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 Deadlines may shift for special/holiday issues.

ON THE COVER:

Sawyer "Danger" and Phil Busse photo credit: Maddy Oldread-Busse

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FEATURE

Our Managing Editor Sara Wiltermood stuffs a stocking to the brim with local treats and small gifts. A centerfold spread of inspirations for last-minute shopping, locals style.



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SOUND

The English Beat captured the zeitgeist for the post-punk early 80s. With social commentary a bit lighter than The Clash, early hip hop rapping and beat-catching ska, the band provided hints for the next few decades of music. Thirty years later, they are still relevant—and fun!



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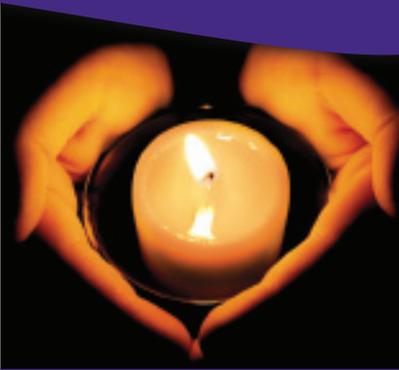
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PUBLIC PROFILE

Karen Evans, Executive Director, Southern Oregon Humane Society



Rogue Valley Messenger: Do you remember your first pet?

Karen Evans: My first pet was a Collie named Lassie. My parents got her for me when I was very young. She quickly became my best friend. We were inseparable. I believe she is the reason for my lifelong love of animals.

RVM: Do you have advice for someone who wants to adopt an animal? Is there a common mistake people make when adopting?

KE: The most common mistake that adopters make is not properly preparing their family and home for the new addition. Adopting an animal is making a long term commitment, and we often see people coming in to adopt on a whim or without much preparation. In many cases having a plan in place on how you

are going to help acclimate your new family member to their new life can be the difference between a successful placement and that dog or cat being returned to the shelter.

RVM: Do you see an uptick for adoptions at the holiday time? Is this a blessing or a concern?

KE: We do see an uptick in adoptions as we approach the holidays, and it is most certainly a blessing. With that being said we do have policies in place that prevent people from adopting animals as a gift for another person, and have gift certificates available if someone would like to give the gift of adoption to a friend or family member. It is important that the person who is going to be caring for the animal has the opportunity to spend time with them before adopting to see if they are going to be a good fit for their

lifestyle and home.

RVM: Can you provide some numbers—in terms of how many cats and dogs you manage each month or year?

KE: At SoHumane we handle roughly 1600 animals every year, which average to 133 dogs and cats every month.

RVM: Where are the animals most often coming from?

KE: The dogs and cats at SoHumane come from two sources, our Saving Train Program or local owner surrenders. The intake team at SoHumane schedules appointments with local owners who are no longer able to maintain possession of their dog or cat. A temperament test is performed and provided the animal can be safely handled and is adoptable they are accepted into the adoption program at the time of the appointment. Through the Saving Train Program SoHumane transfers animals from other local shelters as well as shelters in California. Many of these dogs and cats would be euthanized and are truly getting a second chance here in Southern Oregon with SoHumane.

RVM: Can you share a recent success story?

KE: Recently we were contacted by another shelter asking for assistance. Someone had surrendered a tiny ten-year old poodle to them that was blind and mostly deaf. They were not equipped to care for her and planned to euthanize her. Our team immediately went to pick her up. She was confused, scared and cried unless she was being held. Her name was Elena. Our team came up with ingenious ways to care for her and make her comfortable—like creating a sling to put her in. Elena felt safe and loved when carried close to the heart of a staff member or volunteer.

One week after Elena arrived at SoHumane she caught the eye of a kindhearted woman who hoped to find a special companion as a birthday gift for herself. She instantly fell in love and took Elena home. Her new Mom brought her in recently for a visit and said “Elena is quite adorable and I am blessed to have her in my life. She is the best gift ever!” 🐾

Kira Lesley, Assistant Archivist, Southern Oregon Historical Society



Rogue Valley Messenger: Is there a specific story or incident that has most surprised you to learn about the history of southern Oregon?

Kira Lesley: The influence of the Rogue River Indian Wars and the Modoc Wars in regional historic memory is larger than I realized. I was born and raised in Portland, and I have family in Central and Eastern Oregon, so I was much more familiar with the stories of Native Americans in those regions. I knew a bit about the history of the battles down here, but there is a way that people talk about it that's different. It's part of the historical canon, in a way that it is not in other parts of the state.

And then of course there's the D'Autremont brothers story—why hasn't anyone made a feature film out of this?!

RVM: Is part of history finding the extraordinary in “ordinary” persons' lives? Or, asked differently, is the story of history told more by the lives of “ordinary” persons?

KL: We need all these stories to tell history. It used to be that the field of history was dominated by what they call “great man” history. It mainly studied the actions of political and military leaders. That knowledge is still important for understanding history, but so is the experience of people who weren't famous and didn't have access to power. That is the idea around cultural history, which gained popularity in the mid twentieth century. The problem is, people without access to institutional power usually don't leave as much of a historical record. The field of history traditionally relied on written documents, so that automatically excludes the vast majority of people throughout the ages, who did not create written documents. That's why it's important to preserve what we can, and why people's recollection of seemingly mundane events are so helpful. Diaries of the Oregon Trail, for example, may be just a few jotted notes daily, but they convey a wealth of information about the people involved and their experiences.

RVM: When does history begin? 10 years ago? 50 years ago?

KL: Ha! This is a trick question. Well I'm not that big on disciplinary boundaries, and I've been accused of having sociological interests, rather than historical, interests

at times! I think you can consider something that happened yesterday to be history. Again, in an academic setting, I think recent history is considered 50 years, but if we are talking about change over time, I think you can start any time. But the more recent an event is, the fewer frameworks you have for interpretation. So I suppose history is a continuum—the older something is the more ways you have to re-evaluate it.

RVM: Exploring the library there is a lot like detective work, looking for clues in old photos and newspaper articles. Will the job of future historians be completely different; that is, instead of dealing with finding scant information, they will deal with information overload?

KL: Actually I don't think so. Even though we are generating more information than ever before, I don't know that it's going to be preserved. Data storage is changing so fast and frequently that our ability to form guidelines and best practices is struggling to keep up. For example, I've read that even though people take far more pictures than they used to, they don't keep nearly as many. We lose our phones, we lose access to our old accounts, etc.

RVM: How did you know that you wanted to make being a historian your profession?

KL: The bottom line is that I love studying history. I actually started out in college studying ancient Christianity and ancient Judaism, but from a historical perspective. But I ended up majoring in history and going on to my masters in history because it seemed like the best way to make sense of the present.

RVM: Do you have advice for someone who wants to start researching the history of southern Oregon?

KL: Come in to the Southern Oregon Historical Society Research Library! Although our artifacts are currently in storage, we have a tremendous amount of materials in the library. We have thousands of historic photographs, vital records (birth, marriage, death etc.) and fascinating oral histories. I would recommend people go to our web site, where you can browse our online catalogue and start to explore what we have to offer. We also have a link to other resources, such as Ben Truwe's site, which has thousands of indexed pages of historical material, the Rogue Valley Genealogical Society site, and Jackson County Libraries. All these resources complement each other, as do our partner organizations in the Rogue Valley Heritage Association. Whether you're interested in gold mining, Chinese laborers, railroad history, orcharding, the Applegate trail, or anything else, there are countless points of entry to Southern Oregon history. If you go to our website or come in to the research library, we would be happy to help you explore! 🐾



From Top (details): Vija Celmins, *Desert O38c-VC71, edition 27/65*, lithograph, 21 x 27 3/8", 1971, from the Collections of Jordan D. Schnitzer and His Family Foundation. Patrick Collier, *Gate Burn*, digital print, 40 x 60", 2017. Carl Diehl with Videography by Adam Simmons, *The Hidden Dimension*, Digital Video, 2015.

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FALL EXHIBITIONS

Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation. Featuring work by Vija Celmins, Judy Pfaff and Ed Ruscha

Field Burns, a solo exhibition by Patrick Collier

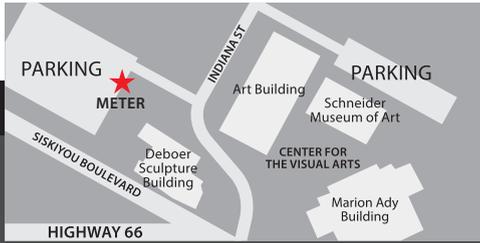
Outland About, a two person exhibition featuring Carl Diehl and Susan Murrell. Curated by Patrick Collier

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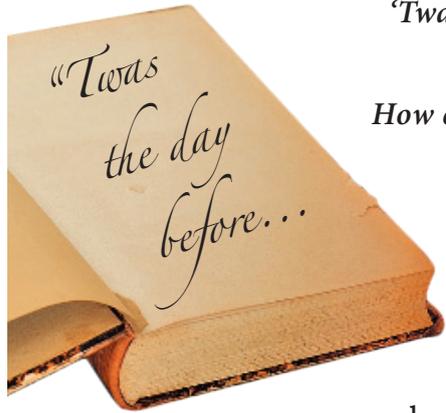


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FEATURE

Don't You Wish Your Basket was Local Like Mine? All the Essentials for a Perfect Gift Basket

BY SARA JANE WILTERMOOD



*'Twas the day before my work Christmas party,
And a present is needed STAT.
How could I forget such an important thing as that?
The lines are too long at Wal Mart;
Amazon Prime's two days out.*

*It looks like my Secret Santa partner will have to pout.
But, hark! What's this? A local gift basket you say?
Filled with goods from the Rogue Valley, available today?
Sold! And what great stuff! The Messenger is a smarty!
This gift will surely be the talk of the party!*

Skipping the wrapping paper and tossing gifts into a basket may seem lazy, but with a snazzy bow and our very own lineup of local goods, this is guaranteed to be the first gift

stolen at the company holiday exchange this year. From wine to coffee to chocolate to cheese—and everything in between—supporting local businesses and spreading holiday cheer is what makes this the very best time of year!



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FEATURE

To Play or Not to Play This Season: Holiday Music in Review

BY VANESSA NEWMAN



Holiday decorations seem to go up sooner every year, and Christmas tunes start playing right after Halloween. What gives? Do people enjoy the songs or just love to hate them because it is better to vent at the radio or a store PA system than their families? Wham's "Last Christmas" appears on the most popular and most hated lists simultaneously, so how do you decide what a "good" holiday song is versus

a "bad" one? PopVortez claims "All I Want for Christmas Is You," by Mariah Carey, as the most popular holiday iTunes song. Who is creating these lists? And do they correlate with whoever's been naughty or nice throughout the year?

In our holiday investigative journalism spirit, the *Rogue Valley Messenger* contacted local musicians to give input on their "to be played" or "I never want to hear them again" lists this season.

Ira Mazie of Fortune's Folly, recently voted Best Band in *Eugene Weekly's* Reader's Poll, says he likes the Polyphonic Spree version of *Happy Xmas (War is Over)*. "It is uplifting, inspirational, has beautiful harmonies and full orchestration and sleigh bells and snare parts are fun and empowering. The song moves me emotionally every time." But he does not care for *Silent Night* which made him feel lonely and depressed, especially as a Jewish child.

On the other hand, **Darcy Danielson, Production Music Coordinator for OSF** says, "Two of the prettiest melody and lyric pairings are: 'In The Bleak Midwinter' and 'Lo How a Rose E're Blooming.'" **Duane Whitcomb of Creekside Strings** agrees wholeheartedly with her first choice. But he will not fiddle with "Joy to the World" because it's in a D scale. Musicians from the hip-hop and rap genres also weigh in on the seasonal fun. **Masta X Kid**, a hip-hop artist that performed recently in Medford at Johnny B's says, "My favorite holiday song is Paul McCartney's "Wonderful Christmas Time" because my toes get tingly and I make my cocoa marshmelloey when I listen to it, and my least favorite holiday song is 'Santa Claus Is Coming to Town' because it's just weird and freakishly insane."

Namid Wolf is in the middle of a full-on holiday song immersion. She is currently writing a rap song using "White Christmas" as the hook. She says, "My first taste of playing music was actually holiday music. I had a keyboard and a Christmas song book. I played 'Rudolf the Red Nosed Reindeer' and 'Silent Night' year-round, in Florida... I am actually writing a rap song with 'White Christmas' as the hook; it's about how I have fought racism systemically since I was a small child and biting my tongue at the Christmas table as to not disturb the peace... but that's a whole other topic.

Wolf is in uber holiday spirit stating, "I'm singing a medley of Christmas songs right now. All the way from 'Santa Baby to Joy to the World.' I can't seem to just pick one because I want to sing all of them at the top of my lungs, door to door, starting today up until Christmas! Who wants to go caroling this year? As long as we don't sing 'Baby, It's Cold Outside...'. because I can't tell if that first makes me want to slip into something more comfortable or put on my coat and run as fast as I can..." In fact, a Cleveland radio station just banned the tune entirely this year.

For other musicians, holiday songs are opportunities to reminisce. **Jen Ambrose**, a local blues and jazz singer, when asked what her most and least favorite songs are remarked: "I sift through early childhood memories of large, Sicilian holiday gatherings in upstate New York. The copious amounts of phenomenal

food, my doting grandparents and the deliriously fun times playing in the snow with my sister and cousins bring to mind the Vince Guaraldi Trio and The Charlie Brown Christmas Songs, most notably, the Peanuts crew singing 'Christmas Time is Here.' Very magical. Any songs by Vince Guaraldi have that feel, but the early 'me' strongly identified with those young voices, singing in earnest to the backdrop of the jazz piano and smooth brushes swooshing over the drum-like snow falling against the windows on Christmas Eve night."

But Ambrose does not love all seasonal songs even when they are performed by chart-toppers: "I would have to say that my least favorite holiday song of all time is: 12 Days of Christmas.' Although this is an iconic holiday tune, it reminds me of a 'Christmas song version of '99 Bottles of Beer on the Wall.' It is so repetitive that I find even Bing Crosby and the Andrews Sisters cannot make this song sound compelling. I did sing this song for our choir Holiday Concert during Middle School, but that was a very long time ago. Now, years later, I wish to apologize to that polite listening audience for what they must have endured, while patiently waiting for this song to finally end!"

And speaking of ending ...how about we get to the music? Below are recommended songs for each of the twelve days of Christmas. The holiday song recap goes a little like this:



HOLIDAY FAVORITES PLAYLIST:

"Wonderful Christmas Time" by Paul McCartney

"Christmas Time is Here" by Vince Guaraldi

"In the Bleak Midwinter" based on a poem by Christina Rossetti

"Santa Baby" sung by Eartha Kitt (check out Lindsey Sterling's version)

"Let It Snow" by Captain Picard

"Happy Xmas (War is over)" by Polyphonic Spree

"Green Sleeves" (Instrumental version)

"That's What I Want for Christmas" by Nancy Wilson

"Lo How a Rose E're Blooming" performed by Sting or Mannheim Steamroller

"O Holy Night" written by Placide Cappeau

"Little Drummer Boy" performed by David Bowie and Bing Crosby

"White Christmas" by Irving Berlin

HOLIDAY NO PLAYLIST:

"I Saw Mommy Kissing Santa Claus," by Tommie Connor

"Twelve Days of Christmas" (originally a chant not a song from England circa 1780)

"Baby It's Cold Outside" by Frank Loesser

"Grandma Got Run Over by a Reindeer" by Randy Brooks

"Rudolph The Red-Nosed Reindeer" by Robert Lewis May

"Joy to the World" by Isaac Watts

"Santa Clause Is Coming to Town" by John Frederick Coots and Haven Gillespie

"Frosty the Snowman" by Walter "Jack" Rollins and Steve Nelson

"Silent Night" (composed in 1818 by Franz Xaver Gruber to lyrics by Joseph Mohr)

"Text Me Merry Christmas" by Kristen Bell

"Dominic the Donkey" by Lou Monte

"Chipmunks Christmas Song" by Ross Bagdasarian Sr.



[P] OUR PICKS



fri 14
Elf

FILM—The instant Christmas classic for many, *Elf* tells the tale of Buddy the Elf who has his first adventure away from the North Pole. Not only is it hilarious to see Will Ferrell in bright yellow tights and eat cotton balls, but his character's excitement for the holiday is infectious. 7 pm. Rogue Theatre, 143 SE H Street, Grants Pass. Free.



fri 14 – sun 16
A Completely Improvised Holiday Classic

IMPROV—As enticing as a fully planned Christmas is, we all know that having family in town, frantic decorating, and expensive gift giving makes for a regularly improvised time of the year. The hilarious Hamazons couldn't agree more, and invite all everyone's crazy to join theirs. 8 pm, Friday and Saturday. 2 pm, Sunday. Bellview Grange, 1050 Tolman Creek Road, Ashland. \$15 - \$18.



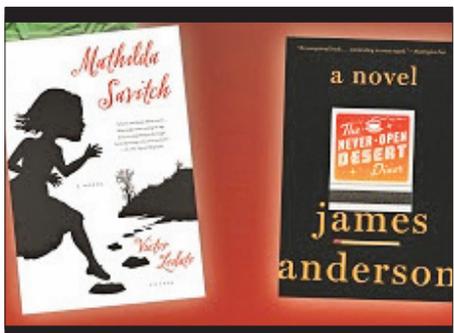
sat 15 – sat 22
Nutcracker Ballet

BALLET—Tchaikovsky had it right when he traveled the world in the *Nutcracker Ballet*. Not to mention a daring wooden man vs. rats battle. Epic stuff. Stillpoint Ballet in Grants Pass relives this tale every Christmas, but it always brings something new to the stage. 2 and 7:30 pm. Grants Pass Performing Arts Center, 830 NE Ninth Street, Grants Pass. \$10 - \$20.



sat 15
Velveteen Rabbit

THEATRE—Kicking off the Collaborative Theatre Project's new Saturday Series, the beloved tale of the *Velveteen Rabbit* comes to life and shows what REAL truly is in a season of fake trees and potentially real ugly Christmas sweaters. 11 am and 2 pm. Collaborative Theatre Project, 555 Medford Center, Medford. \$5.



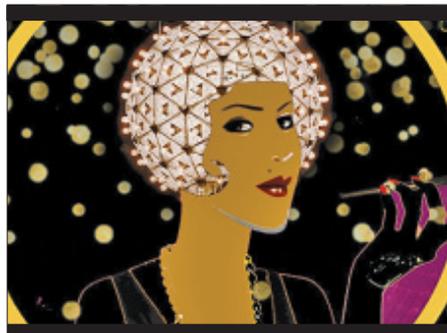
sat 15
Victor Lodato and James Anderson

BENEFIT—Two critically acclaimed authors show their horse sense by matching all sales at this event to benefit the Equamore Horse Sanctuary in Ashland. Lodato, author of *Edgar & Lucy* and *Mathilda Savitch*, along with Anderson, author of *The Never-Open Desert Diner* and *Lullaby Road*, will also be available for signings. 1 to 3 pm. Bloomsbury Books, 290 E. Main Street, Ashland.



thurs 20
Song and Story: The Hearth Holiday Gathering

GATHERING—The end of the year not only signifies celebration, but also change. Local musicians will blend their stories with their music, and tellers include Ava DeRosier, Kimberly Starkey, Duane Whitcomb, Wilson Vediner, and more. The host will be Mark Yaconelli, and will also be sharing story. 7 to 9 pm. Temple Emek Shalom, 1800 E. Main Street, Ashland. \$10.



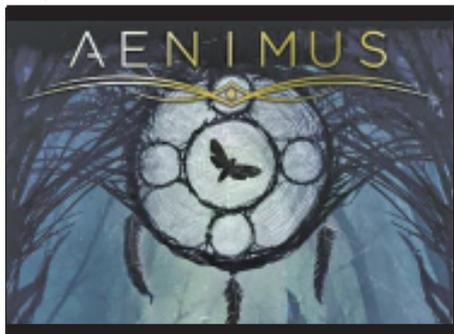
mon 31
2019 New Year's Eve Bootleggers' Ball

BALL—This ball makes Cinderella's look like a last-minute, Dollar Store get together. Everyone is invited to dress to the nines, and in addition to the Bathtub Gin Serenaders, Band du Pays Swing, and the Allen Giardinelli Band, Circus Luminescence will also take the stage for a proper entrance of 2019. 8 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$30, advance. \$35, day of.



mon 31
Groove Smuggler

MUSIC—There are many ways to ring in the New Year. Toasting with champagne. A kiss with your love. Many illegal fireworks. But, perhaps one of the best ways to start a new year is with dancing. Joshua G. (AKA The Groove Smuggler) will offer funky beats, soul, hip hop, and afrobeat to welcome 2019. 10 pm. AQUA Restaurant and Bar, 31 Water Street, Ashland.



sat 5
Aenimus

MUSIC—If their new vinyl spattered with a vibrant purple isn't enough, Aenimus will be joined by attic, Dead Thrall and Nagamatr at this epic event. Aenimus' new album *Dreamcatcher* will be out in February, but they have already released a single "Before the Eons" showing off what they can do. 8 pm. The Haul, 121 SW H Street, Grants Pass.



sat 12 & sun 13
Women in Beekeeping International Conference and Retreat

CONFERENCE—Bees and the important, thankless work that they do is also thanks to the beekeepers who care for them. Women in all avenues of beekeeping will gather to learn about the ins and outs of beekeeping, and of course, honey. 9 am - 5 pm, Saturday. 9 am - 1 pm, Sunday. Location TBD.



fri 18 – feb 3
Play On!

THEATRE—Much like beloved *Barnstormers* herself, *Play On!* is a play within a play set in a small, community theater. Locally written and poking fun at the theater community that it pays tribute to, *Play On!* is sure to keep the audience giggling from the moment when the curtain goes up. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$15.



sat 19
Women's March

MARCH—Taking place a bit before "Women's Day" on March 8, 2019, the annual Women's March is an early opportunity for solidarity and community for women throughout the Rogue Valley. And even sooner are the flash mob rehearsals in preparation for the important day. 11 am. Hawthorne Park, 501 E. Main Street, Medford.

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THURSDAY, DECEMBER 13

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SLOW CORPSE, SPILLER, AND DEREK DEON & THE VAUGHNS - O'Ryan's Irish Pub. 8:30 pm to 12 am. \$5. Indie-Rock, Punk, Emo.

HOLIDAY KARAOKE SANTA SING-A-LONG - Oberon's. 7 pm to 10 pm.

ROBBIE DACOSTA AND TOM STAMPER - O'Shea's Irish Pub. 6 pm to 9 pm. Classic Rock.

GAME KNIGHT - Black Sheep Pub & Restaurant. 8 pm to 11 pm.

GRANTS PASS

LADIES NIGHT BY DJ FINATTIK - The Sound Lounge. 8 pm to 11 pm.

MEDFORD

JIM FRIEND - Walkabout Brewing. 6:30 pm to 8:30 pm. Country, Classic Rock, Pop.

BUBBA SPARXXX - The Bamboo Room at King Wah's. 9 pm to 1 am. \$20 in advance, \$25 at the door. Hip Hop.

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

THE MACKS, NOVACANE, AND SHAKY HARLOTS - Johnny B's. 9 pm. Punk, Progressive Rock.

JEFF KLOETZEL - Larks. 4:30 pm to 6 pm. Acoustic Pop, Folk, Rock.

TALENT

FRANKIE HERNANDEZ BAND - The Grotto. 6 pm to 8 pm. Soul, Funk, Reggae Rock Adventure.

FRIDAY, DECEMBER 14

ASHLAND

THE ENGLISH BEAT - Ashland Armory. 7 pm. \$38. Ska, Pop, Reggae, Rock.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm. Jazz.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

FUNQDAQIT AND DUSTY JONE - The Top. 10 pm to 2 am. Funk, Pop Rock, Hip Hop.

ROGUE VALLEY SYMPHONY - First Presbyterian Church. 7:30 pm. \$15-\$38.

Orchestra.

JORDAN WALKER AND SAGE LEAF - Jackson Wellsprings. 7 pm to 10 pm. \$10. Folk.

JEFF KLOETZEL - Belle Fiore Winery. 6 pm to 9 pm. Acoustic Pop, Folk, Rock.

CORNER BOYS - Oberon's. 6 pm.

GRANTS PASS

CANDELA WINTER FORMAL & TALENT SHOW - Candela Dance Studio. 7:30 pm to 11:30 pm.

HOWLIN DOGMA - The Haul. 9 pm to 12 am. Blues, Rock and Roll.

POETRY SHARING NIGHT - Grants Pass Museum of Art. 7 pm to 9 pm.

FREE MOVIE NIGHT: ELF - Rogue Theater. 6 pm to 9 pm.

GENE BLACK AND THE PACK WITH DIRK PRICE - The Sound Lounge. 9:30 pm to 12:30 am. Rock.

BRASS ALIBI - Cedarwood Saloon. 9 pm. Rock.

MEDFORD

RICK MILLWARD - The Rogue Grape. 6 pm to 8 pm.

GAME NIGHT - Rise Coffeehouse. 6 pm to 11 pm.

THE MERCY DUO FEATURING LYNDA MORRISON - Morrtons Pizza & Pub. 8 pm to 10 pm. Rock.

PHIL JOHNSON AND ROADSIDE ATTRACTIONS - Chadwick's. 9 pm. Stand-up Comedy.

GREENSTONE TRIO - Johnny B's. 9 pm. Alternative, Hard Rock, Funk.

TRUE REACTIONS - Grape Street Bar & Grill. 8 pm to 11 pm.

MERLIN

LIFE OF LEARNING FOUNDATION'S EVENING OF SACRED MUSIC - Learning Foundation. 7 pm.

TALENT

HILLSTOMP - The Talent Club. 9:30 pm. Country Blues, Pop, Rock.

WILLIAMS

MICHELLE MCAFFEE - Cocina 7. 6 pm. Folk, Acoustic.

SATURDAY, DECEMBER 15

ASHLAND

"WELCOME YULE" BY REPERTORY SINGERS - SOU Music Recital Hall. 7:30 pm. \$33-39.

ICONOPLASTY - AQUA. 9 pm to 12 am. \$5. Electronic Rock.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

STEVE KEIM - The Laughing Clam. 6 pm to 9 pm. Classic Rock, Pop.

ZEPDRIX - Rogue Theatre. 8 pm to 11 pm. Rock and Roll. \$20-25.

ROGUE VALLEY SYMPHONY - Parkway Christian Center. 7:30 pm. \$15-32. Orchestra.

JACKSONVILLE

THE MERCY DUO FEATURING LYNDA MORRISON - Boomtown Saloon. 8:30 pm to 11:30 pm. Rock.

MEDFORD

DIVINE DIRT, THE SHAKY HARLOTS, AND PX-15 - Medford Pyrate Punx. 7 pm to 10 pm. \$5. Hard Rock, Punk, Blues.

HOWLIN DOGMA - Howie's On Front. 9:30 pm to 1 am. Blues, Rock and Roll.

7TH ANNUAL APOCALYPSE PARTY - Opposition Brewing. 8 pm to 11 pm. Members only.

BOARD GAME NIGHT - Astral Games. 5 pm.

PHIL JOHNSON AND ROADSIDE ATTRACTIONS - Chadwick's. 9 pm. Stand-up Comedy.

DEAD LEE - The Rogue Grape. 6 pm to 9 pm. Folk.

TALENT BAND DU PAYS SWING - Paschal Winery. 7 pm to 9:30 pm. \$10. Swing Dance.

SUNDAY, DECEMBER 16

ASHLAND "WELCOME YULE" BY REPERTORY SINGERS - SOU Music Recital Hall. 7:30 pm. \$33-39.

ED DUNSAVAGE TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm. Jazz.

JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm. Jazz Piano.

CENTRAL POINT

FEMME FATALE MUSIC DUO - Touvelle Lodge. 2 pm to 6 pm. Classic Rock, Blues.

MEDFORD

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits. 7 pm to 10 pm.

JEFF KLOETZEL, HOLLY GLEASON, AND RICK MILLWARD - RoxyAnn Winery. 3 pm to 5 pm.

TALENT

FRANKIE HERNANDEZ CHRISTMAS CONCERT - Rivergate House of Prayer. 5 pm. \$5. Soul, Funk, Reggae Rock Adventure.

WILLIAMS

THE ROGUE UNDERGROUND - Pacifica Gardens. 1 pm to 5 pm. Rock, Blues, Soul.

MONDAY, DECEMBER 17

ASHLAND

ROBBIE DACOSTA SOLO MONDAYS - Smithfields Pub & Pies. 8 pm.

AMY COREY - Ashland High School. 7 pm. Country, Americana.

TUESDAY, DECEMBER 18

ASHLAND

ROGUE POETRY SLAM - Black Sheep Pub & Restaurant. 7:30 pm to 10:30 pm. \$5.

TUESDAY NIGHT TRIVIA - Louie's. 7 pm.

FREDERICKS AND WARNER - Wild Goose Cafe & Bar. 7 pm to 10 pm. Blues.

TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm. \$5.

MEDFORD

HOLLY STARR - Rise Coffeehouse. 7 pm. Christian Pop.

WEDNESDAY, DECEMBER 19

ASHLAND

THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm.

ERIC LEADBETTER - Belle Fiore Winery. 6 pm. Rock, Americana, Blues.

GRANTS PASS

GRANTS PASS HIGH SCHOOL HOLIDAY CONCERT - GPHS Orchestra. 7 pm to 9:30 pm.

THE BROTHERS REED - Wild River Pizza & Pub. 6 pm to 8 pm. Folk.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. 6 pm to 8 pm. Acoustic Pop, Folk, Rock.

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

OPEN JAM - Pier 21. 8 pm.

DEATH PLANT WITH THE MUSIC OF FRANK ELLIS - Johnny B's. 9 pm. Rock.

CHRISTMAS CONCERT WITH AFRICAN CHILDREN'S CHOIR - Grace Point Fellowship. 7 pm to 8:30 pm.

THURSDAY, DECEMBER 20

ASHLAND

SUMMIT - Brickroom. 9 pm to 12:30 pm. \$5.

THE BROTHERS REED - Luna Cafe + Mercantile. 7 pm to 9 pm. Folk.

DAYTON AND DANIELLE KELLY SOUL PROJECT - The Loft. 7 pm to 9 pm. Gypsy Jazz.

GAYLE WILSON TRIO - Wild Goose Cafe & Bar. 7 pm to 10 pm. Jazz, Folk Rock.

GRANTS PASS

GRANTS PASS HIGH SCHOOL HOLIDAY

LIVE MUSIC *and Nightlife*

CONCERT - GPHS Orchestra. 7 pm to 9:30 pm.

MEDFORD

TRADEWINDS - Walkabout Brewing Company. 6:30 pm to 8:30 pm. Classic Rock, Pop.

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

JEFF KLOETZEL - Larks. 4:30 pm to 6 pm. Acoustic Pop, Folk, Rock.

ANNIEVILLE - Fogline Saloon. 7:30 pm to 9:30 pm. New Orleans Jazz, Light Rock.

TALENT

ERIC LEADBETTER - Kindred Spirits. 6 pm. Rock, Americana, Blues.

FRIDAY, DECEMBER 21

ASHLAND

DANIEL NICKELS - Oberons. 7:30 pm. Folk Rock.

CORNER BOYS - Oberon's. 6 pm to 9 pm.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm. Jazz.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

GYPSY GILLIS - Shenanigans. 9 pm to 1 am. Classic Rock, Blues.

TWSJC, GEOPHAGIA, AND GHOST TEETH - Interplay. 7 pm to 10 pm. \$5-10. Acoustic Punk.

MEDFORD

JON GALFANO - Morrtons. 8 pm to 10 pm. Classic Rock.

THE SPIRAL KINGS - Pier 21. 9 pm to 1 am. Classic Rock.

HE DIED, HUMAN OBLITERATION, SPLITJAW, DISYMBOLIC - The Bamboo Room at King Wah's. 7 pm. \$5. Metal.

WONDER - Walkabout Brewing Company. 7 pm to 9 pm. Indie Pop.

SATURDAY, DECEMBER 22

ASHLAND

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GENE BURNETT - Downtowne Coffeehouse. 10 am to 12 pm. Acoustic.

GRANTS PASS

GYPSY GILLIS - Pier 21. 9 pm. Classic Rock, Blues.

MEDFORD

RICKISHANE - Pier 21. 9 pm to 1 am. Rock.

BOARD GAME NIGHT - Astral Games. 5 pm.

PHOENIX

JEFF KLOETZEL - Pebblestone Cellars. 3 pm to 5 pm. Acoustic Pop, Folk, Rock.

WHITE CITY

JEN AMBROSE - Kriselle Cellars. 1 pm to 4 pm.

SUNDAY, DECEMBER 23

ASHLAND

JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm. Jazz Piano.

MEDFORD

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits. 7 pm to 10 pm.

WEDNESDAY, DECEMBER 26

ASHLAND

THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm.

PERRY ROAD - Belle Fiore Winery. 5 pm to 7 pm. Country Rock.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

OPEN JAM - Pier 21. 8 pm.

THURSDAY, DECEMBER 27

ASHLAND

SAGE MEADOWS AND JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 7 pm to 10 pm. Country, Folk.

JACKSONVILLE

DRIVE THRU RADIO - Bella Union. 7 pm to 9 pm.

MEDFORD

LEE STEWART - Walkabout Brewing Company. 6:30 pm to 8:30 pm. Reggae.

JEN AMBROSE - Lark's. 4:45 pm to 6:45 pm. Blues, Jazz, Country.

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm.

THE HAPPYS - Johnny B's. 9 pm. Grunge, Punk, Surf.

MARK CHARLES HILL - Fogline Saloon. 7:30 pm to 9:30 pm. Country, Light Rock.

FRIDAY, DECEMBER 28

ASHLAND

ROBBIE DACOSTA TRIO - Black Sheep Pub & Restaurant. 9 pm to 12 am. Rock.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm. Jazz.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

THE REVERBERAYS AND THE SHAKY HARLOTS - The Top. 9 pm to 12 am. Surf Rock.

JOSEPH YUNGEN - SOU Music Recital Hall. 7:30 pm to 9:30 pm. \$20. Classical Music.

CORNER BOYS - Oberon's. 6 pm to 9 pm.

CENTRAL POINT

DISNEY-THEMED HOLIDAY BASH - Evergreen Ballroom. 7:30 pm to 10:30 pm.

GRANTS PASS

FRANKIE HERNANDEZ - Shenanigans. 9 pm. Soul, Funk, Reggae Rock Adventure.

PERRY ROAD - Cedarwood Saloon. 9 pm. Country Rock.

SAUCY - G Street Bar and Grill. 8 pm to 12 am. Funk, R&B, Rock.

JACKSONVILLE

OPEN MIC - Pony Espresso. 5 pm to 8:30 pm.

JON GALFANO & THE STORMCHASERS - J'Ville Tavern. 9 pm to 12 am. Classic Rock.

MEDFORD

JIM FRIEND - Morrtons Pizza & Pub. 8 pm to 10 pm. Country, Classic Rock.

DANIELLE KELLY SOUL PROJECT - Howie's On Front. 9:30 pm to 1 am. Soul.

SAM CAVANAUGH - Fogline Saloon. 8 pm to 10 pm. Acoustic.

PAINT & SIP - Artist in You. 6 pm to 8 pm. \$40.

SATURDAY, DECEMBER 29

ASHLAND

AMY COREY - Oberon's. 7 pm to 8:30 pm. Country.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

FRANKIE HERNANDEZ BAND - Shenanigans. 9 pm. Soul, Funk, Reggae, Rock.

PERRY ROAD - Cedarwood Saloon. 9 pm. Country Rock.

SAUCY - G Street Bar and Grill. 8 pm. Funk, R&B, Rock.

JEN AMBROSE & THE FANTASTICS - The Laughing Clam. 7 pm to 10 pm. Blues, Soul, Country.



KRISTIN KESSLER WILL BE THE FEATURED SOLOIST FOR ROGUE VALLEY SYMPHONY'S CANDLELIGHT SHOW IN ASHLAND DEC. 14 AND GRANTS PASS, DEC. 15.

MEDFORD

GUIDED PRACTICE AND DANCE - Firehouse Dance Hall. 7 pm to 10 pm. \$8.

BOARD GAME NIGHT - Astral Games. 5 pm.

PHOENIX

FOREST MOON - Wine & Brush. 4 pm to 6:30 pm. \$40.

SUNDAY, DECEMBER 30

ASHLAND

THE ROGUE TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm. Jazz.

JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant. 2 pm to 5 pm.

AMY COREY - Oberon's. 8 pm to 11 pm. Country.

TALENT

ROGUE SPEAK EASY - TonTon's Artisan Affections. 6 pm to 9 pm. \$5-10.

MONDAY, DECEMBER 31

ASHLAND

PEGGY ROSE'S SINGERS' SHOWCASE - Wild Goose Cafe & Bar. 7 pm to 10 pm.

GROOVE SMUGGLER - AQUA. 10 pm to 2 am. Funk, Soul, Hip Hop.

NEW YEARS EVE FAMILY DANCE PARTY - Havurah Synagogue. 7 pm to 9 pm. Adults \$5, Children \$3.

CAVE JUNCTION

100 WATT MIND - Takilma Dome School. 6 pm to 9 pm.

CENTRAL POINT

JEFF KLOETZEL - Ledger David Cellars. 5:30 pm to 7:30 pm. Acoustic Pop, Folk, Rock.

GRANTS PASS

WORLD'S LEAST DANGEROUS BAND - Cedarwood Saloon. 9 pm to 1 am. Dance.

JACKSONVILLE

THE BROTHERS REED - Bella Union. 9 pm. Folk.

FRANKIE HERNANDEZ BAND - J'Ville Tavern. 9 pm. Soul, Funk, Reggae, Rock.

MERCY FEATURING LYNDA MORRISON - Boomtown Saloon. 8:30 pm to 12:30 pm.

MEDFORD

T.J. & THE VILLAINS - Pier 21. 9 pm. Jazz, R&B, Funk, Soul.

TUESDAY, JANUARY 1

ASHLAND

OPEN MIC NIGHT HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.

PUB KARAOKE - Smithfields Pub & Pies. 9 pm to 12 am.

WEDNESDAY, JANUARY 2

ASHLAND

THE BROTHERS REED - Belle Fiore Winery. 5 pm to 7 pm. Folk.

DREAMS & WISHES: A LOOSELY THEMED OPEN MIC - Wild Goose Cafe & Bar. 7:30 pm to 11 pm.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

OPEN JAM - Pier 21. 8 pm.

Email: events@roguevalleymessenger.com

EVENTS



JOE'S PLACE CHRISTMAS TREES AND WREATHS, OPEN DAILY FROM 11 AM TO 9 PM, AT THE JOSEPHINE COUNTY FAIR-GROUNDS, 1451 FAIRGROUNDS ROAD, GRANTS PASS, WHILE SUPPLIES LAST.

work includes stylized interpretations of characters from folklore; mandalas and icons of plants; and explorations of line, color, shape and symmetry. Her work is inspired by nature and folklore and she hopes to inspire her viewers to connect to nature and to forge a relationship to old stories that have shaped us as people. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

ANGLES SHOW

Dec. 13 through Dec. 30. 40 artists entered their angels to answer our call and they will cover the back "guest exhibit" wall

of the gallery for the month of December. Some are large, others are gift-sized. Angel Paintings, ceramic sculptures, stained glass, bronze sculptures and more will await you on opening day. Art Presence Art Center, 206 N 5th St, Jacksonville.

Classes

CERAMICS WITH LISA ELDREDGE

Wednesdays from 4:00 pm to 6:00 pm. Relaxing days call for creative time. Spending a few hours spinning clay with Lisa Eldredge at Ashland Art Center is the perfect recipe for a Wednesday. "Learn fundamental skills, get ideas for your next project, collaborate, or work on your own during this drop-in session." The class accepts anyone 13 and older. Ashland Art Center, 357 E Main St.

SPANISH CONVERSATION GROUP

Thursdays from 3 pm to 5 pm. Work on your Spanish speaking skills in a comfortable setting at a meeting for those learning Spanish. "This group is for English speakers learning Spanish, and does not provide practice for Spanish speakers learning English. The group welcomes new participants interested in increasing fluency in Spanish through casual conversation." The class meets in the Guanajuato Room of Ashland Library, 410 Siskiyou Blvd.

TUTORIAL TUESDAYS

Join fellow genealogy researchers Tuesday evenings at the Jackson County Genealogy Library--learn how to access the Library's websites, how to use them effectively, and how to improve your research skills. Each webinar is shown twice, once at 5pm and again at 7pm. Webinars are FREE for Rogue Valley Genealogical Society members, and \$5 for non-members. Jackson County Genealogy Library, 3405 S. Pacific Highway, Medford. For more information call 541-512-2340, email reception. JCGI@gmail.com, or stop by the Genealogy Library. For a listing of all events and Tuesday tutorials, visit www.rvgociety.org. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford.

COLLAGE DREAMS WITH SUSANNE PETERMANN

Friday, December 21 from 11 am to 2 pm. Join a casual session of collage-making with magazine and calendar images, in a fun and meditative atmosphere. I will guide you through a simple process to achieve a blend of art and craft that will become a reflection of your inner life. Bring images if you like, but all materials are provided. Email Susanne at creatix@juno.com to reserve your space or call Susanne at 541 773-9484. Cost: \$30. Ashland Art Center, 357 E Main St, Ashland.

MASTER CLIMATE PROTECTOR

Monday, February 11 from 6 pm to 9 pm. The course offers 30 hours of exploration into the basics of global warming and its climate consequences, the intersection with energy and construction, the water and weather implications, the impact on agriculture, forestry, and our terrestrial systems, how human health, population growth, and consumption relate to the problem and what we can do to address it. Cost: \$100. To register, go to <https://socanmcp.eco/registration/>.

POTTERY GLAZING WORKSHOP WITH STEPHANIE FRIEDMAN

Thursday, December 13 from 10:30 am to 1 pm. Do you have a project you made that you need help glazing? In this class, students will have instruction in glazing and decorating. Please come with your bisque fired pottery, ready to glaze. Cost: \$35. Ashland Art Center, 357 E Main St, Ashland.

ALLA PRIMA PORTRAIT WORKSHOP

Friday, December 14 through Sunday, December 16 from 9:30 am to 4:30 pm. This workshop will focus on creating a solid start with specific attention paid to identifying and drawing the planes of the model. We will then move on to the application of value and color to that form. A small class size allows for each student to work at your own pace and still receive the insights you need for your own personal breakthroughs. For more information go to <https://artofgabriel.com/store/>. Cost: \$340. Enclave Studios, 1661 Siskiyou Blvd, Ashland.

Community

FREE CHRISTMAS DINNER

Tuesday, December 25 from 12 pm to 4 pm. Come and enjoy a freshly-prepared buffet-style Turkey Dinner with all of the trimmings and dessert. Enjoy a Holiday Decor and Live Holiday music. Volunteers for the dinner (days before, and the day of), plus Holiday Meals to-go deliveries (in the Ashland/Talent area), can call Heather at Ashland Christian Fellowship (Tuesdays through Thursdays between 9 am and 1pm before Thursday, December 20), at 541-482-8539, or e-mail at: AshlandChristianFellowship@gmail.com. Ashland Armory, 208 Oak St, Ashland.

CHRISTMAS CRAWL CHRISTMAS LIGHT TOUR

Thursday, December 13 from 6 pm to 8 pm. Join us on the bus as we tour the Valley's hottest Christmas light displays. The tour is two hours and includes hot cocoa and cookies. Cost: \$17. Call (541) 899-9665 or email events@bighamknoll.com to make a reservation. Schoolhaus Brewhaus, 525 Bigham Knoll Dr, Jacksonville.

BEEKMAN HOUSE VICTORIAN CHRISTMAS

First four weekends in December and Dec. 26 from 11 am to 3 pm. The house will be decorated for a 19th Century holiday celebration, and costumed docents will be sharing the origins of popular Christmas traditions and observances along with stories of Beekman family holiday festivities in the late 1800s. Find the good luck German pickle ornament on the Christmas tree. Steal a kiss under the mistletoe. Sample one of Mrs. Beekman's sugar cookies. Cost: \$5, \$2 on Dec. 26 with a canned good donation for ACCESS. Beekman House, 470 E California St, Jacksonville.

BEHIND THE COUNTER VICTORIAN CHRISTMAS TOURS

Dec. 15, 16, 22, and 23 from 11 am to 3 pm. Step behind the counter of the oldest financial institution in the Pacific Northwest when Historic Jacksonville, Inc. opens the 1863 Beekman Bank the first four weekends in December for Victorian Christmas tours. Visitors can walk in the vault, peer in the safe, look in drawers, and hear about 19th Century banking practices. The Bank, 110 W California St, Jacksonville.

BALLROOM DANCING

Every Tuesday from 1:30 pm to 4 pm with lessons starting at 12:30 pm. Every week Square Dance Hall is not only teaching the public how to ballroom dance, but is opening its doors to invite everyone to enjoy the dance together. Lessons Cost: \$3. Live music by Dave Flick. Square Dance Hall, 3377, Table Rock Rd, Medford.

EQUAMORE HORSE SANCTUARY FRIENDSHIP CELEBRATION

Sunday, December 16 from 12 pm to 2 pm. Please join us in celebrating the Year-End and New Year

with the Horses of Equamore. Each year-end we celebrate the past year of providing sanctuary to the horses without alternatives, our hopes for the new year ahead, and our dream of a world where we are not needed! Equamore Sanctuary, 4723 Highway 66, Ashland.

3RD ANNUAL WOMEN'S MARCH

Saturday, January 19 from 11 am to 1:30 pm. In addition to marching we'll enjoy music, entertainment, and engaging speakers including Jamie McLeod-Skinner, Lanita Witt and Little Dancing Crow. Bring your pink hat, clever sign, and a non-perishable donation for the food drive! More information at <http://www.womensmarchsouthernoregon.com>.

HOLIDAYS AT HANLEY

Wednesday, December 26 at 10 am. We're wrapping up the Holiday Season with a tour of the beautifully decorated Hanley Farmhouse. Take a step back in time as costumed docents guide you through the Hanley home and bring history to life with holiday tales and stories about the rich history of the Hanley family and farm. Cost: \$3 for SOHS members, \$5 for members. Hanley Farm, 1053 Hanley Rd, Central Point.

PORSCHA'S MUSICIAN'S FUND RECEPTION

Sunday, December 16 from 4 pm to 6 pm. Porscha's Musician's Fund will be administered through Ashland Art Center and will provide opportunities for children in our community to learn to play a musical instrument. Scholarships will be available for families needing assistance. The first program, a Ukulele Music Camp, will be offered in early 2019. The camp series will culminate with a student performance and reception at Ashland Art Center. Suggest \$25 donation. Ashland Art Center, 357 E Main St, Ashland.

NATIONWIDE VIGIL TO END GUN VIOLENCE

Saturday, December 15 from 2 pm to 4 pm. This free event is hosted by Vision Quilt, whose mission is to empower communities nationwide to create their own solutions to gun violence through the power of art and inclusive dialogue. Questions about the local vigil can be directed to Desiree at: vqoutreach18@gmail.com For more information on Vision Quilt, visit www.visionquilt.org. Sew Creative, 115 E Main St, Ashland.

APPLE OUTLAW AT PACIFICA

Sunday, December 16 1 pm to 5 pm. Experience the day exploring the beautiful Pacifica: A Garden in the Siskiyou! From 7AM to dusk, Pacifica's property is open for hiking, fishing, disc golf and other recreational activities. Enjoy the morning surrounded by a beautiful landscape and then meet up with APPLE OUTLAW at 1PM for an afternoon of fun enjoying cider, friends, local food and live music. Pacifica Gardens, 14615 Watergap Rd, Williams.

APPLEGATE LIBRARY EVENTS

First Friday Craft
Make seasonal craft projects while enjoying refreshments.
First Friday of each month on Jan. 4 and Feb. 1 from 4 pm to 6 pm.
Applegate Library, 18485 North Applegate Road

ASHLAND LIBRARY EVENTS

Color Happy! 18+ YRS
Drop in and have fun coloring!
Mondays from 10 am to 11:30 am.
Baby Social Hour
A non-facilitated baby playtime opportunity for adults and babies to mix and mingle.
Every Thursday from 2 pm to 3 pm.
Books@Noon
Share what you are reading.
First Tuesday of each month on Feb. 4 from 12 pm to 1 pm.
Teen & Family Maker Day 11+ YRS
Innovate and explore with LEGO MINDSTORMS, littleBits, & SPHERO.
Second Saturday of each month on Jan. 12 and Feb. 9 from 12 pm to 3 pm.
Teen Video Games 11-18 YRS
Join us after school for Wii & PS4 video games.
Second and fourth Monday of each month on Jan. 14 and 28 and Feb. 11 and 25 from 3:30 pm to 5 pm.
Library Board Games 8+ YRS
Learn and play new and popular board games with FunAgain Games.
Third Saturday of each month on Dec. 15, Jan 19, and Feb. 16 from 12 pm to 4 pm.
Author Talk: Amira Makansi
Makansi shares Literary Libations: What to Drink

Art

ANIMAL CRACKERS

November through December. If you spend any time in the gallery you will have noticed that many of our artists have a thing for animals in their work. Why? Well, we don't want to overthink it, but we can celebrate it! From the fun to the reverent, small pieces and large, 2D and 3D, we will be including all the ways our artists honor animals in their work. For this occasion, we've invited Portland sculptor Stan Peterson, whose carved wooden figures have all the charm of early folk art. Hanson Howard Gallery, 89 Oak St, Ashland.

MEMBERSHIP EXHIBITION AT GRANTS PASS MUSEUM OF ART

Nov. 16 through Dec. 20. This is a local favorite! Our Membership Exhibition showcases art from museum members. It is non-juried, and open-themed. An amazing amount of creativity in our community abounds. Grants Pass Museum of Art, 229 SW G St.

SEEKING PROPOSALS FOR FRED FIELDS ARTIST FELLOWSHIP

Nov. 9 through Jan. 14. The Oregon Community Foundation and Oregon Humanities will soon be accepting applications for the Fred Fields Artist Fellowship program, a significant new fellowship program for early-career to midcareer Oregon-based artists. More information is available at www.oregonhumanities.org. A selection committee will review applications and award the fellowships by April 2019.

YVONNE KITCHEN AND BRUCE BARNS AT ART DU JOUR

This exhibit is a retrospective of Yvonne Kitchen's "Portraits from Nature," including both bronze and two-dimensional design. The showing includes renderings in multiple media ranging from her reference photos, colored pencil, graphite, pastel, watercolor, and oil, to accompany her signature bronzes. Her ability to capture the essence of individual animals and their people has earned her many commissions. Kitchen will be featured through December.

Bruce is a past member of the Watercolor Society of Oregon, was featured in Ashland Magazine, and has been voted one of the favorite artists in Ashland. Dozens of his paintings are now displayed in homes and businesses across the country, with a few in Europe. Barns will be featured December through January. Art du Jour, 213 E Main St, Medford.

AWAKE, DREAMING IN THE GARDEN: WOODCUTS & SCREENPRINTS BY AMY GODARD

Nov. 23 through Jan. 11. Artist reception Friday, December 21 from 5 pm to 8 pm. Amy Godard's

EVENTS

with What You Read.

Sunday, December 16 from 1 pm to 2 pm.
LEGO Builders, Architects, & Engineers 4+ YRS
Build and display your own creations.
Third Sunday of each month on Dec. 16, Jan. 20, and Feb. 17 from 1 pm to 3 pm.
Teen Crafternoon & Book Buzz 11-18 YRS
Decorate votive candle holders to celebrate the season.
Monday, December 17 from 3:30 pm to 5 pm.
Brain Books Discussion Group
In December, discuss "Altered Traits: Science Reveals How Meditation Changes Your Mind, Brain, and Body" by Daniel Goleman and Richard J. Davidson. Other book selections TBD.
Fourth Tuesday of each month on Jan. 22 and Feb. 26 from 1:30pm to 3:30 pm.
Magnet Day
Explore and create with magnetic blocks, shapes, and Magna-Tiles.
Wednesday, December 19 and February 20 all day.
Winter Solstice Celebration
Welcome winter with a variety of crafts and activities.
Wednesday, December 19 from 3:30 pm to 4:30 pm.
Super Special Winter Storytime
Stories, songs and activities.
Wednesday, December 26 from 10:45 am 11:30 am.
Movie & Popcorn
Last Wednesday of each month at 2 p.m.
December 26: A superhero known as Black Panther defends Wakanda, a technologically advanced country in Africa that has hidden itself away from the rest of the world. Now, he must face a dissident who wants to sell the country's natural resources to fund an uprising. (2018/135m/PG-13)
January 30: This documentary paints a portrait of the life and work of children's entertainer Fred Rogers, star of Mister Rogers' Neighborhood. A former minister, Mister Rogers creatively communicated themes of empathy and acceptance. (2018/94m/PG-13)
February 27: The story of two men—the great Jackie Robinson and legendary Brooklyn Dodgers GM Branch Rickey—whose brave stand against prejudice forever changed the world by changing the game of baseball. (2013/128m/PG-13)
New Year's Eve Family Program
Musical fun with Dennis Caraher.
Monday, December 31 from 3 pm to 4 pm.

CENTRAL POINT LIBRARY EVENTS

LEGO Builders, Architects, & Engineers 4+ YRS
Build and display your own creations. DUPLO bricks available for younger kids.
Tuesdays from 3 pm to 4:30 pm.
Kids After-School Chess Club 6+ YRS
Learn to play and improve your game.
Thursdays from 3:30 pm to 5 pm.
Color Happy! 18+ YRS
Drop in, listen to quiet music, and have fun coloring!
Fridays from 10:30 am to 12 pm.
Chess Challenge 18+ YRS
Learn to play and improve your game.
Saturdays from 1 pm to 3 pm.
Teen Advisory Group (T.A.G.) 11-18 YRS
Teens from Central Point and surrounding communities meet to plan events, decorate bulletin boards, recommend materials for the YA collection, and more!
First Thursday of each month on Jan. 3 and Feb 7 from 4:30 pm to 5:30 pm.
Crafternoons
Paint, glue, markers, glitter, string, and recyclables.
Second Wednesday of each month on Jan. 9 and Feb. 13 from 2 pm to 4 pm.
Santa Storytime
Welcome Santa to the Library for a holiday storytime.
Friday, December 14 from 3:30 pm to 4:30 p.m.
Central Point Library, 116 South Third Street.

EAGLE POINT LIBRARY EVENTS

Eagle Point Friends of the Library Open Cupboards Book Sale
Wednesdays from 1 pm to 3 pm.
Yarnia!
Learn to knit or crochet. Supplies provided. For all levels.
Wednesdays from 2 pm to 3:30 pm.
Strategy Board Game Day
Learn to play Euro-style tabletop games that emphasize strategy while downplaying luck and conflict. Other games available for younger players.
First Saturday of each month on Jan. 5, and Feb. 2 from 1 pm to 4 pm.
Eagle Point Friends Book Club
Popular titles with a fun group. Call for our next read.
First Tuesday of each month Jan. 8 and Feb. 5 from 1:30 pm to 2:30 pm.

GOLD HILL LIBRARY EVENTS

Winter Movie Classics & More
Mondays at 1:00 pm.
December 17: Mr. Popper is a successful real estate developer in Manhattan whose life changes radically when he receives a final gift from his late father -- a live penguin, which is soon joined by five more penguins. (1996/124m/PG)
December 24: Watch the Academy Award-winning team of Tom Hanks and director Robert Zemeckis reunite for an inspiring adventure based on the beloved children's book by Chris Van Allsburg. When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe. (2004/100m/NR)
December 31: Son of Memphis and Norma, little sweet penguin Mumble has a big problem: he can't sing a single note. In a world where everyone needs a heart song to attract a soul mate, Mumble feels he doesn't belong there. Our hero Mumble is the worst singer in the world, but he can tap dance brilliantly. (2006/109m/PG)
LEGO Builders, Architects, & Engineers 4+ YRS
Build and display your own creations.
Second and fourth Wednesday of each month on Dec. 26, Jan 9 and 23, and Feb. 13 and 27 from 2:30 pm to 3:30 pm.
Gold Hill Writer's Critique Group 18+ YRS
Constructive feedback and support with fellow writers. Registration required.
Second Wednesday of each month Jan. 9 and Feb. 13 from 4 pm to 6 pm.
DIY Holiday Crafts ALL AGES, 5-10 W/ ADULT
Make penguin ornaments, sock penguins, and holiday luminarias.
Saturday, December 15 from 1 pm to 3 pm.
Gold Hill Library Book Club 18+ YRS
Discuss thought provoking books with other book lovers. Pick up December's selection at the Gold Hill Branch beginning November 16.
Third Friday of the month from 3 pm to 4 pm.
December 21: "Station Eleven" by Emily St. John Mandel
January 18: "Radium Girls" by Kate Moore
February 15: "Trespassing on Einstein's Lawn" by Amanda Gefter

JACKSONVILLE LIBRARY EVENT

Author Storytime: Miracle on Fifth
Pamilla Formeller will share her new children's book, a Christmas story about a boy with magical, musical talents.
Saturday, December 15 at 10:30 am to 11:30 am.
Meet with a Veterans' Service Officer (VSO)
Meet with an accredited representative for counsel & assistance in obtaining Veterans benefits.
First Wednesday of each month on Jan. 2 and Feb. 6 from 11 am to 3 pm.

PHOENIX LIBRARY EVENTS

Sew a Flannel Pillowcase 9+ YRS W/ ADULT
Learn to make a pattern and sew a pillowcase on a sewing machine.
Parents/grandparents are encouraged to team up with a child ages 9+ for this project.
Registration required.
Saturday, December 15 from 1:30 pm to 3:30 pm.

ROGUE RIVER LIBRARY EVENTS

The Needlers
Join other friendly crafters to knit, crochet, embroider, do beadwork, and more.
Mondays from 10 am to 12 pm.
Holiday Crafts Party
Enjoy crafts, games, a movie, and refreshments.
Saturday, December 15 from 11 am to 1 pm.

RUCH LIBRARY EVENTS

LEGO Builders, Architects, & Engineers 4+ YRS
Build and display your own creations. DUPLO bricks available for younger kids.
Saturdays from 11:00

am to 4 pm.
Origami Christmas Trees
Make and decorate colorful trees to decorate your table, tree, or packages.
Saturday, December 15 from 1 pm to 3 pm.
Decorate Cookies
Frost and sprinkle various shapes of sugar or gingerbread cookies.
Saturday, December 22 from 1 pm to 3:00.

SHADY COVE LIBRARY EVENTS

Friends of Shady Cove Library Book Sale
Fridays from 10:00 am to 5:00 pm.
Travel Stories & History with Dan and Carole Nielson
Third Tuesday of each month from 5 pm to 6 pm.
December 18: "Pioneer Stories of Southern Oregon"
January 15: "Pirates"
February 19: "Virginia Adventure"

WHITE CITY LIBRARY EVENTS

Children's Christmas Party
Welcome Mrs. Claus to the Library for stories, treats, and crafts.
Saturday, December 22 from 1 pm to 2 pm.
Reptiles & Amphibians with John Jackson
Meet a box turtle, bearded dragon, and more.
Saturday, December 29 from 1 pm to 2 pm.

Kids & Family

NINJAKIDS

Mondays and Wednesdays from 4 pm to 5 pm.
Children walk away from this class with a tough workout under his and her belt and having developed basic Ninjutsu skills. This class is not only to teach children these, but also to build self esteem, encourage exercising, and discipline. The first week is free. Cost: \$50. Rogue Protection Group, 2185 #A1, Spalding Ave, Grants Pass.

PRESCHOOL PUPPET THEATER

Friday, December 14 from 10:30 am to 11:45 am.
Join Brenda Bear and friends as they discover the wonders of our natural world. A brief lesson will lead into a fun puppet performance and playtime. Snack and a hands-on craft/activity will follow. Reservations are guaranteed only until 10:30 am. Please arrive early, as space and parking are limited (no late seating). Children must be accompanied by an adult at all times during the program. Pre-register online or call the Nature Center at (541) 488-6606. Cost: \$6. North Mountain Park, 620 N Mountain Ave, Ashland.

CHILD & ME YOGA

Third Saturday through December from 11 am to 11:45 am.
Share a fun class exploring yoga together, for you and your little one. Learn movement poses and breath awareness. Wear comfortable clothing for ease of movement. Yoga mat recommended. Pre-register online or call the Nature Center at (541) 488-6606. For adults with children ages four to seven. Cost: \$16 per class. North Mountain Park, 620 N Mountain Ave, Ashland.

FAMILY FUN ARCHERY

Mondays from 6:30 pm to 7:30 pm. Featuring moving targets/4D archery. Beginner's welcome. All equipment supplied. Family rates. For ages 8 and up. Children required to shoot with a supervising adult. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

ORNAMENTS, SPARKLES, AND UNICORNS WITH PRAVINA MCCLURE

Saturday, December 15 from 11:30 am to 2:30 pm.
Ages 7-11. Create unique unicorn and mythical creations! These miniature creations can be Christmas tree ornaments or designed to stand alone. In addition, young artists will also create fantastic wrapping paper to take their creations home in, creating a Christmas gift to enjoy during the holiday season or year round! Cost: \$25 members, \$35 non-members. Register at roguegallery.org.

Sports & Outdoor

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts an all ages, two hour group Mountain Bike ride on the Britt Trails in Jacksonville and John's Peak, which has over 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. www.cycleanalysis.net. Free.

MOVING TARGET 4D ARCHERY

Wednesdays from 6:30 pm to 8 pm. Featuring moving targets/4D archery. Beginner's welcome. All equipment supplied. Multi-session rates available. For ages 15 and up. More info at www.MoonbowArchery.com. The Grove, 1195 E Main St, Ashland.

Stage

EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME)

Nov. 20 through Dec. 31. Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, a small company of actors decide to perform every Christmas story ever told - including truncated versions of Christmas stories like "Frosty the Snowman," "How the Grinch Stole Christmas," "Rudolph the Red-Nosed Reindeer," "A Gift of the Magi," "It's a Wonderful Life," and "A Christmas Carol." This madcap holiday tour-de-force also includes live music, carols, stories about strange Christmas traditions from around the world, and topical pop-culture references. Cost: \$10-39. For more information, go to oregoncabaret.com Oregon Cabaret, 241 Hargadine St, Ashland.



TUCK EVERLASTING WILL PLAY AT COLLABORATE THEATRE PROJECT THROUGHOUT DECEMBER.

EVENTS



DONNA WALSH'S "LEOPARD" WILL BE ON DISPLAY WITH SEVERAL OTHER ARTISTS' WORK AT GRANTS PASS MUSEUM OF ART UNTIL DEC. 20.

MIRACLE ON 34TH STREET

Nov. 30 through Dec. 16. The classic heartwarming holiday story tells us the tale of Kris Kringle who gets a job as Santa at Macy's department store. He unleashes waves of good will with Macy's customers and all who meet him. Seen as deluded and dangerous by Macy's vocational counselor, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa. Cost: \$5-15. Go to <https://www.barnstormersgp.org> for more information and to purchase tickets. Barnstormers Theatre, 112 NE Evelyn St, Grants Pass.

TUCK EVERLASTING

Nov. 23 through Dec. 30. "Tuck Everlasting" is a new musical based on Natalie Babbitt's lovely tale of Winnie Foster and her encounter with the mysterious Tuck family. As Winnie runs off into the woods to escape, she encounters the mysterious Tuck family: younger son Jesse and older brother Miles together with the boy's parents, Angus and Mae. The Tucks are reuniting after years apart, a separation they have established to protect their secret. Cost: \$18-28. For more information and to purchase tickets go to ctporegon.com. Collaborative Theatre Project, 555 Medford Center, Medford.

THE VELVETEEN RABBIT

Saturday, December 15 at 11 am and 2 pm. Our New Saturday Series begins with "The Velveteen Rabbit." For The Velveteen Rabbit, there are no online tickets. We suggest a minimum donation of \$5.00, payable at the door prior to the show. If you need special accommodations, please contact us at (541) 779-1055 and we'll be happy to assist you. Collaborative Theatre Project, 555 Medford Center, Medford.

A CHRISTMAS CAROL AT COLLABORATIVE THEATRE PROJECT

Dec. 16 and 17 at 7:30 pm. Also coming for the Holiday season, a one man show called One Christmas Carol, adapted from the ever popular "A Christmas Carol" performed by Ric Hagerman. For One Christmas Carol there are no online tickets. We suggest a minimum donation of \$5.00, payable at the door prior to the show. If you need special accommodations, please

contact us at (541) 779-1055 and we'll be happy to assist you. General admission applies to both of these shows and there are no reserved seats. Collaborative Theatre Project, 555 Medford Center, Medford.

PLAY ON!

Jan. 18 through Feb. 3. One brave little community theater, one locally written script, and a whole lot of madcap mayhem! A hilarious love letter to the theater community, 'Play On!' is a hilarious play within a play. It is sure to keep the audience laughing and guessing in this lovable farce. Cost: \$15. Barnstormers Theatre, 112 NE Evelyn Ave, Grants Pass.

THE NUTCRACKER BALLET

Dec. 15 through 22. Tchaikovsky's "The Nutcracker" has become an integral part of the Christmas season all around the globe. Each year, the magic of the dancing—delicate beauty, powerful athleticism, whimsical charm—combines with the classic strains of Tchaikovsky's music to beckon young and old alike to the theater for an evening of adventure, mystery, and sugar plum dreams. For its 27th annual production of The Nutcracker, Grants Pass' own Stillpoint Dance Studio and the creative team of Penny King, Sylvia Bolton, Jocelyn Vodovoz-Schmidt, and Erica Bury once again bring us a feast of delights including fresh choreography, magical special effects, humor, action, and artistry. Cost: \$10. For more information and to purchase tickets, go to gpnutcracker.org. Grants Pass Performing Arts Center, 8th and Olive St.

A CHRISTMAS CAROL AT RANDALL THEATRE COMPANY

Dec. 14 through Dec. 28. Ebenezer Scrooge has spent a lifetime building a fortune based on his belief that personal wealth is more valuable than happiness and comfort. With a resounding "Bah! Humbug!" Scrooge summates his feelings of Christmas tidings and charitable giving. Cost: \$10-22. To learn more information and purchase tickets, go to randalltheatre.com. Randall Theatre Company, 10 E 3rd St, Medford.

A COMPLETELY IMPROVISED HOLIDAY CLASSIC

Dec. 14 through Dec. 16. A fun holiday tradition in

the Rogue Valley, The Hamazons bring laughter and heart to warm up the season. The Hamazons, also known as "The Warrior Princesses of Improv," feature Cil Stengel, Eve Smyth and Kyndra Laughery. Each performance a unique experience, nothing is prepared, everything is completely created in the moment. Cost: \$15-18. For more information and to purchase tickets, go to www.hamazons.com. The Bellview Grange, 1050 Tolman Creek Rd, Ashland.

OLIVER!

Nov. 28 through Dec. 30. Camelot Theatre presents "Oliver!," the award-winning musical by Lionel Bart inspired by the orphan's tale, "Oliver Twist," written by Charles Dickens. "Oliver!" was the first musical adaptation of Dickens' to become a stage hit. It debuted on Broadway in 1963, winning the Tony Award for Best Musical Score and has enjoyed several revivals over the years. The show is one of the few musicals widely hailed as a true theatrical masterpiece by actors and audience members alike. Cost: \$10-36. For more information and to purchase tickets go to camelottheatre.org. Camelot Theatre, 101 Talent Ave, Talent.

A CELTIC CHRISTMAS

Saturday, December 22 at 3 pm and 7:30 pm. For over 20 years, native Irishman Tomásean Foley has been captivating Christmas theatergoers with his unique brand of storytelling magic. With warmth and humor, he and an impressive tribe of world-class performers carry audiences back in time to a wintry night in an Irish "rambling house," where traditional song, dance, music, and stories bring a community together for one wondrous evening. Cost: \$32-38. Craterian Theatre, 23 S Central Ave, Medford.

PRESENTATIONS SONG AND STORY: HEARTH HOLIDAY

GATHERING

Thursday, December 20 from 7 pm to 9 pm. In this special end of year holiday gathering, The Hearth will invite a collection of local musicians to weave together music with their own personal story. Tellers include Ava DeRosier, Kimberly Starkey, Duane Whitcomb, Wilson Vediner, and others. Mark Yaconelli will host and share a special holiday story. Lots of holiday refreshments and treats. This is a great way to celebrate the season with friends, family, and neighbors. Cost: \$10. Temple Emek Shalom, 1800 E Main St, Ashland.

VICTOR LODATO AND JAMES ANDERSON AT BLOOMSBURY BOOKS

Saturday, December 15 from 1 pm to 3 pm. All sales will be matched during the event in support of Ashland's Equamore Horse Sanctuary. Award-winning author Victor Lodato is best known for "Edgar & Lucy" and "Mathilda Savitch." James Anderson is best known for his novels "The Never-Open Desert Diner" and "Lullaby Road." Bloomsbury Books, 290 E Main St, Ashland.

WINDOWS IN TIME LECTURES

Jackson County Library Services and the Southern Oregon Historical Society are proud to announce the topics and speakers for the 2019 Windows in Time lecture series. The series features well-known writers and historians and brings to life the people, values, and events that shaped our Southern Oregon heritage. The hour-long presentations are held at the Medford Library on the first Wednesday of each month and the Ashland Library on the second Wednesday. The 2019 Windows in Time lectures include: Discovering Abandoned Cemeteries: Locating Unmarked Graves. Jan. 2 and 9 with Roger Roberts. Wilderness Survival, One Hundred Years Ago. Feb. 6 and 13 with Paul Fattig

Meetings

GOLD HILL LIBRARY BOOK CLUB

Gold Hill Library, 202 Dardanelles Street
Third Friday of each month from 3 pm to 4 pm

beginning in October.

Discuss thought provoking books with other book lovers.

December 21: Station Eleven by Emily St. John Mandel

MAMA TEA TIME

Thursdays from 10 am to 12 pm. A safe space created by women for women. Through deep sharing, we will discuss all things motherhood, from the mystical to the mundane. Whether you have been a mother for 2 days or 30 years, are an Auntie, a Sister, haven't yet welcomed your babe earthside, or are still waiting to become pregnant, you are welcome here. Family Massage Education Center, 77 Manzanita St, Ashland.

COME WINE ABOUT YOUR BODY

Thursday, December 13 from 6 pm to 7 pm. Join Chiropractic Assistant Lo Campbell for an hour of wine and information, demos, and Q&A session about the Therapy Modalities she provides here at Wellspring Centre. Wellspring Centre for Body Balance, 518 Washington St, Ashland.

Food

CHEESE CAVE HOLIDAY PAIRING CLASS

Thursday, December 13 from 7:30 pm to 9 pm. Let Mélodie from The Oregon Cheese Cave walk your taste-buds through a wonderful night of pairings that will include 5 different types of cheese, wine and holiday treats. Includes: 5 Types of Cheese, 5 (2oz) Wine Tastings, Charcuterie, Elegant Accompaniments Plate and Fresh Baked Bread/Gluten-free Crackers.

CORK 'N' FORK AT PASCHAL WINERY

Wednesday, December 19 at 6 pm. For the month of December Arbor House will prepare Cork 'n' Fork dinners at Paschal winery. Dec. 19 includes white wine rosemary chicken with parmesan orzo and green bean salad. Cost: \$10.

Wednesday, December 26 at 6 pm. This week's dinner includes jumbo pasta shells stuffed with ricotta and parmesan, broccoli and spinach, served with parmesan zucchini and ceasar salad. Cost: \$10. Paschal Winery, 1122 Suncrest Rd, Talent.

Film

SAVING WELLINGTON

Friday, December 14 from 5:30 pm to 7 pm. Wellington Wildlands is a threatened wilderness in the Applegate Valley. Come learn about the area's beauty and diversity. We will be viewing a new short film titled Saving Wellington by Ed Keller and Greeley Wells. Refreshments will be provided, admission is free, and donations are accepted. Geos Building, 84 Fourth St, Ashland.

Wellness

COMMUNITY COUNSELING CENTER

The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. Cost: \$40. Visit www.cccofashland.com or call 541-708-5436 for more information and to purchase tickets. The Phoenix Clubhouse, 310 N Main St, Phoenix.

NEW YOGA CLASS WITH WOLF PURNANANDA

Wednesdays from 8 am to 9:30 am. Wolf's enthusiasm for healing infuses his Yoga teachings. He teaches Hatha based classes focused on foundational alignment and connection within. His Yoga and Meditation classes are designed to not only advance your practice physically, but to tap into the emotional, mental and energetic bodies. He completes his classes with sound healings and meditation techniques. Wolf's classes have been described as, "Healings...sprinkled with yoga." Cost: \$15 per class. Family Massage Education Center, 77 Manzanita St, Ashland.

Find more at

RogueValleyMessenger.com

Email:

events@roguevalleymessenger.com

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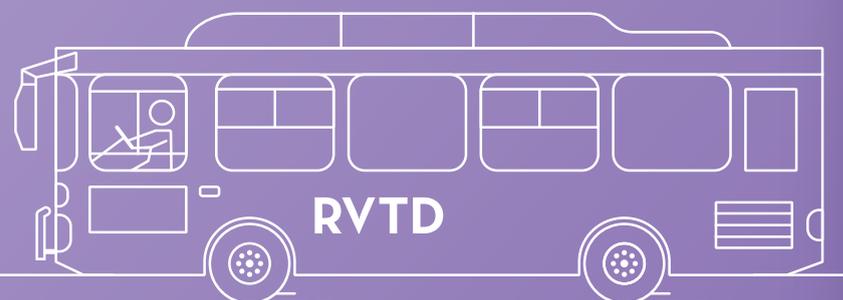
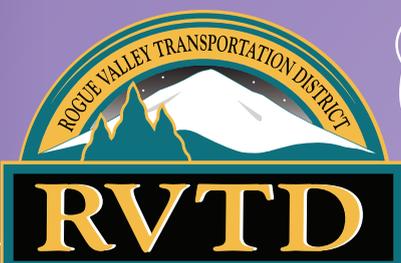
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SOUND

Rekindling the Flame of Our Ancestors

A Celtic Christmas

BY JORDAN MARIE MCCAWE



A CELTIC CHRISTMAS
PHOTO COURTESY OF A CELTIC CHRISTMAS

Southwest Ireland in the 1950s was a region largely devoid of televisions, cars, or even telephones; an information island. Growing up during this time for Tomásean Foley meant taking in the enchanting oral storytelling of anyone who could tell a tale.

Sunday, December 23, Foley will perform “A Celtic Christmas,” a production celebrating the spirit of the holidays. “In our remote part of the world, in the days and weeks before and after Christmas, but especially during the twelve days of Christmas, the neighbors would gather at each other’s homes to sing songs, play music, dance and, especially, to tell stories,” he says. “These were unplanned, spontaneous communal gatherings. Our show, ‘A Celtic Christmas,’ is an attempt to recreate the spirit and joy and innocence of those communal nights.”

This show has traveled to the Rogue Valley during the

Christmas season for over 20 years. “We first began performing the show at the Ashland Community Center in Ashland twenty-four years ago,” he says. “Stephen McCandless, Executive Director of the Craterian, took a chance on us and invited us to try it at the Craterian—and we’ve been performing there ever since. Stephen has been a loyal and devoted supporter of the show throughout that time.”

This year’s show welcomes a new addition to the performers: Eimear Arkins. “She is a multi-instrumentalist, singer and dancer from County Clare, in the west of Ireland,” Foley says. “She holds eleven solo All-Ireland ‘Fleadh Cheoil’ titles and

has competed in all-Ireland, European and World Dance Championships. She has toured with ‘Comhaltas Ceoltóirí Éireann’ throughout Ireland, Britain, and North America, and represented Ireland in France at ‘Rennes Expo’; in Spain in ‘La Noche Negra,’ in Shanghai, China at ‘World Expo 2010,’ and in Milan, Italy at ‘World Expo 2015.’”

The show is full of talented and well-known performers, such as Alyssa Reichert, who recently toured China with Riverdance, Grammy Award-winning Music Director Brian Bigley, and flute/whistler Marcus Donnelly.

Foley shares that the show’s biggest challenge is coming up with the necessary funds to finance the country-wide tour for seven people. On the other hand, he says the greatest rewards “are those magical nights when every-

thing comes alive, more-or-less exactly as I had imagined it might twenty-five years ago, when the audience is so tuned into the show you feel they’re breathing with you.”

The show’s tour kicks off in Fort Lauderdale, Fla. Nov. 29 and ends at the Craterian Theatre, which consistently impacts Foley the most. “Those two final shows of the tour are almost always the most emotional for me,” he expresses. “Partly because they’re the final shows of the tour, but also because I know that most people in the audience have been to show many times before, some ten times or more, and there arises that communal feeling that was the original inspiration for the show.”

When it comes to explaining the importance of telling his ancestor’s stories, he quotes Carl Jung: “To live without knowledge of your ancestors is to live with a wound.” While we may look back at our ancestors with disapproval of lives devoid of technology, we all are our ancestors in some way.

“Like it or not, we are all, each one of us, just a wave that rises up from the ocean of our ancestors, and in a frighteningly short period of time we sink back down again into that ocean of ancestors,” he says. “We become one of them—we are one of them. It used to be thought, and taught, in Ireland in the old days, that if you didn’t honor your ancestor, they wouldn’t make you welcome when you go to join them.”

Foley and everyone else involved in the show honors their ancestors through Christmas spirit and true holiday cheer. 🍷

A CELTIC CHRISTMAS

3 and 7:30 pm, Saturday, December 22
Craterian Theatre, 23 S Central Ave, Medford
\$32 - \$38

“Save It For Later” to “You’re Stuck”

The English Beat is Anything But

BY VANESSA NEWMAN



DAVE WAKELING OF THE ENGLISH BEAT ON STAGE
PHOTO CREDIT: PETE CARROLL

It was 1982 when “Save It For Later” was playing across airwaves in the United States and abroad, straight from the *Special Beat Service* album by English Beat. But just as many Americans were being introduced to the fusion of rock, ska, punk and reggae that was easy to dance to, it was over. Well, not over, just paused because buttons got pushed, like a vintage cassette player stuck. It happens.

Flash forward to 2018, and The Beat has a new album, *Here We Go Love*, and is on tour rocking the West Coast. With original band member Dave Wakeling out in front again (vocals and guitar), joined by Matt Morrish (Sax/vocals), Kevin Lum (Keys/vocals), Minh Quan (Keys/vocals),

Brian “Nucci” Cantrell (Drums), Antonee First Class (Toaster), and Mark London Sims (Bass/vocals).

As Pete Carroll, from 9th Island Events says about the Beat’s upcoming concert at the Ashland Armory, “It will be a great show. I have put on many concerts with Mr. Wakeling and the English Beat from Hawaii to the mainland; they never disappoint.”

Originally formed in Birmingham in the UK in 1978, the English Beat, was known for bucking the system with songs like “Stand Down Margaret,” and “All Out to Get You.” They once opened for David Bowie and have been on stage with the Pretenders and The Clash. Original band members—a

unique mix of styles and ages—included “Ranking Roger” on vocals (who went on to his own General Public career), Andy Cox on guitar, David Steele on bass, Everett Morton on drums, and Lionel Augustus Martin or “Saxa,” as he was known, on saxophone.

The band is both fresh and a time capsule from the post-punk era, with touches of social commentary (albeit lighter than The Clash) and heavy ska beats, all wrapped in an ear-catching package of boppy pop.

The songwriting on their latest 2018 album, *Here We Go Love*, deftly combines “savagely witty” (*Rolling Stone*) lyr-

ics with upbeat melodies offering musical Yin and Yang. As Wakeling explained in a VHI Classic Bands United video, he learned how to “sing about oppression with joy.”

The song “You’re Stuck” does not seem to be about oppression, but self-imposed victimization that once again offers a cathartic dance opportunity. It’s like when road-rage builds up and you sing profanities loudly in the car to shake it off. Suddenly, pent-up emotions become silly and get released as easily as bubbles.

So, it is an inaugural feat that Live at the Armory (an event-production company bringing diverse bands to the historic armory building in downtown Ashland) enticed The English Beat to perform for the first time ever in Ashland. This event company began offering shows around 2014 and keeps upping the ante with better and better performances.

As the lyrics from “How Can You Stand There,” a song on their latest album, implies:

‘Cos it’s not over until you hit the top,
it’s not over until you have to stop,
it’s not over while we have a chance
no it’s not over, so come on and dance now ... 🍷

THE ENGLISH BEAT

7 pm, Friday, December 14
Ashland Armory, 208 Oak Street, Ashland
\$32, advance. \$38, door.

SCREEN

The Perfect Balance

The Killer Valley Comedy AND Horror Film Festival

BY PATTI DAVID



Once through the holidays—which themselves can be comedic and horrific at times—the winter film season starts off with a balanced blend of the Killer Valley Comedy and Horror Film Festival on January 4 (comedy) and January 5 (horror) at the Ashland Hills Hotel and Suites.

Killer Valley Horror Film Festival has been around since 2007, presenting local, regional and open submission films from just about everywhere. Starting in 2019, the festival expands to a night of comedy and a night of horror.

“This is our eleventh annual Killer Valley Horror Film Festival and our first annual Killer Valley Comedy Festival,” says Killer Valley Film Festival Program Director Ross Williams. “For years Randy Gransstrom and I have been wanting to expand the horror festival and decided to add a comedy night to the line-up because we feel like they play well together. Both are film genres with fervent fandoms, and unlike most other film genres both create visceral reactions in their audience. As a filmmaker, nothing is more satisfying than hearing an audience react

to your film, whether that be a laugh or a gasp.”

Killer Valley kicks off with Friday evening comedy film laughs, featuring a surprising number of shorts (approximately 30!) in addition to over 20 “mini” shorts, which are shorts shorter than 30 seconds. These quick clever clip length films links the dozen or more feature shorts.

Saturday brings a night of horror shorts. A favorite genre for many, horror films are delightful—and what a great date night destination, eh? Or, who can forget *Silent Night*, *Deadly Night*, a Santa-led blood bath? (Oh, most everyone, it turns out!)

This year’s lineup includes the feature *Post Mortem Mary*, winner of the 2018 Sitges Best Short Film Award for director Joshua Long. Also, *Road Trash* by Natasha Pascetta, described as a fever dream. Another feature offering is local filmmaker Brad Douglas, *Between the Trees—the Movie*. Other local shorts include: *Milo*—A thought-provoking, sci-fi drama by Gabriel Morgan and Seeker Bird Productions; *Something*

in the Woods—A fun horror/comedy by Christian Nava; *Wrath*—A twisted moral tale by Ray Nomoto Robison

“I’m most excited about sharing films from all over the world with our local audience,” says Williams. “I think we offer films that other local film festivals do not, we love to share films that are a little more out on the edge and aren’t made for every audience. We started as a way to showcase our own horror films with audiences and we love to continue to support local films and filmmakers, we offer free entries to anybody within the Jefferson State area, and if you’ve successfully made a film that falls in one of these two genres, than we’re also very likely to show it. We want to give every local filmmaker a chance to see their film with an enthusiastic audience.”

THE KILLER VALLEY COMEDY AND HORROR FILM FESTIVAL

6 to 10 pm, Friday, January 4 and Saturday, January 5
Ashland Hills Hotel and Suites and Convention Center, 2525 Ashland Street, Ashland
\$12, single night. \$20, both nights. (Note: Must be 18 or older.)

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HOLIDAY DINING

Christmas Eve Menu

- Manila Steamer Clams
- Baked Black Mussels
- Fresh in Shell Oysters
- Bay Shrimp & Cream Cheese Dip
- Shrimp & Grits
- Soup of the Evening
- Creamy White Bean & Kale
- Fresh Bouillabaisse
- Rosemary & Garlic Roasted Prime Rib
- Petite Sirloin & Red King Crab
- Salmon Coulibiac
- Pan Seared Scallops
- Dijon & Rosemary Leg of Lamb
- Alaskan Red King Crab
- Top Sirloin

New Year's Eve Menu

- Manila Steamer Clams
- Baked Black Mussels
- Half Dozen Fresh in Shell Oysters
- Cheese Plate
- Salmon Tartar
- Soup of the Evening
- Black eyed Pea & Pork Shank
- Fresh Bouillabaisse
- Rosemary & Garlic Roasted Prime Rib
- Petite Sirloin & Red King Crab
- Pan Seared Scallops
- Pan Seared Salmon
- Red Wine Braised Short Ribs
- Alaskan Red King Crab
- Filet Mignon



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FOOD & Drink

Ample and Asian Fusion

Misoya Bistro in Medford

BY VANESSA NEWMAN



INSIDE MISOYA BISTRO
PHOTO CREDIT: VANESSA NEWMAN

To get there, walk past the bronze man playing chess in the square, continue toward the red umbrellas and when you see the theater to your right, you have arrived at Misoya Bistro. It is a Bistro, in the sense that they have affordably-priced options, but portions are not small or French as the name would suggest. Ample and Asian fusion is more like it. Nestled next to the Craterian Theater, this cozy eatery with both indoor and outdoor seating has a menu brimming with flavorful options served with

a smile and artful presentation.

On a Saturday afternoon around 3 pm, there were a few couples seated, but we got a table right away in the front room looking out on the square which was being decorated with holiday lights. A small bowl of edamame appeared along with glasses of water. This was good because we needed time to look through the many ordering choices. Everything from appetizers, soups, sides, tempura, wok specials, Misoya special rolls and Sashimi. With all the choices to peruse, you might want to relax with a drink watching the fish swimming around the half-wall aquarium while you ponder over your options.

The establishment is owned by Tae and Su Han who also own Bonsai Teriyaki in Ashland. Although Misoya Bistro has been in Medford for eight years, I had not noticed it before. The red outdoor umbrellas did it. Our friendly server, Taylor, who has been with the restaurant for five years when asked why he'd been there so long said, "I love this place. It's my home."

We ordered the Amber Roll (shrimp tempura, crab meat, avocado and cucumber topped with crunchy bits and chef's spicy sauce) and the Chicken Teriyaki with rice and salad. While our food was being prepared, we watched the sushi chef focusing intently on timing and presentation.

Although the choice of music playing seemed out of place (I would have preferred tranquil instead of pop radio rock), the bistro itself is cozy with oil lamps at tables and comfortable benches. The salad arrived first for me and was just the right amount

of mixed and micro-greens with a poppyseed tasting dressing. Shortly after finishing the salad, our entrees arrived. My plate was more than enough for two. The sweet-smelling teriyaki sauce and gorgeous lightly-battered tempura vegetables and shrimp got my taste buds fired up with anticipation. The rice was not sticky or too dry and the chicken was quite tender.

My guest's Amber Roll had about 8 or 9 sections and upon his first bite, he was in gustatory heaven. Pickled ginger and beet shavings made the plate look appetizing but not overly adorned. After finishing the roll, he remarked, "I feel satiated; not overfull." He then happily proceeded to eat some of my plentiful teriyaki.

If we had room in our stomachs, we would have tried the Mochi ice cream. Instead, we elected to let our server surprise us with a special roll of his selection to take home. He chose the "Harry Potter Roll (shrimp tempura, crab meat, cucumber and avocado topped with seared albacore tuna, green onions and garlic ponzu)," which in name alone would have scared me, but in retrospect was delightful. The tuna as the outside wrapping was just the right thickness and tasted quite fresh. My hope is to go back to this establishment multiple times to try Stone Pot Bibimbop and more special rolls! This bistro is big on portions, flavor and hospitality. ♥

MISOYA BISTRO

11 am - 9:30 pm, Monday - Thursday

11 am - 12 am, Friday and Saturday

11:30 am - 9:30 pm, Sunday

235 Theatre Alley, Medford - 541.772.4120

Many Happy Returns

A Local Hot Buttered Rum to Make More Than Once a Year

BY NICK BLAKESLEE

The holiday season means a few things for those of us who participate: 1. We'll be forced to spend time with family we haven't seen for most of the year, 2. Stress shopping and 3. Enough Holiday music to drive someone mad. There is one thing that helps in living with those truths of the season, but, since most of us can't afford a vacation to tropical beach in the Mediterranean, I instead suggest a different solution: Cocktails. Namely, a Hot Buttered Rum.

A Hot Buttered Rum is a great cocktail if you want simultaneously feel great and disappoint your doctor at your next annual physical. It consists of three main ingredients: Sugar, Butter and Booze. This cocktail is one that's fairly easy to make, and as an added bonus, a single



batch makes several cocktails. Impress your friends with a delicious dessert drink, or just have a few on hand whenever those pesky in-laws rear their ugly heads.

What you'll need:

- Aged Rum
- Hot water
- 1 Cup Unsalted Butter
- 1 Cup Brown Sugar
- 1 Cup Powdered Sugar
- 1 Tsp Cinnamon
- 1 Tsp Ground Nutmeg
- ¼ Tsp Ground Cloves
- 1 Cup Vanilla Ice Cream (Optional).

As you can see, this concoction is great if you can't

decide between heart disease, diabetes or alcoholism.

Essentially, this drink is constructed into 3 parts: butter mix, hot water, rum. First, the mix. Preparation takes roughly 10 minutes.

Start by softening the butter, this will help mixing later. Combine brown sugar, powdered sugar, cinnamon, nutmeg and cloves into a mix-

ing bowl. Mix thoroughly. Then add butter, stir ingredients until the butter is completely mixed with dry ingredients; it should stick to the sides of the bowl. If you want to have extra creamy cocktails, add the vanilla ice cream now (hint: you do). Mix until white color of vanilla ice cream is gone. Transfer to a sealable container and place in the freezer for at least 1 hour. Once butter mix has set, the cocktail is ready to make.

I used Immortal Spirits State of Jefferson Aged Rum, a great local choice for this delicious cocktail. Sassy Mermaid Rum by Sundance Distillery is a great one too. If you like your drinks with more flavor, pick up some spiced rum.

Combine 1 heaping spoonful of butter mix with 6-8oz of hot water, and rum. Stir until mix has completely dissolved. Enjoy.

Now that you're armed with a delicious, hot buttered rum, that nagging question from grandma "When are we gonna see some damn grandkids?" doesn't seem so draining. And the sugar crash that'll hit is enough to put you to sleep throughout the entire politics talk at the dinner table. The mix is enough for over a dozen cocktails, and can be enjoyed over the entire month. ♥

Happy Holidays!

CULTURE

Let's Get Ready to Jingle Every Christmas Story Ever Told at the Cabaret

BY VANESSA NEWMAN



KATIE BECK, STEVEN KLINE AND ELIESE MOORE
PHOTO CREDIT: LUCAS BLAIR

Sometimes relatives you haven't seen in a while cram every story from the previous year into the precious time they have with you over Christmas dinner. Right? Well, *Every Christmas Story Ever Told* is sort of like this, but less annoying, more entertaining and nobody goes home hungry.

Not if Rick Robinson, Managing Director of the Oregon Cabaret Theater, has anything to do with it. He says that enjoying brunch or dinner with the holiday show provides a full immersion experience that will save people the hassle of: "getting to the show on time after dinner and parking in Ashland."

Every Christmas Story Ever Told is a holiday hub-boo. A Kris Kringle catch-all. A mostly nice Nutcracker. And an elfin' good time. When asked why Robinson

chose such a comical romp through holiday traditions and Christmas classics for the Cabaret's 33rd holiday season he says, "We have been hearing that the audience members wanted something fun and holiday-focused." So, this year, Robinson and his wife, Artistic Director, picked one that is "energetic, hilarious, and wildly funny. It is not political or crude, and it is absolutely family-friendly."

Originally written by Michael Carleton, James Fitzgerald and John K. Alvarez, the festive farce is about a fictional group of actors who do not want to perform Dicken's *A Christmas Carol* yet again, but they do—sort of. Katie Beck, Steven Kline, Eliese Moore and Musical Director from the Oregon Shakespeare Festival, Darcy Danielson, are on stage for the Oregon Cabaret's production sharing seasonal festivities and traditions.

For those that have never been to the Oregon Cabaret, Robinson explains what makes the venue so unique:

Well, nobody gets **Scrooged**. There is live pre-show music and entertainment before every performance. So, from the moment you enter the theater, you are having a real-time experience and not having to speed through dinner elsewhere means a more pleasant one. Also, "every seat in the house is good putting you right on top of the action." Since Robinson chooses intimate

shows that are ideal for the setting and encourage audience involvement, being part of the show is likely.

For Die-Hard theatre-goers, all the performers are hired instead of volunteers, so professionalism and artistic expression prevail. And, you can book a table specifically for family and friends to establish a tradition, which Robinson explains many attendees do. In fact, the holiday show is mostly locals or those who return year after year from out of town.

Ticket holders get more than **Peanuts** and fruitcake too. The food is themed around the show's setting or origin. For past performances of *Picasso*, there were French dishes. For *Every Christmas Story Ever Told*, comfort foods rule like: Feather Blade Beef with Mash and Bacon-Cabbage. Head chef, Chris McSevney, also offers roast turkey or a salmon fillet. But it is the famous Dick Hay pie that is the most requested, sought-after desert. Layered ice cream, peanut butter filling, chocolate ganache, and a chocolate cookie crust make this treat a showstopper. Richard Hay who has been involved with theater for over 50 years, and an integral part of the Oregon Shakespeare Festival, deserves to be honored for more than pie, states Robinson. But eating Dick Hay Pie is still fun.

Overall, it is a **Wonderful Life**—or experience rather—to support local theater, enjoy a variety of culinary delights and avoid getting your **Red-Nose** bent out of shape with holiday prepping. It may seem easier to be a Grinch than gracious at this time of year, but theatrical holiday entertainment might have you caroling in no time. 🎄

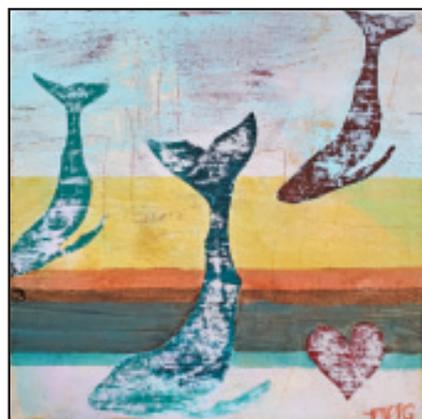
EVERY CHRISTMAS STORY EVER TOLD

1 and 8 pm, through December 31
Oregon Cabaret Theatre, 241 Hargadine Street, Ashland
\$25 - \$39

Art Watch

Digging Down Deep for Art Artist Marigny Goodyear's Response to Her Past

BY JORDAN MARIE MCCAWE



COURTESY OF MARIGNY GOODYEAR

within to create something, and then I share it with others," says local artist Marigny Goodyear. On Oct. 12 she published an essay on her website titled "I Was A Promiscuous Teen: An Open Letter to All the Men From My Past." The essay was inspired by the countless scandals of sexual abuse occurring throughout

Art is represented in many mediums, but something we so often overlook is how far down an artist dug to realize art.

"As an artist, that's what I do; I dive deep

most of this year. "I ended up in my therapist's office trying to figure out why I couldn't stop crying," she says, "why I felt so much anger, and I came to the realization that my sexual past has had a profound effect on my everyday life."

Goodyear has been writing a blog on her website for two years about her life as an artist and her everyday struggles with depression, alcohol abuse, and chronic anxiety. "Basically, I just started writing about myself in an honest and unapologetic way: This is who I am." When she published her latest blog, she quickly had well over 100,000 views globally within the first week. "The funny thing is that I decided to just publish it to my own blog, partially because I knew only my list of supporters would really be the only ones to see it. Then it got shared. Then shared again."

Her essay touches on the deepest parts of her past as a young adult when she was taken advantage of in uncomfortable situations. She concludes the essay by giving advice to parents about how to talk to their

children about consent. "I understand now that I'm not alone and I'm not unique," she shares. "I spent my whole life thinking that I was different, and I now I have not talked to one woman who doesn't have their own story."

Throughout Goodyear's life, art has allowed her to express and deal with her anxiety and depression. "Art is a way for me to channel the unorganized chaos within my head through my hands, and into a painting or a piece of writing," she says. In response to her essay, she created a new art series titled "Reclaimed Heart."

She says about the series: "I use paper cut outs in my work and so I began cutting out hearts, ripping them up, and reassembling them on the canvas to signify the taking back of my power and my life. I thought they could be little, yet powerful reminders that by speaking out truths, freedom is ours."

Her "Reclaimed Heart" series can be viewed on her website at marignygoodyearart.com, as well as where her essay can be found. 🎨

SPORTS & Outdoor

Icy Challenges

Hometown Advantage Could Salvage Southern Oregon Spartan's Season

BY CATHERINE KELLEY



MIROSLAV SMID PLAYS RIVALS SEATTLE TOTEMS
PHOTO CREDIT: RODNEY RAMPY

The 2018-19 junior league ice hockey season is well under way and though it's been a bit of a shaky opening for the Southern Oregon Spartans, their outlook remains optimistic.

"It's been challenging," admits assistant coach, Matt Reed. Six straight losses during November away games against Canadian teams, Edson Aeros and Hinton Wildcats, and Washington State's Bellingham Blazers dropped them to fourth in the Northwest ranking.

"The Blazers were the first place team in our division back in November and we were playing third," he says. "The losses, along with some injuries, set us back a bit."

Head Coach Ken Hoey, who played for Kent State

and the All-American League, and Reed agree that correct preparation and buying into systems will be key in the latter half of the season, along with the majority of remaining games being played on Spartan ice at Medford's The Rrrink Ice Arena.

Spartan fans have earned the label "loud," particularly because they psyche opposing teams with their notorious, homemade Spartan "snorkles," a PVC pipe with elbows at each end that they yell through, which Reed explains "really gets into the other team's head."

Junior league hockey season runs until March before playoffs, with the team playing 52 matches.

"It's a developmental league and a feeder league to college," shares Reed, who was a collegiate player for University of Arizona. "We provide a lobby for these players to come in from all over the country, and the world, and be seen by NCAA Division I all the way down to NCAA Division III sets, helping them get to the next level and take hockey as far as they can."

Spartan owners Forest Sexton, Troy Irving and John Hansen, help provide funding for billet families to host players from out of town, some from as far away as Turkey, Ukraine and Kazakhstan.

"Our Team Captain, Axel Löw from Stockholm, might be in the top three best defensemen in the WSHL (Western States Hockey League)," Reed says,

adding that returning Spartan player and WSHL veteran, Miraslov Smid from Czech Republic, is aiming to play pro hockey in Europe.

December 18-21 Spartans will play in Las Vegas at the 18th Annual Western States Shootout, facing the Cheyenne Stampede from Wyoming, Colorado's Steamboat Wranglers and the Valencia Flyers out of California, teams not typically found in their circuit. The event is a youth showcase attended by many college scouts.

"Our goal is to help these kids get college deals," Reed says. "Plus it's the most exciting part of the season right before the Christmas break, playing three teams from other divisions we won't see again."

January 11-12 and February 22-24, Spartan rivals—Seattle Totems—arrive in Medford to do battle at The Rrrink.

"We hate them as much as they hate us," Reed says. "Every time we play them it's a very close game. They're hard-hitting and there are fights, but the harder southern Oregon plays defensively, the more chance we'll have scoring offensively."

Spartans face the Blazers on home ice at The Rrrink January 25-27 and again February 8-10 on a final 3-game road trip to Bellingham, Washington. The remainder of the season will be played at home.

"With the proper dedication to work ethics, the systems, the heart, and will to get better every single day, we'll see success," says Reed. ❄️

SOUTHERN OREGON SPARTANS VS. SEATTLE TOTEMS

7:30 pm, January 10 and 11

The Rrrink, 1349 Center Drive, Medford

\$10-13

Go Here

One of Christmas' Oldest Traditions

Where to (Legally) Cut Your Own Christmas Tree

BY JORDAN MARIE MCCAWE



PHOTO CREDIT: LYLE MCCAWE

the absolute perfect tree that will light up the home once it's decorated. Southern Oregon offers plenty of areas and types of trees to legally cut your own Christmas trees. Here are a few options locals visit every year to find their tree:

Fish Lake Area: Brown Mountain Road near Fish Lake is 35 miles northeast of Medford and offers beautiful noble fir trees. The roads are well-maintained and the landscape is flat enough to easily traverse through the snow in pursuit of the

perfect tree. However, there are more than a few ideal sledding hills as well. If there's enough snow, of course.

One of the fondest Christmas memories anyone can create is hunting for one's own Christmas tree. For some families they find their tree within the first couple minutes and then spend the rest of the day sledding, having a spirited snowball fight, and drinking hot chocolate. For others, hunting for a Christmas tree is meticulous work to find

perfect tree. However, there are more than a few ideal sledding hills as well. If there's enough snow, of course.

Rancheria Road: Rancheria Rd in the Butte Falls area offers picturesque silver tips trees. Tree cutters should be cautious of areas where tree cutting is restricted. Maps are available to show which areas are legal and illegal to cut once a permit is purchased.

Old Baldy Road: The area near Dead Indian Road is home to hiking trails and views of Old Baldy, an old fire lookout site. Also in the area are destinations to legally cut Christmas trees. With a well-known hiking trail near the Pacific Crest Trail, Old Baldy Road offers an ideal location to hunt for a Christmas tree and spend a full day outdoors hiking in the snow.

Southern Oregon locals are lucky to have more than one place to legally cut their own Christmas trees. Remember first and foremost to purchase the five dollar cutting permit before going out and stick to legal cutting locations in Medford District BLM-administered lands.

The rules and regulations surrounding cutting your own Christmas tree are simple. Trees must be less than 12 feet tall, you can only cut a tree within 15 feet of another tree, and tree stumps must be less than 12 inches after cutting. For more information about where to purchase a permit and legal cutting locations, visit fs.usda.gov. ❄️

WELLNESS

My Tongue Itches

Exploring Food Allergies

BY DR. DANIEL SMITH

Food allergies are very common in the US.

Food allergies fall into two broad categories. IgE food allergies are the more serious of the two. This type of allergy is possibly life threatening; it affects approximately 15 million Americans. Eight types of foods account for over 90 percent of IgE reactions in affected individuals: milk, eggs, peanuts, tree nuts, fish, shellfish, soy, and wheat. Reactions to these foods can range from a tingling sensation around the mouth and lips to death due to anaphylaxis, depending on the severity of the allergy. IgE food allergies are assessed through skin prick testing. In this procedure, a sample of the offending protein is scratched into the skin; if a noticeable swelling occurs on the skin, the food should be avoided.

However, many more people suffer from the second type of food allergy, called an IgG delayed reaction allergy, which is much harder to discern. Estimates are hard to pinpoint but it seems that between 45-60 percent of Americans suffer to some degree from this type of sensitivity.

IgG sensitivities are harder to identify because the actual consequences of consuming the food may not be evident for up to four days after consuming the food. For example, a person who suffers from eczema may have for lunch a turkey sandwich. They wake up the next day with new eczema eruptions, or perhaps they have a migraine. What caused these reactions? Was it the wheat in the bread, the yeast in the bread, the egg in the mayo, the cheese, the turkey or the corn in the chips? It's impossible to know without doing testing from a reliable lab or by doing an extensive and prolonged elimination diet.

IgG food allergy testing is done via a standard blood draw. It's a non-fasting test so the blood can be obtained at the end of the first office visit. The serum is then sent to a lab which can test hundreds of foods from the single blood draw. Results are available within seven business days.

Studies are available that show IgG food sensitivities to be a critical etiological factor in a wide variety of conditions including psoriasis, eczema, asthma, reflux, migraines, inflammatory bowel disease, chronic sinusitis, irritable bowel syndrome, auto-immune conditions and others. A patient who tests positive to a group of foods must avoid these foods for anywhere between six and twelve weeks. The rewards for elimination of these foods are remarkable. In most cases symptoms can be reduced by over 70 percent and many times they are eliminated altogether.

When a patient has many IgG food sensitivities come back positive on a test



DR. DANIEL SMITH

result, it is understood they also likely suffer from "leaky gut" or "intestinal permeability". This condition involves the wearing down of the lining of the small intestine from having eaten problematic foods for years, causing a malfunction of tight junctions between intestinal cells, inflammation, and decreased protective mucous. The healing process again requires the removal of the food sensitivities along with judicious use of herbs that facilitate restoration of proper intestinal health. In general, once the gastrointestinal lining heals, patients can typically add in 95% of the positive foods with no trouble.

Can IgG food sensitivities be identified without a blood test? Yes they can, by embarking on the gold standard of all processes: the elimination diet. An elimination diet involves removal of *all* of the most likely candidates for six weeks and observance of any improvement in symptoms. After significant improvement is noted, (but not before the six weeks are completed) the foods are added back in, one at a time, at a rate no faster than one food per week. Any return of symptoms can then be associated with that food. The advantages to this approach include a financial incentive (it's free) as well as its precision in successful identification of "bad" foods. The disadvantage lies with the fact that it is extremely time consuming and requires a high degree of patient motivation and compliance.

Should you suffer from any adverse health issues, consider consulting a physician familiar with elimination diets and food sensitivity testing. The results can truly be life changing. ❤️

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 Dr. Daniel Smith practices at Bear Creek Naturopathic Clinic. His office is on 2612 Barnett Ave. He specializes in naturopathic oncology, but still maintains a strong family practice, treating all manner of conditions. He can be reached at 541-770-5563 or at drdanielnd@gmail.com. If you would like to schedule an appointment, please ask specifically for Dr. Dan.

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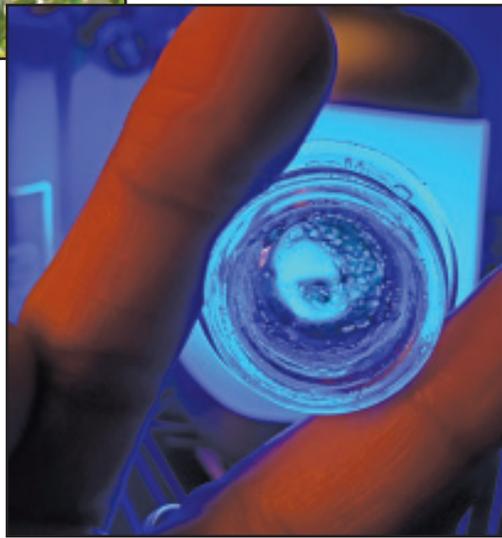


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HI, SANTA! SO NICE TO MEET YOU! I'M YUKI!! WHAT I'D LIKE THIS YEAR FOR CHRISTMAS IS... AN ELECTRIC CAT BED THAT WARMS UP WHEN YOU PLUG IT IN AND A BOX OF CATNIP AND A SET OF FUZZY MOUSE TOYS AND A NINTENDO AND BUNNY SLIPPERS AND A GUITAR AND WORLD PEACE AND A TRIP TO THE BAHAMAS AND DONNY & MARIE DOLLS AND PRISMACOLOR PENCILS AND THE WALKING DEAD COMPENDIUMS AND A VR HEADSET AND A HE-MAN CASTLE GREYSKULL AND A GI JOE WITH KUNG-FU GRIP AND A NORDIC WAR HAMMER THAT ONLY I CAN WEILD AND AN INVISIBLE JET AND A SET OF STEAK KNIVES AND A FIRST EDITION BETTY CROCKER COOK BOOK AND A SEWING MACHINE AND A SECRET CLOSET WHERE I CAN KEEP ALL MY STUFF AWAY FROM MY SIBLINGS AND ONE RING TO RULE THEM ALL AND A TICKLE ME ELMO AND A LIGHT BRITE AND LEGOS AND A BETTER MOUSE TRAP...



THAT'S A LONG LIST.

SIGH

ZZZZZ

May all your Christmas wishes come true...

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FREE WILL ASTROLOGY

SAGITTARIUS (Nov. 22-Dec. 21): Robert Louis Stevenson published his gothic novel *Strange Case of Dr Jekyll and Mr Hyde* in 1886. It was a bestseller, and quickly got turned into a theatrical production. In the ensuing 132 years, there have been well over a hundred further adaptations of the story into film and stage productions. Here's the funny thing about this influential work: Stevenson wrote it fast. It took him three feverish days to get the gist of it, and just another six weeks to revise. Some biographers say he was high on drugs during the initial burst, perhaps cocaine. I suspect you could also produce some robust and interesting creation in the coming weeks, Sagittarius—and you won't even need cocaine to fuel you.

CAPRICORN (Dec. 22-Jan. 19): A blogger on Tumblr named Ffssh composed a set of guidelines that I think will be apt and useful for you to draw on in the coming weeks. Please study these suggestions and adapt them for your healing process. "Draw stick figures. Sing off-key. Write bad poems. Sew ugly clothes. Run slowly. Flirt clumsily. Play video games on 'easy.' OK? You do not need to be good at something to enjoy it. Sometimes talent is overrated. Do things you like doing just because you like doing them. It's OK to suck."

AQUARIUS (Jan. 20-Feb. 18): Aquarian athlete Michael Jordan is the greatest basketball player who ever lived. He was also the first to become a billionaire. But when he was growing up, he didn't foresee the glory that awaited him. For example, in high school he took a home economics class so as to acquire cooking abilities. Why? He imagined that as an adult he might have to prepare all of his own meals. His ears were so huge and ungainly, he reasoned, that no woman would want to be his wife. So the bad news was that he suffered from a delusion. The good news was that because of his delusion, he learned a useful skill. I foresee a similar progression for you, Aquarius. Something you did that was motivated by misguided or irrelevant ideas may yield positive results.

PISCES (Feb. 19-March 20): The Bible does not say that Mary Magdalene was a prostitute or even a "sinner." There's no mention of her sexual proclivities at all. Delusional ideas about her arose in the Middle Ages, instigated by priests who confused her with other women in the Bible. The truth is that the Bible names her as a key ally to Christ, and the crucial witness to his resurrection. Fortunately, a number of scholars and church leaders have in recent years been working to correct her reputation. I invite you to be motivated and inspired by this transformation as you take steps to adjust and polish your own image during the coming weeks. It's time to get your public and private selves into closer alignment.

ARIES (March 21-April 19): When I write a horoscope for you, I focus on one or two questions because I don't have room to cover every single aspect of your life. The theme I've chosen this time may seem a bit impractical, but if you take it to heart, I guarantee you it will have practical benefits. It comes from Italian author Umberto Eco. He wrote, "Perhaps the mission of those who love humanity is to make people laugh at the truth, to make truth laugh, because the only truth lies in learning to free ourselves from insane passion for the truth." I swear to you, Aries, that if you laugh at the truth and make the truth laugh in the coming days, you will be guided to do all the right and necessary things.

TAURUS (April 20-May 20): You have a cosmic mandate and a poetic license to stir up far more erotic fantasies than usual. It'll be healthy for you to unleash many new thoughts about sexual experiments that would be fun to try and novel feelings you'd like to explore and people whose naked flesh you'd be interested to experience sliding and gliding against yours. But please note that the cosmic mandate and poetic license do not necessarily extend to you acting out your fantasies. The important thing is to let your imagination run wild. That will catalyze a psychic healing you didn't even realize you needed.

GEMINI (May 21-June 20): In my continuing efforts to help you want what you need and need what you want, I've collected four wise quotes that address your looming opportunities. 1. "What are you willing to give up, in order to become who you really need to be?" —author Elizabeth Gilbert 2. "Leave the door open for the unknown, the door into the dark. That's where the most important things come from." —Rebecca Solnit 3. "You enter the extraordinary by way of the ordinary." —Frederick Buechner 4. "Happiness is like a butterfly which, when pursued, is always beyond our grasp, but, if you will sit down quietly, may alight upon you." —Nathaniel Hawthorne

CANCER (June 21-July 22): I've called on author Robert Heinlein to provide your horoscope. According to my astrological analysis, his insights are exactly what you need to focus on right now. "Do not confuse 'duty' with what other people expect of you," he wrote. "They are utterly different. Duty is a debt you owe to yourself to fulfill obligations you have assumed voluntarily. Paying that debt can entail anything from years of patient work to instant willingness to die. Difficult it may be, but the reward is self-respect. But there is no reward at all for doing what other people expect of you, and to do so is not merely difficult, but impossible."

LEO (July 23-Aug. 22): What does "beauty" mean to you? What sights, sounds, images, qualities, thoughts, and behavior do you regard as beautiful? Whatever your answers might be to those questions right now, I suggest you expand and deepen your definitions in the coming weeks. You're at a perfect pivot point to invite more gorgeous, lyrical grace into your life; to seek out more elegance and charm and artistry; to cultivate more alluring, delightful magic.

VIRGO (Aug. 23-Sept. 22): You know the expiration dates that appear on the labels of the prescription drugs you buy? They don't mean that the drugs lose their potency after that date. In fact, most drugs are still quite effective for at least another ten years. Let's use this fact as a metaphor for a certain resource or influence in your life that you fear is used up or defunct. I'm guessing it still has a lot to offer you, although you will have to shift your thinking in order to make its reserves fully available.

LIBRA (Sept. 23-Oct. 22): Libran rapper Eminem is renowned for his verbal skill. It may be best exemplified in his song "Rap God," in which he delivers 1,560 words in six minutes and four seconds, or 4.28 words per second. In one stretch, he crams in 97 words in 15 seconds, achieving a pace of 6.5 words per second. I suspect that in the coming weeks, you will also be unusually adept at using words, although your forte will be potent profundity rather than sheer speed. I encourage you to prepare by making a list of the situations where your enhanced powers of persuasion will be most useful.

SCORPIO (Oct. 23-Nov. 21): In May of 1883, the newly built Brooklyn Bridge opened for traffic. Spanning the East River to link Manhattan and Brooklyn, it was the longest suspension bridge in the world. But almost immediately people spread rumors that it was unstable. There was a growing fear that it might even crumble and fall. That's when charismatic showman P. T. Barnum stepped in. He arranged to march 21 elephants across the bridge. There was no collapse, and so the rumors quickly died. I regard the coming weeks as a time when you should take inspiration from Barnum. Provide proof that will dispel gossipy doubt. Drive away superstitious fear with dramatic gestures. Demonstrate how strong and viable your improvements really are. 🐘

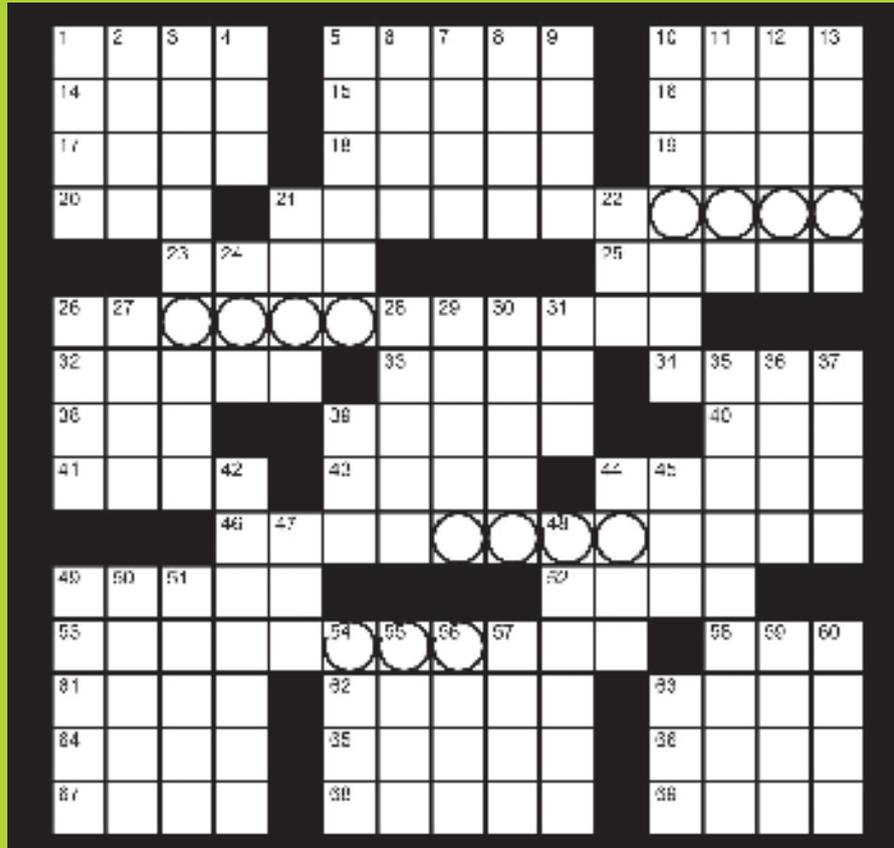
Imagine that one of your heroes comes to you and says, "Teach me the most important things you know." What do you say?
FreeWillAstrology.com.



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Across

- 1 Advanced degrees
- 5 Thesaurus innovator Peter Mark ____
- 10 Hit all the buttons at once, in arcade games
- 14 Temptation
- 15 Saint Teresa's home
- 16 "The Joy of Cooking" co-author Rom-bauer
- 17 Regular "QI" panelist Davies
- 18 Back-country
- 19 Phone feature, once
- 20 Side-to-side movement
- 21 Judge on two versions of "The X Factor"
- 23 Any miniature golf shot
- 25 ____ seat (air passenger's request)
- 26 Went on sabbatical, perhaps
- 32 One who keeps their buns moving?
- 33 Hunk of dirt
- 34 Cheese with a red rind
- 38 Preferred pronoun, perhaps
- 39 Bullwinkle, for one
- 40 Hoppy drink
- 41 "99 and 44/100% ____" (old slogan)
- 43 1980 "Dukes of Hazzard" spin-off
- 44 Big name in kitchen wrap
- 46 Newton's first, alternately
- 49 Pine tree substance
- 52 Listed thing
- 53 Historical peak
- 58 Have debts to pay
- 61 Shipmate of Picard, Riker, Worf, et al.
- 62 Notre Dame's Fighting ____
- 63 Diamonds, for one
- 64 "It slipped!"
- 65 Animal whose droppings are used for kopi luwak coffee
- 66 "____ Wonderful Life"
- 67 Russian refusal
- 68 Reflex test sites
- 69 "The Giving Tree" author Silverstein

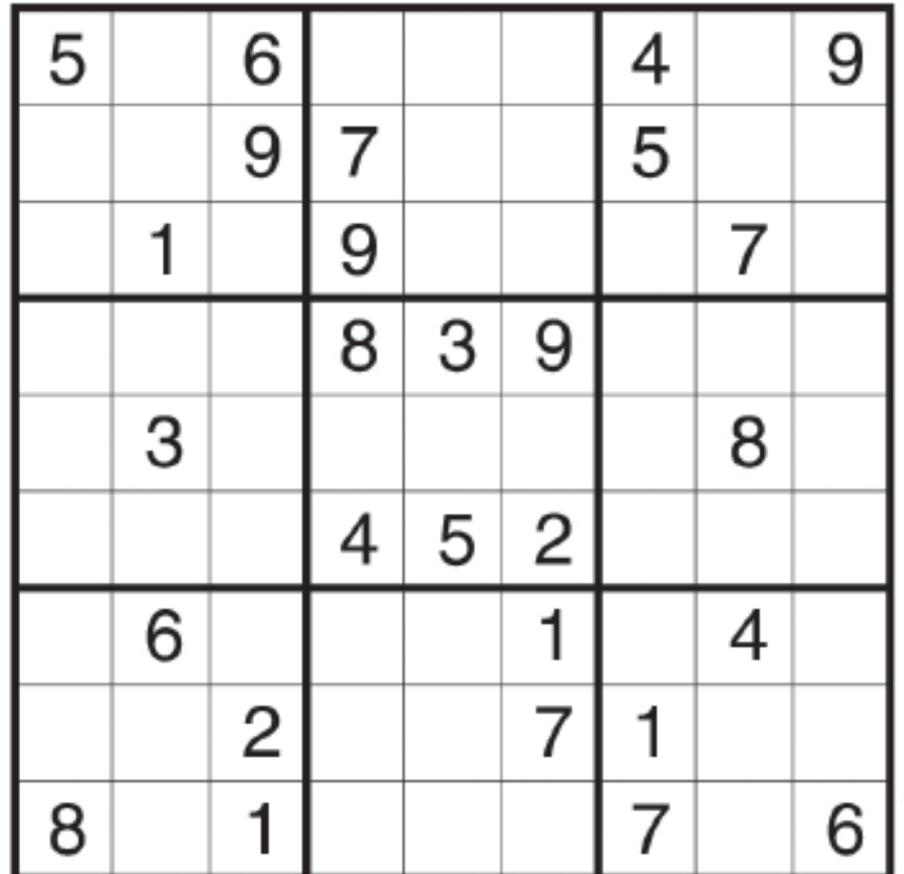
- 2 Island dance
- 3 Texas hold 'em, e.g.
- 4 JFK, once
- 5 Once-in-a-blue-moon event
- 6 Egg, to biologists
- 7 ____ d'Italia (cycling event)
- 8 Brio
- 9 Absorbent powder
- 10 Delivery assistant
- 11 First sign of the zodiac
- 12 Fries size
- 13 Berry scheduled to be in "John Wick 3"
- 21 Headliner
- 22 Bumbler
- 24 "Aloha Oe" instrument, for short
- 26 Shortening used in recipes?
- 27 Island of Hawaii
- 28 ____ Lodge (motel chain)
- 29 Cool and distant
- 30 "Arrested Development" actress Portia de ____
- 31 It takes dedication to write
- 35 Only Ivy League school called a college (not a university)
- 36 Jai ____ (fast-paced game)
- 37 "American Pie" actress Suvari
- 39 Kitten's sound
- 42 Supporter of the 1%, say
- 44 "Family Guy" creator MacFarlane
- 45 "Scooby-Doo, Where ____ You?"
- 47 "32 Flavors" singer DiFranco
- 48 Work shift for some
- 49 Sell out, in a way
- 50 George Jetson's son
- 51 Ski area
- 54 Head Stone?
- 55 "____ Brockovich" (Julia Roberts film)
- 56 Apiary feature
- 57 "Oh, OK"
- 59 Informed
- 60 "And others," briefly
- 63 "Pretty sneaky, ____" (Connect Four ad line)

Down

- 1 Tony candidate

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NO. 214 - VERY HARD



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Previous solution - Tough

3	4	8	5	2	7	1	6	9
9	1	2	8	4	6	3	7	5
6	7	5	9	3	1	8	4	2
2	3	1	6	5	9	7	8	4
7	5	4	2	8	3	9	1	6
8	9	6	7	1	4	5	2	3
5	2	7	4	9	8	6	3	1
4	8	3	1	6	5	2	9	7
1	6	9	3	7	2	4	5	8



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LAS VEGAS
NEVADA

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