to be passionate, exciting and inspirational. There are a lot of genres or styles that we personally might not enjoy, but that doesn't mean they don't have validity or carry importance to someone else. It just depends on if the individual who's listening is open to what's being played. Not everyone is going to love what we write, so with that in mind, we write what we enjoy playing.

The main ambition of Steaksauce Mustache as a band is to entertain. Our performances can only be described as a chaotic ballet of partytastic comedy. We know that even if someone doesn't love our music, if they see one of our shows, they'll leave the venue with unforgettable memories of a group of children disguised as adults donning diapers and American flag wrestling singlets, dumping sleeping bags filled with balloons and bouncy balls onto a raging swarm of people covered in party streamers and swatting at each other with pool noodles.

The angry yelling was merely the ambience to which the true performance was happening in front of.

RVM: You have some interesting videos available on your website SteakSauceMustache.com and YouTube; what part do they play in your music?

TB: Our ultimate business strategy is to push Steaksauce Mustache into a full time global entertainment conglomerate. Instead of concerts, we want to hold arena sized rock opera tours with full size animatronic talking dinosaurs and a professional Morgan Freeman impersonation voice over. We want to write, direct and star in our own mockumentary. We want to create our own streaming platform, with all original shows which only feature us. We have more ideas about creating videos than we do about writing songs. As a bonus to that attribute, people tend to share goofy videos more than they share a new song.

If you saw a video of a man shaving his beard so that another man could eat that beard, wouldn't you want to know what their band sounds like, and what the beard tastes like?

RVM: Your new album *Superwoke* is coming out in March; how does it differ from your past work?

TB: Our new album *Superwoke* is the greatest album ever made. Our last album *Eat What We Kill For You* was the most mediocre album ever made, and our first album *The Almighty Aardvoctomalark* was the worst album ever made.

A slew of factors helped us push this album into being the greatest album of all time. The key difference between our previous works of art being: Everything. 🍌

.....
**STEAKSAUCE MUSTACHE/
ATTIC/HEATED/FOES**
6:45 pm, Saturday, March 9
The Haul, 121 SW H Street, Grants Pass
Free
.....

Hearing Steaksauce Mustache's music for the first time is like biting into a steak and finding that it is so good, there is no need to wipe off the Steaksauce Mustache before going in for another bite. Their unique brand of "chaotic rock'n'roll," along with super fun live shows, has given them a reputation of good music and good fun. We caught up with vocalist Taylor Bates via email just before they hit the road on their Denim Diaper Daddies Tour.

Rogue Valley Messenger: Where do you find your inspiration for your songs?

Taylor Bates: We're a pretty diverse and odd group of ducklings, all with different quirks and quacks. We all enjoy our own tastes, hobbies and activities, but the one major common thread that we share is a love for eccentric goofy humor, followed with a love of music. Some more than others.

Our guitarist studies business, marketing and enjoys swinging his hips via salsa dancing. Our bassist illustrates, animates and partners with Sick Animation on shorts that play on comedy central and Adult Swim. Our drummer sells mattresses and enjoys buffalo wild wings, monster energy drinks (low carb of course) and pay per view wrestling. Our vocalist edits an international TV show, does graphic design for bands on the side, and really hates finding someone else's toenail clippings in his carpet. All of those key factors tie into our writing process.

RVM: Some would call your music "angry yelling;" you call it "chaotic rock'n'roll." What's the difference?

TB: Our angry yelling has instruments behind it.

Music is a very broad spectrum and can convey an incredible range of emotions and sounds that potentially cater to the feelings of a very diverse range of people in different ways.

Rogue Sounds

The Phone's For You JAYA (Raise)'s *Called / Or / Uncalled*

BY JOSH STIRM

JAYA (Raise) is the stage moniker of Ashland-based conscious hip-hop songwriter/rapper/producer Christian Altman. Having spent the better part of the past four years releasing singles and collaborations on his SoundCloud page, Jaya has finally delivered his first full-length album entitled *Called / Or / Uncalled*.

The first track on the album, "unstuck," right off the bat features Jaya's interesting taste for arrangements. The track opens with the chime of bells, smartly echoing the bell shown beside Jaya on the album's cover. Throughout this first track, we get a taste of what is to come from the rest of the album. It's groovy, it's catchy, it's smart, and above all else, it's resonant. Following "unstuck" is the woozy, soulful "somespace." On this track we get a more concise image of what exactly Jaya wants us to see. The instruments take a bit more of a backseat featuring more prominent lyrics: "And what a play it is, characters die and live, and yet the play goes on, so who you playin' with?"

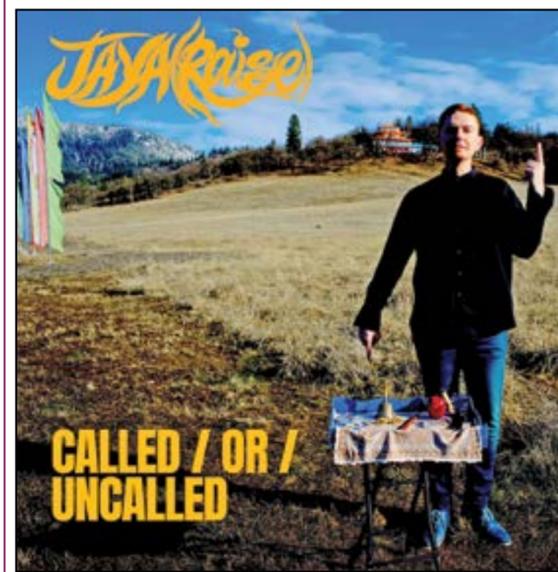
Jaya's way with words certainly graces this album often, but what I find so intriguing about *Called / Or / Uncalled* is the immediacy lent to these words by choices in the arrangements. Take for example the moment on "rise&shine" when Jaya spits "honorary doctorate, professor here to talk a bit, dropping education like the mic at the school." Neatly placed behind the vocals in this section is the sound of an actual microphone being dropped. It's this very concise attention to detail that sets Jaya apart from his contemporaries. This is especially refreshing given other conscious hip-hop artists' tendency to be (in this writer's humble and often wrong opinion) too dotting over their own lyrics. Jaya isn't afraid of injecting levity into his work, and it shows.

This levity is further exemplified in one of *Called / Or / Uncalled*'s several interludes (or 'ludes as the artist lovingly refers to them) titled "clubputo." We hear a brief interaction between Jaya and a woman in a club hilariously struggling to communicate about what they're drinking. It's light moments like this that humanize Jaya and the message he is trying to communicate.

In a bio attained from the artist, it states: "Jaya wishes six things for all sentient beings: Health, Wealth, Happiness, Beauty, Love & Truth." It is this sort of compassion that blesses tracks like the beautiful "truth." Jaya delivers lines such as: "I inhale good intention, exhale love, respect" with refreshing honesty. Where other artists might espouse these types of values as a way to sell records and promote shows, Jaya's words come from the heart. 🍌

Stream *Called / Or / Uncalled* on soundcloud:

<https://soundcloud.com/100percentof0/sets/calledoruncalled>



SCREEN

From Hollywood Dropout to *Here, We Are* Filmmaker Martin Goldman's Wild Ride

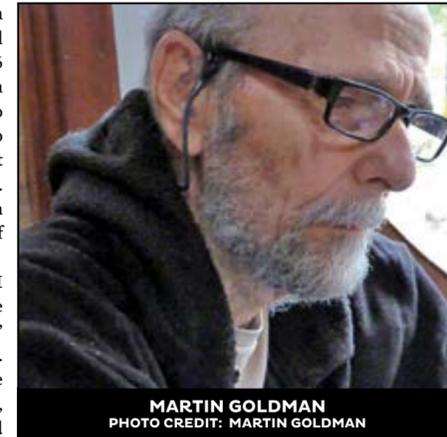
BY VANESSA NEWMAN

The road has been long and travelled well (in a Porsche 911 and a '66 Volkswagen Van) from New York to California to Vermont to Wyoming to Canada to Taos and most recently Ashland, Oregon. And wherever Goldman goes, he can't help himself from making films.

"The only thing I wanted to do was make movies. It was like a drug," Martin Goldman admits. He has successfully made art as a graphic designer, written and directed independent films and stayed married to his lovely wife Harriet which are fantastic accomplishments for a Hollywood dropout.

Inspired by seeing the British musical comedy, *A Hard Day's Night*, starring the Beatles, he began writing screenplays and has not stopped since. His work on a major motion picture for Paramount called *Legend of Black Charley* meant he "made it" in Hollywood. But Goldman says, "It was difficult to take orders from Hollywood, so I went independent. It's the only way to go." To find out why he dropped out, those interested can read his memoir, *Mad Ave to Hollywood*, written in 2018 and on Amazon. It is a fast read based on the incredibly wild ride Goldman took to get where he is today.

One of Goldman's original art pieces entitled, "Star Spangled Cowboy" once hung



MARTIN GOLDMAN
PHOTO CREDIT: MARTIN GOLDMAN

in the White House during Ronald Reagan's presidency. When asked why he hung around the rodeo and sketched the cowboys, he explained what else would one do when the checks from past movies stopped coming in and he found out his accountant was dead? He sold a lot of prints in Jackson Hole but eventually the "movies would catch up with me."

At the ripe age of 86, Goldman may have slowed down his speed, but he has no intention of halting the joyride. In fact, he and his wife are the stars of a film called, *Here, We Are*, about growing old together recently accepted into the Ashland Independent Film Festival (April 11 - 15). And when asked what he is working on now, he just chuckled.

Here is a synopsis of Goldman's independent films in chronological order: *Dark August* - A visceral horror flick that Goldman wrote and directed about a man who must face the consequences for accidentally ending a young girl's life filmed in Stowe, Vermont starring Kim Hunter, J.J. Barry and Caroline Barry. Goldman says, "I did it the old-fashioned way. I got a producer and we both found people who wanted to invest in a movie as a tax write-off. But after they saw the completed film, they realized that they had a real movie."

He goes on to say, "I raised the money (\$150,000) while sitting in my Manhattan apartment, projecting 35mm location slides against a background of music of from Pink Floyd along with me reading the script. It started out slow in sales until French HBO picked it up along with *Wednesday Night at the Movies*. The film eventually achieved occult status and has been re-issued.

Elliot & The Old Soul - (1984-85) Filmed in Mendocino, California: "It was a labor of love and everyone wanted to join in. The film traces the life of a man in the physical realm and beyond the grave where he tries to communicate with his wife while travelling through the seven planes of awareness."

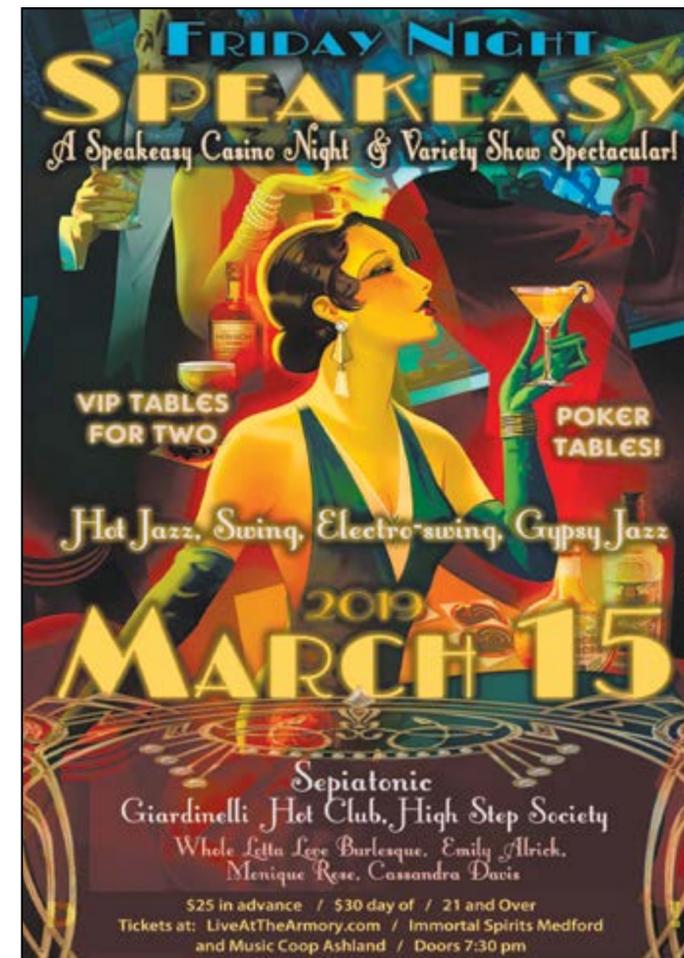
When Sunday Comes - (1996) "I used unknown actors chosen from the Meisner acting school. This time the background was the lovely waters of Hawaii. It compares the island of Kona to the gripping emotions of divorce."

Legend of Spirit Dog - A film produced by the Discovery Channel in 1997 written and directed by Goldman. It tells the story of an Alaskan boy who becomes entangled in a battle between raven and wolf starring Morgan Brittany, David Richards, and George Charles. "It is based on an Inuit legend and the innocent love between a boy and his magical dog. With this movie I did something I swore I would never do again - get involved with the Majors again - but money and ego got in the way."

The Reading - A 2016 film about getting old filmed in a single live reading and acted by Oregon Shakespeare Theater actors. Goldman withheld the script so that he could see the creative process in action unfolding in front of him. It won first prize in the 2018 Chico International Film Festival. 🍌



"STAR SPANGLED COWBOY" IN
FRONT OF THE GRAND TETONS
BY MARTIN GOLDMAN
PHOTO CREDIT: MARTIN GOLDMAN



CULTURE

Fresh Out of the Bos

The New Rogue Theater Company Presents *Fragment*

BY VANESSA NEWMAN

There is a little bit of betrayal. A little bit of loss. Some sex too. But, a whole lot of love. *Fragments* is the first production for the newly formed Rogue Theater Company opening March 7 in Ashland.

Jessica Sage, Artistic Director, has carefully assembled semi-autobiographical fragments and created a poignant, connected and clever theatrical production. The play is set in 1977 when she was in high school and her family was going through tumultuous times.

“It’s about relationships and the dark and light of every human being,” Sage explains.

A human mosaic perhaps; refracting and reflecting perceptions, emotions and experiences of reality. At first, Sage did a script reading of the material and got a good response and people wanted to see a full production. And ultimately a new theater was born. From Northern California, she made Ashland her permanent home in 2015.

“I have always wanted to build a theater company that focuses more on women in theater,” she says. The dearth of material available to women is a source of disappointment and frustration in Sage’s opinion, so her vision is to “turn the tides.”

The *Messenger* inquired (since there is a lot of theater in the area) how Rogue Theater Company is unique and different?

Sage explained: “There is a plethora of talent in the Rogue Valley. I don’t see a lot of it on stage. I want to put people to work that do not get a chance. These are people who may want to do smaller work like one-person and one-woman shows.” But putting a semi auto-biographical work on stage is risky business.

Was Sage nervous about the experience of having one’s life up there for everyone to dissect? She

responded: “I have twin sisters. Every Sunday we have a three-way call. One of my sisters is petrified and the other one cannot get here fast enough to see it. In life and on stage, I do not hold back.”

Liisa Ivery, the new theater’s Director, is a long-time acquaintance of Sage’s. She had the privilege of directing her in Oregon Stage Works’ production of *Annapurna* in 2016.

“We had a great connection and loved working together,” says Ivery. “We actually met because we both are avid hikers. Jessica also co-founded ORD2 Indivisible and I’ve been an active participant in that political action committee because of her. We worked together on a large event called “United for Justice” at the Ashland Armory.”

Ivery describes *Fragments*: “This is a story about three generations of women and how they find their authentic power. I hope that everyone sees their own family reflected in the story; the love and the struggles included. It’s a compelling contrast, the choices and beliefs across these decades of women’s experiences and choices. Their interplay and reactions to their parenting/modeling are often poignant and sometimes



downright hilarious.” Sage ultimately envisions that her theater will: “Consistently present text-driven, superbly acted, quality work to the audiences of the Rogue Valley.”

She goes on to proclaim: “I am not doing this to make a healthy living, it’s because I do not have a choice.”

Ivery is a strong advocate for what Sage is creating and adds: “As a director, for me personally, it’s all about the team of collaborators. Jessica has created a brilliant team of artists at Rogue Theater Company. I rely on their talents and abilities and seek to support them. My job as a director is to essentially be the audience and reflect back to them what I’m getting—whether the story is clear, audible, and credible.”

FRAGMENTS BY ROGUE THEATER COMPANY
2 and 8 pm, March 7 – 17
Bellview Grange, 1050 Tolman Creek Road, Ashland
\$15 – \$18

FOOD & Drink

Local Hawaiian Vacation

Aloha Friday at the Grass Shack

BY VANESSA NEWMAN

A dear friend of mine, who lives on a coconut plantation in Hawaii, recently invited me to visit Kauai. Island time and tropical drinks enticed me but instead of blowing my latest paycheck on a plane ticket, I did the next best thing. I took my husband and 14-year old to the Grass Shack in Phoenix, Oregon. Now, on an Aloha Friday, with “no work ‘til Monday,” we were in luck and had big island appetites.

As soon as we entered, palm-tree covered tables, faux grass shacks, and a friendly vibe greeted us, along with an “Aloha.” We must have looked like tourists because one of the owners (Paul McMahon) asked if we’d been in before. He offered menus, told us to order and pay up-front first and then settle into a table where we would be served with down-home hospitality. A small Dixie-cup sample of their “ono” sauce (which my son reminded me means “delicious”) was offered to each of us. An appealing tangy, teriyaki-style sauce that was sweet music to gurgling bellies.

The menu had an assortment of chicken, pulled pork, Yakisoba noodle dishes and desserts too. I predicted that my teenager would choose the teriyaki burger, and I was not disappointed. I chose the combination plate of Kahlua beef and pork and my husband decided on the Ono beef plate. With no big crowd, the ordering was easy, and we went back to our table eager to sample the island fare. If it had not been a cold February evening, we might have elected to sit outside in the courtyard, but instead I hummed Hawaiian tunes inside and noticed that another party seemed to be really into their food.

Lemon Ginger grass, Passion-fruit and Pineapple-flavored iced teas in color-coordinated cups were brought to our table by Lani McMahon, Paul’s wife. We all sampled, and I was most intrigued with the pineapple. It was refreshing and not too sweet, but I enjoyed the

Lemon Ginger grass too. Although the phone was ringing with call-in orders, the atmosphere was relaxed and reminiscent of the only tropical adventure I previously had too many years ago. When the plates arrived, they were well-presented, abundantly portioned and aromatic. Mine had two mounds of rice, purple and green cabbage with green onions sprinkled throughout near a medium pile of pulled pork and five or six pieces of Ono beef. It came with a small cup of mango chutney too, macaroni salad, and a scoop of potato salad. I tried the beef first. The flavor was tangy and inviting, but also chewy. As I looked over at my son, he was inhaling the burger. Between bites he said quickly: “juicy, sweet and bursting with flavor.”

My husband’s plate looked like mine except for having all beef and no mango chutney. My pulled pork was a mixture of flavors that I had not experienced before and a backdrop for the variety of sauces available at a nearby side-table. I liked it best with the sweet chili and mango chutney sauces. Creamy macaroni salad and dill in the potato salad were excellent counterpoints to the tangy Ono sauce. While we were all chomping away, Lani brought a small plate of three identical dessert bars with a few red-foiled chocolates.

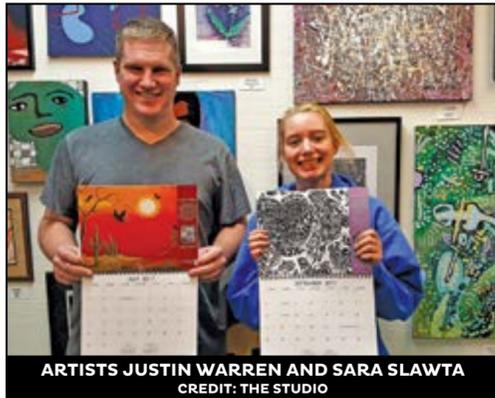
By desert, I was full and supremely enjoyed the lemon, passion-fruit bar that was soft, fresh and less sweet than the passion-fruit iced tea. We all remarked about (well my son did not) the incredible value of the meal for a family of three (less than \$35) and planned to go back.



My husband felt it was authentic Hawaiian food with a well-rounded array of spices that complimented one another. My only concern was tipping at the start of the transaction made it difficult to determine what to give for the excellent service. And that next time I hoped the beef might be more tender. Overall, it was a satiating affordably-priced down-home cooking experience.

THE GRASS SHACK
12 – 8 pm, Wednesday – Saturday
205 Fern Valley Road, Phoenix
541.512.8969

Art Watch



Benefiting Everyone Through Art

BY JORDAN MARIE MCCAWE

The list of featured artists at the Studio at Living Opportunities is long and diverse. Founded in 2004, the Studio was to benefit people with disabilities.

Between then and now, the Studio has showcased art by multiple artists, founded a music department, is forming a band, and added drama to their offerings. “As art galleries in the Rogue Valley have diminished over the years, I believe that art is now more important than ever,” says Director of the Studio Dan Mish. His own art has been shown in galleries throughout the nation and other countries. His history in art is evidenced in his highly stylistic and abstract style. Much of his work is Picasso-esque, pushing the boundaries of nature and the individual.

His role at Living Opportunities led him to starting School of Rock, something he’s always wanted to include in the Studio. “After receiving a grant about five

years ago we began a music program which consisted of guitars, keyboards, and percussion instruments,” he says. “I hope that one day The Studio becomes a cultural arts center serving the entire Rogue Valley. The center would be an all-inclusive venue for people to come and experience many different facets of art including dance, ceramics, music, and drama.

The artwork shown in the studio varies in mediums and styles. Gabriel Lee paints with a pallet knife and brush, creating simple and exciting pieces. Simone-Renee Moore’s work features nature through bold and bright patterns. Mieke Ryneal has sold 70 of her intricate painting since being at the Studio. Her style of art involves applying countless dots of paint with a wooden stick.

These are only a few of artists featured at the Studio. The website shares each one’s portfolio as well as a brief statement from them about how important art is in their life. The artwork and the statements shine a light on the beauty coming from the Studio, both in the artists and in their work.

THE STUDIO AT LIVING OPPORTUNITIES
12 – 3 pm, Monday – Friday
717 Murphy Rd, Medford
541.772.1503

In My Element

BY NICK BLAKESLEE

Located on the corner of Front and Main Streets, Elements Tapas Bar is a highlight of Medford’s downtown. I went in on a fairly busy night, looking for a couple of signature cocktails. My server, Courtney, was incredibly helpful and steered me towards several cocktails I enjoyed.

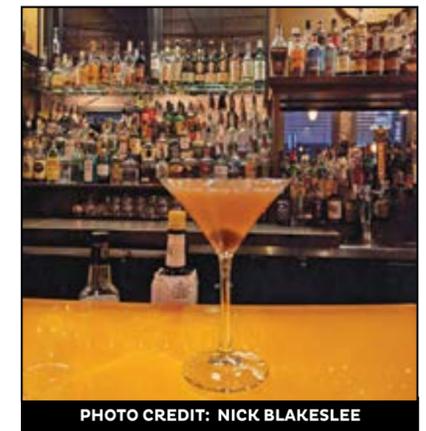
I tried three drinks, two of theirs and a staple at a bar: their Grey Fly, a Maple Bourbon Rickie and, of course, a whiskey sour. All of the drinks were carefully crafted and it was apparent that just as much work went into conceptualizing the drink, as did making it. The Grey Fly (which, I assume, is a twist on a Grey Hound) was a delicious citrusy cocktail, made with Dry Fly Gin, a bit of elderberry from St. Germaine liqueur, tart and bitter from grapefruit and finally a refreshing topper of bubbles.

Second was their version of a Rickie, crafted with bourbon. While not unheard of to use bourbon, the cocktail (spirit, lime, soda water) is most often made with Gin, a spirit with more botanical flavors; lemongrass, juniper, licorice, coriander, etc. Personally, I’d never had it with bourbon because, quite frankly, a traditional Rickie with bourbon doesn’t sound that appealing.

I quickly learned the err of my ways, because their Bourbon Rickie (spelled “Rickie”) was delightful. They start with Four Roses Bourbon, add a bit of Tuaca (Vanilla etc. flavored liqueur), maple simple syrup, squeeze of lime, shaken then strained into a martini glass.

Looking at all that sweetness, one can see it’s a far cry from the original Rickie. But they’ve done a great job at balancing the flavors; a bit sweet, yes, but not the kind that tastes like a hangover. The maple syrup adds a bit more depth to the flavor, where standard simple syrup would instead be overbearing. Tuaca provides a nice flavor profile that we attribute to “sweet” (vanilla) without tasting like Burnett’s flavored vodka. Finally, the lime citrus brightens the drink and contrasts those aforementioned flavors. Really, an amazing drink.

And, of course, that’s not the end of their specialties; there are over 150 to choose from. Their bartenders are crafted oriented; not just opening their premixed cocktails they got from the liquor store. Elements is a place you go when you want to be a bit fancy, when you want to try something new, or taste a classic expertly made. As an added bonus, if you’re looking for something



fun to do in this weekend, they’re throwing their annual prohibition party on Saturday February 23 at 9 pm. Dress up in 20’s costumes (“or don’t”, they say) and enjoy their Prohibition era cocktails.

PROHIBITION PARTY
9 pm, Saturday, February 23

ELEMENTS TAPAS BAR
4 pm – 12 am, Sunday – Thursday
4 pm – 1 am, Friday and Saturday
101 E Main St, Medford
541.779.0135

DRINK Local

SPORTS *& Outdoor*

Ready. Set. Go-Karting!

Rogue Karting in Medford is High-Octane Recreation

BY HEATHER METZ



READY TO RACE! PHOTO CREDIT: HEATHER METZ

Whether dreaming of a summertime county fairs or harboring big-track NASCAR dreams, go-karting is a gateway activity—and a great indoor escape from the cold, rainy weather 50,000 square foot track. Located on Lars Way, off of Sage Road just beyond Keller Supply Company, Rogue Karting opened their 50,000 square foot track just over a year ago when the owners saw a need in the Rogue Valley for some high-octane recreation.

“We are big on being part of the community,” Operations Manager, Tony Workman says. “Partnering

with local schools and events such as the Medford Cruise are important to keep the money in the community.” In addition to daily open racing sessions, Rogue Karting offers 30 minutes of straight driving every Wednesday night. And this summer, Rogue Karting also will be involved in the Medford Cruise, including not only the Drift Event, but also the Show ‘n Shine and Downtown Cruise in June. Featuring the SodiKart brand, Rogue Karting has a variety of karts for every skill level and most ages. The

track boundaries, once made of tires, have just been updated to Tecpro barriers known for the absorption technology used to make a safer and more efficient course for karters. Drivers must be 13 years old and at least 5 feet tall to drive the adult karts and 7 years old to drive the junior styles. Rogue Karting offers party and event packages for those interested in hosting a shindig in their 70,000 square foot facility, complete with a Cafe and Pro Shop. Not to mention the Rogue Karting Arcade which will be housing race simulators in the very near future, a must for any race enthusiast.

Need a break to refuel, the cafe hosts a Nascar themed menu, offering a variety of sandwiches, burgers, and pizza. There are also options for those looking to stay on the lighter/healthier side; read: salads and fruit smoothies. For those caffeine cravings, try the Rogue Karting Drift Special; vanilla ice cream mixed with a double shot of espresso. (As if go-karting isn't enough adrenaline.)

Want to save a few bucks? Why not sign up for a membership, which give go-karters a discounted rate plus an array of benefits including a free birthday race, guest passes and a Rogue Karting t-shirt to sport. So, feeling the need ... the need for speed? Put the pedal to the metal and stop on down to Rogue Karting. Whether it be date night, child's birthday party or a friendly after work competition, this place is a highway to good time fun. 📍

ROGUE KARTING

11 am – 8 pm, Sunday – Thursday
11 am – 10 pm, Friday and Saturday
2065 Lars Way, Medford
541.944.3333
roguekarting.com

PROFILE

Rick Brown

Executive Director/Head Coach, Rogue Rowing Club

INTERVIEW BY PHIL BUSSE

Rick Brown was hired as the new Executive Director and Head Coach for Rogue Rowing less than four years ago, and quickly began stacking up the awards: With silver medals for SOU at the American Collegiate Rowing championships, and as the 2017 US Rowing club of the year. It isn't surprising. Brown has an impressive pedigree—he competed at Bates College in Maine, a solid program that routinely leads the New England colleges; and has since barnstormed the rowing world with coaching gigs at top notch programs—now adding Rogue Rowing to that list.

Rogue Valley Messenger: You've coached for a number of high-level crew programs. What brought you to Ashland?

Rick Brown: From a professional standpoint I saw it as a great opportunity to extend my skills and goals. I believe that all too often people believe moving to a bigger place or organization correlates to a more difficult one. I think quite the opposite can be true and that going to a smaller location brings a whole different set of challenges that help us grow into the people we can all be. I was drawn to the opportunity to be part of an organization and location that I could really make a difference with and grow the access to all that rowing can bring to changing people's lives. It was also an organization that had a great foundation that I believed was really ready for that growth to happen for myself and everyone one involved—including the organization. And from a personal standpoint the Rogue Valley is an awesome place to raise a family and it happened to be closer to family than we'd lived in a some time.

RVM: How is rowing here different from other places you've coached?

RB: The rowing really isn't. I do find the community more open to youth participation than many other communities I've been involved with. In general more people are excited to hear SOU has a team and that kids in grade school through high school are rowing with us here while in other places they'd see involvement from youth being an inconvenience. It's an open and fun environment to be part of.

RVM: Why is Ashland/southern Oregon a good place to row?

RB: Emigrant Lake is one of the best bodies of water in the country. Many people don't realize that even at it's lowest levels the lake is almost 2 miles long which is plenty of water for any non-motorized water activity. We get great water conditions for rowing from March - November every year and are able to sneak out some during the winter months once in a while too. We've brought kids in from across the country the last three years and the appreciation



PHOTO SUBMITTED BY RICK BROWN

and amazement they all have for our lake is priceless. All you need to do is check out some of the pictures on our instagram to see what a spectacular place it is.

RVM: A lot of people think of rowing as graceful and smooth, which it is. But in the boat, it is also grueling, hard-work. Is there a certain type of person you find attracted to rowing?

RB: I've seen a lot of different people gain a lot of different things from the sport. But I think in general the people who are ready for commitment to the activity are the ones who stick around and get the most out of it. The number of rewards are endless if you are willing to stick around long enough for those to happen. It's an activity that gets more fun and more frustrating every time you do it. I always say that the things in life that are the most worth it are the ones that take the most work, and I really believe that about rowing. The more you put into, the more you realize you get out of it.

RVM: Is there a certain type of person who makes a good coxswain?

RB: A coxswain is a coach in the boat. Someone who can learn how to take charge, command respect from their peers and multi-task. I believe coxswains are more ready for leadership roles than their peers because of their experience with their teams.

RVM: Have you read *Boys in the Boat*?

RB: I have and would recommend it to anyone. The rowing story is great and Daniel James Brown does a wonderful job of painting the picture for even non-rowers to understand the experience but I have to admit that I personally loved the book because the historical perspective it gave about the time and the Northwest during that time.

RVM: What is your sales pitch to get someone into a boat?

RB: Just try it. We understand that most people haven't had the opportunity to try it as it's not a traditional sport kids do when they're growing up. It provides so much opportunity for self-improvement to anyone of any age and any background. Anyone can hop on a rowing machine or get into a boat with us and learn a lot from it.

Check out RogueRowing.org for upcoming learn-to-row sessions. 📍

WELLNESS

Not Sure What It Could Be

Is CBD For Me?

BY DR. MARGARET PHILHOWER

Medical Cannabis preparations have been exploding in popularity since legalization in Oregon. Lately, I have been asked more and more questions about Cannabidiol (CBD), the constituent of the plant that doesn't get you high and is legal in all 50 states. The inquiries are coming from seniors with chronic pain to teens with ADD and all ages and health conditions in between.

While Cannabis is very helpful for a wide range of health issues, it is not the cure all for everything and, like any medication, may have adverse effects in some people especially if the dose is too high. Although the THC component and whole plant extracts can also be very useful, I will focus this brief introduction on indications and dosing recommendations for CBD because the majority of folks I talk to have never tried “pot” in any form, want to use it for a specific medical condition and still be able to function throughout their day without feeling “stoned.”

The human body has what's called an endocannabinoid system (ECS), which regulates every other body system including the nervous system, digestion and the immune system. That is why cannabis has so many varied health benefits. Our body produces its own cannabinoids that bind to the same receptors as CBD and THC. Other medicinal plants such as Rosemary, Echinacea, Cloves, and Ginseng have phytocannabinoid constituents that interact with the ECS, too.

Keeping the ECS in tune helps keep all of our body systems in balance. Using cannabis products is just one way to help keep the ECS healthy. Eating anti-inflammatory foods like vegetables and good omega 3 fats is helpful. Another important strategy is to avoid over the counter anti-inflammatory drugs like Tylenol and ibuprofen, opiate pain killers and benzodiazepines such as Xanax and valium whenever possible. The good news is that Cannabis, especially the CBD component, is much safer and often just as effective as these drugs with fewer side effects.

There are only a few cautions to using CBD for medicine. If you are on a medication that comes with a “Grapefruit warning label” talk to your doctor or pharmacist to see if



DR. MARGARET PHILHOWER

CBD will inhibit the effectiveness of your medication. If you are on L-dopa for Parkinson's or taking epilepsy medications, do the same. Otherwise, dry mouth, light-headedness and drowsiness are the only other common adverse effects and most are dose dependent.

Dosing is best started low and increased slow.

The first step to finding your minimum effective dose is to establish a baseline dosage. Since many people report good results with CBD at low doses, you may wish to start with a minimal dose and slowly increase until you find results. This could be around 2-5mg two to three times daily (6-10mg total). Then, maintain this baseline dosage for 7 days taking note of how the CBD interacts with your body. After a week at this CBD dosage, if you are not receiving the benefit you need, increase the daily dosage by 1-2mg every 3 days until you find the dosage that works best for you. Once you have determined your minimum effective dose you may wish to decrease your dosage by one step to see if you can maintain the benefits at a slightly lower dosage. 30mg is a reasonable lower end dose for an adult weighing around 150 pounds. Some higher end dosing amounts I have seen are around 1500-2000mg CBD daily in divided doses.

CBD oil is most commonly taken orally, which is preferred, but has a slower onset of action than vaporizing it. Vape pens are for adult use and only available at OLLC licensed recreational cannabis stores. CBD oil may be purchased over the counter or online. I recommend using an organically grown CBD product and checking the expiration date on the label before buying. CBD is legitimate medicine and could improve your quality of life. 📍

Go Here

The Trail that Tried to Catch Bigfoot

Collings Mountain Trail

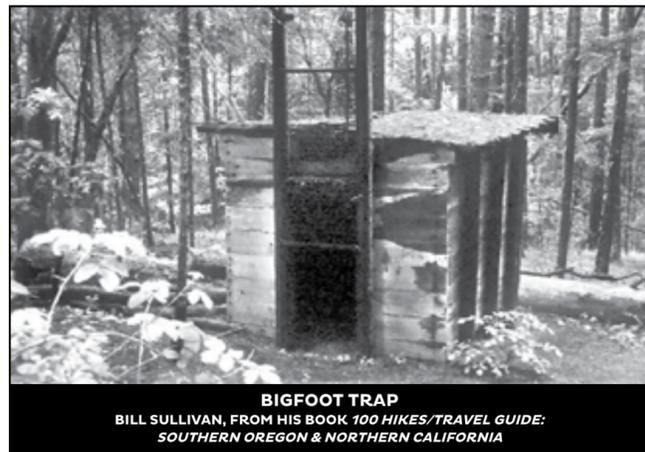
BY JORDAN MARIE MCCAW

As spring approaches, trails all across Southern Oregon open up for the year. It's time to strap on the hiking boots and head out to Collings Mountain Trail in Applegate.

The nearly seven mile trail when hiked to the end and back offers picturesque views of Applegate Lake. The trail also leads by an inactive Bigfoot trap. Keep a look out for the box-like structure with a drop door three quarters of a mile down the trail around Grouse Creek. An abandoned mining cabin once sat near the trap, but has since been knocked down. The trail was named after brothers who mined the area in the mid-19th century, leaving a number of mine adits.

The trail is considered moderate, with a few declines and inclines along the way, gaining an overall 2,000 feet. Spring is the best time to hike the trail when it opens. Wildlife is everywhere and the trail isn't as muddy as it might have been in the winter. Hikers on Alltrails.com consider the trail potentially strenuous for less experienced hikers, but the views are worth it. One hiker even says the trail is great for children. With the surrounding nature, panoramic views, and the Bigfoot trap, Collings Mountain Trail sounds perfect for kids.

The trailhead is located across the road from Hart-tish Picnic and Boat Launch Area. During the summer the picnic area charges five dollars for parking. Parking alongside the road is permitted but space is limited. The Forest Service also cautions hikers to keep an eye out for poison oak, ticks, and snakes. Pets are free to hike along, but must be kept on a leash.



BIGFOOT TRAP
BILL SULLIVAN, FROM HIS BOOK 100 HIKES/TRAVEL GUIDE:
SOUTHERN OREGON & NORTHERN CALIFORNIA

The trail's difficulty depends on the condition of the hiker. If you're less experienced, prepare to take breaks as you hike up the steep slopes and enjoy the longer hike. Regardless your experience level, feel free to take in the beautiful Applegate area and make sure to stop every once in awhile to enjoy the view. 📍



The THC Fair

Four Years In

On the 1st day of August, 2015—exactly one month after cannabis became legal in Oregon—the THC Fair (The Hemp and Cannabis Fair) held its first cannabis industry expo here in Southern Oregon. There was a buzz about town. Especially if you were a consumer who wanted a glimpse into the elusive industry.

For both days of that first show in 2015, the line of people to get in before doors opened stretched the length of the big Expo building and rounded the corner out of sight. Rumors circulated—and were confirmed—about free samples joints and cartridges. Real life cannabis companies were coming out and showing their faces to the public, many for the first time ever. Medical dispensaries advertised their upcoming plans for recreational sales. A few companies with new products and technologies piqued the interest of curious consumers or those with hopes of joining the thrill of the “green rush”. Education was heavy on the minds of those involved. Making a good impression in the community was important.

Fast forward to February 2019. The hemp and cannabis industries here in Oregon have changed quite a bit. While the picture of what the “green rush” looks like has drastically shifted, the THC Fair kept it fresh and, as usual, excelled at showcasing the new face of hemp and cannabis.

Technologies and product demonstrations expanded and were more advanced. Some familiar companies are indeed surviving and thriving in the midst of flux. I saw community faces like Emerald Triangle Dispensary, Smokin’ Deals Glass, Trim Camp, Southern Oregon Bokashi and Vic’s Sticks just to name a few. Part of me is nostalgic for the excitement surrounding OLCC regulated cannabis in Oregon that was showcased at the first Hemp and Cannabis Fair. But something else was commanding all the attention this year at The Hemp and Cannabis Fair.

The source of all the buzz—and it reflects the shift in the industry—was around hemp. Hemp is low-THC cannabis: all varieties of the cannabis plant that test below .3% THC. And not only has the ODA (Oregon Department of Agriculture) hemp licensing program been fully operational for a couple years now, but the U.S. 2018 Farm Bill officially legalized hemp nationwide. Now, in what is a struggling industry for some, many are finding a natural shift into a new sector: hemp & CBD (cannabidiol) products.

Companies focused on the hemp & CBD side of the market were easily the most common booth at the show. From hemp genetics and flowers to finished consumer products like tinctures and lip balm, it was a new kind of THC Fair. The vibe was great, and still reflects the excitement that surrounds cannabis. It was an opportunity to see some new faces in the community who feel comfortable enough to come out and check out what cannabis has to offer. Medically minded companies like Focus Hemp and unique marketing-driven companies like Hemp is the New Gold Rush all got the chance to showcase America’s newest legal commodity.

It was the year of hemp for the THC Fair, and it looks as though hemp is looking to be a front-runner for the foreseeable future. 🍃

FREE WILL ASTROLOGY

PISCES (Feb. 19-March 20): Cartographers of Old Europe sometimes drew pictures of strange beasts in the uncharted regions of their maps. These were warnings to travelers that such areas might harbor unknown risks, like dangerous animals. One famous map of the Indian Ocean shows an image of a sea monster lurking, as if waiting to prey on sailors traveling through its territory. If I were going to create a map of the frontier you’re now headed for, Pisces, I would fill it with mythic beasts of a more benevolent variety, like magic unicorns, good fairies, and wise centaurs.

ARIES (March 21-April 19): In December 1915, the California city of San Diego was suffering from a draught. City officials hired a professional “moisture accelerator” named Charles Hatfield, who promised to make it rain. Soon Hatfield was shooting explosions of a secret blend of chemicals into the sky from the top of a tower. The results were quick. A deluge began in early January of 1916 and persisted for weeks. Thirty inches of rain fell, causing floods that damaged the local infrastructure. The moral of the story, as far as you’re concerned, Aries: when you ask for what you want and need, specify exactly how much you want and need. Don’t make an open-ended request that could bring you too much of a good thing.

TAURUS (April 20-May 20): Actors Beau Bridges and Jeff Bridges are brothers born to parents who were also actors. When they were growing up, they already had aspirations to follow in their mom’s and dad’s footsteps. From an early age, they summoned a resourceful approach to attracting an audience. Now and then they would start a pretend fight in a store’s parking lot. When a big enough crowd had gathered to observe their shenanigans, they would suddenly break off from their faux struggle, grab their guitars from their truck, and begin playing music. In the coming weeks, I hope you’ll be equally ingenious as you brainstorm about ways to expand your outreach.



GEMINI (May 21-June 20): According to Edward Barnard’s book *New York City Trees*, a quarter of the city is shaded by its 5.2 million trees. In other words, one of the most densely populated, frantically active places on the planet has a rich collection of oxygen-generating greenery. There’s even a virgin forest at the upper tip of Manhattan, as well as five botanical gardens and the 843-acre Central Park. Let’s use all this bounty amidst-the-bustle as a symbol of what you should strive to foster in the coming weeks: refreshing lushness and grace interspersed throughout your busy, hustling rhythm.

CANCER (June 21-July 22): As a poet myself, I regard good poetry as highly useful. It can nudge us free of our habitual thoughts and provoke us to see the world in ways we’ve never imagined. On the other hand, it’s not useful in the same way that food and water and sleep are. Most people don’t get sick if they are deprived of poetry. But I want to bring your attention to a poem that is serving a very practical purpose in addition to its inspirational function. Simon Armitage’s poem “In Praise of Air” is on display in an outdoor plaza at Sheffield University. The material it’s printed on is designed to literally remove a potent pollutant from the atmosphere. And what does this have to do with you? I suspect that in the coming weeks you will have an extra capacity to generate blessings that are like Armitage’s poem: useful in both practical and inspirational ways.

LEO (July 23-Aug. 22): In 1979, psychologist Dorothy Tennov published her book *Love and Limerence: The Experience of Being in Love*. She defined her newly coined word “limerence” as a state of adoration that may generate intense, euphoric, and obsessive feelings for another person. Of all the signs in the zodiac, you Leos are most likely to be visited by this disposition throughout 2019. And you’ll be especially prone to it in the coming weeks. Will that be a good thing or a disruptive thing? It all depends on how determined you are to regard it as a blessing, have fun with it, and enjoy it regardless of whether or

not your feelings are reciprocated. I advise you to enjoy the hell out of it!

VIRGO (Aug. 23-Sept. 22): Based in Switzerland, Nestle is the largest food company in the world. Yet it pays just \$200 per year to the state of Michigan for the right to suck up 400 million gallons of groundwater, which it bottles and sells at a profit. I nominate this vignette to be your cautionary tale in the coming weeks. How? 1. Make damn sure you are being fairly compensated for your offerings. 2. Don’t allow huge, impersonal forces to exploit your resources. 3. Be tough and discerning, not lax and naïve, as you negotiate deals.

LIBRA (Sept. 23-Oct. 22): Sixteenth-century Italian artist Daniele da Volterra wasn’t very famous for his own painting and sculpture. The work for which we remember him today is the alterations he made to Michelangelo’s giant fresco *The Last Judgment*, which spreads across an entire wall in the Sistine Chapel. After Michelangelo died, the Catholic Church hired da Volterra to “fix” the scandalous aspects of the people depicted in the master’s work. He painted clothes and leaves over the originals’ genitalia and derrieres. In accordance with astrological omens, I propose that we make da Volterra your anti-role model for the coming weeks. Don’t be like him. Don’t engage in cover-ups, censorship, or camouflage. Instead, specialize in the opposite: revelations, unmaskings, and expositions.

SCORPIO (Oct. 23-Nov. 21): What is the quality of your access to life’s basic necessities? How well do you fulfill your need for good food and drink, effective exercise, deep sleep, thorough relaxation, mental stimulation, soulful intimacy, a sense of meaningfulness, nourishing beauty, and rich feelings? I bring these questions to your attention, Scorpio, because the rest of 2019 will be an excellent time for you to fine-tune and expand your relationships with these fundamental blessings. And now is an excellent time to intensify your efforts.

SAGITTARIUS (Nov. 22-Dec. 21): Michael Jackson’s 1982 song “Beat It” climbed to number three on the record-sales charts in Australia. On the other hand, “Weird Al” Yankovic’s 1984 parody of Jackson’s tune, “Eat It,” reached number one on the same charts. Let’s use this twist as a metaphor that’s a good fit for your life in the coming weeks. According to my analysis of the astrological omens, you may find that a stand-in or substitute or imitation will be more successful than the original. And that will be auspicious!

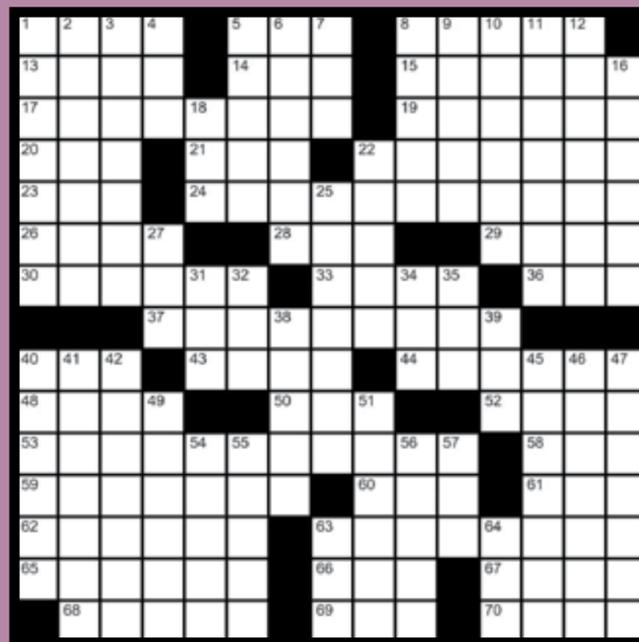
CAPRICORN (Dec. 22-Jan. 19): The Space Needle in Seattle, Washington is 605 feet high and 138 feet wide: a tall and narrow tower. Near the top is a round restaurant that makes one complete rotation every 47 minutes. Although this part of the structure weighs 125 tons, for many years its motion was propelled by a mere 1.5 horsepower motor. I think you will have a comparable power at your disposal in the coming weeks: an ability to cause major movement with a compact output of energy.

AQUARIUS (Jan. 20-Feb. 18): In 1941, the Ford automobile company created a “biological car.” Among its components were “bioplastics” composed of soybeans, hemp, flax, wood pulp, and cotton. It weighed a thousand pounds less than a comparable car made of metal. This breakthrough possibility never fully matured, however. It was overshadowed by newly abundant plastics made from petrochemicals. I suspect that you Aquarians are at a phase with a resemblance to the biological car. Your good idea is promising but unripe. I hope you’ll spend the coming weeks devoting practical energy to developing it. (P.S. There’s a difference between you and your personal equivalent of the biological car: little competition.)

[Editor: Here’s this week’s homework:]
Choose one area of your life where you’re going to stop pretending. Report results to FreeWillAstrology.com.

REC ROOM

MOST GENEROUS GREAT THINGS THAT SHARE. -MATT JONES



ANSWERS AT ROGUEVALLEYMESSENGER.COM

Across

- 1 “Downton Abbey” countess
- 5 Pokémon protagonist
- 8 Fix, as the end of a pool cue
- 13 Strong cards
- 14 “SmackDown!” org.
- 15 High grade
- 17 Johnny Carson’s predecessor
- 19 “Sorry Not Sorry” singer Demi
- 20 Magic, on a scoreboard
- 21 Like toast without butter
- 22 So far
- 23 “Weetzie Bat” author Francesca ___ Block
- 24 Get a sense of importance, say
- 26 Children’s author Blyton
- 28 E-mail address part
- 29 Ancient Roman road
- 30 Indian restaurant appetizer
- 33 Hospital count
- 36 Places with IVs
- 37 “The Battle With the Slum” author and social reformer
- 40 ___ A. Bank (menswear retailer)
- 43 “Don’t move!”
- 44 Super Bowl XLI halftime headliner
- 48 Actress Hathaway of “Ocean’s 8”
- 50 1010, in binary
- 52 Gloom and ___
- 53 Figure out group emotions, maybe
- 58 Replacement
- 59 Wrigley Field judges
- 60 Boy band that sang “Girl on TV”
- 61 She, in Brazil
- 62 Surgeon for whom a mouthwash is named
- 63 Some purchases for vape pens
- 65 Prefix meaning “insect”
- 66 Their capacity is measured in BTUs
- 67 Attila’s band
- 68 “Quiz Show” figure Charles Van ___
- 69 1950s White House nickname
- 70 ___-bitty

Down

- 1 Persuades
- 2 Instrument in a Legend of Zelda title
- 3 Win back
- 4 Inquire of
- 5 In the know
- 6 Began to convince
- 7 She/___ pronouns
- 8 Chief Wiggum’s kid
- 9 Melodramatize
- 10 Copenhagen’s ___ Gardens
- 11 How short messages may be sent
- 12 Bring off, slangily
- 16 Seeders
- 18 Adobe file format
- 22 Say out loud
- 25 Legislative persuader
- 27 Gp. that oversees the ATF
- 31 Airline based in Stockholm
- 32 False front
- 34 Slight decrease
- 35 Knightly title
- 38 Hall’s partner
- 39 PBS’s “Science Kid”
- 40 Rapper in the Fyre Festival documentaries
- 41 With “of,” in total agreement
- 42 Shapes up quickly
- 45 Barely defeat
- 46 Was unable to
- 47 Diplomat’s building
- 49 Podcast staffer
- 51 “I couldn’t find it”
- 54 HBO series set in New Orleans
- 55 “Great blue” marsh bird
- 56 Good for something
- 57 Actress Gretchen of “Boardwalk Empire”
- 63 “___ Ho” (“Slumdog Millionaire” song)
- 64 ___ Beta Kappa

©2019 Jonesin’ Crosswords
(editor@jonesincrosswords.com)

SUDOKU NO. 217 - TOUGH

8	3		6								
			7	3							
5			4		8						3
1		8						7			
		2			8					3	
			3					1			9
6			3		5						2
					1	6					
						4				7	8

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit SudokuWiki.org

If you like Sudoku you’ll really like ‘Str8ts’ and other puzzles, Apps and books.

Visit Str8ts.com

Previous solution - Medium

8	1	3	9	4	6	5	7	2
9	4	2	7	5	3	6	1	8
5	7	6	1	2	8	9	4	3
1	3	8	4	6	7	2	5	9
2	9	4	3	1	5	7	8	6
7	6	5	8	9	2	1	3	4
3	8	1	2	7	9	4	6	5
6	2	7	5	8	4	3	9	1
4	5	9	6	3	1	8	2	7

Green Earth Medicine Clinic
OMMP Licensing
Therapeutic Cannabis Consultations

Trust our experienced physicians & cannabis specialists to provide you with OMMP licensing and scientific Cannabis Consultations

NEW OMMP CLINICS NOW OPEN!
New Patient Discounts—10% off standard pricing until May 15th!

*Grants Pass *Medford *Cave Junction

Appointments: 503-272-8781
Book Online: www.greenearthmedicine.com

SIS-Q ROLLERZ
Medford, OR Since 2010

Come watch us Play at FBC Wolf Den
649 Crater Lake Ave., Medford
Doors open at 5:30pm

SEASON OPENER!
February 23rd

HOME GAMES!
April 27th
June 1st

SIS-Q SMASHUP!
October 19th

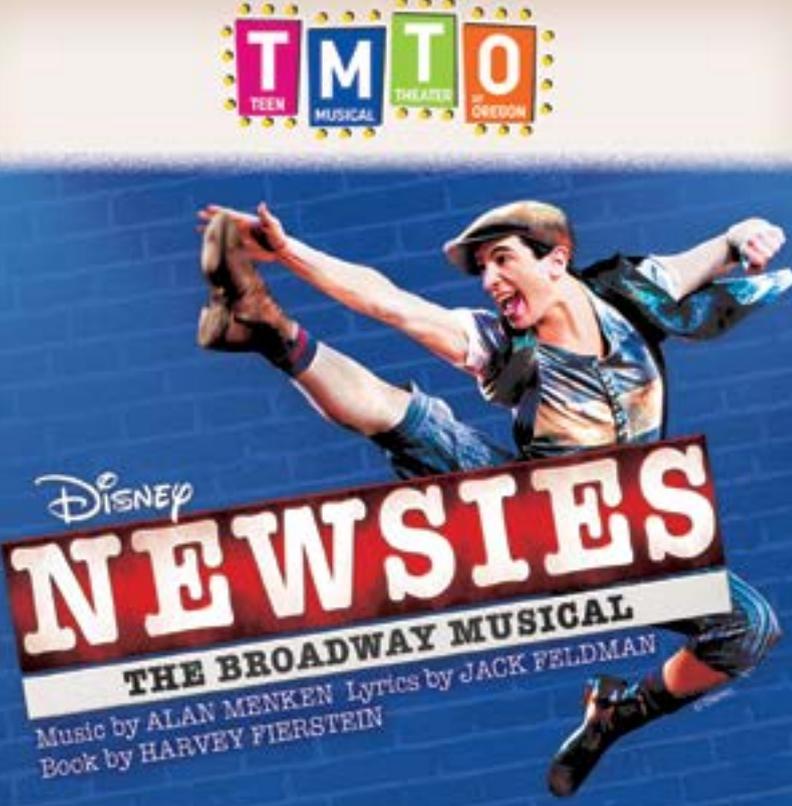
More info? Sisqrollerz@gmail.org

Train to be a Derby Girl! Camp is every Sunday from 3-4:30

Spring Orientation/ Boot Camp April 7th-June 23rd

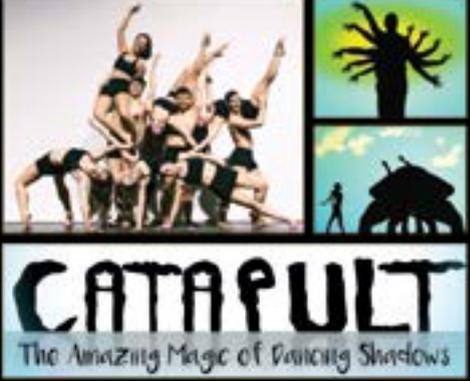
Fall Orientation/ Boot Camp Sept 8th-Dec 1st

CRATERIAN PERFORMANCES PRESENTS



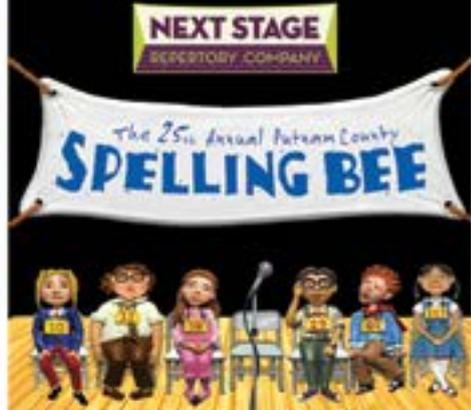
Disney NEWSIES
THE BROADWAY MUSICAL
Music by ALAN MENKEN Lyrics by JACK FELDMAN
Book by HARVEY FIERSTEIN

sponsored by Rosebud Media & Hunter Communications
Sat., March 2, 7:30pm; Sun., March 3, 3pm;
Fri., March 8, 7:30pm & Sat., March 9, 3pm
Adults \$24, Youth (12 & under) \$12



CATAPULT
The Amazing Magic of Dancing Shadows

sponsored exclusively by Umpqua Investments & Umpqua Bank
Tuesday, March 12, 7:30pm
\$32, \$35, \$38, Youth/Stud. (22 & under): \$22, \$25, \$28



SPELLING BEE
The 25th Annual Putnam County

Fri.-Sat., March 29-30, 7:30pm;
Fri, April 5, 7:30pm & Sat., April 6, 2pm
\$28, Youth/Stud. (22 & under): \$10



The Mikado
Gilbert & Sullivan PLAYERS

sponsored by Rogue Valley Manor & SOPTV
Tuesday, April 9, 7:30pm
\$42, \$45, \$48, Youth/Stud. (22 & under): \$30, \$33, \$36



JUMP, JIVE & WAIL
THE JIVE ACES PLUS SPECIAL GUESTS

sponsored by Rogue Valley Manor & John & Mary Bjorkholm
Sunday, April 14, 7:00pm
\$32, \$35, \$38, Youth/Stud. (22 & under): \$22, \$25, \$28

CRATERIAN THEATER at THE COLLIER CENTER for the Performing Arts

For more details or to purchase tickets: call, click or stop by the Box Office.

541-779-3000 • craterian.org
BOX OFFICE: 16 S. Bartlett THEATER: 23 S. Central

BARNSTORMERS Theatre SINCE 1952
112 NE Evelyn Ave., Grants Pass, OR 97526 • 541-479-3557
www.barnstormersgp.com



MARVIN'S ROOM
March 1st-17th
Thursday, Friday, Saturday - 7:30
Sunday - 2:00
Directed by LINDA WINGENBACH
Written by SCOTT MCPHERSON

LIVE MUSIC AT THE MUSEUM



 Claude Bourbon April 19th, 7:00pm-9:00pm	 Olivia Millerschin May 4th, 7:00pm-9:00pm	 John Batdorf March 27th, 7:00pm-9:00pm
 Sophia Talvik June 11th, 7:00pm-9:00pm	 Sara and Kenny May 30th, 7:00pm-9:00pm	 Lipbone Redding July 16th, 7:00pm-9:00pm
 Max Hatt Hedda Glass August 21st, 7:00pm-9:00pm	 Rupert Wates September 19th, 7:00pm-9:00pm	 Bruce Michael Miller October 17th, 7:00pm-9:00pm

Tickets \$15
Buy online: www.gpmuseum.com
Buy by phone: 541-479-3290

Grants Pass Museum of Art • 229 SW G Street

Heard from Ashland to Rogue River and from the Mountain Lakes to Applegate



KSKQ
89.5 fm 94.1
ashland medford

Broadcasting in the Rogue Valley on 89.5 and 94.1 FM and Streaming to the World at kskq.org

community radio

Listen to Democracy Now, with Amy Goodman. Monday - Friday at Noon

541-482-3999 | 330 E Hersey St #2 | Ashland, OR

Alternative News, Local Public Affairs, Americana, Blues, Jazz, Rock, Reggae, World and so much more!