



W ROGUE VALLEY T F MESSENGER

YOUR LOCAL, NON-PROFIT, INDEPENDENT NEWSPAPER

CATS AND DOGS AGREE:

Giving Is Grrrrreat!

NEWS

Re-Elected and Re-Committed! ... pg. 5

SCREEN

A Traveling Film Festival Rolls In ... pg. 18

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Photo from Give Guide participant: Southern Oregon Humane Society.

NOVEMBER 27
Giving Tuesday
A Live & Interactive Event!

OUR ANNUAL GIVE GUIDE

ROGUE VALLEY
THE MESSENGER
3rd Annual



Giving Tuesday

Taste-And-Give Event

TUESDAY, NOVEMBER 27, 5:30 - 8 PM
SCIENCEWORKS HANDS-ON MUSEUM
1500 E MAIN ST, ASHLAND

Local Beer.
Local Wine.
And, local nonprofits!



100% Free

But, we encourage you to give your money to these fine organizations.

Participating Nonprofits



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Photo submitted by
 Southern Oregon Humane society

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Born in Czechoslovakia, Martin Majkut is pushing a full decade as the Conductor and Music Director of Rogue Valley Symphony, while balancing his small-town life with big-city credentials, simultaneously serving as the Music Director of Queens Symphony Orchestra in New York.



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FEATURE

Need an early New Year resolution? Donate to at least one local nonprofit! The Messenger's fourth annual Give Guide features more local nonprofits than ever.



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SCREEN

Growing up in Grants Pass, Michael Harrington remembers not having much selection of films, especially issue-based short films. He has remedied that by creating the Wandering Reel Film Festival, a gypsy-like caravan that rolls into town with a wagon full of high-end short films.



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PIES
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Check out our budtender reviews of local products in the Weed Garden section at the end of every Messenger!

1007 S. Pacific Hwy + Talent, Oregon + 541.897.4111

PUBLIC PROFILE

Stephen Jensen, Ashland City Council

INTERVIEW BY PHIL BUSSE

Re-elected by a slight majority, pulling in 51% of the vote over two challengers, Stephen Jensen is returning to Ashland City Council this January.

Rogue Valley Messenger: Why did you return to city council? Unfinished business?

Stephen Jensen: I was appointed for six months to fill out a term and found that I enjoyed the work and felt like I had some perspective, some history and some energy to offer the town in which I have lived since 1972. I was encouraged to run for a four year term by my colleagues and friends and here we are.

RVM: Affordable housing is one of your professed goals. What is the obstacle towards that goal?

SJ: There are several obstacles. One, determining the scope of what is financially and legally achievable in the context of realistic municipal governance... two, not biting off more than we can chew and ending with a whole lot of talk and not much walk... three, offering real market incentives to investors to offset the risk and low ROI that is inherent in affordable housing projects.

RVM: What is the biggest policy challenge for you in the next four years?

SJ: Watershed health, water security,

smoke management and protection.

RVM: You have lived in Ashland for four-plus decades. Is it changing as much as people say? Are the policy challenges new or different?

SJ: We are still small-town America. SOU relatively the same. Traffic increased but certainly manageable. City limits roughly the same. Population increased by only several thousand over the last 40 years. No big box stores. Still have a nice hospital. 4th of July still a splendid celebration. Halloween still a bit weird and fun and free. Lithia Park a shining jewel. Public safety strong, lenient and effective. BiMart still an essential feature. Ashland Food Coop a wonderful asset which has grown and prospered. Policy challenges are the same for city governance: water, sewers, fire and police, streets and electric, parks, and all the other mundane items that many of us take for granted. To the budget concerns: we are not going bankrupt, we balance the budget every year, we have not maxed out the property tax rate, we have a new and able finance director and we are keenly aware of and take seriously the challenges coming down the pike. We can't change the past but we can certainly attend to the future with transparency, good faith, common vision and good will.

K.A.W.S.
 Keeping Ashland Women Safe

First Anniversary Holiday Fundraising Party!

Thursday, 13 December 2018
 8pm-11pm
 Standing Stone Brewing Company
 101 Oak St, Ashland

Keeping Ashland Women Safe
 Your Community Nonprofit Task Force

Advance: \$25+ • At the Door: \$35+
 Pre-purchase your tickets Now on our website home page:
keepingashlandwomensafe.com

Dance to the music of Rogue Valley's premier band Rogue Suspects Lite, gift yourself with a wonderful item at the Silent Auction and Raffle, and Support the ongoing work of your Community Task Force, Keeping Ashland Women Safe, K.A.W.S..

Making an impact to stop violence against Women in Ashland and sending the message loud and clear
"Zero Tolerance, Not in Our City."

**Join the Party!
 This Is A Great Way To Do Your Part.**

Thank you to our Sponsors:

Shepherd's Dream, Shop'n'Kart, Rogue Suspects, Ashland Colon Hydrotherapy, Dennis Slattery Good Citizen, Grocery Outlet, etc.

FEATURE

WON'T YOU BE OUR NEIGHBOR? *Introducing This Year's Give Guide*

Community is a word that is used often. And most often as a noun. Which it is. As a word to describe those around you, and a shared sense of belonging and, hopefully, responsibility.

But “community” can also be a verb. As in, to be actively engaged. To support.

The *Messenger's* annual Give Guide is a hodge podge of organizations. What holds them together and what defines this community is that each is trying to make the Rogue Valley a better place—whether it is SMART teaching young children to read or Klamath Bird Observatory protecting migratory environments. These are important contributions—and we want you to meet them.

Yes, here in our pages. But also in person.

On **November 27**, the *Messenger* is pleased to host the original and only live Giving Tuesday event in southern Oregon, **5:30 – 8 pm, ScienceWorks, 1500 E. Main in Ashland**. We have expanded the number of participating organizations this year, and host a fun opportunity to learn about your neighborhood nonprofits—and a true opportunity to be an active member of the southern Oregon community.

Yes, there are problems in our communities. Graduation rates aren't as high as they could be. There is sexual violence. Families are without homes and meals.

But there are also solutions. Lots of them. And every day—literally, every single day—these organizations are helping out.

And because we believe that saving the world—or at least this neighborhood of it—does not need to be dour work, we are trying to make this as fun and interactive as possible. Walkabout Brewery is providing beer, and wine from Kriselle Cellars and donated by bookAirHop. For free. We simply ask that you show up. Meet the organizations working to make the Rogue Valley safe, fun, interesting, productive—and consider giving time or money to help make this an even better community.

Happy Giving Tuesday.

Ashland Independent Film Festival

ashlandfilm.org

PO Box 218
Ashland, OR 97520



Mission Statement: Celebrate the diversity of human experience through the art of independent film by enriching, educating and inspiring all audiences.

How Donations Help:

\$25: Allows us to distribute four (4) tickets through our GiveFilm program, a program designed to

\$100: Helps support our effort to engage local classrooms to participate in our LAUNCH student film competition

\$500: Provides a full travel stipend to bring an independent filmmaker to Ashland to share their work and engage with audiences

distribute film tickets to people who would otherwise be unable to afford them.

\$50: Covers the cost of ten (10) festival catalogues, which are printed and distributed for free to the community.

CASA of Jackson County, Inc.

jacksoncountycasa.org

409 N. Front Street
Medford, Oregon 97501



Mission Statement: The mission of CASA of Jackson and Josephine Counties is to provide specially trained community volunteers to advocate for abused and neglected children in the pursuit of safe and permanent homes.

How Donations Help:

\$50: Provides training materials for one CASA volunteer

\$915: Provides full advocacy support for one child for one year

\$1,500: Sponsors one child through wardship to permanent placement by the court (2 or more years)

\$2,500: Sponsors one CASA volunteer

With 245 children on our waiting list, we need CASA volunteers! Orientations are offered every Thursday at noon in the CASA office.

\$70: Provides full advocacy support for one child for one month

\$150: Underwrites the required initial training course for one CASA volunteer

Ashland Children's Theatre

ashlandchildrenstheatre.com

PO Box 3085, Ashland, OR 97520
info@ashlandchildrenstheatre.com | 541-414-8676



Mission Statement: To strengthen the vibrant youth culture of Southern Oregon by providing children and their families with theatre education, performance experiences and opportunities for artistic self-expression.

How Donations Help:

\$10: Buys a prop for an upcoming show

\$200: Provides a scholarship to a Performance Class

\$50: Provides a scholarship to a Make-Believe Explorers summer camp

\$500: Provides production crew for our Winter/Spring/Summer shows

\$100: Helps to costume a show

Our organization needs volunteer help at various times for website support, database updates, and fundraising, as well as production needs such as box office assistance, set and prop building, and costuming.

F.A.R.M.S. Inc
farmsinc.org

541 Lofland Lane, Williams, OR 97544



We are in search of a volunteer to host our You Tube channel and also manage the website and social media accounts.

Mission Statement: Established to protect the rights of craft cannabis farmers, individual liberties, and Southern Oregon's unique craft cannabis culture. Our goal is to assist the industry in our region to help our communities thrive.

How Donations Help:

\$50: Education Classes - We offer classes on sustainable and organic cannabis growing practices.

\$100: Scholarships - We offer multiple college scholarships for agriculture majors.

\$500: Lawyer Fees - After much success, we continue to challenge local municipalities and the State on behalf of the farmer.

Jackson County SART (Sexual Assault Response Team)
jacksoncountysart.org

2305 Ashland St. C-418
Ashland OR 97520



Mission Statement: Jackson County SART works to ensure an effective, collaborative response to sexual assault that prioritizes victims' needs and reduces the traumatic after-effects of this crime; to help bring more offenders to justice; and to prevent sexual violence through community engagement and change. We provide free immediate medical care and evidence collection, free support groups, and a K-12 sexual violence prevention program in county schools.

How Donations Help:

\$65: pays for a sexual violence prevention class at a local school

\$300: covers free acute care and forensic evidence collection by a specially-trained Sexual Assault Nurse Examiner (SANE) at a local hospital (available 24/7)

\$800: provides one month of our 3 weekly survivors' healing groups (for adult women, teens, and LGBTQ+ survivors)

Volunteers can help us provide information about our services by inviting us to come talk to community groups, book clubs, parent groups etc and by posting on social media about our programs, and organizing friends to come to our community awareness events.

Keeping Ashland Women Safe Task Force, K.A.W.S.
keepingashlandwomensafe.com

PO Box 1044,
Talent, OR. 97540



We welcome ideas, change makers and those who are passionate about our K.A.W.S. both behind the scenes and in the forefront. Contact us about our next informational meeting.

Mission Statement: The mission of K.A.W.S. is to provide ongoing community awareness, education, innovation and action to ensure Women's safety in Ashland. This is accomplished through social media, safety prevention and empowerment trainings, legislative and active culture change. We are a template for all areas to send the message: "Zero Tolerance of Violence Against Women; Not In Our City."

How Donations Help:

\$10: offers a pocket siren to one Woman.

\$50+: goes to a fund to offer scholarships to our trauma recovery and empowerment trainings.

\$75: helps produce our Deep Dialogue Events, inspiring Men to become powerful Allies to Women.

\$100: enables us to hold more town hall meetings.

\$200: contributes to hiring a Grant Writer.

\$350: allows us to bring experts in culture change to produce our Two Day Panel and Workshop Event in 2019.

\$500: will add to our travel fund to lobby for a statewide special task force to address violent crimes against Women.

Klamath Bird Observatory
KlamathBird.org

PO Box 758
Ashland, Oregon 97520



Mission Statement: Advancing bird and habitat conservation through science, education, and partnerships.

How Donations Help:

Your contributions support our research and long-term monitoring. Our results recently informed the expansion of Cascade-Siskiyou National Monument and influenced improved management of this protected area. The science is now a key tool for defending our Monument.

Your contributions support our collaborative approach to bird conservation. Our science is being used to put oak woodland and forest restoration on-the-ground on both private and public lands.

Your contributions support our education programs. We are building generations of conservation practitioners. Over the past 20 years we have trained and mentored more than 250 student interns from 18 countries. They are now working to advance conservation as young leaders at universities, natural resource management agencies, and NGOs throughout the world.

KBO welcomes volunteer support. We offer opportunities for volunteer bird watchers to contribute to community science efforts. We also recruit volunteers help KBO with events, including our annual Wings and Wine Gala and other Community Education programs. In addition, we offer tailored volunteer opportunities for uniquely qualified individuals based on availability and need.

KSKQ
KSKQ.org

330 E. Hersey St.
Ashland, OR 97520



Mission Statement: Our mission is to produce community radio that empowers the residents of the Rogue Valley, builds sustainable and resilient communities through the exchange of ideas and celebrates cultural diversity.

Our vision is broad and includes:

- locally produced radio programs
- access and programming for our Latino and Native American neighbors
- encouragement, training and support for local community groups to make their own radio shows
- time for local musicians, story tellers and other creative voice

How Donations Help:

\$5: Necessary station and office supplies to keep things running around the station.

\$25: Promotional Materials and campaign help for fundraising, pledge drives, etc.

\$50: Utility bills (internet, electricity, etc.).

\$100: Valuable Syndicated Programs that represent our core mission and give KSKQ legitimacy as a community radio station.

\$250: Microphones and other much needed "smaller" equipment.

\$1,000: MUCH NEEDED audio/broadcast equipment upgrades.

Support can also be in-kind help and your expertise. Volunteers are ALWAYS welcome! Please contact us if you would like to offer some of your gifts.

Maslow Project
maslowproject.com

500 Monroe Street, Medford, OR 97501



Our biggest need for volunteers is in our clothing closet; helping us sort and hang the new and gently-used clothing donations we receive for our clients!

Mission Statement: Maslow Project's mission is to offer every homeless child and youth the probability of success and the opportunity for a better life. We do this by providing resources for basic needs, removing barriers to education and employment, and fostering self-sufficiency in a collaborative and empowering environment.

How Donations Help:

\$10: A food box with enough food for a family of four

\$30: A cap and gown for a graduating senior

\$50: A backpack full of school supplies

\$150: A bicycle to get to and from work or school

\$400: Six months' worth of diapers for three families

\$1,000: A donation to the Maslow Graduate Fund: helping Maslow youth attend college!

Oregon Shakespeare Festival
osfashland.org

15 South Pioneer Street
Ashland, OR 97520



A Gift to OSF Supports:

- Extraordinary production values
- Development of new work
- Audience Development initiatives
- Educational programming
- Additional events such as Backstage Tours, Festival Noons, the Green Show, CultureFest and so much more

Mission Statement: Inspired by Shakespeare's work and the cultural richness of the United States, we reveal our collective humanity through illuminating interpretations of new and classic plays, deepened by the kaleidoscope of rotating repertory.

How Donations Help: Your Gift Identifies You As An Advocate for the Arts!

Through the support of generous individuals, OSF is able to keep Shakespeare alive for present and future audiences, maintain our incomparable production values, stage world premieres and create memorable moments for each member of our audience.

Each season, over 700 volunteers donate more than 30,000 hours working in various departments at OSF. Opportunities include ticket takers and ushers in our theatres, concierges for Student Groups and Festival Noons, volunteers in the Tudor Guild Shop—the Oregon Shakespeare Festival's official gift shop—and much, much more. Our volunteers ensure OSF continues to offer a diverse selection of plays as well as events and activities designed to enhance the overall experience of Festival attendees.

REACH School
reach-school.org

270 W Evans Creek Rd,
Rogue River OR 97537



Mission Statement: At River's Edge Academy Charter School (REACH) we believe that every student is unique with their own approach towards learning, and that an effective school must provide a variety of quality educational choices and options to meet the varying needs and goals of students.

Our school uses a blended or hybrid model of instruction, which means that students have the opportunity to work with teachers and learn at home, face-to-face during onsite classes, and have weekly meetings with an Education Specialist (ES).

We know that good teachers build relationships with students and parents creating a partnership with all stakeholders. Our staff loves working with each other and really go out of their way to help see our students succeed.

How Donations Help: All donations will go towards the purchase of our new building.

Rogue Valley Farm to School

rvfarm2school.org

P.O. Box 898
Ashland, OR 97520



We always need volunteers! Help prep food for local lunches in schools, help us with our Harvest Meal program, join our school-based educators in caring for school gardens. And every year we 80 volunteers to help us with the Siskiyou Challenge!! That's tons of fun!

Mission Statement: Rogue Valley Farm to School is working to create healthier, thriving communities by connecting school children with the local food system, providing school garden education, getting kids out to farms and getting farms selling to schools, for better meals, healthier kids and happier farmers!

How Donations Help:

\$5/month: brings two children out to a farm for a 4-hour Harvest Meal field trip

\$50/month: month supports a whole class!

\$100: supports a Tasting Table for a school

\$1000: supports a Tasting Table for a whole school year -- with a different locally grown fresh fruit or vegetable every month!

Rogue Valley Mentoring

rvmentoring.org

295 E. Main, Suite 6, Ashland, OR 97520



Our volunteers receive training to mentor young people, ages 10-20, in a one-to-one match or as co-facilitator of a mentor circle.

Mission Statement: To transform entire communities through the mentoring of youth.

How Donations Help:

\$25: supplies healthy snacks for one session of a youth circle

\$100: provides activity passes for a one-to-one match for one month

\$625: supports one youth in a mentor circle for six months

\$1,000: sponsors an individual youth in a one-to-one match for one year

Rogue Valley SMART (Start Making a Reader Today)

rvmentoring.org

670 Superior Court, Suite 108 Medford, OR 97504



Mission Statement: SMART engages community volunteers to read one-on-one with PreK through third-grade children who need literacy support. Participating children also receive new books each month to keep and read with their families.

How Donations Help:

\$35: provides books for one child during the SMART program year.

\$175: provides books for five children during the SMART program year.

\$350: provides books for ten children during the SMART program year.

\$1,400: provides books for forty children during the SMART program year.



SMART does have a need for volunteers. Volunteers typically spend one hour each week reading one-on-one with two children from mid-October through mid-May. We have 39 SMART Sites throughout Jackson and Josephine Counties.

Rogue Rowing

roguerowing.org

175 Emigrant Lake Rd. Ashland, OR 97520
412-735-0295



We have opportunities for volunteers to assist our adaptive rowers (those who are ability-impaired) with carrying their gear to and from the lake from the boathouse. Additionally, we have opportunities for volunteers to join us at shoreline clean up days, as well as helping out at race events on the lake.

Mission Statement: Rogue Rowing is a community based organization that inspires and supports a passion for the sport of rowing, promoting a welcoming, inclusive and supportive environment where every athlete can discover the powerful connection between self, boat, teammates and water.

How Donations Help:

\$10: Buys a new Rogue Rowing racing shirt for a youth athlete.

\$25: Subsidizes an entry fee for one youth's athlete's seat at a race.

\$75: Allows us to purchase a pair of rowing shoes or safety lights to allow boats to go out on the water in the dark.

\$260: Helps us provide stabilizing pontoons for our adaptive rowing shells which enable ability-impaired rowers to enjoy the sport.



Sanctuary One

sanctuaryone.org

13195 Upper Applegate Rd
Jacksonville OR 97530

Mission Statement: To provide a refuge for animals and a healing place for people while promoting environmental stewardship.



How Donations Help:

\$25: Provide a life-changing service learning opportunity for one at-risk youth

\$50: Provide veterinary Care for one dog or rabbit for one month

\$100: Provide medical care and quality feed for one sheep, llama, alpaca or goat

\$250: Sponsor one class of students for a hands-on field trip

\$1000: Covers the cost of running the farm for one day

From weeding and walking to mucking and mopping, the daily to-do list at Sanctuary One is vast. We couldn't get it all done without our team of dedicated volunteers, who embody the true spirit of community by saying "Yes I can." In turn, by providing the opportunity to volunteer on a real working farm, the Sanctuary helps people of all ages experience nature's

power to heal. Working with animals and gardening has been widely shown to lower blood pressure, ease depression and stress, and help people establish therapeutic relationships.

ScienceWorks Hands-On Museum

scienceworksmuseum.org

1500 E Main Street
Ashland, OR 97520



Mission Statement: To inspire wonder and stimulate creative exploration through fun interactive science and the arts.

How Donations Help:

\$9: sponsors 1 person's access to our financial accessibility programs, such as 1st Sunday and Museums for All

\$125: refills the liquid nitrogen tank that we use in ScienceLIVE! shows and other educational programming

\$325: brings a hands-on inquiry program and educator to a rural school for a day

\$4,500: buys new batteries for the forklift

\$50,000: produces a community science event, such as the Rogue Valley Mini Maker Faire

\$250,000: underwrites the cost of researching, developing, and producing a new exhibit, such as Pterosaurs or Wild Music

ScienceWorks welcomes new volunteers of many backgrounds and talents! A sample of what our volunteers do for us: work in classrooms with field trip students, run programming stations during operating hours, help at special events and fundraisers (ex: Rogue Valley Mini Maker Faire, Brews & Boogie), work in the outreach event booth at Ashland parades, and set up materials for field trips.

Southern Oregon Historical Society

sohs.org

History Center, 106 N. Central, Medford, OR 97501



Mission Statement: To make history come alive by collecting, preserving, and sharing the stories and artifacts of our common heritage.

How Donations Help: Under \$35: Every donation is a welcome addition to SOHS's reserve funds, which make it possible for SOHS to employ core staff.

\$35: The cost of an individual membership to SOHS. Membership dues help SOHS publish its Quarterly magazine, and preserve and share artifacts.

\$100: SOHS Membership at the Patron level. Increased revenues increase SOHS's opportunities for sharing artifacts with the public, through events such as a recent quilt showing.

SOHS volunteers run the Society and accomplish much of the daily work, including assisting researchers in the Archives, gardening at Hanley Farm, managing events, and writing for the SOHS Quarterly.

Southern Oregon Humane Society

sohumane.org

2910 Table Rock Road, Medford, OR 97501
adoptions@sohumane.org

Mission Statement: To improve the lives of pets and people through sustainable programs of education, adoptions and spay/neutering.



How Donations Help:

\$3,000: Sponsor a Saving Train rescue

\$2,000: Partner with SoHumane for an Adoption Event

\$1,000: Sponsor a fee-waived cat adoption day

\$500: Pay for a day of spay/neuter surgeries

\$250: Address the critical veterinary needs of a pet

\$100: Cover the vaccinations & micro-chipping of five cats

\$75: Rescue a dog on the Saving Train

\$50: Provide care & shelter for a dog for one week

\$25: Provide care & shelter for a cat for one week

Volunteers are the heart and soul of our organization, and we are always looking for wonderful people to volunteer with us; from dog walking, adoption events, kennel guide, cat room guide, and so many other areas.

[P] OUR PICKS



fri 16 & sat 17 Southern Oregon Ski and Snowboard Swap

SWAP—While outdated 80s one-piece snowsuits and straight skis might not be swappable, chances are that two-year-old snowboard boots and goggles will be the hot items for this year's swap. 4 - 10 pm, Friday, November 16. 8 am - 7 pm, Saturday, November 17. Jackson County Expo, 1 Peninger Road, Central Point. \$5 admission, Friday. Free admission, Saturday.



sat 17 First Frost

ICE SKATING—Time to ring in the chilliness with the annual christening of the Ashland Rotary Centennial Ice Rink. With a hockey exhibition, discount skate, figure skating performance, and live DJ, there is no limit to what can be accomplished on ice. Toys for Tots will also be gathering toys for those in need this Christmas. 2 - 10 pm. Ashland Rotary Centennial Ice Rink, 95 Winburn Way, Ashland. \$6.50.



thurs 29 & fri 30 Break From the Herd

FILM—True in the animal and human realms, sometimes breaking from the herd can provide some much-needed perspective. A scientist, farmer and winemaker weigh in on what it takes to be different. 5:30 pm, Thursday, November 29. Fruitdale Grange, 1440 Parkdale Drive, Grants Pass. 5:30 pm, Friday, November 30. Phoenix Civic Center, 220 N. Main Street, Phoenix. \$10.



fri 16 & sat 17 & sun 18 Clayfolk 2018

POTTERY—Pottery artisans will strut their stuff straight from the wheel at the 43rd annual Clayfolk Show and Sale. From teacups to platters, figurines to sculptures, Clayfolk demonstrates that the artistry of the Valley will stand the test of time. 4 - 9 pm, Friday. 10 am - 7 pm, Saturday. 10 am - 4 pm, Sunday. Medford Armory, 1701 S. Pacific Hwy., Medford. Free admission.



sun 18 Snow Welcoming Ceremony

SNOW—Even though winter isn't officially here until December 21st, snow is welcome on Mt. Ashland much sooner than that. Jack Falls-Rock, Nancy Bloom, Zahira, Harmony Sue Haynie, Geri Littlejohn, and more will offer up prayers through words and music to encourage snow to grace our Mount Ashland. 1 - 4 pm. Mt. Ashland Ski Area, 11 Mt. Ashland Ski Road, Ashland.



thurs 6 Pickin' Pear

MUSIC—A duo committed to "new folk 'n' roll", Tia Martini and Leon Elam combine to make new American music with traditional American instruments. Winding down the paths of rock, folk and bluegrass, they take the banjo and ukulele to a whole new level. 8 pm. Oberon's Tavern, 45 N. Main Street, Ashland.



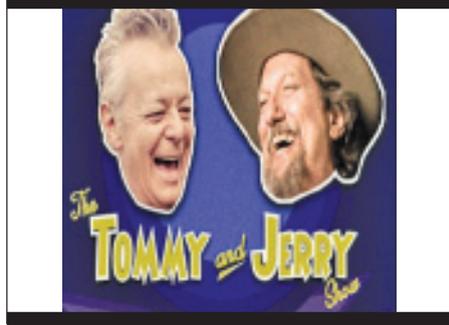
fri 16 Medford Warehouse Photography

PHOTOGRAPHY—#MedfordWarehouse is a photography exhibit showcasing over 30 local models and photographers in a Portrait Slam as a feature of downtown Medford's Third Friday Art Walk. Meet the photographers and models in person, in addition to seeing their work in print. 5 - 8 pm. The Rogue Grape, 38 S. Central Avenue, Medford.



sat 24 Poinsettia Festival

FESTIVAL—With Thanksgiving literally and figuratively under our belts, it is time to gear up for Christmas. And the Ashland Greenhouses know how to color the season with style. With a staged Christmas photo area, warm drinks, and festive music, the next holiday is well in hand. 10 am - 4 pm. Ashland Greenhouses, 650 E. Ashland Lane, Ashland.



sat 8 Tommy Emmanuel

MUSIC—Both performing solo, but equal legends, Tommy Emmanuel and Jerry Douglas will perform together at the Rogue Theatre in Grants Pass, just as they did in April of this year at the Grand Ole Opry and Merelfest. 7 pm. Rogue Theatre, 145 SE H Street, Grants Pass. \$35 - \$45.



sat 17 Applegate Valley Authors

AUTHORS—Get to know local authors up close and personal, in the comfort of the local library. At home among the stacks, local authors will be present for readings, questions, and conversation. Their books will be available for sale or to borrow from the library as well. 2 - 4 pm. Ruch Branch Library, 7919 Highway 238, Ruch. Free.



mon 26 Tail Light Rebellion

MUSIC—It isn't clear if the rebellion is from seeing tail lights or from having tail lights, but one thing is for sure: Tail Light Rebellion has traveled America playing the good, old-fashioned American Roots Rock and Roll. And if that isn't enough, there is always the accordion. 9 pm. Johnny B's, 120 E. 6th Street, Medford.



wed 12 Keelan Donovan

MUSIC—High hopes and killer tunes are the fuel that powers Keelan Donovan. Originally from Maine, he now hails from Nashville, TN, and strives to accomplish the tunes worthy of that great city of music. His label Big Yellow Dog Music also boasts Meghan Trainor and Jessie James Decker. 7 pm. The Rocky Tonk Saloon, 333 E. Main Street, Medford.

Heard from Ashland to Rogue River and from the Mountain Lakes to Applegate



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Alternative News, Local Public Affairs, Americana, Blues, Jazz, Rock, Reggae, World and so much more!

LIVE MUSIC *and Nightlife*



ESTAS TONNE WILL PERFORM AT OREGON CENTER FOR THE PERFORMING ARTS NOV. 16.

THURSDAY, NOVEMBER 15

ASHLAND

THURSDAY NIGHT THUMPS - O'Ryan's Irish Pub. 9:30 pm to 2 am.
THE SUMMIT - Brickroom. 9 pm to 12:30 am. \$5.
ELENA LEONA - Oberons. 7:30 pm to 10 pm.
DAYTON - The Loft. 7 pm to 9 pm.

MEDFORD

JON GALFANO WITH RICK BOLZ - Walkabout Brewing Company. 6:30 pm to 8:30 pm.
JEN AMBROSE - Larks. 4:45 pm to 6:15 pm.
YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

FRIDAY, NOVEMBER 16

ASHLAND

ESTAS TONNE AND PEIA - Oregon Center for the Arts at SOU. 7:30 pm. \$60-65.
ROBBIE DACOSTA TRIO - Black Sheep Pub & Restaurant. 9pm to 12 am.
DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm to 7:45 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.
DISTILLED SPIRIT REBELLION - The Top. 10 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. 6 pm to 8 pm.

MEDFORD

THE MERCY DUO FEATURING LYNDIA MORRISON - Morrtons Pizza & Pub. 8 pm to 10 pm.
ROGUE BIG BAND - Guadalajara Restaurant. 7:30 pm to 9:30 pm.

PHOENIX

LONE RED TREE - Wine & Brush. 6 pm to 8:30 pm. \$40.

TALENT

RICK MILLWARD - Kindred Spirits. 6:30 pm to 8:30 pm.
JENNY JAHLEE WITH JUPITERS BEARD - Talent Club. 9 pm to 12 am.

SATURDAY, NOVEMBER 17

ASHLAND

DANIEL NICKELS - Oberons. 7:30 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.
JEFF KLOETZEL - Belle Fiore Winery. 5:30 pm to 7:30 pm.
NAMOLI BRENNET - Rogue Valley Unitarian Universalist Fellowship. 7:30 pm. \$20.
CONTRA DANCE - The Grove. 7 pm to 10:30 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

MEDFORD

DAYTON - The Rogue Grape. 6 pm to 9 pm.
PEARL CHARLES - Johnny B's. 8 pm.
BOARD GAME NIGHT - Astral Games. 5 pm.

TALENT

WORLD'S FINEST - Talent Club. 9:30 pm to 1 am. \$15.
PHIL KING - Stone River Vineyard. 4 pm to 6 pm.

SUNDAY, NOVEMBER 18

ASHLAND

BEAR CREEK JAZZTET - Luna Cafe + Mercantile. 4 pm to 6 pm.
JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.

GRANTS PASS

ELENA LEONA - The Sound Lounge. 8:30 pm to 11 pm.
THE GIRAFFE PAINT & SIP - G Street Bar and Grill. 3 pm. \$40.

JACKSONVILLE

DAYTON - Schoolhaus Brewhaus. 12:30 pm to 2:30 pm.

MEDFORD

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits. 7 pm.

MONDAY, NOVEMBER 19

ASHLAND

ROBBIE DACOSTA SOLO MONDAYS - Smithfields Pub & Pies. 8 pm.
THE SULTANS - Wild Goose Cafe & Bar. 7 pm to 10 pm.

MEDFORD

GOLDBERG, SOMEONE ELSE, MOTIONS - The Bamboo Room at King Wah's. 7 pm to 10 pm. \$5.
SHANA FALANA AND ICONOPLASTY - Johnny B's. 8 pm to 11 pm. \$5.

TUESDAY, NOVEMBER 20

ASHLAND

OPEN MIC HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.
FREDERICKS AND WARNER - Wild Goose Cafe & Bar. 7 pm to 10 pm.
TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.
TUESDAY NIGHT TRIVIA - Louie's. 7 pm.

GRANTS PASS

YELLOW PINE PAINT & SIP - Wine & Brush. 6 pm to 8:30 pm. \$45.

MEDFORD

BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, NOVEMBER 21

ASHLAND

THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm to 10 pm.

MEDFORD

FRANKIE HERNANDEZ DUO - Walkabout Brewing Company. 6 pm to 8 pm.
JEFF KLOETZEL - RoxyAnn Winery. 6 pm to 8 pm.
LEE STEWART - Lark Restaurant. 4:30 to 6:30 pm.
OPEN JAM - Pier 21. 8 pm.

THURSDAY, NOVEMBER 22

ASHLAND

SAGE MEADOWS AND JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 7 pm to 10 pm.

FRIDAY, NOVEMBER 23

ASHLAND

DAVID CAHALAN - Tops Restaurant. 9:30 am to 12 pm.
DAYTON - Schmidt Family Vineyards. 5 pm to 8 pm.
DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm to 7:45 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

SATURDAY, NOVEMBER 24

APPLEGATE

JEFF KLOETZEL - Troon Vineyard. 1 pm to 4 pm.

ASHLAND

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

BRENBOY - The Sound Lounge. 8 pm to 11:30 pm.
CRATER LAKE SIP & PAINT - Wine & Brush. 4 pm to 7 pm. \$45.

MEDFORD

CANVAS NIGHT "WOODLAND FOX" - The Artist in You. 6 pm to 8 pm. \$30.

SUNDAY, NOVEMBER 25

ASHLAND

ED DUNSAVAGE TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm.
JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.
BISHOP MAYFIELD - Belle Fiore Winery. 5 pm to 7 pm.

GOLD HILL

JEFF KLOETZEL - Del Rio Vineyards. 3 pm to 5 pm.

JACKSONVILLE

DAYTON - Schoolhaus Brewhaus. 12:30 pm to 2:30 pm.

MEDFORD

OPEN MIC HOSTED BY ROBBIE DACOSTA - Jefferson Spirits. 7 pm.

TALENT

ROGUE SPEAK EASY - TonTon's Artisan Affections. 6 pm to 9 pm. \$5-10.

MONDAY, NOVEMBER 26

TAIL LIGHT REBELLION - Johnny B's. 9 pm.

WEDNESDAY, NOVEMBER 28

ASHLAND

JEFF KLOETZEL - Lune Cafe + Mercantile. 5:30 pm to 7:30 pm.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

DAVID CAHALAN - Larks. 4:30 pm to 6:30 pm.

THURSDAY, NOVEMBER 29

MEDFORD

JOSH FIELD - Johnny B's. 9 pm.
JEFF KLOETZEL - Larks. 4:30 pm to 6 pm.

FRIDAY, NOVEMBER 30

ASHLAND

DAVID CAHALAN - Belle Fiore Winery. 6 pm to 8 pm.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

WILLIE WATSON AND CHARLIE PARR - Rogue Theatre. 8 pm. \$20.

MEDFORD

REVERBERAYS - Johnny B's. 9 pm.
LEE STEWART - Larks. 4:30 pm to 6:30 pm.
ROBBIE DACOSTA TRIO - RoxyAnn Winery. 6 pm to 9 pm.
JIM FRIEND - Morrton's Pizza & Pub. 8 pm to 10 pm.
ROGUE VALLEY SYMPHONY: REMEMBERING MARTIN LUTHER KING, JR. - Craterian Theatre. 7:30 pm to 10 pm. \$25-50.
ROGUE SIS-Q COUNCIL DANCE - Rogue Valley Square Dance Center. 6:30 pm to 10:30 pm.
DRIVE THRU RADIO - Osmo's Alehouse. 7 pm.

SATURDAY, DECEMBER 1

ASHLAND

ROGUE VALLEY SYMPHONY: REMEMBERING MARTIN LUTHER KING, JR. - SOU Music Recital Hall. 7:30 pm to 10 pm. \$36.
DANIELLE KELLY SOUL PROJECT - AQUA. 9 pm to 11 pm.
THE BROTHERS REED - Mt. Ashland Ski Area. 2 pm to 5 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

MEDFORD

DANIEL NICKELS - Osmos Alehouse. 6:30 pm.
ROB NEVILLE - Chadwicks. 9 pm.
MAGNIFY: THE WORDS OF MARY - Craterian Theatre. 7:30 pm. \$5-20.
BOARD GAME NIGHT - Astral Games. 5 pm.

WILLIAMS

DOS TACOS - Rascals. 9 pm to 2 am.

SUNDAY, DECEMBER 2

ASHLAND

PAUL TURNIPSEED TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm.
JIM QUINBY - Wild Goose Cafe & Bar. 6 pm.

APPLEGATE

CASCADE CRESCENDO - Applegate Lodge. 8 pm.

GOLD HILL

GYPSY GILLIS - Lucky's. 3 pm to 7 pm.

GRANTS PASS

ROGUE VALLEY SYMPHONY: REMEMBERING MARTIN LUTHER KING, JR. - Grants Pass Performing Arts Center. 3 pm. \$15-37.

MEDFORD

MAGNIFY: THE WORDS OF MARY - Craterian Theatre. 3 pm. \$5-20.
OPEN MIC NIGHT - Jefferson Spirits. 5 pm.

TALENT

THE BROTHERS REED - Paschal Winery. 2:30 pm to 4:30 pm.

MONDAY, DECEMBER 3

ASHLAND

SOLO MONDAYS WITH ROBBIE DACOSTA - Smithfields Pub & Pies. 7 pm.
ADAM HARRIS TRIO - Wild Goose Cafe & Bar. 6 pm.
TSA TRIO - Wild Goose Cafe & Bar. 8 pm.

TUESDAY, DECEMBER 4

ASHLAND

JOHN CRAIGIE AND BEN MORRISON - Carpenter Hall. 7 pm. \$21-26.
OPEN MIC HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 7 pm.
TUESDAY NIGHT TRIVIA - Louie's. 7 pm.
TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.

LIVE MUSIC

GRANTS PASS

TRIVIA TUESDAYS - Double Taps. 6 pm.

MEDFORD

BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, DECEMBER 5

ASHLAND

THE BROTHERS REED - Belle Fiore Winery. 5 pm to 7 pm.

THE PEOPLE'S OPEN MIC - Jackson

Wellsprings. 8 pm.

GRANTS PASS

DWEEZIL ZAPPA - Rogue Theatre. 8 pm. \$40-60.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

JESSE DANIEL - Johnny B's. 9 pm.

OPEN JAM - Pier 21. 8 pm.

THURSDAY, DECEMBER 6

ASHLAND

SEAN ROWE - Headwaters Building. 7 pm.

JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 7 pm.

PICKIN' PEAR - Oberons. 8 pm.

ASHLEIGH FLYNN - Wild Goose Cafe & Bar. 8 pm.

THE SUMMIT - Brickroom. 9 pm to 12:30 am.

JACKSONVILLE

THE BROTHERS REED - Bella Union. 7 pm to 9 pm.

MEDFORD

JASON MICHAEL CARROLL - Rocky Tonk Saloon. 7 pm.

PHIL JOHNSON AND ROADSIDE

ATTRACTION - Chadwick's. 9 pm.

ROBBIE DACOSTA - Walkabout Brewing. 6:30 pm to 8:30 pm.

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

FRIDAY, DECEMBER 7

ASHLAND

JENNIFER DE PUGLIA - Ashland Art Center. 5 pm to 8 pm.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm.

KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.

GRANTS PASS

FIRST FRIDAY FIRE SHOW AND DRUM

CIRCLE - Grants Pass Welcome Center. 6:30 pm to 7:30 pm.

JACKSONVILLE

THE BROTHERS REED - Bella Union. 8 pm to 11 pm.

MEDFORD

ERIC LEADBETTER - Walkabout Brewing Company. 7 pm.

OPEN MIC NIGHT - Rise Coffeehouse. 8 pm to 10 pm.

FUNQDAQIT AND FUNK DUB - Howiee's On Front. 9 pm to 12 am.

DANIELLE KELLY SOUL PROJECT - Grape Street Bar & Grill. 8 pm.

MERCY FEATURING LYNDA MORRISON - RoxyAnn Winery. 6 pm to 8 pm.

GYPSY GILLIS - Pier 21. 9 pm.

PHOENIX

EUREKA ROOTS - Phoenix Clubhouse. 7 pm.

TALENT

ALLEN CRUTCHER BAND - Kindred Spirits. 7 pm to 9 pm.

WILLIAMS

DISTILLED-SPIRIT REBELLION - Cocina 7. 8 pm to 11 pm.

SATURDAY, DECEMBER 8

ASHLAND

ERIC LEADBETTER - Smithfields Pub & Pies. 8 pm.

WAKING HAZEL - AQUA. 9 pm to 11 pm.

GRANTS PASS

TOMMY EMMANUEL WITH JERRY

DOUGLAS - Rogue Theatre. 7 pm. \$35-45.

MEDFORD

GYPSY GILLIS - Pier 21. 9 pm to 1 am.

BOARD GAME NIGHT - Astral Games. 5 pm.

SUNDAY, DECEMBER 9

ASHLAND

THE BROTHERS REED - Smithfields Pub & Pies. 8 pm to 10 pm.

DANIELLE KELLY TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm.

JIM QUINBY - Wild Goose Cafe & Bar. 6 pm.

GRANTS PASS

WINDHAM HILL WINTER - Rogue Theatre. 8 pm. \$38-58.

CHRISTMAS CONCERT: WHY A MANGER? - Grants Pass Seventh Day Adventist Church.

7:30 pm to 9 pm.

JACKSONVILLE

MINSTREL STREAMS - Art Presence Art Center. 2 pm to 4 pm.

MEDFORD

OPEN MIC - Jefferson Spirits. 5 pm.

TALENT

STAND-UP COMEDY OPEN MIC - TonTon's Artisan Affections. 7 pm to 10 pm.

MONDAY, DECEMBER 10

ASHLAND

BLUE NOTES - Wild Goose Cafe & Bar. 7 pm.

SOLO MONDAYS WITH ROBBIE DACOSTA - Smithfields Pub & Pies. 7 pm.

TUESDAY, DECEMBER 11

ASHLAND

JUSTIN GORDON AND THE AAA ALL-STARS - Wild Goose Cafe & Bar. 7 pm.

OPEN MIC HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.

TUESDAY NIGHT TRIVIA - Louie's. 7 pm.

TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.

GRANTS PASS

TRIVIA TUESDAYS - Double Taps. 6 pm.

MEDFORD

BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, DECEMBER 12

ASHLAND

JIM QUINBY AND JEFF ADDICOTT WITH JULIA ROUPP - Wild Goose Cafe & Bar. 7 pm.

THE PEOPLE'S OPEN MIC - Jackson

Wellsprings. 8 pm.

LEAH SHOSHANAH - Oberons. 8 pm to 11 pm.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm.

MEDFORD

LOGAN MIZE - Rocky Tonk Saloon. 7 pm. \$18.

OPEN JAM - Pier 21. 8 pm.

KEELAN DONOVAN - The Rocky Tonk Saloon. 7 pm.

THE BROTHERS REED - RoxyAnn Winery. 6 pm to 8 pm.

EVENTS

Art

SOUTHERN OREGON IMPRESSIONS WITH MARILYN HURST

Oct. 5 through Nov. 16. Southern Oregon artist Marilyn Hurst finds inspiration for her paintings in various subjects like a peaceful landscape, beautiful flowers or the character of an old barn. The exhibit includes works in pastel of woodlands, streams, and vistas. Marilyn depicts her subjects with lively colorful pastel markings that create vibrant works. She describes her artistic endeavors as pursuing a love of the artistic process and desiring to create artwork that will bring joy to others. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

RUTH HEATH AND DEBBY FISHER

Nov. 1 through Nov. 30. Though she has also traveled extensively through the United States, Canada and Mexico, Heath's display on our featured wall is primarily European street scenes, windows and doorways. Ruth is an honorary member of the Southern Oregon Society of Artists and a charter member of Art du Jour Gallery. After a time in the illustration business, Fisher was drawn back to oil painting through the work of great artists such as Michael Dudash and Chris Hopkins, who she had the privilege of connecting with and learning from through the Masterpiece Christian Artists Conferences. Art du Jour Gallery, 213 E Main St, Medford.

JUDY DAVIDSON AT GALLERY ONE

Nov. 1 through Nov. 30. Judy will be demonstrating, personalizing, and taking custom orders for her delicate, one-of-a-kind, drawings on Christmas ornaments. There are lots of new designs this year including holiday, fantasy and wildlife. Gallery One, 229B SW G St, Grants Pass.

ANIMAL CRACKERS

November through December. If you spend any time in the gallery you will have noticed that many of our artists have a thing for animals in their work. Why? Well, we don't want to overthink it, but we can celebrate it! From the fun to the reverent, small pieces and large, 2D and 3D, we will be including all the ways our artists honor animals in their work. For this occasion, we've invited Portland sculptor Stan Peterson, whose carved wooden figures have all the charm of early folk art. Hanson Howard Gallery, 89 Oak St, Ashland.

MEMBERSHIP EXHIBITION AT GRANTS PASS MUSEUM OF ART

Nov. 16 through Dec. 20. This is a local favorite! Our Membership Exhibition showcases art from museum members. It is non-juried, and open-themed. An amazing amount of creativity in our community abounds. Grants Pass Museum of Art, 229 SW G St.

#MEDFORDWAREHOUSE PHOTOGRAPHY EXHIBIT

Friday, November 16 from 5 pm to 8 pm. "#MedfordWarehouse" is a photography exhibit produced by over 30 local models and photographers during a Portrait Slam set in an eclectic downtown Medford Warehouse. The exhibit, co-curated by Travis Toll from The Highway is Green Photography and Lindee Newman of Southern Oregon University, will be featured at The Rogue Grape for downtown Medford's Third Friday Art Walk. The Rogue Grape, 36 S Central Ave, Medford.

FALL TERM ROUND TWO AT CVA GALLERY

No. 2 through Nov. 29. This term's exhibit at the Center for Visual Arts at SOU will include group and solo exhibitions of photography, painting, and figure drawings. Each exhibit showcases work from different courses and different mediums. Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

GABRIEL MARK LIPPER

Sunday, November 25 at 2 pm. Lipper's paintings explore themes of energy, wealth, and ambition. His paintings ask open-ended questions about the viewers' relationship to the painted narratives. An emphasis on technique and application of paint serve as a classical anchor for his otherwise often disconnected contemporary subjects. This dualism is borne out of a fixation with craftsmanship and an exploratory fascination with the zealous excesses of the new millennium. Drawing on influences as diverse as Tolstoy, Fellini, and Eazy-E, Lipper continues his focused inquiry into our sociocultural evolution. Ashland Library, 410 Siskiyou Blvd.

SEEKING PROPOSALS FOR FRED FIELDS ARTIST FELLOWSHIP

Nov. 9 through Dec. 14. The Oregon Community Foundation and Oregon Humanities will soon be accepting applications for the Fred Fields Artist

Fellowship program, a significant new fellowship program for early-career to midcareer Oregon-based artists. More information is available at www.oregonhumanities.org. Information on how to apply will be posted on November 9. A selection committee will review applications and award the fellowships by April 2019.

43RD ANNUAL CLAYFOLK SHOW & SALE

Nov. 16 from 4 pm to 9 pm, Nov. 17 from 10 am to 7 pm, and Nov. 18 from 10 am to 4 pm. The Clayfolk Show & Sale is the Southern Oregon Potters' Association annual signature event. The event features a variety of functional, sculptural and whimsical work by more than 65 member artists from across Oregon and northern California. The Clayfolk Show & Sale is the largest of its kind in southern Oregon. Medford Armory, 1702 S Pacific Hwy.

Classes

CERAMICS WITH LISA ELDRIDGE

Wednesdays from 4:00 pm to 6:00 pm. Relaxing days call for creative time. Spending a few hours spinning clay with Lisa Eldredge at Ashland Art Center is the perfect recipe for a Wednesday. "Learn fundamental skills, get ideas for your next project, collaborate, or work on your own during this drop-in session." The class accepts anyone 13 and older. Ashland Art Center, 357 E Main St.

SPANISH CONVERSATION GROUP

Thursdays from 3 pm to 5 pm. Work on your Spanish speaking skills in a comfortable setting at a meeting for those learning Spanish. "This group is for English speakers learning Spanish, and does not provide practice for Spanish speakers learning English. The group welcomes new participants interested in increasing fluency in Spanish through casual conversation." The class meets in the Guanajuato Room of Ashland Library, 410 Siskiyou Blvd.

ZEN SEWING FOR KIDS AND WITH FIEW GERK

Nov. 21 and 28 and Dec. 5 and 12 from 2:30 pm to 3:30 pm. Encourage a child's creativity and a love of sewing! Learn the basics of sewing while making and completing a project of children choices. Includes all supplies and fabric to complete project. Must be 7 years of age or older. Cost: \$50 for series. Ashland Art Center, 357 E Main St. <https://www.ashlandartcenter.org/event/zen-sewing-for-kids-with-fiew-gerk/2018-11-07/>

WINE AND CLAY: LIGHTHOUSE WITH NADINE GAY

Friday, November 16 from 5:30 pm to 7:30 pm. This week's project is Light House. Bring light into the holidays with this fun handbuilding project. No experience needed. Cost: \$35. Ashland Art Center, 357 E Main St. <https://www.ashlandartcenter.org/event/wine-clay-with-nadine-gay-light-house/>

WRAP IT UP! WITH PRAVINA MCCLURE

Saturday, November 17 from 12 pm to 2 pm. After exploring the annual Gingerbread Jubilee at the Craterian Theater, families can come to the Rogue Studio and create one-of-a-kind wrapping paper, gift bags, cards and more that will wow all who receive them! \$5 suggested donation. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

ROGUE STUDIO FIGURE DRAWING SESSIONS

Nov. 6 through Dec. 4 from 6 pm to 8:30 pm. Drop-in Tuesday evenings for 2 1/2 hours of moderated, uninstructed figure drawing sessions with a live model in the Rogue Studio. Adults 18 years and older from beginning to advanced levels are welcome. The sessions will include short gestures and longer, sustained poses. Artists must provide their own drawing materials. Drawing boards, worktables, and easels are available for use. Pre-register online for individual or all sessions, or drop in and pay at the drawing session. Cost: \$10 per session. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

CENTERPIECE DESIGN CLASS

Friday, November 16 from 5:30 pm to 7 pm. Just in time for Thanksgiving, design a beautiful holiday-inspired centerpiece for your home, friends, or family. To make a reservation, call (541) 664-1878. Cost: \$39.99 to 49.99. Judy's Central Point Florist, 337 E Pine St, Central Point.

ACCORDION DREAMBOOK WORKSHOP WITH ANDREA MATTESON

Sunday, November 18 from 1 pm to 3:30 pm. Create a portable accordion style Dream Book to help you powerfully manifest your visions into reality. If you can

Email:
events@roguevalleymessenger.com

EVENTS

hold it in your mind, you can hold it in your hand. The Dream Book is a personal, portable work of art and a visual affirmation of your values, goals and dreams. This is a fun and interactive workshop that will leave you feeling energized and inspired. You are welcome to bring images of those closest to your heart, including one of you, and any other mixed media you may be collecting for just the right project! However, all materials will be provided. Cost: \$25, plus \$5 material fee. Go to www.ashlandartcenter.org to register. Ashland Art Center, 357 E Main St.

MIXED MEDIA PRAYER FLAGS WITH ANDREA MATTESON

Sunday, December 9 from 1 pm to 3:30 pm. Create a mixed media prayer flag that can be hung to declare your intentions and send blessings out into the world. An energizing and heart-warming workshop to bring balance to today's heavy and hectic world. Immerse yourself in delicious mixed media fun. Each participant will go home with a prayer flag of their own creation. Cost: \$25, plus \$10 material fee. Go to www.ashlandartcenter.org to register. Ashland Art Center, 357 E Main St.

TUTORIAL TUESDAYS

Join fellow genealogy researchers Tuesday evenings at the Jackson County Genealogy Library—learn how to access the Library's websites, how to use them effectively, and how to improve your research skills. Each webinar is shown twice, once at 5pm and again at 7pm. Webinars are FREE for Rogue Valley Genealogical Society members, and \$5 for non-members. Jackson County Genealogy Library, 3405 S. Pacific Highway, Medford. For more information call 541-512-2340, email reception.JCGL@gmail.com, or stop by the Genealogy Library. For a listing of all events and Tuesday tutorials, visit www.rvgociety.org. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford.

Community

FALL BOOK SALES HOSTED BY JACKSON COUNTY LIBRARIES

Are you a book lover? Then you will not want to miss these upcoming book sale events, hosted by the Friends of Jackson County Libraries. Each sale features new or gently-used books, DVDs, and CDs, and your purchase supports Jackson County Library programs, activities, and special library collections.

Friends of Shady Cove Library Book Sale
Shady Cove Library, 22477 Highway 62
Every Friday from 10 am to 5 pm.
Eagle Point Friends of the Library Book Sale
Eagle Point Library, 239 West Main Street
Every Wednesday from 1 pm to 3 pm.
Central Point Friends of the Library Monthly Book Sale
Central Point Library, 116 S 3rd Street
Third Friday of each month from 1 pm to 4 pm.

BOYS & GIRLS CLUB HOLIDAY BAZAAR

Saturday, November 17 from 9 am to 3 pm. From handcrafted items to food from local vendors, Grants Pass' Boys & Girls Club is putting on a day of family fun and shopping. Boys & Girls Club, 203 SE 9th St, Grants Pass.

ASHLAND GREENHOUSES POINSETTIA FESTIVAL

Saturday, November 24 from 10 am to 4 pm. Join us inside the warm greenhouses for our Annual Poinsettia Festival. Walk through thousands of colorful poinsettias. Enjoy a hot beverage, snack, and some festive music. Shop local holiday vendors for handcrafted finds. There will even be a staged area to take your Christmas photo. Everyone gets a free raffle ticket upon arrival for a chance to win great prizes. Ashland Greenhouses, 650 E Ashland Lane.

BINGO FUNDRAISER NIGHT

Saturday, November 17 at 5 pm. To raise money for Rogue Valley residents battling cancer with no insurance, this bingo night will include 15 games, food, and drinks. This event is sponsored by Human Bean, Schoolhaus Brewhaus, Sweet Tea Express, and Walkabout Brewing Company. Cascade Bingo, 7455 Crater Lake Hwy, White City.

OPENING OF THE ASHLAND ROTARY CENTENNIAL ICE RINK

Saturday, November 17 from 2 pm to 10 pm. Please come prepared to skate, as changing rooms are not available. Hot chocolate, coffee and a variety of snacks will be available for purchase. The 2018-19 Season will feature something for everyone. Bring the whole family! The ice rink will be open through Feb. 18. Cost: \$6.50 (includes skate rental). Ashland Rotary Centennial Ice Rink, 95 Winburn Way, Ashland.



GABRIEL LIPPERS PAINTINGS WILL BE FEATURED IN THE ASHLAND LIBRARY NOV. 25.

GINGERBREAD JUBILEE

Friday, November 16 at 5:30 pm. This holiday-themed auction will include food, wine, prizes, getaways, parties, and creative gingerbread houses. Craterian Theatre, 23 S Central Ave, Medford.

WREATH MAKING AT HANLEY FARM

Saturday, November 24 from 11 am to 3 pm. Kits include the grapevine base, choice of greens and berries, wire and clippers and there will be volunteers to give wreath making advice. Some ribbon will be available. Santa and his Elf will be there, and there will be activities for the children and warm drinks and snacks for purchase. Cost: \$10 for SOHS members, \$15 for non-members. Hanley Farm, 1053 Hanley Rd, Central Point.

A GILDED GATHERING

Thursday, November 29 from 5 pm to 7:30 pm. The Annual Candlelight Event will include delicious drinks, festive holiday traditions, music, and entertainment. Southern Oregon Friends of Hospice, 1618 Ashland St, Ashland.

ROGUE WINTERFEST

Saturday, December 1 and Sunday, December 2 from 10 am to 4 pm. The public is invited to view holiday trees, art displays, and The Southern Oregon Adventure at Evergreen's Bear Hotel. Visit Santa and Mrs. Claus, participate in fun family games and activities like the Home Depot Kid's Workshop project, enjoy live entertainment, and vote for the People's Choice Award. Cost: \$3-20. Evergreen Bear's Hotel, 2101 NE Spaulding Ave, Grants Pass.

SNOW WELCOMING CEREMONY

Sunday, November 18 from 1 pm to 4 pm. This is a multi-cultural event, free and open to everyone. People offering prayers, spoken and musical, include Jack Falls-Rock, Nancy Bloom, Zahira, Harmony Sue Haynie, Geri Littlejohn, and more. This event will be followed by a potluck and an evening of music and stories at the Bellview Grange. Mt. Ashland Ski Area, 11 Mt. Ashland Rd.

PADDINGTON STATION'S 45TH ANNUAL OPEN HOUSE

Saturday, November 17 from 11 am to 7 pm. Prizes, giveaways, and product demos will be taking place at all 3 locations, but the main attraction will remain the flagship store, Paddington Station. Enjoy live music from the valley's finest performers. Throughout the day, there will be family activities on the main floor of Paddington, including create your own silly putty and create a ornament. Food sampling will take place on the mezzanine, and will feature Branson's Chocolates, Lillie Belle Chocolatiers, and more! Paddington Station, 125 E Main St, Ashland.

APPLEGATE LIBRARY EVENTS

Meet with a Veterans' Service Officer (VSO)
Meet with an accredited representative for counsel & assistance in obtaining Veterans benefits.
First Wednesday of each month on Dec. 5, Jan. 2, and Feb. 6 from 11 am to 2 pm.

First Friday Craft

Make seasonal craft projects while enjoying refreshments.

First Friday of each month on Dec. 7, Jan. 4, and Feb. 1 from 4 pm to 6 pm.
Applegate Library, 18485 North Applegate Road

ASHLAND LIBRARY EVENTS

Color Happy! 18+ YRS

Drop in and have fun coloring!

Mondays from 10 am to 11:30 am.

Baby Social Hour

A non-facilitated baby playtime opportunity for adults and babies to mix and mingle.

Every Thursday from 2 pm to 3 pm.

Books@Noon

Share what you are reading.

First Tuesday of each month on Dec. 4 and Feb. 4 from 12 pm to 1 pm.

Teen & Family Maker Day 11+ YRS

Innovate and explore with LEGO MINDSTORMS, littleBits, & SPHERO.

Second Saturday of each month on Dec. 8, Jan. 12, and Feb. 9 from 12 pm to 3 pm.

Second Saturday iFeliz Navidad!

Join us for Feliz Navidad themed arts and crafts.

Saturday, December 8 from 2 pm to 3 pm.

Local Author Fair: Read Local, Buy Local

More than 30 local authors will be onsite to sell, sign, and share their books, with special presentations all afternoon.

Sunday, December 9 from 12 pm to 3 pm.

Teen Video Games 11-18 YRS

Join us after school for Wii & PS4 video games.

Second and fourth Monday of each month on Dec. 10, Jan. 14 and 28, and Feb. 11 and 25 from 3:30 pm to 5 pm.

Library Board Games 8+ YRS

Learn and play new and popular board games with FunAgain Games.

Third Saturday of each month on Dec. 15, Jan 19, and Feb. 16 from 12 pm to 4 pm.

Author Talk: Amira Makansi

Makansi shares Literary Libations: What to Drink with What You Read.

Sunday, December 16 from 1 pm to 2 pm.

LEGO Builders, Architects, & Engineers 4+ YRS

Build and display your own creations.

Third Sunday of each month on Dec. 16, Jan. 20, and Feb. 17 from 1 pm to 3 pm.

Teen Crafternoon & Book Buzz 11-18 YRS

Decorate votive candle holders to celebrate the season.

Monday, December 17 from 3:30 pm to 5 pm.

Brain Books Discussion Group

In December, discuss "Altered Traits: Science Reveals How Meditation Changes Your Mind, Brain, and Body" by Daniel Goleman and Richard J. Davidson. Other book selections TBD.

Fourth Tuesday of each month on Jan. 22 and Feb. 26 from 1:30pm to 3:30 pm.

Magnet Day

Explore and create with magnetic blocks, shapes, and Magna-Tiles.

Wednesday, December 19 and February 20 all day.

Winter Solstice Celebration

Welcome winter with a variety of crafts and activities.

Wednesday, December 19 from 3:30 pm to 4:30 pm.

Super Special Winter Storytime

Stories, songs and activities.

Wednesday, December 26 from 10:45 am 11:30 am.

Movie & Popcorn

Last Wednesday of each month at 2 p.m.

December 26: A superhero known as Black Panther defends Wakanda, a technologically advanced country in Africa that has hidden itself away from the rest of the world. Now, he must face a dissident who wants to sell the country's natural resources to fund an uprising. (2018/135m/PG-13)

January 30: This documentary paints a portrait of the life and work of children's entertainer Fred Rogers, star of Mister Rogers' Neighborhood. A former minister, Mister Rogers creatively communicated themes of empathy and acceptance. (2018/94m/PG-13)

February 27: The story of two men—the great Jackie Robinson and legendary Brooklyn Dodgers GM Branch Rickey—whose brave stand against prejudice forever changed the world by changing the game of baseball. (2013/128m/PG-13)

New Year's Eve Family Program

Musical fun with Dennis Caraher.

Monday, December 31 from 3 pm to 4 pm.

CENTRAL POINT LIBRARY EVENTS

LEGO Builders, Architects, & Engineers 4+ YRS

Build and display your own creations. DUPLO bricks available for younger kids.

Tuesdays from 3 pm to 4:30 pm.

Kids After-School Chess Club 6+ YRS

Learn to play and improve your game.

Thursdays from 3:30 pm to 5 pm.

Color Happy! 18+ YRS

Drop in, listen to quiet music, and have fun coloring!

Fridays from 10:30 am to 12 pm.

Chess Challenge 18+ YRS

Learn to play and improve your game.

Saturdays from 1 pm to 3 pm.

Teen Advisory Group (T.A.G.) 11-18 YRS

Teens from Central Point and surrounding communities meet to plan events, decorate bulletin boards, recommend materials for the YA collection, and more!

First Thursday of each month on Dec. 6, Jan. 3, and Feb. 7 from 4:30 pm to 5:30 pm.

December 6, January 3, February 7

Crafternoons

Paint, glue, markers, glitter, string, and recyclables.

Second Wednesday of each month on Dec. 12, Jan. 9, Feb. 13 from 2 pm to 4 pm.

Santa Storytime

Welcome Santa to the Library for a holiday storytime.

Friday, December 14 from 3:30 pm to 4:30 p.m.

Central Point Library, 116 South Third Street.

EAGLE POINT LIBRARY EVENTS

Eagle Point Friends of the Library Open Cupboards Book Sale

Wednesdays from 1 pm to 3 pm.

Yarnia!

Learn to knit or crochet. Supplies provided. For all levels.

Wednesdays from 2 pm to 3:30 pm.

EVENTS



WANDERING REEL TRAVELING FILM FESTIVAL WILL SCREEN A NUMBER OF INTERNATIONAL FILMS AT BARNSTORMERS THEATRE NOV. 17.

Strategy Board Game Day

Learn to play Euro-style tabletop games that emphasize strategy while downplaying luck and conflict. Other games available for younger players.

First Saturday of each month on Dec. 1, Jan. 5, and Feb. 2 from 1 pm to 4 pm.

Eagle Point Friends Book Club

Popular titles with a fun group. Call for our next read.

First Tuesday of each month on Dec. 4, Jan. 8, and Feb. 5 from 1:30 pm to 2:30 pm.

Christmas Felting at Your Library

Get wet and woolly while creating a colorful star or animal decoration.

Saturday, December 8 from 1 pm to 2:30 pm.

Eagle Point Library, 239 West Main Street.

GOLD HILL LIBRARY EVENTS

Winter Movie Classics & More

Mondays at 1:00 pm.

December 3: Best Picture winner about a warm-hearted young priest who starts a choir with the tough local kids when he is assigned to a parish run by a conservative older priest who has little interest in new ideas. (1944/126m/NR)

December 10: Jim Carrey stars as Ebenezer Scrooge in this adaptation of Dickens' classic holiday tale about the value of generosity and the true meaning of Christmas. Carrey also plays the ghosts of Christmas past, present and future. (2009/96/PG)

December 17: Mr. Popper is a successful real estate developer in Manhattan whose life changes radically when he receives a final gift from his late father -- a live penguin, which is soon joined by five more penguins. (1996/124m/PG)

December 24: Watch the Academy Award-winning team of Tom Hanks and director Robert Zemeckis reunite for an inspiring adventure based on the beloved children's book by Chris Van Allsburg. When a doubting young boy takes an extraordinary train ride to the North Pole, he embarks on a journey of self-discovery that shows him that the wonder of life never fades for those who believe. (2004/100m/NR)

December 31: Son of Memphis and Norma, little sweet penguin Mumble has a big problem: he can't sing a single note. In a world where everyone needs a heart song to attract a soul mate, Mumble feels he doesn't belong there. Our hero Mumble is the worst singer in the world, but he can tap dance brilliantly. (2006/109m/PG)

Stories and Cookies with Santa ALL AGES, 0-10 W/ ADULT

Visit with Santa. Bring your camera to take pictures.

Saturday, December 8 from 2 pm to 4 pm.

LEGO Builders, Architects, & Engineers 4+ YRS

Build and display your own creations.

Second and fourth Wednesday of each month on Dec. 12 and 26, Jan 9 and 23, and Feb. 13 and 27 from 2:30 pm to 3:30 pm.

Gold Hill Writer's Critique Group 18+ YRS

Constructive feedback and support with fellow writers. Registration required.

Second Wednesday of each month on Dec. 12, Jan. 9, and Feb. 13 from 4 pm to 6 pm.

DIY Holiday Crafts ALL AGES, 5-10 W/ ADULT

Make penguin ornaments, sock penguins, and holiday luminarias. Saturday, December 15 from 1 pm to 3 pm.

Gold Hill Library Book Club 18+ YRS

Discuss thought provoking books with other book lovers. Pick up December's selection at the Gold Hill Branch beginning November 16.

Third Friday of the month from 3 pm to 4 pm.

December 21: "Station Eleven" by Emily St. John Mandel

January 18: "Radium Girls" by Kate Moore

February 15: "Trespassing on Einstein's Lawn" by Amanda Geffer

JACKSONVILLE LIBRARY EVENT

Author Storytime: Miracle on Fifth

Pamilla Formeller will share her new children's book, a Christmas story about a boy with magical, musical talents. Saturday, December 15 at 10:30 am to 11:30 am.

PHOENIX LIBRARY EVENTS

Candy Train Ornaments

Make a candy train from Lifesavers, peppermint wheels, caramels, and a candy kiss.

Saturday, December 1 from 1:30 pm to 3:30 pm.

Family Movie in Spanish

Watch the monster family embark on a vacation on a luxury monster cruise ship so Drac can take a summer vacation from providing everyone else's vacation at the hotel, and they indulge in all of the shipboard fun the cruise has to offer. (2018/97m/PG) Movie will be shown in Spanish.

Wednesday, December 5 at 5 pm.

Sew a Flannel Pillowcase 9+ YRS W/ ADULT

Learn to make a pattern and sew a pillowcase on a sewing machine. Parents/grandparents are encouraged to team up with a child ages 9+ for this project. Registration required.

Saturday, December 15 from 1:30 pm to 3:30 pm.

ROGUE RIVER LIBRARY EVENTS

The Needlers

Join other friendly crafters to knit, crochet, embroider, do beadwork, and more.

Mondays from 10 am to 12 pm.

Holiday Crafts Party

Enjoy crafts, games, a movie, and refreshments.

Saturday, December 15 from 11 am to 1 pm.

RUCH LIBRARY EVENTS

LEGO Builders, Architects, & Engineers 4+ YRS

Build and display your own creations. DUPLO bricks available for younger kids.

Saturdays from 11:00 am to 4 pm.

Hanukkah Crafts

Make a fancy Star of David or a handprint menorah.

Saturday, December 1 from 1 pm to 3 pm.

Origami Christmas Trees

Make and decorate colorful trees to decorate your table, tree, or packages.

Saturday, December 15 from 1 pm to 3 pm.

Decorate Cookies

Frost and sprinkle various shapes of sugar or gingerbread cookies.

Saturday, December 22 from 1 pm to 3:00.

SHADY COVE LIBRARY EVENTS

Friends of Shady Cove Library Book Sale

Fridays from 10:00 am to 5:00 pm.

Travel Stories & History with Dan and Carole Nielson

Third Tuesday of each month from 5 pm to 6 pm.

December 18: "Pioneer Stories of Southern Oregon"

January 15: "Pirates"

February 19: "Virginia Adventure"

WHITE CITY LIBRARY EVENTS

Children's Christmas Party

Welcome Mrs. Claus to the Library for stories, treats, and crafts.

Saturday, December 22 from 1 pm to 2 pm.

Reptiles & Amphibians with John Jackson

Meet a box turtle, bearded dragon, and more.

Saturday, December 29 from 1 pm to 2 pm.

OREGON SHAKESPEARE ARTISANS CRAFT FAIR

Dec. 7 from 4 pm to 9 pm, Dec. 8 from 10 am to 6 pm, and Dec. 9 from 10 am to 4 pm. This is the perfect place to find handmade gifts crafted by local artisans. Around 30 vendors from OSF and the local community are selling handmade items and original artwork. There is a huge variety of offerings including knitted wear, jewelry, lotions, ornaments, photo art, garden art, kids toys, and much more. Black Swan Theatre, 15 S Pioneer, Ashland.

THE VILLAGE HOLIDAY SOIREE

Saturday, November 24 from 4 pm to 7 pm. Come Celebrate the new and extremely improved Village at the Medford Center! The event will include music, giveaways, food, wine, beer, a photobooth, and more. The Village at Medford Center, 711 Medford Ctr.

Kids & Family

NINJAKIDS

Mondays and Wednesdays from 4 pm to 5 pm. Children walk away from this class with a tough workout under his and her belt and having developed basic Ninjutsu skills. This class is not only to teach children these, but also to build self esteem, encourage exercising, and discipline. The first week is free. Cost: \$50. Rogue Protection Group, 2185 #A1, Spalding Ave, Grants Pass.

PRESCHOOL PUPPET THEATER

Friday, December 14 from 10:30 am to 11:45 am. Join Brenda Bear and friends as they discover the wonders of our natural world. A brief lesson will lead into a fun puppet performance and playtime. Snack and a hands-on craft/activity will follow. Reservations are guaranteed only until 10:30 am. Please arrive early, as space and parking are limited (no late seating). Children must be accompanied by an adult at all times during the program. Pre-register online or call the Nature Center at (541) 488-6606. Cost: \$6. North Mountain Park, 620 N Mountain Ave, Ashland.

CHILD & ME YOGA

Third Saturday through December from 11 am to 11:45 am. Share a fun class exploring yoga together, for you and your little one. Learn movement poses and breath awareness. Wear comfortable clothing for ease of movement. Yoga mat recommended. Pre-register online or call the Nature Center at (541) 488-6606. For adults with children ages four to seven. Cost: \$16 per class. North Mountain Park, 620 N Mountain Ave, Ashland.

WINTERFAIRE

Saturday, November 17 from 10 am to 4 pm. Dip your own beeswax candle, choose a treat in the Crystal Cookie Room, pick a treasure from the Pocket Person, visit the magical throne room of the Fairy Queen, and more! Many other enchantments, crafts, and activities, along with delicious food and more than 25 gift vendors will be awaiting your family! Free admission. Please visit www.siskiyouschool.org for more information. Please park kindly and legally, and walk or bike to the school, if you can! The Siskiyou School, 631 Clay St, Ashland.

ASHLAND CLIMATE CHANGE YOUTH CHALLENGE

Sunday, November 18 from 3 pm to 4:30 pm. The program will feature guest speaker Rianna Koppel, Sustainability Coordinator for the Ashland Food Coop discussing diet and food choices. Students from the course will also review the outcome of the 2018 election as it impacts the potential for meaningful local and state-wide action on climate change, and will discuss highlights of the book 'Switch: How to change things when change is hard' a test employed in the course to help students engage personally and publicly on the issue. Scienceworks Hands On Museum, 1500 E Main St, Ashland.

Sports & Outdoor

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts an all ages, two hour group Mountain Bike ride on the Britt Trails in Jacksonville and John's Peak, which has over 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. www.cycleanalysis.net. Free.

DIRTY HANDS SOIL EXTRAVAGANZA

Saturday, November 17 from 10 am to 4 pm. The day will entail four soil classes, a microscopy table where guests can examine local soils in depth, Sensational Soil Table for tasting, testing, and touching with Our Family Farms, zoom Out Mushroom Tea, a nutritious group lunch catered by Greensprings Inn, and an opportunity for networking. Greensprings Inn Forest Room, 11470 OR-66, Ashland.

PROJECT FEEDERWATCH

Nov. 24 and December 8 and 22 from 9 am to 10 am. Help count birds that visit the feeders at North Mountain Park while learning to identify species with expert birders. The information collected will be submitted to Cornell University's FeederWatch project, a nationwide citizen-science bird monitoring effort. Pre-registration is not required for this free program. This is a great opportunity for all-level birders to get acquainted with local birds and mingle with other birders under a covered pavilion. North Mountain Park Pavilion, 620 N Mountain Ave, Ashland.

ALL ABOUT THE Hibiscus/MALLOW FAMILY

Thursday, November 15 from 5:30 pm to 7:30 pm. By exploring the members of the Hibiscus/Mallow family (Malvaceae) we'll gain a better understanding of how to care for and utilize plants with common traits. We'll share treats made with related species, while gaining a better botanical understanding of this diverse family of plants. Propagation, care and growing tips will be covered. Students are invited to bring a drink or treat to share. Pre-register online at <http://www.ashland.or.us/Page.asp?NavID=17313> or call the Nature Center at 541-488-6606. Cost: \$20. North Mountain Park, 620 N Mountain Ave, Ashland.

HAWKS AT YOUR FEEDERS

Thursday, November 29 from 7 pm to 8:30 pm. Want to learn how to ID the hawks that are most likely visiting your feeders? Join Dick Ashford for a PowerPoint presentation where we'll discuss the raptors you're most likely to see and learn some of the finer points of their field identification. And of course we'll have fun! Be sure to take notes! Pre-register online at <http://www.ashland.or.us/Page.asp?NavID=17313> or call the Nature Center at 541-488-6606. Cost: \$20. North Mountain Park, 620 N Mountain Ave, Ashland.

EVENTS

Stage

OREGON SHAKESPEARE FESTIVAL

Othello. Sense and Sensibility. Henry V. Manahatta. Rodgers and Hammerstein's Oklahoma! Romeo and Juliet. The Book of Will. Love Labor's Lost. The Way the Mountain Moved. Snow in Midsummer. Destiny of Desire. www.osfashland.org. #OSF2018.

BLOOD WEDDING

Oct. 31 through Nov. 18. Theatre Convivio brings "Blood Wedding," a classic folk tragedy by Spanish poet and dramatist Federico García Lorca. Expect a riveting two hours of fiery emotions and intense dramatic tension as a bride-to-be's upcoming wedding is jeopardized by the arrival of her former lover, leading to an unforgettable confrontation of clashing values and conflicting wills as old grudges arise within the community. Cost: \$15. For more information and tickets, go to <http://www.theatreconvivio.com/>. Bellview Grange, 1050 Tolman Creek Rd, Ashland.

WALTER CRONKITE IS DEAD

Oct. 28 through Nov. 18. It's the kind of story that could happen in Medford or at any airport or waiting room. A fierce thunderstorm has grounded all flights and two women of opposite political stripes are stranded at Reagan National Airport. They share a table, some wine, their experiences and opinions about community, culture and motherhood. Americans' sense of shared reality may be as gone as Walter Cronkite's Evening News, but this insightful comedy echoes his equanimity and wisdom about what we can learn from each other when all the shouting stops. Cost: \$18. Tickets can be purchased at the door, Paddington Station, Grocery Outlet, and online at www.ashlandcontemporarytheatre.org, where showtimes can also be found. Ashland Community Center, 59 Winburn Way.

EVERY CHRISTMAS STORY EVER TOLD (AND THEN SOME)

Nov. 20 through Dec. 31. Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, a small company of actors decide to perform every Christmas story ever told - including truncated versions of Christmas stories like "Frosty the Snowman," "How the Grinch Stole Christmas," "Rudolph the Red-Nosed Reindeer," "A Gift of the Magi," "It's a Wonderful Life," and "A Christmas Carol." This madcap holiday tour-de-force also includes live music, carols, stories about strange Christmas traditions from around the world, and topical pop-culture references. Cost: \$10-39. For more information, go to oregoncabaret.com Oregon Cabaret, 241 Hargadine St, Ashland.

MIRACLE ON 34TH STREET

Nov. 30 through Dec. 16. The classic heartwarming holiday story tells us the tale of Kris Kringle who gets a job as Santa at Macy's department store. He unleashes waves of good will with Macy's customers and all who

meet him. Seen as deluded and dangerous by Macy's vocational counselor, Kris ends up in a court competency hearing. Especially at stake is one little girl's belief in Santa. Cost: \$5-15. Go to <https://www.barnstormersgp.org> for more information and to purchase tickets. Barnstormer's Theatre, 112 NE Evelyn St, Grants Pass.

Presentations

APPLEGATE VALLEY AUTHORS

Saturday, November 17 from 2 pm to 4 pm. Local authors will be situated throughout the library in cozy settings and visitors will be encouraged to go from one to another at their own pace. There will be time to listen to readings and ask questions of authors you already may know, and also experience a writer new to you. Authors will have their books available for sale or to borrow from the library. The event will culminate with a reception at 3:30 p.m. in the community room. Ruch Library, 7919 Hwy 238.

THANKSGIVING HOLIDAYS? OR HOLLERDAYS?

Friday, November 16 at Ashland Library from 7 pm to 9:30 pm. Holidays are a great time to learn how to have a civil conversation about politics. Join hosts Marla Estes & Rob Schlapfer for an evening filled with video clips and communal stories offering insights and humor to navigate tough conversations. Facilitator Anna Cassilly provides expert advice about how to make your Thanksgiving a holiday--not a "hollerday."

J.R.R. TOLKIEN & HIS MIDDLE EARTH: ONE FANTASY TO RULE THEM ALL

Wednesday, November 21 from 12 pm to 1 pm. Amanda Kuhs will explore the works of J.R.R. Tolkien and how his epic fantasies were inspired by older mythical works such as "Beowulf" and "The Kalevala." Kuhs first presented this talk during the 4th Annual Medford Comic Con in the spring of 2018. Medford Library, 205 S Central Ave.

COMPASS, CAMERA, CASTLE AND VINE: THE LEGACY OF PETER BRITT

Dec. 5 at Medford Library and 14 at Ashland Library at 12 pm. The story of Peter Britt and his life as a pioneer photographer and entrepreneur in southern Oregon is widely known, but when we consider the impact of his personal legacy we discover that it encompasses the influence of the generations that preceded him as well as that of his children who carried on after his death in the early 1900s. This engaging program will widen the lens through which we view Britt's personal story, his cultural and social ancestry, and how the choices he made illuminate his more private nature and actions.

A DIFFERENT WAY TO LOOK AT LANDSCAPE DESIGN

Tuesday, December 11 from 6 pm to 8 pm. Garden design is changing. Master Gardener Sherri Morgan reveals new landscape design concepts that promote fewer weeds and less watering. Discover how to design a garden

arrangement that follows Nature's patterns. Cost: \$10 in advance, \$15 at the door, \$5 for Master Gardeners. Register online at <http://bit.ly/JacksonMGWorkshops> or call 541-776-7371. OSU Extension Auditorium, 569 Hanley Road, Central Point.

Meetings

GOLD HILL LIBRARY BOOK CLUB

Gold Hill Library, 202 Dardanelles Street
Third Friday of each month from 3 pm to 4 pm beginning in October.

Discuss thought provoking books with other book lovers.
November 16: Go Set A Watchman by Harper Lee
December 21: Station Eleven by Emily St. John Mandel

MAMA TEA TIME

Thursdays from 10 am to 12 pm. A safe space created by women for women. Through deep sharing, we will discuss all things motherhood, from the mystical to the mundane. Whether you have been a mother for 2 days or 30 years, are an Auntie, a Sister, haven't yet welcomed your babe earthside, or are still waiting to become pregnant, you are welcome here. Family Massage Education Center, 77 Manzanita St, Ashland.

RARE CONVERSATIONS

Nov. 15 and Dec. 6 from 6:15 pm to 8:45 pm. Come together to explore the challenging topics of race and racism. We request that you attend the three sessions. If the timing doesn't work for you, there will be more opportunities in the future for you to participate. United Church of Christ, 717 Siskiyou Blvd, Ashland.

Food

ARTISANS & GROWERS MARKETS

Ashland Tuesday Market, 8:30 am - 1:30 pm at the Ashland Armory, 1420 E Main (March - Nov).
Medford Thursday Market, 8:30 am - 1:30 pm at Hawthorne Park, 501 E Main St (March - Nov).
Rvgrowersmarket.com.

Talent Artisans & Growers, 5:30 pm - 8:30 pm across from Talent City Hall (corner of Main St and John St).
June 1 - August 31, 2018. See Talentartisansandgrowers.com.

Williams Monday Market, 4 pm - 6:30 pm at the Sugarloaf Community Association, 206 Tetherow (May - November).

CORK 'N' FORK AT PASCHAL WINERY

Wednesday, November 21 at 6 pm. Creative Celebrations will prepare Spanakopita wedge salad with blue cheese, Hemplfers bacon and glazed walnuts, and Heirloom tomatoes with balsamic reduction. Cost: \$10.

Wednesday, November 28 at 6 pm. Creative Celebrations will prepare stuffed peppers with rice, currants, feta and toasted almonds, Italian meatballs with marinara, and caesar salad. Paschal Winery, 1122 Suncrest Rd, Talent.

WHISKEY EDUCATION TASTING

Thursday, November 15 from 5:30 pm to 7 pm. We are opening up our whiskeys and scotches and letting you have at them. Ever wanted to know what that \$70 tastes like but can't find the mini bottle and don't want to roll the dice on a \$70 bottle? Download the distillers app and read the notes on what your tasting. Learn what the differences are between your spirits. Cost: \$20. Double Taps, 945 Northeast D Street, Grants Pass.

Film

WANDERING REEL TRAVELING FILM FESTIVAL

Saturday, November 17 at 7:30 pm and Sunday, November 18 at 2 pm. Now in its fourth season of bringing important cinema to small towns and rural communities all over North America, Wandering Reel Traveling Film Festival is back at Barnstormers Theatre in Grants Pass for another weekend of powerful, award winning short films from around the world. Barnstormers Theatre Presents this year's WRTFF Festival, which includes two collections of inspiring short films: "Gender Blender" and "Outsiders." Cost: \$10 per screening. Barnstormers Theatre, 112 Evelyn Ave, Grants Pass.

BREAK FROM THE HERD

Nov. 29 at Fruitdale Grange in Grants Pass and Nov. 30 at Phoenix Civic Center in Phoenix at 5:30 pm. Come learn about regenerative agriculture practices & action steps for our Non Toxic Rogue Valley movement. Break From the Herd follows a scientist in South Dakota, a farmer in Kansas and a winemaker in Oregon. Their stories explore standing up for the integrity of scientific

research, persisting against all odds to grow healthy soil, and persevering to conserve natural resources. A potluck will begin the evening and the movie will be followed by a panel discussion. \$10 suggested donation.

CALL HER GANDA

Sunday, November 18 from 4 pm to 6:30 pm. Described as "heartbreaking and inspirational" by The Hollywood Reporter, "Call Her Ganda" is a "visually daring and profoundly humanistic" investigation into the murder of Jennifer Laude, a Filipina transwoman, whose murder by an American in the Philippines in 2014 created an international incident. The film is presented free thanks to SOU's Women's Resource Center, Queer Resource Center, Student Film Club, Digital Cinema Program, and Ashland Independent Film Festival, as part of the University's recognition of Transgender Day of Remembrance. The film will be followed by a Q&A with the director, PJ Raval. SOU Music Recital Hall, 405 S Mountain Ave, Ashland.

Wellness

COMMUNITY COUNSELING CENTER

The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

NEW YOGA CLASS WITH WOLF PURNANANDA

Wednesdays from 8 am to 9:30 am. Wolf's enthusiasm for healing infuses his Yoga teachings. He teaches Hatha based classes focused on foundational alignment and connection within. His Yoga and Meditation classes are designed to not only advance your practice physically, but to tap into the emotional, mental and energetic bodies. He completes his classes with sound healings and meditation techniques. Wolf's classes have been described as, "Healings...sprinkled with yoga." Cost: \$15 per class. Family Massage Education Center, 77 Manzanita St, Ashland.

SACRED AT THE CENTER

Thursday November 15 from 1 pm to 2 pm. Embodied prayer guide, physical therapist, and Nia Black Belt Rachael R. Resch will facilitate the first of the 2018-2019 Trinity Episcopal Church Celtic Program's Embodied Prayer series. Since 2005, Resch has led ecumenical embodied prayer at Havurah Shir Hadash Synagogue. In this series, she offers simple contemplative gesture and movement to feed the divine within. Cost: \$10 per class. For more information, contact Resch at (541) 301-3493. Trinity Episcopal Church Parish Hall, 44 N 2nd St, Ashland.

PREGNANT PARTNERS HOME MASSAGE SERIES

Wednesdays through Nov. 28 from 6:30 pm to 8:30 pm. Learn to relieve discomforts, improve labor, speed recovery and balance hormones to find a calmer, easier birth experience and for the health, safety and happiness of mom and baby. Massage can soothe, restore, and reclaim communication and relaxation for all. Attend one or all classes, must attend one other class to take the final class. Family Massage Education Center, 77 Manzanita St, Ashland.

PARENT-BABY HOME MASSAGE SERIES

Five week series starting Nov. 17 from 10:30 am to 12:00 pm or 6 pm to 7:30 pm. Learn to communicate with confidence, understand baby's cues, sleep more, enjoy less crying and improve baby's health, digestion, and all-over bodily functions. Loving massage can increase muscle tone, improve motor skills, IQ, teach respect and trust and much more. Soothe, repair, bonding and relaxation for baby and you! Cost: \$130. Call 541-482-3567 or visit www.FamilyMassageEC.com to register. Family Massage Education Center, 77 Manzanita St, Ashland.

ASHLAND DEATH CAFE

Wednesday, December 5 at 7 pm. Explore how death can inform and inspire the way we live. Come together in a relaxed setting to discuss death, drink tea, and eat delicious sweets. Suggested \$10 donation. Register and learn more information at ashlanddeathcafe.com.



"EVERY CHRISTMAS STORY EVER TOLD" WILL BE PLAY NOV. 20 THROUGH DEC. 31 AT CABARET.

Find more at
RogueValleyMessenger.com
 Email:
events@roguevalleymessenger.com

DRINK Local

Drinking Outside the Box

Irvine & Roberts Vineyard in Ashland

BY NICK BLAKESLEE



PHOTO CREDIT: NICK BLAKESLEE

When I first moved to southern Oregon, I went to a wine tasting party with my sister and a group of her friends. I hadn't been out of college for more than a few months, which meant I was still in that phase of my life where "expensive" beer was Henry Weinhard's Private Reserve and a gourmet dinner was splurging

Hobart bluff one beautiful autumn afternoon. I'm not the biggest wine buff, but I can at least now enjoy more styles than "boxed." We shared a bottle of their 2015 Pinot Noir and 2015 Chardonnay. The Pinot had some great spiced finish with a healthy flavoring of

for two boxes of Red Baron pizza and not going to bed hungry. Naturally, when she told me to bring some wine I brought the only kind I'd really had at school: Franzia. I stuffed it in a grocery bag and we did a blind tasting. I thought it'd be funny. Everyone at the party had actually brought nice vintages, they were gracious enough to chuckle at my joke and promptly ignore the boxed wine except when using it to wash out their glass. I've said it before: I'm not what you'd describe as classy.

Things have changed since then. Last week I went with a few friends and checked out a local vineyard called Irvine & Roberts. It's not far from downtown Ashland; we stopped by after hiking

red and black fruit. The Chardonnay was great to enjoy in the Fall sun, I tasted citrus, a bit of floral flavors and stone fruit. Not that oaky or buttery. They offered nearly half a dozen other vintages and styles, ranging from Rosé to a Pinot Meunier.

But my favorite part about vineyards are the properties. They always seem to be placed in picturesque locations, whether it's near a babbling brook or out on some rolling hill. Irvine & Roberts was the latter. The view was stunning, the landscape boasted the rich colors of fall: orange, yellow and red. Song birds chirping, a slight breeze, idle banter among my friends and a comfortable blanket; the only thing that'd make it more idyllic would be a string quartet. This is a place that's perfect for a group of friends, or just on your own with a good book to read and some time to kill.

I've come a long way since the days of boxed wine. Southern Oregon has a long list of beautiful things to offer, vineyards among that list. Whether you're a local or just passing through, Irvine & Roberts Vineyard is a cozy spot that offers not only delicious wine and small plates, but stunning views and a welcoming atmosphere. Don't miss out on it. 🍷

IRVINE & ROBERTS VINEYARD

12 - 6 pm, Wednesday - Sunday
1614 Emigrant Creek Rd, Ashland

SOUND

CD Review and Release Party: Divine Dirt, "From The Underground"

BY PHIL BUSSE



Do you remember the old Memorex ads? Is it live or Memorex? A man sits in an arm chair, his hair blown back by the sheer power of music—and by a song that has been recorded on tape, not the live power Marshall amps thumping out sound waves.

Sure, some studio music can add dimensions and nuances to songs—and still carry the power of

a live performance. And sure, sometimes studio music can capture the soul, strength and beauty of a song just as well as seeing and hearing the song performed live.

But it simply isn't the case for everyone. Some bands are simply better—or, certainly more robust—when playing live.

I haven't seen Divine Dirt play live before. Their CD release party is Saturday, December 15 in Medford—and the CD, "From The Underground," has

muscle, and snarl, and even booming charm. But I bet dimes to the dollar that Divine Dirt is better in the club than on the stereo. Which isn't at all to say that their new CD "From the Underground" doesn't hammer home its hard rock punk blues, but it simply seems like recording a CD for this band is like trying to capture lightning in a bottle.

The first track is all instrumental, a likeable mash-up between power chords, lots of kick-drum and squishy synth sounds. The second track, a self-titled "Divine Dirt" drops in vocals, and delivers the early-80s California punk house party. Think Surf Punks or, more precisely, Black Flag's "TV Party": Cheeky, short vocals with occasional call and response background of a baritone. The CD rides that theme for a few tracks, before the vocals deepen into a growl, the bass lines move towards something more primordial and generally pick up the tempo; not quite death-metal warp speed, but enough to keep a young man heart thumping. (Again, the recorded track carries the spunk of these songs and the band, but live, I imagine these songs would push out big, beefy sound waves large enough to rattle your DNA.)

In fact, the entire CD has a loose musical narrative, moving from its first punk-house-party songs into something close to metal, before evolving into the final track, my favorite, as they add a guest female vocalist, Gitane Deneuve, to harmonize and balance out the snarling chords, and a shredding guitar curling in and out of the song and help to widen the aural spectrum. It is truly a strong ending to the CD, and I can only imagine that their shows have the same crescendo.

Divine Dirt plays in Medford Pirate Punx House, Medford and this spring heads out for a Midwest tour of Kenosha, Wisc., Peoria, Ill., and Indianapolis. "From The Underground" is available at Diana's Records, 343 E Main St, Ashland. 🍷

SOUND

A Journey Without Words

Rogue Valley Symphony Masterworks

BY JORDAN MARIE MCCAWE



PHOTO CREDIT: CHRISTOPHER BRISCOE

“I always say, hearing a symphony is like reading a novel,” says Conductor and Music Director of Rogue Valley Symphony Martin Majkut. Following that line of logic, the 50-year-old symphony has produced and performed tomes of music.

Born in Bratislava, Czechoslovakia, he says music was “sort of omnipresent.” He learned how to play piano at the age of six and was continuously encouraged and inspired by music. “I was always fascinated by people who came on stage and enchanted the audience.” In his ninth year with Rogue Valley Symphony, he also serves as Music Director of Queens Symphony Orchestra in New York, but his resume doesn’t stop there. His music career has also taken him to the University of Arizona, Austria, and Italy. Something he is most proud of is doubling RVS since his arrival.

“Everything is more,” he says. “We offer more concerts, we have more musicians on stage, we have really expanded our educational program. When I came to this valley, I found this orchestra to be a real gem, and I thought, ‘Wow, everyone in the Rogue Valley needs to know how accomplished this orchestra they have.’” Even for those less inclined to attend a RVS performance, Majkut has focused on the educational programs offered, making sure everyone in the area has an opportunity to participate and learn.

Last year the symphony celebrated its 50th year. Majkut put together and orchestrated massive pieces, brought together big musicians, and put on impressive shows. When this current year rolled around, he was ready to have fun. “Let’s just play now,” he expresses.

Having fun this year doesn’t mean hard work and thoughtful calculation hasn’t been put into this season. Majkut plans his programs several years out, giving himself, musicians, and soloists ample time to prepare.

“What it starts with is I have some ideas and some feel for what I want the season to be. If I want my pick of source and we’re getting some really accomplished musicians, I have to start early on it,” he explains. “I like to commission pieces and bring new works. I have to start talking to these composers several years ahead to start writing things.”

Sometimes programs are built around a particular soloist. Majkut stresses, “Every program needs to have its own flavor. They all need to make sense, preferably with one piece with 100 musicians and the next one with 40.” He also emphasizes weaving in new original pieces along with reviving classics. For pieces written for a specific program, he says, “They reflect our time and who we are, what we think. They make us look in the mirror and see what’s important to us. It’s sort of a message in a bottle for future generations.”

Upcoming Masterworks shows in the 2018-2019 season will feature Alexander Sitkovetsy on violin, Jeffery Biegel on piano, Alexander Tutunov on piano, and more. Along with Masterworks concerts, the season will play “The Composer is Dead,” a story by Lemony Snitcket and a Candlelight concert in December featuring Christmas classics and featuring Kristin Kessler on oboe.

Majkut and his orchestra brings the best talent and music they can to each performance. “I think a region without an orchestra is truly a poorer region,” he says. “There’s such a depth of feeling. For those who are intellectually curious or who want to have a really powerful experience, there’s nothing quite like music. A good song to me is like reading a short article, but if you want to go for a journey without words, I think that’s where something like a symphony orchestra really fulfills this role. I think that’s specifically with those masterworks projects.”

He considers music on a spiritual plane. “It uplifts you, it makes you reflect on the world, who you are. Hopefully you will be filled with joy and satisfaction. You will feel a little richer person than you were before you went to the concert.”

ROGUE VALLEY SYMPHONY, MASTERWORKS 3

7:30 pm, Friday, November 30

Craterian Theatre, 23 S. Central Avenue, Medford

7:30 pm, Saturday, December 1

Southern Oregon University Music Recital Hall, 450 S. Mountain Avenue, Ashland

3 pm, Sunday, December 2

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SCREEN

A Truly Moving Experience

The Wandering Reel Film Festival

BY VANESSA NEWMAN



SCHOOLYARD BLUES
PHOTO CREDIT: WANDERING REEL FILM FESTIVAL

The term “movies” was coined for moving pictures when they first came out. And films, also move us emotionally. Short films, featured in the Wandering Reel Film Festival coming to Barnstormer Theatre in Grants Pass on November 17 and 18, are in motion because they travel from venue to venue and tell compelling stories of everyday people.

Do selfies and Snapchat tell meaningful stories too? In the narrative film *Three Red Sweaters*, the director tackles the subject of photographs and memories. She asks, “If we can take pictures and document every moment of our lives, is that going to in any way diminish the value of those memories?” Interesting question to contemplate in a society fascinated with paparazzi and poppycock.

According to Michael Harrington, founder of Wandering Reel Traveling Film Festival: “These are issue-based films. Meant to inspire people to be more active in their community and have something to say.” *Schoolyard Blues*, speaks volumes. A young boy is mentored by his older brother who has been cast out. He shows tremendous compassion and bravery begging the question, Why has he been marginalized?

The festival began about five years ago when Harrington himself had to make a move. He made the decision to go from the Big Sur area to Portland. Since he was already involved with short films, he wanted to continue but Portland was ripe with festivals already.

Harrington explains, “Short films are made by artists who are passionate about the subject.” Harrington was passionate about sticking with them. So, he made the festival nomadic. Since then, Harrington and a small team of volunteers, purpose-

fully show the films in mostly rural areas without theaters or with limited access to film. Proving that all who wander are not lost.

The Fall Tour covers the Northwest and a Spring Tour extends from California to Colorado. Grants Pass became part of the Fall Tour because Harrington’s family lives there, and he remembers not having a lot of choice of movies when growing up. Two new locations added this year include: Corvallis, Oregon and Langley, Washington.

With so many worthy films being made each year, how does Harrington’s team choose? Harrington and seven other people pre-screen 200 films and choose around 25. Then, they arrange the chosen ones thematically. It is an organic process that ultimately leads to between four and seven films per program. And during the actual festival, Harrington reads director statements before the flicks and follows with Q&A sessions. Every year, audience members catalyze Harrington to make new conclusions or learn something, he explains.

No politics though. “There is a tendency to make everything political,” Harrington says. But one film, *Libre*, presents the issue of immigration and offers an alternative presentation to mainstream media. “*Libre* is about immigration from a human point of view about people in the US trying to gain asylum legally and the struggles they face. For anyone who sees it, it tends to soften hard edges about the subject.”

Another film, *Boatman*, features a couple celebrating their 71st anniversary and addresses the impermanence of life and structures and how one builds a life in the midst. The wife laments, “You can’t replace what you lost.”

7:30 pm, Saturday, November 17

MOMENTS IN TIME

Peek at portraits of the seemingly mundane moments, memories, and dreams that play meaningful parts in our lives through the unique styles of six visionary storytellers. Films Showing: *Bonobo* • *Into the Blue* • *Three Red Sweaters* • *The End of Time* • *The Boatman* • *End of The Rainbow*

2 pm, Sunday November 18

OUTSIDERS

Discover the hidden stories of being an outsider in a society stuck on its definition of “norms.” Films Showing: *Death Metal Grandma* • *Libre* • *Born in the Maelstrom* • *Schoolyard Blues* • *Little Potato*

wanderingreel.org

WANDERING REEL TRAVELING FILM FESTIVAL

November 17 and 18
Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass
\$10



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CULTURE

An Energy Exchange

Universal Rites Tattoo in Ashland

BY JORDAN MARIE MCCAWE



COURTESY OF UNIVERSAL RITES TATTOOS

Not that long ago tattoos were a taboo subject only unruly young adults participated in, or at least that was the stereotype. Today, ink knows no demographics.

For Benja Zohara, owner and tattoo artist at Universal Rites Tattoo in Ashland, tattooing was a natural way of life. Growing up in the Bay Area where there was a thriving punk scene, he resolved at a young age that he wanted to be like the punk rockers.

“I started drawing tattoos on myself and friends with markers and of course started getting real tattoos and piercings as soon as I could in high school,” he says.

Despite being heavily influenced by the punk culture, drawing has always been a big part of Zohara’s life. En-

couragement from friends lead him to practicing tattoo art on paper and then people, although becoming a tattoo artist wasn’t something he ever thought he would do.

“After high school I was living in Oakland playing guitar in a band and needed a ‘good day job’ to pay the bills, so I decided to look into this tattooing thing,” he says. “I thought it would be a lot easier to get into and pick up than it was. Especially back then in 1994, there was no real internet or YouTube. There were roughly only a half a dozen tattoo shops in the entire East Bay, and they were pretty rough and salty compared to how tattoo studios are today. I literally got chased out of a tattoo shop or two by scary biker-types simply for asking about where and how I could learn.”

Eventually he came across up and coming tattooists at a shop in Berkeley, who mentored him in tattoo art. “They helped me order quality equipment and taught me a lot about how it worked, taught me how to make needles and gave me a lot of helpful tips,” he says. “I started tattooing my friends out of my apartment in Oakland and would bring them by the tattoo shop to show everybody what I was doing and try to get advice.”

As soon as he realized tattooing couldn’t be a simple “day job” for him, he enrolled in Academy of Art College in San Francisco. “Being able to draw and being ‘an artist’ are two different things, and I felt that I had to have some formal training and improve my skills as an artist if I was going to be charging people money to permanently mark their bodies.”

Zohara describes his style as “crisp and clean” with an emphasis on admiring Art Nouveau style. “However, I think to be a good tattooer you really have to be well-rounded. Clients’ ideas are so varied and in so many styles

and from so many cultures and backgrounds. I don’t get to tattoo just whatever I want, it’s all about what the client wants.” His varied portfolio spans abstract pieces to intricate floral and animal designs to tribal tattoos.

Within every tattoo is hours, months, or sometimes years of work. Zohara says the client is the biggest challenge to a tattoo artist as well as the biggest reward. “People have huge expectations and fears about permanently marking their bodies,” he says. “There’s a lot of pressure. I can’t just serve [clients] quickly with a smile or take their money and walk away. It’s incredibly close-up and personal work. There’s a lot of mojo goin’ on and it’s definitely an energy exchange.”

His optimistic outlook on tattooing has lead him to encounters with people from all walks of life. “One day I might be tattooing a local Sheriff and the next day I might be working on a drug-smuggler, and I get to have an intimate, honest encounter with each. No judgement, just ‘What’s it like to be you?’ ”

Universal Rites Tattoo has been in Ashland for 10 years this month. Zohara has worked with multiple tattoo artists in his shop and continues to bring in new clients and provide new work for old clients. He’s watched the tattoo industry skyrocket to mainstream culture and seen the public’s opinion change on the taboo subject of tattoos.

He says, “As tattooing continues to grow and evolve, more and more inspiring artists are bringing their unique styles and perspectives to the world of art and tattoos.”

UNIVERSAL RITES TATTOOS

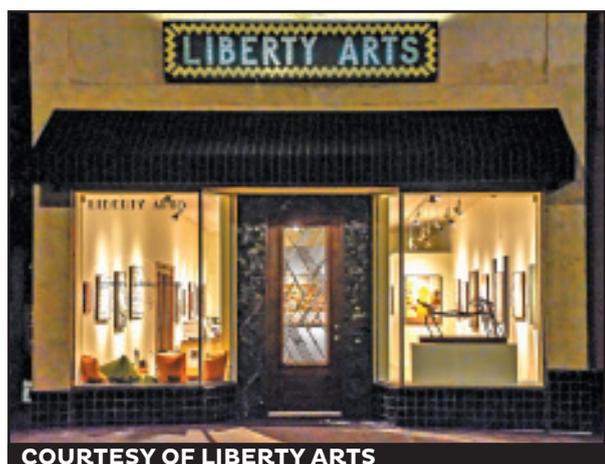
12:30 – 6 pm, Monday – Saturday
611 Siskiyou Blvd #2, Ashland
universalrites.com
541.488.0611

Art Watch

Fragments of Memory

Liberty Arts in Yreka, CA

BY PATTI DAVID



COURTESY OF LIBERTY ARTS

where the un-gentrified Americana west may be experienced up close and personal. Perfectly paired with coffee and pastry up Miner Street at Zepher Bookshop, window-shopping and 1859 architecture, Liberty Arts gallery is definitely a destination.

“Fragments: An Archeology of Memory” (showing through November 30th) offers a very rare opportunity to see sculptor Dennis Smith’s table models of the very large outdoor figures, on loan from private collectors. It seems very unlikely they will ever again be exhibited this way. Smith is a master sculptor and creator of one

of the very best Vietnam memorials in the United States—and it happens to be just outside of Weed.

Liberty Arts in Yreka is a hidden gem, with 10 years of success and a very dedicated following. Their art is so strong, openings typically draw 150 patrons. Investing in a 40-minute drive will lead to the best California contemporary art north of the Bay Area.

Liberty resides in the amazingly authentic old town district of Yreka;

of the very best Vietnam memorials in the United States—and it happens to be just outside of Weed.

The sculptures are presented with Kendall Johnson’s ethereal landscapes of memory, painted from selections from his finely written Vietnam journal. Kendall Johnson is a painter and writer who spent a career as a clinical psychologist, and who did not deal with his Vietnam time for 50 years, And then he did. This is his experience and it is engaging and smart—especially beside Dennis Smith’s extraordinary work. The paintings are pleasing to the eye—most of them. Johnson’s artist ability is good, but he depends on the entirety of work to bring his story forward; and that is what it is, storytelling. There is no message here, only experience—although this show has some surprises. The softness of the abstract images hide many secrets of the war experience.

Kendall Johnson’s strength is in his words and he writes beautifully. His paintings support the exhibit fairly well, and some are strong enough to carry the show. This exhibit has the energy of a storytelling event, except is in prose, paintings and Smith’s masterful sculptures, and it works. Two men coming together and beside one another to remember and share and show and explain, what the emotional shrapnel of war does after 50 years in the body and the mind.

LIBERTY ARTS

10 am – 5 pm, Wednesday – Saturday
108 Miner Street, Yreka, California
libertyartsyreka.org | 530.842.0222

SPORTS & Outdoor

Futbol and ... Futsal?

Oregon Futbol Academy Kicks It Up a Notch

BY VANESSA NEWMAN



KICKING HIGH!
PHOTO CREDIT: MARK BOST

No more excuses. No high-wet grass to discourage kids from running out on the soccer field. No prohibitive costs limiting families from getting involved. No misconceptions that soccer is only for the elite. Oregon Futbol Academy, located in Grants Pass, now has an indoor facility making year-round soccer accessible and open to all.

According to the executive director, Tom Blanchard, "We are able to support any level of play in our community ranging from kinder soccer all the way to the most competitive high school athletes competing statewide. These programs are available fall, winter, and spring. In addition, we are able to introduce our community to a new version of indoor soccer called Futsal."

Futsal is a five-player-a-side indoor soccer program with its own rules, own ball and adapted from youth soccer training in Europe is now happening at the academy.

It is one more way they are promoting an inclusive cul-

ture and offering programs to help the absolute novice to experienced competitor alike. With ten board members and over 150 volunteers, and Blanchard working full-time, this non-profit is dedicated to excellence. The academy has been providing programs in outdoor parks and fields around Grants Pass, but the addition of the indoor facility truly makes everyone kick up their heels.

"The priority in futsal is to motivate players in an environment that is conducive to learning. The more enjoyment players experience from their participation, the more they wish to play and practice on their own. While their instinct is to play is natural, their affection and appreciation for soccer must be cultivated," says the OFA website.

The Rogue Valley Messenger had a chance to interview Executive Director, Tom Blanchard, about how he became involved with the academy and what he believes it has to offer the community.

Rogue Valley Messenger: Have you always been involved with and loved soccer?

Tom Blanchard: No. I was a coach, administrator and involved in athletics for Grants Pass high school, but at 70 years-old I am learning a new sport. My appreciation for soccer has increased ten-fold!

RVM: Tell us how Oregon Futbol Academy started and how long it has been in existence.

TB: We had an opportunity to make an already successful program even better with new perspective and vision, an indoor facility and increased financial resources. We merged with the old soccer club on June 1, 2017.

RVM: What has been one of your greatest accom-

plishments as an organization to date?

TB: Offering new programs including indoor soccer for practice and competition. We are beginning indoor leagues for adults. We are also adding needed turf soccer fields to include two full sized fields able to host tournament play, college and or professional teams. Seven smaller fields for age appropriate athletes will also be available.

RVM: What activities are going on for the Fall and Winter?

TB: This winter we will offer Kickers camps for ages 4-9, an indoor soccer league for ages kinder through age 14. Clinics for families with children when schools are not in session, adult leagues, a goal keeper clinic, and private lessons with our on staff professional soccer player.

RVM: How does one become a volunteer for your organization?

TB: Volunteers are the core of our program. We have a small staff, but many volunteers mostly serving as coaches for our athletes. Anyone can volunteer in a number of areas and all that is asked is that they pass a background check and enjoy working with kids.

RVM: Anything else you would like to share about your facility or programming?

TB: We welcome anyone to come down and check out our programs and tour our facilities. We are open Monday through Friday from 9-5. 📍

OREGON FUTBOL ACADEMY

Indoor Facility, 144 SW G Street, Grants Pass
oregonfutbolacademy.com
541.471.1099

YOUTH FUTSAL LEAGUE:

Open registration night - November 29th, 6 - 8 pm
League Dates: January through March 2019

Go Here

After the Turkey; Take a Walk!

Manageable Distance, Minimal Elevation Gain Strolls for the Whole Family

BY CATHERINE KELLEY



Between that last morsel of pumpkin pie and racing out the door to conquer the cheapest PlayStation or Samsung, there's digestion. A walk after your Thanksgiving meal might ease that full belly, along with the pressures of the holiday shop-a-thon pandemonium. The last, and best, course of the meal could happen outdoors.

For an after-feast promenade through nature at its best, tuck \$5 aside for parking at Touvelle State Park, where Table Rock Road meets the Rogue River. Although there's no guarantee you'll see wild turkeys during their national holiday, there will be other wildlife to spy in the Denman Wildlife Refuge, located on the east side of the park. The trail loop is less than a mile long, giving you plenty of time to mosey beside the river and through all the watery ecosystems before the park closes at dusk.

Do your wee ones hit a dessert-induced sugar high every year? Head to Gold Hill Sports Park on Hwy 234 northeast of town. Skateboarding and disc golf are within walking distance, as well as a paved pathway for dogs.

Depending on your need to escape, and how early you'll down that last bite, the drive to Lake Selmac may be worth every mile. The Lake Trail, at the south end, is a leisurely two-mile digestive stroll along the tree-lined shore. Once again, worth the \$5 parking fee, and remember to explore before it closes at dusk.

If you simply can't stand the thought of abandoning the sales day stratagem, you may enjoy parking, if you can, at the first store on your list and cautiously strolling to the front door. Here, you can catch a breather while watching your opponents from a safe distance. It may be quite exhilarating to just observe the pack in action for awhile before heading inside. The elusive Black Friday shopping cart has been known to appear out of nowhere if you stay on the alert and express your Thanksgiving gratitude. 📍

WELLNESS

Stopping the Process, A Few Thoughts on the Treatment of Cancer

BY DR. DANIEL SMITH



DR. DANIEL SMITH

The development of cancer is more of a process than a disease, and one that takes decades to develop in most cases. In his book "The Emperor of All Maladies," Siddhartha Mukherjee describes the evolution from a healthy cell

to a cancerous one as being a protracted, glacial event characterized by the healthy cell "kicking and screaming" and firmly resisting being pushed over the cliff.

This is an encouraging image because if cancer is a process and not a disease, then it cultivates the notion of having room to maneuver. That is to say a process implies an inherent ability to change and a built-in capacity to heal. Cancerous cells are in fact ubiquitous and everyone has them. When you consider that millions of cells are being replaced every second, it comes as no surprise that an egregious DNA copying error can happen here and there. Happily, the vast majority of the time, we never know about these mistakes because a healthy immune system quickly dispatches the rogue cells. In addition, any cell that begins to multiply out of control is programmed to commit suicide in a process called apoptosis. For cancer to arise, both the immune system and cellular repair mechanisms have to become overwhelmed. Therefore, the best way to prevent cancer is to take specific steps to keep your immune system functioning optimally, and to avoid the environmental and dietary stressors that can trigger cell mutations.

It is imperative for these components -nutrition and therapies that facilitate optimal elimination- be a part of any treatment plan for those who have been diagnosed with cancer. Unfortunately this is rarely the case. Every day I speak with patients who have been told by their oncologist that diet and exercise do not matter. "Ice cream and doughnuts are fine," they are told, "as long as you are not overweight." This is a direct quote. During chemotherapy, patients are often comforted with a plateful of cookies! It is a huge dilemma when mainstream physicians complacently ignore the plethora of studies proving that lifestyle adaptations are proven to halt the progression of cancer. To be fair, we've made progress in the area of targeted therapy such as immunotherapies, which work to stimulate the immune system to attack cancer. However, it is unclear as to whether these therapies extend life more than a few months. These drugs should be used judiciously, and validated through personalized genomic and chemosensitivity testing prior to use. Such tests use either blood or tumor tissue to estimate the likelihood that a particular drug will be effective in that individual patient. In the hands of the experienced, open-minded physician, these panels will enable you to receive a highly individualized protocol, complete with nutritional and botanical recommendations that will encourage your body to recognize and eliminate the cancer cells. Further, if it is determined that mainstream therapies are necessary, such a protocol can help immeasurably by both reducing the likelihood of

side effects and making radiation and/or chemotherapy more effective.

"But those tests take time!" you may want to shout, "I want this cancer out now!" If you've received a cancer diagnosis, I encourage you to curb your emotions and explore all your options. Of course it is hard to slow down once you have received this news; our culture has inculcated in us a horrific fear of cancer. However, the reality is the decisions you make concerning how your cancer is treated will have profound effects upon how the remainder of your life will play out. Most cancers have been growing for years. It is absolutely worth your while to take a little time to look past the standard recommendations of surgery, chemotherapy and radiation. This is not to say these therapies should not be used; only that there are far more thorough and comprehensive protocols to consider before rushing forward.

Our bodies have evolved to heal; if you do not have cancer but are concerned you one day might (perhaps because of a family history) please take the time to learn more about the power of prevention. The informative, responsible tests discussed above are capable of detecting cancer up to two decades before it will be identified on any blood test, mammogram or MRI! If you do have cancer, or are a cancer survivor, be sure to have a physician on your team who is experienced with such tests.

Please remember! Cancer is a process. It is one that is inherently treatable.

Dr. Daniel Smith practices at Bear Creek Naturopathic Clinic. His office is on 2612 Barnett Ave. He specializes in naturopathic oncology, but still maintains a strong family practice, treating all manner of conditions. He can be reached at 541-770-5563 or at drdanielnd@gmail.com. If you would like to schedule an appointment, please ask specifically for Dr. Dan.



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SAMUEL KINNEY



What a TALENTED group over at Benson Elvis! This edition brings us their AMG, a wonderful cross of Amnesia Haze and Biker Kush. A subtle gassy lemon greets you as you break up the bud to get a closer look. The flavor stays true to the smell and the effect is an excellent mix of focused energy (without the typical edge from stronger strains) and a soothing, all-over relief of aches and pains. After a brief wall stare, I was ready to create! Thanks yet again to Benson Elvis for another winning strain. 🌿



FREE WILL ASTROLOGY

SAGITTARIUS (Nov. 22-Dec. 21): "The best thing one can do when it is raining is let it rain." That brilliant formulation came from poet Henry Wadsworth Longfellow. Does it seem so obvious as to not need mentioning? Bear with me while I draw further meaning from it, and suggest you use it as an inspiring metaphor in the coming weeks. When it rains, Sagittarius, let it rain; don't waste time and emotional energy complaining about the rain. Don't indulge in fruitless fantasizing about how you might stop the rain and how you'd love to stop the rain. In fact, please refrain from defining the rain as a negative event, because after all, it is perfectly natural, and is in fact crucial for making the crops grow and replenishing our water supply. (P.S. Your metaphorical "rain" will be equally useful.)

CAPRICORN (Dec. 22-Jan. 19): "Every true love and friendship is a story of unexpected transformation," writes activist and author Elif Shafak. "If we are the same person before and after we loved, that means we haven't loved enough." I bring this to your attention because you're in a phase when your close alliances should be activating healing changes in your life. If for some reason your alliances are not yet awash in the exciting emotions of redemption and reinvention, get started on instigating experimental acts of intimacy.

AQUARIUS (Jan. 20-Feb. 18): I suspect you will be an especially arousing influence in the coming weeks. You may also be inspiring and disorienting, with unpredictable results. How many transformations will you unleash? How many expectations will you dismantle? How many creative disruptions will you induce in the midst of the daily grind? I hesitate to underestimate the messy beauty you'll stir up or the rambunctious gossip you'll provoke. In any case, I plan to be richly amused by your exploits, and I hope everyone else will be, as well. For best results, I will pray to the Goddess of Productive Fun, begging Her to ensure that the commotions and uproars you catalyze will be in service to love and kindness.

PISCES (Feb. 19-March 20): Gonzo journalist Hunter S. Thompson wasn't always a wild and crazy writer. Early in his career he made an effort to compose respectable, measured prose. When he finally gave up on that project and decided he could "get away with" a more uninhibited style, he described it as being "like falling down an elevator shaft and landing in a pool full of mermaids." I foresee a metaphorically comparable development in your future, Pisces.

ARIES (March 21-April 19): In 1994, Aries pop diva Mariah Carey collaborated with an associate to write the song "All I Want For Christmas Is You." It took them 15 minutes to finish it. Since then it has generated \$60 million in royalties. I wish I could unconditionally predict that you, too, will efficiently spawn a valuable creation sometime soon. Current planetary alignments do indeed suggest that such a development is more possible than usual. But because I tend to be conservative in my prophecies, I won't guarantee anything close to the \$60-million figure. In fact, your reward may be more spiritual in nature than financial.

TAURUS (April 20-May 20): An interactive post at Reddit.com asked readers to write about "the most underrated feeling of all time." One person said, "When you change the sheets on your bed." Another extolled "the feeling that comes when you pay all your bills and you've still got money in the bank." Others said, "dancing under the rain," "physical contact like a pat on the back when you're really touch starved," and "listening to a song for the first time and it's so good you just can't stop smiling." I bring this to your attention, Taurus, because I suspect that the next two weeks will bring you a flood of these pleasurable underrated feelings.

GEMINI (May 21-June 20): "Beer makes you feel the way you ought to feel without beer," wrote Gemini author Henry Lawson. Do you have

any methods for making yourself feel like you've drunk a few beers that don't involve drinking a few beers? If not, I highly recommend that you find at least one. It will be especially important in the coming weeks for you to have a way to alter, expand, or purify your consciousness without relying on literal intoxicants or drugs. The goal: to leave your groove before it devolves into a rut.

CANCER (June 21-July 22): Study the following five failed predictions. 1. "There is no likelihood man can ever tap the power of the atom." —Robert Millham, Nobel Laureate in Physics, 1923. 2. "This 'telephone' has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." —Western Union internal memo, 1876. 3. "Rail travel at high speeds is not possible because passengers, unable to breathe, would die of asphyxia." —Dionysius Lardner, scientist, 1830. 4. "There is no reason anyone would want a computer in their home." —Ken Olson, president of Digital Equipment Corporation, 1977. 5. "Most Cancerians will never overcome their tendencies toward hypersensitivity, procrastination, and fear of success." —Lanira Kentsler, astrologer, 2018. (P.S. What you do in the next 12 months could go a long way toward permanently refuting the last prediction.)

LEO (July 23-Aug. 22): German scientists have created cochlear implants for gerbils that have been genetically modified, enabling the creatures to "listen" to light. The researchers' work is ultimately dedicated to finding ways to improve the lives of people with hearing impairments. What might be the equivalent of you gaining the power to "hear light"? I understand that you might resist thinking this way. "That makes no sense," you may protest, or "There's no practical value in fantasizing about such an impossibility." But I hope you'll make the effort anyway. In my view, stretching your imagination past its limits is the healing you need most right now. I also think that doing so will turn out to be unexpectedly practical.

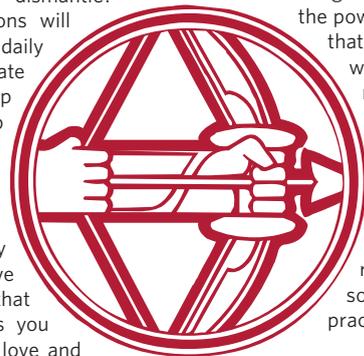
VIRGO (Aug. 23-Sept. 22): Here's useful wisdom from the poet Rumi. "Our defects are the ways that glory gets manifested," he said. "Keep looking at the bandaged place. That's where the light enters you." Playwright Harrison David Rivers interprets Rumi's words to mean, "Don't look away from your pain, don't disengage from it, because that pain is the source of your power." I think these perspectives are just what you need to meditate on, Virgo. To promote even more healing in you, I'll add a further clue from poet Anna Kamienska: "Where your pain is, there your heart lies also." (P.S. Rumi is translated by Coleman Barks; Kamienska by Clare Cavanagh.)

LIBRA (Sept. 23-Oct. 22): Artist David Hockney is proud of how undemanding he is toward his friends and associates. "People tell me they open my e-mails first," he says, "because they aren't demands and you don't need to reply. They're simply for pleasure." He also enjoys giving regular small gifts. "I draw flowers every day and send them to my friends so they get fresh blooms." Hockney seems to share the perspective expressed by author Gail Godwin, who writes, "How easy it was to make people happy, when you didn't want or need anything from them." In accordance with astrological omens, Libra, I suggest you have fun employing these approaches in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): I am not currently a wanderer or voyager or entrepreneur or swashbuckler. But at other times in my life, I have had extensive experience with those roles. So I know secrets about how and why to be a wanderer and voyager and entrepreneur and swashbuckler. And it's clear to me that in the coming weeks you could benefit in unforeseen ways from researching and embodying the roles of curious wanderer and brave voyager and savvy entrepreneur and prudent swashbuckler.

HOMEWORK:

When they say "Be yourself," which self do they mean? Testify at FreeWillAstrology.com.

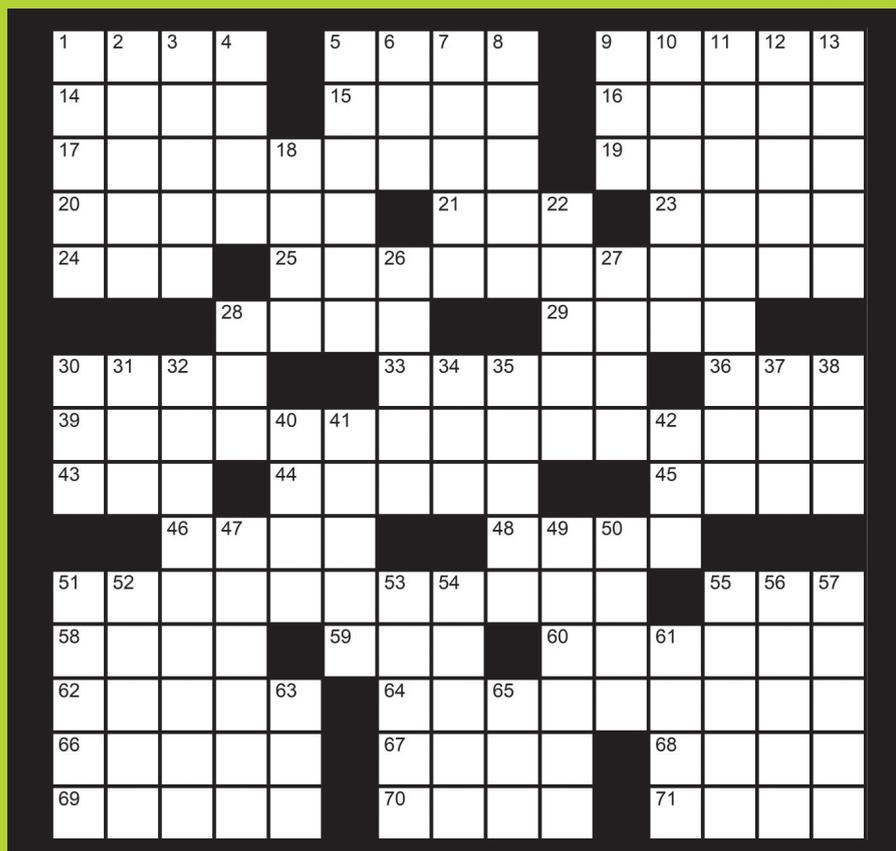


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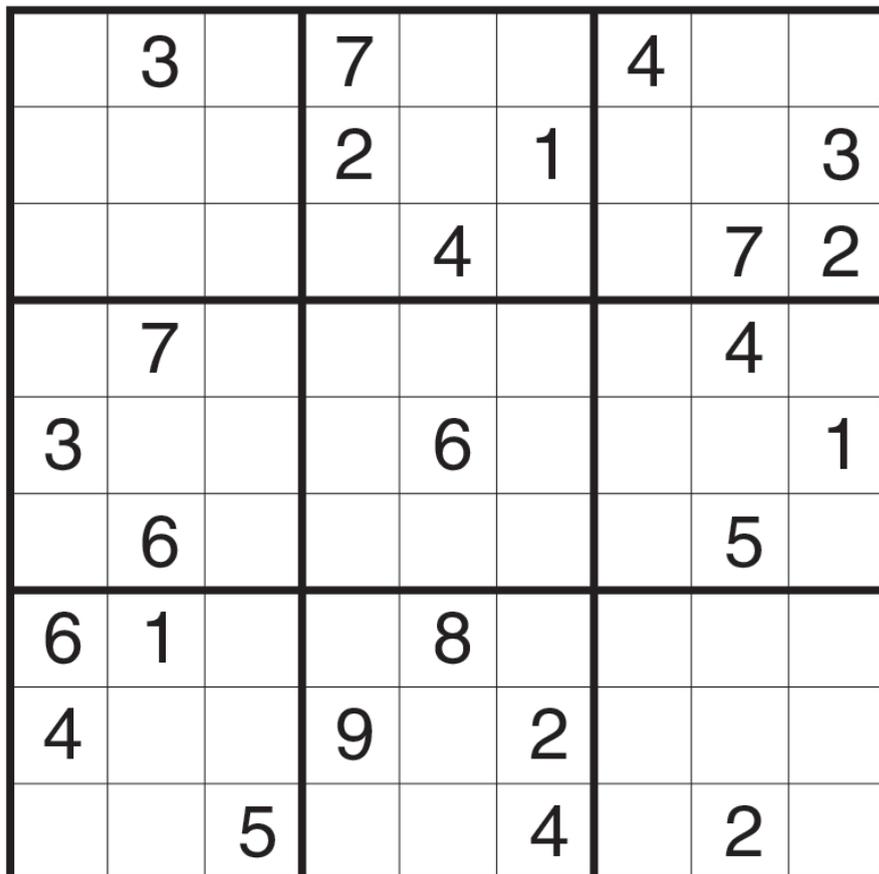
- 1 Backtalk
- 5 Order on an order
- 9 Lion in the Narnia books
- 14 Feel certain
- 15 Barely grilled
- 16 Link's "Good Mythical Morning" partner
- 17 Star of the BBC's "Luther"
- 19 Shaw of the Big Band Era
- 20 Reconfigure a hard drive
- 21 Royal ball
- 23 Beliefs, for short
- 24 Morsel at the bottom of a fast-food bag
- 25 Citrus-flavored dessert (with something parked in the middle)
- 28 Portrayer of Ned on "Game of Thrones"
- 29 Word after bad or Dad
- 30 Quiz option
- 33 Chicken giant
- 36 Controversial agribusiness letters
- 39 Place for avians to thrive (with something parked in the middle)
- 43 Tack on
- 44 "Stargate Universe" actress Levesque (OK, fine ... the mom from "Family Ties")
- 45 No longer fooled by
- 46 Show starter?
- 48 Over again
- 51 "Darlin'" classic kids' song (with something parked in the middle)
- 55 Biol. or anat.
- 58 "___ in every garage"
- 59 Conversational prefix
- 60 Rowan Atkinson character (or a clue for 28-Across)
- 62 Carl who hosted the original "Cosmos"
- 64 Modern urban vehicles whose brand names have been parked in the middle of the three theme entries
- 66 Supreme Court Justice Kagan
- 67 Internet explorer?
- 68 Part of 61-Down
- 69 Element tested for in home inspections
- 70 One-named Sao Paulo-born athlete
- 71 Japanese buckwheat noodle

Down

- 1 Flat-bottomed rowboat
- 2 Conjunctions seen with a slash
- 3 Word inevitably used in a stereotypical Canadian impersonation
- 4 Do the butterfly
- 5 Franklin with the 1982 album "Jump to It"
- 6 Jimmy Kimmel's cousin who makes frequent appearances on his show
- 7 "Day" observed the last Friday in April
- 8 Bubble tea tapioca ball
- 9 "Altar" constellation
- 10 Piercing cry
- 11 Tutorial opener, maybe
- 12 "One Day at ___"
- 13 Big bomb trial, briefly
- 18 Business letter encl.
- 22 Actress Phillips
- 26 Blog post
- 27 ___ Lisa
- 28 "Hold on a ___!"
- 30 Gp. before the gate
- 31 Totally cool
- 32 In one piece
- 34 What a QB tries to gain
- 35 Great buy
- 37 Got together with
- 38 He-bear, to Hernando
- 40 Croupier's collection
- 41 "What ___ About You" (mid-2000s WB sitcom)
- 42 Sudoku grid line
- 47 Monsieur de Bergerac
- 49 "I give!"
- 50 100 cents, in Cyprus
- 51 It fires electrodes
- 52 Florida city home to John Travolta
- 53 Freeze, as a windshield
- 54 Western law enforcement group
- 55 "___ evil ..."
- 56 Native Trinidadian, maybe
- 57 Prefix for gram or Pot
- 61 Heat measurements, for short
- 63 Photog Goldin
- 65 Disney collectible

SUDOKU

NO. 211 - EASY



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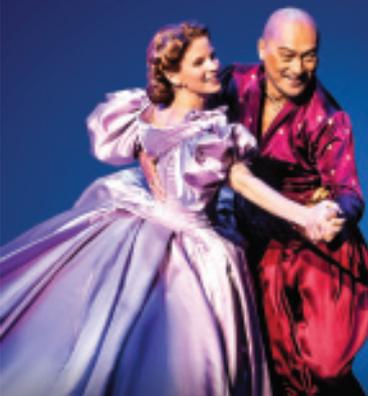
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Previous solution - Very Hard

4	9	2	8	7	5	6	1	3
6	5	3	9	1	4	7	8	2
1	7	8	6	2	3	4	5	9
2	8	4	7	6	1	9	3	5
5	3	9	2	4	8	1	6	7
7	1	6	3	5	9	2	4	8
8	4	1	5	9	7	3	2	6
3	6	7	1	8	2	5	9	4
9	2	5	4	3	6	8	7	1

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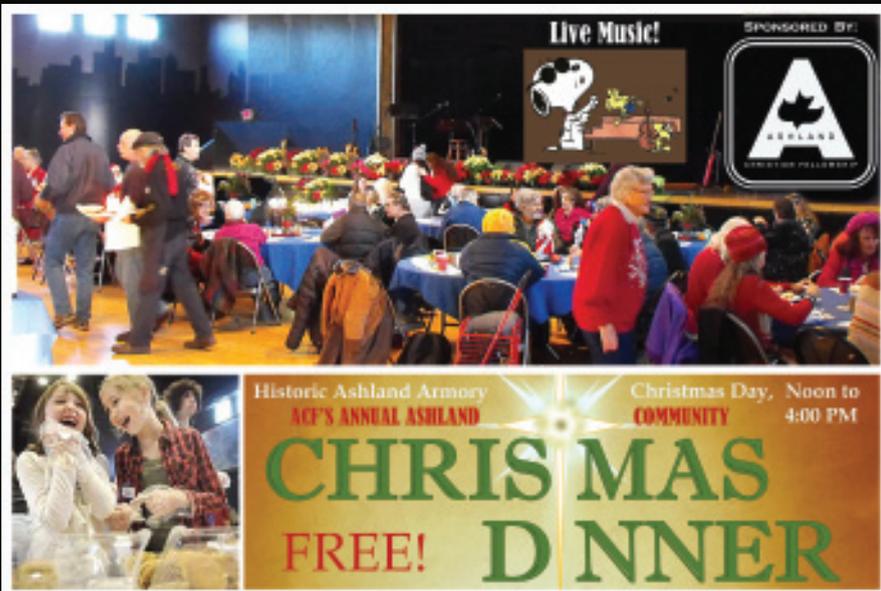
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