



W ROGUE VALLEY H MESSENGER

YOUR LOCAL, NON-PROFIT, INDEPENDENT NEWSPAPER

NEWS Pg. 5

District 3 Candidates Sound Off

SOUND Pg. 16

The Art of Voiceovers

OUTDOORS Pg. 20

Protecting Trails: Siskiyou Mountain Club

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Jamie McLeod-Skinner Wants To Change Politics!



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Saturday, November 17, 7:30 PM

PROGRAM D: MOMENTS IN TIME

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Three Red Sweaters • The End of Time

The Boatman • End of the Rainbow

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w/ Festival Director

Michael Harrington

Sunday, November 18, 2:00 PM

PROGRAM B: OUTSIDERS

Death Metal Grandma • Libre

• Born in the Maelstrom

• Schoolyard Blues • Little Potato

Tickets \$10

BARNSTORMERS THEATRE

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For More Information and advanced ticketing, visit www.wanderingreel.org or barnstormersgp.com

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ON THE COVER:

Jamie McLeod-Skinner
 Design by Katie Ball

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Is Working Families Party emerging as a viable third political party? With candidates for governor, state senator and U.S. Congress, the new party is helping stretch the options for who represents southern Oregon.



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CULTURE

Using the natural items of leaves, twigs and moss from the Siskiyou, Corbin Brashear's felt works are whimsical and organic creations and creatures.



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SCREEN

A fortuitous gathering of friends has grown into something creative and powerful. Although relatively new, Siskiyou Productions already has produced two short films and has an upcoming "rural murder-thriller" and a nature and music documentary series in the works. Whew!



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GO HERE

Why not make your walk to the ballot box an adventure in the neighborhood? A few suggestions to visit your community while voicing your political choices.



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NEWS

Candidate Profiles

INTERVIEWS BY PHIL BUSSE

District 3 has long been a platform for some of the most vocal representatives to the Oregon Senate. Two years ago, long-time Alan Bates died. He was a Democrat, and in a special election the seat moved to Alan DeBoer, former Ashland mayor and a Republican, who won by 500 votes.

That seat, representing Medford, Ashland, Jacksonville, Phoenix and Talent and parts of Applegate Valley is once again up for grabs—and again, provides an insight into the political soul of the region as a dyed-in-the-wool Democrat/Working Families Party squares against a business-minded Republican.

Jessica Gomez, the Republican candidate, answered a few questions about her campaign for the *Messenger*. And Jeff Golden, the Democrat/Working Families Party provided his thoughts as well.

Jeff Golden

Rogue Valley Messenger: Do you remember the conversation you had with your family when you decided you wanted to run for office?

Jeff Golden: Yes. Both kids were excited and energized (they're working on the campaign). My wife was a little concerned about going so public, and about the prospect of me travelling to Salem so much, but has been wonderful. Great to be married to someone who wants for you what you want for yourself.

RVM: What is the single most common concern you've heard from voters when campaigning?

JG: The corruption of money in politics and the summer smoke.

RVM: What has been the biggest surprise when campaigning?

JG: How damaging and widespread the housing/homelessness crisis is.

RVM: What is something nice you can say about your opponent?

JG: I like Jessica. We've been casual friends for years. She's an intelligent, capable entrepreneur who with her husband started a business that provides good jobs to a number of people. She's shared her small business formation knowledge with others. She's a gracious person who cares about the community.

RVM: Do you have political heroes?

JG: FDR, Tom McCall, Wayne Morse, Barbara Jordan, William Proxmire, George McGovern, Elizabeth Warren.

Jessica Gomez

Rogue Valley Messenger: Do you remember the conversation you had with your family when you decided you wanted to run for office?

Jessica Gomez: Yes. I had just got off the phone with Senator DeBoer. He told me that he had decided not to run and he

asked me if I was interested in running for the seat. I told him that I would discuss this with my husband and get back to him.

I felt very comfortable with the policy aspect of the position, but was concerned about spending time away from our family and our company. I was also concerned about campaigning. I had a hard time with the fact that everything in my life—past, present, and future—would be an open book for all to see and judge.

My husband reassured me that I was never one to shy away from a challenge or opportunity, and that Oregon needed someone in the legislature with my skill set. He told me that he would help as much as possible with the kids and running our company.

RVM: What is the single most common concern you've heard from voters when campaigning?

JG: Most people are concerned about policy that impacts their ability to provide the basic necessities for themselves and their family. Financial insecurity coupled with the rising cost of housing and healthcare have many people worried that they are only one or two paychecks away from losing everything. Somehow our state has lost sight of the fact that its primary responsibilities lie with those individuals that are working hard, playing by the rules, and trying to provide for their families.

RVM: What has been the biggest surprise when campaigning?

JG: I now realize how very important the campaign process was for me personally. Although uncomfortable at times, I feel more confident and better prepared to represent our community in the State Capitol. I truly enjoy meeting and speaking with people. Everyone has a story that is relevant to the issues that we face today. People may not always agree with you, but everyone wants to be heard. I am also surprised how nice and supportive everyone has been. It really makes my day when someone takes the time to share their story with me.

RVM: A large part of your platform posted on your website talks about education. Why run for State Senate and not for a school board position?

JG: I currently serve on the Oregon Tech Board of Trustees. Much of our education policy is set at the state level and funded by the legislature. Our schools have suffered for many years due to a lack of vision as well as a lack of resources. In the legislature, I can have a greater im-



JESSICA GOMEZ

act on resource allocation, and a greater influence on the overall vision and strategy for our public education system.

RVM: You also talk about "building community." Why not run for city council?

JG: I have been heavily involved in the community for many years, though not in an elected position. I co-founded Sustainable Valley Technology Group in an effort to provide support for local entrepreneurs and incubate start-up companies. I was appointed to the State Workforce Investment Board by Governor Kitzhaber in 2013, and asked to serve as Vice Chair. I was also a member of the Oregon STEM Investment Council and was tasked with the development and oversight of a statewide strategy to advance education goals in Science, Technology, Engineering and Math. I currently serve on the Oregon Institute of Technology Board of Trustees, Oregon Business Development Commission (Business Oregon), and Chair the Rogue Workforce Partnership, our regions Workforce Investment Board. Given my overall experience in the local and state policy making, I feel that the Senate is an appropriate place for me to serve our community.

RVM: What is something nice you can say about your opponent?

JG: Jeff has always been a steadfast defender of the environment.

RVM: Do you have political heroes?

JG: Theodore Roosevelt for his deep appreciation for the natural wonders of our country, and his desire to protect them for future generations. Martin Luther King for his quest to end racial division and oppression in the US. And Robert Kennedy, for his love of people and desire to make the world a better place. I often wonder how different the world would be if we had not lost them far too soon. 🍷

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From Top (details): Vija Celmins, *Desert O38c-VC71, edition 27/65*, lithograph, 21 x 27 3/8", 1971, from the Collections of Jordan D. Schnitzer and His Family Foundation. Patrick Collier, *Gate Burn*, digital print, 40 x 60", 2017. Carl Diehl with Videography by Adam Simmons, *The Hidden Dimension*, Digital Video, 2015.

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Field Burns, a solo exhibition by Patrick Collier

Outland About, a two person exhibition featuring Carl Diehl and Susan Murrell. Curated by Patrick Collier

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FEATURE

Look Closely

In Your Ballot's Subtext, A New Political Party is Emerging

BY PHIL BUSSE



CANDIDATE FOR U.S. REPRESENTATIVE, JAMIE MCLEOD-SKINNER
PHOTO COURTESY OF MCLEOD-SKINNER FOR OREGON

Peppered throughout Oregon's ballots this election cycle are three simple words, "Working Families Party." They are there as part of Governor Kate Brown's candidacy for re-election. And state senator hopeful Jeff Golden is listed as Democrat/Working Family Party. And they are there for Jamie McLeod-Skinner, the challenger Oregon's 2nd district representative for Congress.

There is no explanation on the ballot about what or who Working Families Party is, but that subtext is the tip of a political iceberg, and one that progressives hopes with bring a sea-change (so to speak, mixed metaphors aside).

"It's much more than an endorsement," explained McLeod-Skinner in an interview with the *Messenger*. "To me, co-listing our campaign as supported by the Working Families Party is a statement that I am proud of my working class roots, am committed to listen to the people who are the foundation of our economy, and will work shoulder-to-shoulder with everyone to help build stronger and healthier communities."

Over the past decade, WFP has slowly emerged from the subtext and background to become a viable political organization—and true to Oregon's pioneer pride, candidates and politicians in the state are rid-

ing the forefront of the trend. Started only 20 years ago in New York, over the past decade WFP has begun to populate political races in New England states as well as the west coast.

"I've found that voters appreciate the dual party affiliation," asserted McLeod-Skinner. "A lot of voters are frustrated with our primarily dual-party system because it's not successfully addressing our needs."

Indeed, American politics do not have a generous track record allowing more than a two-party rivalry. Even since George Washington won the presidency as a non-member of any political party, the history of American national politics had been dominated as a scrimmage shuffling control of the Oval Office between two political parties—for the

first half of the 19th century between the Democrats and Whigs, the latter who had an impressive run of four presidents, the 9th, 10th, 12th and their final, the apparently unlucky 13th president of America, Willard Fillmore, before imploding in 1852. And since then, as a tug-of-war between the Democrats and the Republicans.

There have been brief exceptions to that rule, but those have been flashes in the pan—like the 1850s when the issue of slavery challenged the political fabric in America and several parties bid for national attention, including the oddly-named and short-lived Know Nothing Party.

Early in the 20th century, there was another attempt to create a more pluralist political system. With waves of immigrants creating new needs and wants, and with women demanding a vote, the 1912 presidential election gave rise to the Progressive and Socialist Parties, both who put up viable candidates, including Teddy Roosevelt, who broke with his Republican Party as he tried to shepherd the Progressive Party into national politics.

But anything beyond the current two-party political system has failed to sustain itself on a large-scale—and it is unclear how much the WFP is at-

tempting to create a third option, or whether they are simply trying to shoehorn their ideas into the existing system. Unlike the Green Party or the Tea Party which presented their candidates as standalones, separate and removed from the D and Rs, WFP candidates largely piggyback on progressive Democrats, handing out endorsements and candidates presenting their affiliation with WFP as something hyphenated with Democrat.

Over the past decade, for example, WFP has endorsed marquee politicians, who have accepted to be co-endorsed, but haven't run as independent of the Democrats—including Oregon's senator Jeff Merkley and New York governor Andrew Cuomo and New York City mayor Bill de Blasio. The Working Family Party also endorsed Bernie Sanders for his presidential bid.

However, three years ago, a politician in Connecticut became the first to be elected to office running exclusively as a WFP candidate—for state senate. A year ago, another WFP candidate, running solely as a WFP, was elected to Connecticut's House of Representatives.

McLeod-Skinner first began her affiliation with WFP when the nascent political party endorsed her candidacy in May's primary election, which she won outright against a slew of challengers—and which positioned her for the current showdown against Greg Walden (who has no ambiguities about his singular adherence to the Republican Party).

"There are multiple benefits from the Working Families Party nomination," explained McLeod-Skinner. "It helps voters recognize my commitment to working for those who work hard to care for their families and builds healthy economy." She continued, "in this time of giveaways to mega-corporations and the super-rich, this distinction is important. The Working Families Party has also been a phenomenal asset in helping to connect with voters. Recently, we partnered with the Working Families Party on an unprecedented voter outreach effort to call over 100,000 voters in a single weekend. We were successful in large part due to the partnership."

McLeod-Skinner is completely clear whether WFP is more a subset of the Democratic Party, or a completely different mindset that could serve as the cornerstone for a new political party. But she does appreciate that political parties are not stagnate—and are trying to adopt to new ideas and constituent needs.

"I'm proud that our campaign has built a broad coalition, with support from people of many party affiliations," she said. "The Democratic Party that my grandfather and grandmother proudly supported—they were both factory workers and union members—was more like the Working Families Party of today. I think the Democratic Party of today has lost its way a bit, and I'm committed to working within the structure to help it regain its focus and get back to the basics: healthcare, educational opportunities, and development of an economy that works for all of us. I am proud to run a people-powered, community-driven campaign as an independent-minded, rural Working Families Democrat that is committed to integrity in government."

She concluded, "These values aren't mutually exclusive. It is what voters want." 🍷

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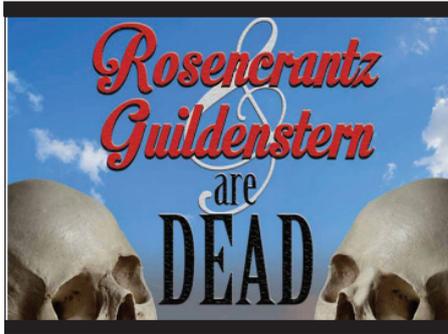
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[P] OUR PICKS



thurs 25 – nov 11
Rosencrantz and Guildenstern Are Dead

THEATRE—Two truly lost souls find themselves extremely lost in the future, which eventually leads to their demise. Told from the perspective of Hamlet's friends Rosencrantz and Guildenstern, this play won a Tony Award and a NY Drama Critics Circle Award for Best Play. 2 and 8 pm. Camelot Theatre, 101 Talent Avenue, Talent. \$20 - \$34.



fri 26 – sat 3
Halloween Hauntings

HAUNTINGS—Since Halloween falls in the middle of the week this year—there are two weekends of haunting. Fri., Oct. 26 - Sat., Nov. 3, Randall Theatre, 10 E. 3rd Street, Medford, \$10 - \$15. 5 - 10 pm, Fri., Oct. 26 - Sat., Oct. 27, RCC Riverside Campus, Building C, 130 E. 8th Street, Medford, Free. 6:30 pm, Sat., Oct. 27, Wolf Creek Inn, 100 Front Street, Wolf Creek, \$4 - \$6.



sat 27
Invent 2018

STEAM—The time has come to discover and create something new with STEAM (science, technology, engineering, art and math) and Rogue Community College, the City of Grants Pass, Dutch Bros. and Pacific Power. Hands-on activities, experiments, music, demonstrations and more await aspiring inventors and creative minds of all ages. 11 am - 3 pm. 214 SW 4th Street, Grants Pass.



sat 27
Complexions

DANCE—The world-renowned New York City-based Complexions Contemporary Ballet group does it all. Blending everything from ballet to hip hop, this team is taking the dancing world by storm, and winning awards like the New York Times Critics' Choice Award, along with their mesmerizing performances. 7:30 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$22 - \$38.



sun 28
Fall Seed Swap

SWAP—Before dusting off the mountain gear for winter ski swaps, a quick prep for the spring gardens. Attendees are invited to bring viable, organic seeds to trade for planting next season, and old, non-organic seeds to make seed mandalas with. Gardening and crafting, the perfect combo. 10 am - 12 pm. Bellview Grange, 1050 Tolman Creek Road, Ashland. Free.



sun 28 – nov 18
Walter Cronkite is Dead

THEATRE—Stress levels are already high when planes are grounded, imagine bringing politics into it. However, when two women of differing views sit down and talk honestly with each other, the stress of the situation seems to melt away and they find themselves on common ground. This performance is a special farewell to Presila Quinby. 2 and 8 pm, Ashland Community Center, 59 Winburn Way, Ashland. \$18.



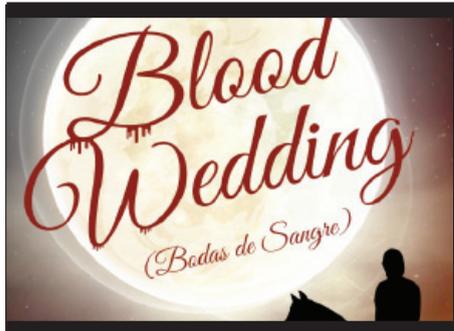
sun 28
The X-Rays 1897

FILM—After watching the new Halloween movie, take it back a ways to over 120 years ago and experience a silent film that was one of the first films ever made. Accompanied by other short Halloween films from the past few centuries, this collection will provide a new look at this unique holiday. 7 pm. SOU Arts Building, Meese Auditorium, 1118 Siskiyou Boulevard, Ashland.



tues 30
Five Sax

MUSIC—Look out, Kenny G.; there are now five saxophones on the loose! That's right, a saxophone quintet. Ranging in style from jazz and classical to Latin and European folk music, along with creative choreography and audience interaction, the Five Sax can take on, well, five Kenny Gs. 7:30 pm. Grants Pass Performing Arts Center, 830 NE 9th Street, Grants Pass.



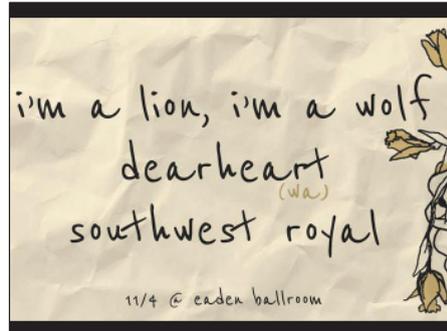
wed 31 – nov 18
Blood Wedding

THEATRE—Chillingly appropriate for the season, *Blood Wedding* is a classic folk tragedy by Spanish poet and dramatist Federico Garcia Lorca, and tells the tale of an impending wedding coming into question when an old flame shows up, igniting the fires of old feuds and emotions. 2 and 8 pm. Bellview Grange, 1050 Tolman Creek Road, Ashland. \$10 - \$15.



wed 31
Halloween Spookadelic Funktacular

MUSIC—For the sixth year in a row, the Halloween Spookadelic Funktacular throws a bash just for adults, with all the tricks and all the treats one could want. Performances by the Monophonics, Tiffany Wilson, The Profunktionals, DJ Funkenstein, and circus acts by Levity. 8 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$30.



sun 4
I'm a Lion, I'm a Wolf

MUSIC—Featured on Indie Mono "Undiscovered and Brilliant" for their full-length record *And Then It Was Dark*, I'm a Lion, I'm a Wolf will lead the charge for the evening with their "cassette tape indie." They will be joined by Seattle post-emo group Dearheart, and soda pup punk folks Southwest Royal. 6 - 11 pm. Eaden Ballroom, 244 SW K Street, Grants Pass. \$5.



tues 6
Election Day

VOTE—Who doesn't love filling in bubbles on a Scantron? Need help picking the right bubbles? Check out our News section in this issue, local legislative forums, or the trusty ol' voter's pamphlet for insight. And then, stroll down to your nearest ballot drop box by 8 pm, utilizing our trusty Go Here guide for Election Day walks.

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LIVE MUSIC *and Nightlife*

THURSDAY, OCTOBER 25

ASHLAND

SAGE MEADOWS AND JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 7 pm to 10 pm.
JEFFREY JAMES AND KATIE BUTTERMORE - Dragon Gongfu Tea House. 9 pm to 11 pm.
GAME KNIGHT - Black Sheep Pub & Restaurant. 8 pm.
LIZ JONES WITH MANDO MATT WALKER - Green Springs Inn. 6 pm to 8 pm.

GRANTS PASS

PAVLO - Rogue Theatre. 8 pm.

KERBY

JOE DORIA, WILL BERNARD, SKERIK, AND BRAD GIBSON - The G Spot. 9 pm.

TALENT

ACOUSTIC FOLLY - Kindred Spirits. 7 pm to 9 pm.
CARL LEE AND MATTY J - YES Bakery. 7:30 pm to 9:30 pm. \$10.

MEDFORD

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

FRIDAY, OCTOBER 26

ASHLAND

FORTUNE'S FOLLY - Brickroom. 9 pm. \$10.
DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm to 7:45 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.
ROBBIE DACOSTA TRIO - Black Sheep Pub & Restaurant. 9 pm.

GRANTS PASS

SUCKERPUNCH, JOHN DOUGH BOYS, AND HOLLOW BODIES - The Sound Lounge. 9:30 pm to 12:30 am.

HELLS BELLES - Rogue Theatre. 7 pm.
JARED ANDERSON - Parkway Christian Center. 7 pm. \$10.

JACKSONVILLE

FOURTH FRIDAY OPEN MIC FOR ORIGINAL SONGS - Pony Espresso. 5 pm to 8:30 pm.

MEDFORD

TRIVIA NIGHT - Rise Coffeehouse. 8 pm to 10 pm.
DRAFT AND STANDARD - Astral Games. 6:30 pm to 10 pm. \$15 Draft, \$7 Standard.
JIM FRIEND - Morrtons Pizza & Pub. 8 pm to 10 pm.

SATURDAY, OCTOBER 27

ASHLAND

SLOW CORPSE - Brickroom. 9 pm. \$10.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm.
PREVA, NOVA, AND LEVICK - The Stone House. 7 pm to 10 pm. \$40. Email newbohemiaproductions@gmail.com for directions and reservations.

EAGLE POINT

HALLOWEEN MASQUERADE BALL - Bayer Family Estate. 6 pm to 9 pm. \$15 for public, \$10 for members.

GRANTS PASS

3 RIVER CHORALE: SONGS FROM THE STAGE - Grants Pass Golf Club Banquet Room. 6 pm. \$30.
FORTUNE'S FOLLY - The Sound Lounge. 9 pm to 12 am.
SPIKE MCGUIRE AND BUFFALO MOSES - The Haul. 8:30 pm to 11:30 pm.

JACKSONVILLE

SAUCY - Boomtown Saloon. 8:30 pm to 11:30 pm.

BAMBOOZLE - 724 Yale Creek Rd. 6 pm to 11:30 pm. \$10-20.

MEDFORD

COMPLEXIONS CONTEMPORARY BALLET - Craterian Theater. 7:30 pm. \$22-38.
BLACK BLOOD BALL - The Bamboo Room at King Wah's. 6 pm. \$10.
THE SLOW POISONER AND SOMETHING ON THE WING - Medford Pyrate Punx. 7 pm. \$5.
DK-ZERO AND DIANTHUS - Johnny B's. 7 pm \$10

PHOENIX

SPOOKY TREE SIP & PAINT - Wine & Brush. 4 pm to 6:30 pm. \$40.

ROGUE RIVER

HALLOWEEN PARTY - Cattlemen's Bar. 9 pm.

TALENT

THE QUICK AND EASY BOYS AND 100 WATT MIND - Talent Club. 9 pm.
OSEYE, E.L.F., SAQI, AND LACHLAN - TonTon's Artisan Affections. 9:30 pm. \$20.

WHITE CITY

RICK MILLWARD AND NICOLE DAHL - Kriselle Cellars. 1 pm to 4 pm.

WILLIAMS

DISTILLED-SPIRIT REBELLION - Rascals Bar and Grill. 9 pm. \$5.

SUNDAY, OCTOBER 28

ASHLAND

SATSANG - Jackson Wellsprings. 7 pm.
CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant. 2 pm to 5 pm.
CORNER BOYS - Oberons. 6 pm.
JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.
BLUE LIGHTNING - Belle Fiore Winery. 5 pm to 8 pm.

GRANTS PASS

ROCKY HORROR PICTURE SHOW - Southgate Cinemas. 9 pm to 11 pm.

MEDFORD

LUCIA MICARELLI - Craterian Theater. 7:00 pm. \$10-38.
OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits. 7 pm to 10 pm.
DENUM JONES - Rocky Tonk Saloon.

TALENT

ROGUE SPEAK EASY - TonTon's Artisan Affections. 6 pm to 9 pm. \$5-10.

MONDAY, OCTOBER 29

ASHLAND

OPEN MIC - Oberons. 9 pm.
ROBBIE DACOSTA SOLO MONDAYS - Smithfields Pub & Pies. 8 pm to 11 pm.
PEGGY ROSE'S SINGERS' SHOWCASE - Wild Goose Cafe & Bar. 7 pm to 10 pm.

GRANTS PASS

TOXIC HOLOCAUST, ATTIC, GRAVEBURNER, TERATOGEN, HAYWOODMACRABRE - The Sound Lounge. 7 pm. \$10.

TUESDAY, OCTOBER 30

ASHLAND

OPEN MIC NIGHT HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.
TUESDAY NIGHT TRIVIA - Louie's. 7 pm.
TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.
THE ROGUE TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm.

CENTRAL POINT

SIP & PAINT FLUID PAINTING WITH ALCOHOLIC INKS - Art 4 Joy. 6 pm to 9 pm. \$40.

GRANTS PASS

RAVEN SIP & PAINT - Wine & Brush. 6 pm to 8:30 pm. \$45.
HALLOWEEN TRIVIA NIGHT - SpeakEasy Tap Room & Wine Bar. 7 pm to 8:30 pm.
TRIVIA TUESDAYS - Double Taps. 6 pm.

MEDFORD

HAUNTED ILLUSIONS STARRING DAVID CASERTA - Craterian Theater. 7:30 pm. \$22-38.
BLOOMING FIRE, THE URBAN SHAMAN, AND TRENT BECK - Johnny B's. 8 pm.
BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, OCTOBER 31

APPLEGATE

CALIFORNIA KIND HALLOWEEN SHOW - Applegate River Lodge. 8 pm to 11:30 pm.

ASHLAND

HALLOWEEN SPOOKADELIC FUNKTACULAR 6 - Ashland Armory. 8 pm. \$30.
THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm to 10 pm.
BEATS FROM UNDER THE GROUND, SAMUEL LAWRENCE, AND NOX B2B - AQUA Bar. 10 pm. \$10-15.
ROCKY HORROR RUSHMORE - Cabaret Theatre. 7:30 pm to 10:30 pm. \$19-34.



FORTUNE'S FOLLY WILL PLAY A HALLOWEEN SHOW AT BRICKROOM OCT. 26.

LIVE MUSIC *and Nightlife*

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. 6 pm to 8 pm.

MEDFORD

ERIK ANARCHY MR. MALIBU, HARRY CHIN, AND THE MANDIBLES INTENTIONAL MISUSE - Johnny B's. 9 pm. \$5.

TALENT

COLLIN AND CO. HALLOWEEN - Talent Club. 8 pm to 11 pm.

THURSDAY, NOVEMBER 1

ASHLAND

COLT FORD - Ashland Armory. 7 pm. \$30.
THE SUMMIT - Brickroom. 9 pm. \$5.
WEST OF ROAN - Oberons. 9 pm to 11 pm.
JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 8 pm to 11 pm.

JACKSONVILLE

CHRIS BARON - Bella Union. 7 pm to 9 pm.

MEDFORD

MERCY DUO - Walkabout Brewing Company. 6:30 pm to 8:30 pm.
JEN AMBROSE - Larks. 4:45 pm to 6:15 pm.
MIDNIGHT TRACK AND THE HASSLERS - Johnny B's. 9 pm.
YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm. \$2.

FRIDAY, NOVEMBER 2

GRANTS PASS

BEAUX CHEVEUX, SLOW CORPSE, AND STEVE WARD MOORE - The Haul. 8 pm.

JACKSONVILLE

RICK MILLWARD AND NICOLE DAHL - Bella Union. 8 pm to 11 pm.

MEDFORD

WITHIN SIGHT, SEPARATING SEAS, THE ANIMA EFFECT, YHWH - Johnny B's. 7 pm. \$5.
OPEN MIC NIGHT - Rise Coffeehouse. 8 pm to 10 pm.
DANIELLE KELLY SOUL PROJECT - Howiee's On Front. 9:30 pm.
SIP & PAINT - Fogline Saloon. 7 pm.

TALENT

ALLEN CRUTCHER BAND - Kindred Spirits. 7 pm to 9 pm.
TALKING HEADS JAM - Talent Club. 9:30 pm.

SATURDAY, NOVEMBER 3

ASHLAND

LISA KOCH - Havurah Shir Hadash. 7:30 pm. \$18 advance, \$20 at the door.
14TH ANNUAL BREWS & BOOGIE - Science Works. 7 pm to 11:30 pm.
BLOOMING FIRE - Oberons. 8 pm to 11 pm.
KARAOKE - Wild Goose Cafe & Bar. 8:30 pm. North by North - iPub. 7 pm.

GRANTS PASS

MIDNIGHT EXPRESS PLAYERS - G Street Bar and Grill. 9 pm to 12 am.
SAUCY - Cedarwood Saloon. 9 pm.



BLOOMING FIRE WILL PLAY AT OBERONS NOV. 3.

JACKSONVILLE

CHRIS BARON - Bella Union. 8 pm.

MEDFORD

THE APOLLO ERA - Johnny B's. 6 pm.
THE BOURAY & BREMER - Howiee's On Front. 9 pm.
BOARD GAME NIGHT - Astral Games. 5 pm.
CANVAS & CONES - Artist in You. 4 pm to 6 pm. \$25.

SUNDAY, NOVEMBER 4

ASHLAND

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant. 2 pm to 5 pm.
HALLOWEEN LIES: AN INTERACTIVE MURDER MYSTERY PARTY - Ashland Armory. 5:30 pm to 9:30 pm. \$75.
CEILI COMMUNITY MUSIC PARTY - The Grove. 6:30 pm to 9 pm.
PAUL TURNIPSEED TRIO - Luna Cafe + Mercantile. 4 pm to 6 pm.
NEIL GREGORY JOHNSON - Oberons. 9:15 pm.
JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.

GRANTS PASS

I'M A LION, I'M A WOLF, DEARHEART, AND SOUTHWEST ROYAL - Eaden Ballroom. 6 pm

to 11 pm. \$5.

DIVINE ERA, VOMITTFACE, AND GRAVEBURNER - The Sound Lounge. 7 pm.
FALL WALK SIP & PAINT - Wine & Brush. 4 pm to 7 pm. \$45.

MEDFORD

OPEN MIC HOSTED BY ROBBIA DACOSTA - Jefferson Spirits. 7 pm.

MONDAY, NOVEMBER 5

ASHLAND

ROBBIE DACOSTA SOLO MONDAYS - Smithfields Pub & Pies. 8 pm.
TSA TRIO - Wild Goose Cafe & Bar. 8 pm to 11 pm.

GRANTS PASS

NOVEMBER WEST COAST SWING - Candela Dance Studio. 5:30 pm to 6:30 pm. \$30.

TUESDAY, NOVEMBER 6

ASHLAND

TWIDDLE - Ashland Armory. 8 pm. \$18.
OPEN MIC HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.
TUESDAY NIGHT TRIVIA - Louie's. 7 pm.
TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.

GRANTS PASS

PAINT NITE: GRATEFULNESS AND PUMPKINS - The Whammy Bar. 7 pm.
NEBULA - Wine & Brush. 6 pm to 9 pm. \$40.

MEDFORD

BOARD GAME NIGHT - Astral Games. 5 pm.
COMEDY NIGHT - Morrtons Pizza & Pub. 9 pm to 11 pm.

WEDNESDAY, NOVEMBER 7

APPEGATE

DIRTY REVIVAL - Applegate River Lodge. 8 pm.

ASHLAND

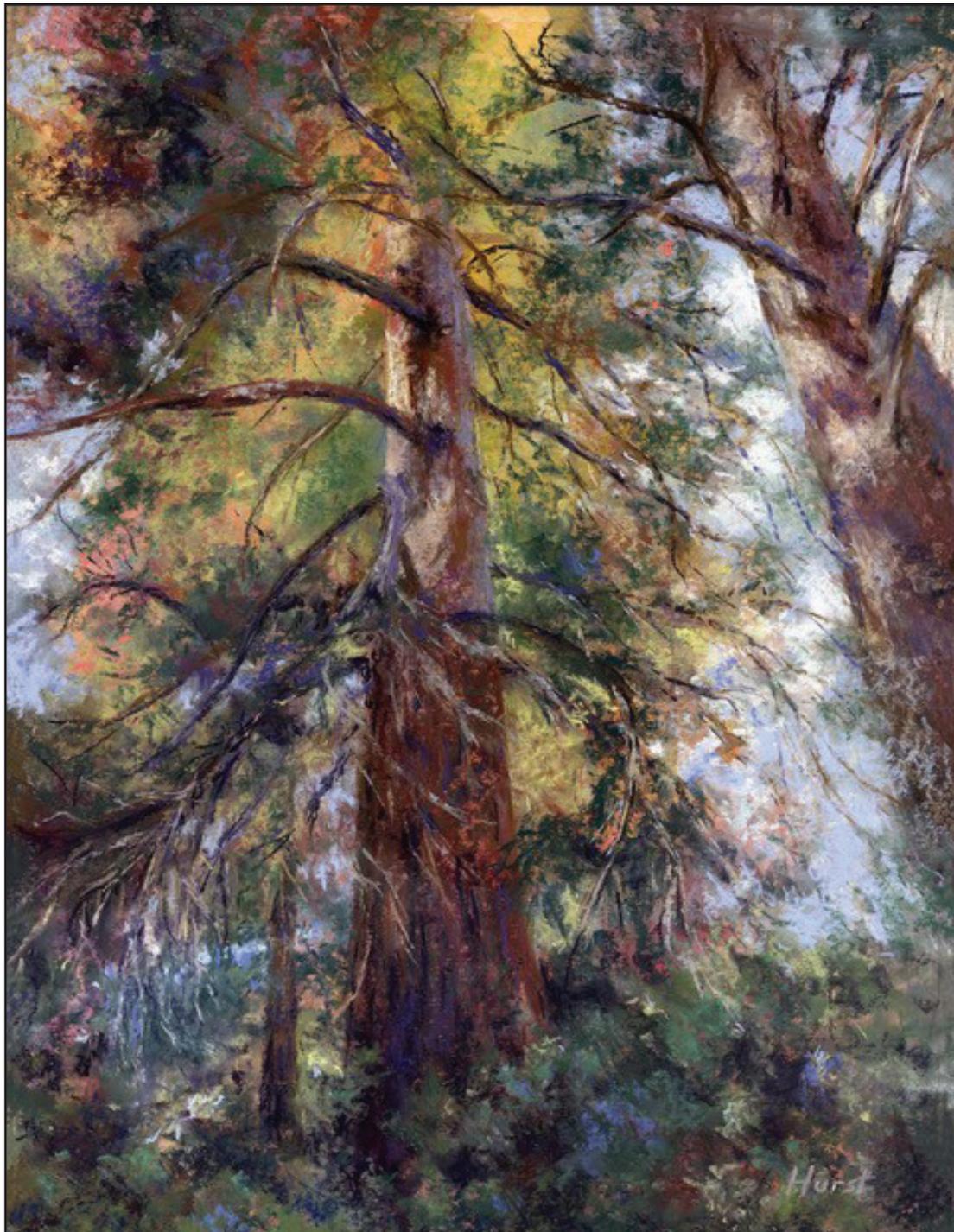
THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm to 10 pm.
JACOB - Oberons. 8 pm to 11 pm.

MEDFORD

STONECUTTERS AND DEAD LESLIE - Johnny B's. 8 pm to 11 pm.

Email:
events@roguevalleymessenger.com

EVENTS



MARYLIN HURST'S IMPRESSIONIST PAINTINGS WILL BE ON DISPLAY AT ROGUE GALLERY & ART CENTER THROUGH NOV. 16.

Art

DIANE MOLLER NATURE AND PET PHOTOGRAPHY

9 am to 1:30 pm. During the Jacksonville Market on Sundays, get high quality, professional photos of your pet offered by Diane Moller. For \$25 pet owners get a choice of the backdrop, one edited digital file, and a second digital file with the rest of the photos. Moller also offers prints of your photos, but they are not included in the fee. 100 percent of the fee for the first four pets goes directly to the Southern Oregon Humane Society and 5 percent of the fees are donated there as well. Although appointments are not required, to make one call (541) 499-7455.

SECRETS OF THE FOREST

Friday, September 7 through Thursday, October 31. Ten of Southern Oregon's top photographic artists present their first group exhibition at The Photographers' Gallery. Come experience the sublime imagery that dwells beyond the limits of the naked eye. Art lovers will be able to meet and talk with the photographic artists at both the September 7th and October 5th First Friday events beginning at 5:00 pm. All exhibited images will be available for sale. Ashland Art Center, 357 E Main St.

THE OCTOBER IMAGINARIUM: BEWITCHED & BEGUILLED

Friday, October 5 through Sunday, October 28. Art Presence & Art Center's highly-anticipated Halloween-themed exhibit showcases spooky, ghoulish, and creative pieces of art from portraits to sculptors. An artist reception is Saturday, October 6 from 1 pm to 4 pm, where the public can meet the featured artists and engaged them about their work. Art Presence Art Center, 206 N 5th St, Jacksonville.

DIALOGS WITH THE ANTHROPOCENE

Friday, October 5 through Tuesday, October 30. Hanson Howard Gallery presents new work by Claire Duncan. Known for her evocative paintings of birds, Duncan moves in a new direction with this body of work. The exhibition pairs the artist's more traditional paintings of birds and animals with companion pieces depicting subjects such as wildfire and air pollution that alter the impact and meaning of the work. "Anthropocene" is a term used by many scientists to describe a completely new geologic epoch in which Earth has been profoundly changed by human activity. This exhibit is one artist's response to questions of what it means to be human in relation to the rest of nature. The opening reception is Oct. 5 from 5 pm to 8 pm. Hanson Howard Gallery, 89 Oak St, Ashland.

WHAT IS THE QUESTION: LEWIS ANDERSON AND DARCI STERNENBERG

Sept. 14 through Nov. 2. Southern Oregon photography artists Lewis Anderson and Darcie Sternenberg both create dream-like landscape images. Anderson's Asian inspired pieces are large multi-paneled images while Sternenberg's smaller, intimate pieces are in black and white. In this exhibit, each image is titled with a question, which invites the viewer to establish a stronger connection with art. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

BETTY LADUKE AT MEDFORD LIBRARY

Sept. 5 through Oct. 30. The paintings are a sampling of a larger body of work that the artist has done in response to enormous social movements of the last

few years that affecting migrant workers, the DACA Dreamers, and the North Dakota Pipeline controversy. The work has an imaginary and spiritual quality, while focusing on real life cultural issues of peace, justice, environmental issues and human rights. Medford Library, 205 S Central Ave.

DEBBY FISHER AND MILLIE CLARKE

Clarke's abstract acrylic art will be featured at Art du Jour Gallery through October. Fisher's paintings will be on display from October and throughout November. Fisher says, "When I was about 10 years old, I attended my first oil painting class which took place in a little classroom behind a butcher shop in Pittsburgh, PA, and I've loved the smell of oils ever since! I like to paint many genres, as you'll see in this Salon exhibit, from pumpkins to barns to musicians!" Clarke says, "I continue to learn by experimenting and seeking the counsel of other artists. I have embraced Pablo Picasso's philosophy, I am always doing that which I cannot do in order to learn how to do it." Art du Jour Gallery, 213 E Main St, Medford.

FALL TERM ART EXHIBITS AT SOU'S CENTER FOR THE VISUAL ARTS

Thursday, September 27 through Thursday, October 25. CVA exhibits several different mediums by students. The opening reception Sept. 27 is from 5 pm to 7 pm. Gallery hours are 8 am to 9 pm. Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

ALL THE LOVE WE CANNOT SEE

Oct. 5 through Nov. 9. Contemporary oil paintings that explore the artist's wonder at the existence of our being and the nuanced depth of our human spirit. Allen Smith uses a variety of techniques to create layered effects and explorations of paint. Gallery One features Kristen O'Neill. Her paintings explore hiking trails with a contemporary Impressionist style. She will give a painting demonstration. Grants Pass Museum of Art, 229 W G St.

ART SALON AT ASHLAND LIBRARY: MICHAEL LYNN ADAMS

Sunday, October 28 at 2 pm. Art Salon will feature still life, floral and figurative paintings by Michael Lynn Adams. Adams' luminous oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous international and national shows including, Salon International, Oil Painters of America National, and California Art Club Gold Medal exhibitions; and are in private and museum collections across the United States. Ashland Library, 410 Siskiyou Blvd.

SOUTHERN OREGON IMPRESSIONS WITH MARILYN HURST

Oct. 5 through Nov. 16. Southern Oregon artist Marilyn Hurst finds inspiration for her paintings in various subjects like a peaceful landscape, beautiful flowers or the character of an old barn. The exhibit includes works in pastel of woodlands, streams, and vistas. Marilyn depicts her subjects with lively colorful pastel markings that create vibrant works. She describes her artistic endeavors as pursuing a love of the artistic process and desiring to create artwork that will bring joy to others. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

TIGER LILY

Friday, November 2. Heinz Danzberger's new show opens in the Photographers' Gallery. The show is part of an ongoing project covering the landscapes

of the "State of Jefferson" and, in particular, the greater Mount Shasta region. It is a photographic journey and discovery of sweeping vistas and landscape details, capturing the unique land at the heart of the West Coast and one of the larger natural areas remaining in the US. Ashland Art Center, 357 E Main St.

RUTH HEATH AND DEBBY FISHER

Nov. 1 through Nov. 30. Though she has also traveled extensively through the United States, Canada and Mexico, Heath's display on our featured wall is primarily European street scenes, windows and doorways. Ruth is an honorary member of the Southern Oregon Society of Artists and a charter member of Art du Jour Gallery. After a time in the illustration business, Fisher was drawn back to oil painting through the work of great artists such as Michael Dudash and Chris Hopkins, who she had the privilege of connecting with and learning from through the Masterpiece Christian Artists Conferences. Art du Jour Gallery, 213 E Main St, Medford.

JUDY DAVIDSON AT GALLERY ONE

Nov. 1 through Nov. 30. Judy will be demonstrating, personalizing, and taking custom orders for her delicate, one-of-a-kind, drawings on Christmas ornaments. There are lots of new designs this year including holiday, fantasy and wildlife. Gallery One, 229B SW G St, Grants Pass.

Classes

CERAMICS WITH LISA ELDREDGE

Wednesdays from 4:00 pm to 6:00 pm. Relaxing days call for creative time. Spending a few hours spinning clay with Lisa Elredge at Ashland Art Center is the perfect recipe for a Wednesday. "Learn fundamental skills, get ideas for your next project, collaborate, or work on your own during this drop-in session." The class accepts anyone 13 and older. Ashland Art Center, 357 E Main St.

SPANISH CONVERSATION GROUP

Thursdays from 3 pm to 5 pm. Work on your Spanish speaking skills in a comfortable setting at a meeting for those learning Spanish. "This group is for English speakers learning Spanish, and does not provide practice for Spanish speakers learning English. The group welcomes new participants interested in increasing fluency in Spanish through casual conversation." The class meets in the Guanajuato Room of Ashland Library, 410 Siskiyou Blvd.

LEARN HOW TO FERMENT VEGETABLES

Saturday, October 27 from 1 pm to 2 pm. Learn to use natural fermentation processes to make a rainbow of fermented vegetables. During this free class, the Shockeyes will demonstrate the simple, extremely safe technique for fermenting vegetables to reap maximum benefits and flavor. Learn the difference between prebiotics and probiotics and how they affect your digestive system. Bring your questions and your taste buds—there will be samples for you to try.

WINTER DREAMS/SUMMER GARDENS

Saturday, November 3 from 9 am to 4:30 pm. Attendees dig into soil composition and health; discover how to attract pollinators; learn how to build and maintain raised beds; incorporate native plants in landscaping; techniques for using garden produce in the kitchen; and much more. To register, go to <http://www.jacksoncountymga.org>. Cost: \$45. SOU/RCC Higher Education Center, 101 S Bartlett St, Medford.

TIPS & TRICKS TO EXCEL ESSENTIALS

Thursday, November 1 from 8:30 am to 10:30 am. Increase your speed and efficiency on Microsoft Excel with the new Excel Tips & Tricks and Excel Advanced Tips & Tricks classes offered through the Rogue Community College Workforce Training department. Cost: \$39. RCC Table Rock Campus, 7800 Pacific Ave, White City. Register at www.roguecc.edu/workforce.

THE ART AND CRAFT OF PERSONAL STORYTELLING

Saturday, October 27 from 9 am to 4 pm. In this one day workshop Hearth founder and veteran storyteller Mark Yaconelli will help you learn how to excavate, craft, and share stories from your own life. This is a great workshop for teachers, parents, nonprofit leaders, business professionals,

EVENTS

and anyone who wants to understand the power of personal storytelling. Cost: \$65. Ashland First United Methodist Church, 175 N Main St.

WOODBLOCK PRINTMAKING WITH WALK PADGETT

Oct. 25 through Nov. 15. Woodblock Prints have been created for centuries to capture a variety of subject matter. Using influences from cultures of the West and the East, this class will explore various techniques for creating timeless woodblock prints. Cost: \$290 for members, \$300 for non-members. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

BEAUTY ROCKS FOR YOU POLLINATOR GARDEN

Saturday, October 27 from 10 am to 12 pm. A hands-on class about vitalizing your garden for pollinators taught by Kayla Starr. Cost: \$20. Pollination Place, 107 W First St, Phoenix.

WINE & CLAY: SGRAFFITO WITH NADINE GAY

Friday, October 26 from 5:30 pm to 7:30 pm. This week's project is Sgraffito Plate. Learn how to create your own beautiful woodcut-like design technique on a plate. No previous experience required. Cost: \$35. Ashland Art Center, 357 E Main St.

BOTANICAL PRINTING WITH JO ANN MANZONE

Friday, October 26 from 9:30 am to 3 pm. Learn how to print on silk using leaves and rust. Discover the many ways to add design to your silk. To register for this class, contact Jo Ann at dreamweavingdesigns@hotmail.com. Materials will be provided. Cost: \$85. Ashland Art Center, 357 E Main St.

TRANSFORMING PLASTIC WITH SHEILA FILAN

Saturday, October 27 from 1 pm to 3 pm. Want to do something useful with that plastic that is continually accumulating? Learn to fuse recycled plastic to make plabric (a "fabric" made from plastic). In this workshop we will make masks (Halloween is almost here) or a small bag. It's easy and a fun workout for your imagination. No experience necessary. To register for this class, contact Sheila at sheilameow@gmail.com. Cost: \$25. Ashland Art Center, 357 E Main St.

Community

FALL BOOK SALES HOSTED BY JACKSON COUNTY LIBRARIES

Are you a book lover? Then you will not want to miss these upcoming book sale events, hosted by the Friends of Jackson County Libraries. Each sale features new or gently-used books, DVDs, and CDs, and your purchase supports Jackson County Library programs, activities, and special library collections.

Friends of Shady Cove Library Book Sale
Shady Cove Library, 22477 Highway 62
Every Friday from 10 am to 5 pm.

Eagle Point Friends of the Library Book Sale
Eagle Point Library, 239 West Main Street
Every Wednesday from 1 pm to 3 pm.

Central Point Friends of the Library Monthly Book Sale

Central Point Library, 116 S 3rd Street
Third Friday of each month from 1 pm to 4 pm.

Friends of the Gold Hill Library Book Sale
Gold Hill Library, 202 Dardanelles Street
Friday, October 26 from 10 am to 5 pm.

Eagle Point Friends of the Library Saturday Book Sale

Eagle Point Library, 239 West Main St.
Saturday, October 27 from 10 am to 3 pm.

15TH ANNUAL PHEASANT FIELD FARMS HARVEST FESTIVAL

Every weekend until Halloween. You can't beat a cool fall day exploring the rows of pumpkins with a scarf wrapped around your neck and camera in hand. It's time to make some family memories, and Pheasant Fields Farms can help you create them. Pheasant Fields Farms has an array of family fun activities to fill an autumn day with, including a variety of vendors and local artisans to share their handcrafted products, from the kitchen to the fields. Visit www.pheasantfieldsfarm.com for more information about special events during the festival. Pheasant Field Farms, 1865 Camp Baker Rd, Medford.

JUST SCREAM HALLOWEEN

Saturday, October 27 from 7 pm to 12 am. Travel through a dark world of zombies, ghouls and goblins. Join us if you dare! Frightfully fun for ages 7 and older. Children under 7 will not be admitted to the haunted house. Childcare is available. This is a screaming scary event for SoHumane. Proceeds benefit the dogs and cats of the Southern Oregon Humane Society. Cost: \$6. 604 W Main St, Medford.

CONSCIOUS LIVING FAIR

Saturday, October 27 from 10 am to 6 pm. Join us at a high-end holistic fair in the healing hub of Ashland. Get pampered by 26 different healers, counselors, practitioners & teachers, listen to an inspirational presentation, purchase a healing product, and leave feeling relaxed, nurtured and uplifted! Cost: \$5. Ashland Hills Hotel & Suites, 2525 Ashland St.

BAMBOOZLE

Saturday, October 27 at 6 pm. Applegate Neighborhood Network will be hosting a Halloween fundraiser with Bamboozle, psychedelic funk rock from Ashland. We will also be visited by some theatrical aliens who just landed and are shocked by the way earthlings treat this beautiful planet. Alien themed or other Halloween costumes are encouraged. Food, beer, and wine will be available for purchase and a silent auction will be conducted. All proceeds will support conservation and environmental activism in the Applegate Valley. Cost: \$10-20. 724 Yale Creek Rd, Jacksonville.

WOLF CREEK INN HAUNTED HOUSE

Saturday, October 27 at 6:30 pm. From 6:30 pm to 7:30 pm the haunted house will be "not so scary" for kids, and after that the dial will be turned to 11! Cost: \$4 for kids, \$6 for adults. Wolf Creek Inn, 100 Front St, Wolf Creek.

HALLOWEEN LIES: AN INTERACTIVE MURDER MYSTERY DINNER PARTY

Sunday, November 4 at 5:30 pm. Stumpt! Escape Games will present an interactive murder mystery dinner party in "The Lounge" at the Historic Ashland Armory. Titled "Halloween Lies," up to 32 participants will play characters in a thrilling game of deceit, mystery, and intrigue while enjoying a gourmet 5-course dinner prepared by Stumpt! founders Evan & Elizabeth Wilson. Cost: \$75 for individual, \$125 for couple. Go to www.stumpt.fun to register. Ashland Armory, 208 Oak St.

CASA OF JACKSON COUNTY, INC. BUILDING DEDICATION

Thursday, November 1 from 5:30 pm to 7 pm. After the ribbon cutting at 5:30 pm, Executive Director Jennifer Mylenek will give a welcome speech followed by a capital campaign recognition and the dedication. Celebration to commence afterward. CASA of Jackson County Inc., 409 N Front St, Medford.

THE NIGHTMARE CHAMBER HAUNTED HOUSE

Oct. 26 through Nov. 3. The Nightmare Chamber Haunted House changes its theme every year. For 2018 the Randall has chosen to theme it after the horror film "Evil Dead." If haunt patrons are familiar with the film series, they will recognize many iconic scenes within the twisting maze including the exterior of the haunted cabin, the living room where the trap door to the iconic basement is located, the basement itself and the work shed. Cost: \$10-15. Go to www.randalltheatre.com to purchase tickets. Randall Theatre 10 E 3rd St, Medford.

FALL SEED SWAP

Sunday, October 28 from 10 am to 12 pm. Bring viable organic seeds to trade and bring old, unviable or non organic seeds for Seed Mandalas. Call (541) 535-1854 for more information. Bellview Grange, 1050 Tollman Creek Rd, Ashland.

ASHLAND LIBRARY SILENT AUCTION

Saturday, October 27 through Saturday, November 10 at 5 pm. Friends of Ashland Public Library will hold their annual silent auction. The library will be full of great buys from gift baskets to concert tickets to auto detailing, art works to a bicycle. You can bid during all library open hours. The auction proceeds will benefit important library projects such as Books for Babies, summer reading programs, Toddlerobics, author visits, and book discussion groups. Ashland Library, 410 Siskiyou Blvd.

Kids & Family

NINJAKIDS

Mondays and Wednesdays from 4 pm to 5 pm. Children walk away from this class with a tough workout under his and her belt and having developed basic Ninjutsu skills. This class is not only to teach children these, but also to build self esteem,

encourage exercising, and discipline. The first week is free. Cost: \$50. Rogue Protection Group, 2185 #A1, Spalding Ave, Grants Pass.

PRESCHOOL PUPPET THEATER

Nov. 9 and Dec. 14 from 10:30 am to 11:45 am. Join Brenda Bear and friends as they discover the wonders of our natural world. A brief lesson will lead into a fun puppet performance and playtime. Snack and a hands-on craft/activity will follow. Reservations are guaranteed only until 10:30 am. Please arrive early, as space and parking are limited (no late seating). Children must be accompanied by an adult at all times during the program. Pre-register online or call the Nature Center at (541) 488-6606. Cost: \$6. North Mountain Park, 620 N Mountain Ave, Ashland.

CHILD & ME YOGA

Third Saturday from September through December from 11 am to 11:45 am. Share a fun class exploring yoga together, for you and your little one. Learn movement poses and breath awareness. Wear comfortable clothing for ease of movement. Yoga mat recommended. Pre-register online or call the Nature Center at (541) 488-6606. For adults with children ages four to seven. Cost: \$16 per class. North Mountain Park, 620 N Mountain Ave, Ashland.

HALLOWEEN EVENTS AT JACKSON COUNTY LIBRARY

Celebrate Halloween throughout October with Jackson County Library Services. Events are free and for all ages unless otherwise noted.

Phoenix Films: Scary Cinema for Kids (PG)

Phoenix Library, 510 West 1st St.

Tuesdays in October at 2:45 pm.

Oct. 30.

Talent Movies: Bette Davis Gets Spooky!

Talent Library, 101 Home St.

Wednesdays in October at 2 pm.

Oct. 31.

The SLIME Sessions

Central Point Library, 116 South Third St.

Saturdays in October from 12:30 pm to 2:00 pm.

Oct. 27.

Join us to make slime of all sorts—jiggly, glittery, smelly...even tasty!

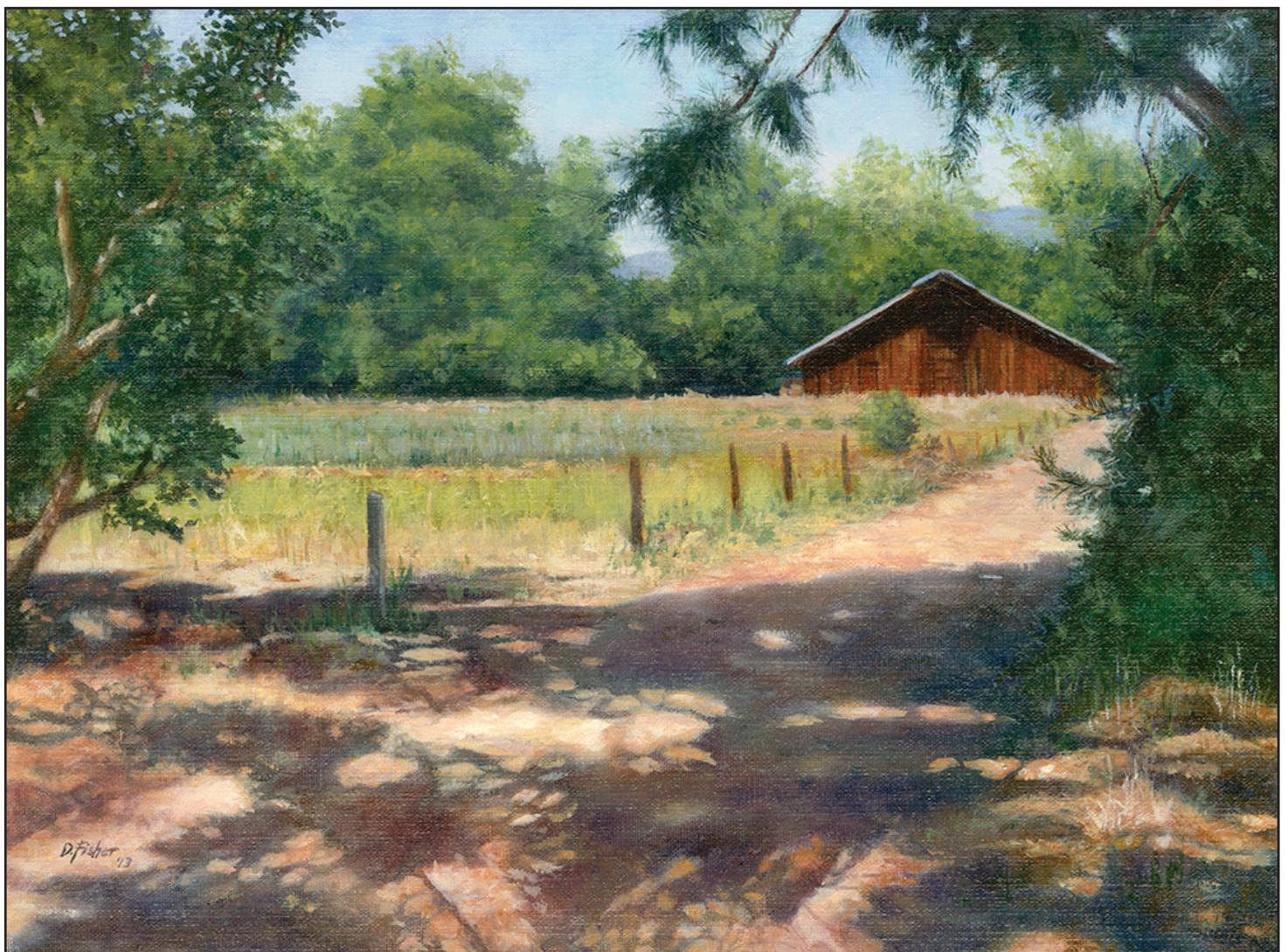
Scary Movie Matinee

Medford Teen Library, 205 South Central Avenue

Saturday, October 27 from 1 pm to 3 pm.

Enjoy the timeless tale of a girl who gets lost in a beautiful but deadly fantasy world. (2005/77m/PG)

Halloween Preschool Storytime



DEBBY FISHER'S OIL PAINTINGS WILL BE SHOWCASED AT ART DU JOUR GALLERY THROUGHOUT NOVEMBER.

EVENTS

Medford Library, 205 South Central Avenue
Tuesday, October 30 from 10:30 am to 11:30 am.
Listen to some spooky Halloween stories, then
decorate your own trick-or-treat bag.
Be Tricked or Treated

Applegate Library, 18485 North Applegate Road
Tuesday, October 30 from 4 pm to 6 pm.
Come dressed in your costume to make a Halloween
craft and enjoy some treats.

Trick-or-Treat at the Medford Library (0-12 YRS)
Medford Library, 205 South Central Avenue
Wednesday, October 31 from 10 am to 7 pm.
Dress up to trick-or-treat throughout the Medford
Library!

Halloween Fun with Rum Tum Music
Ashland Library, 410 Siskiyou Boulevard
Wednesday, October 31 from 3 pm to 3:30 pm.
Rum Tum Music will lead songs for all ages. Sing,
dance, and strut your costumes!

INTERNATIONAL GAMES WEEK AT JACKSON COUNTY LIBRARIES

Chess Club (7+ YRS) - Learn to play and improve
your game.

Monday, November 5 from 3:30-4:30 p.m. at the
Ashland Library, 410 Siskiyou Boulevard

Thursday, November 8 from 3:30-5:00 p.m. at the
Central Point Library, 116 South Third Street

Chess Club (18+ YRS) - Play chess for challenge or
fun.

Saturday, November 10 from 12 noon-3:00 p.m. at
the Talent Library, 101 Home Street

LEGO Builders, Architects, & Engineers (4+ YRS)
- Build and display your own LEGO and DUPLO
creations.

Tuesday, November 6 from 3:00-4:30 p.m. at the
Central Point Library

Saturday, November 10 from 11:00 a.m.-4:00
p.m. at the Ruch Library

Scrabble Club (18+ YRS) - Play Scrabble with an
active group for challenge & fun.

Saturday, November 10 from 12 noon-3:00 p.m.
at the Talent Library, 101 Home Street

Cribbage Club (18+ YRS) - Test your skill and luck
against other experienced cribbage players.

Saturday, November 10 from 12 noon-3:00 p.m.
at the Talent Library, 101 Home Street

Teen & Family Maker Day (11+ YRS) - Innovate
and explore with LEGO MINDSTORMS, littleBits,
& SPHERO.

Saturday, November 10 from 12 noon-3:00 p.m. at
the Ashland Library, 410 Siskiyou Boulevard

Sports & Outdoor

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis
hosts an all ages, two hour group Mountain
Bike ride on the Britt Trails in Jacksonville and
John's Peak, which has over 200 miles of trail.
Come enjoy good food, friends, and a great ride.
Everyone is welcome. Helmets mandatory at
all times, lights in the winter. Cycle Analysis in
Jacksonville, 535 N Fifth St. www.cycleanalysis.net. Free.

FIRE ECOLOGY HIKE WITH DENNIS ODION

Friday, October 26 from 9 am to 3 pm.
"Megafires" are increasingly damaging to people
and their assets. "Active management" of forests
has been proposed as a cannot miss solution with
highly desired fringe benefits. But, what is "active
management"? Can it live up to the hype? This
talk will explore these questions. For more details
go to <https://www.kswild.org/upcoming-events/2018/10/26/4Ourgy8jgz6lsne0ig3sw68ikernju>.

APPLEGATE RIVER SALMON WALK

Saturday, October 27 from 10 am to 12 pm. Every
autumn, migrating Chinook salmon make their
way up the Rogue River to spawning grounds in
tributaries throughout the Rogue and Illinois
Valleys. Join KS Wild staff Allee Gustafson on a
leisurely stroll along some of the region's rivers
and creeks looking for spawning salmon while
learning about their habitat and their behavior.
For more information go to <https://www.kswild.org/upcoming-events/2018/10/27/applegate-salmon-walk>.

ILLINOIS RIVER SALMON WALK

Sunday, November 4 from 1 pm to 3 pm. Every
autumn, migrating Chinook salmon make their
way up the Rogue River to spawning grounds in

tributaries throughout the Rogue and Illinois Valleys.
Join KS Wild Staff Ecologist for an easy walk to learn
about the salmon lifecycle and view wild salmon
spawning in the beautiful Illinois River. Space is
limited for this popular hike, sign-up to reserve
your space, and for more details about where to
meet up and what to bring. For more information,
go to <https://www.kswild.org/upcoming-events/2018/11/4/illinois-river-salmon-walk>.

Stage

OREGON SHAKESPEARE FESTIVAL

Othello. Sense and Sensibility. Henry V. Manhatta.
Rodgers and Hammerstein's Oklahoma! Romeo and
Juliet. The Book of Will. Love Labor's Lost. The Way
the Mountain Moved. Snow in Midsummer. Destiny
of Desire. www.osfashland.org. #OSF2018.

SUMMERLAND

Friday, October 5 through Wednesday, October 31.
Summerland, the term the Spiritualists gave to the
"world beyond this mortal veil" is the repository
for all souls, and those souls communicate with
the living through William H. Mumler's stunning
photographs. Mumler, (1832-1884) was famous
as an American Spirit Photographer and worked in
both Boston and New York. His claim to fame was
his portrait of Mary Todd Lincoln with the ghost
of her late husband, Abraham Lincoln. Visit www.CTPMedford.org special show times during the
week of Halloween. Cost: \$18-25. Collaborative
Theatre Project, 555 Medford Center, Medford.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT

Oct. 19 through 28. In a small town in England,
15 year old Christopher John Francis Boone is
out to solve the murder of his neighbor's poodle,
Wellington. He has autism and struggles to interpret
everyday life, though he is exceptionally intelligent.
He is the only child in his school preparing for an
A-level math exam which would allow him to study
at the university. While he prepares for his test, and
documents the discoveries of his investigation in a
book, Christopher discovers more truth about his
own life than he could have ever imagined. Based
on the award winning novel, the play shines a light
on lives the disorder affects and the thought process
of an autistic protagonist. Cost: \$12-15. Barnstomers
Theater, 112 NE Evelyn Ave, Grants Pass.

ROBOPOCALYPSE: THE MUSICAL!

Ashland Shows: Nov. 3 at 8 pm and Nov. 4 at 2 pm
at Pioneer Hall, 73 Winburn Way, Ashland. Cost:
\$10-20.

Medford Shows: Nov. 9 and 10 at 8 pm and Nov. 11 at
2 pm at Collaborative Theatre Project, 555 Medford
Center. Cost: \$12-24.

The show is a raucous feature-length cyberpunk
musical comedy performed entirely with hand-and-
rod puppets, and a live band. It tells the story of Jolie
Daniels, teen hacker extraordinaire, whose efforts to
build a sentient robot as a means to reconnect with
her father—still reeling from the accidental death
of Jolie's mother—accidentally birth a malevolent
artificial intelligence that she alone has the ability
to stop. If she can avoid the army of self-driving cars
and web-connected smart gadgets that the A.I. has
weaponized against her, that is.

"EVIL DEAD" THE MUSICAL

Oct. 25 through Nov. 3. In "Evil Dead" The Musical,
five college students go to an abandoned cabin in
the woods and accidentally unleash an evil force
that turns them all into demented spirits. With
limbs flying, it's up to Ash and his trusty chainsaw to
save the day! Expect a galvanic score of rock 'n' roll,
pastiche tunes, and get-down-in-the-aisles-and-
boogie music that will have you saying, "Hail to the
king, baby." Cost: \$15-20. Go to www.randalltheatre.com to purchase tickets. Randall Theatre Company,
20 S Fir St, Medford.

BLOOD WEDDING

Oct. 31 through Nov. 18. Theatre Convivio brings
"Blood Wedding," a classic folk tragedy by Spanish
poet and dramatist Federico García Lorca. Expect
a riveting two hours of fiery emotions and intense
dramatic tension as a bride-to-be's upcoming
wedding is jeopardized by the arrival of her former
lover, leading to an unforgettable confrontation
of clashing values and conflicting wills as old
grudges arise within the community. Cost: \$15.
For more information and tickets, go to <http://www.theatreconvivio.com/>. Bellview Grange, 1050
Tolman Creek Rd, Ashland.

WALTER CRONKITE IS DEAD

Oct. 28 through Nov. 18. It's the kind of story
that could happen in Medford or at any airport
or waiting room. A fierce thunderstorm has
grounded all flights and two women of opposite
political stripes are stranded at Reagan National
Airport. They share a table, some wine, their
experiences and opinions about community,
culture and motherhood. Americans' sense of



"ROSENCRANTZ & GULDENSTERN ARE DEAD" WILL PLAY AT CAMELOT THEATRE OCT. 25 THROUGH NOV. 11.

EVENTS

shared reality may be as gone as Walter Cronkite's Evening News, but this insightful comedy echoes his equanimity and wisdom about what we can learn from each other when all the shouting stops. Cost: \$18. Tickets can be purchased at the door, Paddington Station, Grocery Outlet, and online at www.ashlandcontemporarytheatre.org, where showtimes can also be found. Ashland Community Center, 59 Winburn Way.

ROSENCRANTZ & GUILDENSTERN ARE DEAD

Oct. 25 through Nov. 11. This hysterical companion piece to Shakespeare's "Hamlet" shows the Dane's story from the point of view of Hamlet's school chums, Rosencrantz and Guildenstern. Tom Stoppard's genius lies in the power and whimsy of language, wordplay, wit, and slapstick while exploring the timeless questions about identity and illusion. This classic play won the 1968 Tony Award for Best Play, and has appeared on stages all over the world. Cost: \$27-34. For more information go to cameloththeatre.org. Camelot Theatre, 101 Talent Ave, Talent.

Presentations

HOW TO FIND LOVE THROUGH ONLINE DATING BY MARK GIBSON

Thursday, October 25 at 7 pm. Life coach Mark Gibson will present valuable insights from his newest book, and explain how motivated men and women can apply his 'Make it Happen Now!' personalized connecting plan so that they can enjoy more fun, adventure and shared love sooner, not later. A lively, wisdom-sharing discussion will be encouraged. Bloomsbury Books, 290 E Main St, Ashland.

DIGGING OUT FROM THE DIRTY DECADES BY CATIE FARYL

Monday, October 29 at 7 pm. Catie Faryl shares her artwork to create a dialogue about current topics such as Climate Change (what she calls "Global Weirding"), job creation, stewardship of the planet, challenges for the spiritual, health care and educational communities in our times, consciousness-raising and possible answers for environmental, social and political issues. Using humor, satire and colorful paintings and ironic, amusing prose she presents images to facilitate a discussion. Bloomsbury Books, 290 E Main St, Ashland.

CYCLING IN GERMANY AND AUSTRIA

Thursday, October 25 from 6:30 pm to 8 pm. Cycling the 200 miles between Passau and Vienna, most all on a designated bike path without cars, gives you the opportunity to experience the people and culture of Germany and Austria. It's a trip well suited for young adults to seniors and can be done on your own or as a guided adventure. Language problems are minimal, just enough to make it interesting! The trip includes cycling through the UNESCO World Heritage Cultural Landscape of Wachau, Bavarian villages, and castles of yore. Join Jim Kress for an evening of stories and fun along with tips on how to make this trip a reality for you and your family or friends. REL, 85 Rossanley Dr, Medford.

MEDICARE WORKSHOP

Tuesday, October 30 at 2:30 pm. Linda Clarkson and Cheryl Harrison will present the hour-long workshop, explaining Medicare Parts A and B, and exploring options with Medicare Advantage Plans and Medicare Supplements. Participants will also learn how prescription drug plans work, how to get help with the cost of prescription drugs and how Medicare works with the VA. The workshop is available at no charge. To register, call the Futurity First Workshop Hotline at, 541-973-2100. Club Northwest, 2160 NW Vine St, Grants Pass.

EXPERIENCING WAR: TRUE STORIES FROM LOCAL VETERANS

Thursday, October 25 from 7 pm to 9 pm. Our fall Hearth gathering will take place in Medford, Oregon at First United Methodist Church. The theme will be "Experiencing War" and will offer stories by six local combat veterans from various U.S. military conflicts. Cost: \$5. First United Methodist Church, 607 W Main St, Medford.

DAVID ROBBINS AUTHOR SIGNING

Saturday, October 27 from 11 am to 2 pm. David Robbins has over three hundred books to his credit. He is the author of the "Endworld" and "Blade" series,

as well as "Battlefield Mars" and "Angel U." Under the pen name of David Thompson, he has done over seventy-five books in the popular "Wilderness" series. His stand alone novels include "Hit Radio" and "Blood Cult." Among his horror books are "The Wereling" and "Hell-o-ween." As Jon Sharpe, he has done over a hundred of the "Trailsmen" series. He has also written a number of "Executioner" and "Mack Bolan" books. Oregon Books, 150 NE E St, Grants Pass.

LAURA DOYLE AUTHOR SIGNING

Saturday, November 3 from 11 am to 2 pm. Laura has always been drawn to helping and empowering others, whether from sharing inspirational writings or through coaching. Her book is called "My child, As You Grow Older" Lessons for Life, a book for all ages, both children and adults. It is written with a gentle and fun approach for both children and adults as a blueprint for learning and growing with encouragement, inspiration, and positive messages for all ages. Oregon Books, 150 NE E St, Grants Pass.

STORIES SEDIMENT TELL

Wednesday, November 7 from 1 pm to 2 pm. Karen Gove, Professor Emerita at San Francisco State University, will explain how the different types of sedimentary rocks in the Bear Creek and Rogue Valleys inform us of local geologic history during a free presentation. Ashland Library, 410 Siskiyou Blvd.

HOW TO KICK THE SUGAR HABIT

Sunday, November 4 from 1 pm to 2 pm. Learn how sugar affects health and wellbeing and how to safely implement lasting changes to increase vitality and improve energy with holistic health coach Eden Paulazzo. Ashland Library, 410 Siskiyou Blvd.

OREGON OUTCAST: JOHN BEESON

Nov. 7 at Medford Library and Nov. 14 at Ashland Library from 1 pm to 2 pm. Window in Time's guest speaker, Author and Historian Jan Wright, will speak about one of Oregon's first human rights activists, John Beeson. Beeson "steadfastly promoted peace between the Whites and the Native peoples of America."

GREEN BURIAL: THE GREATEST WAY TO "GO"

Monday, October 29 from 6 pm to 8 pm. Mary Ann Perry, Certified Home Funeral Guide, will help you explore green burial. What is it? How is it possible in our region? Why might it be the right choice for you? Open the door to the possibility of your values in life continuing after your death. The home funeral process will also be shared. Bring your curiosity. Co-Op Classroom, 300 Pioneer St, Ashland.

Meetings

BRIDGING THE DIVIDE: HOW DO WE GET BEYOND LEFT AND RIGHT?

Second Thursday in Sept., Oct., and Nov. from 4:30 pm to 5:30 pm. Political polarization is the biggest challenge facing us today. Until we start bridging the divide between Left and Right we won't solve any of our most pressing problems. Join Marla Estes and Rob Schlapfer to explore how we became so divided and how we move toward effective political change based on cooperation. Learn how you can work to our political divide to get things done. Eagle Point Public Library, 239 W Main St.

BOOK CLUBS

Siskiyou Sleuths Book Group
Ashland Library (Guanajuato Room), 410 Siskiyou Boulevard
Last Wednesday of each month from 3:00-4:30 p.m.
The Siskiyou Sleuths Book Group discusses interesting mysteries and welcomes new readers.
October 31: Dreaming Spies by Laurie R. King
Books@Noon
Ashland Library (Guanajuato Room), 410 Siskiyou Boulevard
First Tuesday of each month from 12 pm 1 pm.
Tuesday, November 6.
Share what you're reading.
Gold Hill Library Book Club
Gold Hill Library, 202 Dardanelles Street
Third Friday of each month from 3 pm to 4 pm beginning in October.
Discuss thought provoking books with other book lovers.
November 16: Go Set A Watchman by Harper Lee
December 21: Station Eleven by Emily St. John Mandel

MAMA TEA TIME

Thursdays from 10 am to 12 pm. A safe space created by women for women. Through deep sharing, we will discuss all things motherhood, from the mystical to the mundane. Whether you have been a mother for 2 days or 30 years, are an Auntie, a Sister, haven't yet welcomed your babe earthside, or are still waiting to become pregnant, you are welcome here. Family Massage Education Center, 77 Manzanita St, Ashland.

OREGON QUILT PROJECT DOCUMENTATION

Monday, October 29 from 10 am to 4 pm. Quilt enthusiasts are encouraged to submit their old, or new!, quilt for documentation. The objective is to focus not only on historic quilts, but also quilts that tell about Oregon, its people, and the stories connected to them. Quilt owners, however, may only submit two quilts, and must contact Karen Asche, RVGS Documentation Facilitator, to set an appointment. Cost: \$10. Jackson County Genealogical Library, 3405 S Pacific Hwy, Medford.

SOCAN MONTHLY MEETING

Tuesday, October 30 at 6 pm. Southern Oregon Climate Action Now will explore the climate connection in a program entitled: "Forests and Fire: The Climate Conundrum." To many Southern Oregonians, wildfire risk has been equally or more threatening. While there has been an abundance of opinion in the local media about the topic, beyond passing mention, little serious discussion of the climate connection has been offered. Medford Library, 205 S Central Ave.

PEACE HOUSE ANNUAL AWARDS DINNER

Friday, November 2 at 5 pm. Keynote speakers for the evening include Chase Irons, Shaun Franks, and Hannah Sohl. Maren Faye Catering will serve cedar planked salmon, free-range chicken with wild mushrooms, and stuffed delicata squash. Cost: \$75. Ashland Armory, 208 Oak St.

EXIT STRATEGY

Wednesday, November 7 at 7 pm. Two strangers encounter each other in a remote cabin, each with a plan to end their lives. What happens when they reveal their deepest truths? We will explore the edges of living, dying, and friendship in a discussion after the reading. Part of the Living Fully/Dying Consciously series. Ashland Library, 410 Siskiyou Blvd.

RARE CONVERSATIONS

Thursdays on Nov. 1, Nov. 15, and Dec. 6 from 6:15 pm to 8:45 pm. Come together to explore the challenging topics of race and racism. We request that you attend the three sessions. If the timing doesn't work for you, there will be more opportunities in the future for you to participate. United Church of Christ, 717 Siskiyou Blvd, Ashland.

Food

ARTISANS & GROWERS MARKETS

Ashland Tuesday Market, 8:30 am - 1:30 pm at the Ashland Armory, 1420 E Main (March - Nov).
Ashland Saturday Market, 8:30 am - 1 pm on Oak Street, Downtown (May - Oct).
Ashland Lithia Artisans Market (downtown), Saturday 10 am - 6 pm, Sunday 11 am - 5 pm (March - Oct). lithiaartisansmarket.com
Cave Junction Friday Market, 4 pm - 7 pm at Jubilee Park, 307 S Junction Ave. (April - October).
Grants Pass Saturday Market, 9 am - 1 pm at 4th & F Streets (March - Oct). www.growersmarket.org.
Jville Market, Sundays, 9 am - 1:30 pm, (May - Oct). Visit "jville.market"
Medford Thursday Market, 8:30 am - 1:30 pm at Hawthorne Park, 501 E Main St (March - Nov). Rvgrowersmarket.com.
Talent Artisans & Growers, 5:30 pm - 8:30 pm across from Talent City Hall (corner of Main St and John St). June 1 - August 31, 2018. See Talentartisansandgrowers.com.
Williams Monday Market, 4 pm - 6:30 pm at the Sugarloaf Community Association, 206 Tetherow (May - November).

CORK 'N' FORK AT PASCHAL WINERY

Wednesday, October 31 at 6 pm. Catering team Dancing Cats are preparing Italian meatballs over pasta with a basil and garlic marinara sauce. Cost: \$10. Call (541) 535-7957 to make a reservation. Paschal Winery, 1122 Suncrest Rd, Talent.

Wednesday, November 7 at 6 pm. Creative Celebrations will prepare blackened tilapia with chipotle crema and Gallo Pinto corn and zucchini pudding. Call (541) 535-7957 to make a reservation. Cost: \$10.

CRANBERRIES MAKE DELICIOUS MEMORIES

Tuesday, November 6 from 6 pm to 9 pm. Learn from Master Food Preserver Jeanne Evers and others about the history, harvesting, and uses for nutritious little red jewels: cranberries! Home preservation is highlighted with samples of cranberry juices, sauces, salsas, mustards, and more. Taste breads, desserts, and other tempting treats that use Oregon's native cranberries. Take-home recipes make it easy to assemble a "Cranberry Gift Basket" for friends and family. Start now to make gifts for the holidays. Call Jackson County Extension (541) 776-7371 or register online at <http://bit.ly/JacksonFoodPreservationClasses>. Cost: \$5. OSU Extension Auditorium, 569 Hanley Rd, Central Point.

Film

NO IMPACT MAN

Friday, October 26 at 5 pm. This documentary tells the story of author Colin Beavan, who went completely "green," giving up virtually all of the comforts of modern living -- electricity, gas-powered transportation, shipped food and public waste disposal -- in a drastic effort to curb his environmental impact. The cameras capture the toll this well-intentioned, year-long project takes on Beavan's wife and baby daughter, as well as the ways it brings this family closer together. Talent Fire House, 716 S Pacific Highway.

THE X-RAYS 1897

Sunday, October 28 at 7 pm. An evening of short Halloween films from the 19th, 20th and 21st centuries. One silent film is 121 years old. It is one of the first films ever made! There will also be modern music videos, 1930's animation as well as films from Poland, France, Japan, England and the USA. These films are going to be rare, odd, fantastic, fun, and weird. Most are not violent but there will be a few drops of blood. For more information call 541-301-3859. Southern Oregon University Meese Auditorium, 1250 Siskiyou Blvd, Ashland.

Wellness

COMMUNITY COUNSELING CENTER

The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

NEW YOGA CLASS WITH WOLF PURNANANDA

Wednesdays from 8 am to 9:30 am. Wolf's enthusiasm for healing infuses his Yoga teachings. He teaches Hatha based classes focused on foundational alignment and connection within. His Yoga and Meditation classes are designed to not only advance your practice physically, but to tap into the emotional, mental and energetic bodies. He completes his classes with sound healings and meditation techniques. Wolf's classes have been described as, "Healings...sprinkled with yoga." Cost: \$15 per class. Family Massage Education Center, 77 Manzanita St, Ashland.

SACRED AT THE CENTER

Thursdays starting Oct. 25 and ending Nov. 15 from 1 pm to 2 pm. Embodied prayer guide, physical therapist, and Nia Black Belt Rachael R. Resch will facilitate the first of the 2018-2019 Trinity Episcopal Church Celtic Program's Embodied Prayer series. Since 2005, Resch has led ecumenical embodied prayer at Havurah Shir Hadash Synagogue. In this series, she offers simple contemplative gesture and movement to feed the divine within. Cost: \$10 per class. For more information, contact Resch at (541) 301-3493. Trinity Episcopal Church Parish Hall, 44 N 2nd St, Ashland.

Find more at

RogueValleyMessenger.com

Email:

events@roguevalleymessenger.com

SOUND

Spreading the Message of Light Princess Voice Over

BY JORDAN MARIE MCCAWE



REBEKKA SWAN OF PRINCESS VOICE OVER
PHOTO COURTESY OF REBEKKA SWAN

To make spreading the message of light one's sole passion is no easy task; yet voice over artist Rebekka Swan accomplishes this with each project she works on.

Swan specializes in animation, commercial, and video game voice overs. She was trained in L.A. and San Francisco at Voicetrax and Voice One where she learned the ins and outs of voice over work. "After 6 months of training, I opened my own home business, and was quickly doing animation work, commercials, and children's audiobooks," she says. Her resume spans Zappos shoes and hotel commercials, video games, YouTube videos, and characters like a townspeople, cat, witch, giraffe, and pirate. "The big moments in my career were getting very close to being cast by Disney, twice." One of her favorite parts about the job is seeing how flexible the voice can be.

How she prepares for a project depends on what the project is. "For character projects," she says, "I play with the character a bit, and find the most clear, expressive, and correct application of the voice. I find the feeling first, then the pitch-like music. Every character sings a certain song. Then I let the character fly, reading the words like reading music."

Among the wide spanning genre and content she works with, her favorite are children's books because there are usually several different characters. "I also

love choosing the music and sound effects that tie the story together. It's usually so cheerful and fun!" Finding great reward and fun in children books aren't that far off from Swan's biggest inspirations: Disney, Blue Sky, and Dreamworks.

"These companies capture such magic in their stories and leave the viewer uplifted!" she says. "A lot of people focus on the outdated social modules Disney presented, but I love their message of the Power of Belief, and the ensuing miracles. They express the psychological truth of the self-fulfilling prophecy perfectly through the metaphors expressed in their stories."

She uses Cinderella as the quintessential example of Disney's expert use of power of belief: "You look at the castle through the window of your dusty hovel, yet deep down you know it's yours. You're covered in ashes of broken dreams, but your spirit is clean, and you believe in the best future. You somehow know it's yours, even though it seems completely improbable in every way according to your current life circumstance. Then one day, out of the blue, your Fairy Godmother arrives and takes you on a magical journey to your wildest dreams come true. A pumpkin becomes a carriage--the impossible becomes reality and surrounds you like a warm blanket. People ought to believe in Disney magic. Through colorfully painted metaphors, Disney unapologetically expresses the truth of the Power of Belief. It's why I got into animation: to spread the message of light, cheesy as it sounds."

Perhaps believing in Disney's truth of power of belief is the perfect recipe to having a successful career in voice over acting. However, the profession isn't simply talking in different voices and expressions. Swan's biggest struggle is marketing herself in a highly competitive business. "The key is to find what makes you different and unique as an artist and market that," she explains. "I found my way with the clear branding "Princess Voice Over." Even though I do lots of other voices besides the Princess, the name embodies the general sense of magic and sparkle in my work."

She also has an edutainment YouTube channel called Essential Oil Theatre. "On that channel, I make videos giving the different essential oils voices and personalities, and have the oils themselves explain their benefits. It's a way to showcase my character range, while also educating people about the medicinal properties of essential oils, and that's very rewarding."

For anyone interested in pursuing voice over work, Swan urges those people to make sure they're doing it. She also warns that it's not an easy job and that it takes skill, talent, and practice. 📣

To learn more about Swan's work or if interested in working with her, visit princessvoiceover.com.

October is Co-op Month!

Celebrate the cooperative difference with us: join the Co-op in October to get extra goodies, enter to win weekly in-store giveaways, and take advantage of special promotions throughout the month!

Medford Food Co-op

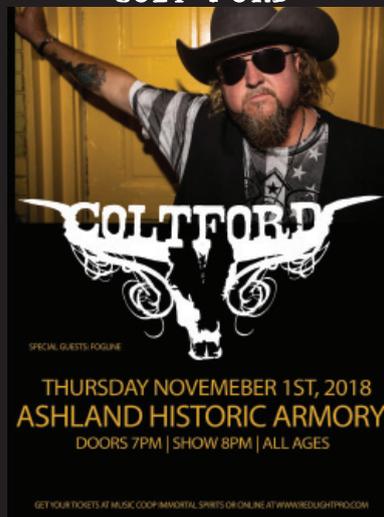
AND

The Café

Open Daily 7 to 9 • 945 S Riverside Ave
(541)779-2667 • medfordfood.coop



COMING TO THE HISTORIC ASHLAND ARMORY IN NOVEMBER
COLT FORD **TWIDDLE**



SOUND

Freaky Friday

Hanging Out With the Fortune's Folly Family

BY VANESSA NEWMAN

Imagine if No Doubt's lead singer, Gwen Stefani, and Red Hot Chili Peppers front man, Anthony Kiedis, got together. But instead of trading places like in the movie, *Freaky Friday*, they merged styles and had a love child—Fortune's Folly would be the result. Lead singer, Calysta, describes the music of this four-piece band as "high-energy alternative rock," which they will be bringing to the Brickroom in Ashland on October 26.

And speaking of freaky, the Eugene-based four-piece is eager to release their new song, *Freak Flag*. The lyrics call out for "being unapologetically unique and individual," according to Calysta. Due out in October, *Freak Flag* is just one of the five songs on the forthcoming *Green EP* to be released in its entirety on New Year's Eve.

Fortune's Folly has been performing together in Oregon for the last four years and already had song starts in process when Calysta joined. And, when they ran them up the flag pole, people responded favorably. What it is like to see the group in concert? She says, "It is not just a show, it's an experience. There is tangible energy that fills the crowd and gives back. Any time people can come together and enjoy each other without even talking; it's a win."

Calysta's advice for newcomers attending a performance for the first time: "Don't be a stranger; Come say hi, and once you come to a show, you are family."

The drummer Alex Koleber expounds: "The FollyFam is a place where people can come together under a shared love for music and be as unique as they want to be and feel accepted. There are people out there just as weird and beautiful who also want to find an accepting community and that's what the FollyFam is intended to be."

Meet Fortune Folly's Band Family as they talk about their upcoming *Green EP*:

Ira Mazie, guitarist: "The string section on our song *Light of the Night* and working with a producer were the highlights for me during the creation of the *Green EP*."

Jesse Sanchez, Bass guitarist: "The production quality of the *Green EP* is a step above anything else we have released. We also got the opportunity to work with some amazing other musicians which added some great flavors that I love! Some of my all-time favorite songs from our band are on this album like *Light of the Night* and *Summer Nights*. Also, it's green which is my color! "

Alex Koleber, Drummer: "I think it shows growth musically from us ... the songs are more streamlined in order to be accessible by a wider audience, but we didn't lose



FORTUNE'S FOLLY TAKES THE STAGE
PHOTO CREDIT: BRADLEY COOK PHOTOGRAPHY

our voice or our sound. There are some pop tunes represented that we love but there is diversity in the songs and it still sounds like Folly. One of our goals with this release was to broaden our fanbase but also to be careful not to alienate the fans and fam we currently have, the people who are the only reason we've made it this far."

Calysta, Lead singer: "My goal is to spread joy. That's what makes me get up in the morning."

Additionally, Calysta and Mazie do acoustic shows taking covers and original songs and imagining them in new ways. They are at Kindred Spirits in Talent on October 25 (which happens to be Calysta's mom's place) for an all-ages show.

Or on a freaky Friday night in Ashland on October 26, Fortune's Folly will take the stage just in time for costumes and some pre-Halloween celebrating. Interesting lyrics, a freaky style and a big family vibe makes this band stand out in a crowd. 🍷

ACOUSTIC FOLLY

7 pm, Thursday, October 25
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FOOD & Drink

DRINK Local

Beer and School The BricktownE Brewing Experience

BY NICK BLAKESLEE



PHOTO CREDIT: NICK BLAKESLEE

I've always been an above average student. A solid B- was my general GPA from High School through College. This fact has only been exaggerated now that I'm

above the legal drinking limit and can walk to a bar at any time of the day and order a beer. I recently took a creative writing class at RCC for fun. Our teacher, often told us to go out and "Watch the world" to "Write what we see" to "Maybe don't write about a science fiction gunslinger fighting space aliens from the Garblax Galaxy." I think he wanted more stories centered in reality. He was apt to throw quotes out from authors like Ernest Hemmingway, "Write Drunk! But edit sober." He'd tell us that some of the best stories are right in front of us, not on some distant planet.

One particular day he sent out to the streets of Medford, to find inspiration. Most students walked to the nearby bench, others down the road, across the bridge and into the park. I, however, walked to a bar. Some things never change.

The bar I chose was BricktownE Brewing, which just so happened to be two blocks from the front door of the school. Location, location.

I bellied up to the bar and found it occupied with half a dozen other people and I got the sensation that this was a watering hole for many by how casual the bartender was with all his patrons. They do a happy hour from 3-6pm, Monday through Saturday. They've got TV's for games, and plenty of seating if you're party isn't larger than six. They even give a 10 percent discount for anyone that rides their bike there.

First beer I chose was their Applegate Pale. A classic northwest pale that had a mild hop flavor to it. Its malty body gave it a nice balance, it was on the verge of being sweet, but not quite. Very refreshing, a great starter. Their Uggly Boots Stout was a milder stout that had seasonal flavors to it. Cinammon and cloves, with some chocolate. Not creamy, more on the dry side. Their Blue Collar Cream is a great beer for those looking to ease into the craft beer seen; an approachable body with some flavor but not overpowering.

They have two more stouts, one an oatmeal, the other a coffee imperial. Their Ore-Gunslinger Double IPA is their flagship, followed closed behind by the Hop Jaw American IPA. There were about a dozen others, but with my BAC in mind, I couldn't imbibe in too much more lest I return to class by pinballing against the walls.

I felt particularly inspired and took some notes on the people around me then headed back to class, feeling accomplished. I'd never been able to turn drinking beer into a class activity. Perhaps that was why I never tried hard in school. My teachers just didn't know how to connect with me: beer. 🍷

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SCREEN

From Screen to Reality

Making Dreams Come True with Siskiyou Productions

BY NOLAN KENMONT

When the idea for something new is born in our minds, it is a kind of magic that can take hold of us and lead us to faraway places. The most successful creators have fulfilled their dreams with the support of their crew, their company, their team. For creators in the Rogue Valley, one such team is Siskiyou Productions. Matthew Spickard (producer,) Justin J. Talbot (screenwriter,) Patrick Liam Dolan (director/actor,) Jared McLean (cinematographer/editor,) and Kenneth Vibert (production manager/sound and music editor) have made it their mission to bring the ideas and dreams of artists in the Rogue Valley to life with their equipment, their knowledge, and their unbridled love of film and its creation.

Like so many great stories, the birth of Siskiyou Productions was made possible when the right pieces fell into place. "Our company kind of happened naturally. Our buddy Matt here wanted to buy a motorcycle, and he was saving up a bunch of money for it, and then got into a play to hang out with his daughter," said Vibert in a recent interview with the *Messenger*. "And then he started to run into a bunch of us. There were several of us doing a comedy show as well at the same exact time, and it kind of fortuitously fell together, where all of us joined forces to make something that we wanted to do. So we pulled together the five of us, who all are experts in our own field." Since then, the company has produced two short films: *Presence* and *Home* and has an upcoming "rural murder-thriller" titled *From the Dark*, in which a young woman's last day at her job, and going away party, spiral into something far more sinister. Additionally, Siskiyou Productions has been working with creator Freddy Trujillo on a nature and music documentary series "Life List", of which Trujillo is co-creator, which features a guest appearance by Jenny Conlee of The Decembrists.



SISKIYOU PRODUCTIONS PLANNING MEETING.
CREDIT: KENNETH VIBERT

During the interview, I asked the company about their favorite aspects of what they do. "There's something different being able to create with all these other people and create different mediums and being able to put that together as a unit. And that itself is just fantastic to me," says Vibert. "So, I get to create the way I want to create, and elicit the emotions I'm going for without having to worry about people not holding their share, because this group of people, really, they put their all into it, and I think that's why we've been as successful as we have."

"It's always been kind of stressful, but doing this, hanging out with these guys, they bring a lot of passion that makes me feel like I almost don't really have to do all that much work," says Talbot. "They do such a great job afterwards that all I have to do is write a script, then they do the rest."

"Being on location has been one of my favorite things,"

says Spickard. "Seeing everyone show up, casting people and having the perfect people for the role show up, and being blown away by the talent that is around, and is here. And that people are waiting to do things, and we got everyone involved in this to volunteer, was what made it possible, because there was not enough money. So that's the best part for me."

"I've finally gotten the opportunity to take all these skills that I've cultivated for a decade and a half, that I went school for, to good use," says McLean. "I've done a whole lot of small, minor projects my whole life, but now we're finally able to make some things that are going to gain traction and notice. And it's really rewarding, in that respect."

Information about Siskiyou Productions and *From the Dark* can be found on their website at siskiyou-pro.com. 📍

Art Watch

Among the Most Whimsical Forms of Art

Wild and Woolly Feltworks

BY JORDAN MARIE MCCA



COURTESY OF WILD AND WOOLLY FELTWORKS

Whether it be wood elves, dogs, or birds, Corbin Brashear's felt works are best represented in the outdoors among the leaves, twigs, and moss as if that's where they were created.

Brashear's history with needle felting began in 2002. "I began making small sculptures of animals and elves and soon began stretching out and incorporating found natural materials into my work," she says. "I love how working with different materials helps shape the form these sculptures take."

Her characters' faces have big eyes, long noses, and bear an expression of contentment that makes up her style. Her animals serve as adorable accessories to her elves or wizards, but they also are masterpieces of their own. Because of where she lives in

River, where I was first inspired by the branches and roots that would be washed up and tangled together in winter storms and form intricately tangled baskets at the base of the alders...I am intrigued by these organic forms, and the stories of the land that these materials hold in their bodies. I strive to capture a bit of this wild spirit in each piece."

Since Brashear got into needle felting, she's noticed a rise in popularity in the medium. She says, "Needle felting has really surged in popularity over the last 10 years. I think needle felting is becoming so popular because it is so fun and rewarding. You need just a felting needle, a foam work surface, and some wool and you can create your own wonderful creations."

Brashear's work is no doubt fun and rewarding not only for herself but for the viewer as well. 📍

WILD AND WOOLLY WORKSHOPS

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\$75

Saturday, November 3

Mountain Meadows, 857 Mountain Meadows Drive, Ashland

the Siskiyou mountains, she has access to whatever nature provides her for her art.

"I am so blessed to live in the wilds of the Siskiyou Mountains and close to the Coast," she says. "I spend summers living outside on the South Fork of the Smith

SPORTS & Outdoor

Southern Oregon's Busiest Club

Siskiyou Mountain Club

BY JORDAN MARIE MCCAWE



DEPUTY DIRECTOR KARLY WHITE A FEW OF OUR 2018 INTERNS IN THE SISKIYOU WILDERNESS. PHOTO CREDIT: NICK HODGES

When someone sees a real need in an area, like disappearing hiking trails, it takes more than hard work and determination. Revitalizing an entire wilderness takes passion.

One of the original founders and Executive Director of Siskiyou Mountain Club Gabe Howe recognized a trail system in decline and decided to help several years ago.

"I started hiking in the Kalmiopsis Wilderness area in 2006," he says. "I became intrigued by the area through looking at maps and inquiries and I had some really formational experiences out there. I was in my early 20s and I've had some real profound moments out there because the area is just defined by a really remote nature, but I was also watching the trails out there disappear from maintenance drought combined with damage from after the 2002 Biscuit fire."

After spending some time clearing part of the trail with his wife, Howe noticed how big of a difference they can make. Along with researching and being trained on trail maintenance, he called on friends and family to help out.

"I was encountering conditions of thousands of trees down for a mile and creating stacks you had to crawl over and under," he says. He even reached out to other wilderness organizations but was met with a general sense apathy from them.

The club was officially formed in 2010 "as a small group of volunteers with a trunk full of old tools and the determination to restore a single trail route through the Kalmiopsis Wilderness area."

Today Siskiyou Mountain Club maintains five different areas. "We brought back to life entire trail complexes that have been completely forgotten, we got these routes featured in national magazines, and we have brought these trail systems back to life that have disappeared."

Howe expresses this all wasn't accomplished without serious hard work and difficulties. He adds, "We have a budget of about \$300,000 to \$350,000 dollars, maintain about 280 miles of trails, we have permanent staff, strong internship program, a seasonal staff, and we're able to pay our staff a strong wage and we've got a little thriving organization."

How the club assesses and works on a trail is looking for lost trails or trails soon to be lost. Howe explains, "We look to see if that trail is well engineered in the

first place and if we can maintain it and it meets the criteria, we go in and open it up." Working on a single trail involves several people, from paid staff to volunteers to interns. Howe says none of this work is possible without a strong group of people.

Along with revitalizing and maintaining trails, the club's vision is also to promote them. Howe takes the importance of wilderness trails seriously in how they function and what they mean to people.

"Trails are the arteries of our national forests and our wildernesses," he says. "They are the very place with which people engage with their public land. This is where people go to have that American experience of wilderness. Without that opportunity, people become disconnected from the wilderness, from themselves, and the legacy that the people before us built with these trails. People put a lot of work into this before us and I would consider it a dereliction of duties not to grow their legacy."

Howe hopes Siskiyou Mountain Club shows the public the importance in taking care of wilderness trails and forests in general. "What we're effective at is inspiring people and showing them they can make a really big difference through hard work." What he hopes is for people to not be discouraged by hard work that requires attention and care over and over again. "It's very reproductive work, like doing dishes or cleaning. You have to keep going back to these places. You can't do it and walk away with a success. It's an ongoing sort of thing."

Siskiyou Mountain Club continues to be successful in creating and maintaining trails in some of the most beautiful parts of Oregon. It has been equally successful in working patiently and tirelessly on each project, ensuring for hikers an experience unlike any other. 📍

Go Here

Take a Walk ... And Vote!

Beating the Ballot Box Blues

BY CATHERINE KELLEY



Whether November 6 has you terrified, hiding or seething, change begins with a vote. Turning off the news, joining intelligent conversations and meditating can all help ease voting pressures, as can taking a walk on Election Day. So strike forth, toward the future of our nation, on one of these ballot drop-box walks.

Voters can make it an all-day excursion to the Rogue River drop box at 412 E. Main Street, beginning at the Chamber of Commerce on the peaceful Rogue River. This easy, interactive loop starts with a stroll toward downtown along Depot Street across the bridge before reaching the Main Street juncture. Here you'll spot the Homestead Pub, the first visit on your walk, where balloters can ease any angst over a pint or two. Next, mosey three blocks east down Main Street to the Double R Pub on your right, if you feel the need to reinforce your decisions before

delivering your ballot at the library drop-box next door. Your nerves may now be settled enough to grab a bite at BeeGees Diner on Gilmour before touring the

Liquor Store for a celebratory souvenir. Next, take Gilmour to Classick Drive and turn west (meaning right...your other right) toward the bridge where you'll find the Greenway loop with benches to snooze on. Avoid opening any souvenirs as it may draw wildlife living on the Greenway.

Beginners have a short walk near the Phoenix drop-box at 510 W. 1st Street, centered equally between the Summit Beverage Company and Medford Life Church. Need we say more?

Difficult to risky, the Medford walk can take taxpayers through a variety of viewpoints, each one better than the last. Before surrendering your vote curbside at the Community Corrections Center at 1101 W. Main, be sure to take this interpretive trail through the First United Methodist, Zion Lutheran, St. Mark's Episcopal, Sacred Heart Catholic and Latter Day Saints church grounds, all within easements of each other. Or simply head east on Main until you hit the bar scene.

In Grants Pass, take a stroll down historic NW Washington Boulevard. Starting at NW Midland Avenue, head south on Washington (which will turn into 4th Street), and take a left on C Street. Half a block down, the Josephine Community Library will be on your left, with helpful historical literature on what votes have impacted in the past, or a plethora of other reading material to calm the mind before dropping your ballot off in the box in the back parking lot.

Drop-boxes close at 8 pm on Election Day. Find more locations at jacksoncountyor.org and co.jospehine.or.us. 📍

WELLNESS

Sigh ...

Seasonal Blues Got You Down?

BY DR. CORY TICHAUER



DR. CORY TICHAUER

Cold weather, gray skies and less hours of sunlight is a familiar shift in reality for those of us living in more northerly climates of the world. For many, this change of seasons is a welcome reprieve from the heat and interminable sunny days of our long southern Oregon summers. Unfortunately, many people experience just the opposite sense of relief characterized by seasonal depression and increasing fatigue. If you or someone you know has suffered with an extended case of more than just the 'winter blues', you should consider the possibility of Seasonal Affective Disorder (SAD).

More than just a clever acronym, SAD is a condition that affects four to six percent of people in the United States and contributes to a milder form of general malaise in another ten to twenty percent of the population. Predominately affecting women more than men and people between 18 and 30 years of age, it is a condition that affects about half a million Americans every year. In some people, overall health, relationships and the ability to cope with work and other commitments can be significantly impacted.

Typical symptoms of SAD include lower energy, sleeping more often and/or longer, social withdrawal, weight gain, inability to concentrate, overeating and carbohydrate craving and mild to moderate depression. And, while there are no formal tests for this condition, a diagnosis can be made based on a physician examination and exclusion of other possible causes such as low thyroid, blood sugar irregularities, and numerous chronic and acute viral infections.

Though we do not know the exact cause of SAD, we do know that the lack of sunlight emitted during the winter months is a common factor. This lack of sunlight may impact a

part of our brain known as the hypothalamus from functioning properly. As a result, our circadian clock gets disrupted and we experience an overproduction of the sleep-inducing neurotransmitter melatonin and a simultaneous reduction in our happiness associated neurotransmitter, serotonin. Armed with this information, there are a number of (non-caffeinated) natural therapies that can help you to weather the gloom of the season!

Working in about eighty percent of cases, light therapy remains the mainstay of treatment for SAD. Best done in the morning soon after waking, exposing oneself to 30 minutes of bright full-spectrum light at an intensity of 10,000 lux can correct imbalances in brain chemistry and relieve symptoms in a few days up to a few weeks. Since the FDA does not test, approve or regulate these light box devices, it is best to thoroughly research any product you may be considering. The Center for Environmental Therapeutics (www.cet.org) provides useful information on the criteria for selecting and purchasing a light box.

Another very important consideration is the "sunshine" vitamin. A deficiency that affects almost 50% of the population worldwide, research support a connection between low vitamin D levels and SAD. Doses of 2000IU per day, or more under the recommendation of a physician, can be very helpful for many people. Food sources include cold water fish such as cod, sardines, salmon and herring as well as fortified cereals and milks.

Other nutrients that can be helpful for people suffering with SAD include B complex with active folate and vitamin B6, St. John's Wort (Do not use this herb if you are taking anti-retrovirals, birth control or antidepressant medications), SAME, fish oil and the amino acids 5-HTP and L-tryptophan.

Not to be understated, physical exercise, daily routines and structured activities are all things that help to boost our mood and keep us connected to the outside world. A healthy low inflammatory diet and a regular bedtime routine will also combat the negative effects of seasonal change. Journaling, playing (or learning) an instrument and Cognitive Behavioral Therapy (CBT) have also been shown to provide benefit. If symptoms are severe, anti-depressant medications should be considered under the guidance of a physician. 🍷

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Benson Elvis always bring the heat every step of the way. I had the pleasure of trying the AMG (Amnesia Haze x Biker Kush) strain. Captivated by the initial smell of this flower, the strain emits a sweet haze aroma complimented with sophisticated notes of earth and fuel. The effects are the real treat—uplifting and focused yet calming. I would say this a great strain for those seeking uplifting effects who may be overwhelmed by straight Sativa breeds. Beyond the effects, this flower is sure to please the palate. Excellent cure, and great presentation all around. My fingers are still sticky from tearing it apart . . . 🌿

FREE WILL ASTROLOGY

SCORPIO (Oct. 23-Nov. 21): “He believed in magic,” writes author Michael Chabon about a character in his novel *The Amazing Adventures of Kavalier & Clay*. “Not in the so-called magic of candles, pentagrams, and bat wings,” nor “dowsing rods, séances, weeping statues, werewolves, wonders, or miracles.” Then what kind? Chabon says it’s the “impersonal magic of life,” like coincidences and portents that reveal their meanings in retrospect. I bring this to your attention, Scorpio, because now is a favorable time to call on the specific kind of magic that you regard as real and helpful. What kind of magic is that? Halloween costume suggestion: magician, witch, wizard.

SAGITTARIUS (Nov. 22-Dec. 21): “If adventures will not befall a young lady in her own village, she must seek them abroad.” Sagittarian author Jane Austen wrote that in her novel *Northanger Abbey*, and now I’m passing her message on to you, slightly altered. My version is, “If adventures will not befall Sagittarian people of any age or gender in their own neighborhood, they must seek them abroad.” And where exactly is “abroad”? The dictionary says it might mean a foreign country, or it could simply mean outside or in another place. I’d like to extend the meaning further to include anywhere outside your known and familiar world. Halloween costume suggestion: traveler on a pilgrimage or explorer on a holy quest.

CAPRICORN (Dec. 22-Jan. 19): PR executives at a beer company offered to pay me a lot of money if I would sneak a product placement ad into your horoscope. They asked me to pretend there was a viable astrological reason to recommend that you imbibe their product in abundance. But the truth is, the actual planetary omens suggest the opposite. You should not in fact be lounging around in a haze of intoxication. You should instead be working hard to drum up support for your labor of love or your favorite cause. Very Important People will be more available to you than usual, and you’ll be wise to seek their input. Halloween costume suggestion: the Ultimate Fundraiser; Networker of the Year; Chief Hobnobber.

AQUARIUS (Jan. 20-Feb. 18): “What kind of idea are you?” asks author Salmon Rushdie. “Are you the kind that compromises, does deals, accommodates itself, aims to find a niche, to survive; or are you the cussed, bloody-minded, ramrod-backed type of damnfool notion that would rather break than sway with the breeze?” I pose this question to you, Aquarius, because I think you could be an effective version of either idea in the coming weeks. If you’re the latter—the cussed, damnfool notion—you may change your world in dramatic ways. Halloween costume suggestions: revolutionary; crusader; agitator; rabble-rouser.

PISCES (Feb. 19-March 20): “There is no beauty without some strangeness,” wrote Edgar Allen Poe. Fashion designer Rei Kawakubo ventured further, declaring, “Strangeness is a necessary ingredient in beauty.” She also added another nuance to her definition: “For something to be beautiful, it doesn’t have to be pretty.” I’ll offer you one more seed for thought: wabi-sabi. It’s a Japanese term that refers to a kind of beauty that’s imperfect, transitory, and incomplete. I bring these clues to your attention, Pisces, because now is an excellent time to refine and clarify your own notion of beauty—and re-commit yourself to embodying it. Halloween costume suggestion: the embodiment of your definition of beauty.

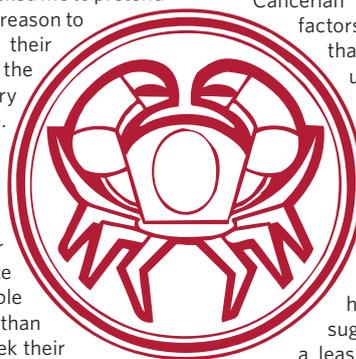
ARIES (March 21-April 19): In her poem “Shedding Skin,” Harryette Mullen compares her own transformation to the action a snake periodically carries out to renew itself. Since you now have an excellent opportunity to undertake your own molting process, you may find her thoughts helpful. (I’ve rendered them in prose for easier reading.) “Pulling out of the old scarred skin—old rough thing I don’t need now—I strip off, slip out of, leave behind. Shedding toughness, peeling layers down to vulnerable stuff. And I’m blinking off old eyelids for a new way of seeing. By the rock I rub against, I’m going to be tender

again.” Halloween costume suggestion: snake sloughing its skin.

TAURUS (April 20-May 20): “Only the young and stupid are confident about sex and romance,” says 49-year-old author Elizabeth Gilbert, who has written extensively about those subjects. I agree with her. I’ve devoted myself to studying the mysteries of love for many years, yet still feel like a rookie. Even if you are smarter about these matters than Gilbert and me, Taurus, I urge you to adopt a humble and curious attitude during the next few weeks. The cosmos has prepared some interesting lessons for you, and the best way to take advantage is to be eagerly receptive and open-minded. Halloween costume suggestion: sex researcher, love explorer, intimacy experimenter.

GEMINI (May 21-June 20): “My way of learning is to heave a wild and unpredictable monkey-wrench into the machinery,” wrote Gemini author Dashiell Hammett. But I recommend that you use his approach very rarely, and only when other learning methods aren’t working. Most of the time, your best strategy for getting the lessons you need is to put lubricating oil into the machinery, not a monkey-wrench. That’ll be especially true in the coming weeks. I suggest that you turn the machinery off for a while as you add the oil and do some maintenance. Halloween costume suggestion: repair person; computer techie; machine whisperer.

CANCER (June 21-July 22): The great Swedish filmmaker Ingmar Bergman was a Cancerian like you and me. One of the factors contributing to his success was that he put his demons to good use, “by harnessing them to his chariot.” He also testified that he gained control over his demons by taking long walks after breakfast. “Demons don’t like fresh air,” he said. “They prefer it if you stay in bed with cold feet.” I suspect that now would be an excellent time to adopt his advice. Halloween costume suggestion: walk your demon on a leash, or make it into a puppet, or harness it to your chariot.



LEO (July 23-Aug. 22): Throughout the Halloween season, I encourage you to fantasize extensively about what your dream home would look like and feel like if you had all the money necessary to create it. What colors would you paint the walls? Would you have carpets or hardwood floors? What would be your perfect lighting, furniture, and décor? As you gazed out your windows, what views would you see? Would there be nature nearby or urban hotspots? Would you have an office or music room or art studio? Have fun imagining the sanctuary that would bring out the best in you. Halloween costume suggestion: the ultimate homebody.

VIRGO (Aug. 23-Sept. 22): “Extraordinary things are always hiding in places people never think to look,” writes novelist Jodi Picoult. That’s crucial for you to meditate on during the coming weeks. Why? Because your superpower is going to be the ability to find extraordinary things that are hiding in places where people have almost never thought to look. You can do both yourself and those you care for a big favor by focusing your intensity on this task. Halloween costume suggestions: sleuth, treasure hunter, private eye, Sherlock Holmes.

LIBRA (Sept. 23-Oct. 22): “There is a season for wildness and a season for settledness, and this is neither. This season is about becoming.” Author Shauna Niequist wrote that. In accordance with the astrological omens, I endorse her perspective as true and useful for you. You’ve zipped through your time of fertile chaos, conjuring up fresh possibilities. When January arrives, you’ll be ready to work on stability and security. But for now, your assignment is to blossom. Halloween costume suggestions: beautiful creature hatching from an egg; strong sprout cracking out of a seed.

HOMEWORK:

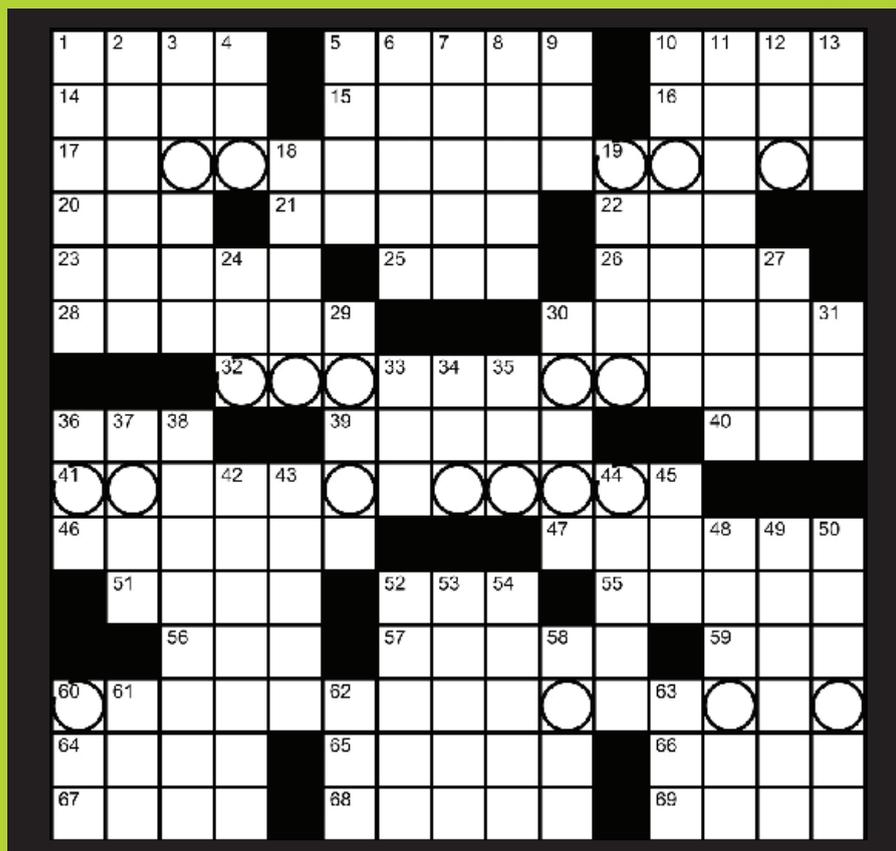
What part of you is too tame? How can you inspire it to seek wilder ways of knowing? Write Freewillastrology.com.



REC ROOM

LETTER CHOP

"SUIT YOURSELF"--ALL FOUR ARE REPRESENTED.
-MATT JONES



ANSWERS AT ROGUEVALLEYMESSENGER.COM

Across

- 1 Swingin' Fitzgerald
- 5 Senate spots
- 10 "It's my turn!"
- 14 Olympic skater/commentator Johnny
- 15 "Halcyon" singer Goulding
- 16 Exploration org.
- 17 Cartoon detective played by Matthew Broderick and French Stewart
- 20 "Negatory"
- 21 Actress Emma
- 22 Ear irritation?
- 23 "This is reallllly wonderful ..."
- 25 Homer's neighbor
- 26 Actresses West and Whitman
- 28 Comprehended
- 30 Beans that often get refried
- 32 Flip option
- 36 Golfer Ernie
- 39 "Aw gee, that's peachy keen!"
- 40 Dairy dweller
- 41 Prepared nuts used for baking and pastries, maybe
- 46 Rotation-producing force
- 47 Like some missiles
- 51 Number after acht
- 52 Canadian major league team, on scoreboards
- 55 Dictation expert
- 56 "You Will Be My ___ True Love" (song from "Cold Mountain")
- 57 In the neighborhood of
- 59 Hong Kong director Andrew (whose "Infernal Affairs" was remade as "The Departed")
- 60 Pink Floyd classic from "The Wall"
- 64 Diva's delivery
- 65 Chili powder ingredient
- 66 Fantasia, in 2004
- 67 Breed of tailless cat
- 68 GE competitor
- 69 Father, in France

Down

- 1 "Dallas" dynasty
- 2 "The Raven" heroine
- 3 Follow a podcast
- 4 "Crumpled Papers" artist Jean
- 5 Branch
- 6 "Goodbye Yellow Brick Road" singer John
- 7 Exclusively
- 8 Worn out
- 9 Circle div.
- 10 State with a town called Speedway
- 11 Like some poetry on the fridge
- 12 Operate
- 13 "Heartbreaker" singer Benatar
- 18 Lauder of cosmetics
- 19 Let in
- 24 Burnt stuff
- 27 Song that's tough to do in a group
- 29 Mother of Perseus
- 30 Plug point
- 31 180a from NNE
- 33 Director Guillermo ___ Toro
- 34 Elliott of 2018's "A Star Is Born"
- 35 Prefix for scope
- 36 "Spring ahead" time in D.C.
- 37 Alex, in "Madagascar"
- 38 "I Put a Spell On You" singer ___ Jay Hawkins
- 42 Credit report company with a notable 2017 breach
- 43 "No idea"
- 44 Failing the white-glove test
- 45 Dog trainer's command
- 48 Dupe
- 49 Beguile
- 50 Bar order
- 52 "Paper Moon" Oscar winner O'Neal
- 53 Time's 2008 and 2012 Person of the Year
- 54 Batmobile passenger
- 58 Arm bone
- 60 GoPro, e.g.
- 61 Rita of 2018's "The Girls Tour"
- 62 "His Master's Voice" company
- 63 "___/Tuck" (medical drama)

SUDOKU

NO. 210 - VERY HARD

4				7		6		3
			9		4	7		
	7			2		4	5	
			7	6				
	3						6	
				5	9			
	4	1		9			2	
		7	1		2			
9		5		3				1

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Sudoku you'll really like 'Str8ts' and other puzzles, Apps and books.

Visit str8ts.com

Previous solution - Tough

4	6	2	8	1	3	9	7	5
9	7	3	4	5	6	2	1	8
1	8	5	2	9	7	4	6	3
3	2	1	5	7	9	6	8	4
8	5	9	6	4	1	7	3	2
6	4	7	3	8	2	5	9	1
7	3	8	9	2	4	1	5	6
5	9	4	1	6	8	3	2	7
2	1	6	7	3	5	8	4	9



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