

W ROGUE VALLEY T F MESSENGER

YOUR LOCAL, NON-PROFIT, INDEPENDENT NEWSPAPER



CHALKING UP ARTISTRY Art Along the Rogue

NEWS Pg 5

Someone Wants to be Sheriff?

SCREEN Pg 17

Varsity World Film Week

SPORTS Pg 20

Road Versus Mountain Bike

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2018

See page 14 for details

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2019

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Masterworks 5

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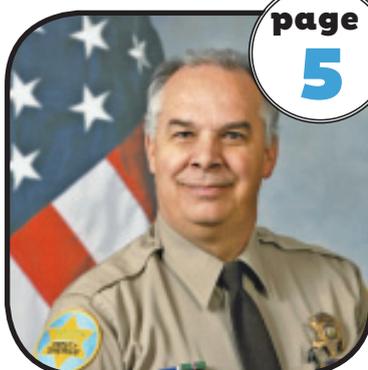
ON THE COVER:

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CONTENTS

PUBLIC PROFILE

Facing penny-pinching budgets and massive staff cuts, the job as Josephine County sheriff is about as inviting as captaining the Titanic. Yet, two men are vying for the job! The Messenger recently caught up with Jon Knapp, who challenges Daniel for the sheriff position in this November election.



page
5

SCREEN

The annual Varsity World Film Week doesn't need to travel far to find intriguing topics, showcasing *Worlds of Ursula Le Guin*, directed by Arwen Curry. The documentary is a culmination of 10 years spent with the famous Portland-based author, who passed away in January of this year.



page
17

DRINKING

Our Drink Expert Nick Blakeslee gushes about Pump House in Talent—and provides some philosophy about drinking, survival tips for avoiding hangovers and nods to several new favorite beers.



page
18

SPORTS

Starting in Lithia Park, the Mt. Ashland Hill Climb pits bikers against a mountain—steep elevation climbs to the Mt. Ashland Ski Lodge. The catch: You choose your own adventure: Do you take the shorter but steeper off-road route on your mountain bike, or the longer paved on your road bike?



page
20

NEWS	5	FOOD & DRINK	18
FEATURE	7	CULTURE	19
OUR PICKS	9	SPORTS & OUTDOOR	20
LIVE MUSIC AND NIGHTLIFE	10	WELLNESS	21
EVENTS	12	TALENT HEALTH CLUB BUDTENDER	22
SOUND	16	YUKI & FREE WILL ASTROLOGY	22
SCREEN	17	REC ROOM	23

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PUBLIC PROFILE

John Knapp, Candidate Josephine County Sheriff

INTERVIEW BY PHIL BUSSE



With the loss of federal funding, Josephine County Sheriff's Department has faced constrictive budgets, the type of

funding when staff might consider collecting and returning empty cans for the extra dimes. There have been massive reductions of patrol hours, big staff cutbacks and a policy of catch-and-release for non-violent offenders to free up jail space. During these tough economic times, Dave Daniel has sat at the command; about as enviable job as captaining the Titanic. Why would anyone want that job? Perhaps even more unfathomable: Could two men actually be fighting for the position? The *Messenger* recently caught up with Jon Knapp, who challenges Daniel for the sheriff position in this November election.

Rogue Valley Messenger: Do you remember the day or conversation you had when you decided to become a candidate for sheriff?

Jon Knapp: I decided to run for Sheriff in Josephine County more than five years ago. I had been reading the local paper and listening to stories from family and friends while on my visits home and knew that something needed to be done to improve upon the current situation. I knew I had the qualifications and skills for this position and it was then that I decided that once I retired from my job with the Maricopa County Sheriff's Office (in Arizona) I would return home and run for Sheriff here in Josephine County.

RVM: Obviously, the sheriff's office has financial problems currently. This seems like a thankless job. What is motivating you to do this, especially when you already seem busy enough with running your businesses?

JK: I am motivated to take this job because I have 18 years experience in law enforcement and over 30 years experience in administration and supervisory positions between the U.S. Air Force, the Salvation Army and the Maricopa County Sheriff's Office. Some may consider it a thankless job, but there is satisfaction in knowing that you are providing a service that is needed and the feeling you have at the end of the day is thanks enough. I do own three small on-line businesses; most of my products are made and shipped to me, and I have one employee who makes a

few products here in Oregon. I spend about one hour a day or less packing and shipping orders to my customers and if the business requires more time than that, my employee can handle the workload so that it does not interfere with my duties as Sheriff.

RVM: What have you learned from managing businesses that will most apply to being sheriff?

JK: Over the past 30 years I have had many opportunities to develop my management skills from employee and personnel issues to dealing with the public, fund raising, property upkeep and repairs and so much more. All of those things have helped me become a well-rounded supervisor and administrator. Running the sheriff's office is similar to running a business as you have the personnel issues, budgets and community concerns, I feel my pasts experience have will allow me to take the sheriff's office to a level it has not been at in many years.

RVM: You had a full career doing community work for the Salvation Army. Nearly 20 years ago, you started a different career, in law enforcement. Why did you make the switch?

JK: I greatly enjoyed my employment with the Salvation Army, but when I accepted my Commission I was single. Since then, I married and we had two children. As a single person it was easier to accept transfers and moves but once my children became of school age and had to leave their friends, family and schools every year or so for my new job locations it became clear that this was not fair to them. I decided I needed to accept a job where we could live in one place while they completed their education and so we moved to Arizona where my wife grew up and that meant leaving the Salvation Army and accepting a new job.

RVM: What compliment can you pay to the current incumbent?

JK: Dave Daniel has served his community for 20 years. It is not always easy and it takes a special kind of person to put on the badge every day. For that I thank him.

RVM: If you could only focus on one crime or one specific law enforcement strategy, what would that be for Josephine County?

JK: If I could only focus on one thing as Sheriff it would be to provide law enforcement patrol to the unincorporated areas of Josephine County that included patrol on the weekends and evenings. The tax-paying citizens deserve that and I believe the funds are there to provide that service; we just need to prioritize the budget and provide the most important services of the sheriff's office with the limit budget that we have. 🍷

Melina Barker, Program Director, Rogue Valley Farm to School

INTERVIEW BY PHIL BUSSE



Rogue Valley Messenger: What is a common reaction from kids on their first visit to the farm?

Melina Barker: Rogue Valley Farm to School got it's start on one local farm offering opportunities for students to come and immerse themselves in a true field to table experience, tending the fields, harvesting fruits and vegetables, and preparing a farm-fresh lunch. This experience never ceases to inspire and amaze any attendee. They quickly learn how different and diverse farms can be.

RVM: Are they surprised that carrots come from the ground? Or, are most kids already pretty aware about how food grows?

MB: It depends on the group, however while some students (and parents) are surprised to see a carrot emerge from the ground, nearly every visitor is surprised to see what it looks like when a broccoli plant produces seed, or learn that kale flowers taste delicious. Visiting a farm or garden allows everyone to become a food adventurer, discovering complexities to even the most common fruits and vegetables. It is through this sense of wonder that we can more deeply appreciate and connect with the systems that nourish and sustain us.

RVM: Can you describe Rogue Valley Farm to School's partnerships with local farms?

MB: While RVF2S started at one local farm, we now have partnerships with four (soon to be five) local farms that welcome RVF2S educators and students throughout the valley to come connect more with local agriculture. Currently, we partner with SOU Farm in Ashland, Wandering Roots Farm in Gold Hill, White Oak Farm in Williams, Willow-Witt Ranch in Ashland, and will soon be working with Hanley Farm in Central Point. All farms offer a unique experience for students. It's important to RVF2S to work with local producers

as opposed to creating a demonstration farm as some Farm to School organizations do. We think connecting students and families with producers they will see at farmers' market, listed on restaurant menus, or offering CSA programs provides a true education about our local food system and fosters relationships that support students and farmers both.

RVM: For the past year, Rogue Valley Farm to School has been working with the Central Point School District to "dig deeper." Can you explain how gardening can tie into traditional curriculum? And what results are you seeing?

MB: RVF2S piloted our "Digging Deeper" School Partnership program with a two-year grant from Jackson Care Connect. This program integrates school garden education, classroom lessons, farm field trips and cafeteria programs for a holistic food-based education. Since the initial pilot program, RVF2S has increased the schools served and now operates in all five elementary schools in the Central Point School District #6 as well as at Kid Unlimited Academy in Medford and Walker Elementary in Ashland. Each school selects one or two grade levels to receive in-depth food education. RVF2S staff work with teachers during professional learning community time to connect classroom subjects to garden and cooking projects. The garden or farm is a wonderful classroom and help bring nearly any subject to life, offering authentic applications for science, social studies, language arts, math and more. Currently we are connecting math to seed-saving projects in the garden as well as cooking activities. Students are designing and building garden elements that solve problems and improve production. We regularly see students who may not be engaged in the classroom taking on leadership roles in the garden and fostering cooperative relationships with classmates.

RVM: If you were a vegetable, what would you be?

MB: I think I might be a beet. They grow well all year long, come in different colors, and are sweet and hearty.

RVM: What is your favorite fruit?

MB: In my opinion nothing is better than a ripe summer peach. 🍷

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FEATURE

Chalk It Up to Fleeting Fun Art Along the Rogue in Grants Pass

BY VANESSA NEWMAN



A MASTERPIECE FROM AN ART ALONG THE ROGUE PAST EVENT
PHOTO CREDIT: EXPERIENCE GRANTS PASS

Rogue River—beautiful. Add art—magnificent. Add music and it becomes Art Along the Rogue. Like a skilled restoration painter, this event takes local natural beauty and enhances it with music and lots of chalk. The madonnaras (street painters) will use a temporary medium to turn ordinary city streets into a bountiful visual buffet, and it is all free.

There will be two blocks (plus another short street) of nature-themed masterpieces on display created by West Coast artists. This 16th annual event happens downtown Grants Pass between Fourth and Sixth streets with the main music stage on the corner of 5th and 8th. Forty individuals—novice to expert alike—participate in the “Wild & Scenic” art extravaganza with several featured painters such as Jaime Bryn, a local from Grants Pass, and Jolene Russel who will present a 3-D trompe-l’oeil sure to awe passersby.

Growing year over year with more people attending, higher quality submissions, and more artisan and food vendors, it has become the premiere event according to Jon Bowen, organizer for five years. He describes the block party as: “A full-circle opportunity where people and artists get inspired and are nurtured to create art which encourages an art community that is strong and vibrant.”

Long before the actual event, Bowen calls for proposals and asks artists to submit applications along with the proposed art-piece. Then these submissions are juried, and certain entrants are invited to participate. With an Octoberfest like feel, there will be a beer garden highlighting local Grants Pass breweries. Ale and art—all outside—not too shabby.

And while the artists create, the musicians play. “We love playing music for Art Along the Rogue,” says Inger Nova Jorgensen who performed at the event in the past. “It is a pleasure to watch the artworks in progress and we appreciate the sound & nice stage. They have a great diversity of talent performing all weekend.”

The musical lineup kicks off on Friday evening at 5:30 pm with the The John Dough Boys followed by headliner band Zepdrix (expect a Led Zeppelin and Jimi Hendrix mash-up). But that is only the beginning. There are many acts on Sat-

urday and Sunday to round out a bountiful weekend of food, art, and vendors. So, why not partake in all of it? How often do people get to see artists making creations that transform by the minute while being auditorily entertained and gustatorily satisfied? Not enough in Bowen’s opinion. He calls it a “fun, good-spirited event for people watching and interactive art-making” and recommends catching bands Adam Knight and The

Brothers Reed too.

Art Along the Rogue is also special because of its impermanence. Meridith Morin, a 2017 and 2018 featured street painter, explains: “As a Graphic Designer, everything I do has some type of permanence and a cost to produce, so it needs to be proofed and proofed again before being printed. Street painting is the time when I can do something just for me, without any input or instruction or review. It’s a break from my day to day work and something I can do that makes others feel good. The only thing that is similar between my work and street painting is the deadline. It may sound odd, but it’s great to watch the pieces fade away each day when the festival ends. I think that is pretty cool.”

In fact, for Morin, this event is one of the only appearances where she feels comfortable talking about her artwork. She is typically quite shy. But not every artist is driven by the fleeting nature of the work. Ever Galvez, another featured artist for the second year in a row, is excited about being colorful.

“I love to use the full spectrum of colors showing a balance between warm and cool colors. They will make you happy and as long as you are inspired a little bit, then I’ve done my part of sharing how I see a colorful world.”

Artists, musicians, vendors and attendees look forward to the artistic bonanza all year long. “Loved it. Great people. Great creativity. Worth the drive,” says Donita Hunter who attended last year.

With ample parking, trees displaying lovely fall colors and a chance to interact with artists during the creative process, it sounds like an absolute winner for a weekend art immersion. Adults and children alike can saunter, stroll, ambulate, promenade or go for a leisurely jaunt seeing watching it all happen right in front of their eyes while supporting local talent at Art Along the Rogue. 🍷

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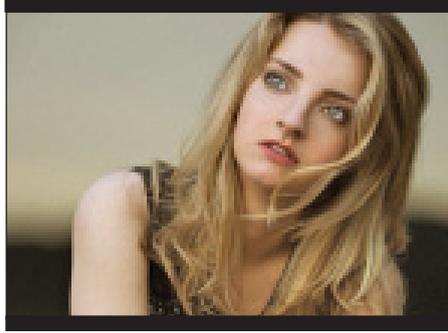
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[P] OUR PICKS



thurs 27
Sarlento

MUSIC & DANCE—Local dance team Sarah Melville & Galeno Navarro (“Sarlento”) have been a dynamic dance teaching duo since 2017, specializing in Bachata, Salsa and Cha Cha Cha. They will host Latin music dancing for participants of all ages and abilities. The evening will begin with an instructional class, and no partner is required. 8 pm. Grape Street Bar and Grill, 31 S. Grape Street, Medford. \$7.



fri 28 – sun 30
Pianist Lise de la Salle

MUSIC—Accompanied by the Rogue Valley Symphony, pianist Lise de la Salle will start the 2018 - 2019 RVS season off with a lighthearted “sneeze” from Kodaly, a Schumann piano concerto, and a joyful *Candide* by Bernstein. 7:30 pm, Friday. SOU Music Recital Hall, Ashland. 7:30 pm, Saturday. Craterian Theatre, Medford. 2 pm, Sunday. Grants Pass Center for Performing Arts, Grants Pass. \$36 - 60.



fri 28
\$ad Boy and Maddy Joy

MUSIC—New music venue in Grants Pass hosts \$ad Boy and Maddy Joy for an all-ages show. They will also be joined by Lee Goddess and Christopher “Big Wyno” Diaz of San Diego for a night of music and dancing like no other. (Parental discretion advised.) 8 pm. Blue Monkey Noodle House, 144 SE 7th Street, Grants Pass.



sat 29
Multicultural Fair

FAIR—It is important to set aside a day to celebrate everything that makes our community the same, and everything that makes it different. For the 25th year, the Multicultural Fair moves to a new location, along with other special anniversary surprises, with family-friendly entertainment, food and fun. 10 am - 4 pm. Pear Blossom Park, 312 E. 4th Street, Medford. Free.



sat 29 & sun 30
Open Studios: How Art is Made

ART—Art is a way of life, a unique way of looking at the world. And for two days, the view into that world will be on display for all to see. Featuring artists living North of the Rogue River, this self-led tour will take viewers into the lives of local artists, showcasing their work and what makes them tick. More information at gpmuseum.com.



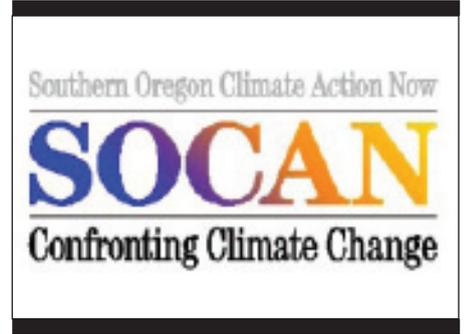
sat 29
Prince Diabate

MUSIC—Halfway around the world, West African music is the norm, but this special musical form is brought to the Rogue Valley by Prince Diabate, along with Dibo Camara from Guinea, West Africa. Diabate’s high energy performance stems from his parents’ also renowned instruction in the art. 6:30 - 9:30 pm. Williams Grange, 20100 Williams Hwy, Williams. \$5 - 20.



sun 30
Community Pub Sing

SING—Calling all shower-singers and karaoke-junkies: a community, pub sing is just the event for anyone who loves to share their joy through their voice. England is best known for this traditional gathering of drinking songs, and word sheets will be provided. New material for the crowd to join in on is always welcome. 4:30 - 6:30 pm. Standing Stone Brewery, 101 Oak Street, Ashland.



mon 1 & mon 15
SOCAN Forums

FORUMS—While there is more to life than talk, there are truly important issues that beg to be discussed. Namely, the future and fate of our earth, starting right here in the Rogue Valley. From environmental challenges like smoke to concerns of toxic emissions, there is no topic too simple or complex to be discussed in these candidate forums. Medford Public Library, 205 S. Central Avenue, Medford.



thurs 4
The New Chinese Acrobats

ACROBATS—There is no sitting back and checking one’s phone at this show. The entire performance ensures edge-of-the-seat attention and constantly wowing entertainment. Combining traditional Eastern artistry with modern takes on balance and poise high in the air creates the ultimate show performed by an elite group of talent. 7:30 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$22 - 38.



fri 5 – wed 31
Summerland

THEATRE—Honing in on the spooky spiritualist movement of the later 19th Century, *Summerland* was the place for souls to reside, as viewed through William H. Mumler’s photographs, an American Spirit Photographer who captured Mary Todd Lincoln in a photo with her late husband, Abraham Lincoln. A historical ghost costume contest will be held on opening night and closing night, Halloween. 7:30 pm. Collaborative Theatre Project, 555 Medford Center, Medford. \$18 - 25.



sat 6 & 7
Scarecrow Festival

FESTIVAL—While some scarecrows take on the appearance of a poorly stuffed pillow, others are very realistically lifelike. Over 100 contestants vie for the People’s Choice Award for the very best scarecrow, and between Hanley House tours and hayrides, there isn’t much keeping these statues from coming to life. Hanley Farm, 1053 Hanley Road, Central Point. \$15, scarecrow kit. \$5, Hanley House tour.



sat 6
Beardfest

BEARDS—No-shave-November is a long way off, but for some, not shaving is a way of life, and it is time to shine. This is like an arm-wrestling event, but much less exhausting. Proceeds will support the ROC Food Pantry in Grants Pass, the largest of the nine food pantries in Grants Pass. 3 - 8 pm, after party 8 - 11:30 pm. Wild River PUB, 533 NE F Street, Grants Pass.

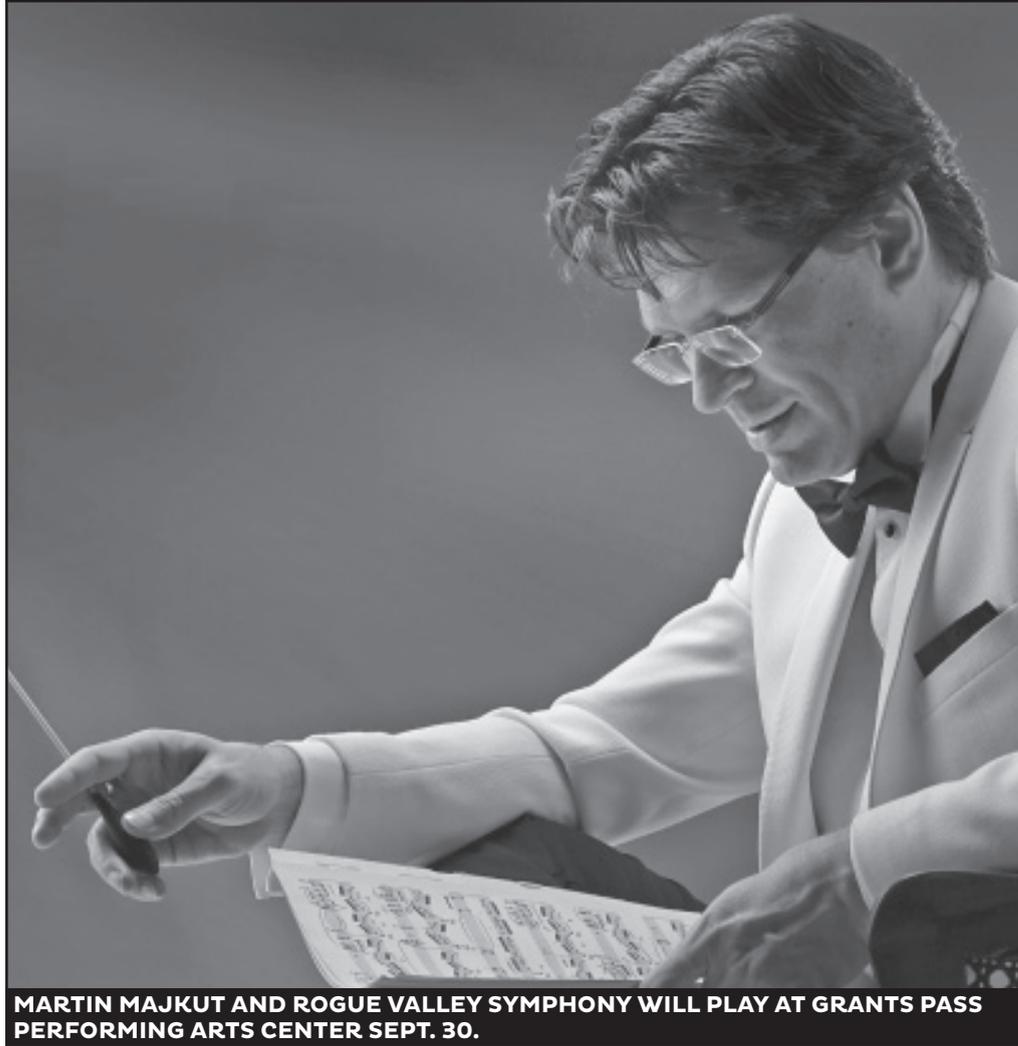
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GAME KNIGHT - Black Sheep Pub & Restaurant. 8 pm to 1 am.

TRIVIA NIGHT WITH ERICA THOMPSON - Smithfields Pub & Pies. 8 pm to 10 pm.

SAVANNA - Greensprings Inn. 6 pm.

GRANTS PASS

BURLESQUE BINGO - The Sound Lounge. 7 pm to 9 pm.

STAND UP COMEDY HOSTED BY NIC LANIER - The Sound Lounge. 9 pm.

MEDFORD

TOY CALLED GOD AND INSANITARIUM - The Bamboo Room at King Wah's. 7 pm. \$5. Entresol, Dalembert, and Diaatom - Johnny B's. 9 pm. \$5.

SARLENO - Grape Street Bar & Grill. 8 pm to 10:30 pm.

LIVE BAND KARAOKE - Pier 21. 8 pm to 11 pm.

TALENT

THE BROTHERS REED - Stone River Winery. 5 pm to 7 pm.

FRIDAY, SEPTEMBER 28

ASHLAND

ROGUE VALLEY SYMPHONY - SOU Music Recital Hall. 7:30 pm. \$36-60.

MIMICKING BIRDS - Brickroom. 9 pm to 12 am. \$5.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm to 7:45 pm.

STARDUST QUARTET - Belle Fiore Winery. 6 pm to 8 pm.

HANNAH COOPER - La Baguette Bakery. 7 pm to 9 pm. \$10.

MARK FARINA - Ashland Armory. 8 pm. \$20.

EAGLE POINT

FRANKIE HERNANDEZ BAND - Agate Ridge Vineyard. 6 pm to 9 pm. \$5-8.

GRANTS PASS

THE RETURN OF THE VIDA GIRLS - The Sound Lounge. 9:30 pm to 11:30 pm.

FLOATER - Rogue Theater. 8 pm. \$20.

\$AD BOY AND MADDY JOY OPEN MIC - Blue Monkey Noodle House. 8 pm to 1 am.

MIDNIGHT EXPRESS - G Street Bar and Grill. 8:30 pm.

MEDFORD

MILLENNIAL FALCON, NO ME GUSTA, HONEYMOON KILLERS, AND SOMETHING ON THE WING - Johnny B's. 9 pm.

TRIVIA NIGHT - Rise Coffeehouse. 8 pm to 10 pm.

THE KICKERS - Morrton's Pizza & Pub. 8 pm to 10 pm.

DAYTON MASON - The Rogue Grape. 6 pm to 9 pm.

TALENT

ALLEN CRUTCHER BAND - Kindred Spirits. 7 pm to 9 pm.

SATURDAY, SEPTEMBER 29

ASHLAND

THE JUNIPER BERRIES - Brickroom. 9 pm to 12 am. \$5.

DANIEL NICKELS - Oberons. 7:30 pm.

THE NEW AUTONOMOUS FOLKSINGERS - Greensprings Inn. 6 pm to 8 pm.

POLSON, HIRSH & MILLER - La Baguette Bakery. 10:30 am to 12:30 pm.

CENTRAL POINT

SAVANNA - Relik Winery. 2 pm.

GRANTS PASS

BRET LEVICK - Barnstormers Theatre. 7:30 pm. \$15.

FUNQDAQIT AND FUNK DUB - The Sound Lounge. 9:30 pm to 11:30 pm.

MIDNIGHT EXPRESS - G Street Bar and Grill. 8:30 pm.

SHARKMOUTH - The Haul. 7 pm.

JACKSONVILLE

STATE OF JEFF GUITAR DUO - South Stage Cellars. 6 pm to 8 pm.

MEDFORD

JEFF KLOEZTEL - Bear Creek Fall Festival. 12 pm to 2 pm.

RICK MILLWARD AND NICOLE DAHL - The Urban Cork. 5 pm to 7 pm.

ROGUE VALLEY SYMPHONY - Craterian Theater. 7:30 pm. \$15-53.

WAKING HAZEL - Whites Country Farm. 2 pm to 4 pm.

GUILDS OF RAVNICA PRERELEASE - Astral Games. 11 am. \$25.

TALENT

WEENER - The Talent Club. 9 pm. \$15.

WHITE CITY

THE BROTHERS REED - Kriselle Cellars. 2 pm to 5 pm.

WILLIAMS

WEST AFRICAN MUSIC WITH PRINCE DIABATE, DIBO & FRIENDS - Williams Grange. 6:30 pm to 9:30 pm. \$-20.

SUNDAY, SEPTEMBER 30

ASHLAND

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant. 2 pm to 5 pm.

CORNER BOY'S - Oberons. 6 pm to 9 pm.

JIM QUINBY - Wild Goose Cafe & Bar. 6 pm to 8 pm.

COMMUNITY PUB SING - Standing Stone Brewery. 4:30 pm to 6:30 pm.

BLUE LIGHTNING - Belle Fiore Estate & Winery. 5 pm to 7 pm.

GRANTS PASS

DOUG WARNER DUET - The Sound Lounge. 8 pm.

ROGUE VALLEY SYMPHONY - Grants Pass Performing Arts Center. 3 pm. \$15-45.

MEDFORD

WAKING HAZEL - Whites Country Farm. 2 pm to 4 pm.

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits. 7 pm to 10 pm.

TALENT

ROGUE SPEAK EASY - TonTon's Artisan Affections. 6 pm to 9 pm. \$5-10

MONDAY, OCTOBER 1

ASHLAND

OPEN MIC - Oberons. 9 pm to 11 pm.

TSA TRIO - Wild Goose Cafe & Bar. 8 pm to 11 pm.

ROBBIE DACOSTA - Smithfields Pub & Pies. 8 pm.

MEDFORD

UGLYHEAD, CDIT, BOPL - Jonny B's. 9 pm to 12 am.

PAUL TURNIPSEED - Larks. 4:30 pm to 6 pm.

TUESDAY, OCTOBER 2

ASHLAND

OPEN MIC HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.

TUESDAY TRIVIA - Louie's. 7 pm to 9 pm.

TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.

GRANTS PASS

NEBULA SIP & PAINT - Wine & Brush. 6 pm to 9 pm. \$40.

DAVID BROMBERG - Rogue Theatre. 8 pm. \$38-58.

TRIVIA TUESDAYS - Double Taps. 6 pm to 7:30 pm.

MEDFORD

SOJO - Grape Street Bar and Grill. 7 pm to 9 pm.

BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, OCTOBER 3

ASHLAND

THE BROTHERS REED - Belle Fiore Estate & Winery. 5 pm to 7 pm.

THE PEOPLE'S OPEN MIC - Jackson Wellsprings. 8 pm to 10 pm.

COUNTRY (ISH) SONGS: A LOOSELY THEMED OPEN MIC - Wild Goose Cafe & Bar. 7:30 pm to 11 pm.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm to 11 pm.

MEDFORD

PANORAMIC, THE ELEPHANT, WHOOPEE CUSHION - The Bamboo Room at King Wah's. 7 pm to 10 pm.

Open Jam - Pier 21. 8 pm to 11 pm.

THURSDAY, OCTOBER 4

ASHLAND

JIMMY PINWHEEL BAND - Wild Goose Cafe & Bar. 7 pm to 10 pm.

GAME KNIGHT - Black Sheep Pub & Restaurant. 8 pm.

JOHNNY & REG - Oberons. 8 pm.

GRANTS PASS

DAWNA CROCKER AND LAUREN NAPIER - The Sound Lounge. 9 pm to 11 pm.

PUMPKINS HOSTED BY TIPSYPAINBRUSH - Double Taps. 6:15 pm to 9 pm. \$35.

MEDFORD

THE NEW CHINESE ACROBATS - Craterian Theater. 7:30 pm to 9:30 pm. \$22-38.

YU-GI-OH TOURNAMENT - Astral Games. 5:30 pm to 10 pm. \$2.

THE DOPESMATRIX WITH COLDLE-ROY - The Bamboo Room at King Wah's. 9:30 pm. \$5.

TALENT

THE LIQUE - The Talent Club. 7 pm.

FRIDAY, OCTOBER 5

ASHLAND

HOLLIS PEACH - Ashland Food Co-op. 5 pm to 7 pm.

WAKING HAZEL - Gil's. 5 pm to 7 pm.

THE LACS - Ashland Armory. 7 pm. \$18 in advance, \$23 at the door.

BROTHERS GOW - O'Ryan's Irish Pub. 9 pm to 2 am.

CLAVICLES - Oberon's. 9 pm to 12 am.

DAVID SCOGGIN DUO - Wild Goose Cafe & Bar. 6 pm to 7:45 pm.

CENTRAL POINT

SIP & PAINT HAPPY FALL Y'ALL - Art 4 Joy. 6 pm to 9 pm. \$40.

GRANTS PASS

GARY BURFORD TRIO AND SAM

DENSMORE - The Sound Lounge. 9:30 pm to 12:30 pm.

HIP HOP DANCE PARTY - Blue Monkey Noodle House. 8 pm.

JACKSONVILLE

STONING GIANTS - J'Ville Tavern. 9 pm to 12 am.

MEDFORD

STEVE KEIM - Morrton's Pizza & Pub. 8 pm to 10 pm.

OPEN MIC NIGHT - Rise Coffeehouse. 8 pm to 10 pm.

MANIFEST, BOPL, ROSEGARDEN FUNERAL PARTY, AND ICONOPLASTY - Johnny B's. 9 pm. \$5.

FRIDAY NIGHT MAGIC: DRAFT AND STANDARD - Astral Games. 6:30 pm to 10 pm. Draft \$15, Standard \$7.

FRIDAY NIGHT MAGIC: DRAFT AND STANDARD - Astral Games. 6:30 pm to 10 pm. Draft \$15, Standard \$7.

SATURDAY, OCTOBER 6

GRANTS PASS

KENOBI PRODUCTIONS REFRESH DJ - The Sound Lounge. 10 pm to 2 am.

LIVE MUSIC

MAD HATTERS DANCE - Josephine County Fairgrounds. 7:30 pm.

JACKSONVILLE

SWEETGRASS DUO - LongSword Vineyard. 12 pm to 5 pm.

MEDFORD

HEE HAW & HARMONIES: A SALUTE TO NASHVILLE - Craterian Theatre. 2 pm matinee and 7 pm performance. \$10-25.

STONING GIANTS - Walkabout Brewing Company. 6 pm to 8 pm.

MISERY LOVES COMPANY - The Bamboo Room at King Wah's. 7 pm to 10 pm. \$5.

DOVES & VULTURES AND PAROLE DENIED - Howiee's On Front. 9 pm.

HONKY TOKER ROADSHOW - Johnny B's. 9 pm.

HEE HAW & HARMONIES - Craterian Theater. 2 pm and 7 pm. \$20-25.

BOARD GAME NIGHT - Astral Games. 5 pm.

TALENT

OSCAR GOLDMAN AND TASTE NATE - TonTon's Artisan Affections. 9 pm. \$7.

SUNDAY, OCTOBER 7

ASHLAND

THE LAST TYCOON - Oberon's. 7 pm.

GRANTS PASS

ZEALOUS - The Sound Lounge. 7 pm to 9 pm.

AUTUMN LEAVES PAINT & SIP - The Haul. 3 pm. \$40.

GOLD HILL

GYPSY GILLIS - Lucky's. 5 pm to 9 pm.

MEDFORD

CLASSIC ALBUMS LIVE PRESENTS LED

ZEPPELIN II - Craterian Theater. 7 pm to 9:30 pm. \$22-38.

WILLIAMS

MICHELLE MCAFFEE - Cocina 7. 6 pm.

MONDAY, OCTOBER 8

ASHLAND

ROBBIE DACOSTA - Smithfields Pub & Pies. 8 pm.

BLUE NOTES - Wild Goose Cafe & Bar. 7 pm to 10 pm.

OPEN MIC - Oberons. 9 pm to 11 pm.

TUESDAY, OCTOBER 9

ASHLAND

OPEN MIC NIGHT HOSTED BY ROBBIE DACOSTA - Black Sheep Pub & Restaurant. 8:30 pm.

JUSTIN GORDON AND THE AAA ALL-STARS

- Wild Goose Cafe & Bar. 7 pm to 10 pm.

TUESDAY NIGHT TRIVIA - Louie's. 7 pm to 9 pm.

TUESDAY TANGO PRACTICA - Ashland Community Center. 7:45 pm to 9:30 pm. \$5.

GRANTS PASS

RIZLO RINSEOUT - The Sound Lounge. 8 pm to 11 pm.

TRIVIA TUESDAYS - Double Taps. 6:00 pm to 7:30 pm.

MEDFORD

OCTOBER TRIVIA - Walkabout Brewing Company. 6 pm to 8 pm.

BOARD GAME NIGHT - Astral Games. 5 pm.

WEDNESDAY, OCTOBER 10

APPLEGATE

JACOB JOLLIFF - Applegate Lodge. 7 pm.

ASHLAND

GINO MATTEO FT. JADE BENNETT - Oberons. 8 pm to 11 pm.

BLADES OF GRASS QUINTET - Black Sheep Pub & Restaurant. 9 pm to 11 pm.

JIM QUINBY AND JEFF ADDICOTT WITH JULIA ROUPP - Wild Goose Cafe & Bar. 7 pm to 10 pm.

CENTRAL POINT

SIP & PAINT HOME - Art 4 Joy. 6 pm to 9 pm. \$40.

GRANTS PASS

ARSIS, ATTIC, AND INSANITY'S REIGN - The Haul. 7 pm to 11 pm.

THE BROTHERS REED - Wild River Pub. 6 pm to 9 pm.

JACKSONVILLE

ACOUSTIC OPEN MIC - Boomtown Saloon. 8 pm to 11 pm.

MEDFORD

156/SILENCE, PERVERT, STEAKSAUCE MUSTACHE, AND INSTIGATE THE FIGHT - The Bamboo Room at King Wah's. 7 pm to 10 pm. \$5.

OPEN JAM - Pier 21. 8 pm to 11 pm.

PHOENIX

TIE DYE SIP & PAINT - Wine & Brush. 6 pm to 8:30 pm. \$40.

TALENT

MARSHALL HOUSE PROJECT - The Talent Club. 9 pm. \$10.

Email: events@roguevalleymessenger.com



SANTA ROSA BAND SHARKMOUTH WILL PLAY AT THE HAUL SEPT. 29.

EVENTS

Art

DIANE MOLLER NATURE AND PET PHOTOGRAPHY

9 am to 1:30 pm. During the Jacksonville Market on Sundays, get high quality, professional photos of your pet offered by Diane Moller. For \$25 pet owners get a choice of the backdrop, one edited digital file, and a second digital file with the rest of the photos. Moller also offers prints of your photos, but they are not included in the fee. 100 percent of the fee for the first four pets goes directly to the Southern Oregon Humane Society and 5 percent of the fees are donated there as well. Although appointments are not required, to make one call (541) 499-7455.

NORIKO SUGITA AND CHERYL WILLIAMS

Friday, September 7 to October 2. Noriko Sugita is a printmaker who works with traditional Japanese woodcut in a playful way, with complex layers of color, form and mark-making. Sculptor, Cheryl Williams manipulates thrown ceramic forms into elegant, curving twists and circular shapes. Cheryl Williams was raised in California and spent time camping in the Sierra Mountains where she was influenced by the rivers, stones and light. She moved to Oregon to start a career in the Arts in the early 1980's. After many years establishing herself as a ceramic artist she started painting large abstracts works on canvas using acrylic and gold leaf. Now in her 50's, her art is shown around the world. Hanson Howard Gallery, 89 Oak St, Ashland.

SECRETS OF THE FOREST

Friday, September 7 through Thursday, October 31. Ten of Southern Oregon's top photographic artists present their first group exhibition at The Photographers' Gallery. Come experience the sublime imagery that dwells beyond the limits of the naked eye. Art lovers will be able to meet and talk with the photographic artists at both the September 7th and October 5th First Friday events beginning at 5:00 pm. All exhibited images will be available for sale. Ashland Art Center, 357 E Main St.

GALE HOLT

For the month of September artist Gale Holt will be featured at Art du Jour Gallery in Medford. At a very young age, he had some of his art shown on a local television show. He has a natural talent for drawing and his teachers often asked him to draw for them. His passions changed as he got older and he spent most of his time playing tennis and drifted away from art. When he could no longer run on the tennis court his passion for art turned him towards pastels. Holt says he found working with pastels as difficult as playing good tennis. Describing himself as a self-taught artist, Gale now resides in Klamath Falls and loves painting landscapes, seascapes, and still life. Art du Jour Gallery, 213 E Main St, Medford.

LIBERATING SPIRIT: MULTIMEDIA WORKS BY JUDITH OMMEN

Friday, August 31 through Friday, September 28. Jacksonville artist Judith Ommen work in many media: collage, encaustic, oriental brush and printmaking. Her work begins with a realistic image which she alters repeatedly until it becomes an abstraction. Friday, September 21 will be Ommen's reception from from 5 pm to 8 pm. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

THE OCTOBER IMAGINARIUM: BEWITCHED & BEGUILLED

Friday, October 5 through Sunday, October 28. Art Presence & Art Center's highly-anticipated Halloween-themed exhibit showcases spooky, ghoulish, and creative pieces of art from portraits to sculptors. An artist reception is Saturday, October 6 from 1 pm to 4 pm, where the public can meet the featured artists and engaged them about their work. Art Presence Art Center, 206 N 5th St, Jacksonville.

DIALOGS WITH THE ANTHROPOCENE

Friday, October 5 through Tuesday, October 30. Hanson Howard Gallery presents new work by Claire Duncan. Known for her evocative paintings of birds, Duncan moves in a new direction with this body of work. The exhibition pairs the artist's more traditional paintings of birds and animals with companion pieces depicting subjects such as wildfire and air pollution that alter the impact and meaning of the work. "Anthropocene" is a term used by many scientists to describe a completely new geologic epoch in which Earth has been profoundly changed by human activity. This exhibit is one artist's response to questions of what it means to be human in relation to the rest of nature. The opening reception is Oct. 5 from 5 pm to 8 pm. Hanson Howard Gallery, 89 Oak St, Ashland.

WHAT IS THE QUESTION: LEWIS ANDERSON AND DARCI STERNENBERG

Sept. 14 through Nov. 2. Southern Oregon photography artists Lewis Anderson and Darcie Sternenberg both create dream-like landscape images. Anderson's Asian inspired pieces are large multi-paneled images while Sternenberg's smaller, intimate pieces are in black and white. In this exhibit, each image is titled with a question, which invites the viewer to establish a stronger connection with art. Rogue Gallery & Art Center, 40 S Bartlett St, Medford.

ART SALON AT THE ASHLAND LIBRARY

Sunday, September 30 at 2 pm. Art Salon will feature tattoo artist Mori Samuel-Garloff. Mori loves body art, the commitment, and catalyst for healing that magically happens with the empowering experience of claiming one's body, sometimes for the very first time. Mori bridges life's moments with personal and permanent expression while making her clients' vision a reality. Mori has been in business as Mori Ink since 1998. Ashland Library, 410 Siskiyou Blvd.

BETTY LADUKE AT MEDFORD LIBRARY

Sept. 5 through Oct. 30. The paintings are a sampling of a larger body of work that the artist has done in response to enormous social movements of the last few years that affecting migrant workers, the DACA Dreamers, and the North Dakota Pipeline controversy. The work has an imaginary and spiritual quality, while focusing on real life cultural issues of peace, justice, environmental issues and human rights. Medford Library, 205 S Central Ave.

DEBBY FISHER AND MILLIE CLARKE

Clarke's abstract acrylic art will be featured at Art du Jour Gallery through October. Fisher's paintings will be on display from October and throughout November. Fisher says, "When I was about 10 years old, I attended my first oil painting class which took place in a little classroom behind a butcher shop in Pittsburgh, PA, and I've loved the smell of oils ever since! I like to paint many genres, as you'll see in this Salon exhibit, from pumpkins to barns to musicians!" Clarke says, "I continue to learn by experimenting and seeking the counsel of other artists. I have embraced Pablo Picasso's philosophy, I am always doing that which I cannot do in order to learn how to do it." Art du Jour Gallery, 213 E Main St, Medford.

ART ALONG THE ROGUE

Friday, October 5 through Sunday, October 6. Art Along the Rogue is sponsor-supported and free to the public. Dozens of local and regional businesses sponsor the festival with both cash and services. Art Along the Rogue has become the premier street painting and music festival in the Northwest. There are other street painting festivals and other music festivals, but Art Along the Rogue combines the two events into a festival of creative visual and performance art that is unique in the world. Grants Pass loves the arts--and it really shows! Downtown Grants Pass.

FALL TERM ART EXHIBITS AT SOU'S CENTER FOR THE VISUAL ARTS

Thursday, September 27 through Thursday, October 25. CVA exhibits several different mediums by students. The opening reception Sept. 27 is from 5 pm to 7 pm. Gallery hours are 8 am to 9 pm. Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

Classes

CERAMICS WITH LISA ELDRIDGE

Wednesdays from 4:00 pm to 6:00 pm. Relaxing days call for creative time. Spending a few hours spinning clay with Lisa Eldredge at Ashland Art Center is the perfect recipe for a Wednesday. "Learn fundamental skills, get ideas for your next project, collaborate, or work on your own during this drop-in session." The class accepts anyone 13 and older. Ashland Art Center, 357 E Main St.

SPANISH CONVERSATION GROUP

Thursdays from 3 pm to 5 pm. Work on your Spanish speaking skills in a comfortable setting at a meeting for those learning Spanish. "This group is for English speakers learning Spanish, and does not provide practice for Spanish speakers learning English. The group welcomes new participants interested in increasing fluency in Spanish through casual conversation." The class meets in the Guanajuato Room of Ashland Library, 410 Siskiyou Blvd.

EVENTS

COMMUNICATION SKILLS FOR CHALLENGING TIMES

Monday, October 8 from 6 pm to 9 pm. This series of classes prepares you to prevent conflicts through the use of effective communication skills and to respond with clarity and compassion to conflicts that do arise. The classes are fun, engaging, and interactive, with in-class opportunities to bolster your confidence. Early bird: register with a friend 10 days prior to class and you will each receive a 25% discount, or individually for \$100. Work/trade available. Pre-registration required. Class size limited. For details go to www.growingpeace.net or call 541-301-7993. Cost: \$120. Heaven Hill Farm, Talent (The exact address is released after registration).

GOOD DOG SKILLS AND GOOD PUPPY SKILLS

October 7 from 12:15 pm to 1:15 pm. Learn real-life training skills for dogs older than five months. Each week will include problem solving such as barking, jumping, chewing and more. This class is for owners 18 years and older with dogs older than five months. Owners and dogs will learn positive ways to train for SETTLE, STAY, COME, LEAVE IT, leash walking, no jumping, no counter surfing and more. Good Puppy Skills is for dogs two to five months. Cost: \$99. The Grove, Ashland Parks and Recreation, 2271, 1195 E Main St, Ashland.

WINE AND CLAY: QUIRKY BIRDS WITH NADINE GAY

Friday, September 28 from 5:30 pm to 7:30 pm. Our revolving cast of clay studio instructors will walk you through a fun hand-building clay project of the week. Bring your own beverage or purchase wine from the Platt Anderson tasting room upstairs. The class fee includes hands-on instruction, clay, and firing. Choose to have your piece glazed by your instructor with our glaze of the week (your piece will be ready to pick up within 3 weeks), or take any drop-in clay classes to glaze it yourself with instructor guidance. No clay experience is necessary! This week's project is quirky birds. Cost: \$35. Ashland Art Center, 357 E Main St, Ashland.

CERAMIC SCULPTURE: THE DRAPED FIGURE WITH NADINE GAY

Sept. 29, Oct. 6, 13, and 20 from 10:30 am to 1 pm. Come explore the draped human figure in a step-by-step class. You don't need any experience, you'll be surprised at what you can create in our relaxed and safe environment. "What a great class. We came together from all levels of experience and Nadine skillfully and patiently guided us through various techniques and encouraged our creative process. I'm so impressed with the sculptures made in class and each one brings a unique embodiment and artistic expression," said student Barbara G. Cost: \$125. Ashland Art Center, 357 E Main St, Ashland.

SOLARPLATE CLASS WITH SUZY BIRSTER HUDSON

Saturday, October 6 from 10 am to 2 pm. Solarplate is a prepared, light-sensitive plate that can be used with either photos or your own artwork transferred onto transparent film. It is safe, simple, and fool-proof. During the class you will be able to use your drawings or photographs to make transparencies, expose them on the UV-sensitive plate, and print them. Cost: \$100, plus material fee paid to instructor for the plates. Each 4X5 plate is \$6 and each 6X8 plate is \$10. Ashland Art Center, 357 E Main St, Ashland.

Community

SILENT DISCO IN THE PARK

Friday, October 5 from 5 pm to 11 pm. In its third year, silent disco has become a highly anticipated summer event in Ashland. Held in Lithia park, participants enjoy music and movement. Local DJs facilitate the music and a \$5 donation comes with wireless headphones. With these participants can go as far as the playground to Butler Bandshell, where the DJs perform. "In addition to fundraising for the Ashland Parks Foundation, proceeds will help fund youth DJ workshops and build interactive art installations being featured monthly at the events." Butler Bandshell, Lithia Park, Ashland.

DANCING AND DINING IN THE STREETS

Every Friday in September from 5 pm to 7 pm. "Imagine yourself arriving downtown with the streets and alleys alive with the sound of music. You follow the tunes and sit at a table located near the entertainment. On the table is a menu filled with items from restaurants close to the venue. You call the restaurant with the phone number provided on the menu, order and pay for what you would like and...VOILA...it's delivered to your conveniently numbered table," says DMA spokesperson

Lindsay Berryman. "And then we dance!" The events take place in the streets and alleys of Downtown Medford, at a different location each week. The entertainment is free and the food prices are determined by participating restaurants. Attendees are encouraged to bring non-perishable canned food to help fill ACCESS' food barrels. Locations change each Friday. Go to <https://www.facebook.com/DancingAndDiningInTheStreets/> to find out the location of the event on the respective Friday.

MEDERI CENTER OPEN HOUSE

Friday, September 28 from 4 pm to 7 pm. We're excited to unveil our brand new beautiful center. Please join us for an open house to celebrate! The whole community is invited including clients, practitioners and anyone interested in health and vitality. Please join us for an afternoon of food, music and holistic health. Enjoy live music with Jeff Kloetzel, hors-d'oeuvres, and meet our practitioners. We can't wait to enjoy this fun afternoon with you and our community. Mederi Center, 478 Russell St, Suite 101, Ashland.

FALL BOOK SALES HOSTED BY JACKSON COUNTY LIBRARIES

Are you a book lover? Then you will not want to miss these upcoming book sale events, hosted by the Friends of Jackson County Libraries. Each sale features new or gently-used books, DVDs, and CDs, and your purchase supports Jackson County Library programs, activities, and special library collections. Friends of Shady Cove Library Book Sale Shady Cove Library, 22477 Highway 62 Every Friday from 10 am to 5 pm. Eagle Point Friends of the Library Book Sale Eagle Point Library, 239 West Main Street Every Wednesday from 1 pm to 3 pm. Central Point Friends of the Library Monthly Book Sale Central Point Library, 116 S 3rd Street Third Friday of each month from 1 pm to 4 pm.

BEAR CREEK FALL FESTIVAL

Saturday, September 29 from 9 am to 3 pm. The cleanup event is one part of a larger program of work by the city of Medford and its partners along Bear Creek. The event includes a stream clean-up along various stretches of Bear Creek from 9 am to 12 pm. More information on the clean-up can be found at www.bearcreekstewards.org. Additionally, family-friendly activities, food, prizes, entertainment, exhibitors, and more will be available at Bear Creek Park (1520 Siskiyou Blvd.) from 11 am to 3 pm. Bear Creek Park, 1520 Siskiyou Blvd, Medford.

TALENT HARVEST FESTIVAL

Saturday, October 6 from 8 am to 4 pm. Talent's festival will have live performances by Emily Turner, Slow Corpse, and The Brothers Reed. Also during the festival beer and wine garden with Paschal Winery and Caldera Brewing Company will be available along with children's entertainment with Ingalls' Balloons, ScienceWorks, obstacle course, two-person joust, dunk tank and more. A 5k/10k run/walk begins at 8 am and the parade commences at 10 am. Talent City Hall, 110 E Main St.

HARVEST FESTIVAL WITH PUMPKIN CHUNKIN' FUNDRAISER

Saturday, October 6 from 12 pm to 5 pm. Wait, what's "Pumpkin Chuckin," you ask? It's where you launch pumpkins into our back field using a real trebuchet or a slingshot. Why? Because it's fun! And this year it's also for a good cause! All proceeds from pumpkin purchases will go to the Siskiyou Upland Trails Association (SUTA) to support the work they do to maintain and create our local hiking trails. Wok Star food truck and Sweetgrass Duo will be there and there will be plenty of entertainment for the kids. LongSword Vineyard, 8555 OR-238, Jacksonville.

14TH ANNUAL BEAR CREEK SALMON FESTIVAL

Saturday, October 6 from 11 am to 4 pm. This event is a fun-filled day of hands-on activities for the whole family! Kids will love the crafts, games and a special Salmon Parade through the park and adults will enjoy the live music from community favorites such as Montana Soul. Local experts will be on hand with outdoor activities for all ages: spin-casting, the Salmon Story Tent, a demonstration of Native American traditional salmon cooking, the Salmon Spiral Labyrinth and more. Enjoy a full lineup of outdoor musical entertainment and grab a delicious lunch provided by Daddy Ramen's food truck. North Mountain Nature Park, 620 N Mountain Ave, Ashland.

WOOD HOUSE HARVEST FESTIVAL

Saturday, October 6 from 9 am to 5 pm and Sunday, October 7 from 9 am to 4 pm. At this festival you can see both, the Old Wood House and the Amphibious Fire Engine at the "Wood House Harvest Festival." This is your opportunity to learn more about the Amphibious

Fire Engine--and you're invited to climb on the fire engine, honk the horn, ring the bell, operate the siren or try on a real fireman's helmet! Cost: \$1-2. 12988 OR, Hwy 62, Eagle Point.

KLAMATH BIRD OBSERVATORY GALA "WINGS AND WINE GALA"

Sunday, October 7 from 3 pm to 7 pm. Klamath Bird Observatory's event will feature a live and silent auction, speakers, live music, food, and drinks. Grizzly Peak Winery, 600 E Nevada St, Ashland.

EIGHTH ANNUAL SCARECROW FESTIVAL

Saturday, October 6 and Sunday, October 7 from 11 am to 4 pm. "There are three things I have learned never to discuss with people: religion, politics and the Great Pumpkin." . . . Linus, from "It's the Great Pumpkin, Charley Brown." Well, the Great Pumpkin probably won't be at this year's Scarecrow Festival, but I'm pretty sure just about every family from Medford and the surrounding areas will come to the 2-day festival and make a scarecrow to protect their homes, fields and gardens! Learn more about the farm and the Hanley family by taking a tour of the Hanley House (\$5), or enjoy a free, though bumpy, ride around the farm in a hay wagon. Finally, be part of the voting for our People's Choice Award scarecrow contest in a field of over 100 contenders. Scarecrow kit cost: \$15. Hanley Farm, 1053 Hanley Rd, Central Point.

GIANT FLEA MARKET/RUMMAGE/ TAILGATE/GARAGE/PARKING LOT SALE

Saturday, October 6 from 9 am to 2 pm. Rogue Gem & Geology Club members celebrate their Second Annual out-Door and in-Door sale. This isn't just a flea market, or rummage sale, or garage sale, or tailgate sale, or parking lot sale, this is a GIANT sale where you'll find just about anything you need or want. Looking for rough rocks or polished slabs? How about hand-crafted jewelry? Or tools for the handyman? Or a croquet set! With over 20 families participating, you're sure to find what you want--maybe even a futon! Fruitdale Grange, 1440 Parkdale Dr, Grants Pass.

ANNUAL DINNER FOR THE WILD (& SCENIC)

Saturday, October 6 from 5 pm to 10 pm. Join KS Wild and our community of support at our Annual Dinner for the Wild, this year at Ashland Hills Hotel & Suites and Convention Center. Enjoy bidding on our silent and live auction items and enjoy live music by Eight Dollar Mountain. Our keynote speaker this year, recognizing the 50th Anniversary of the creation of the Wild & Scenic Rivers Act, will be Zach Collier, avid river runner and outfitter based in Hood River, Oregon. He will share his adventures as he explores all of the state's 58 Wild & Scenic Rivers. Cost: \$40-85. Ashland Hills Hotel & Suites, 2525 Ashland St.

Kids & Family

NINJAKIDS

Mondays and Wednesdays from 4 pm to 5 pm. Children walk away from this class with a tough workout under his and her belt and having developed basic Ninjitsu skills. This class is not only to teach children these, but also to build self esteem, encourage exercising, and discipline. The first week is free. Cost: \$50. Rogue Protection Group, 2185 #A1, Spalding Ave, Grants Pass.

PRESCHOOL PUPPET THEATER

Nov. 9 and Dec.14 from 10:30 am to 11:45 am. Join Brenda Bear and friends as they discover the wonders of our natural world. A brief lesson will lead into a fun puppet performance and playtime. Snack and a hands-on craft/activity will follow. Reservations are guaranteed only until 10:30 am. Please arrive early, as space and parking are limited (no late seating). Children must be accompanied by an adult at all times during the program. Pre-register online or call the Nature Center at (541) 488-6606. Cost: \$6. North Mountain Park, 620 N Mountain Ave, Ashland.

ROGUE VALLEY MINI MAKER FAIRE

Saturday, September 29 from 10 am to 5 pm. The third annual Rogue Valley Mini Maker Faire (RVMMF), will take place at ScienceWorks Hands-on Museum on September 29, 2018. RVMMF is a collaboration of the many innovators, inventors and out-of-the-box-creative thinkers in Southern Oregon. Maker Faire showcases the amazing work of all kinds and ages of makers--anyone who is embracing the do-it-yourself (or do-it-together) spirit and wants to share their accomplishments with an appreciative audience. ScienceWorks Hands-On Museum, 1500 E Main St, Ashland.

CHILD & ME YOGA

Third Saturday from September through December from 11 am to 11:45 am. Share a fun class exploring yoga together, for you and your little one. Learn movement poses and breath awareness. Wear comfortable clothing for ease of movement. Yoga mat recommended. Pre-register online or call the Nature Center at (541) 488-6606. For adults with children ages four to seven. Cost: \$16 per class. North Mountain Park, 620 N Mountain Ave, Ashland.

HALLOWEEN EVENTS AT JACKSON COUNTY LIBRARY

Celebrate Halloween throughout October with Jackson County Library Services. Events are free and for all ages unless otherwise noted. Phoenix Films: Scary Cinema for Kids (PG) Phoenix Library, 510 West 1st St. Tuesdays in October at 2:45 pm. October 2, 9, 16, 23 and 30 Spiders & Scorpions with Bugs-R-Us Ashland Library, 410 Siskiyou Blvd. Wednesday, October 3 at 3:30 pm. Learn about insects and arachnids and get hands-on time with live spiders! Talent Movies: Bette Davis Gets Spooky! Talent Library, 101 Home St. Wednesdays in October at 2 pm. October 3, 10, 17, 24, 31 The Tell-Tale Heart (12+YRS) Jacksonville Library, 340 West C St. Saturday, October 6 from 1 pm to 2 pm. National award-winning storyteller, Christopher Leebrick, has enthralled audiences with his remarkable storytelling ability since the age of thirteen. He joins us at the Jacksonville Library for a riveting performance of Edgar Allan Poe's chilling masterpiece along with other tales from around the world, plus information about Edgar Allan Poe's life and writing. This program promises to bring an eerie touch to your October. Recommended for teens (12 years old and older) and adults. Please, no young children. The SLIME Sessions Central Point Library, 116 South Third St. Saturdays in October from 12:30 pm to 2:00 pm. October 6, 13, 20, and 27. Join us to make slime of all sorts--jiggly, glittery, smelly... even tasty! Halloween Sip & Origami (5-12 YRS) Medford Library, 205 S Central Ave. Tuesdays, October 9 & 23 from 4 pm to 6 pm. Sip ghoulish punch while folding Halloween origami.

Sports & Outdoor

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts an all ages, two hour group Mountain Bike ride on the Britt Trails in Jacksonville and John's Peak, which has over 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. www.cycleanalysis.net. Free.

FREE LITHIA PARK NATURE WALKS

10 am on Sundays, Wednesdays, and Fridays from Sept. 2 through Sept. 30. Rain or shine, trained volunteer naturalists from APRC lead an easy, interesting, 1.5-hour nature walk through Lithia Park. Topics include: trees, flowers, birds, climate, water, geology and the history of the park. Nature walks are free and all ages are welcome. Please meet at the park entrance, across from the Plaza in Ashland. Pre-registration is not required.

BEGINNING PICKLEBALL

Friday, September 28 from 5:15 pm to 7:15 pm. Students will learn the basic skills and strategies to play this new and popular game! You will learn proper techniques. All equipment will be provided. Cost: \$20 per session. Lithia Park Tennis Courts.

SOUTHERN OREGON LAND CONSERVANCY FALL HIKES

Herpetile Bioblitz at RRP Date and time: Saturday, September 29 from 10 am to 1 pm. Where: Rogue River Preserve Description: Help us document reptiles and amphibians (herpetiles) at Rogue River Preserve. Guide/s: Eugene Wier (naturalist), Dr. Michael Parker (SOU biologist) Difficulty: Slow walking on relatively flat ground, on and off trail on uneven ground. Sardine Creek Conserved Land Tour near Gold Hill Date and time: Saturday, October 6 from 9 am to 11:30am Where: Conserved Property along Sardine Creek Description: Join us for another unique fall tour of the

EVENTS

recently conserved Sardine Creek property owned by Clem Stockard and Bonnie Brown. Home to oak woodlands, mixed evergreen forest, chaparral, and riparian areas, this 47-acre property hosts a wide diversity of wildlife and plants. Guide/s: Clem Stockard (retired forester) & Bonnie Brown (retired wildlife biologist) Difficulty: Moderate, slow pace, 1.5 miles with some ups and downs.

YMCA MINI-TRIATHLON

Saturday, September 29 at 8 am. The event includes a 500 yard swim in our pool, a 3 mile run and a 10 mile bike ride. We celebrate afterward with lunch catered by the Organic Café. This event is lots of fun and has some great prizes. A \$25 registration fee includes lunch and race shirt. We also have a Junior Duathlon with a 200 yard swim and a one mile run at 10 am. A \$10 to \$25 registration fee includes lunch and race shirt. Visit www.rvymca.org for more information. Rogue Valley Family YMCA, 522 W Sixth St, Medford.

Stage

OREGON SHAKESPEARE FESTIVAL

Othello. Sense and Sensibility. Henry V. Manhatta. Rodgers and Hammerstein's Oklahoma! Romeo and Juliet. The Book of Will. Love Labor's Lost. The Way the Mountain Moved. Snow in Midsummer. Destiny of Desire. www.osfashland.org. #OSF2018.

A TRIBUTE TO THE LIFE AND MUSIC OF PATSY CLINE

Sept. 27 and 28 at 8 pm and Sept. 30 at 2 pm. "A Tribute to the Life and Music of Patsy Cline" stars Livia Genise on Patsy's vocals, with a script by Charles Cherry, arrangements by Brent Olstad and narration by David King-Gabriel. The country band features Karl Iverson on musical direction and keyboards, Felipe Archer on Bass, Beth Martin on Violin/Fiddle, Craig Martin on Pedal Steel, Steve Sutfin on drums and Michael Warner on steel guitar. With back-up vocals by King-Gabriel, Iverson & Martin, this production promises to be an unforgettable experience! Tickets are \$20 and can be purchased by check or cash at Paddington Station in Ashland and online at LiviaGeniseProductions.org. Tickets are also available, space permitting, at the door. Oregon Trail Cards will be honored at the door, cash or check only. Bellview Grange, 1050 Tolman Rd, Ashland.

SUMMERLAND

Friday, October 5 through Wednesday, October 31. Summerland, the term the Spiritualists gave to the "world beyond this mortal veil" is the repository for all souls, and those souls communicate with the living through William H. Mumler's stunning photographs. Mumler, (1832-1884) was famous as an American Spirit Photographer and worked in both Boston and New York. His claim to fame was his portrait of Mary Todd Lincoln with the ghost of her late husband, Abraham Lincoln. Visit www.CTPMedford.org special show times during the week of Halloween. Cost: \$18-25. Collaborative Theatre Project, 555 Medford Center, Medford.

Meetings

BRIDGING THE DIVIDE: HOW DO WE GET BEYOND LEFT AND RIGHT?

Second Thursday in Sept., Oct., and Nov. from 4:30 pm to 5:30 pm. Political polarization is the biggest challenge facing us today. Until we start bridging the divide between Left and Right we won't solve any of our most pressing problems. Join Marla Estes and Rob Schlafper to explore how we became so divided and how we move toward effective political change based on cooperation. Learn how you can work to our political divide to get things done. Eagle Point Public Library, 239 W Main St.

BOOK CLUBS

Phoenix Library
Phoenix Library, 510 W 1st Street.
Second Thursday of each month from 2:00-3:00 p.m. Readers choose a book based selected monthly topics, then share with other readers.
October 11: Paranormal
Random Fandom Book Club for Teens (New!)
Medford Teen Library, 205 S Central Avenue
Select Saturdays from 1:00-3:00 p.m.
Join the Medford Teen Library's new book club to discuss works by selected authors.
October 13: Sherlock Holmes
Brain Books Discussion Group
Ashland Library (Guanajuato Room), 410 Siskiyou Boulevard
Fourth Tuesday of each month from 1:30-3:30 p.m.
October 23: "The Hidden Life of Trees: What They Feel, How They Communicate" by Peter Wohlleben.
Siskiyou Sleuths Book Group

Ashland Library (Guanajuato Room), 410 Siskiyou Boulevard
Last Wednesday of each month from 3:00-4:30 p.m.
The Siskiyou Sleuths Book Group discusses interesting mysteries and welcomes new readers.
October 31: Dreaming Spies by Laurie R. King
Medford Library Book Chat
Medford Library (Adams Room), 205 South Central Avenue
Second Tuesday of each month from 5:30 pm to 6:30 pm.
October 9: "The Good Lord Bird" by James McBride
Eagle Point Friends Book Club
Eagle Point Library, 239 West Main Street
Second Tuesday of each month from 1:30 pm 2:30 pm.
Discuss popular titles with a fun group.
October 9: "A Man Called Ove" by Fredrik Backman
Books@Noon
Ashland Library (Guanajuato Room), 410 Siskiyou Boulevard
First Tuesday of each month from 12 pm 1 pm.
September 4, October 2, November 6
Share what you're reading.

BUSINESS AFTER HOURS

Wednesday, October 3 from 6 pm to 8 pm. The event will provide you with the opportunity to socialize and network with SOU business students as well as other professionals. It will also allow you to seek students for internships and careers, as well as bring more awareness to the services available at your company. The event is free to attend. If your organization would like to set up a table, the fee is \$50 which will be billed to your organization by SOU. Door prizes are welcome, and will be raffled off at the event with recognition given to your organization. Hors d'oeuvres and refreshments will be provided. Email mccoyh2@sou.edu and adamss3@sou.edu to receive the registration form. Southern Oregon University, Stevenson Union Rogue River Room, 1250 Siskiyou Blvd, Ashland.

SOUTHERN OREGON CLIMATE ACTION NOW FORUMS

Monday, October 1 and Monday, October 15 from 7 pm to 8:30 pm. Southern Oregon Climate Action Now is offering two candidate forums on the topic of 'Environmental Challenges,' one for candidates for the Oregon Legislature (Senate District 3, House Districts 5, 6, and 55) and another for candidates seeking a four-year term as Jackson County Commissioner (Seats 1 and 3). All candidates in the respective races have been invited to discuss their views on environmental challenges of importance to local residents. Medford Public Library, 205 S Central Ave, Medford.

Food

ARTISANS & GROWERS MARKETS

Ashland Tuesday Market, 8:30 am - 1:30 pm at the Ashland Armory, 1420 E Main (March - Nov).
Ashland Saturday Market, 8:30 am - 1 pm on Oak Street, Downtown (May - Oct).
Ashland Lithia Artisans Market (downtown), Saturday 10 am - 6 pm, Sunday 11 am - 5 pm (March - Oct). lithiaartisansmarket.com
Cave Junction Friday Market, 4 pm - 7 pm at Jubilee Park, 307 S Junction Ave. (April - October).
Grants Pass Saturday Market, 9 am - 1 pm at 4th & F Streets (March - Oct). www.growersmarket.org.
JVille Market, Sundays, 9 am - 1:30 pm, (May - Oct). Visit jville.market
Medford Thursday Market, 8:30 am - 1:30 pm at Hawthorne Park, 501 E Main St (March - Nov). Rvgrowersmarket.com.
Talent Artisans & Growers, 5:30 pm - 8:30 pm across from Talent City Hall (corner of Main St and John St). June 1 - August 31, 2018. See Talentartisansandgrowers.com.
Williams Monday Market, 4 pm - 6:30 pm at the Sugarloaf Community Association, 206 Tetherow (May - November).
Cave Junction Farmers Market. Every Friday from 4 pm to 7 pm. Jubilee Park, 307 S Junction Ave (July - September).

GOING NUTS FOR OAKS: ETHNOBOTANY AND CUISINE OF THE MIGHT OAK

Sunday, October 7 from 10 am to 1 pm. Join a culinary adventure into world of oaks and acorn food and eat your way into the oak web of life. A presentation by ethnobotanist and forester, Jolie Elan of the Go Wild Institute will cover fascinating oak ecology and ethnobotany and will be followed by a hands-on playshop to handcraft acorn flour and taste yummy acorn cakes. Learn how to identify local oaks and how oaks are woven into world mythologies and cultures. Ages 8 and up. Cost: \$30. RSVP: This event will fill fast, pay in advance to hold your spot at the Northwest Nature Shop 154 Oak St., Ashland or call 541-482-324



19TH CENTURY FAMILY LIFE TAKES TOURISTS BACK IN TIME TO SEE HOW THE BEEKMAN FAMILY LIVED IN THE EARLY STAGES OF JACKSONVILLE.

Film

VARSITY WORLD FILM WEEK

Friday, October 5 through Friday, October 12. Hosted by Ashland Independent Film Festival and Coming Attractions, Varsity World Film Week features films from around the world. From documentaries about teaching impoverished children to dance to dramas about an 18th Century Spanish officer, the festival transverses through countries and genres. Cost: \$9.25-150. Varsity Theatre, 166 E Main St, Ashland.

Presentations

GEORGIA COCKERHAM AT BLOOMSBURY BOOKS

Thursday, September 27 at 7 pm. Georgia Cockerham, author of "Murder on the Oregon Coast and Murder On The Wind." "The normally peaceful southern Oregon coast has its tranquility shattered by more than winter storms, in this case murder. In 'Murder On The Oregon Coast' and 'Murder On The Wind,' the first two books of Oregon author G.A. Cockerham's murder-mystery series, Police Detectives O'Toole and Starker use their intellect, experience, and drive to bring more than one killer to justice." Bloomsbury Books, 1831, 290 E Main St, Ashland.

HIKING THE ENTIRE PACIFIC CREST TRAIL: STORIES FROM STEVE COSSIN

Thursday, September 27 from 6:30 pm to 7:30 pm. What it's like to hike the entire Pacific Crest Trail? Join local resident Steve Cossin as he shares stories and humor from his 5 month experience from Mexico to Canada on foot, from deserts to whiteout blizzards, on the Pacific Crest National Scenic Trail. Northwest Nature Shop, 154 Oak St, Ashland.

WINDOWS IN TIME: WHAT TO DO?

Wednesday, October 3 and Wednesday, October 10 at 12 pm. October 1918 remains the deadliest month in American history. Far more Americans died of flu than in war - altogether nearly six times more. How have our history books missed this? Exactly 100 years ago this October, otherwise healthy citizens of Medford and Ashland were dying within days of contracting the flu. In what some have labeled the biggest disaster of the 20th Century, what did Medford and Ashland public officials do to address the crisis? Were individual rights sacrificed for the public good? First presentation at Medford Library, 205 S Central Ave; second presentation at Ashland Library, 410 Siskiyou Blvd.

19TH CENTURY FAMILY LIFE

Saturday, September 29 from 11 am to 3 pm. These half hour tours begin every 20 minutes between 11am and 3pm with costumed docents sharing highlights of this 1873 home, the family's lifestyle, and 19th Century Jacksonville. The Cornelius Beekman family, the wealthiest and most prominent of the town's pioneer families, were the only ones to occupy this 470 E. California Street residence which is still completely furnished with family artifacts. Cost: \$3. Beekman House, 452 E California St, Jacksonville.

LAUNCH PARTY/LOCAL AUTHOR EXTRAVAGANZA

Wednesday, October 10 at 6:30 pm. Juliet Meredith announces the launch of her author page on Patreon. Writing as "Juliet Lockwood," she is releasing poetry and fiction from her collected works dating back over 15+ years at <http://patreon.com/lockwood5>. Readers, writers and the general public are invited to join her in a celebration to include short readings from several local authors, delicious food and beverage options, giveaways and limited-time offers/promotions. Blue Monkey Noodle House, 144 SE 7th St, Grants Pass.

Wellness

COMMUNITY COUNSELING CENTER

The Community Counseling Center offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The CCC is located at 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

DEAR INNER CRITIC WORKSHOP

Sunday, September 30 from 10 am to 6 pm. "There's someone in here who doesn't like me!" Sound familiar? The Inner Critic is a structure which interferes with our joy, self-actualization and ability to thrive. Using film clips, art therapy and exercises, we will explore this basic obstacle to personal growth and learn practical ways to effectively address that critical voice. Facilitators are Marla Estes and Delaine Due, Registered Art Therapist. Cost: \$95-125. To register, email or call marla16@charter.net or 541-840-1390.

Find more at
RogueValleyMessenger.com
Email:
events@roguevalleymessenger.com

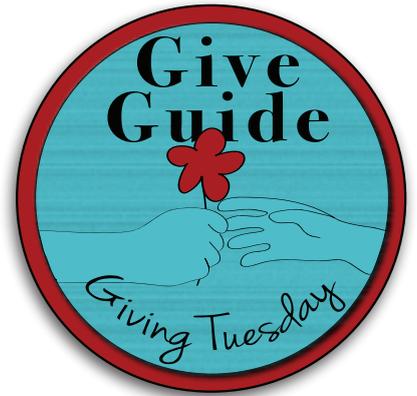
SAVE THE DATE

Giving Tuesday

 **ROGUE VALLEY
MESSENGER**

3rd Annual

Taste-And-Give Event



TUESDAY, NOVEMBER 27, 5 - 8 PM
SCIENCEWORKS HANDS-ON MUSEUM
1500 E MAIN ST, ASHLAND

Local Beer.
Local Wine.
And, local nonprofits!



ATTN. NONPROFITS:

Don't miss your chance to be spotlighted this year. We are currently assembling our group of nonprofits to be included in the 2018 Giving Tuesday event and Give Guide. Contact us today to learn more and reserve your spot - Info@RogueValleyMessenger.com.

Sponsors





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FIRST FRIDAY Fest

A Taste of Fall

Friday, October 5 • 4PM-7PM
FREE • Co-op Courtyard

\$3 house-made, organic bratwurst
\$1 from each sold will benefit the Rogue Valley Food System Network

Plus live music from Hollis Peach, apple and pear tastings, beer samples and more!



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SCHNEIDER MUSEUM of ART

OREGON CENTER FOR THE ARTS

AT SOUTHERN OREGON UNIVERSITY

FALL EXHIBITIONS

Terrain: The Space Between from the Collections of Jordan D. Schnitzer and His Family Foundation. Featuring work by Vija Celmins, Judy Pfaff and Ed Ruscha

Field Burns, a solo exhibition by Patrick Collier

Outland About, a two person exhibition featuring Carl Diehl and Susan Murrell. Curated by Patrick Collier

SEPTEMBER 28, 2018 – JANUARY 5, 2019
 Opening Reception: Thursday, September 27, 5 – 7 pm
 Museum Member and Volunteers VIP Reception: 4 – 5 pm
 Weisinger Family Winery is generously donating wine at the opening.

Join us for our upcoming Free Family Days for hands on activities!
 October 13, 10 am – 1 pm • November 10, 10 am – 1 pm • December 8, 10 am – 1 pm

MUSEUM HOURS: MONDAY – SATURDAY, 10 AM TO 4 PM • FREE AND OPEN TO THE PUBLIC

Address: 555 Indiana Street • Ashland, Oregon 97520
 Phone: 541-552-6245 • Email: sma@sou.edu • Web: sma.sou.edu • Social: @schneidermoa
 Parking: Complimentary 1 hour parking behind the Museum. When this is full, please use the metered parking.











SOUND

Turning Chaos To Songs

Ashland's Juniper Berries Produce a Musical Tornado

INTERVIEW BY PHIL BUSSE

In explaining science to me as an eight-year old, my grandfather once told me: One is lucky. Two is a coincidence. But three is a trend. It is, of course, a loose, very non-scientific definition, but one that I have used as a measuring stick for decades.

And with southern Oregon producing two up-and-coming, if not already “arrived” bands over the past couple years—Slow Corpse and Brothers Reed—could the Juniper Berries be the needed third to declare a trend of young up-and-coming bands?

We caught up with Josh Stirm, who sits in the eye of the storm that is the Juniper Berries.

Rogue Valley Messenger: Are you all SOU grads?

Josh Stirm: We are actually all still students at SOU, myself as a student of graphic design and audio production (what little of a program they have here at SOU). Our bassist Myles is studying small business administration, our keyboardist Nina is in the creative writing department, and our new drummer John is trying to get into the music program as a performance major studying guitar (go figure).

RVM: From reading various postings and your album notes, it seems like there is often drama. There are references to “emotional distress sporadically,” and a “rollercoaster of a year.” It seems like you-all are the Benjamin Button of bands. That is, the common narrative for bands is they start as friends and with a simple idea to make music, and then dissolve into chaos. Fair to say you-all are starting with chaos and moving towards some sanity and order?

JS: That’s kind of an uncanny description of us as a band, actually! I originally started the Juniper Berries as a solo project. I recorded the mostly acoustic *Baby Face* EP by myself on mostly borrowed equipment in my parent’s spare room while visiting home after my first year of college in 2015. Immediately after releasing that EP online, the old band fell apart. I started writing our first album, *Don’t Breathe in Through Your Mouth* the day I moved back to Ashland to start my sophomore year of college and quickly wrangled several new friends together to help me record/play these songs out at house parties around town. This is really when I feel like the band became its own entity. We spent probably the hardest year of my personal life so far recording the first record. It was a time of growing up and learning about myself and the world around me as a still semi-adult. I think a lot of the interpersonal chaos that happens in your late-teens/early-twenties is reflected in that record. Since we released *Don’t Breathe in Through Your Mouth* in January 2017, the band has gone through even more changes, with the entrance of our new bassist and drummer.

Your observation of moving from chaos into order is right on the nose here. Early on, we felt like this ramshackle, rag-tag team of pseudo-musicians trying to navigate a world that we didn’t really feel cut out for personally or creatively. That all sort of came to a head recently with the departure of our original drummer in March. Once again, I felt called to ante-up and throw more of myself into the project. We put our heads together, pooled our group contacts and will-



JUNIPER BERRIES RED IN THE FACE. SUBMITTED.

powers, and voila! Out of the half-mist/half-smoky Ashland air came our newest member, John. What has transpired over the last several months could be considered a rebirth of the band, albeit a quick and still-active one.

RVM: What’s the goal? And what’s the dream?

JS: I’ve been asking myself that same question since I started playing music! I’ve always been better at focusing on the creation aspect of music, rather than the career side of it. My goal as a musician is to write the best songs possible, and hopefully some sort of success/audience emerges out of that expression? I guess the closest thing to a concise, attainable goal we have at the present moment as far creativity goes is to make records that people live with. There are a lot of bands out there making music to be played at mid-volume in a bar for people to hang out next to. I don’t have anything against that at all, I actually listen to some music like that. I guess we are just looking to make something more immersive.

RVM: Who are favorite bands? Who are influences?

JS: It’s always changing! I’m really into songwriters like Elliott Smith and David Bowie, but I also am enthralled with more off-kilter/punky stuff like Thee Oh Sees and Ty Segall. Our keyboardist Nina is really into Paul Simon, the Doors, and Regina Spektor. John draws inspiration from artists like Vulfpeck and session drummer Benny Greb. Myles is a big fan of older funk stuff like Sly and the Family Stone and Funkadelic, as well as some older jazz in the vein of João Gilberto.

RVM: I really like the song “Second Story Bedroom.” There is a mix of jazz drumming and surf guitars, and a general sense of chaos, but somehow all held together by the singer’s unflappable voice. There is a nice tension there. Is that intentional in the production, or is that just representative of how you-all come together?

JS: I think that’s just sort of the personalities at play. The vocal melody in that song is kind of jumpy so I have to really keep my concentration in order to make it sound right. Alec (our old drummer) was definitely experimenting with some odd beats as well underneath it all, almost as a way to throw off the vocals. ♡

SCREEN

A Global Festival

Varsity World Film Week

BY JORDAN MARIE MCCAWE



STILL FROM MOVING STORIES FILM
PHOTO COURTESY OF VARSITY WORLD FILM WEEK

Hosted by Ashland Independent Film Festival and Coming Attractions, Varsity World Film Week showcases films spanning not only the world, but genres as well.

Opening the festival Friday, October 5 is *Moving Stories*, a film by Cornelia Ravenal, Mikael Södersten, Wendy Sax, and Rob Fruchtmann through Wilderness Films. The documentary follows six dancers from Battery Dance Company traveling the world to teach children how to dance. “*Moving Stories* is a product of Cornelia’s mission,” says Södersten.

As a journalist in the 90s, Ravenal was able to travel the world and experience how certain situations and cultures affected people.

“Dance is an art form that is really like nothing else,” she says. “It’s something that’s very visceral and enables people to express emotions and experiences without words. It is ideally suited to helping kids who are disadvantaged, kids who might’ve been abused.”

Södersten adds, “She met with the Battery Dance Company, understood the work they were doing globally, and said there should be a documentary film about them.”

Regardless of each child’s background or even what language the children speak, the teachers teach them a physical language to help them express themselves without having to use words. “It’s interesting to see such a powerful thing such as movement and dance as a powerful education,” Södersten says.

The film is for teachers, and those who have had a teacher. Södersten says, “It is as artists our ambition and hope when we make a film—to move people. It’s very basic, but we want people to feel for the characters in our film. Hopefully they get a bigger heart for having seen it.”

Closing the festival on Friday, October 12 is *Worlds of Ursula Le Guin*, directed by Arwen Curry. The documentary is a culmination of 10 years Curry spent with the

famous author, who passed away in January of this year.

“I came into documentary films with this particular film in mind probably about 12 years ago,” says Curry. The idea pushed her to enroll in graduate school for journalism, where she also learned how to make documentaries. She first met Le Guin in 2008, but before she started filming her story, Curry went on to make a couple other documentaries. She was the associate producer for *Eames: The Architect & the Painter* and *Regarding Susan Sontag*.

Earning several grants helped make this film possible, but overall Curry says funding was the biggest challenge, as well as other developments in Curry’s own life, like becoming a mother. However, Curry doesn’t look back at those 10 years as wasted time.

“The silver lining is that because of that longer time span, the relationship I had with Ursula deepened and became nuanced over time,” she says. “Also, her own career by the end of the time. She had really become embraced into the cannon in a way she hadn’t before.”

What Curry means by “embraced” as an author is that generations from now will continue to read and be familiar with her work as a respected author.

“She was important to literature in large part because she opened up new spaces for other women writers, for writers of colors, for other marginalized writers in general. The quality of her work really elevated how people thought of science fiction and fantasy.”

Le Guin wrote several novels taking place in fantasy or science fiction genres. *A Wizard of Earthsea* and *The Left Hand of Darkness* are among her most popular works.

“When I started to feel like I was beginning to be accomplished enough as a storyteller to even approach such a thing, I thought it would be a wonderful story to tell,” Curry says about Le Guin. “And I thought it would be wonderful for it to be on film. I love the care with which writers speak. There’s something about the medium of film that can bring a person into the film. Ultimately it was Ursula’s decision after meeting me that she was going to take this chance. It might have been the right moment in her life to get in front of the camera.”

Curry hopes fans of Le Guin’s work and even those who aren’t familiar with it are touched by this documentary.

“I would love for my film to reach Ursula fans, and also to reach beyond them,” she says. “To give something to all those groups of those familiar and unfamiliar with her work. I hope it will bring people to her work.”

Varsity World Film Week

Friday, October 5 - Friday, October 12
Varsity Theatre, 166 E Main St, Ashland.
Tickets \$9.25 - \$150, depending on event
Schedule and ticket information at ashlandfilm.org



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FOOD & Drink

Healthy, Local, And On-the-Go

Jefferson Farm Kitchen in Jacksonville is Everything We Need

INTERVIEW BY ERIC BURG



JEFFERSON FARM KITCHEN
COURTESY OF JEFFERSON FARM KITCHEN

The Rogue Messenger sat down with Kristin Lyon, the proprietor of Jefferson Farm Kitchen, a small cafe and meals-to-go service, with pickup in Jacksonville, and deliveries around the Valley, to talk about her spot in the local food movement.

Rogue Valley Messenger: You've been a presence for some years, but the storefront is something you new. What's the full spectrum of what you offer through Jefferson Farm Kitchen?

Kristin Lyon: There's three branches: catering, the online prepared meal service, which have both been going five years, and the store, which has been open since February. Our menu changes weekly, but we also have the standards like bone broth, quiche, frozen pot pies, kombucha and ferments, frozen cookies—in addition to seasonal casseroles and soups and stews, rotating meat and vegan options. It's nutrient dense homemade food,

meets convenience food, delivered to your door, or you can come into the store and pick it up. That's the base of what we offer at our brick and mortar store, in addition to the daily grab and go salads, sandwiches, and soups, healthy baked goods, herbal chai and flavored teas.

It's just a great little healthy cafe—and I adamantly say that I'm not restaurant, we just fill the space with healthy food, and while there's a table to enjoy the food here, we're mostly geared towards takeout. We're about to do a fun picnic menu, where you'll have the option to build a picnic box, and we include a map of great places around Jacksonville to have a picnic, that people might otherwise not know about.

We're also redeveloping our website in the coming weeks, and our online presence is about to triple what we're able to offer—in addition to prepared food, we'll have eco-friendly household cleaning supplies, body care products, and an expanded line of ferments. What goes hand in hand with our food that I like people to know about, is our zero waste initiative. We're doing everything we can to eliminate plastic: using glass jars, compostable packaging, and the like. We're trying to wean ourselves from plastic on the supply side, as well as with the packaging given to our customers. It's a lot more work, but it's exciting to me, and it feels so much better not putting single use packaging in a landfill.

RVM: You try to keep your ingredients as local as possible, who do you work with?

KL: Within reason yes, and certainly summer is a bountiful time, and we base the specials on the menu every week on what's seasonally available. We work with Fry Family Farm, Whistling Duck, Forge and Plow, and then Hanley Farm, which is special, because they work

with the Family Nurturing Center, which is a local non-profit supporting families in crisis, in a vulnerable time, and helps bring them together. They have many programs in Medford, but about five years ago they started a garden plot at Hanley, which actually started as a men's group. But now it's evolved into something bigger where the families are involved, and as they've gotten more grant funding and infrastructure, so now there's CSAs for the families, and cooking classes on the farm. That's what I really love about these partnerships, there's just so many cool layers of things happening.

Besides meals that we make in the store, I really want to represent the food producers of the Rogue Valley. There's no real local food hub in Jacksonville, and it's really pretty limited in the Valley. So some of the other things we carry are Uber Herbal Tea, Bee Girl Honey, Dog Ease CBD dog treats made here in Jacksonville, Sherry's Pasta, Salant Farm Beef, a monthly seafood CSA with Port Orford Sustainable Seafood, Rise Up! Bread, and we're always trying to expand on what we can offer from local producers. We also have a flower CSA through Flora Organic Farm during the summer, where people come get a weekly bouquet of locally grown flowers. All through our little store.

It's just really fun to partner with all these local farms and businesses, and to create a web of support, and share customers, and feed back into the same sort of well—it's something really special.

JEFFERSON FARM KITCHEN

11 am - 4 pm, Tuesday
11 am - 5 pm, Wednesday - Friday
Closed, Saturday - Monday
135 S. Oregon Street, Jacksonville
541.531.6740

Drinking My Way, The Pump House in Talent

BY NICK BLAKESLEE



PHOTO CREDIT: NICK BLAKESLEE

I spend a lot of time drinking. This would sound very worrying to someone like my psychologist father who spends his time listening to alcoholics and people with anxiety problems, but drinking is very much a social part of our world. Book clubs, dates, writing

clubs, social hangouts, everything centers around the consumption of alcohol. Call me crazy, but I like going to bars and reading a book. No people included. I know. Weird. Drinking has become a part of my everyday life. I work in a brewery, I write about drinks and it just so happens I really, really like beer. So much so, I've started to drink beers with lower and lower abv., so I can have more without having to stumbling home.

I've found myself moving away from those 8% IPAs and 14% Imperial Stouts. Both beers that are near and dear to my heart, but they have this tendency of clearing out my schedule or reminding me why it's important to have a bottle of ibuprofen on hand.

With being "social" (i.e. drinking), we find our favorite hangouts. One spot that has become a go-to for me is the Pump House in Talent. It's dangerously close to my home and just so happens to be on my way home from work. So whenever I feel like a beer (which, let's face it, is all the time); I stop by and grab a brew.

Pump House is fairly new, a business that hasn't quite hit two years old. They're a tap house that features an assortment of beers and ciders, as well as locally inspired craft

cocktails. They have a robust burger-centric menu for all of the red meat lovers out there. But they've salads as well, Gluten Free options and all sorts of things for practically anyone.

The great thing about a tap house is that their tap handles are always changing. It seems like every time I go in, they've got something new from Breakside, Pfriend, Ninkasi, or some other west coast brewery. Lately I've been all over the 805 Beer, a mild blonde ale from Firestone Walker. They do a Tap-Takeover every month, most of the time beer but ciders as well: last month's was a 2 Towns Ciderhouse from Corvallis. Live music, too. Good food. A great place to go if you're a local.

They've got a massive amount of outdoor seating, with heaters and fireplaces. It's dog friendly. Basically, if you have a pulse, you'll probably like this place. It's the perfect place to grab a beer, or cider, or soda and sit by the fire in good company. Or, just a book to read. 🍷

PUMP HOUSE

11 am - 10 pm, Monday - Sunday
102 Talent Avenue, Talent
541.897.0060

DRINK Local

CULTURE

Putting Thoughts on Paper

Murder Mystery Author Georgia Cockerham

BY JORDAN MARIE MCCAWE



GEORGIA COCKERHAM AT THE OREGON COAST. CREDIT: COURTESY OF GEORGIA COCKERHAM

In diaries, blogs, or on napkins in a restaurant, many people use writing as therapy. For author Georgia Cockerham this is no exception, and she will be sharing her work at Bloomsbury Books in Ashland on Thursday, September 27.

“In 2003, I experienced the greatest tragedy of my life when my youngest son was killed in an accident,” Cockerham says. “It was three years before I could write again and when I did the pain gushed out in the form of poetry. Some of the poems I wrote during the next five years are in my book ‘Why? Why? Why?’”

“My mission for the reader of ‘Why? Why? Why?’ is twofold. First, to help the bereaved parent move out of the isolation that occurs due to the public’s basic inability to understand. Secondly, that

She says, “I married and, due to an unexpected tribulation, spent most of the next twenty years supporting and raising two sons. During those years I found putting my thoughts down on paper to be a source of peace, but I never thought my writing, in itself, would be of interest to anyone else.”

Soon after releasing her book of poetry, she wrote and illustrated a book about coastal animals for her grandchildren. After that she was hired to write and illustrate a book about the construction of a light house in Crescent City.

What Cockerham is most serious about writing, however, are mystery novels. “Experiencing success with what I’d published, I approached my husband with the idea of my writing a murder mystery

the reader would find hope in the sequence of my poems, learning that a parent can eventually adapt to the new world in which he or she’s been thrown following the death of his/her child.”

Cockerham grew up admiring writers, especially her grandmother. Though she went to college for journalism, most of her early writing career was spent writing for herself.

if he would review my work for accuracy with respect to the law enforcement references,” she explains. “He agreed, and our joint effort resulted in *Murder On The Oregon Coast*, the first book in my O’Toole/Starker murder mystery series.”

Her second book of the series, *Murder on the Wind*, was published in June of this year, continuing the stories of her detectives O’Toole and Starker.

“My intent has been to make the primary characters as realistic as possible not only with their law enforcement work but also their personal lives,” she says. “I created the Rick Starker character to provide both humorous friction, and balance between the two partners.” She chose her main character Patty O’Toole to represent an independent and tough woman. She hopes her murder mystery series keeps her readings guessing until the very end.

All of her books are self-published, with brings about many challenges. She says, “The biggest challenge has been finding a cover artist, editor, and formatting expert with talent and skill that meets my expectations.” Those challenges reap exciting opportunities for her, such as signing and selling her books at large public events every year. “I’m frequently invited to sign books and talk about my writing at places of business where my books are sold.” A few of these places are in Denver and Walla Walla, Wash. She also hosts a writing workshop for the bereaved, called “Healing Through the Written Word.”

GEORGIA COCKERHAM AT BLOOMSBURY BOOKS
7 - 8 pm, Thursday, September 27
290 E Main St, Ashland
Free

Art Watch

Five Art Galleries Surrounding a Garden

Ashland Art Works

BY JORDAN MARIE MCCAWE



PHOTO CREDIT: JOHN WESTON

Comprised of five galleries and a sculpture garden in one space, Ashland Art Works is a tranquil and evocative place to enjoy and view art.

Member and secretary Claudia Law was drawn to the galleries years ago as a visitor—and then she decided to become part of the community. “It is such an amazingly eclectic gathering of buildings, artists, and art, that the venue, the artists, and their art exude harmony, beauty, intrepid strength, and peaceful spirit,” she says.

The sculpture garden showcases outdoor art, and is surrounded by the indoor galleries. The surrounding buildings were salvaged from the Ashland Historic Railroad District. Law’s art history began in NYC as a backdrop painter for commercial photography.

“Since I had a connection in my youth with fabric—hand stitching, embroidery and making garments—I had an affinity with textiles, and that’s what attracted me to quilting, and ultimately to designing and making Art Quilts,” she adds.

Law loves working with other artists at a gallery in a city that embraces and encourages artists deeply.

“Within any community there are those who make, love, collect, and admire art,”

she says. “Ashland is a town with a deep love for the arts, and Ashland Art Works personifies all the highest and best attributes of what art can be.”

The gallery’s featured artists in October are painter Michael Gibson and woodworker John Weston.

“Both of these guys are amazing artists and each brings hefty talent and skill in their chosen art forms!” Law says. “We’re thrilled to be able to showcase their art this October!”

Gibson’s studies and career in Houston reflect a reverence for European styles and landscape paintings. Weston’s woodworking may look more practical in use, but that shouldn’t subtract from the sleek and masterful products he creates, like tables and serving trays.

“Those who visit Ashland Art Works Galleries recognize the uniqueness of its locale, its artists, and the feeling within the space occupied by our five galleries and sculpture garden,” Law says. “It’s a beautiful and serene space, but with a magical energy all its own.”

Ashland Art Works Galleries First Friday Art Walk is Oct. 5 and will include live music and food.

ASHLAND ART WORKS GALLERIES

11 am - 3 pm, Wednesday and Sunday, 10 am - 5 pm, Thursday - Saturday.
Closed, Monday and Tuesday.
291 Oak St, Ashland, 541.488.4735

SPORTS & Outdoor

Twin Paths to Glory

The 39th Annual Mt. Ashland Hill Climb Bike Race

BY NOLAN KENMONTH



PHOTO CREDIT: ROGUE VALLEY RACE GROUP

Few outdoor activities compare to the pleasures of riding a bike. The cool and refreshing wind, the rest of the world flashing by in a continuous, blurring stream, the thrill of competition, these elements can be brought together to bring out the best in us. This is where the 39th Annual Mt. Ashland Hill Climb bike race comes in. For nearly 40 years, the Rogue Valley Race Group, which prides itself on its involvement in numerous local athletic events, has put on this race for cyclists in the valley, and with this year's contest being the OBRA (Oregon Bicycle Racing Association) 2018 Championship race, it promises to be a thrilling

owner of the Rogue Valley Race Group. With such a legacy, racers have an opportunity to take part in the race's history.

The race itself seems to promise some rather interesting features. "The thing I think that we're most proud of is that it's unique. A lot of mountain bike races are downhill or cross-country. This one is to the top of the Mt. Ashland Ski Lodge. Road bike races aren't mountain bikers and mountain bikers aren't road bikers, and you're pitting two different kinds of bikers against each other," says Scott.

one indeed.

On September 30, the race begins in Lithia Park in downtown Ashland. From here, the racers will battle steep elevation and distance to reach the Mt. Ashland Ski Lodge.

"It's been going on a long time, as with a lot of the other races that we do, it's a community effort to keep them going," says Chad Scott, co-

road bikers, both of whom take their own separate routes along the course. According to Scott, while the road is 24 miles of pavement, and the mountain trail is only 18 miles, riders taking on the mountain trail will be faced with greater difficulty. A wonderfully dramatic feature of the race is the point at which the last two miles of the two courses come together, allowing all racers, road cyclist and mountain biker alike, to finish the course together. In this writer's opinion, bringing all competitors together to finish the race sounds like the end of a spectacular sports film! Two trails, one goal: total victory!

This year, the Rogue Valley has been greatly affected by smoke from the various fires along the west coast. Thus, the Rogue Valley Race Group and OBRA have seen fit to move the race date to September 30. "We want to continue, so we didn't want to cancel." Says Scott. "We can't guess when the smoke is going to leave, but we thought that the end of September, based on the containment of the forest fires, the forecast might be clearer." With the smoke having lingered over the valley for nearly a month recently, this decision may prove to have been for the best, as it gives the air quality a chance to improve, and gives the riders time to recover from the nasty conditions. 

MT. ASHLAND HILL CLIMB
 Sunday, September 30
 Downtown Ashland and Mt. Ashland

Go Here

Water You Waiting For?

The Bear Creek Fall Festival Celebrates

BY NOLAN KENMONTH



PHOTO CREDIT: STREAM SMART PARTNERS

Fall is upon us once again. The days grow shorter, the evenings and mornings cooler, and the trees paint the world around us in their brilliant shades of orange, yellow and rusty red, and the salmon make their annual return to our waters. The Bear Creek Fall Festival will be thrown in celebration of this return, and in

"Now we're just trying to reach more people with a general 'water resources' theme," says Frances Oyung of Rogue Valley Sewer Services. This year, the event is supported by the Rogue Valley Council of Governments, the Jackson Soil and Water Conservation District, the Rogue River Watershed Council, the Medford Water Commission, and Rogue Valley Sewer Services. "We all work in different aspects of water, and some of us are regulators and are regulated under the Clean Water Act to do communication about protecting water resources," Oyung adds. "And one way to do that is to do education and outreach, such as in events, and that's what this is. While it's called kind of a generic term, the Bear Creek Fall Festival, we wanted to celebrate water resources. And at this time of year it's particularly important because the salmon are returning to our watershed."

At the festival, families will be invited to take part in many exciting and educational events. "The US Forest Service is going to be there with their Salmon Tent," says Oyung. "It's almost the size of a room, it's very colorful, it's made out of fabric, and usually kids go in there and have activities. It's really fun."

According to Oyung, the Oregon Caves will also be contributing to the festivities, with a giant inflatable cave. And live music will be added to the festivities for the first time this year.

In addition to the festival providing education fun and entertainment for local families, a clean-up effort happens to be taking place on the same day. The Fall Festival will be taking place alongside the Bear Creek Stewards Clean-up Event. 

the interest of raising awareness of the Rogue Valley's water resources on Saturday, September 29.

The Bear Creek Fall Festival began many years ago as an event called "Kids and Bugs." It was designed to teach children and families about salmon and the different water resources in the Rogue Valley.

BEAR CREEK FALL FESTIVAL

11 am - 3 pm, Saturday, September 29
 Beak Creek Park, 1520 Siskiyou Blvd., Medford
 Free

WELLNESS

Walking a Tightrope

The Hormone Balancing Act

BY DR. MARGARET PHILHOWER



DR. MARGARET PHILHOWER
PHOTO CREDIT: ALAN LAURIE

Are you experiencing unexplained weight or appetite changes, insomnia, fatigue, temperature intolerances, hair loss (or growth in unwanted places), acne, moodiness, irregular menstrual cycles, headaches or low libido? If so, a hormone imbalance could be the cause. Anyone can experience uncomfortable fluctuations in hormone levels at various ages and stages in life. Now that it is fall and the kids are back in school, this time of year can throw us even more out of balance. Stress, diet indiscretions, irregular sleep and changing schedules are major triggers.

I recommend starting with the basics first. Eating and sleeping on a regular schedule is crucial. Our bodies heal and restore while we are asleep and there is no substitute. Sleeping at night in a dark room is important for balancing melatonin production by the pineal gland. For many folks with trouble falling asleep, low dose melatonin at bedtime helps. Aim for 8 hours of sleep every night and have a regular bedtime, ideally before 11pm.

Cortisol, the energy and blood sugar regulating adrenal hormone, should spike in the morning to get us ready for our day. Exercise is best done in the morning for this reason. Exercise keeps our endocrine system functioning optimally and helps us adapt to stress. Aim for at least 30 minutes of daily movement that is vigorous enough to get your heart rate up. If you have trouble getting out of bed in the morning, your adrenal glands may need extra support. Consider herbs such as Ashwaganda and Rhodiola, active B-complex and magnesium.

Balancing work and play is also needed. Sedentary work like sitting in front of a computer all day wreaks havoc on the hormones, so be sure to take regular breaks to move your body. Check out the fall art around town or go for a hike and enjoy the leaves changing colors. This is also a great time of year to start a new exer-

cise, art or meditation class.

Diet and gut health play a huge role in regulating our hormones, too. Sweeteners, especially high fructose corn syrup, and even artificial sweeteners throw your insulin, blood sugar and cortisol levels off. Overindulging in caffeine and alcohol has a similar effect. Sweets and caffeine may give you a short lived energy burst, but soon leave you feeling even more tired and foggy brained than you were before.

Stick with a whole foods diet emphasizing land and sea vegetables of every color, lean protein like legumes, organic poultry, wild caught, cold water fish and healthy fats such as walnuts and flax seeds. Avoid fried foods and fatty, corn-fed beef. Fiber feeds good gut bacteria to help us metabolize our hormones. Aim for 40-60 grams of fiber daily, which has the side benefit of keeping your bowels balanced. Probiotic foods like raw live sauerkraut and pickles also help keep the gut flora happy. Add in some liver flushing foods such as artichokes, beets, radishes and green leafy veggies to aid in the break down and excretion of hormone byproducts. Build up of these metabolites in the body can cause PMS, migraines, hot flashes, acne and mood swings. Lastly, avoid storing or microwaving food and beverages in plastic containers, which can leach estrogenic compounds into your food.

Consider lab testing if you continue to feel out of balance. Urine testing is one of the best ways to assess adrenal and sex hormone metabolism, especially for women approaching menopause. Blood testing is best for assessing thyroid and pituitary gland hormone production. Saliva and urine tests can map out your daily cortisol production to see if your circadian rhythms are in synch. Naturopathic physicians are familiar with these testing options and are experts in hormone balancing using bio-identical hormone prescriptions and other natural therapies. ❤️

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 Dr. Margaret Philhower is a naturopathic doctor practicing at The Bear Creek Naturopathic Medical Clinic located at 2612 E. Barnett Rd. in Medford, where she is taking new patients. She also has a private naturopathic family practice in Takilma next door to The Dome School. You can schedule an appointment by calling 541-770-5563 or visit her website at www.drmmargaret.org.

Wednesday, October 3 8:45 ~ 10:00 a.m.

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Wednesday, November 7 6:30 ~ 8 p.m.

Celebrating Diversity with Gilda Montenegro-Fix

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Location

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631 Clay Street, Ashland

Questions/RSVP

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office@siskiyouschool.org

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FREE WILL ASTROLOGY

LIBRA (Sept. 23-Oct. 22): Biologists are constantly unearthing new species, although not new in the sense of having just appeared on our planet. In fact, they're animals and plants that have existed for millennia. But they've never before been noticed and identified by science. Among recent additions to our ever-growing knowledge are an orchid in Madagascar that smells like champagne, an electric blue tarantula in the Guyana rain forest, and a Western Australian grass that has a flavor resembling salt and vinegar potato chips. I suspect you'll be making metaphorically comparable discoveries in the coming weeks, Libra: evocative beauty that you've been blind to and interesting phenomena that have been hiding in plain sight.

SCORPIO (Oct. 23-Nov. 21): There is no such thing as a plant that blooms continuously. Phases of withering and dormancy are just as natural as phases of growth. I bring this fact to your attention to help you remain poised as you go through your own period of withering followed by dormancy. You should accept life's demand that you slow down and explore the mysteries of fallowness. You should surrender sweetly to stasis and enjoy your time of rest and recharging. That's the best way to prepare for the new cycle of growth that will begin in a few weeks.

SAGITTARIUS (Nov. 22-Dec. 21): If you were ever going to win a contest that awarded you a free vacation to an exotic sanctuary, it would probably happen during the next three weeks. If a toy company would ever approach you about developing a line of action figures and kids' books based on your life, it might also be sometime soon. And if you have ever had hopes of converting your adversaries into allies, or getting support and backing for your good original ideas, or finding unexpected inspiration to fix one of your not-so-good habits, those opportunities are now more likely than they have been for some time.

CAPRICORN (Dec. 22-Jan. 19): An 81-year-old Capricorn man named James Harrison has donated his unique blood on 1,173 occasions. Scientists have used it to make medicine that prevents Rhesus disease in unborn babies, thereby healing more than 2.4 million kids and literally saving thousands of lives. I don't expect you to do anything nearly as remarkable. But I do want to let you know that the coming weeks will be a favorable time to lift your generosity and compassion to the next level. Harrison would serve well as your patron saint.

AQUARIUS (Jan. 20-Feb. 18): On a spring morning some years ago, a smoky aroma woke me from a deep sleep. Peering out my bedroom window into the backyard, I saw that my trickster girlfriend Anastasia had built a bonfire. When I stumbled to my closet to get dressed, I found my clothes missing. There were no garments in my dresser, either. In my groggy haze, I realized that my entire wardrobe had become fuel for Anastasia's conflagration. It was too late to intervene, and I was still quite drowsy, so I crawled back in bed to resume snoozing. A while later, I woke to find her standing next to the bed bearing a luxurious breakfast she said she'd cooked over the flames of my burning clothes. After our meal, we stayed in bed all day, indulging in a variety of riotous fun. I'm not predicting that similar events will unfold in your life, Aquarius. But you may experience adventures that are almost equally boisterous, hilarious, and mysterious.

PISCES (Feb. 19-March 20): I've got three teachings for you. 1. Was there a time in your past when bad romance wounded your talent for love? Yes, but you now have more power to heal that wound than you've ever had before. 2. Is it possible you're ready to shed a semi-delicious addiction to a chaotic magic? Yes. Clarity is poised to trump melodrama. Joyous decisiveness is primed to vanquish ingrained sadness. 3. Has there ever been a better time than now to resolve and graduate from past events that have bothered and drained you for a long time? No. This is the best time ever.

ARIES (March 21-April 19): Do you have any skills at living on the edge between the light and the dark? Are you curious about what the world might look like and how people would treat you if you refused to divide everything up into that which helps you and that which doesn't help you? Can you imagine how it would feel if you loved your life just the way it is and not wish it were different from what it is? Please note: people less courageous than you might prefer you to be less courageous. But I hope you'll stay true to the experiment of living on the edge between the light and the dark.

TAURUS (April 20-May 20): According to Popbitch.com, most top-charting pop songs are in a minor key. In light of this fact, I encourage you to avoid listening to pop songs for the next three weeks. In my astrological opinion, it's essential that you surround yourself with stimuli that don't tend to make you sad and blue, that don't influence you to interpret your experience through a melancholic, mournful filter. To accomplish the assignments that life will be sending you, you need to at least temporarily cultivate a mood of crafty optimism.

GEMINI (May 21-June 20): Gemini regent Queen Victoria (1819-1901) wore crotchless underwear made of linen. A few years ago, Britain's Museums, Libraries, and Archives Council accorded them "national designated status," an official notice that means they are a national treasure. If I had the power, I would give your undergarments an equivalent acknowledgment. The only evidence I would need to make this bold move would be the intelligence and expressiveness with which you are going to wield your erotic sensibilities in the coming weeks.

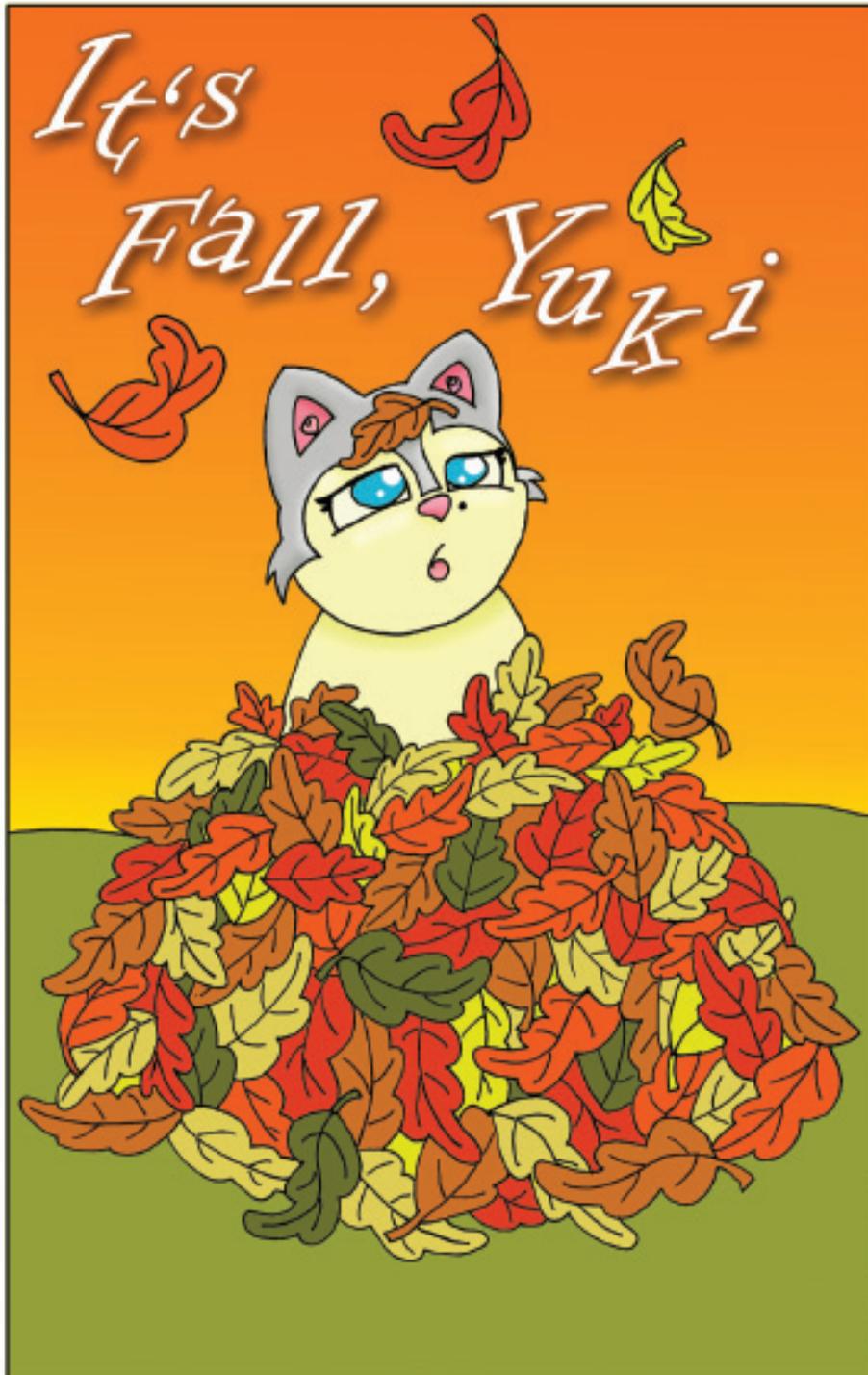
CANCER (June 21-July 22): I've taken a break from socializing, my fellow Cancerian. In fact, I'm on sabbatical from my regular rhythm. My goal for the coming days is to commune with my past and review the story of my life. Rather than fill my brain up with the latest news and celebrity gossip, I am meditating on my own deep dark mysteries. I'm mining for secrets that I might be concealing from myself. In accordance with the astrological omens, I suggest that you follow my lead. You might want to delve into boxes of old mementoes or reread emails from years ago. You could get in touch with people who are no longer part of your life even though they were once important to you. How else could you get into intimate contact with your eternal self?

LEO (July 23-Aug. 22): Here's a quote from A Map of Misreading, a book by renowned literary critic, Harold Bloom: "Where the synecdoche of tessera made a totality, however illusive, the metonymy of kenosis breaks this up into discontinuous fragments." What the cluck did Harold Bloom just say?! I'm not being anti-intellectual when I declare this passage to be pretentious drivel. In the coming days, I urge you Leos to draw inspiration from my response to Bloom. Tell the truth about nonsense. Don't pretend to appreciate jumbled or over-complicated ideas. Expose bunk and bombast. Be kind, if you can, but be firm. You're primed to be a champion of down-to-earth communication.

VIRGO (Aug. 23-Sept. 22): A data research company, Priceonomics, suggests that Monday is the most productive day of the week and that October is the most productive month of the year. My research suggests that while Capricorns tend to be the most consistently productive of all the signs in the zodiac, Virgos often outstrip them for a six-week period during the end of each September and throughout October. Furthermore, my intuition tells me that you Virgos now have an extraordinary capacity to turn good ideas into practical action. I conclude, therefore, that you are about to embark on a surge of industrious and high-quality work. (P.S.: This October has five Mondays.) 🍁

HOMEWORK:

Make two fresh promises to yourself: one that's easy to keep and one that's at the edge of your capacity to live up to.



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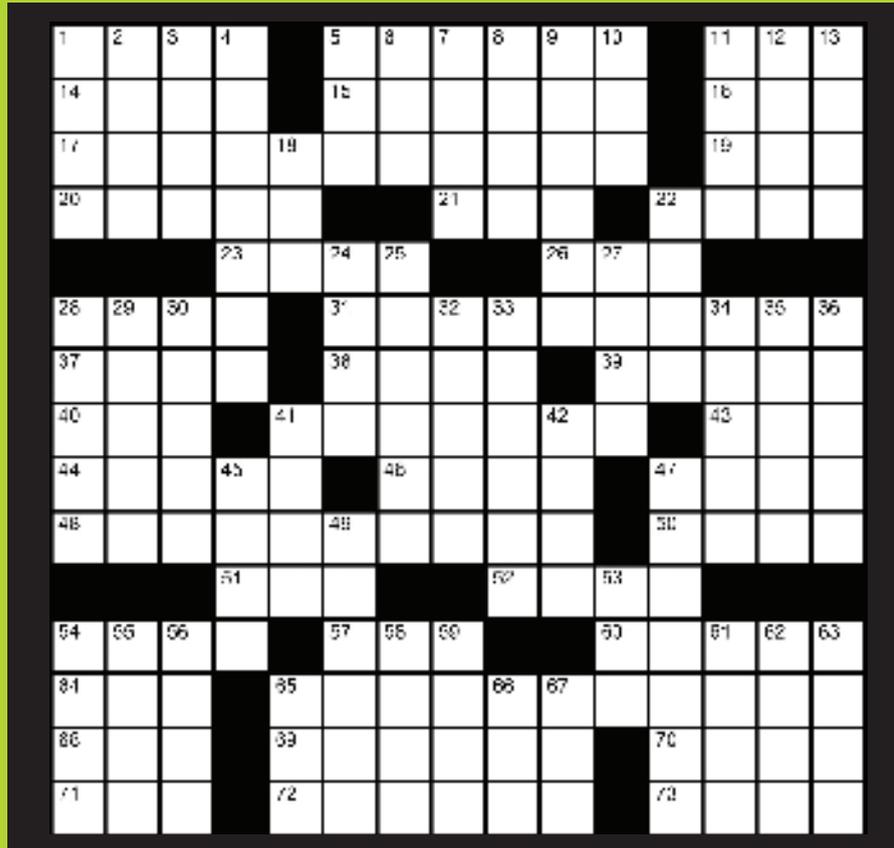
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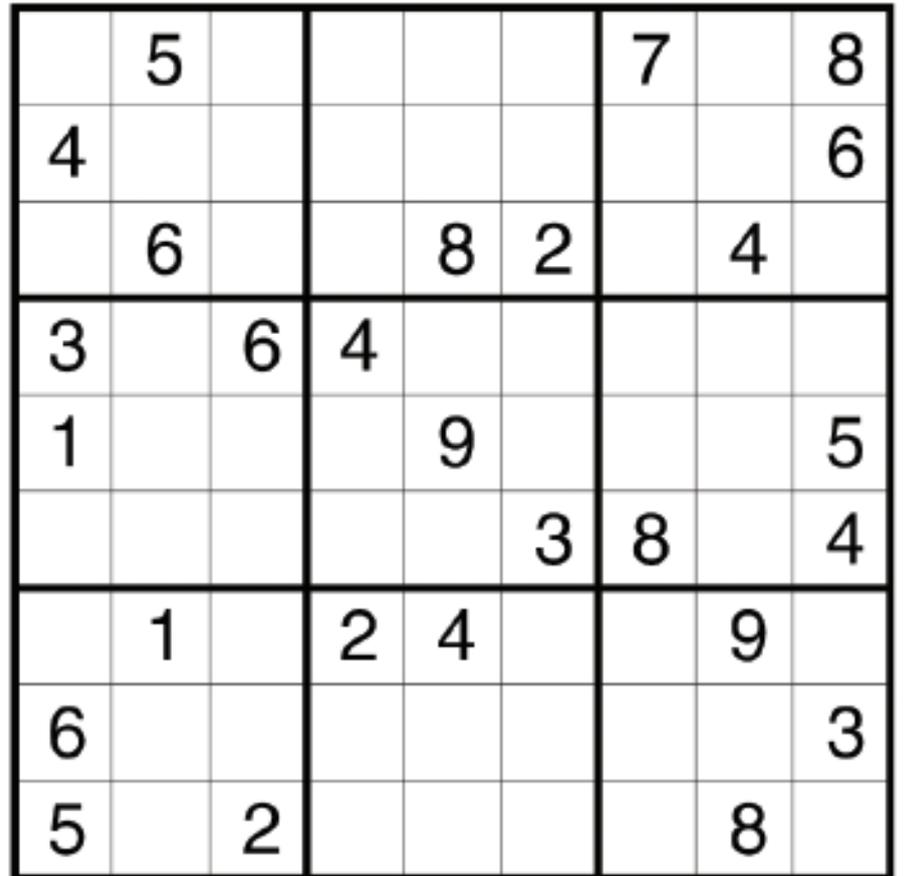
- 1 Address for a general, sometimes
- 5 Mythical flyer
- 11 Zig's counterpart
- 14 Both, at the beginning
- 15 EGOT winner Rita
- 16 Part of SUV, for short
- 17 Internet addict, slangily
- 19 Christmas tree sale site
- 20 Quirkily creative
- 21 Mess up
- 22 Bellybutton lint
- 23 "___, about that ..."
- 26 It's picked in Maui
- 28 Pacific salmon
- 31 Irish singer with the albums "O" and "9"
- 37 Isaac's older son
- 38 "I ___ the opinion ..."
- 39 Email receptacle
- 40 ___ Soundsystem
- 41 Publisher within a publisher
- 43 Martinique, par exemple
- 44 Weird AI song that states "I don't care if you're full"
- 46 "___ & Roy" (2018 HBO kids' show from Sesame Workshop)
- 47 Kingpin
- 48 Ate (together)
- 50 E, on a map
- 51 Cassowary's kin
- 52 WWI battle river through Flanders
- 54 Bluish green
- 57 Man-made (abbr.)
- 60 Hidden loot
- 64 Vehicle where the driver gets thanked
- 65 Short horror tales shared on the Internet
- 68 Mason jar's topper
- 69 Petting zoo noise
- 70 Leaning type (abbr.)
- 71 Letter from Greece?
- 72 Atomizer amount
- 73 "The Godfather" composer ___ Rota
- 2 Love, in Latin
- 3 Border (on)
- 4 Text to an s.o. while away on a trip, maybe
- 5 Mischievous one
- 6 Pigeon sound
- 7 "Laugh-In" comedian Johnson
- 8 Hitchcock's "___ Window"
- 9 Trumped-up
- 10 Great Lakes' ___ Canals
- 11 One of South Africa's official languages
- 12 The whole thing
- 13 "The Girl From Ipanema" saxophonist
- 18 Evil ___
- 22 Frond-bearing plant
- 24 Devine of "Pitch Perfect"
- 25 Laundry container
- 27 Like a brow, at times
- 28 Talk show guest, often
- 29 November follower?
- 30 Was forced
- 32 Colin Dexter's crossword-solving inspector
- 33 "Excuse me, but ..."
- 34 Majorca's neighbor
- 35 Fizzy drinks
- 36 Go all out
- 41 Couple, to tabloids
- 42 "Grey Cell Green" band ___ Atomic Dustbin
- 45 Furniture store to meander through
- 47 Sure
- 49 False accusation
- 53 Zener cards test for it
- 54 Up to it
- 55 Back out
- 56 Abbr. on meat packages
- 58 Coulrophobia, e.g.
- 59 Mazar of "Entourage"
- 61 ___ spumante (sparkling wine)
- 62 Obsessive fan
- 63 Xbox series since 2001
- 65 Network that's now Les-less
- 66 "Wheel of Fortune" host Sajak
- 67 Nickname of a Red Sox Hall-of-Famer

Down

- 1 The middle-sized bear

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Previous solution - Easy

5	8	7	2	9	4	1	6	3
1	2	6	7	5	3	8	4	9
4	3	9	6	8	1	5	7	2
3	7	1	5	4	6	2	9	8
6	4	5	9	2	8	7	3	1
2	9	8	3	1	7	6	5	4
7	1	2	4	3	5	9	8	6
8	6	3	1	7	9	4	2	5
9	5	4	8	6	2	3	1	7



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