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- ✓ ADMISSION INTO THE BIKE SWAP:
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Sat, Apr 14, noon to 2pm, at The Grove



Photo courtesy Bob Palermini

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CLASSIFIED DEADLINE: 4 pm Thurs

Deadlines may shift for special/holiday issues.

ON THE COVER:

Submitted by Pablo Bryant,
 Director "Mr. Fish: Cartooning
 From The Deep End"
 Art work by Mr. Fish

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FEATURE

Double underscore independent in this year's Ashland Independent Film Festival, a collection of shorts and documentary films, and events honoring filmmakers. More than ever, independent and freewheeling cinema is both needed and flourishing. A sampling of some of the films not to miss.



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DRINK LOCAL

The bartender at Opposition Brewery in Medford called their look "Military Fetishism." And there beers match: There's the Tunguska Event, Blast Radius, and Sixth-Seal. And how do they taste? The bomb!



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SOUND

After bandleader John Johns exited The Rogue Underground late last year, he assembled a new group, and hit ground gigning. Barely a weekend goes by that The Bouray isn't playing somewhere in the valley—and last month they released their debut EP.



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CULTURE

The last time that acclaimed poet and memoirist Richard Blanco read to a sold-out crowd in Ashland, Oregon, he'd recently been named Barak Obama's Inaugural Poet. He returns to Ashland on Monday, April 16, where he will give a teachers' workshop and read at Ashland High School's Mountain Avenue Theatre.



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PUBLIC PROFILE

Alma Rosa Alvarez,
Racial Equity Coalition co-founder

INTERVIEW BY CAITLIN FOWLKES PHOTO COURTESY OF SOUTHERN OREGON UNIVERSITY

Rogue Valley Messenger: You are an English literature professor at SOU, correct? What is your favorite topic to teach and why?

Alma Rosa Alvarez: I am currently an English literature professor at SOU. I have a wide range of favorite topics. I teach U.S. Literature. One of my favorite topics to teach is Modernism. I also like teaching U.S. Ethnic Literature. I am currently teaching a course on Racialized Bodies.



RVM: You're also a co-founder of the Racial Equity Coalition, right? What is the organization and why is it dear to you?

ARA: I am one of the co-founders of the Racial Equity Coalition. This organization works towards creating racial equity in the Rogue Valley through education and advocacy. The organization is dear to me because I believe in its mission of creating a space in society where all people are valued, regardless of their race.

RVM: Are there any recent events (pertaining to the REC, or not) you found to have a particular impact on the community?

ARA: The REC, almost a year ago, launched The Race Tool Kit. We created a tool kit that helps folks engage in race conversations. Since its inception, there have been over 50 race conversations (using the box) around the Rogue Valley. The box has been useful for individuals to develop an awareness of unconscious bias, and it has created a space for folks to think about how they might think or do things differently.

RVM: Are there any upcoming REC events you're excited for?

ARA: In March and in July, the REC will be hosting some race conversations. One will be in the SOU Social Justice Conference. The other will be in the "Finding Our Way: A Community Exploration of Compassion" in April.

RVM: Aside from teaching and fighting for social justice, what else do you like to do?

ARA: I love spending quality time with my family. I love reading. I also love writing poetry, when I get a chance.

RVM: How do you feel the current national political climate is affecting the local community?

ARA: The local national political climate has had several effects. One is that some folks feel like they have permission to be openly racist to other individuals. As soon as the election was won, people from the Latino community were reporting that individuals, sometimes folks they knew, were walking up to them and telling them, "I can't wait until you leave" or "Too bad you won't be here long, because now you will be deported." Those individuals made assumptions that all Latino were undocumented. Some folks, in seeing some of the racism that had existed underneath, in subtle ways, come out, began to feel despair. This was also a negative effect. However, for some, this has been a wake-up call about all the issues that we have not yet resolved as a nation. In this sense, this has galvanized individuals and organizations to do better, to get us to communicate with one another, learn from one another, and try to create communities that value inclusiveness, love, kindness, compassion, etc.

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Feature

Keeping the “I” in Independent

A preview to this year’s AIFF

INTRODUCTION BY PHIL BUSSE PHOTOS COURTESY OF AIFF

The 1996 Telecommunication Act may sound like a somewhat dated and bureaucratic piece of legislation; but, it is really more like a seed planted two decades ago that has grown deep and gnarled roots into American culture. Consider, at the time, the 10,000 or so radio stations in America were owned by about 5000 different parties, but today 80 percent of those radio stations have been consolidated into ownership by three corporations. Clear Channel, for example, only owned 40 or so radio stations in 1996, but a decade later controlled hundreds.

How does that relate to a film festival?

It matters because our media—and subsequently culture and viewpoints—are increasingly becoming homogenized. Did you see the recent video circulated by Dead Spin showing dozens of newscasters on Sinclair-owned TV stations parroting the same script about “fake news”? It was one example about a media that is no longer free-thinking or independent.

Within the paradigm, Ashland Independent Film Festival is an important, and even critical event—four days to celebrate and engage with directors, filmmakers and actors who are trying to build careers in their own images and ideas, as opposed to catering and answering to a corporate boss; four days to explore different and, at times, uncomfortably “other” viewpoints and attitudes.

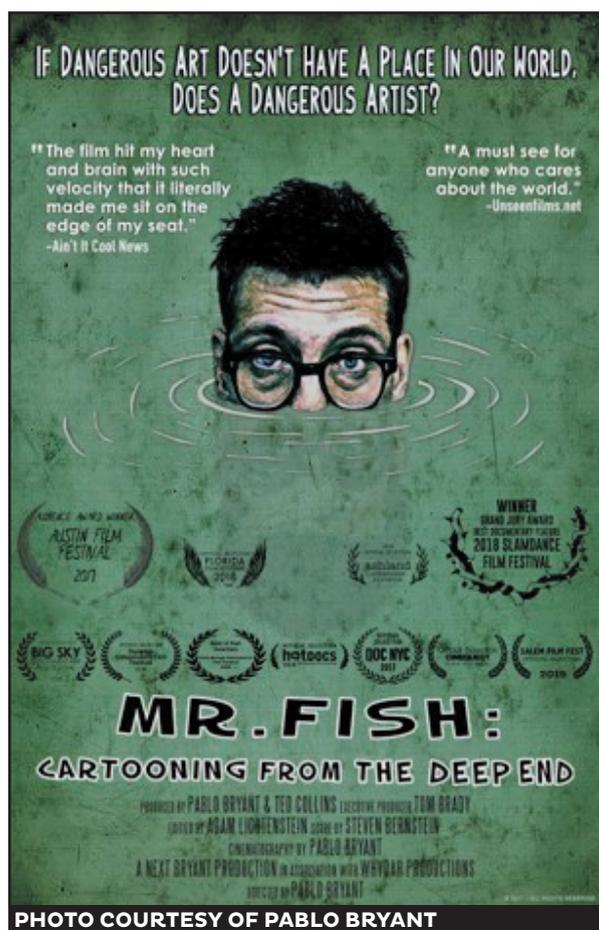
“Freethinking is what comes to mind as what defines independent,” says director Pablo Bryant, whose film *Mr. Fish* is a remarkable and important case-study of one independent artist, a political cartoonist. *Mr. Fish*, the main character at the core of the documentary, isn’t trying to please anyone—and, although publishing in major magazines like Harper’s, his fierce independence creates problems with his career, but also answers a higher calling. “He is not looking to create an easily digestible tidbit that won’t ruffle anyone’s feathers,” explains Bryant. “The end result of a culture that does not value, or cannot handle an independent view, independent criticism, or freethinking,” continues Bryant, “is one that ends in fascism. It sounds blunt when I put it like that, but it’s just a matter of playing out the scenario.”

Increasingly more and more Americans seem more interested in media that re-enforces and hardens their own viewpoints, and our news feeds increasingly are catered from our Facebook friends and self-selected media outlets. Alternatively, Ashland Independent Film Festival offers a smorgasbord of viewpoints, attitudes, and styles—and we hope you sample and consider as many as possible.

Mr. Fish: Cartooning From the Deep

End: *Highly, highly recommended*

BY PHIL BUSSE



At last year’s film festival, my favorite documentary was *Nobody Speak: Trails of the Free Press*. What sounds like a puerile story about Hulk Hogan’s sex tape turned out to be a profound and frightening study about the First Amendment, and an important exploration about the media’s vulnerability to censorship (as a result of a lawsuit over the sex tape, Gawker was shut down). The film fed conversations for me for many months later.

Mr. Fish arrives at this year’s film festival with some momentum from other festivals—and also lands as an informal companion piece to *Nobody Speaks*; another study into the contemporary media landscape, and a film I know I will reference for months to come.

Mr. Fish, the real life person at the center of this documentary, is a political cartoonist. He is likable and, at times, vulnerable. And, he is also complex and some-

times distasteful, both in his art work, and his stubborn and overly opinionated personality; that is, the perfect recipe for an engaging central character.

Moreover, the film doubles down on independent media, as in the Ashland Independent Film Festival. It is a case-study about how an independent artist tries to financially and spiritually survive as a grown-up, and also the examination about the role of defiantly independent art in political discussions. That is, it may be the film that best exhibits the soul of an independent film festival.

Ultimately, *Mr. Fish* is a fun, engaged, and thoughtful documentary. But the result is a complex set of emotions and thoughts: Not necessarily pessimistic or optimistic, but certainly concerning.

6:40 pm Thurs, 12:40 pm Sat, 9:40 pm Sun at Varsity 3

The Citizen Blue: The Life and Work of a Great Filmmaker: Worth Watching

BY PHIL BUSSE

Although James Blue isn’t a household name and doesn’t even have a Wikipedia entry, you already have seen footage from his documentaries. In 1963, he was the primary director for footage from Dr. Martin Luther King Jr’s March on Washington. Although much of the footage has been pared down to soundbites, the entire documentary, “The March,” is a deliberate and captivating consideration about civil rights. It is a style and pacing that largely—and unfortunately—has been pushed aside by quick-cut editing and in-your-face interviews. This was Blue’s style, patient and curious footage that created slow-burning cinematic essays, often about civil rights and different cultures.

Blue, an Oregonian, died young, but over his nearly two decade career of filmmaking and teaching, he left a tidy legacy—and this hour-long documentary does a nice job re-accounting and paying tribute to his career.

6:40 pm at Ashland Street Cinema,
10 am Mon at Varsity 5
(with “The March”)

The Last Hot Lick: Worth Watching

BY STEPHANIE RAFFELock

The Last Hot Lick is a dramatic narrative with documentary overtones, which draws from the life of filmmaker Jamie Leopold, who was the original base player for a vibrant 1970s band, *Dan Hicks and His Hot Licks*—and pours those into Jack Willits, who is played by Leopold himself.

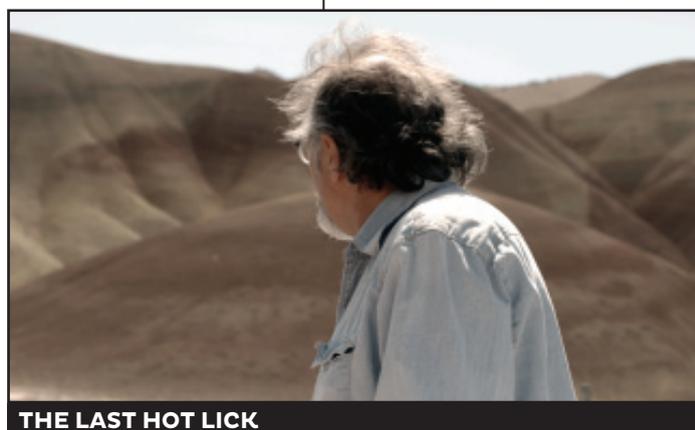
Willits never quite landed on his feet after a brush with youthful fame came crashing down around him, amid a storm of drugs and alcohol. The next decades becomes a quest for a second act, to recapture those “good times” and the success they represented. Now an aging musician of 69, he lives an unending tour of gigs in smoky bars, and cheap hotel rooms connected by long stretches of lonely highway. The music of loss and longing help to tell the story, while Willits’ wavering voice is poignant testimony to the dreamer who refuses to give up.

Although the character development of Willits and his female counterpart, Bobby, felt a bit penned in, the story told is relatable in its pathos. Leopold’s performance is authentic and compelling (and why not, he lived a lot of this), making us want to root for the singer songwriter. (Sadly, Leopold died in March, adding a sharper edge to the emotions in the film.) When Willits believes that he’s found his salvation in the story’s mystery woman, Bobby, you ache for the false hopefulness of a man too trusting. Actress Jennifer Smieja gives a heart-felt and dark performance that is a well-balanced counterpoint to the over-trusting Willits. (It is also worth noting that all of the actors are not professionals, and this is Smieja’s debut.)

The Last Hot Lick evokes a portrait of a Willy Loman type of musician that speaks to that nagging unfulfilled dream in many of us, bringing us face-to-face with life’s

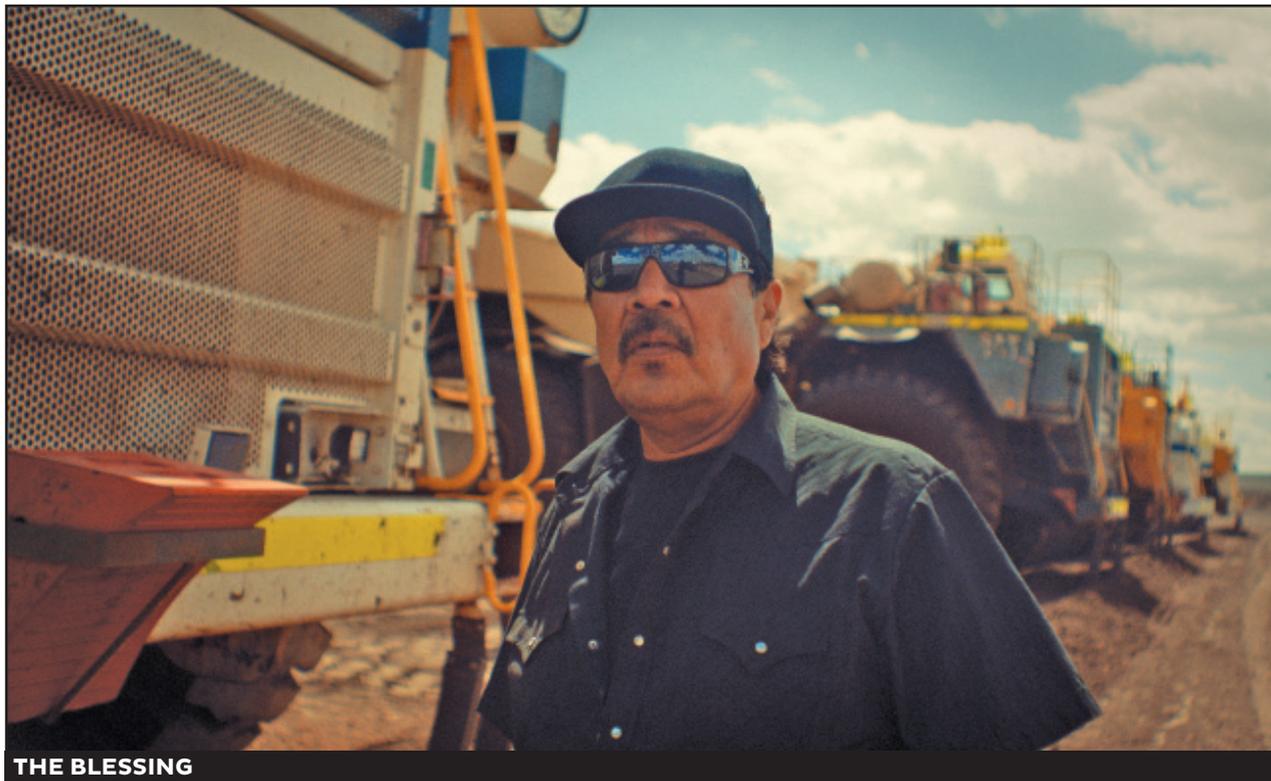
betrayals, and love that can be as elusive as fame. *The Last Hot Lick* is an exploration of dreams that won’t give up and desperation that won’t let go.

6:20 pm Thurs, 12:20 pm Fri, 12:20 pm Sat,
9:50 am Sun
Varsity 2



THE LAST HOT LICK

Feature



THE BLESSING

The Blessing: Recommended

BY CATHERINE KELLEY

Sunrise comes and, as he does every morning, Lawrence, a coal miner and family man, gives thanks to Mother Earth. He is Navajo, trying to reconcile his spiritual ethics with working for the largest coal mining corporation in the world. With the predicted closure of Peabody Energy's Kayenta Mine spanning between Navajo and Hopi lands, it leaves more scarring amongst the people than the gouged landscape of the Black Mesa mountains, the source for electricity and irrigation development for millions. Like any great documentary, part of the excellence is by simply capturing a true and unique story, and one that provides insights to larger truths and trials, like this story about the daily grind going against the grain of fundamental beliefs.

Lawrence has supported his family by working for the mining industry and admits his doubts and fears about the morality of helping in the destruction of the sacred mountain of the native people. "I live in two worlds," he says, and as he prays he hopes for redemption.

Caitlyn, his daughter, struggles internally with her desire to help her father understand her values and beliefs. A senior in high school, she is "experiencing" her sexuality, secretly playing for the high school football team and continually hoping for a deeper connection to the father she'd been taken away from until his sobriety helped bring them together as a family once again. Empathic and quietly living her own ways, Caitlyn tells him she wants to be a writer but doesn't receive the feedback she wishes to hear. "If it's not my anxiety shoving my words back down my throat," she writes in a journal, "it's my uncontrollable cry that always stops me. I have everyone on my mind, and I never speak of it."

This simple, yet subtly complex, film by Emmy and Cannes Lions winning directors, Hunter Baker (*Motorcycle Jesus, Miles*) and Jordan Fein (*Bowline, White Carpet*), reveals the depth of disruption amongst a spiritual community afflicted with the dispute between need and rejection of the fossil fuel industry. Shot in the Navajo Nation against the placid desert skies and open lands of the Four Corners region of Arizona, the film captures family celebrations, Caitlyn's graduation and her crowning as Homecoming Queen amidst a battle between spiritual renewal and technological development at the expense of the Earth's properties.

Noon Sun at The Armory

A River Below: Worth Watching

BY JORDAN MARIE MCCAWE

Issues facing local communities are never truly local. *A River Below*, directed by Mark Greico, reveals an issue not only affecting a village of people, but a country.

"I don't know any animals that are so profound, so beautiful," says National Geographic and Brazilian superstar Richard Rasmussen. "They just come to you. They just give themselves away, you know. Anyone who has this experience will turn into a better person." He's talking about the pink dolphin, one of the most sacred animals in South America and one of the most threatened.

The fishing industry has a high demand for piracatinga in Brazil and even Colombia. One of the best way to get this scavenger fish is pink dolphin flesh. While the demand for the fish increases, the pink dolphins' numbers are dwindling rapidly. Biologist Frenando Trujillo has dedicated his life to figuring not only to stop pink dolphin poaching, but spreading awareness as well.

A theme in this film is how one's actions, though noble and perhaps pure, creates grave consequences. When footage is captured of men killing a pink dolphin and using it as bait, Brazilian government bans piracatinga until a better bait is found. Despite this being a triumph

for the pink dolphin, the risks taken to get this footage cost more than one animal. It cost a village.

On a broader scale, *A River Below* reminds the viewer that each country has its own set of issues. While this may not affect North Americans on a visible scale, there are millions on other continents faced with this crisis. This film isn't just about revealing how Rasmussen paid a village to kill an endangered animal to bring awareness to the public; it also reveals how the mercury levels in the piracatinga are dangerously high, as well as the water.

This film shows Trujillo's plight to get the attention of those who can make the changes to protect the public and provide them with safe water and food. Rasmussen finds resolve with the village he promised solutions for, but he also has to live with the guilt of how his actions have affected these people.

This film is objective and beautifully shot. Between aerial shots showcasing the vast wonder of the Amazon River and surrounding cities, the images captured under water with the dolphins are as mesmerizing.

12:30 pm Thurs, 10 am Fri, 3:30 pm Sun,
12:30 am Mon at Varsity 5

Saving Brinton: Highly Recommended

BY WILLIAM MACBRIDE

Saving Brinton deals with one man's endurance and persistence in trying to bring a vital piece of early American film history to light. The man is Michael Zahs, an ex-school teacher and native of the small town of Washington, Iowa. An avid amateur historian and collector, Zahs decades ago acquired the Brinton Collection, a series of films shown by the itinerant film screener and entertainer Frank Brinton when the motion picture industry was in its early infancy. Initially storing the films in a shed, Zahs gradually began showing them to interested parties at various local events. The film chronicles Zahs' attempts to bring the films to a wider (even international) audience and wake the world up to their tremendous historical significance.

In many ways what is most interesting and engaging about the piece is how it works as a profile of Zahs himself. Brinton was a native of Washington, Iowa as well, and it is touching how dedicated Zahs is to preserving not only the Brinton Collection, but all kinds of artifacts and time honored facets of his home town and state's history. Though Brinton and the early film makers whose movies he screened are the literal subject, they feel more like inspiring silhouettes, backgrounds



SAVING BRINTON

Feature

to Zahs' crisp foreground focus.

Zahs is a tall, saintly-looking fellow with a white beard and a tendency to get misty and emotional. But he is also meticulous and determined, and the documentary's strength lies in its portrayal of his sense of emotional investment in, and reverence for, the cause of preserving these all-but-forgotten treasures. Along the way the viewer gets a parallel look into Zahs' local familial and civic world as well as the expanding travels and acclaim that finally begin to reward his humble integrity.

This is not to say that we don't also learn a thing or two about Brinton and early film history, as well as all kinds of interesting odds and ends about the techniques and challenges of the archival process, in this documentary. Frank Brinton was something of a pioneer, showing many Americans their first motion picture, running a theater in Washington, and making a tidy living for himself in a virtually unknown medium. Traveling with his small outfit, The Brinton Entertainment Co., he toured the Midwest showing his moving visual wonders in cities and towns to audiences for whom it must have seemed like the attraction of the century.

9:30 am Sat at the Armory

Unnatural: Recommended

BY PHIL BUSSE

This short film is bursting at the seams with talent. Blaine Maye is the young actor playing the uncomfortable, central role as a pedophile. With simple gestures and intense gazes, Maye portrays the character's torment, trying to shake free from his lustful impulses and to be a normal kid. It is a captivating performance, and one that makes the would-be pedophile something more than a creep, but a tender and likable person.

Not to be outshone, the cinematography is breathtaking; rich and simmering blues of swimming pools, and dusty shadows of bedrooms. This is a beautiful film, far beyond an art film budget.

(Part of *Short Stories 1: In the Light of Day*) 6:30 pm
Thurs & Fri, 3:30 pm Sat, 12:30 pm Sun at Varsity 5



UNNATURAL

Love, Cecil: Recommended

BY NICK BLAKESLEE

Love, Cecil is an honest and probing documentary on the life of British Artist Cecil Beaton. A man of many talents, from war photography, to fashion, to interior design, to drawing to Oscar-winning stage and costume design, Cecil is responsible for inspiring countless modern-day fashion artists; not to mention the style and look common in a time of American cinema, from films such as *My Fair Lady* and *Gigi*, are attributed to Cecil's distinct style.

Yet, although wildly successful, he also failed quite a bit along the way—and this film captures the whole picture, warts and all—which, after all, is what makes a film honest and not just a homage, and makes a person interesting not just an icon.

The documentary puts his work under the eye of scrutiny, pulling apart his art and showing not only why it is unique, but also why it's brilliant. Set against interviews of Cecil's friends and coworkers, and countless diary entries from Cecil himself, it is a holistic view of an inspired artist.

Love, Cecil is a lovely documentary about an eccentric man with lofty dreams. It is about a man who wasn't afraid to go against the grain, and the biopic captures both sides of his story: the perfection and impaction, the success and failure.

Noon Sat at the Armory

One October: Recommended

BY PHIL BUSSE

It is odd to think of 2008 as the good old days, as a simpler time; after all, major banks were failing, the housing market was beginning a freefall and Americans

But *One October* captures a series of sunny day interviews, that twilight into the Manhattan night from that time. At the fringes is talk—and muted optimism—about Barack Obama's upcoming election and some scenes at a frenzied Wall Street, but mainly the interviews, conducted by a local radio personality Clay Pigeon, are easy-going, yet frank discussions about “who are you?” “what are you thinking?,” all set against a rich collection of snapshots of New York City life coming and going.

Yet pieced together—and, ultimately, this film is a beautiful mosaic of everyday Americans—the film is more than a collection of Studs Terkel-like interviews; it is a sum greater and more sublime, and it is a movie that matters now because of the juxtaposition between now and then, between pre- and post-Obama, and, like putting a lightning bug in a jar, captures the collective psyche of American political mindset. That is to say, *One October* is a poignantly nostalgic poem.

12:40 pm Thurs, 10:10 am Sat, 6:40 pm at Varsity 3

Tortoise: Recommended

BY PHIL BUSSE

Although only ten minutes long, this short film packs in a lot: Wry humor, poignant loneliness, dark humor and a talking turtle. But what makes this buddy film/love story/road trip movie even more moving is the behind-the-scenes story about the writer/director and producer, who met on a volunteer trip to Haiti and decided to collaborate on the writer/director Stephen Cervantes' third short film. An award-winning NYU Tisch graduate, Cervantes is currently working as an editor in LA and developing his first feature film about his experience growing up between Connecticut and the Panamanian jungle, while producer Sarey Martin was recently a finalist in Sundance's New Voices Episodic Lab. That talent and their emotional chemistry is on full display here; yes, in a love story about a man and a turtle.

Part of *Short Stories 2: After Hours*
9:30 pm Thurs - Mon at Varsity 5



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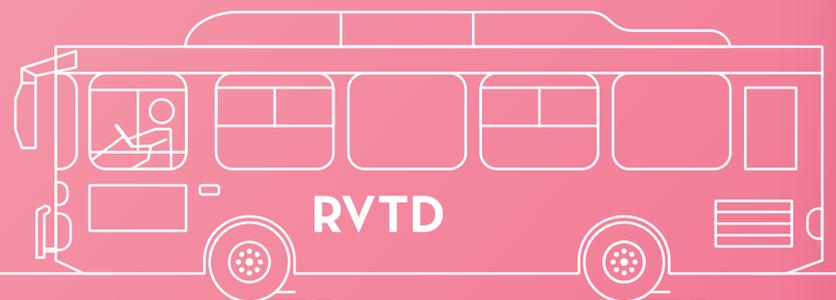
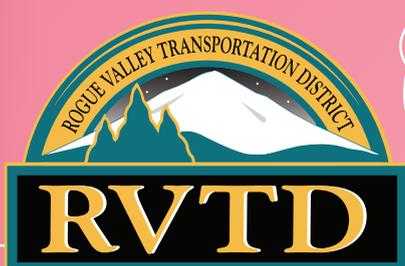
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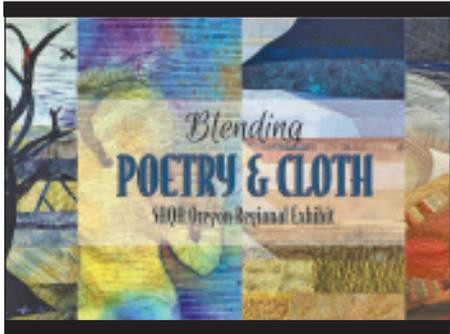
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[P] OUR PICKS



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Blending Poetry and Cloth

POETRY—Weaving words and weaving threads can look the same, especially when those two arts are performed together. All textile presenters in this exhibit were chosen from an art quilting competition in Bend, and will be accompanied by inspired poetry readings recited by SOU students. 4 pm. SOU Hannon Library, Meese Room, 1250 Siskiyou Boulevard, Ashland.



fri 13 - 15
Pear Blossom Festival

FESTIVAL—Spring has finally sprung and that means it is time for the annual Pear Blossom Run and Festival. The iconic parade and traditional run, accompanied by the more modern bike ride and golf tournament, cover all the sports-minded folk, and the Smudge Pot Stroll aims to please the food and drink connoisseurs. Check out the full schedule at pearblossomparade.org.



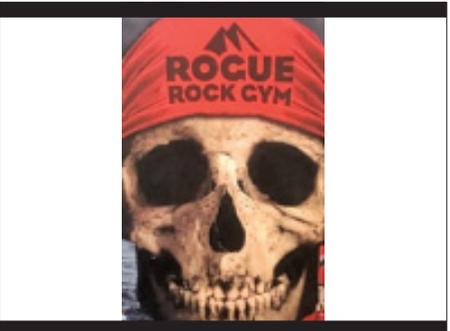
fri 13 - sun 29
An Inspector Calls

THEATRE—In 1912 England, a surprise visit from a mystery police inspector inquiring about a suspicious murder in the lower classes causes a stir in a well-to-do merchant's family the day before his daughter's engagement. Theatre Convivio presents this story, which first premiered in 1945, of social awareness and consequences. 2 and 8 pm. Bellview Grange, 1050 Tollman Creek Road, Ashland. \$20.



fri 13 - may 6
25th Annual Putnam County Spelling Bee

THEATRE—Six spelling bee pre-pubescent contestants enter the competition of their lifetimes in the *25th Annual Putnam County Spelling Bee*. Only one will emerge as the victor in this battle of words that might not be real amid language that might not be appropriate for children. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$20.



sat 14
Climbers of the Carabiner

COMPETITION—Climbing higher and faster up the mainmast than the other buccaneers will be a challenging feat, especially with a pirate costume contest and pirate booty galore. 10:30 am - 4 pm, USAC Youth Competition. \$40 - \$50. 4 - 8 pm, Collegiate/Community Competition. \$10 - \$20. 8 - 10 pm, After party and treasure hunt. Rogue Rock Gym, 3001 Samike Drive, Medford.



sat 16 & sun 17
Timber Mountain Hare Scrambles

MOTORCYCLE—When a wild hare is going full boar through the woods, it seems like nothing can beat it. But perhaps an experienced dirtbiker with a motor on board might give the little bunny a run for his money. Presented by the Motorcycle Riders Association. MRA parking area at Lily Prairie, off Hwy 238. \$45 - \$80, entry fees.



tues 17
The Future of Soil - Session 4

PANEL—This series features a panel of a retired EPA scientist, a retired environmental engineer, a professor of the University of Washington School of Public Health, and a member of Beyond Toxics in a discussion titled, "Pesticide Impacts on Farm Workers, Consumers and the Environment." 1 - 4 pm, agricultural professionals. 6 - 8 pm, community session. Medford Public Library, 205 S. Central Avenue, Medford. \$15 - \$20.



wed 18
Mt. Ashland Blessing

BLESSING—As this snow season winds to a close, many wish that they could impact Mt. Ashland in a positive way, namely, making more snow fall this next season. Folks will meet to pray and sing such snowfall into existence. 1 - 4 pm, Mt. Ashland Ski Area. 4 - 11 pm, potluck followed by music and storytelling, The Portal, 570 A Street, Ashland.



wed 18
Anonymous That Dude

MUSIC—Though he clearly strives for anonymity, Anonymous That Dude is best known for his loud performances. He will be joined by Rayven, Bremer with the Bouray, and Treal Music Group with Rukus providing beats. 9 pm. O'Ryans Irish Pub, 137 E. Main Street, Ashland.



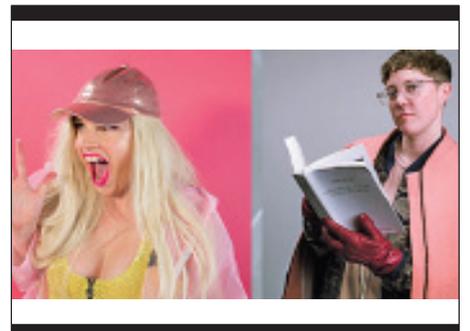
fri 20 - sun 22
Green Carpet Awards

MUSIC—Where would so many of our famous and influential Hollywood stars be without the famed Red Carpet? Not to be outdone, members of the local music scene will strut their stuff. 541THC, The Rogue Underground, The Shaky Harlots, The Cultivators, Snowman, Proper NONsense, Funk Dub and more will all perform. Smoke on the Water, 2700 Lakeshore Drive, Selma. \$5. Camping, \$34 - \$40.



fri 20
Skyzoo and Landon Wordswell

MUSIC—While Skyzoo's latest track "Baker's Dozen" (featuring Raheem Devaughn) moseys along with lyrical treats for the listener, Landon Wordswell's "Eat" hurries through the track at the rate of a hungry person. Both together are a delightful combo for the ear. 9 pm. Brickroom, 35 N. Main Street, Ashland. \$10.



tues 24 - sun 29
Oregon Fringe Festival

FESTIVAL—Life on the fringe is quite the life. From robotically controlled pipes performing a melody via sculptures to an on-the-spot-created "cowboy narrative," the Oregon Fringe Festival embraces all the art that others don't think to do, or perhaps just don't know how to talk about. Performances also by SOU's own Dulcet A Cappella and Left Edge Percussion. Check out the full schedule at oregonfringefestival.org.

4/12 PAROLE DENIED and GHOST TOWN REBELLION

4/13 SAINT JOHN AND THE REVELATIONS

4/14 LATIN DANCE NIGHT

4/15 LOCAL BOYS JAM

Where the music matters!

4/19 LADIES NIGHT

4/20 THE CULTIVAORS

4/21 FOR THE WICKED

4/22 ONE DOLLAR CHECK

4/23 ARSIS and VOMITTFACE

LIVE MUSIC *and Nightlife*

THURSDAY, APRIL 12, 2018

ASHLAND

TURNIPSEED TRIO - Paul Turnipseed, Jeff Addicott and Mike Fitch at Belle Fiore Winery. 6 to 8 pm.

JOHN HOLLIS - Thursdays & Fridays at Callahan's Lodge. 6 pm.

STOMPING GROUND - Ecstatic Dance, Thursdays at the Ashland Community Center. 6 to 8 pm. \$10 - \$20. Adults only, except on last Thursdays monthly.

CRAIG MARTIN & FAMILY - The Wild Goose. 7 pm.

DART TOURNAMENT - The Black Sheep matches pot up to \$50, and each player signs up at the bar for \$5. Starts at 7:30 pm. Seasoned and novice players are welcome!

THAT ONE NIGHT AT IPUB - Southern Oregon Nightlife presents nOfUx and Ruku\$, plus special guests at the IPub. "Everyone remembers 'That One Night at IPUB' and it's time to add one more to the books!" 21 and over. \$4 at the door.

GRANTS PASS

THE GHOST TOWN REBELLION / PAROLE DENIED - "Parole Denied is a Southern Oregon country punk rockin band and Ghost Town Rebellion is Grit Rock in its most purest, most honest, most hardest, most rawest form... not to mention it's excitingly explosive. Not for the weak hearted!" The Sound Lounge. 8 pm. Free.

KARAOKE - Thursdays at The Whammy Bar. 8 pm.

KOFFIN KATS / GODDAMN GALLOWES / AGAINST THE GRAIN - Historic Rogue Theatre. 8 to 11 pm. \$20 adv, \$25 door. "Volatile and spectacular live shows; a contagious, spontaneous eruption of unpredictability."

HUNKS: THE SHOW - "Millions of women around the world have experienced the heat and thrill of the HUNKS, and now it's your turn." Grape Street Bar and Grill. Doors 7 pm, showtime 8 pm. \$25 adv, \$35 at the door, \$50 VIP. 21 and over.

JACKSONVILLE

SETH HANSSON - Bella Union. 7 to 9 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee. 9:30 am.

CABARET - "Life is still a Cabaret in this rendition of the celebrated Roundabout Theater Company's Tony Award-winning production of the classic Broadway musical." Craterian Theater. 7:30 pm. \$50 - \$68. www.craterian.org.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front. 9 pm to close. No cover.

FRIDAY, APRIL 13

ASHLAND

JUAN MANUEL RIVERA TRIO - "Juan Manuel Rivera, pianist for the Oregon Shakespeare Festival, will perform Latin Jazz with his trio" at La Baguette Music Cafe. 10:30 am to 12:30 pm.

ROD PETRONE - Belle Fiore Winery. 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge. 6 pm.

MOLLY'S REVENGE - Irish and Scottish music at Grizzly Peak Winery. 7 to 10 pm. \$18 presale, \$20 at the door. "Their arrangements of traditional jigs and reels bring these dance tunes up to date with a driving, hard-edged accent that always leaves audiences shouting for more."

DAVID SCOGGIN - Music at 6 pm at The Wild Goose. Karaoke at 8:30 pm.

BUCKLE RASH / CRAIG WRIGHT - "The Brothers Reed side project Buckle Rash is performing at The Black Sheep with special guest opener Craig Wright." 9 to 11 pm. \$10 at the door.

GILL LANDRY - "I try to purge hard times in song and can only hope that through sharing these glimpses of hard-to-pin-down emotions, others may feel less alone. So that's how I approach songwriting - hopefully not wasting

anyone's time, and contributing meaningfully to the conversation with the songs of man." - Gill Landry. Brickroom. 9 pm to midnight. \$10.

THE SKY SYSTEM /

ICONOPLASTY - "The Sky System has formed and morphed in the Ashland area over the last 2 years. Consistently based on the songwriting, guitar and tech wielding of Sunny Erickson. Now featuring Richard Cole on bass guitar, and Deborah Mink on percussives." IPub. 9 pm to 1 am. \$3. Iconoplasty is "live-looped electro-wizardry. Like a DJ without the D. Mix that in with visual projections and borderline epileptic lights and you got one hell of a night...It's not a one-piece; it's a unitard."

CAVE JUNCTION

RED GOLD - "A post apocalyptic dance/theatre production about learning to grow food again. This is an all original story set in the Illinois Valley featuring 50 kids from 1st-12th grade and a few community members too." April 13 and 14 at Lorna Byrne Middle School. 7 pm. Pay what you can at the door.

GRANTS PASS

LADY AND THE TRAMP - Friday night music at Schmidt Family Vineyards. 5 to 8 pm.

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE - "A riotous ride, complete with audience participation, The 25th Annual Putnam County Spelling Bee is a delightful den of comic genius." Show runs April 13 - May 6 at Barnstormers Theatre. 7:30 pm. Adult tickets: \$20, groups of 10 or more: \$18. Barnstormersgp.com.

HOT GOSSIP - "You know em...you love em.. Tributes from the 60s- to now, come dance the night away with Hot Gossip!" G Street Bar and Grill. 8:30 pm to midnight-thirty.

FRIDAY NIGHT SLUMP - "Every Friday night we will have bass music, brought by Rizlo and special guests, come down and enjoy a refreshing adult beverage and rinse off the week!" Mill St Mug Shots. 9 pm.

THE BOURAY - The WHammy Bar. 9 pm to midnight.

JACKSONVILLE

NOT TOO SHABBY DUO - "Pete Brown on guitar/vocals, & Lisa Yriarte on lead vocals." Bella Union Restaurant & Saloon. 8 to 11 pm. "Your support of local business, & live music is appreciated."

MEDFORD

RICK MILLWARD - "We are delighted to return to The Urban Cork for a date in April. Every time we've played there has been warm and welcoming and we're looking forward to another lively evening of your favorites and also some guests sitting in." 5 to 7 pm.

TC & THE REACTIONS - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members / \$7 general public.

FOGLINE / JOSIAH OLIVERIA / MICAH MCCAW - "In the past 3 years, Oregon had the 13th highest suicide rate in the country. The JCSPC provides information to the public to find the right help for people dealing with depression and suicidal thoughts." Benefit concert for Jackson County Suicide Prevention Coalition. Country, blues and folk music at Rise Coffeehouse. 7 to 9 pm.

ROGUE BIG BAND - "Come have a burrito and dance the night away to the sounds of the Rogue Big Band. We have tunes from the swing era to today's favorites!" Guadalajara Family Mexican Restaurant. 7:30 to 10 pm.

JIM FRIEND - Morrton's Pizza. 8 to 10 pm. No



APRIL 20, AIREENE ESPIRITU WILL BE AT THE GRANTS PASS MUSEUM OF ART

cover, all ages.

NOISY NEIGHBOR - Grape Street Bar and Grill. 8 pm to midnight.

THE GHOST TOWN REBELLION - "We're so excited to return to rock Howiee's on Front." 9:30 pm. "Invite your friends!"

CHADWICKS COMEDY NIGHT - Headliner: Steven Briggs. Opener: Bahiyyih Mudd. Chadwicks Pub & Sports Bar. Show starts at 9 pm. \$10 cover.

PHOENIX

PALEONS / CREEP CREEP JANGA - Paleons: "Heavy Space / Psych Rock Band from Eugene, OR." Creep Creep Janga: "Female Fronted, Heavy Blues/Stoner Rock group," also from Eugene. The Phoenix Clubhouse. 9 pm to midnight. \$5 cover. All ages.

TALENT

FRACTAL LOVE JAM - "The music will be diverse and inspiring, as is always the case for Fractal Love Jam, and will span various genres and styles (ambient world fusion, alternative, reggae, dub) with each song being an experience and work of art unto itself. Most songs will feature Jessalynn Jones on vocals, but there will be a few instruments with just Martin Ball and Bram Lightbourne mixed in there as well." Kindred Spirits. 7 to 9 pm. Free, all ages.

WILLIAMS

FRANKIE HERNANDEZ BAND - "Warming up for 4/20" at McGrew's. 9 pm to midnight. \$5.

SATURDAY, APRIL 14

ASHLAND

DOUG WARNER - Blues at La Baguette Music Cafe. 10:30 am to 12:30 pm.

TIM CHURCH - "Tim has been playing guitar for exactly fifty years. He has been teaching guitar locally for over thirty years." Saturdays at Standing Stone Brewing Company. 5:30 pm.

KEN HART - Callahan's Mountain Lodge. 6 to 9 pm.

STOLEN MOMENTS - Dan Fellman, Conny Lindley and Walter Lindley at Belle Fiore Winery. 6 to 8 pm.

IAN ETHAN CASE, JEFF PEVAR, & INGER JORGENSEN - The Stone House. 7 to 9 pm. Email newbohemiaproductions@gmail.com to reserve your space. Details and directions will be sent upon email reservation.

WILD HONEY - "Traveling the globe through song, Wild Honey offers luscious harmonies and timeless tales. From wedding carols of Bulgaria and Appalachian grieving songs, to table songs from Georgia and working songs from Scotland, Wild Honey will delight your heart with songs of the hearth." CD release concert at the First United Methodist Church. 7:30 to 9:30 pm. \$20 at Brownpapertickets.com.

BLENDER - Hear Blender's psychedelic jam - a heavy focus on original music mixed with

improvisational rifts. They bring together influences from rock, funk, blues, pop, and singer-songwriter styles to form an eclectic mix of sounds." The Black Sheep Pub & Restaurant. Doors at 8 pm, show 9 pm to midnight. All ages until 11 pm. \$3 cover.

LOUD AS FOLK / THE JOHN DOUGH BOYS - IPub. 9 pm.

ZOOFUNKYU - "A psychedelic stew featuring a Chicago based bluesy broth, sizzlin' with soul, chunks of funk, and meaningful melodic lyrics." Oberon's. 9 pm to midnight. "Guaranteed to tickle the soul, melt the face, and shake the booty!"

DJ FINATTIK - "DJ Finattik live in the mix and taking requests for your Saturday night party!" The Vinyl Club. 10 pm to 2 am.

CAVE JUNCTION

RED GOLD - Presented by Riverstars Performing Arts at Lorna Byrne Middle School. 7 pm. Pay what you can at the door.

KNUF - Benefit concert at/for the The Dome School. "We are very excited to contribute to this event and look forward to seeing our Oregon Family." 6 to 11 pm.

GRANTS PASS

HOT GOSSIP - G Street Bar and Grill. 8 pm to midnight.

LATIN DANCE NIGHT - "DJ Fluffy knows the beats to lay down to get you up!" The Sound Lounge. 9 pm to 2 am. Free admission.

JACKSONVILLE

HOLLY GLEASON - Art opening with local artist Kate Nolte, plus live music by Holly Gleason at South Stage Cellars. 5:30 to 8 pm.

NOT TOO SHABBY DUO - Bella Union Restaurant & Saloon. 8 to 11 pm.

MEDFORD

THE BROTHERS REED - Pear Blossom Festival. 10 am to 1 pm.

GRATEFUL DEAD NIGHT - "It was so fun last month, we're doing it again. We have multiple musicians from the valley jamming your fav Grateful Dead tunes. Tie dyes suggested but not required. Cheers!" Osmo's Alehouse. 6 to 9 pm.

CHADWICKS COMEDY NIGHT - Headliner: Steven Briggs. Opener: Bahiyyih Mudd. Chadwicks Pub & Sports Bar. Show starts at 9 pm. \$10 cover.

ELECTRIC FUNERAL - "Based out of Eugene, Electric Funeral takes the spirit of MTV's 'Unplugged' series and applies it to music that no one would dare play on acoustic instruments. The band rips through stripped down versions of songs by metal titans such as Iron Maiden, Judas Priest, Dio and Black Sabbath." Johnny B's. 9 pm to midnight.

PERRY ROAD - Grape Street Bar and Grill. 7 pm.

THE CULTIVATORS - "High vibes till late" at Howiee's on Front. 9 pm to 1 am. No cover. 21 and over. "See you soon! #growgoodthings."

LIVE MUSIC *and Nightlife*

PHOENIX

LIVE ART & HIP HOP - Doors open at 9 pm, Open Freestyle Session at 11:30 pm with beats by DJ Ruku\$. Performances at Bremer, Kaylee Jay, N'eyesique, and Dantz. Live art by Namid Wolf. The Phoenix Clubhouse. \$10 cover. 18 and over.

TALENT

BAND DU PAYS - Evergreen Ballroom dance instructor Jacob Jagger will offer a free 30 minute swing dance lesson at 7 pm. Show is from 7:30 to 9:30 pm at Paschal Winery & Vineyard.

EL PAPACHANGO / SAMUEL LAWRENCE / MYSTRAL - El Papachango's "Latin fusion and hip hop influence leaves audiences stunned with a sense of the mystical rooted in a very tangible dance floor experience." TonTon's Artisan Affections. \$25 presale at tontons.brownpapertickets.com. Doors at 8 pm, music starts at 9 pm. 21+ only, ID required. About Mystral: "The melodies dancing through this musical journey call forth a sense of mysticism and upliftment; adding a beautiful balance to the glitch and bass wobbles resulting in a full flavored soundgasm."

SUNDAY, APRIL 15

ASHLAND

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant. 2 to 5 pm.

TATSIANA ASHEICHYK & LISA NICHOLS - Music by Mozart, Saint-Saens, Handel, Bartok, Chopin, and others. Grace Lutheran Church, 660 Frances Ln. 4 to 5 pm. Admission by donation. A portion of the proceeds will benefit Ashland Emergency Food Band (AEFB). Refreshments to follow.

TIM CHURCH - Belle Fiore Winery. 5 to 7 pm.

KEN HART - Saturday through Wednesdays at Callahan's Lodge. 6 pm.

THE CORNER BOYS - Sundays at Oberon's. 6 to 9 pm.

GREEN MOUNTAIN GUILD - "Come join me in the back patio of Standing Stone Brewing Company! 'll be serenading spring." 7 to 9 pm.

JIM QUINBY - Music 6 to 8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm at The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House. 9 pm.

THE CLEARWINGS - "Rock and folk and roll." Oberon's. 9 to 11 pm.

GRANTS PASS

LOCAL BOYS JAM - "Eric Maynard brings the folks together to jam with. Come join in!" The Sound Lounge. 8 to 11 pm. Free.

MEDFORD

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits. 7 to 10 pm.

MONDAY, APRIL 16

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Jazz. Mondays at Martino's Restaurant. 7 to 10 pm.

WILD GOOSE CHASE TRIO - The Wild Goose. 7 pm.

OPEN MIC - Oberon's Tavern. Sign up at 8:30 pm, music and more 9 to 11 pm. No cover.

MEDFORD

THE HOME TEAM / THE SECOND AFTER - The Bamboo Room at King Wah's. 7 pm.

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, APRIL 17

ASHLAND

KEN HART - Callahan's Lodge. 6 pm.

FREDERICKS & WARNER - Blues singer-songwriter Doug Warner is joined by Greg Frederick, bass player from The Rogue Suspects. The Wild Goose. 8 pm.

TRIVIA NIGHT - Louie's Restaurant. 7 pm. Free to play, plus prizes!

STUDENT COMPOSERS CONCERT - SOU Music Recital Hall. 7:30 to 9:30 pm. \$10 regular, \$5 seniors, free for full time students. Oca.sou.edu/box-office or call 541-552-6348.

GREEN MOUNTAIN GUILD - "A Tuesday night of mellow ballads in the Irish Pub! Come have some drinks and relax while I serenade you with stories through music." 8 to 10 pm.

MEDFORD

JEFF KLOETZEL - Larks Restaurant. 4:30 to 6 pm.

OUTLIER / WORDS FROM AZTECS / YOUR HANDS WRITE HISTORY / DEATH EATER - The Bamboo Room at King Wah's. 6 pm. \$5. All ages. "Invite some friends and let's have some fun!"

SOUTHERN OREGON JAZZ ORCHESTRA - Grape Street Bar and Grill. 7 pm.

WEDNESDAY, APRIL 18

APPLEGATE

POLYRHYTHMICS / GHOST NOTE - "Named for the smoldering crater left after a volcanic eruption, Caldera was written during a band retreat to rural Oregon, where Polyrhythmics embraced truly collaborative songwriting for the first time during a marathon session in the shadow of Mt. Hood (itself an active volcano). The resulting album is a blistering declaration from a band that's progressed beyond the sum of its influences to come fully into its own." Applegate River Lodge. Doors 8 pm, Show 9 pm. \$20 online, \$25 at the door. Liveatthegate.com.

ASHLAND

LA BAGUETTE HOUSE BAND - La Baguette Music Cafe. 10:30 am to 12:30 pm.

DOUG WARNER - Belle Fiore Winery. 5 to 7 pm.

KEN HART - Callahan's Lodge. 6 pm.

JACK FISCHER - Music at 8 pm at The Wild Goose. Free Pool from 6 pm to midnight on Wednesdays.

ANONYMOUS, THAT DUDE - "West Coast Farms bring you another smash show at iPub. No Days Off Entertainment's Anonymous That Dude breaks away from Berner's The Big Pescado Tour for an evening of loud music and loud packs only! Featuring Rayven, Bremer with The Bouray, and Treal Music Group." 9 pm. 21 and over only. Hosted by Tuffshed. Beats by Ruku\$.

GRANTS PASS

OPEN MIC NIGHT - Weekly open mic night hosted by Jack Hopfinger at The Jammin Salmon. 6 to 9 pm.

THE BROTHERS REED - Wild River Pub. 6 to 9 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. 6 to 8 pm.

OPEN MIC - Wednesdays at Boomtown Saloon. Sign up at 6 pm. Open Mic 7 to 10 pm.

MEDFORD

SAVANNA DUO - "Enjoy music that hops the borders of bluegrass to country blues." Large Meeting Room at the Medford Public Library. 12 noon to 1:30 pm. "Bring a brown bag lunch and your dancing shoes."

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

OPEN JAM NIGHT - Wednesdays, hosted by T.J. Elton at Pier 21 Tavern. 8 to 11 pm.

PHOENIX

OPEN MIC - Akuu (formerly known as G-go) hosts Open Mic at The Phoenix Clubhouse. Free, all ages, all talents. 7 to 10 pm.

THURSDAY, APRIL 19

ASHLAND

JEFF AND JEFFRI - Jeff Stanley and Jeffri Lynn Carrington at Belle Fiore Winery. 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

STOMPING GROUND - Ecstatic Dance, Thursdays at the Ashland Community Center. 6 to 8 pm. \$10 - \$20. Adults only, except on last Thursdays monthly.

GAYLE WILSON TRIO - The Wild Goose. 7 pm.

FARMHOUSE ODYSSEY - Jazz Fusion and more at Oberon's. 9 to 11 pm. Free show.

GRANTS PASS

KARAOKE - Thursdays at The Whammy Bar. 8 pm.

LADIES NIGHT - "DJ Finattik plays the music that the ladies love to hear!" The Sound Lounge. 8 pm to midnight. Free.

JACKSONVILLE

PETE HERZOG - Bella Union. 7 to 9 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

TR3AL - Plus CDirt and BoPL. "Bigger Than Life Tour" at Johnny B's. Doors open at 8 pm. \$5.

LADIES NIGHT - Thirsty Thursdays at Grape Street Bar & Grill. Music by Dysfunktion starts at 7 pm.

DJ JIM - 80's, Alternative and Dance Night, Thursdays at Howiee's On Front. 9 pm to close. No cover.

TALENT

DIGGIN DIRT - "Whether you intend to or not, the Dirt will have you moving from your head to your toes if you happen to find yourself in the same room as this extremely funky powerhouse of a band." The Talent Club. 9 pm to midnight. \$10. "You gotta dig that dirt!"

FRIDAY, APRIL 20

ASHLAND

DAVID SCOGGIN DUO - Music at 6 pm at The Wild Goose. Karaoke at 8:30 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

NOT TOO SHABBY - Belle Fiore Winery. 6 to 8 pm.

PETER SERKIN - OCA presents the Tutunov Piano Series Finale with a concert featuring renowned Pianist Peter Serkin. A Tutunov Piano Series 2018-2019 Season Announcement will be made at this concert at the SOU Music Recital Hall. 7:30 pm. \$20 reserved, free for full time students. This concert was originally scheduled for Sept 12, 2017. Those tickets will be accepted at the door for this performance.

SKYZOO WITH LANDON WORDSWELL

- "Growing up just a block away from The

Notorious B.I.G., watching him go from local corner boy to rap superstar, Gregory Skyler "Skyzoo" Taylor couldn't help but dream big." Landon Wordswell opens the show at Brickroom. 9 pm to 1 am. 21 and over. \$10 cover.

GRANTS PASS

DAVID PINSKY AND PHIL NEWTON - Blues at Schmidt Family Vineyards. 5 to 8 pm.

AIREENE ESPIRITU - "Aireene is a singer/songwriter accompanied by Latin/African rhythms, folk, bluegrass pickings and inspirations from gospel music - a mix of stompin', swayin', and timeless Americana. Grants Pass Museum of Art. 7 to 9 pm. \$15 (at the door or online at www.gpmuseum.com). Limit 50 attendees.

STRINGS BROKEN BAND - Grateful Dead covers and Jam Band at G Street Bar and Grill. 8 pm to midnight.

420 BASH - Kenobi, Simple Simon, Touch, Rizlo, K-Irie de Selecta, For The Wicked. Plus 420 themed drink specials at JD's Sports Bar and Brewery. 9 pm to midnight. Free admission all night long!

JACKSONVILLE

SNAKEFAT - Bella Union. 8 pm.

MEDFORD

FRANKIE HERNANDEZ BAND - "Soul, Funk, Reggae Rock Adventure." Smokin Deals Custom Glass Smoke Shop. 2 to 4:20 pm. Free, all ages.

LEFT - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members / \$7 general public.

ROGUE VALLEY SYMPHONY - Ethan Gans-Morse: "How Can You Own The Sky?" - A Symphonic Poem Honoring Native Wisdom. World Premiere, featuring original poetry by Tiziana DellaRovere. Beethoven: "Symphony No. 9" - Chloe Olivia Moore, soprano. Rebecca Ringle, mezzo-soprano. Brian Thorsett, tenor. Norman Garrett, baritone. Southern Oregon Repertory Singers & Rogue Valley Chorale. RVS Masterworks 6, Friday and Saturday at the Craterian Theater (Note: no performance in Ashland this time). 7:30 pm. Adults \$20 - \$53, youth \$15 (age 6-22).

RICKISHANE - Featuring Rick Bolz at Morrton's Pizza & Pub. 8 to 10 pm. No cover. All ages.

THE ROADSTERS - Grape Street Bar and Grill. 8 pm to midnight.

GYPSY GILLIS - Pier 21 Tavern. 9 pm to 1 am. "Always a great time at Pier. Come on by and party with us."

UP IN TOKES - "Alcyon Massive performing multiple sets of his music and G-Rad on the 1's & 2's to keep y'all shaking into the evening." There will be a 420 Costume Contest with multiple prizes, giveaways and more. Doors open at 9 pm and there's no cover. "Howiee's on Front is going to be lit".

CHADWICKS COMEDY NIGHT - Headliner: Don McEnery. Opener: JR Berard. (Correction from last issue, that comedian's name was supposed to be spelled Jill Maragos). Chadwicks



APRIL 21, WORLD'S FINEST TURNS UP AT TALENT CLUB

LIVE MUSIC *and Nightlife*



APRIL 25, THIRD COAST PERCUSSION PRESENTS 'LYRICAL GEOMETRY' IN ASHLAND

Pub & Sports Bar. Show starts at 9 pm. \$10 cover.

ROGUE RIVER

420 GREEN CARPET AWARDS - Maddy Joy Schmidt, Pandora Acoustic, Lunavolta, Wilderness 1 Love, The Rogue Underground, Funk Dub, Ripple Effect, and many more. Lineup subject to change. \$5 admission. RV sites \$40 (wristband included), Tent sites w/ hook up (\$34 w/ 1 wristband included). 4 people per site (\$10 per additional person, 6 ppl max). Location: Smoke on the Water, 2700 Lakeshore Dr, Selma.

TALENT

ALLEN CRUTCHER, MARY BOUCHER AND BRENT NORTON - Kindred Spirits. 7 to 9 pm.

WILLIAMS

BLAZE AND PRAISE - 420 Festival at Pacifica: A Garden in the Siskiyou. April 20 & 21, \$20 per day, camping included. 12 pm to 4:20 am. All ages. Lineup includes 2Mex, Mista Chief and Rising Buffalo Tribe, Irae Divine, Serious De Witness featuring Uplift Band, Apaulo 8, Fyah Harp and the Judah Warrior Band, and more.
INDUBIOUS - "Our mission is to reconnect the people of the world with rightful living, rightful speaking through teaching the everlasting blessings of service to humanity, of service to our higher purpose and higher selves." Outdoor show, rain or shine at Cocina 7. Event at 4 pm. Music at 7 pm. \$20 (brownpapertickets.com). All ages.

SATURDAY, APRIL 21

ASHLAND

THOR POLSON TRIO - La Baguette Music Cafe. 10:30 am to 12:30 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company. 5:30 pm.

JEFF KLOETZEL - Belle Fiore Winery. 6 to 8 pm.

KEN HART - Callahan's Lodge. 6 pm.

OPEN HEART KIRTAN - "Call and response chanting in community with Kavita Kat Macmillan and friends." Community Room at the Jackson Wellsprings. 8 to 10 pm. \$10 - \$20 suggested donation. No one turned away.

DOS TACOS - IPub. 9 pm.

THE JOHN DOUGH BOYS - Join JDB for their first time at Hearsay. Gene Burnett opens the show. 9 pm to midnight. "Bring your dancing shoes!"

GRANTS PASS

COVER 3 - "A dynamic acoustic trio spanning genres from Motown to modern pop and everything in between." JD's Sports Bar and Brewery. 9 pm to midnight. No cover.

FARMHOUSE ODYSSEY - "Progressive Rock, Jazz Fusion and more" at The Haul. 9 pm to 1 am. Free admission. "Their music comes

from the relationship between five friends and their lives. They attempt to leave genres and guidelines aside to create freely with few boundaries. The music is a chance for them to play what they love."

JACKSONVILLE

SNAKEFAT - Bella Union Restaurant & Saloon. 8 pm.

MEDFORD

DARRYL WORLEY - Country music star Darryl Worley a The Rocky Tonk Saloon. His 3 #1 hits on Billboard Charts are "I Miss My Friend," "Have You Forgotten," and "Awful, Beautiful Life." This is a military appreciation show. Active, Reserve, and military veterans may use the code "USA" at online checkout for \$5 off your ticket (military ID required for discount). \$15 adv, \$20 at the door. Doors open at 6 pm. Show starts at 7:30 pm. 21 and over.

ROGUE VALLEY SYMPHONY - "How Can You Own The Sky?" by Ethan Gans-Morse, and "Symphony No. 9" by Ludwig van Beethoven. Craterian Theater. 7:30 pm. Adult tickets \$20 - \$53, youth tickets \$15.

FLAT PATTY - Grape Street Bar and Grill. 8 pm to midnight.

CHADWICKS COMEDY NIGHT - Headliner: Don McEnery. Opener: JR Berard. Chadwicks Pub & Sports Bar. Show starts at 9 pm. \$10 cover.

TALENT

WORLD'S FINEST - "Dance floor instigators from Portland" at The Talent Club. 9:30 pm. \$15. "With a songwriting style rooted in Americana, the band banks on their ability to transcend genres of all kinds. Never happy to settle, Chris, Dan, Sean, Evan, and Mike continue to push through boundaries and challenge themselves, while hoping to inspire their listeners to expect the most out of what a band in the modern age can be capable of conjuring up."

WILLIAMS

BLAZE AND PRAISE - 420 Festival at Pacifica: A Garden in the Siskiyou. April 20 & 21, \$20 per day, camping included. 12 pm to 4:20 am. All ages.

SUNDAY, APRIL 22

ASHLAND

CELTIC MUSIC SESSION - The Black Sheep Pub & Restaurant. 2 pm.

GRANT RUIZ - Belle Fiore Winery. 5 to 7 pm.

KEN HART - Callahan's Lodge. 6 pm.

THE CORNER BOYS - Sundays at Oberon's. 6 to 9 pm.

JEFF KLOETZEL - The Black Sheep. 7 to 9 pm.

JIM QUINBY - Music 6 to 8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11

pm at The Wild Goose.

ELIAS ALEXANDER - "Born Outside" at Havurah Shir Hadash. 7:30 pm. \$18 general, \$10 student/low income. "Rooted in folk, funk and soul, the new songs speak to the times in which we live, exploring themes of struggle and hope." Visit eliasalexander.com.

GRANTS PASS

ROGUE VALLEY SYMPHONY - "How Can You Own The Sky?" by Ethan Gans-Morse and "Symphony No. 9" by Beethoven. Performing Arts Center at GPHS. 7:30 pm. Adults \$20 - \$53, youth \$15.

JACKSONVILLE

LET'S CHANT - 2nd and 4th Sundays, from 4 to 5 pm at the Jacksonville Community Center. By donation.

MEDFORD

CLOCK STRIKES - The Bamboo Room at King Wah's. 7 pm. \$5

cover.

STARS ON STAGE: CELEBRATING STATE

SOLOISTS - "Jackson County winners of the District 8 solo competition will perform with the style, grace and skill that earned them slots in the statewide contest to be held later this spring." 17th annual community event at the Craterian Theater. 7 pm. Free. "Show your community spirit and come encourage these young people on their way to representing Southern Oregon at the state competition!"

MONDAY, APRIL 23

ASHLAND

KEN HART - Callahan's Lodge. 6 pm.

PAUL SCHMELING TRIO - Jazz. Mondays at Martino's Restaurant. 7 to 10 pm.

THE LASSES & KATHRYN CLAIRE - "With the vocals at center stage, this dynamic trio shares songs from the Celtic and American traditions along with their own original music." Grizzly Peak Winery. Doors at 6 pm. Show 7 to 9 pm. \$20. Reserve a seat by calling the winery at 541-499-2511.

PHOENIX SIGALOVE AND FRIENDS - The Wild Goose. 7 pm.

THE LANTERN - "Come tell us your stories of being: THE BLACK SHEEP or the lone wolf, the scapegoat, dressed for the opera at the hoedown, out of the loop, the only person in the loop, the voice is dissent, the beautiful freak. The outsider, interlope and the odd one out. There's a black sheep in every flock; let's be herd!" The Black Sheep. 8 pm. Storytellers needed. Find out more at Facebook.com/lanternofashland/.
OPEN MIC - Oberon's Tavern. Sign up at 8:30 pm, music and more 9 to 11 pm. No cover.

GRANTS PASS

ARSIS / VOMITTFACE - "Join us for a nice (S) intimate evening with Arsis." Half the tickets are at the Magic Man Fun Shop in Grants Pass, the other half are at The Sound Lounge. Go! 20 tickets will be sold at the door. The Sound Lounge. 7 pm to midnight. \$12.

MEDFORD

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant. 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company. 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub. 7:30 pm.

BURIALS & EXULANSIS - "Burials returns to Southern Oregon! Exulansis converges to open." Johnny B's. 9 pm. \$5.

TUESDAY, APRIL 24

ASHLAND

KEN HART - Callahan's Lodge. 6 pm.

TRIVIA NIGHT - Louie's Restaurant. 7 pm. Free to play, plus prizes!

DONNA BISHOP AND BEAU BERRY - "Classic acoustic rock with sass!" The Wild Goose. 8 to 11 pm. No cover.

GRANTS PASS

ALICE DIMICELE - "Drawing from a rich musical background including folk, jazz, funk, rock, and soul, DiMicele's acoustic music incorporates many styles creating a fresh funky stew all her own." Barnstormers Theatre. 7:30 pm. \$15.

MEDFORD

JEFF KLOETZEL - Larks Restaurant. 4:30 to 9 pm.

ASHLAND BLUES SOCIETY JAM - Grape Street Bar and Grill. 6 pm.

MDC / ABSINTHE ROSE / PX-15 - "Hardcore punk legends M.D.C. are playing the basement for all ages!!" Medford Pyrate Punx. 7 to 10 pm. \$7 at the door. "If you don't know where it is, ask somebody. No fighting. No exceptions"

WEDNESDAY, APRIL 25

APPLEGATE

CALIFORNIA KIND - "Monster jam greats and members of David Nelson Band, The Dead, Phil Lesh, Jefferson Starship, Moonalice & more" at the Applegate River Lodge. Doors 8 pm, Show 9 pm. \$18 online, \$20 at the door. Liveatthegate.com.

ASHLAND

LADY AND THE TRAMP DUO - Dave and Janeen at Belle Fiore Winery. 5 to 7 pm.

KEN HART - Callahan's Lodge. 6 pm.

REGGAE AT THE SPRINGS - Direct from Hawaii on the "World Needs Love" 2018 tour, The Lambsbread will perform in the casbah at the Jackson Wellsprings. Also featuring Arkaingelle, Zahira, Mista Chief, and Rising Buffalo Tribe. Doors open at 6 pm. All ages. \$10 adv, \$15 door (Eventbrite.com).

TRAIN ROBBREE - Music at 8 pm at The Wild Goose. Free Pool from 6 pm to midnight on Wednesdays.

GRANGER SMITH - "Smith has been lauded by outlets like People, New York Times, Variety, Forbes, Fox News, Rolling Stone, Billboard, Huffington Post, Taste of Country, Rare Country, CMT, MusicRow, among many others. He has also performed and appeared on Jimmy Kimmel Live!, the Today Show and Fox & Friends." Ashland Armory. Doors open at 7 pm. All ages. \$25.

LYRICAL GEOMETRY - OCA Music and Britt Festival present Grammy Award Winning Third Coast Percussion at the SOU Music Recital Hall. 7:30 pm. \$10 regular, \$5 seniors, free for full time students.

THE GEORGETOWN ORBITS - "The Georgetown Orbits invite you to an evening of Jamaican ska, rocksteady, and reggae!" Cd release tour for their new album 'Solar Flares'. Oberon's. 8 to 9:30 pm. No cover.

MEDFORD

TRIVIA NIGHT - Howie's On Front. 7 to 10 pm. No cover.

TRIVIA NIGHT - Portal Brewing Company. 7:30 pm.

OPEN JAM NIGHT - Wednesdays, hosted by T.J. Elton at Pier 21 Tavern. 8 to 11 pm.

PHOENIX

OPEN MIC - Open Mic at The Phoenix Clubhouse, hosted by SPAZZZ, a local rap artist and promoter (You may have a copy of his brand new EP, "SpaZZZ-Zoid," for a \$5 suggested donation). Free, all ages, all talents. 7 to 10 pm.

Playing a show?
Let us know!

Email:
events@roguevalleymessenger.com

EVENTS

Art

NATURE PERCEIVED

Painter Randall David Tipton is the featured artist during April at Ashland's Hanson Howard Gallery (89 Oak St). "Being a transplant to this region, his intention is to expose and celebrate its dampness, the dark, and the fluid indeterminacy of land, light, air and water. Drawing from memory as much as from location, the result is paintings that fall elegantly between abstraction and landscape; more about impression than preciseness, they are moody and alluring spaces." Show runs April 5 - May 1.

BEST OF THE BEST HIGH SCHOOL ART

April 6 - 20, 2018. Featuring high school student artists from Jackson and Josephine Counties, this show presents over 100 works chosen by high school art teachers. The Rogue Gallery and Art Center, 40 S Bartlett St. in Medford. Visit www.roguegallery.org.

WHERE ART AND NATURE MEET

Ceramic sculpture by Jenni Ward, inspired by where art and nature meet. This exhibition showcases six large installations of her sculpture, alongside photos of her outdoor installations. Grants Pass Museum of Art, 229 SW G Street, 541-479-3290, www.gpmuseum.com. Show runs April 6 - May 25.

THE ANIMATED IMAGE

Media installations by Stacey Steers, Chris Doyle, Matt Bollinger, and Rick Silva will be on view during the Spring Exhibition at Schneider Museum of Art, SOU, Ashland. The exhibitions will be complemented with First Fridays, FREE Family Days and Tuesday Tour - drop in docent-led tours of the exhibition held every Tuesdays at 12:30 pm. Co-Curated by Richard Herskowitz and Scott Malbaurn in collaboration with the Ashland Independent Film Festival. More information: 541-552-6245 or visit sma.sou.edu. Show runs April 11 - May 12.

Classes

RVGS SEMINAR

April 20 & 21. Rogue Valley Genealogical Society's Two-Day Workshop and Seminar. Visit the RVGS website for information and registration at www.rvgslibrary.org, www.rvgsociety.org, call 541-512-2340 or stop by the Jackson County Genealogy Library, 3404 S Pacific Hwy, Medford.

BEEKEEPING CLASS

Saturday, April 21, from 3 - 5 pm. "Come and join us for the 2018 beekeeping class. We are going to cover all topics imperative to your beekeeping success!" Limited to 100 people at the venue, the Bear Hotel in Grants Pass. Email noahititus@gmail.com to sign up. This class is free.

CHANGING HANDS

Monday, April 23, from 7:30 am - 5 pm. Rogue Farm Corps', "Changing Hands - A Workshop on Farm Succession Planning and Access to Land" will bring together aspiring and retiring farmers for a full day of training on land access and succession planning. There will also be some facilitated networking on regional issues throughout the day. The program begins at 8:30 am and goes through 5 pm (with lunch and happy

hour included). Register for \$20, including meals. Late registration is \$30 (within 10 days of event). SOU Higher Education Center, Medford. Find out more at www.roguefarmcorps.org/planning.

Community

65TH ANNUAL PEAR BLOSSOM FESTIVAL

The 2018 theme is "Timeless Treasure, People and Places." The Parade is Saturday, April 14, 11 am in Downtown Medford. Other events include Pear A Fare, Stamp Show, Street Fair, Baby Contest, Smudge Pot Stroll, Golf Tournament, Pear Blossom Run, Pedal 'N' Pears, and the Jr. Royalty Coronation / Sr. Scholarship Competition. For more information about Pear Blossom Festival events, call 541-840-8007 or visit pearblossomparade.org.

ASHLAND COMMUNITY BIKE SWAP

Saturday, April 14, from 12 - 2 pm. The 28th Annual Bike Swap will provide a community venue for buying and selling working-condition bicycles and related equipment. Proceeds from this event will fund bike safety education in the Rogue Valley. For sellers, drop off days are April 13-14. For buyers, the swap will be open to the public on Saturday, April 14, from 12 pm - 2 pm (\$1 admission). This event will take place at The Grove, 1195 E Main St in Ashland. Please call Lori Ainsworth for more information at 541-552-2264 or visit RVTD.org/bikeswap.

EARTH WEEK 2018

Southern Oregon University is proud to present Earth Week 2018! The theme of this year's Earth Week is "Think Global, Act Local." All events are open to both SOU students and community members. Events include film screenings, workshops, bike rides, and much more! For more information, check out ECOS at SOU on Facebook.

GEM & MINERAL SHOW

Fri & Sat, April 27 - 28, 9 am - 5 pm, and Sun, April 29, 10 am - 4 pm. "Rock hounds, it's showtime!" The Rogue Gem & Geology Club celebrates their 33rd Annual Gem & Mineral Show at the Josephine County Fairground Pavilion, 1451 Fairgrounds Road, Grants Pass. "Dealers, Silent Auction, Door Prizes, Exhibits, Demonstrations, Kids Games, Food." Visit roguegemandgeology.org.

Film

ASHLAND INDEPENDENT FILM FESTIVAL

April 12 - 16, 2018. This year's Ashland Independent Film Festival includes 120 independent documentary, narrative, animated, and short films to be shown at the Varsity Theatre, the Historic Ashland Armory, and Ashland Street Cinema. The physical box office is located at the Information Kiosk at the Downtown Ashland Plaza. For memberships, tickets, and information about films, special events and parties, visit ashlandfilm.org.



APRIL 15, SEE KAKI SHIELDS' ALTERED BOOKS AT THE ASHLAND LIBRARY

MAQUILAPOLIS

Tuesday, April 17, from 6:30 - 8:30 pm. Celebrate Earth Week with a view of Maquilapolis. This documentary features the activism of a group of women working against environmental devastation while examining the intersections of gender, race, and poverty. SU Diversions, SOU, Ashland.

CHEAT, LIE AND STEAL: THE CAPITALISTS' WAY

Friday, April 20, from 7 pm - 9 pm. "Cheat, Lie and Steal: a time of economic babble, where politicians use words like "reform," and "privatize" to prop up corrupt capitalists. Plus a Bernie Sanders Show segment on the Paradise Papers!" Community Movie Night Series, hosted by Our Revolution Southern Oregon at the Rogue Valley Unitarian Universalist Fellowship, 87 4th Street in Ashland.

THE ART OF NATURAL DEATH CARE

Tuesday, April 24, from 6:30 - 7:30 pm. This short film raises awareness of an alternative way in which families can care for their loved ones at the time of death. The Art of Natural Death Care can help get the conversation started about end of life choices. Adams Room, Medford Public Library, 205 S Central Ave.

LIVING WHILE DYING

Wednesday, April 25, from 7 pm - 8:30 pm. "Death is a great educator about living. I learned that what matters most is how we live" - Cathy Z. "Filmmaker Cathy Zheutlin tells the stories of four friends with terminal illness who chose to live out their final days at home with creativity, humor and courage." Following the film, join filmmaker Cathy Zheutlin, Jonnie Zheutlin and Rabbi David Zaslow for Q&A. Havurah Synagogue, 185 N Mountain Avenue, Ashland.

HIGH SOCIETY

Saturday, April 28, from 6 - 8:30 pm. Join Pioneer Village for a movie night. "Bring your family and enjoy popcorn, liquorice whips, soda, and coffee while we watch High Society! Mayor Paul Becker will be our host!" Enter to win a Movie Basket. RSVP to 541-899-6825 by April 25. Pioneer Village, 805 N 5th St. in Jacksonville. www.PioneerVillageOregon.com.

Food

ACCESS SEEKS VOLUNTEERS TO TEACH COOKING SKILLS

ACCESS is seeking community members who are accomplished or enthusiastic home cooks to train as volunteer Cooking Skills Educators (CSE). Two separate training sessions, taught by an ACCESS Food Skills Educator, will be held Tuesday, April 24, from 12 pm - 3 pm, and on Thursday, April 26, from 5:30 pm - 8 pm. For more information and to register, those interested should email tjohnson@accesshelps.org or call 541-690-3989 with their full name and email address.

VOLUNTEER COOKS NEEDED AT THE HOLMES PARK HOUSE

"Do you like to cook? We are in need of more kitchen volunteers starting mid-May to assist our regular part-time chef with meal preparation, especially on Sundays. We ask that all volunteers who work at the Holmes Park House complete our 10-hour culture training to orient to our mission, values, house and staff members. We prepare volunteers to mindfully care for our residents and their loved ones. Please email sue.carroll@sofriendssofospice.org or call if you are interested at 541-613-0543. There are a few spaces open in our May 9-10 culture training. The next culture training will be September 14-15, 2018."

GROWERS MARKETS

Ashland Tuesday Market, 8:30 am - 1:30 pm at the Ashland Armory (March - Nov).
Ashland Saturday Market, 8:30 am - 1 pm on Oak Street, Downtown (May - Oct).
Medford Thursday Market, 8:30 am - 1:30 pm at Hawthorne Park (March - Nov).
Rvgrowersmarket.com.
Grants Pass Saturday Market, 9 am - 1 pm at 4th & F Streets (March - Oct). Visit www.growersmarket.org.

COMMUNITY MEALS

Tuesdays, from 4:30 - 5:30 pm at Wesley Hall, First United Methodist Church, 175 N Main St, Ashland.
Fridays, 5 pm at Pioneer Hall, 73 Winburn Way, Ashland. Also, on the 2nd & 4th Thursdays of each month from 5 - 7 pm, the Phoenix Community Kitchen hosts dinner at the First Presbyterian Church in Phoenix, 121 W Second St. (Info: 541-535-1119).

Kids & Family

FAMILY NIGHT AT ASHLAND YMCA

Friday, April 20, from 6:30 - 8:30 pm. "Awaken summer imagination with a night of fun at the Y! Summer is the time for kids to get up, get out and



BEST OF THE BEST HIGH SCHOOL ART AT THE ROGUE GALLERY AND ART CENTER

EVENTS



APRIL 21, HELP SOLVE - CLEAN UP BEAR CREEK

grow. Bring your family and friends to this free community event to experience all the Y has to offer your kids this summer!" Ashland Family YMCA, 540 YMCA Way, Ashland.

BEAR CREEK CLEAN UP!

Saturday, April 21, from 9 am - 11 am. "Join us on Earth Day to give back to the planet and your watershed! Help clean up your Bear Creek with Rogue Riverkeeper." Visit www.solveoregon.org for more information. The location for this kid-friendly event is 2215 OR 99, Ashland, Oregon (the Way Station along Hwy 99).

ROGUE VALLEY EARTH DAY 2018

Saturday, April 21, from 11 am - 4 pm. Mark your calendars for this year's Rogue Valley Earth Day celebration. There will be exhibits, live entertainment, and eco-friendly activities. ScienceWorks Hands-on Museum, 1500 E Main St. in Ashland.

Meetings

ROGUE VALLEY INDIE AUTHORS

Tuesday, April 24, from 5:30 - 7 pm. Local Indie Author Mike Walters hosts this monthly meeting on the art of Self-Publishing. Bring your ideas and a willingness to learn from others. This is for those who have either self-published a novel already or intend to. This meeting will focus on how to self-publish. Medford Public Library, 205 S Central Ave.

LAKE ABERT: A WATERBIRD OASIS IN AN ARID LANDSCAPE

Tuesday, April 24, from 7 - 8:30 pm. "Lake Abert, located in arid south-central Oregon, is a waterbird Mecca, with over 80 species being reported in abundances of several hundred thousand birds noted on daily midsummer counts." Presentation by Ron Larson, PhD at the Rogue Valley Audubon Society's April chapter meeting. Congregational Church, 1801 E Jackson St. in Medford.

Presentations

STEPPING INTO THE LIGHT: PSILOCYBIN SCIENCE & SPIRITUALITY

Saturday, April 14, from 7:30 pm - 10:30 pm. "Journey into cutting edge psilocybin science and theory. After the presentation, the vibes continue with music and mingling. See you there!" \$10 adv, \$15 at the door. Tickets at www.psi-productions.com. Jackson Wellsprings, 2253 Hwy 99 N, Ashland.

ALTERED BOOKS

Sunday, April 15, 1 pm. Local artist, Kaki Shields creates sculptures from discarded books through folding, cutting, and tearing pages. See her work, learn about her approach, and try it yourself! Ashland Library, 410 Siskiyou Blvd.

PESTICIDE IMPACTS ON FARM WORKERS, CONSUMERS, & ENVIRONMENT

On Tuesday, April 17, Our Family Farms presents part four in the six part series of The Future of Soil. Ag professional session from 1 - 4 pm, community session from 6 - 8 pm. Individual session \$15 if pre-registered, \$20 suggested donation at the door (if available). Register at www.OurFamilyFarms.org. Scholarships are available, email contact@ourfamilyfarms.org for more details. Medford Library, 205 S Central Ave.

PREPAREDNESS PROGRAM

Wednesday, April 18, from 1 - 3 pm. The National Fire Protection Association (NFPA) will share information about wildfire preparedness during a presentation at the Central Point Library, 116 S 3rd Street. For more information about this free program, please call the Central Point Library at 541-664-3228 or visit jcls.org.

ROGUE VALLEY POETS

Wednesday, April 18, 7:30 pm. Rogue Valley Poets will present a reading from their new anthology, Light Rising. A collaboration of thirty-six poems by fourteen southern Oregon poets, Light Rising is offered without cost, with the hope that each reader will pass it on. Gresham Room, Ashland Library, 410 Siskiyou Blvd.

THE LANDSCAPE OF ENVIRONMENTAL JUSTICE

Thursday, April 19, from 5:30 - 7:30 pm. RCC's Diversity Programming Board & SO Health-E invite you to join them for dinner and a discussion about climate, environment, and social justice, food security, and health outcomes. Medford Library, 205 S Central Ave.

WILDFLOWERS OF THE TRINITY ALPS

Thursday, April 19, from 6 - 8 pm. Join Ken DeCamp and Julie Kierstead for a presentation about the new book "Wildflowers of the Trinity Alps." Northwest Nature Shop, 154 Oak St. in Ashland.

MOLECULES OF NATURE: BIODIVERSITY, EXTINCTIONS

Thursday, April 19, from 7 - 8:30 pm. "Over half of our prescription medications and 70% of cancer drugs arise from the natural world with all its stunning biodiversity. Humanity is on course to erase at least one half of the species on earth by

the end of this century. Dr. Paul Torrence will discuss whether we have the moral resources to arrest this annihilation or do we at least possess sufficient regard for future generations to alter this course?" Refreshments at 6:45 pm, meeting and program at 7 pm. SOU Science Building, Room 161. Free and open to the public.

BLACK WINGS

Monday, April 23, from 7 - 8 pm. "Black Wings shuttles between the Pentagon and the United States Naval Academy, weaving vivid characters, secret societies, gender politics, and of course, a suspicious death into a compelling plot." Author Kathleen Toomey Jabs at the Ashland Library, 410 Siskiyou Blvd.

Sports & Outdoor

GUIDED HIKES AT TABLE ROCKS

Guided hikes will be offered on weekends in April and May. All hikes are free to the public but reservations are required as space is limited. More information about the hikes is available at TableRockHikes2018.eventbrite.com.

12TH ANNUAL MULTICULTURAL BLESSING CEREMONY AT MT ASHLAND

Wednesday, April 18, from 1 - 4 pm. "Different Cultures in Common Prayer for Our Common Ground - Mother Earth. No speeches, no sermons, only uninterrupted prayers, spoken and musical, all heart!" Potluck afterwards at The Portal (570 "A" Street, Ashland) from 4 - 7 pm (volunteers needed). An evening of music and story-telling at The Portal, 7 - 11 pm. This ceremony is open to all, free of charge.

EARTH DAYS TOURS OF RCC RAIN GARDEN PROJECT

The demonstration project at the RCC Redwood Campus is located next to the Josephine Building at 3345 Redwood Hwy in Grants Pass. On Thursday, April 19, from 12 - 1 pm, there will be tours of the site. Visit www.sustainableroguevalley.org for more information.

FIRST ANNUAL RUN/WALK FOR PEACE

Saturday, April 21, 9 am. The Ashland Culture of Peace Commission announces its First Annual Run/Walk for Peace. Same-day registration begins at 8:30 am. Registration fees: \$20/adult, \$10/student. For more information, visit www.ashlandcpc.org.

SO DERBY VS JEFFERSON STATE

Saturday, April 21, doors 6 pm, start 7 pm. SO Derby versus the Jefferson State Roller Derby's Maidens of Mayhem. \$10 adv, \$12 door, free admission (under age 10). Advance ticket price at the door for seniors, military and students with valid ID. Cash and credit cards accepted at the door. Visit www.soderby.org.

SKI & SNOWBOARD AGAINST HUNGER

Sunday, April 22 (rescheduled from April 8), all day. Mt. Ashland lift tickets are free with donations of five non-perishable food items. All food will be donated to ACCESS and distributed to the hungry throughout Jackson County. www.mtashland.com.

8TH ANNUAL SISKIYOU CHALLENGE

Saturday, April 28, 2018. A fundraiser for Rogue Valley Farm to School, the Siskiyou Challenge starts at ScienceWorks Hands-on Museum in Ashland. For more information, visit www.siskiyouchallenge.org.

Stage

THE BOTTLE TREE

Sunday, April 15, 7 pm. The SOU Actors Club will stage a reading of Beth Kander's "The Bottle Tree"; a play about gun violence, particularly school shootings in the US. This is a free event, open to the public in the 80 seat Black Box Theatre in the newly remodeled SOU Theatre Building in Ashland.

SPOTLIGHT ON TINA & JANIS

April 5 - April 22. "Tina Turner and Janis Joplin were not only adored and esteemed by millions of fans worldwide but were also great admirers of each

others' music as these two forces of nature were at the top of the rock and roll industry." "Makin' Their Voices Heard," starring Jade A. Chavis and Kristen Calvin. Directed by Presila Quinby. Camelot Theatre (corrected from last issue), 101 Talent Ave. Tickets \$20 - \$32.

AN INSPECTOR CALLS

April 12 - 29. "You are invited back in time, to 1912 England, where an unexpected visit from a mysterious Police Inspector upends the lives of a complacent well-heeled merchant family on the eve of their daughter's engagement." \$20 general admission, \$15 for students (at the door only). Preview performance on April 12 is \$10 for everyone. Bellview Grange, 1050 Tolman Cr Rd. in Ashland.

SENSE AND SENSIBILITY

February 17 - October 28. "This lively adaptation of Jane Austen's sparkling romance is full of comedic surprises and deliciously wicked social commentary, with the daring premise that true love unites both hearts and minds - and that women should be seen, heard and valued." By Kate Hamill. Directed by Hana S. Sharif. Angus Bowmer Theatre, Oregon Shakespeare Festival in Ashland. Also check for Festival Noon events. www.osfashland.org. #OSF2018.

A MUSE ZOO

Thursday, April 26, 10 pm to midnight. The Oregon Fringe Festival will present A Muse Zoo, with guest artist Adao Mantor, in the SOU Music Recital Hall in Ashland. There will be a Q&A with A Muse Zoo after the show. Admission to the Oregon Fringe Festival is free. This show is rated 18+.

PUPPETEERS FOR FEARS

Saturday, April 28, from 10 pm to 1 am. "Live music! Comedy! Puppet burlesque! And so much more!" The Oregon Fringe Festival will present "Puppeteers for Fears" in the Diversions room on the first floor on the Stevenson Union (SU) at SOU in Ashland. Admission to the OFF is free.

Wellness

THE MISSING LINK: HOW CONNECTION TRANSFORMS THE EXPERIENCE OF LOSS

Sunday, April 15, from 2 - 4:30 pm. "In The Missing Link, workshop facilitator Jen Mathews shares one of her most significant insights after the death of her life partner: a simple, powerful question that can help us experience more connection and less sadness, without bypassing our emotions or being in denial." \$18 adv, \$25 at the door. 1811 Ashland St. in Ashland. Register online at AshlandTheMissingLink@eventbrite.com or call 802-318-6901.

CONFERENCE OF THE BIRDS: VALLEY OF DOUBT

Sunday, April 15, 4:30 pm. "Join us for part 2 of our modern revisioning of the 13th century Sufi parable, "The Conference of the Birds." Through story, music, chant, guided meditations and movement we enter this timeless story becoming the birds of the Earth, led by the Hoopoe, responding to the call of our time for healing and journey to find the Great Being beyond the edge of time." By donation at 1016 Canyon Park Dr. in Ashland. Visit www.selfsoulcenter.org.

MEDICARE 101

The Central Point Park and Recreation Department and the Futurity First Insurance Group will host a Medicare 101 Workshop at 5:30 pm, Tuesday, April 24, at the Central Point Computer Classroom, 155 S 2nd St. This workshop is free. To register, call 541-664-3321, Ext. 130.

THE WILD RISING WOMEN'S GATHERING

April 26 - 29, 2018. "Wild Rising is a nature based gathering focusing on women coming to know their wholeness through exploring their own creative cycles. We are calling out for women who are excited to dig deep, explore edges of vulnerability, and who want to build deeper webs of community. Could this be you?" \$250. Williams, Oregon. Visit <https://www.manamedicinals.net>.

Find more at
RogueValleyMessenger.com

ROGUE VALLEY FARM TO SCHOOL

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APRIL 28, 2018
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SOUND

Headbanging Not Required Burials Like Their Metal With a Hint of Approachability

BY JOSH GROSS



TEEN IDOLS, EVERY ONE PHOTO COURTESY OF BURIALS

Metal isn't just a sound; it's a calling. A bottomless rabbit hole of sub-genres and underground heroes ignored by all but the most dedicated, who will gladly go to their grave in a studded jean vest with their arms crossed in a pair of rock horns like the good lord Dio intended.

Burials are just the type. The Portland bands songs are epic, brutal, complicated, and and life-affirming. But the band feels firmly that despite its ostensibly off-putting character, it's key not to scare the squares too much. Guitarist Benjamin Carogil explained, in an interview with *The Messenger* to preview the show.

RVM: What are you going for when you write a song?

BC: We want it to be challenging for us and the listener, but we also don't want it to be so complicated that it's inaccessible to anyone who isn't a musician well versed in music theory.

RVM: Your sound breaks from a lot of metal and blends ambient textures with the heavy rock riffs.

What do you like about that pairing?

BC: We like having a lot of diversity and dynamics in what we're doing. We all have extremely varied taste in music and don't really wanna be restricted to any particular sound or style.

RVM: In this laptop ruled era, do you feel that heavy guitar rock like yours is in decline, or having a renaissance as it returns to the underground? Why or why not?

BC: I think guitar-based rock--especially in metal and hardcore--is thriving. The underground/DIY scene is strong...there are [actually] soooo many bands that is hard for anyone to get noticed, but there is a lot of great stuff coming out these days.

RVM: How does that answer compare in your home market of Portland, a haven for heavy rock acts, compared to your ventures out into the world at large? Is it different?

BC: I think Portland, in particular, is kind of killing it right now. Tons of great bands. Several great small DIY/Punk venues. And a high appreciation for bands trying to do cool and innovative things. There are still a lot of genre purists here, but most people are pretty open minded to bands doing new things as long as they do it well.

RVM: What is your goal when you step on stage?

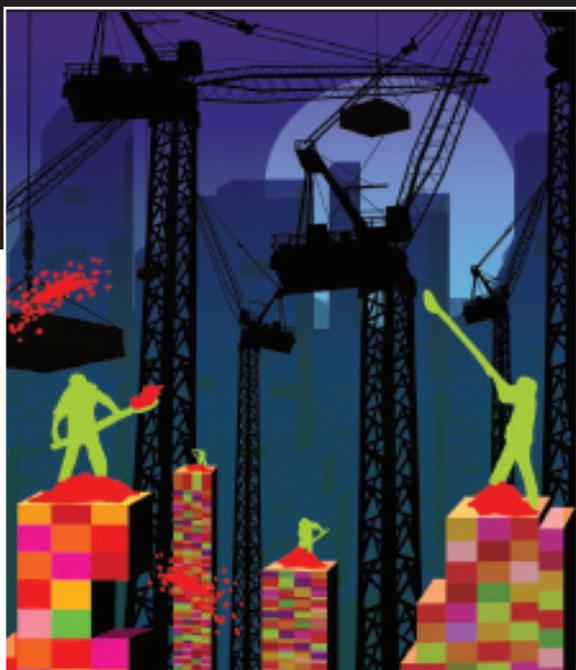
BC: We just want to play our songs well, and to enjoy the act of playing. We aren't making money off of the music we make, we're lucky if we break even, so if we're not enjoying it there isn't much point. We also hope that other people enjoy watching and listening to what we do, but I have found that if the band enjoys playing the audience will enjoy it too. No one wants to watch a band that looks bored by the music they're playing.

RVM: Have you played Southern Oregon before. Any thoughts or expectations?

BC: A couple times at Club 66 in Ashland (RIP) and at least once at Johnny B's. We always have fun, and because our bassist is from there we always see friends when we're in the area.

BURIALS, WITH EXALANSIS

9 pm Monday Apr, 23
Johnny B's, 120 E. Sixth St., Medford
\$5



DETAIL: Chris Doyle, *Swell*, 2017, 4K digital animation, Score by Jeremy Turner, performed by Flux Quartet. Sound design by Owen O'Neill, 10:12 minutes



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SOUND

The Clock Strikes Thirteen Oso Negro Commits Thoughtcrime

BY JOSH DAVIS



STRAIGHT OUTTA NOWHERE, CRAZY MOTHERF@#\$ NAMED OSO!
PHOTO CREDIT: BEN SHILTON

Eastern Oregon and Hip-Hop are not exactly synonymous, but at least one artist is busy in his desert lab putting rhymes over beats. For the past ten years Oregon emcee, Oso Negro, has been making music and touring the west coast. Alongside Z-man, Eva Rymes, DJ Surebert, and DJ True Justice; Oso Negro will be playing seven shows in seven days up and down the coast. And on Sunday, April 22, Oso Negro and company will be playing Medford for the first time.

Oso Negro lives in the state of Oregon, but he is actually closer to the music scene of Idaho.

"I'm about an hour from Boise," says Oso. "It's a small farm town; I live right downtown. It's boring. We're actually in Mountain Time; they've tried to annex the county to Idaho. In fact they outlawed weed and are trying to set up a sales-tax. It's the desert so it's dry as hell; everything past Bend is dry."

Oso started out singing in school and church like many musicians. But he hit his musical stride in Mississippi as a grad-student.

"I joined a band in 2001. I was the frontman," says Oso. "And gradually became a solo artist. I moved out west in '06. I wasn't active doing music stuff and then in 2008 I kicked it in high gear; and started touring in 2010. I just took a couple years to build up my repertoire and my chops."

Music has always been present in Oso's life, but becoming an emcee was something that evolved over time.

"I started at it late," says Oso. "I was halfway

through grad school when I started, and I went to grad school for a long time. [Music is] just a good release; and good mental and physical activity. Touring gets me out on the road. I continue doing it because it's my art. It's what I do."

His latest EP, *Werebear*, was released April 2017.

"It's like a stark, kind of chill, dark album; classic boom-bap," he says. "[Weighn Beats] remixed the Z-man song. That's my boy Weighn; he's out of Boise."

Oso Negro is already working on his latest EP with producer PH8, who provided a few beats on his 2014 release, *Unkie O*.

"I have a project, it'll be coming out this fall," says Oso. "I think I'll be calling it, *Glory and Gory Stories*. And that's going to be produced by Ph8 out of Taos, New Mexico."

Other than preparing his latest album for release, Oso is busy planning to move out of the desert.

"You know this next year everything is going to be up in the air," says Oso. "This is kind of a last hurrah so I can't commit to any more touring or anything. That's why I'm sitting on this project. Get the mixes tight, get settled somewhere else and be productive in the meantime. We've been here since '06, so it's going to be a summer of change."

Getting the music out there is priority number one for everyone on the tour. But they are definitely going to live it up while traveling up and down the coast.

"We're doing seven shows in seven days," says Oso. "It's the first legal 4/20 in California, for Nevada too really. We're in Humboldt on the first 4/20. Then were doing Newport and Medford; a real 420 kind of run. Oregon's been doing it, so why not just make that loop. Enjoy all that the west has to offer." 🍷

OSO NEGRO (THE CLOCK STRIKES THIRTEEN TOUR)

8:30 pm Sun., April 22
The Bamboo Room, 1182 Court St., Medford
\$5, 18 and over

Rogue Sounds

'Fragments' by The Bouray is an Excellent Debut, but Not a Grand Slam

BY JOSH GROSS



The Bouray doesn't waste a lot of time. After bandleader John Johns exited The Rogue Underground late last year, he assembled a new group, and hit ground gigning. Barely a weekend goes by that The Bouray isn't playing somewhere in the valley. And on March 10 they played the release party for *Fragments*, the group's

debut EP.

Fragments collects five songs from the band's surprisingly deep catalog of funk and bar-rock tunes, and despite the incredibly short timeframe between the band's formation and the EP's release, the production doesn't feel at all rushed. It's tight and polished, with clean intentional, complimentary arrangements, and excellent sound quality.

But what wasn't developed as quickly was a distinctive sound and personality that states emphatically: we're The Bouray, yes the real Bouray, and all those other Bourays are just imitating!

As skillfully as the songs are all executed, if I hadn't seen The Bouray a dozen times or so, I'm not sure I could pick them out a lineup.

But it's working for them. There are shades of Jack Johnson, G-Love and Special Sauce, Garaj Mahal and others in the groove rock scene. The EP ends with "One in the Same," a blues-rock song that would clearly be an ode to "Boom Boom Boom," by John Lee Hooker even if the band didn't announce that they were deliberately aping it from the stage. And in addition to imitation being the sincerest form of flattery, it's also one of the EP's best tunes.

But a strong argument can be made that that all doesn't matter in the slightest. The band's goal is to get people moving on the dance floor. Something they excel at live. And the EP carries the same funky vibe to the stereo.

The opening track, "Cloudsurfer," about stargazing has a jumping groove and a catchy vocal hook for the chorus.

The second track, "Milky Way," has a strong "college rock" vibe with a great synth bass sound.

The third is another funk-rock groove, with shades of Prince: "Paint it Red."

The fourth tune, "Come Away," is a ska ballad, and the EP closes strong with "One in the Same."

Johns has told this reporter that he just wanted to get something out for the band, make it legit. Though I think the band's strongest work is still ahead of it, they accomplished far more than just getting something out with *Fragments*.

Fragments is available to stream on Spotify. 🍷

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DRINK Local

Not Your Grandmother's Brewery

Opposition Brewing Is Down To Brass Tacks, Thankfully So!

BY NICK BLAKESLEE

Here's the thing about Opposition Brewing: it's not for touristy types. If you're looking for a nice sit-down place, for table service, a nice ambience, or something quiet to have a conversation about the Shakespearean play you've just seen, this place is not for you. But if you want a bar to belly up to, talk to a bartender with an actual personality, meet some great people all while drinking some great beer, then Opposition is your spot. It was loud, and full of energy when I went. People from all walks of life filed in there, and they all seemed like one big family. The bartender calling people by name, and the patrons teasing one another like siblings.

The look is industrial, both by choice and by necessity. The brewery is located inside a commercial garage, on the west side of Medford. The tap handles are made to look like a pipe-bomb, reminding me of the old props I'd make as a child when playing army. The bartender called their look "Military Fetishism."

Their tap list housed seven beers, all of which Opposition's own, and a single cider from Ace. Every beer name, an homage to the brewery's original name: Apocalypse. Centered around end times. Game over. There's the Tunguska Event, Blast Radius, and Sixth-Seal, just to name a few. A cleverly named, high abv., Nickabod Cranium Pumpkin Brown, named after the beer recipe creator, Nick of Osmo's Brewery. Every beer

flavor was unique, even the pale and the IPA were different. In a world where every brewery smothers their Pale's with hops, I found myself appreciating Opposition's more subtle approach. Their Tunguska Event Pale had a soft, slightly sweet front (I tasted Kiwi) with a nice mild hop finish. The kind of beer that is both refreshing and flavorful.

My favorite, however, was the Devastated Sky American Stout. Served on Nitro. Pure elegance. Its chocolate nose acts as the precursor to the dry and yet robust flavor of baker's chocolate. Smooth and easily drinkable. They had a couple of brown ales on tap that were delicious as well.

Currently, they have a 1.5 barrel system. But they've started to expand. They've opened up the brewery into the neighboring unit, constructed a larger refrigerator, and purchased a 7.5 Barrel fermentation tank. Things are looking good for them.

Opposition Brewing is a spot that doesn't lack for character. This is not a brewery that's been cut and trimmed from a cookie cutter model, like so many new breweries popping up. You won't find the same beer tropes, they won't use a table-tent advertisement for their new Summer Sangria nor will you get a server with a name tag and 35 items of "Flair." It's all brass tacks. No nonsense. Just the beer, ma'am, thank you very much.

And they do it well. 🍷



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CULTURE

Telling a Story

Richard Blanco Shares the Art of Poetry

BY STEPHANIE RAFFELock



RICHARD BLANCO
CREDIT: SARAH BEARD BUCKLEY

The last time that acclaimed poet and memoirist Richard Blanco read to a sold-out crowd in Ashland, Oregon, he'd recently been named Barack Obama's Inaugural Poet. He returns to Ashland on Monday, April 16, where he will give a teachers' workshop and read at Ashland High School's Mountain Avenue Theatre. Included in his presentation will be pieces from Boundaries, a new collaborative venture with photographer Jacob Hessler. Their work explores the dividing lines that shadow the United States.

Through a crackling cell phone connection between two coasts, I sat down with the poet philosopher, Blanco to talk about his upcoming visit. He's a forthright, yet soft-spoken man who has a charming habit of ending his sentences as if he were asking you a question, or extending an invitation.

"Poetry," he says "is opening up to a different kind of conversation that invites empathy; that opens doors to other possibilities. What survives civilization after civilization is art. It's our way out."

I ask him to talk to me about the function of poetry within the individual and within the culture.

"Within the individual," he says, "poetry allows us to examine the emotional complexities of our life. Usually, we just react to events and we don't take the time to think about what we are feeling. The act of writing poetry makes us think about what we feel. Art asks us to look at complexities, rather than just a pat answer. In this way poetry is therapeutic, though not therapy. Poetry makes us pause. A good poem can change the way you see the world."

The universal questions of who we are and where we belong weave their way into Blanco's poetry.

"Every writer is writing one poem their whole life," he says. "It's their central obsession. For me, it's the question of home and belonging. Where is home, is very personal and essential to the human condition. We all have a craving to be home, whether that's town, family, or globe-- there's a fundamental human drive to have community. That theme makes it into all of my writing. The Inaugural poem for Obama, *One Today*, asks that question: how do we all come home? And it's a question that we are still working on. We're still trying to find fair and equitable ways to live."

Anticipating who might have inspired such a poet, I should not have been surprised when he didn't give me the name of someone he'd read, but instead told me a story about his mother:

"My early exposure to poetry was the archaic rhymic poems written by dead, white British guys. The moment that I really got what poetry is, happened in my mother's kitchen. She was making dinner the way she'd made it for 30 years. She was cutting onions the same way, wearing the same apron that she always wore. And as I watched her, I thought of the William Carlos Williams poem, *The Red Wheelbarrow*, which begins: 'So much depends upon a red wheel barrow. I looked at my mom cooking and realized that so much depends upon my mother cooking.' It was seeing the extraordinary in the seemingly ordinary of life, a real aha moment."

TEACHERS' WORKSHOP WITH RICHARD BLANCO

4:15 pm, Monday, April 16
Stevenson Union, #316, 1250 Siskiyou Blvd., Ashland.
Free, reservation required

AN EVENING WITH RICHARD BLANCO

7:30 pm, Monday, April 16
Ashland High School Mountain Avenue Theatre
201 S. Mountain Avenue, Ashland
\$12 - \$20

Art Watch

"The Edge of Alchemy"

Stacey Steers at Schneider Museum of Art

BY JORDAN MARIE MCCAWE

An art piece can't represent film better than taking sequenced photographs on 35mm film. By definition, that is what film is, and to Stacey Steers, that's art.

Steers' multimedia collage exhibit at Schneider Museum of Art at Southern Oregon University will be featured during the Ashland Film Festival from April 12 through May 12. Her way of piecing together photographs and texture creates thought and emotion provoking pieces of work that many of the films at this year's festival will also provoke.

"I had recently reread Mary Shelley's *Frankenstein* and I wanted to dedicate an animated film to my youngest daughter," she says. "It occurred to me that from a certain perspective *Frankenstein* is a reflection on parenthood. I always work with female protagonists, so I reversed the roles in *Frankenstein* and created a female scientist who devises a creature, in essence a mother fabricating a daughter."

Steers has always loved working with her hands. With her mother especially, working with her hands was one of the most popular activities enjoyed together. "I had a very creative mother who encouraged exploratory engagement with crafts. We were always making things in my house. I studied art from an early age. It was only after a couple years in college and a period of travel that I embraced animation as my central creative focus."

She runs a full-time art practice where she says, "Film is a thread woven into nearly every aspect of my life. I am principally a fine-art animator, currently working with collage. I create all my collages by hand, approximately eight works on paper for every second of screen time. They are photographed in sequence on 35mm film to create motion."

She considers her work collaborative, with the intent of opening up the viewer's mind to how they perceive film. Her installment "The Edge of Alchemy" embodies her *Frankenstein* theme of creating something—or someone—by using multiple mediums.



PHOTO CREDIT: STACEY STEERS

STACEY STEERS AT SCHNEIDER MUSEUM OF ART

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SPORTS & Outdoor

Going for Speed SOU Track and Field Season Profile

BY CAITLIN FOWLKES

The SOU track and field season is more than halfway completed and the team is going the distance, according to head coach Grier Gatlin.

“Overall, I think we have a solid men and women’s team,” Gatlin said. “I think our women’s team is greatly improved from the last couple of years. I think we have a chance to challenge for the conference championship this year.”

He said both men and women’s team both have great depth in sprints and distances, and that encourages his idea that this season will continue to play out well.

However, the men and women’s teams differ in ages. The men’s team is heavy in seniors and will see a lot of graduates after this year, but the women’s team has a lot of freshmen and sophomores.

Notable players this season include Jessa Perkinson, senior, in distance from Roseburg, Oregon and Zach Beltz, junior, in long-jumping from Elmira, Oregon.

Perkinson is a 12-time All American title holder and she recently won the San Francisco State Invitational Distance Carnival 10,000 meters race. So far this win has been a major highlight for the team, Gatlin said.

Beltz came in fourth last year in the National Championships for long-jumping, and he’s jumping again this year, Gatlin said.

“We have a couple of good standouts on both sides this year,” Gatlin said. “We’re really getting into the meat of the season here in April, and there hasn’t been much because we’ve ran into some really crummy weather.”

Gatlin said the wet and cold weather conditions have to be expected for this time of year, and the team has handled it quite well so far.

“We’d really like the women’s team to have a strong end of the season because we haven’t won the conference in, I believe, 15 years, so it’s at least nice to be in contention for that,” Gatlin said.

Gatlin said he’s most excited to watch the continual improvement of both teams. He said he considers youth and inexperience to be the biggest obstacle for the women’s team, and complacency for the men’s team.

“We’ve won the conference a couple years in a row and I think there’s a tendency to sort



TARA CROSSWHITE, FRESHMEN, PRACTICES HURTLES.
PHOTO CREDIT: CAITLIN FOWLKES

of rest on your laurels when you have success and sort of keeping that edge is an obstacle that you constantly have to be aware of,” Gatlin said.

The meet at U.C. Davis April 14 is an important match-up to watch, Gatlin said. Also, the home meet April 20 and 21, and the meet at Oregon State the last weekend of April will all be important in determining the end of the season. The April 20-21 meet is the only home meet this season. There’s a decent number of prospective team members for the upcoming year, estimated to increase the teams’ success for the following season. 🍀

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Photo courtesy Bob Palermini

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Go Here

The Gameworks

Old School Arcade opens in Klamath Falls

BY CAITLIN FOWLKES

The nostalgia of childhood games awaits. An old-school arcade called The Gameworks just opened in Klamath Falls, and has more than 50 classic arcade games and pinball machines.

Brian Houck, KF resident, has been collecting classic arcade games for more than 20 years. He said he grew up in KF and that’s why he opened the arcade there. There’s nothing like it anywhere near Southern Oregon. The closest old-school arcade is in the Portland area, Houck said.

“It’s a mix of games, but the main genre is classic pinball and classic arcade games,” Houck said.

He’s still gathering all of the games that he’s planned to have in the arcade, so for now the business is only open on the weekend. But, he’s estimated the arcade to be complete this summer for a grand opening with extended hours. There’s state-of-the-art games too including the new Star Wars pinball machine that was just installed, and a new Ninja Turtles pinball machine. There’s also games other than video-style such as pool.

He said it’s set up just like a classic arcade room. Anybody came walk in for free, classic games are a quarter, interactive games like shooting and driving games are 50 cents and high-end pinball machines are \$1.

The arcade is family friendly and Houck said he also plans to establish a normal schedule of food trucks to set up in the parking lot. Houck said the arcade caters to parties as well.

This isn’t Houck’s first arcade he’s opened, but it will be the last. He said he lost the lease of the first old-school he opened years ago. So, this time he bought the building and plans to keep it running until he retires.

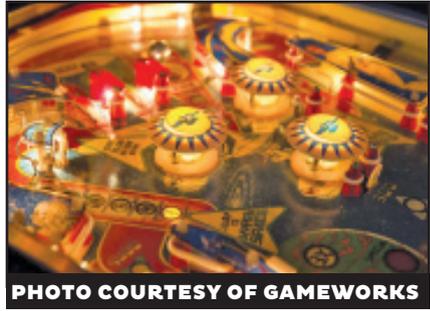


PHOTO COURTESY OF GAMEWORKS

THE GAMEWORKS

11 am – 6 pm, Friday – Sunday, 4801 S. Sixth St., Klamath Falls

WELLNESS

Making the Grade

Some School Sex Ed is Sexier Than Others

BY JULIE MCCLLOUD



At which point my child said, “I think more parents should talk to their kids,” and then went on to read a book.

And life went on and no one died from having yet another

A long while ago, I was minding my own business, just sitting in a coffee shop having a latte waiting for my child to finish their improv class, when I looked at Facebook.

There, in a link, was an article from Think Progress, with this title: “Abstinence Only course in Texas tells kids that having sex makes them like a chewed up piece of gum.”

I had to read that twice to settle into the reality that it was an actual article and not a joke. After clicking?

According to Think Progress, “Starting in middle school, students attending the Canyon Independent School District are instructed they should remain a virgin until they get married.

And the teachers that work in those Texas schools are instructed to drive this point home by telling kids that they don’t want to be like a used toothbrush or chewed-up piece of gum.”

That toothbrush is a piece of plastic. Do you think the people writing up that curriculum understand that? I mean, what’s a thrice married father of 5? A glass of sour and curdled milk left out to spoil?

That grandmother who is enjoying dating in her 70’s? Is she like a moldy old piece of bread?

What’s a survivor of sexual violence? What might they be?

It was at this point I had yet another talk about sex ed with my child (and thankfully it’s a process for us not just a one-time conversation) what they’d been told in school (mostly DON’T DO IT), and how already the school-yard party line seemed to be that that girls weren’t supposed to do it but boys were supposed and how that was both hypocritical and mathematically impossible.

We talked about bodies, how to know what you were ready for, pleasure, consent, kindness, respect, patience, safety and we used a lot of anatomically correct lingo.

version of “the talk.”

We all either have kids, like kids, or were kids. I researched it at the time, and there were 1028 school districts in my home state of Texas at the time of the article with HALF of them not teaching sex ed at all! The remainder taught what was called Abstinence Only, with a few exceptions for Abstinence Plus (which did introduce the idea of birth control). That’s a whole lot of kids not getting even the basics on how to take care of themselves.

Moving to the Rogue Valley, I was pleased to find out that the State of Oregon got an A+ for mandating comprehensive and medically accurate sexual education in schools. (According to a Population Institute 2015 poll reported in the *Oregonian* in 2016.) Classes statewide discuss contraception, HIV information, STI prevention, as well as abstinence. In addition, I learned that the Rogue Valley Planned Parenthood began working with Lotus Rising Project to create Rev Rising which, “is made up of a diverse student body from local schools and young people from the LRP interactive theater group. Members come to the group with different beliefs and viewpoints. No one is expected to already know about sexual/reproductive health right, prevention issues or have theater experience. We strive to create a Council that is strong and varied in its membership and work actively to build a group that is anti-racist, anti-sexist, and anti-homophobic.”

Every parent is going to have some differing opinions on how this all works. About how their kids should learn or not, about sex, should it be in the schools or at home or both. I understand how fearful the conversation can be. Talking about it can seem overwhelming, but I think we deserve honesty about it, at all ages, and in age appropriate, comprehensive and accurate ways. Because people are not toothbrushes. 🍷

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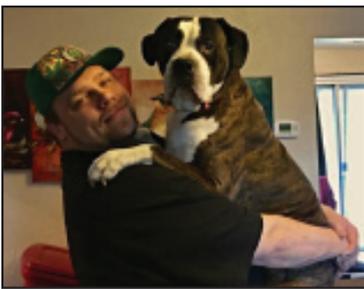
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YUKI THE DESTROYER

FREE WILL ASTROLOGY

ARIES (March 21-April 19): Eighty-three-year-old author Harlan Ellison has had a long and successful career. In the course of publishing hundreds of literary works in seven different genres, he has won numerous awards. But when he was in his thirties, there was an interruption in the upward arc of his career. The film production company Walt Disney Studios hired him as a writer. During his first day on the job, Roy Disney overheard Ellison joking with a co-worker about using Disney characters in an animated pornographic movie. Ellison was fired on the spot. I am by no means predicting a comparable event in your life, Aries. On the contrary. By giving you this heads-up, I'm hoping you'll be scrupulous and adroit in how you act in the early stages of a new project -- so scrupulous and adroit that you will sail on to the next stages.

TAURUS (April 20-May 20): Are you an evolving Taurus or an unevolving Taurus? Are you an aspiring master of gradual, incremental progress or a complacent excuse-maker who secretly welcomes inertia? Will the theme of your next social media post be "The Smart Art of Compromise" or "The Stingy Glory of Stubbornness"? I'm hoping you'll opt for the former rather than the latter in each of the three choices I just offered. Your behavior in the coming weeks will be pivotal in your long-term ability to animate your highest self and avoid lapsing into your mediocre self.

GEMINI (May 21-June 20): If you fly in a passenger jet from New York to London, the trip usually takes more than six hours. But on January 8, 2015, a powerful jet stream surging across the North Atlantic reduced that time significantly. With the wind's extra push, several flights completed the trip in five hours and 20 minutes. I suspect you'll have comparable assistance in the course of your upcoming journeys and projects, Gemini. You'll feel like the wind is at your back.

CANCER (June 21-July 22): Actor Keanu Reeves' career ascended to a higher level when he appeared as a lead character in the film *Speed*. It was the first time he had been a headliner in a big-budget production. But he turned down an offer to reprise his starring role in the sequel, *Speed 2*. Instead he toured with his grunge band Dogstar and played the role of Hamlet in a production staged by a local theater company in Winnipeg, Manitoba. I admire him for being motivated more by love and passion than by fame and fortune. In my estimation, Cancerian, you face a choice that in some ways resembles Keanu's, but in other ways doesn't. You shouldn't automatically assume that what your ego craves is opposed to what your heart yearns for and your soul needs.

LEO (July 23-Aug. 22): A Leo sculptor I know is working on a forty-foot-long statue of a lion. Another Leo friend borrowed \$30,000 to build a recording studio in her garage so she can pursue her quixotic dream of a music career. Of my other Leo acquaintances, one is writing a memoir of her time as a black-market orchid smuggler, another just did four sky dives in three days, and another embarked on a long-postponed pilgrimage to Slovenia, land of her ancestors. What about you? Are there any breathtaking challenges or smart gambles you're considering? I trust you can surf the same astrological wave.

VIRGO (Aug. 23-Sept. 22): How sexy is it possible for you to be? I'm referring to authentic soul-stirring sexiness, not the contrived, glitzy, counterfeit version. I'm alluding to the irresistible magnetism that wells up in you when you tap in to your core self and summon a reverent devotion to your life's mission. However sexy it is possible for you to be, Virgo, I suggest you unleash that magic in the coming weeks. It's the most reliable strategy for attracting the spiritual experiences and material resources and psychological support you need.

LIBRA (Sept. 23-Oct. 22): According to my analysis of the cosmic omens, your impact is rising. You're gaining influence. More people are tuning

in to what you have to offer. And yet your stress levels also seem to be increasing. Why is that? Do you assume that having more power requires you to endure higher tension? Do you unconsciously believe that being more worried is the price of being more responsible? If so, banish that nonsense. The truth is this: The best way to manage your growing clout is to relax into it. The best way to express your growing clout is to relax into it.

SCORPIO (Oct. 23-Nov. 21): The immediate future will challenge you to revisit several fundamental Scorpio struggles. For best results, welcome these seeming intrusions as blessings and opportunities, and follow these guidelines: 1. Your control over external circumstances will increase in direct proportion to your control over your inner demons. 2. Your ability to do what you want will thrive to the degree that you stop focusing on what you don't want. 3. Your skill at regulating and triumphing over chaos will be invincible if you're not engrossed in blaming others.

SAGITTARIUS (Nov. 22-Dec. 21): I'm about to say things that sound extraordinary. And it's possible that they are in fact a bit overblown. But even if that's the case, I trust that there is a core of truth in them. So rejoice in their oracular radiance. First, if you have been hoping for a miracle cure, the next four weeks will be a time when you're more likely than usual to find it or generate it. Second, if you have fantasized about getting help to address a seemingly irremediable problem, asking aggressively for that help now will lead to at least a partial fix. Third, if you have wondered whether you could ever retrieve a lost or missing part of your soul, the odds are more in your favor than they've been in a long time.



CAPRICORN (Dec. 22-Jan. 19): The French government defines books as an "essential good," along with water, bread, and electricity. Would you add anything to that list of life's basics? Companionship? Stories? Deep sleep? Pleasurable exercise and movement? Once you

identify your "essential goods," I invite you to raise the level of reverence and care you give them. Take an oath to treat them as holy treasures. Boost your determination and ability to get all you need of their blessings. The coming weeks will be a favorable time to enhance your appreciation of the fundamentals you sometimes take for granted.

AQUARIUS (Jan. 20-Feb. 18): Buckingham Palace is the home and office of the Queen of England. It has been the main royal residence since Queen Victoria took the throne in 1837. But in earlier times, the site served other purposes. The 17th-century English lawyer Clement Walker described the building occupying that land as a brothel, a hotbed of "debauchery." Before that the space was a mulberry garden where silkworms tuned mulberry leaves into raw material for silk fabrics. I see the potential for an almost equally dramatic transformation of a certain place in your life, Aquarius. Start dreaming and scheming about the possibilities.

PISCES (Feb. 19-March 20): Poet Carolyn Forché is a role model for how to leave one's comfort zone. In her early career, she earned writing degrees at placid universities near her childhood home in the American Midwest. Her first book mined material about her family; its first poem is addressed to her grandmother. But then she relocated to El Salvador, where she served as a human rights advocate during that country's civil war. Later she lived and wrote in Lebanon at the height of its political strife. Her drive to expand her range of experience invigorated her poetry and widened her audience. Would you consider drawing inspiration from Forché in the coming weeks and months, Pisces? I don't necessarily recommend quite so dramatic a departure for you, but even a mild version will be well rewarded. 🌊

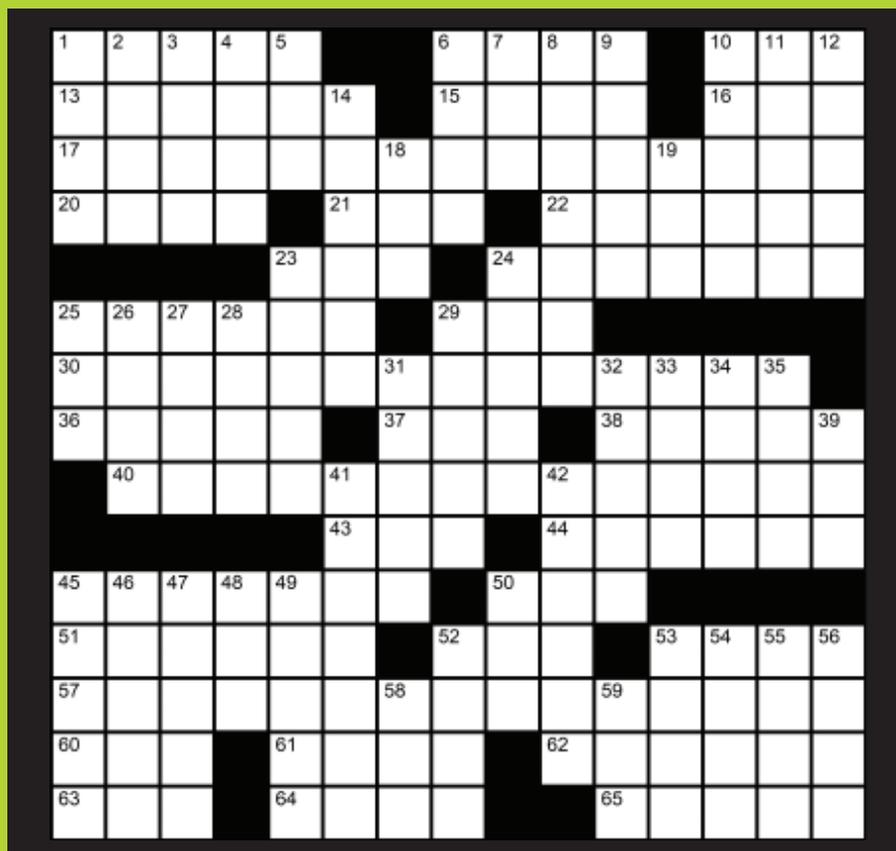
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MATT JONES



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Across

- 1 Cereal aisle consideration
- 6 Former Senate Majority Leader Trent
- 10 Carpet protection
- 13 Diagnostic machine
- 15 Hawkeye's state
- 16 "Here ___ Again" (1987 Whitesnake hit)
- 17 Spicy appetizers
- 20 Like chai, sometimes
- 21 M&Ms color replaced by blue
- 22 Parlor furniture
- 23 Charged subatomic particle
- 24 "Wild" author Cheryl
- 25 Some barnyard noises
- 29 Gender pronoun option
- 30 Card game where you match adjectives with nouns
- 36 Girl in "Calvin and Hobbes"
- 37 "The Subject Was Roses" director Grosbard
- 38 Ancient Aegean region
- 40 Slice choice
- 43 T or F, e.g.
- 44 Sleeper's breathing problem, to a Brit
- 45 "You Might Think" band
- 50 ___ Awards (event held in Nashville)
- 51 Outburst from a movie cowboy, perhaps
- 52 Massage
- 53 "That ___ not fair!"
- 57 "Wacky Races" character who later got her own cartoon
- 60 Director Roth
- 61 1982 Disney movie with a 2010 sequel
- 62 PiÒa ___ (rum drink)
- 63 Sugar suffix
- 64 Bypass
- 65 Cobalt, for one

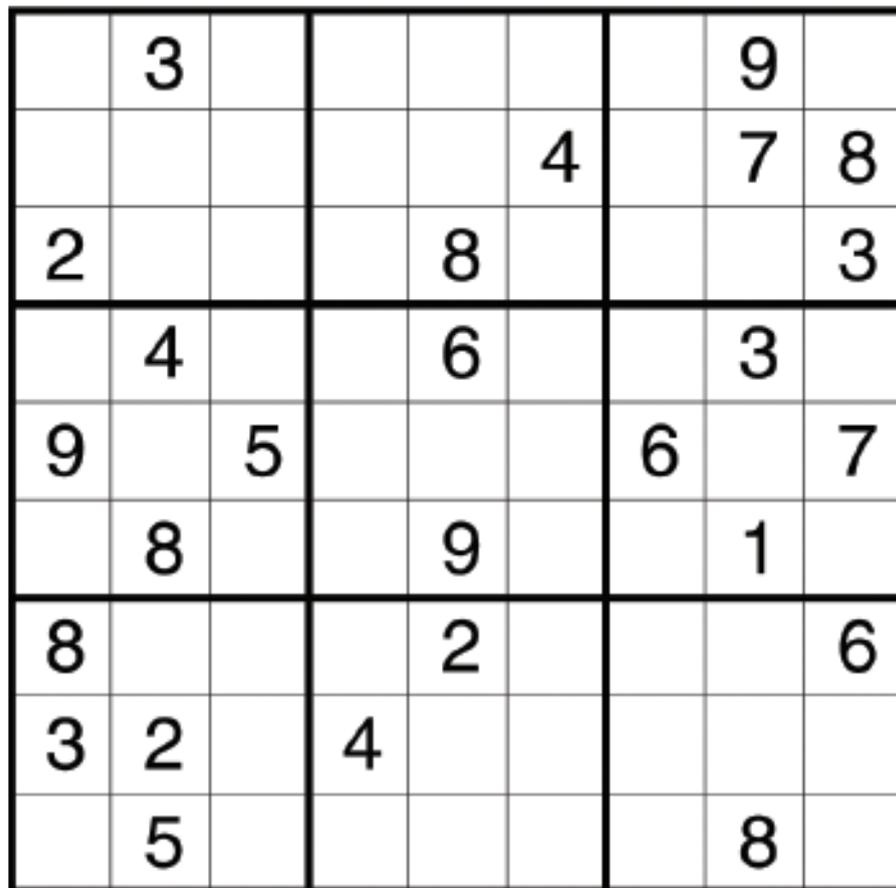
Down

- 1 Tonga neighbor
- 2 Desktop that turned 20 in 2018
- 3 Hay unit
- 4 Watsonian exclamation

- 5 Certain theater company, for short
- 6 Pride member
- 7 Alley ___ (basketball play)
- 8 "Texas" dance move
- 9 ___ off (dwindle)
- 10 Devoutness
- 11 Give a thumbs-up
- 12 Gave a shot, perhaps
- 14 Mix again, as a salad
- 18 Photographer Goldin
- 19 School fundraising gp.
- 23 "Why do ___ trying?"
- 24 Olympic snowboarding medalist White
- 25 ___ in "questionable"
- 26 "___ and away!"
- 27 Domed church area
- 28 Movie snippet
- 29 One-person performances
- 31 Goes sour
- 32 Kate Middleton's sister
- 33 Pork cut
- 34 Auto manufacturer Ferrari
- 35 10 1/2 wide, e.g.
- 39 Abbr. on a tow truck
- 41 Tune that's tough to get out of your head
- 42 Like much of Keats's poetry
- 45 Blood group known as the universal donor
- 46 High shoes
- 47 Kids' rhyme starter
- 48 "Weekend Update" cohost Michael
- 49 Finnish architect Alvar who's the first entry in many encyclopedias
- 50 Sippy ___
- 52 "Five hundred twenty-five thousand six hundred minutes" musical
- 53 Spot in the ocean
- 54 Sports page number
- 55 Scotch mixer
- 56 Birthstone that shares a first letter with its month
- 58 Luau delicacy
- 59 Cruise around Hollywood

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Previous solution - Easy

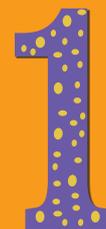
8	9	7	2	3	6	5	4	1
6	2	4	1	7	5	9	8	3
1	5	3	4	9	8	7	6	2
9	3	6	8	4	1	2	5	7
4	8	1	5	2	7	6	3	9
2	7	5	9	6	3	4	1	8
7	6	8	3	5	2	1	9	4
5	1	9	7	8	4	3	2	6
3	4	2	6	1	9	8	7	5



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