



# W ROGUE VALLEY I F MESSENGER

Volume 5, Issue 4 // February 22 - March 14, 2018

*Annual  
Besties  
Awards*

*Vote Now*  
see page 2 for details

## OUR ANNUAL THEATER ISSUE

Presenting the Tip Top of 2018 Stage

**Sound** | pg 16

Bumping up the  
beats for the hip  
hop scene

**Food** | pg 18

Mushrooms  
Abound!

**Culture** | pg 19

SOU's New  
Building Means  
More Theater

*It's that time again*



**Besties**  
awards

**2018**

**BE A BESTIE TO YOUR FAVORITE BUSINESSES AND SERVICES IN THE ROGUE VALLEY AND VOTE TODAY!**

For the past four years, the Messenger has hosted the Best Of Awards in the region. This year's issue hits stands on March 29. **Vote now** for your favorite restaurants, beers, weed and peeps. **Voting is open until Tuesday, March 20.**

To vote, go to  
**RogueValleyMessenger.com**

# THE ROGUE VALLEY MESSENGER

The Rogue Valley Messenger  
 PO Box 8069 | Medford, OR 97501  
 541-708-5688  
 roguevalleymessenger.com  
 info@roguevalleymessenger.com

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**FREELANCERS** Christopher Lucas, Josh Davis, Catherine Kelley, Nolan Kenmonth, Caitlin Fowlkes, Julie Gillis, Stephanie Raffelock and Nick Blakeslee

## GET IN TOUCH

**EMAIL** info@roguevalleymessenger.com  
**MUSIC** music@roguevalleymessenger.com  
**EVENTS** events@roguevalleymessenger.com  
**ADVERTISE** advertise@roguevalleymessenger.com

**SALES DEADLINE:** 5 pm Thurs  
**EDITORIAL DEADLINE:** 5 pm Thurs  
**CALENDAR DEADLINE:** 12 pm Thurs  
**CLASSIFIED DEADLINE:** 4 pm Thurs  
 Deadlines may shift for special/holiday issues.

## ON THE COVER:

**Photo Credit:** Caitlin Fowlkes  
 Mt. Ashland  
**Design By:** Katie Ball

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## FEATURE

Theater preview. Five plays not to miss. A sneak preview—and a nudge to buy your tickets before the tourists do.



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## SOUND

James Deans, aka, Destructo Bunny, moved to Southern Oregon in October. Back in Ocean Beach, California, where he'd come from, there was a thriving hip hop scene, and Deans was a big part of it. Now he wants to do the same for southern Oregon, debuting on Sat., February 24 at The Phoenix Clubhouse.



page 16

## SPORTS

The ground hog may have stepped out and predicted winter has rounded the corner towards the finish line, but Mt. Ashland's general manager Hiram Towle isn't giving up hope that there is still plenty of winter left.



page 15

## FILM

Local blues musician also produces Gary Halliburton also creates videos—and like the blues they unflinchingly look at the sadder moment in life; that is, his "The Life History Project" documents the end of lives, in their own words.



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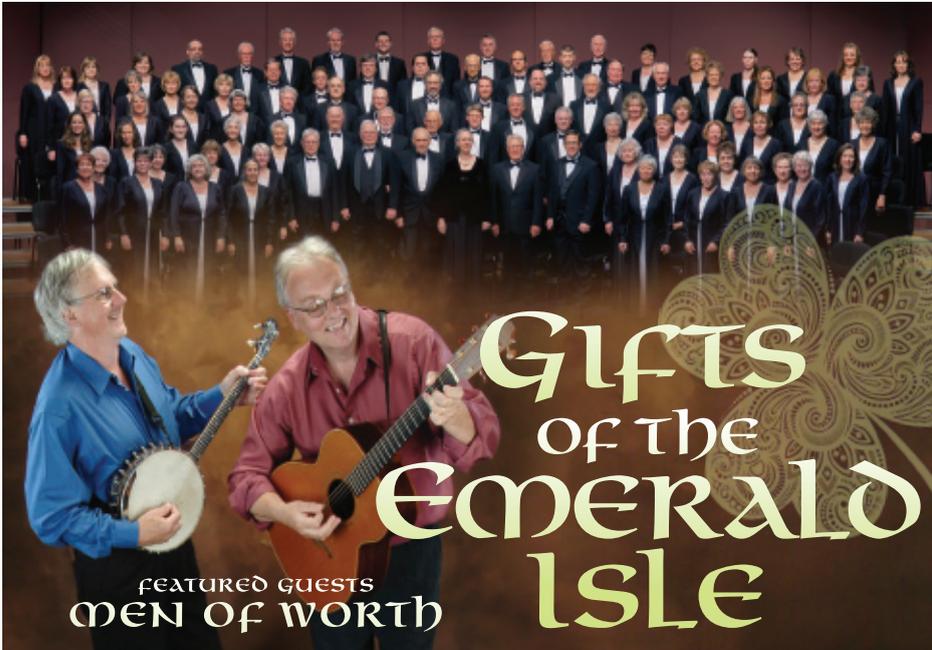
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Featured guests Men of Worth, James Keigher and Donnie Macdonald, help the Chorale celebrate St. Patrick's Day with Celtic and Irish favorites. Guitar, harp and other traditional Irish instruments add to the magical feeling of this spirited music.

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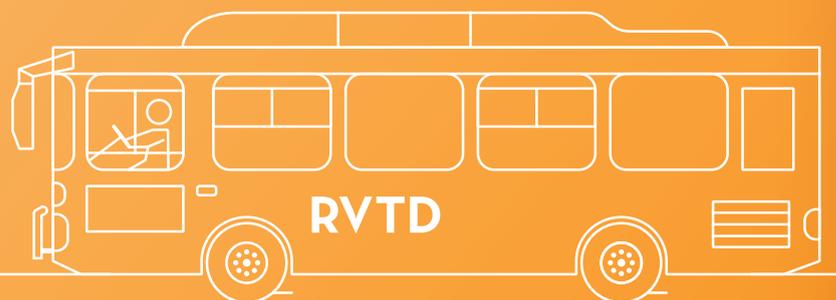
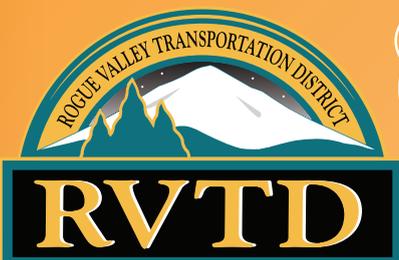
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# NEWS

## Public Profile: Stuart O'Neill, Executive Director, Rogue Farm Corps

BY CAITLIN FOWLKES



**Rogue Valley Messenger: What is the Rogue Farm Corps?**

Stuart O'Neill: Rogue Farm Corps trains and equips the next generation of farmers and ranchers through hands-on educational programs and the preservation of farmland. Many [first generation farmers] are aware of the looming crisis in agriculture, as the average age of farmers continues to rise, and what that means for the future of farming and our food system. According to a report that RFC co-authored with Oregon State University and Portland State University last year, we can expect to see up to 64 percent of all farmland in Oregon change hands in the next 20 years. What happens to that farmland as it transitions is vitally important to the future of our economy and our food system.

**RVM: What is the difference between the internship and apprenticeship programs?**

SO: RFC's Internship Program is designed to be an introductory opportunity for those with little or no

experience farming. Interns will spend an entire farming season living and training with one of our host farmers, learning the basics of farming and gaining a real-world experience that cannot be replicated in a classroom. In addition to the hands-on learning, interns will participate in a series of classes and farm tours.

The Apprenticeship Program is set up to be the "next step" for those that want to continue building their skills and experience. Apprentices will dive deeper in the business side of farming while gaining managerial level skills on the farm. Apprentices can spend up to two full farming seasons on a farm with a mentor, taking on increasing roles of responsibility for managing systems and people. Course work is focused on advanced agricultural skill development and business and entrepreneurial development. Graduates of the Apprenticeship Program are well poised to find management level employment opportunities in farming or to begin the journey of starting and running their own farm business.

Both of these programs are offered in the Rogue Valley, the South Willamette, the Portland Metro area, and Central Oregon.

Folks who are interested in becoming an intern or apprentice can read more about our programs and how they work on our website at [roguefarmcorps.org](http://roguefarmcorps.org). We still have numerous positions available for the 2018 season so apply today!

**RVM: What is your favorite part of working**

**with RFC?**

SO: I get to work alongside some of the best and most dedicated farmers in the state. I am constantly inspired by how persistent and resilient the farmers we work with are. And I am incredibly proud of the staff and board that I am surrounded by. RFC is filled with folks who aren't afraid to roll up their sleeves and get the job done. And I am inspired by all the farmers, supporters, interns, apprentices, food system advocates, and allies that are pulling together to change the world and transform agriculture from the ground up.

**RVM: What future projects is RFC currently looking at?**

SO: Continuing to build up our Apprenticeship Program and making connections between program graduates and retiring farmers is key to our future plans. Working together with statewide allies, RFC is working to build a pathway for beginning farmers to connect with opportunities to learn, train, gain access to capital and land, start and run successful businesses, and sustain those businesses for the long haul. It is a huge project! Yet we are well on our way. If you want to get involved and help us transform agriculture, get in touch. We need your help! 🍌

RFC is hosting a number of succession planning and access to land workshops across the state this year as well. These workshops are geared to retiring farmers needing to plan for succession and new and beginning farmers who are looking for land to start a farm. To stay connected to all the upcoming workshops as they are scheduled, follow us on Facebook.

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**LIVEATTHEARMORY.COM**  
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**MARCH 15**  
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**SEASON OPENER**



SO Derby's (501)(c)(3) service partner for this game is the Special Olympics of Jackson County



**SATURDAY, February 24**  
 Doors open 6pm | Game starts 7pm  
 Medford Armory  
 1701 S. Pacific Hwy, Medford, OR 97501

\$10 Pre-Sale | \$12 at the Door  
 FREE Admission to Children 10 & Under  
 Tickets at soderby.org

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**WHITNEY ROSE**

Americana heartbreaker and honky-tonk two stepper Whitney Rose tours her critically acclaimed album, *Rule 62* through the US, Canada and Europe.

**Saturday, February 24**  
**at 8pm**

"A sultry country classicist with a tremble in her voice, Whitney Rose is partial to the magisterial gestures of the 1950's and 1960's." - NEW YORK TIMES

"Playfully croons through tales of love and mischief with girlish breath and devilish twang." - ROLLING STONE




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# FEATURE

## Break a Leg, Rogue Valley

### Raising the Curtain on the 2018 Theatre Season

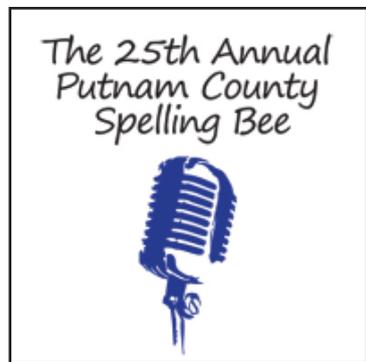
BY SARA JANE WILTERMOOD

According to the Oregon Employment Department, workers in the leisure and hospitality field of Jackson and Josephine County make up 14.5 and 13.7 percent of the workforce, respectively, edging out the national average, which was only 12.8 percent in 2015. Meaning, folks come here to be entertained, and we are all too happy to oblige. So, locals, check out these obliging shows this season, before all the tourists buy up the seats.

#### **The 25th Annual Putnam County Spelling Bee**

**Barnstormers Theatre, Grants Pass**

April 13 – May 6



While stressful for many, spelling bees can be the highlight of a lifetime for those who excel in the area. *The 25th Annual Putnam County Spelling Bee* weaves the tale of six tweens vying for the spot at the top. Written by Rebecca Feldman and Jay Reiss, music by William Finn, book by Rachel

Sheinkin, and directed by Michele Kyle.  
[barnstormersgp.org](http://barnstormersgp.org)

#### **Moonlight and Magnolias**

**Collaborative Theatre Project, Medford**

June 1 – 24



Collaborative Theatre Project just celebrated their one-year anniversary, while the fabulous producer David O. Selznick takes a break on his current, minor project *Gone With the Wind*, saying that it isn't going as planned. With a little help from *Moonlight and Magnolias* director Obed Medina and *The Wizard of Oz* boss Victor Fleming, both shows just might go on.

[collaborativetheat.wixsite.com](http://collaborativetheat.wixsite.com)

#### **The Way the Mountain Moved** **Oregon Shakespeare Festival, Ashland**

July 10 – October 28



The Oregon Shakespeare Festival's American Revolutions plays have rehashed the traditional history books, shedding light on what brought our country to where it is today and where it might be going. *The Way the Mountain Moved* is a world-premiere commission by Idris Goodwin and directed by May Adrales, setting the tracks for the Transcontinental Railroad in the desert of the 1850s.

[osfashland.org](http://osfashland.org)

#### **Avenue Q**

**Oregon Cabaret Theatre, Ashland**



July 12 – September 9

Nothing makes one's life seem not so bad when faced with the same challenges as puppets. Princeton, a recent college grad, moves to New York to find his purpose, which turns out to be elusive, along with employment and romance. Featuring hit songs "If You Were Gay," "The Internet is for Porn," and "What Do You Do With a B.A. in English." In case it wasn't clear, this puppet show isn't for children.

[theoregoncabaret.com](http://theoregoncabaret.com)

#### **Disenchanted**

**Randall Theatre, Medford**

September 7 – 23



The Disney princesses have had enough. It is time to be heard, and not just through falsetto songs about true love. Cinderella, Mulan, Sleeping Beauty, and the rest of the princess game join forces to tell the actual story instead of the fairy tale. Playwright Dennis T. Giacino tells it like it is, unlike the Brothers Grimm version that we are used to.

[randalltheatre.com](http://randalltheatre.com)

#### **Oliver**

**Camelot Theatre, Talent**

November 28 – December 30



Tony Award winning *Oliver* is one of the unique musicals to win an Academy Award for Best Picture, and what better way to celebrate the holiday season. Orphan Oliver traverses the streets of Victorian England with all its trials, trying to find his way in life.

[camelottheatre.org](http://camelottheatre.org)

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**Sunday**  
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Check out our budtender reviews of local products in the Weed Garden section at the end of every Messenger!



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## CRATERIAN PERFORMANCES PRESENTS

**ONCE UPON a Mattress**  
 Music by Mary Rodgers Lyrics by Marshall Barer  
 Book by Jay Thompson, Dean Fuller & Marshall Barer

sponsored by Avista & Claudia and Jim Macmillan  
 TMTD Season sponsored by Hunter Communications & KOBI NBC-5  
**Friday-Sunday, March 2-4**  
 \$24, Youth (18 & under) \$12

**ROCKIN' ROAD TO DUBLIN**

sponsored exclusively by Southern Oregon Subaru  
**Thursday, March 8, 7:30pm**  
 \$39, \$42, \$45 Youth/Stud. \$28, \$31, \$34

**JOHN MCEUEN**  
 OF THE NITTY GRITTY DIRT BAND & HIS STRING WIZARDS  
**WILL THE CIRCLE BE UNBROKEN**

sponsored by Radio Medford & Southern Oregon Magazine  
**Friday, March 16, 7:30pm**  
 \$32, \$35, \$38 Youth/Stud. \$22, \$25, \$28

**The TEN Tenors**

sponsored by Rogue Disposal & Recycling & Rosebud Media  
**Tuesday, March 20, 7:30pm**  
 \$39, \$42, \$45 Youth/Stud. \$29, \$32, \$35

**Love LETTERS**

sponsored by Joe Collonge  
**Thursday-Saturday, March 29-31**  
 \$24

**FIRE & RAIN**  
 The Music of James Taylor & Carole King  
 Starring **JIM WITTER & GISELLE SANDERSON**

sponsored by Roberta & Kumar Basin  
**Saturday, April 7, 7:30pm**  
 \$32, \$35, \$38 Youth/Stud. \$22, \$25, \$28

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 BOX OFFICE: 16 S. Bartlett  
 THEATER: 23 S. Central

# [P] OUR PICKS



## thurs 22 Still Wild at 50!

**TALK**—Our very own Rogue River is having an important birthday this year; its Wild and Scenic River designation is 50 years old! Representatives from the Bureau of Land Management and the Forest Service and Rogue Riverkeeper are getting together to celebrate this benchmark and answer questions, followed by happy hour and snacks. RSVP required. 5:30 pm. Taprock Northwest Grill, 971 SE Sixth Street, Grants Pass.



## thurs 22 Gangspil

**MUSIC**—All the way from Denmark, Gangspil brings their accordion, harmonica, and fiddle to give the full spectrum of polkas, jigs, waltzes, reels and hopsas from all over their Scandinavian home. Sprinkled with stories from their travels and humorous encounters, Gangspil will take the audience on the ultimate Danish tour. 7 pm. Headwaters Building, 84 Fourth Street, Ashland. \$20, donation.



## fri 23 – sun 25 OSF Opening Weekend

**THEATRE**—It seems like just yesterday that we were enjoying *Beauty and the Beast* in the Allen Elizabethan outdoor theatre. This season will open with *Othello*, *Sense and Sensibility*, *Destiny of Desire* and *Henry V*, with many more to come this year. Check out [osfashland.org](http://osfashland.org) for the full lineup. Oregon Shakespeare Festival, 15 S. Pioneer Street, Ashland.



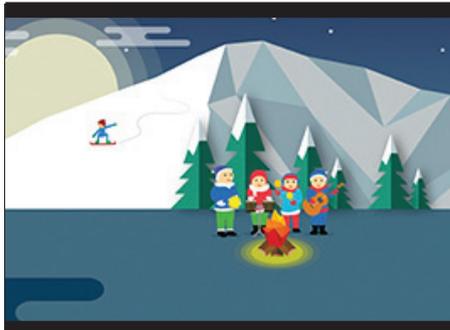
## sat 24 She Kills Monsters

**THEATRE**—After her sister's death, a young woman finds herself launched into the world of Dungeons & Dragons, complete with dungeons to escape and dragons to slay. This fantasy propels her to face the truth, not only for herself but for her sister too. Panel discussion following the play by Qui Nguyen. 2 - 5 pm. Oregon Center for the Arts at SOU, 1250 Siskiyou Blvd., Ashland. \$18 - \$21.



## sat 24 Southern Oregon Derby Season Opener

**DERBY**—After being cooped up for the winter, it is time for the derby to sound the wake up call. Derby season is officially underway with Southern Oregon Derby's first home game of the 2018 season versus the Adventure Coast Roller Derby Start Stompers from Coos Bay. 7 pm. Medford Armory, 1701 S. Pacific Hwy, Medford. \$10, advance. \$12, door. Age 10 and under, free.



## fri 2 & sat 3 Mt. Ashland Mid-Winter Jam – Eric Leadbetter

**MUSIC**—Playing "echoes of the golden age of rock," Eric Leadbetter, formerly of Jive Coulis has struck out on his own to do justice to rock. Also at The Haul on Saturday. 3 - 9 pm, Friday. Mt. Ashland Ski Area, 11 Mt. Ashland Ski Road, Ashland. Free. Night Skiing, \$25. 8 pm, Saturday. The Haul, 121 SW H Street, Grants Pass.



## fri 2 Walshy Fire

**MUSIC**—Enter DJ Walshy Fire, from the electronic trio Major Lazer, which also includes Diplo and Jillionaire. Major Lazer released the hit single "Cold Water" in 2016, reaching #2 on the Billboard Top 100, with new album *Music is the Weapon* rumored to release soon. 8 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$20 - \$40.



## sat 3 First Crush

**EVENT**—Every year the Greater Grants Pass Rotary brings all the best restaurants, wineries and breweries together for one convenient, tasty and beneficial event. Attendees will get to try a little bit of everything, and local non-profits and charities will reap the benefits. Win win. 4 - 7 pm. Josephine County Fairgrounds Pepsi Building, 1451 Fairgrounds Road, Grants Pass. \$40.



## sun 4 Oscar Night for AIFF

**CELEBRATION**—Sure, watching the Oscars at home in one's slippers is fun and all, but throw in a five-course meal by Smithfields, a free drink, a cash bar and red carpet photos, all benefitting the Ashland Independent Film Festival, and it gives the evening a whole new facelift. 4 - 9 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$115.



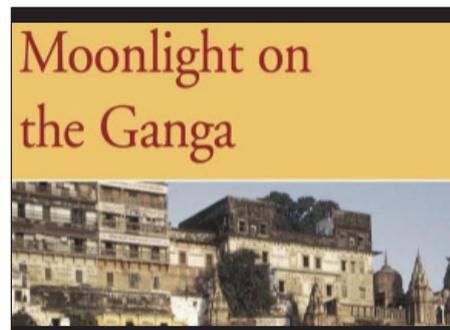
## thurs 8 Entrepreneurs Expo

**EXPO**—Ah, the business of starting a business. It can be a tricky business, but knowing the right people and having the right people around you can make or break a dream. Networking is the name of the game, and this event provides that in spades. And, there will be prizes. 5 - 8 pm. Inn at the Commons, 200 N. Riverside Avenue, Medford. Free admission.



## fri 9 – sun 11 Oregon Chocolate Festival

**FESTIVAL**—Taste, experience, personality, chocolate has it all, and so does the Oregon Chocolate Festival. Workshops, dinner, competitions, Charlie's Chocolate 5K, a VIP chocolate pass, and of course, dessert round out a most decadent weekend. 5:30 - 9, Friday. 11 am - 4 pm, Saturday and Sunday. Ashland Hills Hotel, 2525 Ashland Street, Ashland. \$20. Two day pass, \$30. Children 8 and under, free.



## sun 11 Moonlight on the Ganga

**READING**—While some residents of the Rogue Valley have hardly left it, many have traveled far and wide, including local author Claire Krulikowski, who will be sharing her India travel memoir, a place that she never actually planned to visit though it impacted her deeply. 2 pm. Ashland Public Library, Gresham Room, 410 Siskiyou Blvd., Ashland.

BURLESQUE BINGO 2-22

CAUGHT RED HANDED 2-23

LEONARD GRIFFIE BAND 2-24

THE ROGUE UNDERGROUND 2-25

JESSE MEADE 3-1

THE BOURAY 3-2

KENOBI'S REFRESH 3-3

DAVE VESTNYS BLUES JAM! 3-4

Where the music matters!

IRIE ROCKERS 3-8

THE DEAD HORIZON VOMITFACE

INSANITY'S REIGN 3-9

LATIN DANCE NIGHT 3-10

AMBUR ROSE OPEN MIC 3-11

ATOLL HERETIC A.D. LITHOPAEDION 3-13

ALTERBEAST INFERI

THE GRINDMOTHER AETHERE 3-14

# LIVE MUSIC *and Nightlife*

## THURSDAY, FEBRUARY 22

### ASHLAND

**MICHAEL WHIPPLE** - Belle Fiore Winery. 5 to 7 pm.

**JOHN HOLLIS** - Thursdays & Fridays at Callahan's Lodge. 6 pm.

**STOMPING GROUND** - Ecstatic Dance, Thursdays at the Ashland Community Center. 6 to 8 pm. \$10 - \$20. Adults only, except on last Thursdays monthly.

**[P] GANGSPIL** - Denmark's amazing Folk Trio Gangspil will perform at the Headwaters Bldg. 7 pm. \$20 donation. Call 541-301-5306 for info.

**DART TOURNAMENT** - Darts and dart tournaments have been a part of the Black Sheep Pub & Restaurant since its doors opened. Each player puts in \$5 to play, the Pub matches the pot up to \$50. Then, with Luck-of-the-Draw partners, you play a double elimination with multiple winners. Each match is the 'best of 3' legs, and players throw a wide variety of games including Cricket, 301/501, Tactics and 51-by-5's. Starts at 7:30 pm. Seasoned and novice players are welcome!

**DAVE HAMPTON** - The Wild Goose. 7 pm.

**TRIVIA NIGHT** - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies from 8 to 10 pm.

### GRANTS PASS

**YEAR OF THE COBRA** - The Haul. Doors at 8 pm. 21 and over. \$10. Presented by Doomed & Stoned.

**DARBY DOLL'S BURLESQUE BINGO** - This month's theme is "The Game of Love." The Sound Lounge. 9 to 11:30 pm. \$5.

### JACKSONVILLE

**DOUG WARNER** - Bella Union Restaurant & Saloon. 7 pm.

### MEDFORD

**DAVID OUELLETTE** - Thursday mornings at Limestone Coffee. 9:30 am.

**BLACK MARKET COMEDY** - Walkabout Brewing Company. 7 to 9 pm.

**THREE FOR SILVER** - "Three For Silver is a DoomFolk collective in which the only rule is to survive and perform, an elastic conglomeration of musical freaks as likely to be found in a grand theatre performing for foreign dignitaries as busking on your street corner for spare change." Johnny B's. 8 pm.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm to close - No cover.

## FRIDAY, FEBRUARY 23

### ASHLAND

**CONVOCATION: MATTHEW GOODRICH** - SOU Music Recital Hall. 12:30 pm to 1:30 pm. Free and open to the public. No tickets necessary.

**STARDUST TRIO** - Belle Fiore Winery & Estate. 5 to 7 pm.

**CIRCLE SINGING** - Join Hannah Mayree for Circle Singing! Bobby McFerrin popularized this method along with vocal group SoVoSo, including with Dave Worm, with whom Hannah learned. Jackson Wellsprings Community Room. 6 to 8 pm. "This is a mistake free zone. And... listening is powerful."

**JOHN HOLLIS** - Callahan's Lodge. 6 pm.

**LIVE MUSIC** - Live music, Fridays at Video Explorer. 7 pm.

**SEXPRESSIONS FEMINIST VARIETY SHOW** - Benefiting SOU Women's Resource Center. The Black Sheep. 8 pm. \$5 cover, \$10 community. **DAVID SCOGGIN** - Music at 6 pm at The Wild Goose. Karaoke at 8:30 pm.

**THE YOUNG DUBLINERS** - "In recent years, The Young Dubliners have twice appeared on ABC's Jimmy Kimmel Live!, had songs featured in TV shows (Sons Of Anarchy, Human Target) and toured extensively as a headliner and as

the opener for such a diverse list of artists as Collective Soul, Jethro Tull, Jonny Lang and many more." Brickroom. 9 pm to 1 am. \$10 adv. 21 and over.

### EAGLE POINT

**SETH HANSSON** - Bonfire Fridays at Agate Ridge Vineyard. 5:30 pm - 7:30 pm.

### GRANTS PASS

**NOT TOO SHABBY** - Friday night music at Schmidt Family Vineyards. 5 to 8 pm.

**CAUGHT RED HANDED** - The Sound Lounge. 9:30 pm to 12:30 am. Free show.

**THROUGH THE SKY** - Rock and Roll. G Street Bar and Grill. 8 pm to midnight.

**THE LATTER DAY SKANKS** - "Listening to TLDS is like getting punched in the gut by punk rock wearing pantyhose!" The Haul. 9 pm to midnight. "Yea dude."

### JACKSONVILLE

**FOURTH FRIDAY OPEN MIC** - Hosted by the Southern Oregon Songwriters Association (SOSA) at Pony Espresso. 5 pm Sign-up, music 5:30 to 8:30 pm. All ages, no cover. Originals only.

**THE ROGUE SUSPECTS** - Bella Union Restaurant & Saloon. 8 to 11 pm.

**ROBBIE DACOSTA** - "Robbie is back for a fun filled, buff shakin' night" at J'Ville Tavern. 9 pm to midnight.

### MEDFORD

**BLUE LIGHTNING** - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members / \$7 general public.

**THE ROADSTERS** - Grape Street Bar and Grill. 8 pm to midnight.

**THE MERCY DUO** - Rock, soul, and blues at Morrton's Pizza. 8 to 10 pm. No cover, all ages.

**DANIELLE KELLY SOU PROJECT** - "Retro dancy soul, bluesy pop and grooves nodding to the Motown/Stax/Atlantic greats from the 50/60/70's" at Howie's on Front Street. 9:30 pm to 1 am.

**CHADWICKS COMEDY NIGHT** - Headliner: Andrew Rivers - Opener: Adam Lee - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**WITCH CULT & WITCHPRIEST** - Johnny B's. 9 pm to 1 am. \$5 at the door. 21 and older.

### TALENT

**DEREK DEON & THE VAUGHNS / COLE**

**ZOLLINGER** - Kindred Spirits. 7 to 9 pm. All ages welcome.

**YAK ATTACK** - Live electronica power trio from PDX. The Talent Club. 9 pm. \$15.

## SATURDAY, FEBRUARY 24

### ASHLAND

**[P] SHE KILLS MONSTERS** - "The play recounts the story of a young woman who stumbles upon her dead sister's Dungeons & Dragons notebook and finds herself improbably transported into a live-action version of the D & D world, where she must do battle with all manner of frightful monsters - some of her own making. Through her immersion in this high-octane fantasy, she must confront the truth of her sister's life, as well as her own." By Qui Nguyen. Play and discussion at SOU's Black Box Theatre. 2 to 5 pm. Performance is Sold Out.

**UKULELE CLUB** - The Black Sheep. 3 to 5 pm. No cover. All ages.

**STOLEN MOMENTS** - Belle Fiore Winery. 5 to 7 pm.

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company. 5:30 pm.

**KEN HART** - Callahan's Mountain Lodge. 6 to 9 pm.

**THEN AND NOW** - OCA Music presents: Expanse Ensemble, performing "Then and Now" at the SOU Music Recital Hall. 7:30 pm to 9 pm. \$10 regular, \$5 seniors and OTC Holders, Free to full time students. 541-552-6348.

**KARAOKE WITH QUEEN BRE** - The Wild Goose. 8:30 pm.



FEBRUARY 25, THE PICKIN' PEAR DROPS BY OBERON'S

**THE JOHN DOUGH BOYS** - Join The John Dough Boys by the fireplace at The Black Sheep. 9 pm. \$5 cover. 21 and older. "Let's do it again, Ashland!"

### CAVE JUNCTION

**ALICE DIMICELE BAND** - "One With The Tide" album release tour at Takilma Community Building, aka The Dome School. Doors open at 6:30 pm, show starts at 8 pm. This show benefits KXCJ, the Illinois River Valley's community radio station.

### EAGLE POINT

**TALES & TUNES FROM THE FOLKS MUSIC ERA** - Bob Haworth and John Hollis at the Eagle Point Grange Hall. \$20. Doors at 6:30, concert at 7 pm.

### GRANTS PASS

**THROUGH THE SKY** - Rock and Roll. G Street Bar and Grill. 8 pm to midnight.

**BLACK MARKET COMEDY** - Comedy Night at The Haul. 9 pm to midnight. 21 and over.

**THE LEONARD GRIFFIE BAND** - "The Leonard Griffie Band is a blues artist who manages to walk the line between traditional and contemporary blues. His songs are both unique and instantly recognizable as the work of a man who's devoted his life to the blues." The Sound Lounge. 9:30 pm to 12:30 am. Free.

### JACKSONVILLE

**THE ROGUE SUSPECTS** - Bella Union Restaurant & Saloon. 8 to 11 pm.

### MEDFORD

**AERITH / ELK GROVE / CVLTVRE** - The Bamboo Room at King Wah's. 7 pm. \$5 at the door.

**THE HOUSE THAT MUSIC BUILT** - "How does someone, blind from birth, develop into a fine musician and an incredibly self-reliant individual? Bill Hahey's story is deeply inspiring. He credits his mother for infusing him with his "sky's the limit" attitude." Hear Bill's band, Uncle Willee and the Willetts, perform at Grape Street Bar and Grill with joy and gratitude." \$15 adv, \$20 at the door. As for his new home in Medford, Bill's application was initially rejected. The Habitat for Humanity people asked how he would feel if he didn't get the house and he optimistically responded, "I want to know what happens if I do get it." Bill expects to be moving into his new domicile around March 10.

**YOUTH SYMPHONY OF SOUTHERN OREGON** - Winter Concert Series performance at the Craterian Theater. 7:30 pm. \$10 regular, \$5 students. Craterian Box Office 541-779-3000.

**CRUELLA / SHANOA / INSANITY'S REIGN** - Legendary PDX Metal Band, Cruella, live for the first time in two decades. "This is the warm up show before heading to Seattle to play NW Metalfest." Johnny B's. 9 pm. \$5 cover.

**CHADWICKS COMEDY NIGHT** - Headliner: Andrew Rivers - Opener: Adam Lee - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

### PHOENIX

**SOUTHERN OREGON HIPHOP SOCIAL #1** - Yoga For Your Ears at The Phoenix Clubhouse present the first Southern Oregon HipHop Social. Hosted by Mryyhlín and Destructo Bunny. Live performances by N'eyesique Kruse, Mike Rayven Winters, Lupus, Bremer, Linkletter, Holographic Girl, Cobra Corp., and LXOR. 9 pm to 1 am at The Phoenix Clubhouse. \$5 cover, 18 and older only. Freestyle session from 12:30 am - close. "This is HipHop, this is for everyone."

### ROGUE RIVER

**RICKISHANE** - Rock at Homestead Pub. 9 pm to 1 am. No cover.

### TALENT

**WHITNEY ROSE** - The Talent Club. 9 pm.

### WHITE CITY

**JEN AMBROSE** - Kriselle Cellars. 1 to 4 pm.

## SUNDAY, FEBRUARY 25

### ASHLAND

**CELTIC MUSIC SESSION** - Black Sheep Pub & Restaurant. 2 pm.

**SNOW BIRDS** - "If you are suffering from Winter Doldrums and longing for longer days in a warmer climate, let the Rogue Valley Symphonic Band transform you into a "Snow Bird" with sensational concert at the SOU Music Recital Hall. The show starts at 3 pm. \$12 adults, \$10 students, \$8 seniors.

**CRAIG WRIGHT BAND** - Craig Wright's band, Southern Oregon (featuring the vocals of Savannah True Randall and Laynie McCartney, and Jeff Addicott on bass), reflects Wright's Southern roots through the lens of an Oregon dream." Belle Fiore Winery. 5 to 7 pm.

**ROGUE SPEAK EASY** - "A night of spoken word, the singing voice, the storytelling, the dance. Calling all to speak easy, share vulnerably, listen deeply." Every last Sunday of the month at TonTon's Artisan Affections. 30-minute instrumental open jam starts at 6 pm. Poetry and performances begin at 6:30 pm. If you wish to perform, please arrive and sign-up at 6 pm. \$5 - \$10, sliding scale at the door.

**KEN HART** - Saturday through Wednesdays at Callahan's Lodge. 6 pm.

**THE CORNER BOYS** - Sundays at Oberon's. 6 to 9 pm.

**KIRTAN WITH GANESHA DAS & FRIENDS** - Sunday Kirtan at the Jackson Wellsprings. 7 to 9 pm. "Prayer = Creating a Higher State of Being Within Yourself." Come experience the medicine of "Chant Church."

**JIM QUINBY** - Music 6 to 8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm at The Wild Goose.

**KARAOKE WITH BREEZY** - Superstar Karaoke, Sundays at Granite Tap House. 9 pm.

**BRIAN FREEMAN** - The Black Sheep. 7 pm.

**THE PICKIN' PEAR** - "The Pickin' Pear take the banjo and ukulele down the road of folk, rock, and bluegrass. Sometimes the ukulele will even

# LIVE MUSIC *and Nightlife*

launch you straight to outer space." Oberon's. 9 pm. "We're lucky enough to get to do this at least for now, ya know, as long as we can...so let's make the best of it and bring joy wherever we go."

## GRANTS PASS

**THE ROGUE UNDERGROUND** - "4 songwriters doing just what they want to do, and that's play music!" Funk, soul, rock 'n' roll, blues, and reggae at The Sound Lounge. 9 pm to midnight. Free.

## MEDFORD

**YOUTH SYMPHONY OF SOUTHERN OREGON** - Craterian Theater. 3 pm. \$10 regular, \$5 students. Craterian Box Office 541-779-3000.  
**OPEN MIC** - Hosted by Robbie DaCosta at Jefferson Spirits. 7 to 10 pm.

## MONDAY, FEBRUARY 26

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.  
**PAUL SCHEMELING TRIO** - Jazz - Mondays at Martino's Restaurant - 7 to 10 pm.  
**PEGGY ROSE'S SINGER'S SHOWCASE** - The Wild Goose. 7 pm.  
**OPEN MIC** - Oberon's Tavern. Sign up at 8:30 pm, music and more 9 to 11 pm. No cover.

### MEDFORD

**INDUSTRY NIGHT** - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays at Jefferson Spirits.  
**PAUL TURNIPSEED** - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.  
**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.  
**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm.

## TUESDAY, FEBRUARY 27

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.  
**TRIVIA NIGHT** - Louie's Restaurant. 7 pm. Free to play, plus prizes!  
**ZACH DEPUTY** - "One man dance party offering up what he calls "Island-infused, Drum 'n' Bass, Gospel-Ninja-Soul." Live at the Armory (upstairs in The LATA Lounge). Capacity is 49 people max. \$10 adv, \$15 day of show. Doors open at 8:30 pm. "Over 1000 shows in the past four years have made Zach Deputy one of the most in-demand performers on the grassroots festival circuit and a big hit on the national club circuit."  
**ED MASUGA** - Oberon's. 8 pm.  
**DONNA BISHOP AND BEAU BERRY** - The Wild Goose. 7 pm.

### MEDFORD

**DAIKAIJU / SOME KIND OF NIGHTMARE / SOMETHING ON THE WING** - Some punk rock at Johnny B's. 8 to midnight. \$5 at the damn door. In 2013, Some Kind of Nightmare "quit their jobs, threw out everything they owned, hit the road, and never looked back."

### ROGUE RIVER

**OPEN JAM** - Three Hour Tour hosts a weekly open jam session at Homestead Pub. 7 to 10 pm.

## WEDNESDAY, FEBRUARY 28

### ASHLAND

**THE MERCY DUO** - Belle Fiore Winery. 5 to 7 pm.  
**KEN HART** - Callahan's Lodge. 6 pm.  
**JEFF K & OVERTONES** - Fun/funky/good-time music, 'one night only' at the Oregon Cabaret Theatre. All tickets are \$15. Doors open for seating at 7 pm - first come, first served. There is no dinner serves offered, but appetizers, desserts and beverages are available for purchase.  
**SWIFT PONY** - 7 pm. The Wild Goose. Free Pool from 6 pm to midnight on Wednesdays.  
**THE WOOD BROTHERS** - SOU Music Recital Hall. 8 pm. \$35 general admission, \$15 SOU Student with valid ID.

### GRANTS PASS

**KARAOKE WITH BREEZY** - Wednesdays at Stitches Bar & Grill. 9 pm.

### JACKSONVILLE

**OPEN MIC** - Wednesdays at Boomtown Saloon. Sign up at 6 pm. Open Mic 7 to 10 pm.

### MEDFORD

**TRIVIA NIGHT** - Howiee's On Front - 7 to 10 pm - No cover.  
**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm.  
**OPEN JAM NIGHT** - Wednesdays, hosted by T.J. Elton at Pier 21 Tavern. 8 to 11 pm.  
**LOW VOLTS WITH GRIN HOUND** - Johnny B's. 8 pm to 11 pm.

### PHOENIX

**OPEN MIC** - Open Mic at The Phoenix Clubhouse, hosted by Michael Longnecker. "Michael has been cracking jokes and getting laughs from the Open Mic crowd for a while now and we are super excited to finally have him as our host!" Free, all ages, all talents. 7 to 10 pm.

## THURSDAY, MARCH 1

### APPLEGATE

**YAK ATTACK** - Applegate River Lodge. Doors 8 pm, Show 9 pm. Adv \$15, \$20 door.

### ASHLAND

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.  
**STOMPING GROUND** - Ecstatic Dance, Thursdays at the Ashland Community Center. 6 to 8 pm. \$10 - \$20. Adults only, except on last Thursdays monthly.  
**JIMMY PINWHEEL BAND** - The Wild Goose. 7 pm.  
**TRIVIA NIGHT** - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning. 8 to 10 pm.  
**LOSE YOURSELF** - Ever seen lazars and projections in Ashland's IPub? Now's your chance. S.O. Nightlife presents nOfUx and Rukus, playing tunes back 2 back most of the night, with special guests! 9 pm to 2:30 am.  
**THE DEER** - Austin Psychotropic Folk at Brickroom. Doors 8:45 pm. Show 9:30 pm to midnight. "The Deer encompasses the innovation of the modern indie-folk revival and the cross-pollination of Austin's diverse music scene. Described as transcendental Texas folk and stargaze surf-western, The Deer creates psychotropic soundscapes and tranquil, vivid dream-pop. The Deer moves fluidly between genres; eliciting varied emotions through pure melodies, vivid imagery, and strong musicianship that creates their own brand of gothic Americana."

### GRANTS PASS

**JESSE MEADE** - Singer-songwriter who accompanies himself with his own finger-style acoustic guitar playing while performing both original material and an array of cover songs." The Sound Lounge from 9 to 11 pm. Free.

### JACKSONVILLE

**DAVID PINSKY & BROADWAY PHIL** - Blues. Bella Union Restaurant & Saloon. 8 pm.

### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am.  
**LADIES NIGHT** - Thirsty Thursdays at Grape Street Bar & Grill. Music by Dysfunktion starts at 7 pm.  
**DJ JIM** - 80's, Alternative and Dance Night, Thursdays at Howiee's On Front. 9 pm to close. No cover.  
**KARAOKE** - Thursdays at Pier 21 Tavern. 9 pm.  
**KARAOKE UNDER THE STARS** - Hosted by Breezy at The Bohemian Club. 9:30 pm.

## FRIDAY, MARCH 2

### ASHLAND

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER CONCERT PREVIEW** - SOU Music Recital Hall. 12:30 pm - 1:30 pm. Free and open to the public. Visit [www.chambermusicconcerts.org](http://www.chambermusicconcerts.org).

**[P] ERIC LEADBETTER** - Get thee to the mountain, it's another MidWinter Jam at Mt. Ashland Ski Area. 3 - 9 pm. Free for all ages. Night Skiing for \$25. Free Rail Jams, Moose Munch, and Tune-up Station.

**LIVE MUSIC** - Live music, Fridays at Video Explorer. 7 pm.

**DAVID SCOGGIN DUO** - Music at 6 pm at The Wild Goose. Karaoke at 8:30 pm.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**[P] WALSHY FIRE** - Walshy Fire of Major Lazer at Historic Ashland Armory. \$30 general admission. \$60 VIP (don't wait in line, plus special Meet & Greet).

**FIRST FRIDAY** - Featuring The Curtain Climbers, Emily Alric Belly Dance and The Blade & Fist Martial Arts School at The Black Sheep. 9 pm. \$5 cover. All ages.

**THE BATHTUB GIN SERENADERS** - "Hot jazz and blues" at Brickroom. 9 pm to 1 am. \$7 (\$5 of dressed in 20s Jazz-era costume). Ages 21 and older.

### GRANTS PASS

**BRYAN TEAL** - Schmidt Family Vineyards. 5 to 8 pm.

**INTUITIVE COMPASS** - The Haul. 9 pm to midnight. "Bring your dancing feet and a friend!"

**THE BOURAY** - "They're not kidding when they say 'Funk Soul and Rock 'n Roll!'" The Sound Lounge. 9:30 pm to 12:30 am. Free show.

### JACKSONVILLE

**DAVID PINSKY & BROADWAY PHIL** - Blues. Bella Union Restaurant & Saloon. 8 pm.

### MEDFORD

**THE ROGUE SUSPECTS** - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members / \$7 general public.

**ONCE UPON A MATTRESS** - "Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Chances are you'll never look at fairy tales quite the same way again!" Presented by Teen Musical Theater of Oregon at the Craterian Theater. 7:30 pm.

**STEVE KEIM** - Light rock / pop at Morrton's Pizza & Pub. 8 to 10 pm. No cover.

**BLOWIN' SMOKE** - Grape Street Bar and Grill. 8 to 11 pm.

**THE KRYLONS / LOSS FOR CONCERN / TOUGH GUY / SPICY WHEN NAKED** - Johnny B's. 7 to 11 pm. 3 bucks at the front door. 21 and older.

**CHADWICKS COMEDY NIGHT** - Headliner: Jeff Capri - Opener: Mike Masilotti - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

## SATURDAY, MARCH 3

### ASHLAND

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company - 5:30 pm.

**DINNER & A SHOW FEATURING DAVE BERNARD** - J's Bistro on A St. 6 pm to 8:30 pm. Tickets are \$30 for this show in advance, no tickets at the door. Dinner at 6 pm, show at 7 pm. Dave Bernard was the star of the Camelot Theater's, "Spotlight on James Taylor.

**JOHANNA BEEKMAN KIRTAN** - Lullaby Yoga at 6 pm. Kirtan at 7 pm. Jackson Wellsprings. 6 to 9 pm. "Experience the shared heartbeat of kirtan and devotional singing with Johanna Beekman. Johanna's songs will open your heart and inspire you on your journey long after the last note fades into silence." Visit [www.johannasings.com](http://www.johannasings.com).

**KEN HART** - Callahan's Lodge. 6 pm.

**JOSHUA THOMAS** - Oberon's Tavern. 7 pm.

**ALICE DIMICELE** - Alice DiMicele and her band "Force of Nature" celebrate the release of Alice's new album "One With The Tide." Plus special local guests! Havurah Synagogue. 8 pm to 11 pm. \$20. Go to [Brownpapertickets.com/event/3205338](http://Brownpapertickets.com/event/3205338).

**KARAOKE WITH QUEEN BRE** - The Wild Goose. 8:30 pm.

### GRANTS PASS

**SUBLIMATE TAKEOVER** - ReFresh at The Sound Lounge. 9 pm to 2 am. "Sublimate has been making waves in PDX and we are stoked to have them come through in March!" Free.

### JACKSONVILLE

**DAVID PINSKY & BROADWAY PHIL** - Blues. Bella Union Restaurant & Saloon. 8 pm.

### MEDFORD

**ONCE UPON A MATTRESS** - Craterian Theater. 2 pm.

**BLOWIN' SMOKE** - Grape Street Bar and Grill. 8 to 11 pm.

**ICONOPLASTY / BOPL / CDIRT / RUKU\$** - Local electronic music at Johnny B's. 9 pm to 1:30 am. \$5.

**CHADWICKS COMEDY NIGHT** - Headliner: Jeff Capri - Opener: Mike Masilotti - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

## SUNDAY, MARCH 4

### ASHLAND

**CELTIC MUSIC SESSION** - The Black Sheep Pub & Restaurant. 2 pm.

**[P] OSCAR NIGHT FUNDRAISING GALA** - "View the Oscars in the big screen and enjoy a five-course meal by Smithfields, a complimentary libation, cash bar, and of course - red carpet photos!" Historic Ashland Armory. 4 pm to 9 pm. \$116 per person / \$840 table of 8. Visit [www.ashlandfilm.org](http://www.ashlandfilm.org).

**KEN HART** - Callahan's Lodge. 6 pm.

**THE CORNER BOYS** - Sundays at Oberon's. 6 to 9 pm.

**SWIFT PONY** - The Black Sheep. 7 pm. No cover. All ages.

**JIM QUINBY** - Music 6 to 8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm at The Wild Goose.

### JACKSONVILLE

**DAYS OF '49: GOLD RUSH STORIES & SONGS** - "Pioneer History in Story & Song" with David Gordon at the Jacksonville Library (Naverson Room). Performances at 1:30 pm and 3 pm.

\$5. Limited space; reservations required. Email [info@historicjacksonville.org](mailto:info@historicjacksonville.org) or call 541-245-3650.

### MEDFORD

**ONCE UPON A MATTRESS** - Craterian Theater. 3 pm.

## MONDAY, MARCH 5

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.  
**PAUL SCHEMELING TRIO** - Jazz - Mondays at Martino's Restaurant - 7 to 10 pm.  
**ADAM HARRIS TRIO** - 6 pm at The Wild Goose. TSA Trio at 8 pm.  
**OPEN MIC** - Oberon's Tavern. Sign up at 8:30 pm, music and more 9 to 11 pm. No cover.

### MEDFORD

**INDUSTRY NIGHT** - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays at Jefferson Spirits.  
**PAUL TURNIPSEED** - Jazz every Monday at Lark's Restaurant. 4:30 to 6 pm.  
**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company. 7 pm.  
**TRIVIA NIGHT** - 4 Daughters Irish Pub. 7:30 pm.

### TALENT

**JEFF CROSBY AND THE REFUGEES** - The Talent Club. 9 pm to midnight.

## TUESDAY, MARCH 6

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.  
**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

# LIVE MUSIC *and Nightlife*



**MARCH 9, SEE SLOW CORPSE AND GOLD CASIO AT THE BRICKROOM**

**IN THE MOOD!** - Siskiyou Saxophone Orchestra and the Cascade Clarinet Consort performing "In The Mood!" at the SOU Music Recital Hall. 7:30 pm. \$10 regular, \$5 seniors & OTC Holders, Free for full time students.

**PHOENIX SIGALOVE AND FRIENDS** - The Wild Goose. 8 pm. No cover.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies. 9 to 11:30 pm.

## MEDFORD

**TRAPT** - Acoustic sets with special guests Easyfriend. Grape Street Bar and Grill. 8 pm to midnight.

## ROGUE RIVER

**OPEN JAM** - Three Hour Tour hosts a weekly open jam session at Homestead Pub. 7 to 10 pm.

## WEDNESDAY, MARCH 7

### APPLEGATE

**THE TRAVELIN' MCCOURYS** - Applegate River Lodge. Doors 8 pm, Show 9 pm. \$20 adv, \$25 door.

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.

**GENE'S THEMED OPEN MIKE** - The Wild Goose. Free Pool from 6 pm to midnight on Wednesdays.

**SOU SONGWRITER/COMPOSER COLLECTIVE** - This free-to-the-public event will feature 8 student composers and nearly 20 new works! SOU Music Recital Hall. 7:30 pm.

**THE INFAMOUS STRINGDUSTERS** - "In order to survive, everything must evolve...even bluegrass. Enter the Infamous Stringdusters, the very model of a major modern bluegrass band." Historic Ashland Armory. \$25 adv, \$30 day of show. Doors at 7:30 pm. 21 & over.

### GRANTS PASS

**AN EVENING WITH DAVE RAWLINGS** - Historic Rogue Theater. 8 pm. \$35 general admission.

**KARAOKE WITH BREEZY** - Wednesdays at Stitches Bar & Grill. 9 pm.

### JACKSONVILLE

**OPEN MIC** - Wednesdays at Boomtown Saloon. Sign up at 6 pm. Open Mic 7 to 10 pm.

### MEDFORD

**TRIVIA NIGHT** - Howiee's On Front. 7 to 10 pm. No cover.

**TRIVIA NIGHT** - Portal Brewing Company. 7:30 pm.

**OPEN JAM NIGHT** - Wednesdays, hosted by T.J. Elton at Pier 21 Tavern. 8 to 11 pm.

### PHOENIX

**OPEN MIC** - The Phoenix Clubhouse. 7 to 10 pm. Free, all ages, all talents.

## THURSDAY, MARCH 8

### ASHLAND

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**STOMPING GROUND** - Ecstatic Dance, Thursdays at the Ashland Community Center. 6 to 8 pm. \$10 - \$20. Adults only, except on last Thursdays monthly.

**CRAIG MARTIN & FAMILY** - The Wild Goose. 8 pm.

### JACKSONVILLE

**GAIBE CARROLL** - Bella Union Restaurant & Saloon. 8 pm.

### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am.  
**LADIES NIGHT** - Thirsty Thursdays at Grape Street Bar & Grill. Music by Dysfunktion starts at 7 pm.

**THE SEE THRU TOUR** - Masta X-Kid, Sea One, Will Power, The Ghetto God, Holographic Girl, Lizz Morris at Johnny B's. 9 pm to midnight. \$5 cover.

**DJ JIM** - 80's, Alternative and Dance Night, Thursdays at Howiee's On Front. 9 pm to close. No cover.

**KARAOKE** - Thursdays at Pier 21 Tavern. 9 pm.

**KARAOKE UNDER THE STARS** - Hosted by Breezy at The Bohemian Club. 9:30 pm.

## FRIDAY, MARCH 9

### ASHLAND

**CONVOCATION: JUNIOR VOICE RECITAL** - Kaede Springer Junior Recital at the SOU Music Recital Hall. 12:30 pm to 1:30 pm. This event is free and open to the public.

**LIVE MUSIC** - Live music, Fridays at Video Explorer. 7 pm.

**DAVID SCOGGIN DUO** - Music at 6 pm at The Wild Goose. Karaoke at 8:30 pm.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**XUAN HE** - OCA Music presents pianist Xuan He at the SOU Music Recital. 7:30 pm. \$10 regular, \$5 seniors and OTC Holders. Purchase discounted tickets at 541-552-6348.

**SUNDOWN POACHERS** - The Black Sheep. 9 pm. \$5 cover.

**SLOW CORPSE WITH GOLD CASIO** - "Tasty tunes from our favorite indie-rockers Slow Corpse and groovy beats from PDX band Gold Casio." Brickroom. 9 pm to 1:30 am. \$10 cover. 21 and over.

### GRANTS PASS

**LADY AND THE TRAMP** - Schmidt Family Vineyards. 5 to 8 pm.

**DIGISAURUS** - James Allison "dedicates himself wholly to the evolution of music and art through technology and collaboration under the moniker, Digisaurus." Electronic pop/rock project from LA. The Haul. 8 pm to 11 pm.

**SQUIRREL NUT ZIPPERS** - Historic Rogue Theatre. 8 pm. \$38 general admission.

### JACKSONVILLE

**FLAT 5 FLIM FLAM** - "Modern acoustic swing band, the Flat 5 Flim Flam combines musical elements of the American vintage swing-era, modern jazz, old reefer tunes, and original music written by Maestro and the Captain." Bella Union Restaurant & Saloon. 8 to 11 pm.

### MEDFORD

**PHOENIX SIGALOVE** - Hear Phoenix on 2nd and 3rd Fridays during Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

**BLOWIN' SMOKE** - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members / \$7 general public.

### SINATRA NIGHT FEATURING LEE STEWART

- "Lee Stewart is a renowned performer recently relocated to the valley from the LA area. He is an incredible talent with a pension for Sinatra" Morrton's Pizza & Pub. 8 to 10 pm. No cover.

**ELIJAH OCEAN** - Johnny B's. 9 pm.

**CHADWICKS COMEDY NIGHT** - Headliner: Mark Evans - Opener: Dan Farley - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

### ROGUE RIVER

**THE LEGENDARY GOODTIMES** - "The Legendary Goodtimes are back in action and make a triumphant return to Cattlemen's Saloon. Whiskey fueled rock and roll to melt your blues away. Come on out!" 9 pm to 1 am.

## SATURDAY, MARCH 10

### ASHLAND

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company - 5:30 pm.

**KEN HART** - Callahan's Lodge. 6 pm.

**TRANSCENDANCE** - "Celebrate, dance and sock in the healing hot springs with devotional wisdom, heartfelt connections, and the uplifting high energy of Kirtan with Matura & Bhakti Shakti at Jackson Wellsprings." 8 to 10 pm.

**THE BOURAY** - "Amidst all the grueling hours of tweaking vocals and take after take after take of the same song over and over, we are so happy to be done with it all (for now) and get back to the part we love best: jamming out and having a good time on stage." CD Release Party at The Black Sheep. 9 pm. 18 and older. \$3 cover, or not.

### JACKSONVILLE

**FLAT 5 FLIM FLAM** - Bella Union Restaurant & Saloon. 8 pm.

### MEDFORD

**GIFTS OF THE EMERALD ISLE** - The folk-music duo, Men of Worth, will join the Rogue Valley Chorale as guest artists. The duo includes James Keigher (Ireland) and Donner MacDonald (Scotland). Craterian Theater. 7:30 pm.

**BOX BROTHERS / GLACIERWOLF / HARD WAY BEND / SUMMER COLDS** - "A night of music that spans a wide range of rock. From indie, to grunge, to post grunge, to blues, to funk, to ambient rock, we have a little bit of everything for you!" Johnny B's. 9 pm to 1 am. \$5.

**CHADWICKS COMEDY NIGHT** - Headliner: Mark Evans - Opener: Dan Farley - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

### TALENT

**BAND DU PAYS** - Swing/jazz music, second Saturdays at Paschal Winery. Jacob Jagger offers a free 30 minute swing dance lesson before the show, starting at 7 pm. Concert is from 7:30 to 9:30 pm. \$10 cover.

## SUNDAY, MARCH 11

### ASHLAND

**CELTIC MUSIC SESSION** - Live at the Black Sheep Pub & Restaurant. 2 pm.

**KEN HART** - Callahan's Lodge. 6 pm.

**THE CORNER BOYS** - Sundays at Oberon's. 6 to 9 pm.

**SOU GUITAR RECITAL** - Music Recital Hall at SOU. 7:30 pm. \$10 Regular, \$5 Seniors and Oregon Trail Card Holders, FREE for full time students. Discounted tickets must be purchased by phone, 541-552-6348, or in person. Go to oca.sou.edu.

**JIM QUINBY** - Music 6 to 8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm at The Wild Goose.

### JACKSONVILLE

**BOB HAWORTH** - Bella Union Restaurant & Saloon. 5 to 7 pm.

### MEDFORD

**GIFTS OF THE EMERALD ISLE** - Craterian Theater. 3 pm.

### TALENT

**DMITRI MATHENY GROUP** - Siskiyou Music Project welcomes back one of their favorite musicians and educators, flugelhorn master Dmitri Matheny at Paschal Winery. 7 pm. \$25. "Their music is a fertile landscape without boundaries," writes the Oakland Tribune, "earning Matheny and his cohorts a reputation as one of the most eclectic and daring ensembles on today's jazz scene."

## MONDAY, MARCH 12

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.

**PAUL SCHMELING TRIO** - Jazz - Mondays at Martino's Restaurant - 7 to 10 pm.

**BLUE NOTES** - The Wild Goose. 8 pm.

**OPEN MIC** - Oberon's Tavern. Sign up at 8:30 pm, music and more 9 to 11 pm. No cover.

### MEDFORD

**INDUSTRY NIGHT** - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays at Jefferson Spirits.

**PAUL TURNIPSEED** - Jazz every Monday at Lark's Restaurant. 4:30 to 6 pm.

**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company. 7 pm.

**TRIVIA NIGHT** - 4 Daughters Irish Pub. 7:30 pm.

## TUESDAY, MARCH 13

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.

**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

**JUSTIN GORDON & THE AAA ALL-STARS** - The Wild Goose. 8 pm. No cover.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies. 9 to 11:30 pm.

### ROGUE RIVER

**OPEN JAM** - Three Hour Tour hosts a weekly open jam session at Homestead Pub. 7 to 10 pm.

## WEDNESDAY, MARCH 14

### ASHLAND

**KEN HART** - Callahan's Lodge. 6 pm.

**Q&A DUO** - 8 pm. The Wild Goose. Free Pool from 6 pm to midnight on Wednesdays.

**DAVID GANS & STEPHEN INGLIS** - Fragile Thunder Spring Tour 2018 at Grizzly Peak Winery. 7 to 9 pm. \$20 adv, \$25 door. Tickets at Paddington Station, Houston's Gallery, Grizzly Peak Winery.

### JACKSONVILLE

**OPEN MIC** - Wednesdays at Boomtown Saloon. Sign up at 6 pm. Open Mic 7 to 10 pm.

### MEDFORD

**TRIVIA NIGHT** - Howiee's On Front. 7 to 10 pm. No cover.

**TRIVIA NIGHT** - Portal Brewing Company. 7:30 pm.

**OPEN JAM NIGHT** - Wednesdays, hosted by T.J. Elton at Pier 21 Tavern. 8 to 11 pm.

### PHOENIX

**OPEN MIC** - The Phoenix Clubhouse. 7 to 10 pm. Free, all ages, all talents.

*Playing a show?  
Let us know!*

*Email:*  
events@roguevalleymessenger.com

# EVENTS

## Art

### CELEBRATING WOMEN'S HISTORY MONTH

March is Women's History Month. Hanson Howard Gallery is honored to feature the work of their 18 women artists, those dedicated painters, sculptors and printmakers whose work spans the gamut from fine crafts to contemporary visual arts. Artists include Laurel Bustamante, Penelope Dews, Claire Duncan, Élan Chardin Gombart, Judy Howard, Carol Ingram, Julia Janeway, Boddie Jansen, Denise Kester, Pamela Kröll, Betty LaDuke, Jhenna Quinn Lewis, Karen Staal, Noriko Sugita, Sara Swink, Cathy Valentine, Sue Yamins, and Aggie Zed. Opening Reception is on Friday, March 2, from 5 - 8 pm. Show runs March 1 - April 3, 2018 at Hanson Howard Gallery, 89 Oak St, Ashland.

### LOGO DESIGN CONTEST

Is the artist in you ready for a challenge? If you answered yes, APRC has an opportunity for you! Once again, they are looking for an artists to design the logo for the 42nd Annual 4th of July Run. If your artwork is selected you will win \$150, five free 5-shirts featuring your design, and the pride of seeing your work in multiple mediums! Submission are due no later than Thursday, March 1, 2018. The winner will be notified by March 6. For guidelines, additional information and to see logos from events past, please visit [ashland.or.us/JulyRunLogo](http://ashland.or.us/JulyRunLogo). Ashland Parks & Recreation Commission, 1195 East Main Street, Ashland. 541-488-5340, [AshlandParksandRec.org](http://AshlandParksandRec.org).

### TRANSCENDING MYTHS

Maria de los Angeles' installation at the Schneider Museum of Art at SOU in Ashland will be showcasing three sculpture dresses that people will be able to try on, plus 2000 drawings portraying the psychological impact of migration. Exhibition runs until March 17, 2018.

## Classes

### THE SCIENTIFIC GARDEN

Tuesday, February 27, from 6:30 pm - 8:30 pm. Scientific Garden has its founding in the medieval medical and culinary garden, but since then has come to represent a wide variety of gardens that may be illusional or real. This presentation reviews the origins of the scientific garden and traces its evolution to modern times. Of special note will be the hardscape and plantings of the garden that fronts the US Fish and Wildlife Forensics Laboratory in Ashland, Oregon. Instructor is Maureen Battistella, SOU Sociology Anthropology. Register at [jacksoncountymga.org](http://jacksoncountymga.org) or call 541-776-7371. \$10 pre-registered, \$15 at the door. Class is at 569 Hanley Road in Central Point.

### WE CAN REVERSE GLOBAL WARMING

Tuesday, February 27, from 7 - 9 pm. Collaborate with others to help reverse global warming. This free course is sponsored by the Southern Oregon Pachamama Alliance. Contact [so.awakening@gmail.com](mailto:so.awakening@gmail.com) to enroll. Program is at the Bellview Grange, 1050 Tolman Cr Rd, Ashland.

### HERBAL INTENSIVE

"Learn your way to better health!" This six part class is on Thursdays evenings, March 1 - April 5, 2018 (various times) near Cave Junction, Oregon. Cost is \$90 - \$180, sliding scale. Limited to 7 students. Supply fee is \$40. You'll get to bring home \$50 - \$100 worth of herbs you will make during the class. Beginners welcome! Contact Siskiyou Mountains Herbs, 9044 Takilma Road, Cave Junction.

### PETROLEUM: HISTORY AND CURRENT STATUS IN A WARMING WORLD

Thursday, March 1, from 6:30 pm - 7:30 pm. Learn about oil and gas geology, some of the surprising ways petroleum is used and why fossil fuels dominate our energy supply. Gain a global picture of industry operations, consumption and reserves. This class will also explore new sources of petroleum such as sub- and pre-salt, deep water, polar and gas hydrate reservoirs, as well as hydraulic fracturing in shale. Please register online at [ashland.or.us/register](http://ashland.or.us/register) or call the Nature Center at 541-488-6606. Class is for ages 10 and older. \$5. North Mountain Park Nature Center, 620 N Mountain Ave, Ashland.

### BEE GIRL BEEKEEPING COURSE

Saturday, March 10, from 9 am - 1 pm. This is a six part course, held in Ashland, Oregon. Each session is tied to key management topics in a typical bee season. Working in small groups, you will be assigned to a hive which you manage under the guidance of Sarah Red-Laird (aka..Bee Girl) and special guests throughout the season. Dates are March 10, April 14, May 12, June 9, August 12, and September 8, 2018. \$400 - \$475. Register by visiting <https://2018bgbeekeepingcourse.eventbrite.com>, or

send a check to Bee Girl, PO Box 3257, Ashland, OR, 97520.

### HOW TO PLANT A TREE

Saturday, March 17, from 10 am - 11:30 am. At 10 am in Part 1 of this class, come find out why and what to do in the garden mid-spring. This class will cover common questions like how to prune lavender, as well as other perennials and grasses. At 10:45 am, Part 2 of this class will demonstrate how to properly plant a tree, with a handy guideline to take home with you. \$10 for one, or \$15 for both classes on this morning. Register online for both Part 1 and Part 2 and save \$5. Discount will be given at online checkout, and requires Part 1 'Spring Cleanup' and Part 2 'How to Plant a Tree' be in your online cart. [www.roguevalleynursery.com](http://www.roguevalleynursery.com). Class location: Shooting Star Nursery, 3223 Taylor Rd, Central Point.

### EDIBLE AND USEFUL NATIVE PLANTS

Saturday, March 17, from 1 - 3 pm. Native plants are easier to grow and better for the local environment than many cultivated varieties. In this class, students will learn about the edible or useful native plants that can be incorporated into their landscape. Instructor is Erin Krenzer, Master Gardener. Pre-register and pay at least 24 hours in advance for \$10, or \$15 at the door. Register at [jacksoncountymga.org](http://jacksoncountymga.org) or call 541-776-7371. Event location is the OSU Extension Auditorium, 569 Hanley Road, Central Point.

### RVGS SEMINAR

Registration is now open for the Rogue Valley Genealogical Society's Two-Day Workshop and Seminar, April 20 & 21, 2018. Visit the RVGS website for information and registration at [www.rvgslibrary.org](http://www.rvgslibrary.org), [www.rvgsociety.org](http://www.rvgsociety.org), call 541-512-2340 or stop by the Jackson County Genealogy Library, 3404 S Pacific Hwy, Medford.

## Community

### NEWSWATCH 12 SPORTSMEN'S & OUTDOOR RECREATION SHOW

February 23, 24, & 25, 2018. "Everything you need for the great outdoors in one show with hundreds of exhibits, displays and attractions representing the breadth of the outdoor recreation industry." The Expo, Central Point. Friday 12 - 9 pm, Saturday 10 am - 8 pm, Sunday 10 am - 5 pm.

### SOUTHERN OREGON RESOURCE FAIR

Tuesday, February 27, from 5:30 pm - 7:30 pm. A one-stop shop for connections to valuable community resources in the areas of health care, housing, education, transportation, law enforcement, and more. The first 100 people in the door will receive a \$5 gift card to Food 4 Less. Food, childcare, and Spanish interpretation are provided (Interpretacion Espanola proporcionada). Located in the Medford School District Education Center, Downstairs in the Boardroom at Central Medford High School, 815 South Oakdale Avenue. Free to the public.

### ASHLAND COMMUNITY BIKE SWAP

Saturday, April 14, from 12 - 2 pm. The 28th Annual Bike Swap will provide a community venue for buying and selling working-condition bicycles and related equipment. Proceeds from this event will fund bike safety education in the Rogue Valley. For sellers, drop off days are April 13-14. For buyers, the swap will be open to the public on Saturday, April 14, from 12 pm - 2 pm (\$1 admission). This event will take place at The Grove, 1195 E Main St in Ashland. Please call Lori Ainsworth for more information at 541-552-2264 or visit [RVTD.org/bikeswap](http://RVTD.org/bikeswap).

## Film

### VOICES OF THE VALLEY

Saturday, February 24, 5 pm. Do residents of southern Oregon worry about climate change, and if so, what are their chief concerns? In this touring display, more than 60 people voice their responses to our world of rising temperatures and more extreme weather. See this display, through February 28 at the Talent Library (Feb 24, 5 pm Documentary). For more information, see [www.socan.eco/voices](http://www.socan.eco/voices).

### MAY I BE FRANK

Saturday, February 24, from 7:30 pm. Meet Frank, a 54 year old Sicilian from Brooklyn living in San Francisco - he's a lover of life, great food and a good laugh. Frank is also a drug addict, morbidly obese, pre-diabetic, and fighting Hepatitis C. He's estranged from his daughter, single, and struggling with depression. But...Frank knows that life can be better than this, and is looking for a way out. One day he unknowingly stumbles into San Francisco's Cafe Gratitude (a raw, organic and vegan cafe) and as he becomes friends with the staff, he keeps returning to the cafe where he feels welcomed and free from his collapsing life. On one such visit,

Frank is asked by Ryland, one of the servers, "What is one thing you want to do before you die?" "May I Be Frank" documents the essence of the human condition and what it truly means to fall in love again. Through Frank's story of love, redemption, and transformation, the viewers witness the power of change for themselves and the world. After the film, there will be a Q&A session with Frank Ferrante. Jackson Wellsprings, 2253 Hwy 99 N, Ashland. \$10 suggested donation at the door.

### BLACK SNAKE KILLAZ: A #NODAPL STORY

Friday, March 9, from 6 - 9 pm. Join Rogue Climate and the campaign to stop Jordan Cove LNG and the Pacific Connector fracked gas Pipeline for a FREE movie screening of "Black Snake Killaz: A #NoDAPL Story," plus short videos and updates from the campaign to stop the proposed pipeline in southern Oregon. Doors open at 6 pm. Movie starts at 6:30 pm. View the film trailer at <https://vimeo.com/243709140>. Note: This film is not rated and contains strong language and violent imagery.

## Food

### COMMUNITY CRAB FEED IN BUTTE FALLS

Saturday, February 24, from 6 pm - 9 pm. It's the Butte Falls School Chess Club Benefit Crab Feed! Fresh crab will be picked up off the coast the day before the event. Full course dinner and live auction, with all proceeds going to the Chess Club. Reserve tickets at the Butte Falls City Hall, or contact the Butte Falls Active Club. They're on Facebook, too!

### EATING RIGHT ON A BUDGET

Wednesday, February 28, from 12:30 - 1:20 pm. Come learn all about how to eat, cook, and shop organically while also on a budget! Stephanie Koerella from the Ashland Food Co-Op will talk all about it, and how you can do your part to help save the planet as well. Stevenson Union Room 319 at SOU in Ashland. Open to students and the community.

### 2018 BREWERS DINNER

Thursday, March 1, from 6:30 pm - 10 pm. "It's a gathering of friends, family and community members celebrating a unified love of food and beer..." \$75 person includes gratuity. Questions? 541-494-8334 or email [samantha@standingstonebrewing.com](mailto:samantha@standingstonebrewing.com). Standing Stone Brewing Company, 89 Oak Street, Ashland. [Standingstonebrewing.com](http://Standingstonebrewing.com).

### HUNT TO HOME

Saturday, March 3 (9 am - 2 pm), and Saturday, March 17 (9 am - 3 pm). Jackson County's OSU Extension Master Food Preservers and the Oregon Hunters Association are proud to present this two-day, hands on event. Whether you're a novice or a "seasoned" hunter, safe handling practices and sanitation of your game are things you want to know. Day one: eviscerate, skin and cool and animal. Day two: learn how to home butcher, wrap for the freezer, pressure can and make your own jerky. Please bring a lunch to each class. Day one limited to 50 participants. Day two limited to 75 participants. \$20 for 1 day, or \$35 when you sign up for both days. Location: SOREC Auditorium at 569 Hanley Road, Central Point. 541-776-7371.

### SPAYGETTI DINNER

Sunday, March 11, from 3 - 8 pm. Support the dogs and cats of the Rogue Valley Humane Society during this fundraiser dinner at Baldini's Restaurant and Lounge. \$11 dollars a plate. Tickets available at Baldini's, 107 Galice Road, Merlin, Oregon.

### WINTER WELLNESS WORKSHOP

Wednesday, March 14, from 12:30 - 1:20 pm. Students and community are invited to come learn all about sprouting from Matt Vogel. Oh yes, there will be a giveaway. This is your chance to win a sprouting starter kit! Stevenson Union (SU) Room 319, SOU, Ashland.

### ROGUE VALLEY GROWERS MARKET

Ashland Tuesday Market, 8:30 am - 1:30 pm at the Ashland Armory (March - Nov). Ashland Saturday Market, 8:30 am - 1 pm on Oak Street, Downtown (May - Oct). Medford Thursday Market, 8:30 am - 1:30 pm at Hawthorne Park (March - Nov). [rvgrowersmarket.com](http://rvgrowersmarket.com).

### WINTER MARKET IN GRANTS PASS

Saturdays, 9 am - 1 pm (through March 10, 2018). Location: Commercial Building at the Josephine County Fairgrounds, Grants Pass, OR. Visit [www.growersmarket.org](http://www.growersmarket.org).

### ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm at Wesley Hall, First United Methodist Church, 175 N Main St, Ashland. Fridays, 5 pm at Pioneer Hall, 73 Winburn Way, Ashland.

### PHOENIX COMMUNITY DINNER

On the 2nd & 4th Thursdays of each month from 5 - 7 pm, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

## Kids & Family

### LARP EVENT AT FUNAGAIN GAMES

Friday, February 23, from 6 - 7 pm. Have you ever wanted to LARP but were not sure how or what it is? Then, this meet up is for you (ages 14 and older). Ford North, a professional LARP (Live Action Role Play) community organizer, will be hosting this Meet Up at Funagain's Downtown Location in Ashland, 149 East Main Street. Come find out how to join the RUReady Ashland LARP community!

### GIRLS ROCK!

Saturday, February 24, doors open at 8:30 am. Workshops begin at 9 am, end at 3 pm. "Bats, beading & bots, computer games, italian sodas, animals tracking & more!" Girls Rock is a free day of fun-filled, hands-on workshops related to science, technology, engineering, and math. Open to all girls ages 9-13 in southern Oregon. Each girl must attend with an adult. Lunch is included. Grants Pass High School, 830 NE 9th St. Call 541-476-8676 for more information.

### KIDS GARAGE SALE

Saturday, March 3, from 9 am - 12 pm. Children learn the pros and cons of entrepreneurship by renting a booth space to sell their gently-used items, such as children's clothes, sporting goods, action figures, and toys of all kinds. No pets! Sellers must provide change. Ages: 8-12. Setup from 8:30 - 9:30 am. Sale from 9:30 am - Noon. Cleanup from 12 - 12:30 pm. Fee: \$5 per 8 ft. table (you may reserve more than one table, max 12 tables). Where? Santo Center Gym, 701 North Columbus Ave, Medford.

### PRESCHOOL FAIR 2018

Saturday, March 10, from 11 am - 2 pm. Selecting a preschool for your children is a big decision! The Medford MOMS Club can help! This free annual community event features local preschools and child friendly businesses, plus there will be teachers and staff on hand to answer



MARCH 10, BEE GIRL OFFERS A BEEKEEPING CLASS IN GRANTS PASS

# EVENTS

your questions. There will be goody bags and raffle prizes! Questions? Please email momsclubmedford@gmail.com. Medford Branch Library, 205 South Central Avenue, Medford.

## SCOUT & FAMILY DAY AT MT. ASHLAND

Sunday, March 11, from 9 am - 4 pm. "Come as a Pack, Troop, Crew or come on your own!" This event is for all Scouts of any age, plus their immediate family. Includes 2-hour, on-mountain clinic and skills assessment (in lieu of group lesson). Merit badge candidates must bring completed Snowsports Merit Badge workbook to registration table. Offered to Boy Scouts who are intermediate and advanced skiers and boarders only. Limited availability and by advanced reservation only: contact Andrew.Gast@hotmail.com to secure a spot. Tickets at squareup.com/store/sherpa. Mt. Ashland Ski Area is located off Exit 6 on I-5 in the Siskiyou Mountains.

## FOSTER CARE & ADOPTION MEETING

Monday, March 12, from 6:30 pm - 8 pm. "You can't go back and change the beginning, but you can start where you are and change the ending." A Call to Community - Foster Care & Adoption is an open house event on the 2nd Monday of each month at Rise Coffeehouse, 1124 East Jackson Street, Medford. This is an honest conversation about both the highlights and the challenges of foster care and adoption through the Child Welfare System. Have questions? Good! Ask them.

## COMIC CON THEMED MOVIES AT THE MEDFORD LIBRARY

Enjoy Comic Con-themed movies on the second Wednesday of the month from 12 noon - 2:30 pm in the Large Meeting Room of the Medford Branch Library, 205 South Central Ave. March 14: Batman v Superman: Dawn of Justice. April 11: Suicide Squad. Sponsored by Friends of the Medford Library.

## Meetings

## CHASING CORAL

Tuesday, February 27, 6 pm. At their February meeting, SOCAN (Southern Oregon Climate Action Now) is screening the Exposure Labs Sundance Film Festival award-winning film, "Chasing Coral." This film "taps into the collective will and wisdom of an ad man, a self-proclaimed coral nerd, top-notch camera designers, and renowned marine biologists as they invent the first time-lapse camera to record bleaching events as they happen." This meeting (on last Tuesdays monthly) is free and open to the public. Medford Public Library, 205 S Central Ave.

## THE BIRDS OF PATAGONIA

Tuesday, February 27, from 7 pm - 8:30 pm. Join the Rogue Valley Audubon Society for an informative photo slideshow with conservation biologist Brandon Breen, and tour one of earth's true gems. Breen took a trip to Patagonia in February of 2015. The talk includes glaciers, parakeets, turquoise waters, condors, buzzard-eagles, and even the secretive chucaco tapaculo, a bird whose voice, according to Chilean poet Pablo Neruda, "contains all the world's loneliness." Find out more at roguevalleyaudubon.org. Get social with other birders starting at 7 pm. The program starts at 7:15 pm. Congregational Church, 1801 E Jackson Street, Medford.

## CONSERVATION BOOK CLUB

Tuesday, March 6, from 6:30 pm - 8 pm. If you love reading and love nature, consider joining this Conservation Book Club. The group decides where and when to meet (meetings quarterly), and which compelling books to discuss in the future. At the March 6 meeting at a private home in Ashland, the group will discuss Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants by Robin Wall Kimmerer. This is a free club, everyone's welcome, and finishing the selected book isn't a requirement for attendance! For details and to sign-up to receive email notifications about book club meetings, contact Kristi at kristi@landconserve.org or 541-482-3069, Ext 105.

## Presentations

## ILLEGAL HOLDINGS

Thursday, March 1, 7 pm. Meet Michael Niemann, author of the mystery, "Illegal Holdings," at Bloomsbury Books, Ashland. Free and open to the public.

## ASK: BUILDING CONSENT CULTURE

Tuesday, March 6, 7 pm. Meet Kitty Styker, author of "Ask: Building Consent Culture," at Bloomsbury Books, Ashland. Free and open to public.

## LOVE NOW: UNTANGLING RELATIONSHIPS

Thursday, March 8, 7 pm. Meet Jan Harrell, author of "Love Now: Untangling Relationships," at Bloomsbury Books, Ashland. Free and open to public.

## AT THE FAR END OF LIFE

Thursday, March 15, 7 pm. Diana Coogle, author of "At the Far End of Life: My Parents' Aging - and Then My Own Essays and Poems," will be a Bloomsbury Books, Ashland. Free and open to public.

## DRAWDOWN

Thursday, March 15, from 7 - 9 pm. "Humanity has the means at hand. Nothing new needs to be invented. Our work is to accelerate the knowledge and growth of what is possible. Learn more about Project DRAWDOWN and meet others in our community who are already actively working toward making difference." This event is free. Donations are always accepted. Contact so.awakening@gmail.com to RSVP and for more information. Large Meeting Room, Medford Library, 205 S Central Ave.

## THE FUTURE OF SOIL

On Tuesday, March 20, Our Family Farms presents part three in a six part series exploring the impacts our everyday decisions have on the soil, from the seeds we buy to how we grow our plants to the food we put on our table. Presenter is Dr. Jonathan Lundgren (Blue Dasher Farm). The topic is Pest Management Beyond Neonicotinoids: Predatory Insects and Regenerative Agriculture. The professional session is from 1 - 4 pm, the community session is from 6 - 8 pm. Community members and agriculture industry professionals may register for the full series for \$60. Individual session is \$15 if pre-registered, \$20 at the door (if available). Register at www.OurFamilyFarms.org. The March 20 session is at the Medford Library, 205 S Central Ave.

## Sports & Outdoor

## SO DERBY VS STAR STOMPERS

Saturday, February 24, doors 6 pm, game starts 7 pm. Join SO Derby for their season opener against the Adventure Coast Roller Derby Star Stompers from Coos Bay, Oregon. For this game, bake sale proceeds will go towards Special Olympics Oregon Jackson County. To learn more, go to www.soor.org. Tickets \$10 adv, \$12 at the door. Questions? Visit soderby.org. Event location is the Medford Armory, 1701 S Pacific Hwy, Medford.

## LAND STEWARDSHIP WORKSHOP AND CLEAN-UP

Saturday, March 3, from 11 am - 3:30 pm. Attend an upcoming training and start your journey as a SOLVE leader and as a KS Wild land steward; this training event is designed for cultivating skills and competencies of community organization leaders, educators, and anyone who would like to participate as a steward of their public lands. This two hour training will take place at the Applegate Library in Applegate, Oregon, 11 am - 1 pm, followed by a hands-on stewardship event with the Rogue River-Siskiyou National Forest (location TBA). Pizza lunch will be provided, and the group will return to their vehicles around 3 pm. Bring snacks, water, clothes... you know the drill. Carpool at 10:15 am from The Williams Country Store in Williams. RSVP to alleegus@gmail.com for carpool information and other details.

## ROGUE VALLEY RUMBLE 9: LIVE PROFESSIONAL BOXING

Saturday, March 3, from 7 pm - 10 pm. Witness 7 action packed fights. Doors open at 6 pm. Main event: Mike Wilson vs Mario Aguilar Lopez, fighting for the NABA Cruiserweight Title. Also: Troy Wohosky vs Felipe Medina, Abraham Martin vs Alberto Rivas, Chris Johnson vs Somethonit Phoumychack, Mike Bissett vs Doc Barron, and Nicholas Jefferson vs Brennon Crow. All bouts subject to change. Kid-friendly event. The Expo, Central Point. \$20 general admission.

## FIRST WEDNESDAY BIRD WALK

Wednesday, March 7. The Rogue Valley Audubon Society hosts a bird walk on the first Wednesday of each month from 8:30 am - 12 noon. Experienced leaders organize the count, and birders with any level of experience are invited to join in this citizen science effort. Bring a field guide and binoculars (or spotting scope - see where I'm going with this? :) Also, participants will need to purchase an ODFW Area Parking Permit. Bird Walk will be at Denman Wildlife Area, 1495 E Gregory Rd, Central Point. See roguevalleyaudubon.org.

## TRAXXAS MONSTER TRUCK TOUR

March 9, 10, and 11, 2018. TRAXXAS Monster Truck Tour invades the Jackson County Expo Center! See these incredible 10,000 pound, car crushing giants compete in racing, wheelie contests, and then rock the house with amazing freestyle action during the TRAXXAS Monster Truck Tour! Plus, you can meet the drivers and see the trucks up close at the pre-event Autograph Pit Party! Ticket information at www.MonsterTruckTour.com.

Monster truck lineup: Rock Star, Wheelie Crash, Identity Theft, Reverse Racer, and Pound Hound!

## TRAIL MAINTENANCE WORK PARTIES

Help the Applegate Trail Association (ATA) maintain the East Applegate Ridge Trail. The next work day is Sunday, March 11, 2018. The group will meet at 8:30 am, work on the trail, then eat lunch at the trailhead at 1:30 pm. RSVP is always appreciated (david@applegatetrails.org), but not required; just show up! Big thanks to all volunteers and supporters!

## JACKSONVILLE WOODLANDS ENGLISH IVY PULL

Saturday, March 17, from 9 am - 12 noon. It's time for another "de-vine intervention" in the Jacksonville Woodlands! Get outdoors and spend the morning helping to remove invasive English ivy from the forest on a Southern Oregon Land Conservancy conserved property. You'll be helping to save trees from death-by-ivy, and also protecting woodland flowers and scrubs. Gloves and snacks provided, along with facts recited. Meet at the parking lot on Jackson Creek (opposite Reservoir Rd) just west of Jacksonville at 9:30 am. Come for the whole time or just stay for an hour, the option is yours. Wear long-sleeved shirt, pants, and closed-toed shoes (think waterproof). And bring water. I know, just go.

## Stage

## CRAZY FOR YOU

"A toe-tapping good time for the whole family!" In 1992, George Gershwin's "Crazy For You" won a Tony for Best Musical. March 1 - 11, Thursdays - Saturdays at 7:30 pm. Sundays Matinees are March 4 and 11, 2 pm. Reserved \$23, General admission \$20, Students/Seniors \$15. Ashland High School, 201 South Mountain Avenue.

## SCIENCE FICTION: THE B MOVIES

March 2 - 4, The Hamazons present a completely improvised performance at The Bellview Grange, 1050 Tolman Cr Rd, Ashland. \$15 adv, \$20 door. www.hamazons.com.

## MILLION DOLLAR QUARTET

This Tony Award-winning musical is set on December 4, 1956, when an extraordinary twist of fate brought Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley together at Sun Records in Memphis for what would be one of the greatest jam sessions ever. Show features hit songs like "Blue Suede Shoes," "Walk the Line," "Sixteen Tons," "Hound Dog," and "Great Balls of Fire." Tickets \$22 - \$36. February 8 - April 15 at the Oregon Cabaret Theatre, 241 Hargadine St, Ashland. Theoregoncabaret.com.

## THE ROVER

The Rover by Aphra Behn. Aphra Behn, the first professional female playwright in English history, fashioned this rip-roaring Restoration comedy, in which three banished English cavaliers launch romantic intrigues during carnival week in Venice, Italy. Their escapades entangle them with two sheltered but adventurous Spanish sisters, a thieving con-woman, and a vengeful courtesan. "Seduction, deception, and peril abound" on the Main Stage Theatre in the newly remodeled Theatre Building at SOU in Ashland. Dates: March 1-3, 8-10 at 8 pm, and March 10-11 at 2 pm. \$21 Regular; \$18 Senior; \$6 Student. Discounted Faculty-Staff and Student tickets must be purchased in person or by calling 541-552-6348.

## THE DIARY OF ANNE FRANK

The current political climate and the increased intolerance of diversity (which is the foundation of the American experience) motivated CTP to include this play in its 2018 Season. "As we watched television footage of neo-Nazi's in Charlottesville, we became painfully aware that people still want to persecute others based on religious or ethnic backgrounds. The oft-quoted importance of remembering history so that we do not repeat it is abundantly clear." The Diary of Anne Frank, one of the best-known theatrical works about the Holocaust, opens March 2 at 7:30 pm at Collaborative Theatre Project's intimate theater, located at 555 Medford Center. Production runs Thursday through Saturday evenings at 7:30 pm. Sundays matinees are at 1:30 pm (through March 25). Preview tickets \$15. Regular tickets \$18 - \$22. Go to CTPoregon.org.

## [P] SENSE AND SENSIBILITY

February 17 - October 28, 2018. "Heart, mind, love and the power of sisterhood." This lively adaptation of Jane Austen's sparkling romance is full of comedic surprises and deliciously wicked social commentary, with the daring premise that true love unites both hearts and minds - and that women should be seen, heard and valued. By Kate Hamill. Directed by Hana S. Sharif. West Coast Premiere at the Angus Bowmer Theatre, Oregon Shakespeare Festival in Ashland. www.osfashland.org.

## FESTIVAL NOON: MAGIC, MYSTERY, MAYHEM AND MUSES

Saturday, March 10, from 12 noon - 1 pm. Join OSF for a Festival Noon Talk, "Magic, Mystery, Mayhem and Muses: An Inside Look at the 2018 Season," with Amrita Ramanan (Director of Literary Development and Dramaturgy). Tickets are \$12; members \$10; youths 6-17, \$8. Festival Noons are noon-time events led by OSF actors and directors, scholars and theatre artists from around the country who share their insights about the plays, playwrights and theatre in general. Carpenter Hall, 15 S Pioneer Street, Ashland. #OSF2018.

## THE ABDUCTION FROM THE SERAGLIO

Friday, March 16, 7:30 pm and Sunday, March 18, 3 pm. This wonderfully witty tale features students exploring Turkey, their capture, a daring rescue and their madcap attempts at escape. Performed for the first time in southern Oregon, The Abduction from the Seraglio is full of virtuosic music with some of Mozart's most difficult and truly spectacular arias. Mountain Avenue Theater at Ashland High School.

## Wellness

## NONVIOLENT COMMUNICATION SKILLS: LISTENING DEEPLY/ EXPRESSING CLEARLY

Saturday, March 3, from 8 am - 12 pm. Learn some simple techniques that will help you discover the healing power of empathetic listening for both your professional and personal lives. This course meets the 4 hours Ethics/Communication requirement for Oregon LMT license renewal. Call the AIM office to register today at 541-482-5134. Ashland Institute of Massage, 280 E Hersey St, A-8, Ashland.

## NUTRITION AND PARKINSON'S DISEASE

Saturday, March 3, from 10:30 am - 12 pm. What if diet could not only influence Parkinson's symptoms but also slow disease progression? Would you be willing to change how you eat? There is growing research show that nutrition has an impact on Parkinson's disease (PD). By choosing the right foods, those affected by PD can improve their symptoms and may even slow disease progression. For this reason, nutrition should be an essential part of the care plan for people with Parkinson's. Smullin Health Education Center, 2825 East Barnett Road, Medford. Check-in begins at 10 am. Featured presenter is Heather Zwickey, PhD., a Professor of Immunology at the National University of Natural Medicine in Portland, OR.

## ASHLAND DEATH CAFE

Wednesday, March 7, 7 pm. "Explore how death can inform and inspire the way we live. Come together in a relaxed setting to discuss death, drink tea, and eat delicious sweets." \$10 suggested donation. Space limited, registration required. Go to AshlandDeathCafe.com.

## NAVIGATING CHALLENGING BEHAVIORS: STRENGTHENING COMMUNICATION SKILLS

Thursday, March 8, from 8:30 am - 1 pm. Oregon Care Partners is hosting a free, instructor-led class designed to help anyone who cares for an aging Oregonian to develop communication strategies and techniques to support a positive approach to behavioral challenges common in older adults. A professional instructor will share real-world experience in an interactive classroom environment. This class is free, thanks to funding by the State of Oregon. Santo Community Center, 701 N Columbus Ave, Medford.

## MEDITATION SERIES

Join best-selling "Letting Go" author Guy Finley, renowned teacher of meditation for a 6-part series. "Learn how to start your own meaningful practice, or to greatly deepen your current one. Tap into and realize the essence of spiritual freedom." March 9 & 23, April 6 & 20, May 4 & 18, at 7:30 pm. Cost: \$18 one-time donation for all 6 sessions, or \$3 per meeting. Pay at the door. Everyone is welcome. Life of Learning Foundation, 459 Galice Road, Merlin, Oregon. Visit www.guyfinley.org or call 541-476-1200 (ask for Chris).

## CRANIOSACRAL THERAPY: AN INTRODUCTORY TALK

Tuesday, March 13, from 7 - 8:30 pm. Learn about craniosacral therapy, its history, theory, different points of view, and healing possibilities. Guanajuato Room, Ashland Public Library. Free.

Find more at  
RogueValleyMessenger.com

# SPORTS & Outdoor

## Update on Mt. Ashland

### A Winter Yet to Come

BY CAITLIN FOWLKES

The Mt. Ashland ski area was open a mere eight days as of early February, this season, but that's not keeping Hiram Towle, Mt. Ashland's general manager, from holding out hope.

"We're simply waiting for more snow, hopefully by the end of this month," Towle said.

According to Towle, the ski area usually remains open through the second week of April, but longer if weather permits.

"We still have a good two plus months until the end of the season," Towle said. "People just need to be patient and as soon as the snow comes, we'll get it fired back up again."

During the short time the ski area was open, snow was strategically moved to where it was most needed to prolong the inevitable.

"We used every last bit of snow that we had," Towle said.

The cause of this dry heat wave in February (and the one in January) are due to a high-pressure system, according to Towle.

The National Oceanic and Atmospheric Administration (NOAA) is calling for La Niña through the winter and into the spring, which is normally good for snowfall. However, because of the high-pressure system blocking the storms from passing over the ski area, the snow is not likely to fall until the next system pushes the ridge out of the area.

"March and April should be wetter and colder based on the Climate Prediction Center," Towle said.

In fact, the ski area is hoping for snow to fall before the next Mid-Winter Jam Series party Friday, March 2. Regardless, the event will still proceed from 3 pm to 9 pm. With snow, day time and twilight skiing will also be available.

"During La Niña, the Pacific jet stream often meanders high into the North Pacific and is less reliable across the southern tier of the United States," according to the

NOAA website. "Southern and interior Alaska and the Pacific Northwest tend to be cooler and wetter than average."

The website also states that this information is what typically happens in a La Niña winter, but is not so easily predicted. Also, that this weather pattern influence is strongest in the winter months (December through February), but may linger through spring.

So, in theory, Southern Oregon could still have a chance of a decent snowfall this season.

But additionally, the lack of snowfall negatively affects the Ashland watershed as well.

"We're the big, frozen reservoir for the city of Ashland," Towle said. A portion of the city's water comes from the snowmelt. Not to mention that a dryer than normal forest encourages forest fire, Towle said.

Just last year, the ski area was the first in the country to become STROKE certified. STROKE stands for "sustainable tourism operator's kit for evaluation." It's a sustainability certification. During the same time, the lodge underwent extensive renovation including an added 1,000 square feet of space and multiple improvements to the interior design of the building.

Towle said the non-profit's sustainability is more im-



CREDIT: CAITLIN FOWLKES

portant now than ever before.

"All of the things we're doing with the STROKE certification is to combat these things - to lower our carbon footprint and our effect on the environment," Towle said.

He also said that because of the slow season, the ski area has tapped into its rainy-day fund.

"We've had to lay off all of our hourly employees," Towle said. "We're running on a small crew of salary employees right now."

Before the low snow year of 2013/14 there was a solid ten years of average to above-average snowfall for the mountain. It's just a matter of waiting out the lull.

"It's a La Niña winter and every time we get a La Niña winter, there's a good snowfall," Towle said.

So, to all the winter sport enthusiasts out there, a recovered snow pack is expected for the coming months. Just sit tight. ❄️

## Go Here

### Hikes with Romantic Views

BY CAITLIN FOWLKES

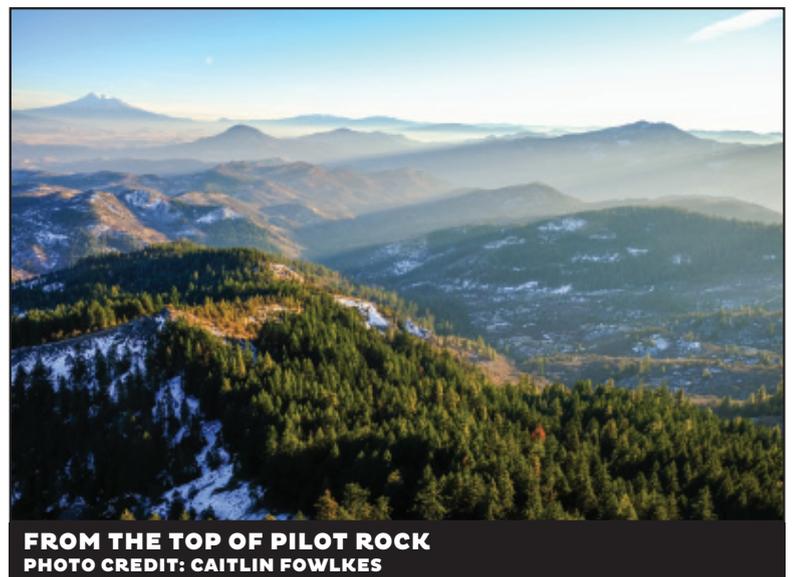
Living in Southern Oregon comes with perks including an expansive outdoor playground with beautiful views. Most hikes with gorgeous views come with elevation gain. Always check local weather and snow conditions in the area before setting off.

**Upper and lower table rocks:** Spring offers the best time to view the hundreds of rare bird and plant species along the hike. Located just outside of Medford, the tops of each table rock show views expanding across the Rogue River to the Siskiyou and Cascade mountain ranges. Upper table rock is about a 1.25-mile-long hike, considered easy/moderate and recommended for first-time hikers. Allow roughly three hours round trip. Lower table rock is about 1.75 miles long so, allow approximately four hours round trip. Dogs and horses are not allowed.

**Grizzly Peak:** Located 12 miles East of Ashland, the trail starts at 5,200 ft and gains about 750 ft to the top resulting in beautiful panoramic views of Ashland 3,000 ft above the valley. The 4.8-mile trail is

considered moderate, and although the summit itself doesn't have much of a view, continue a little further along the loop trail, and the eastern side of the cliff opens up to beautiful views of Ashland, Emigrant Lake, Pilot Rock, and Mt. Shasta on a clear day. Dogs and horses are allowed.

**Pilot Rock:** Also, just outside of Ashland, the 1.25-mile trail climbs 1,000 ft and is considered moderate. A section of the PCT crosses over the trail, and the end results in a bit of a scramble that is quite a fun challenge, but not for the faint of heart. Loose rocks are abundant here and the climb is considered a 3-4 level rock climb. The summit offers a 360-degree view of Southern Oregon and Northern California, including Mt. Shasta, Mt. Ashland and Mt. McLoughlin. Dogs are allowed, but might not



FROM THE TOP OF PILOT ROCK  
PHOTO CREDIT: CAITLIN FOWLKES

make it up the scramble, which is well worth the view. Once at the summit, the name "pilot" speaks for itself. 🏔️

# SOUND

## Balancing the Mix

### Southern Oregon Hip Hop Social Aims to Unite the Scene

BY JOSH GROSS



**DESTRUCTO BUNNY TURNING THE "DESTROY ALL BUNNIES" KNOB ON HIS CROSSFADER PHOTO COURTESY OF JAMES DEANS**

James Deans, aka, Destructo Bunny, moved to Southern Oregon in October. Back in Ocean Beach, California, where he'd come from, there was a thriving hip hop scene, and Deans was a big part of it. He'd run the Ocean Beach Hip Hop Social for five years, a multi-discipline gathering of talent that had hosted acts as big as KRS One, and Chali-2na.

But like so many Jefferson State newbs, he quickly realized that while on paper Southern Oregon had all the ingredients needed for the same sort of thriving scene, it lacked the necessary cohesion.

So he decided to follow the same model he'd used in So-Cal, and launched the Southern Oregon Hip Hop Social, a monthly event that will debut on Sat., February 24 at The Phoenix Clubhouse, and feature DJing, emceeing, live

graffiti, breakdancing, beatboxing, and more. Nine emcees are scheduled to appear on the bill, and an open freestyle session will take the stage when they're finished.

Deans says that the goal isn't to put on a show, but to create a community, to bring together talent from the various elements that make up hip hop culture and see what they can come up with as a hive.

"The goal is to get more people doing shorter sets," Deans says. "Get the different styles together to mix minds and collaborate."

To ensure that happens, Deans enlisted the help of Tucker Johnson, aka, Myrrhlin, a long-time local member of Southern Oregon's hip hop community,

who helped recruit and build the bill, and who will serve as the evening's host.

"I reached out to Tucker because he knows who to get involved," says Deans. "You have to respect the hip hop hierarchy, who's been in the game for awhile."

Johnson is a self-described dabbler.

"I've been able to network the living crap out of Southern Oregon," he says. "The hardest part, is finding people that actually breakdance in Southern Oregon."

Johnson says that the young and old are coming together in the lineup, which should serve as a good cross-cultural reference for those deeply embedded in any of hip hop's myriad microcultures.

Both Johnson and Deans feel the Phoenix Clubhouse is

the ideal environment for the event, both in the ballroom and parking lot style of the facilities, and because its lack of alcohol service means that the beats really can go on and on until the break of dawn.

"Ashland used to be a great mecca for hip hop," says Johnson. "But that's changing, and the Phoenix Clubhouse is now the phoenix rising from the ashes of Ashland."

And that phoenix may fly high and far. Johnson and Deans say the social is already planned out for the next year, with everything from larger touring acts, to expanded community building exercises.

"What we're going to be doing in the coming months is workshops," says Johnson. "I'm heavy on writing, and we're going to teach kids how to do graffiti, kids that want to learn about the four elements of hip hop."

Johnson says the social format is the ideal means to get Southern Oregon's hip hop scene to be included on the Interstate 5 pipeline because the social element brings together elements from different isolated islands of culture to ecognize and realize what Southern Oregon has to offer as a whole.

"Hip hop here is outnumbered," says Johnson. "It's not like L.A., where everybody's rapping. You're either really into it, or you're not into it at all. ... We're going to get away from the stereotypical shows that have been happening, and bring a better light to the show. There's been a dark age, where you've been a part or not. We're trying to unite the whole."

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9 pm Sat., February 24

The Phoenix Clubhouse, 310 N. Main St., Phoenix, \$5



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CLOCKWISE ABOVE (DETAILS):  
 Maria de Los Angeles, *Almost Free*, 12 x 9", Watercolor and ink on paper, 2015  
 Storm Tharp, *Burn Yr'self A Bridge*, Ink, acrylic paint and fabric dye on paper, 92 x 68", 2017  
 Betty LaDuke, *DACA Dreamers: At Home USA I*, Acrylic on shaped panel, 58 x 22", 2017  
 Anna Gray & Ryan Paulsen, *Things That Are Not There*, Chalk on board, 48 x 24", 2017



# SOUND

## Timeless Style

### Whitney Rose's Classic, Doo-Wop-Influenced Take on Country is Fine Distilled Nostalgia

BY JOSH GROSS

Country isn't exactly a genre short on nostalgia. But there's still something extra special about the classic '60s sound; somber ballads by siren-voiced ingenues with surfy guitars and dreamy vibes. And that's exactly what you get with Whitney Rose, the Canadian by way of Texas singer that will be performing at Talent Club on Sat., February 24. Her music sounds like the pop majesty of Phil Spector produced girl vocal groups, paired with the stripped-down, twangy sincerity of early Dolly Parton. You'd have to literally dip her records in a vat of nostalgia to get any more in the mix. She even says it outright in the song, "Analog," demanding the warm needle of a high-fi over those digital remasters the kids are always going on about.

Rose took the time to preview the performance by answering a few questions for *The Messenger*.

**RVM: What drew you to your sound. Was it a deliberate choice or something that arose naturally?**

WR: I guess my "sound" is the direct result of a lifetime of listening to and loving both classic country and doo-wop. When I started writing my own tunes both of those influences found their way into my material. So I guess you can say it arose naturally.

**RVM: Are there unique challenges that come with your genre?**

WR: It's kind of an oddball, and there isn't really room for oddball music in the mainstream so I guess that could be regarded as a challenge. I kind of like it though because it makes for a very



WHITNEY ROSE IS SITTING LIKE THAT BECAUSE THE FLOOR IS ACTUALLY HOT LAVA COURTESY OF WHITNEY ROSE

devoted fanbase. People who like my music are true music lovers who seek out new music on their own and don't just accept what is being played on mainstream radio as the only new music available. It's a beautiful thing!

**RVM: You earn frequent comparisons to country's classic sound. Where do you feel a sound like yours fits into the contemporary music world? Or does it?**

WR: I think my answer above covers that.

**RVM: What do you feel is the best environment to experience your music?**

WR: Nothing beats a good ol' honky tonk.

**RVM: Have you played Southern Oregon before? Any expectations?**

WR: I LOVE Oregon and I can't wait to get back there and get high legally. Also a beautiful thing!

**RVM: What's on the radar for you?**

WR: After this west coast run I have a few weeks back home in Austin before the guys and I head overseas for two months. That's a long time with weird electrical outlets but we love Europe and are looking forward to it a lot. 🍷

.....  
**WHITNEY ROSE**

8 pm, Sat., February 24  
Talent Club, 114 Talent Ave., Talent  
.....

## Rogue Sounds

### King Roy Wing Delivers 'Peace of Mind'

BY JOSH GROSS

Writing about music has never exactly been straightforward. But it's definitely getting harder to write about Americana. The genre is oversaturated, and so full of both modern and traditional conventions, that a lot of it just blends together.

I can't really say that about King Roy Wing, and their new album, *Peace of Mind*, which the band released in early February. Oh sure, the mandolin plinks, and the harmonies



hum. But the band frequently employs more complex rhythmic palettes and less obvious vocal harmonies that gives the songs their own style, and a lightly spooky atmospheric underpinning.

It's clear from the self-titled opener, which tosses out the standard two-step jump or shuffle to proceed at its own staggered pace. Part of what makes those rhythms stand out to this critic's ears, is that their use in the string band format, with polyrhythms often coming from the slap and pop of the bass, or runs of notes on the mandolin, or from the rhythm guitar tactically slowing or dropping out for a measure or so.

You can also hear it in the leisurely pace of the third track, "God Damn," which is something of a stomp, but definitely stomps to the beat of its own drum—and some very tasteful trumpet.

Another effect of King Roy Wing's approach to rhythm and harmony is music that is undeniably ear-wormy, but that is worm riding solo sans hook. And *Peace of Mind* is all the meatier in the long run for its lack of singles.

The album closes with "Shake the Bush," a ballad anchored by the rumble of a bowed bass.

On the whole, King Roy Wing has made an album that is both totally a part of the Americana tradition, and that, homestead like, has managed to carve out a little piece of it to call its own. It's solid work from stem to stern.

*Peace of Mind* is available to download via Bandcamp.



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# FOOD & Drink

## Truffles in the Rogue

A boon in truffles in the region means new flavors for local diners

BY JAMIE MCPARTLAND



PHOTO CREDIT: PETER OVIATT

The smells of musk, old leather, garlic and bitter chocolate—of French Périgord truffles—are permeating Rogue Valley soils for the first time ever this truffle season, as Périgords have been successfully grown at the Vaughn Family Farm and Orchard in Central Point and the Frownfelter farm in Talent. This distinct, and notoriously finicky, fungus (dubbed “black gold” or “the diamond of Périgord”) is the pinnacle of haute cuisine globally and, because it must be eaten fresh, is best when locally grown. Its arrival on the scene could be the beginning of a new trend in Southern Oregon restaurants interested in coming along for what truffle farmer Greg Frownfelter calls “the truffle adventure.”

In early January, truffle dog Gucci and her handler Marilyn Richen, did the rounds of local (hopeful) truffle orchards, unearthing three ripe French Périgord truffles at the Vaughn Family Farm and Orchard in Central Point. Right away this news sent a buzz through local foodie markets, like the Fry Family Farm, where chef Skyler Golden said, “it’s exciting for chefs to have another local ingredient available to us, and one that is such a delicacy, adding to all of the other great wild and cultivated ingredients in Oregon.”

A bit of history: Périgord truffles (aka tuber melanosporum) are not native to the US, but are a Mediterranean truffle named after the Périgord region of Southern France, where they have historically been cultivated. One of the world’s most valuable fungi, fetching from \$80-\$120 per ounce fresh, the more ad-

venturous of farmers undertake their cultivation in a spirit of adventure, of sport. After planting orchards of inoculated hazelnut or oak trees and lovingly maintaining them for years, they then keep their fingers crossed. These trees require intensive management: the soil conditions must be just so, not to mention irrigation, pruning and trucking in lime and other pricey inputs. Despite this, Nancy Vaughn, owner of the Vaughn Family Farm and Orchard, claims to have largely ignored the truffle orchard planted by her late husband Ed, calling this corner of their pear farm “Ed’s Folly.” Jose Luis Serna, who runs the Vaughn farm operations, has continued to maintain the unusual ir-

rigation system Ed Vaughn set up in the truffle orchard (using sprinklers called Wobblers). “I’ve been working with pear and peach trees for thirty years,” says Serna, “and you get to know the trees and what they need.” He also admits that a visit from mycologist Charles Lefevre, who showed him truffle-specific pruning techniques, would become part of future practice on the orchard.

The Vaughns’ hazelnut trees are producing truffles thanks to the fungal symbiotic body occurring on the trees’ roots. These trees were inoculated with the spores of the Périgord truffle as seedlings before Ed Vaughn bought them from Charles Lefevre of New World Truffières. Another farmer who planted Lefevre’s truffle trees is Greg Frownfelter, who owns a newly producing truffle orchard in Talent. He attributes his success to eleven years of care—of irrigating, pruning and hauling in lime. The undertaking is thus, by necessity, a labor of love before profit. Frownfelter says, “we will be searching for new ones weekly, hoping to have enough for sale locally in the next few years. I would love to see Southern Oregon become a well-respected truffle destination for folks who appreciate a good food experience.”

Chef Skyler Golden is already priming palates for the truffle experience and is enthusiastic about buying up locally grown Périgord truffles. His new undertaking, Truffle Pig Craft Kitchen, is a farm-to-fork food trailer that serves up Oregon white truffles at private parties

and wineries in Southern Oregon. Golden hasn’t had the opportunity to include Périgords on the menu yet, as they should be served fresh to be worth the price. Golden visited the Vaughn Farm to see the Périgords in person, and says he hopes to buy up future harvest to serve at Truffle Pig.

The truffle season is not yet over, so there are doubtless more truffles to be uncovered. Up in the Willamette Valley, where there are two producing Périgord truffle orchards—Pat Long’s outside of Corvallis (last winter, Long made the first sale of an Oregon-cultivated Périgord truffle to chef Matt Bennett of Sybaris Bistro in Albany and sold to Marché in Eugene this winter) and Simon and Linnet Cartwright’s orchard in Cottage Grove—at this rate, the supply may outpace local demand. This means either that chefs need to get on board or that word (and experienced truffle brokers) needs to get moving.

Last week, attendees of the Oregon Truffle Festival in Eugene, run by Charles Lefevre and Leslie Scott, were definitely talking about this new production. Conversations abounded about what Vaughn’s and Frownfelter’s successes indicate for Oregon truffle orchard management practices, and what more Périgord truffles means for the West Coast truffle industry and for local seasonal menus. Hearing of what Nancy Vaughn calls her and Serna’s “benign neglect” of their orchard, and Frownfelter’s persistence and patience with his, new truffle farmers found encouragement. The truffle festival featured chefs from restaurants in Eugene, Portland and beyond, serving up a five-course dinner including dishes such as an Oregon black truffle fondue and an Oregon white truffle mille-feuille topped with Oregon black truffle cream.

Beyond the palate, and more importantly perhaps, successful truffle farms are ushering in a new, small-scale agricultural industry for Oregon, providing a boost for the farming economy with cultivation practices some call an ecological boon. Peter Oviatt, a researcher at MIT who works with truffle farmers in Oregon and France, accounts for such claims as “a hotly debated topic in France and Italy for a while now.” He also speculates that with the Oregon truffle industry hitting its stride alongside California producers, “truffle farmers will need to strengthen their regional association along the lines of those found in France, in order to exchange techniques and have some control over how the industry progresses.” 🍄

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# CULTURE

## More Theatre for Everyone Southern Oregon University's Newest Addition

BY JORDAN MARIE MCCA

Remodeling or rebuilding isn't only for updating the old; it's also to expand on something already established. Southern Oregon University's construction of a new theatre building will not only update and expand space, but it will also allow more students to enroll in the program.

Director of the Oregon Center for the Arts at SOU David Humphrey says the new building has been in the process for almost 15 years. In 2013 the construction of the building was funded in the Oregon State Legislature session and construction officially started last year. Ausland Construction from Grants Pass is the general contractor for the site and TVA Architects from Portland are the architects.

"The Theatre Program has only accepted a fraction of the number of students who apply and this has been primarily due to the size of the facilities," Humphrey says. "The goal for the Theatre Building renovation and expansion was to add more studio spaces for training as well as to update and expand the existing spaces."

With the new building, as well as expanding preexisting areas, there is a lot in store for the SOU's Theatre Department. "The new theatre complex will allow students to have more studio spaces to learn technique and in a much safer environment," Humphrey says. "Also it will allow for more showcase performance opportunities for students. In addition, students will have access to state-of-the-art lighting, sound and projection equipment, as well as digital design software and hardware."

He adds the construction will go beyond adding a new structure, but will also expand on what the program already has. He says, "In the original building site, we added a metal shop to the updated scene shop, expanded the costume shop, added a scenic design studio, added a new acting studio, added more faculty offices, administration space and storage spaces, replaced the HVAC system, fix the plumbing, renovated the Green Room/Student Lounge, lobby and public Men's Restroom, new Box Office, and improved lighting throughout the building."

The new structure will have just as many additions, if not more. "We added an entire new West Wing to the building that included an amazing performance/acting studio, movement studio, lighting lab and public women's restrooms," he says. "The new North Wing of the building was the new JPR Broadcast Center, as well as additional theatre faculty offices and joining the North Wing and the main theatre building is a grand hallway that includes student lounges, waiting rooms, and more storage."

For JPR, Director of Marketing and Development Paul Westhelle says the new building will "build organizational capacity for the future growth of JPR by creating professional studios and production spaces that support higher quality programming for the community. It will [also] create a more visible home for JPR that energizes and engages both the campus and the community with cultural and civic events...create new learning opportunities for SOU students by utilizing shared facilities such as a music recording studio designed for JPR...strengthen JPR as a vital informational resource for the community during natural disasters and public emergencies by integrating a backup electrical system that can be utilized during commercial power outages...and much more."

Another goal of the updates and new construction is creating a more professional theatre program and setting for the students and the community. "This project took a long time in planning and funding and with some



PHOTO CREDIT: SOUTHERN OREGON UNIVERSITY

delays in construction it will be a showcase on the university campus," says Humphrey.

The "soft" completion date is March 15, but actual plans to move into the new building will be during spring break so that classes can begin here in the Spring term. He says, "We are partially in the Theatre Building now with access to the two performance theaters (we started our Winter Productions in these spaces on Feb. 15th), in the Costume Shop and Scene Shop, Green Room/Student Lounge and the Commons."

By being able to use what they already have and stretch out into the new building, the department expects to see more students participate in the program. Sharing the building with JPR now allows both departments to more comfortably share the space. With more room to work on productions, one can safely assume the quality of shows will only skyrocket. 🍷

## Art Watch

### Blurring the Lines with Color Southern Oregon Artist Pamela Haunschild

BY JORDAN MARIE MCCA



"IN MY SLEEPING BAG"  
PHOTO CREDIT: PAMELA HAUNSCHILD

by greens, blues, and purples. The owl appears serene as it glides, its wings outstretched, the mountains below it shaped by soft lines.

Haunschild has always had a natural affinity for art, but earned a PhD in social science instead. After retiring, she returned to art full time, refining her painting

Pamela Haunschild's nature paintings aren't realistic interpretations of mountains, animals, or forests.

A flock of birds is flying over a canyon, but the canyon is bleeding oranges and blues. There also is an enormous blue, yellow, and pink moon resting on the ocean's surface, reflecting the bright colors while geese soar before it. A Snowy Owl is gliding over a night sky in the mountains, highlighted

through classes. She now leads her own workshops and teaches classes to other artists.

"I love nature and wildlife," she says. "Much of my work is a contemporary interpretation of birds and landscapes. I work primarily with watercolor and acrylics. My work is colorful, highly textured, and semi-abstract, but the natural subjects can always be identified."

She has studied with artists Kathleen Conover and Mort Solberg. She says they "really encouraged me to find my own style and gave me the tools to help me in this endeavor." She attributes other inspirations to the outdoors.

An avid hiker, Haunschild spends much of her time exploring the Pacific Northwest, National Parks, and Africa. She especially enjoys the wooded property she owns by Mt. Ashland. For those who see her art she hopes they "get a different perspective on nature and the beauty of our natural world, and that inspires an increased desire to work to preserve that beauty."

Haunschild's work is currently exhibited at Art & Soul Gallery in Ashland and at Rogue Gallery & Art Center in Medford. Her piece "In My Sleeping Bag" can be viewed at Art & Soul Gallery. She painted this expansive, wooded piece while she was an artist-in-residence at Lassen National Park in Northern California. 🍷

# SCREEN

## Preserving Life Through Film

### Local Man documents Life History of Those Close to Death

BY CAITLIN FOWLKES



**GARY HALLIBURTON**  
PHOTO COURTESY OF GARY HALLIBURTON

Death is difficult. Difficult to understand. Difficult to accept. It's frightening and messy and emotionally overwhelming. Thankfully, there's Gary Halliburton, a local blues musician, who makes this process just slightly easier to bear—through film!

Stated plainly: Halliburton creates videos of people at the end of their lives to share with their loved ones in his spare time. He studied filmmaking in school, but only dabbled with it infrequently until the early 90s when he

began documenting the lives of Asante Hospice patients.

Halliburton works as a registered behavioral health nurse at the Rogue Regional Medical Center, and used to volunteer regularly at hospice.

"I've been taking care of people since the 1970s and I can remember people born in the 1870s who have told me stories about all kinds of things," Halliburton said. "When they died, those stories were gone."

He said he decided to ask the staff at the hospice if they knew of any patients who would want their story recorded. He called it, "The Life History Project."

The first interested patient grew up in the 1920s in the deep south and witnessed the Ku Klux Klan from the view point of a young, white child. Meaning she recognized all the terrifying, cloaked KKK members by their shoes, as she was much closer to their feet than their heads, Halliburton said.

"The stories that this lady told me were absolutely amazing and I became addicted," Halliburton said.

Halliburton said he's made videos asking what the process of dying is like, physically and mentally, how it feels to be told you're going to die. And that those videos have been used in teaching for end of life educational programs.

He said he usually runs through the person's life timeline from start to finish in the videos.

He doesn't market his service, although it's free. Sally Melton, hospice volunteer coordinator, connects Halliburton with patients recommended by nurses and social workers after they've found a candidate. He prefers to

make the video in the person's house or wherever they are most comfortable, usually with their family around.

Except for one man, who was dying from alcoholism. He requested the video to be made in the bar he'd spent his life drinking at. So, at 10 am, Halliburton shot the video of the man drinking vodka with all his bar buddies and dancing with the waitress.

"It was one of the most poignant things I've ever filmed and that's why I do it," Halliburton said. "If I could make up these stories, I would be a filmmaker, but I can't, so I let other people tell me their stories."

Melton said a part of hospice is learning about the patients and their stories. She also said that they see a lot of young people with young children, and the videos are instrumental in the children's lives.

"It is such a gift for the patient to get to tell their story," Melton said. "Some of the best stories come out of these experiences."

Originally from Nashville, Tennessee, Halliburton moved to Oregon as a young boy.

He said as a young man, he lived on the streets for a while, and is proud that he can relate to a lot of the patients he deals with in his field on that level.

"I am the only person in my department that has ever lived that life and knows exactly what they lived through and can talk to them about it," Halliburton said.

Aside from his filming, his main focus is on his music. Nowadays he works with Annville Blues, another local blues pianist. They play shows sporadically throughout the Rogue Valley. 🍷



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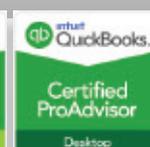
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**WELLNESS**

# Our First Healthy Sex Column

BY: JULIE MCCLLOUD

Sex. It seems to be everywhere—in our ads, our movies, our songs, and media. It's something we seek (or often avoid), something that can bond us, confounds us, even divides us. We often can't even "define" it except to say we know it when we see it. Sex (or at least the study and discussion of it) can define culture, influence morals and law, and even end (or in some cases begin) careers.

So, it seems, given all of that muddle, it might be a good idea to talk about it. Not just in the shallow sense, but really dig in to unravel what it is, how it affects us, and what makes it "healthy" or not, good or not.

And those are loaded terms, "good" and "healthy." We might well find as many definitions for that as people. What's good for me, might not be good for you, and what makes me feel healthy and whole might well make you go running for the hills! And vice versa! When we talk about sex and health we often associate that with Sex Ed classes in schools (and some classes are more comprehensive than others). We connect "health" with absence of "dis-ease" such as STI's, but we rarely discuss healthy sex as the presence of joy and vitality, respect and consent, mutual pleasure and satisfaction.

Perhaps because the subject is so charged, and we have centuries of cultural beliefs about what sex is and isn't, should and shouldn't be, we can't quite define what healthy sex exactly is?

I've been studying human sexuality for going on two decades now, more if you count just living in the world trying to figure sex out myself. I'm fascinated with this human condition and have written and spoken about sexuality, gender, relationships in hopes of clarifying what makes our relationships, including our sexual ones, amazing and beautiful and yes, healthy. I've been a storyteller, facilitator, and community builder for years and have produced transformational theater events for a long time.

I recently moved to the Rogue Valley and have traveled around the country doing storytelling shows about sexuality, gender, and relationships. I've curated over seven years of community



storytelling events and have brought storytellers to the stage to regale audiences with some kind of tale about dating, mating, desire, embarrassment, personal change, justice—basically the good, bad, and the ugly of sex.

What's been fascinating about the show, is how much of our learning and education is a) self taught and b) comes from negative, and perhaps even unhealthy, experiences. We always hoped to tell those stories with vulnerability, respect, and humor, celebrating both the growth, but also the bawdy aspect of figuring sex out. The audience gets to submit questions and concerns and those are then answered by the producers on the stage.

What has this seven year experience of storytelling and reading audience questions taught me? No matter your political persuasion, most everyone has fears and concerns about sex. Nearly everyone wants to connect and have wonderful, fun, sexy, relationships. And finally, there aren't that many places to talk about either one, the fears or the hopes.

This column will be monthly and explore topics ranging from physical health and how it affects your sexual life to how to talk more about what you want with a partner. I will definitely talk about consent, about sex education, and about cultural norms that either help or hinder the health of our own sexual lives.

The discussions here will support openness but respect confidentiality, use real grown up words, anatomically correct terms, and remain open to different points of view, while holding a few things true: Our bodies matter, education is vital, and sexual rights are human rights. I hope you join me and if you have questions or would like to see a particular topic addressed, I can be reached at: [editorial@roguevalleymessenger.com](mailto:editorial@roguevalleymessenger.com) attn "healthy sex column." 🍷

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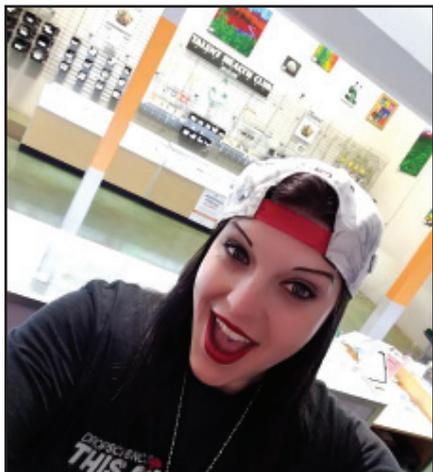
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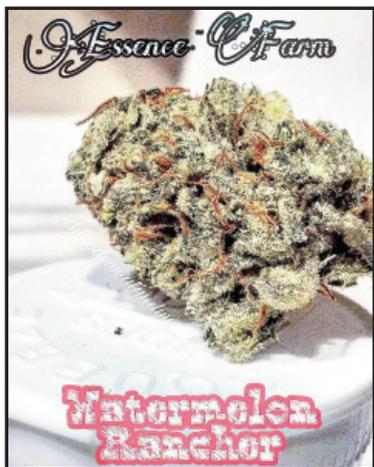
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**PISCES (Feb. 19-March 20):** In her novel *The Round House*, writer Louise Erdrich reminisces about how hard it was, earlier in her life, to yank out the trees whose roots had grown into the foundation of her family's house. "How funny, strange, that a thing can grow so powerful even when planted in the wrong place," she says. Then she adds, "ideas, too." Your first assignment in the coming weeks, my dear Pisces, is to make sure that nothing gets planted in the wrong place. Your second assignment is to focus all your intelligence and love on locating the right places for new seeds to be planted.

thus saving you from unnecessary and irrelevant turmoil.

**VIRGO (Aug. 23-Sept. 22):** In April 1972, three American astronauts climbed into a spacecraft and took a trip to the moon and back. On the second day of the 11-day jaunt, pilot Ken Mattingly removed and misplaced his wedding ring. In the zero-gravity conditions, it drifted off and disappeared somewhere in the cabin. Nine days later, on the way home, Mattingly and Charlie Duke did a space walk. When they opened the hatch and slipped outside, they found the wedding ring floating in the blackness of space. Duke was able to grab it and bring it in. I suspect that in the coming weeks, you will recover a lost or missing item in an equally unlikely location, Virgo. Or perhaps your retrieval will be of a more metaphorical kind: a dream, a friendship, an opportunity.

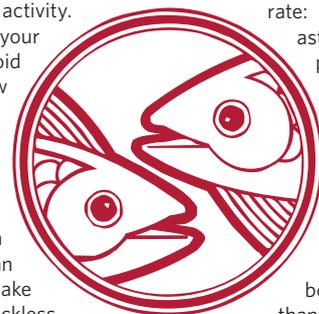
**ARIES (March 21-April 19):** When you're playing poker, a wild card refers to a card that can be used as any card the cardholder wants it to be. If the two of hearts is deemed wild before the game begins, it can be used as an ace of diamonds, jack of clubs, queen of spades, or anything else. That's always a good thing! In the game of life, a wild card is the arrival of an unforeseen element that affects the flow of events unpredictably. It might derail your plans, or alter them in ways that are at first inconvenient but ultimately beneficial. It may even cause them to succeed in an even more interesting fashion than you imagined they could. I bring this up, Aries, because I suspect that you'll be in the Wild Card Season during the next four weeks. Any and all of the above definitions may apply. Be alert for unusual luck.

**LIBRA (Sept. 23-Oct. 22):** According to British philosopher Alain de Botton, "Maturity begins with the capacity to sense and, in good time and without defensiveness, admit to our own craziness." He says that our humble willingness to be embarrassed by our confusion and mistakes and doubts is key to understanding ourselves. I believe these meditations will be especially useful for you in the coming weeks, Libra. They could lead you to learn and make use of robust new secrets of self-mastery.

**TAURUS (April 20-May 20):** If you gorge on ten pounds of chocolate in the next 24 hours, you will get sick. Please don't do that. Limit your intake to no more than a pound. Follow a similar policy with any other pleasurable activity.

**SCORPIO (Oct. 23-Nov. 21):** During the next four weeks, there are three activities I suspect you should indulge in at an elevated rate: laughter, dancing, and sex. The astrological omens suggest that these pursuits will bring you even more health benefits than usual. They will not only give your body, mind, and soul the precise exercise they need most; they will also make you smarter and kinder and wilder. Fortunately, the astrological omens also suggest that laughter, dancing, and sex will be even more easily available to you than they normally are.

Feel emboldened to surpass your normal dosage, yes, but avoid ridiculous overindulgence. Now is one of the rare times when visionary artist William Blake's maxim is applicable: "The road of excess leads to the palace of wisdom." So is his corollary, "You never know what is enough until you know what is more than enough." But keep in mind that Blake didn't say, "The road of foolish, reckless exorbitance leads to the palace of wisdom."



**GEMINI (May 21-June 20):** Have you ever had a rousing insight about an action that would improve your life, but then you failed to summon the willpower to actually take that action? Have you resolved to embark on some new behavior that would be good for you, but then found yourself unable to carry it out? Most of us have experienced these frustrations. The ancient Greeks had a word for it: *akrasia*. I bring it up, Gemini, because I suspect you may be less susceptible to *akrasia* in the next four weeks than you have ever been. I bet you will consistently have the courage and command to actually follow through on what your intuition tells you is in your best interests.

**SAGITTARIUS (Nov. 22-Dec. 21):** The little voices in your head may have laryngitis, but they're still spouting their cracked advice. Here's another curiosity: You are extra-attuned to the feelings and thoughts of other people. I'm tempted to speculate that you're at least temporarily telepathic. There's a third factor contributing to the riot in your head: People you were close to earlier in your life are showing up to kibitz you in your nightly dreams. In response, I bid you to bark "Enough!" at all these meddlers. You have astrological permission to tell them to pipe down so you can hear yourself think.

**CANCER (June 21-July 22):** "There is no such thing as a failed experiment," said inventor Buckminster Fuller, "only experiments with unexpected outcomes." That's an excellent guideline for you to keep in mind during the coming weeks. You're entering a phase of your astrological cycle when questions are more important than answers, when explorations are more essential than discoveries, and when curiosity is more useful than knowledge. There will be minimal value in formulating a definitive concept of success and then trying to achieve it. You will have more fun and you will learn more by continually redefining success as you wander and ramble.

**CAPRICORN (Dec. 22-Jan. 19):** Paleontologist Jack Horner says that developmental biologists are halfway toward being able to create a chickenosaurus -- a creature that is genetically a blend of a chicken and a dinosaur. This project is conceivable because there's an evolutionary link between the ancient reptile and the modern bird. Now is a favorable time for you to contemplate metaphorically similar juxtapositions and combinations, Capricorn. For the foreseeable future, you'll have extra skill and savvy in the art of amalgamation.

**LEO (July 23-Aug. 22):** During World War II, British code-breakers regularly intercepted and deciphered top-secret radio messages that high-ranking German soldiers sent to each other. Historians have concluded that these heroes shortened the war by at least two years. I bring this to your attention, Leo, in the hope that it will inspire you. I believe your own metaphorical code-breaking skills will be acute in the coming weeks. You'll be able to decrypt messages that have different meanings from what they appear to mean. You won't get fooled by deception and misdirection. This knack will enable you to home in on the elusive truths that are circulating --

**AQUARIUS (Jan. 20-Feb. 18):** "Be stubborn about your goals but flexible about your methods." That's the message I saw on a woman's t-shirt today. It's the best possible advice for you to hear right now. To further drive home the point, I'll add a quote from productivity consultant David Allen: "Patience is the calm acceptance that things can happen in a different order than the one you have in mind." Are you willing to be loyal and true to your high standards, Aquarius, even as you improvise to uphold and fulfill them? 🍷

#### HOMEWORK:

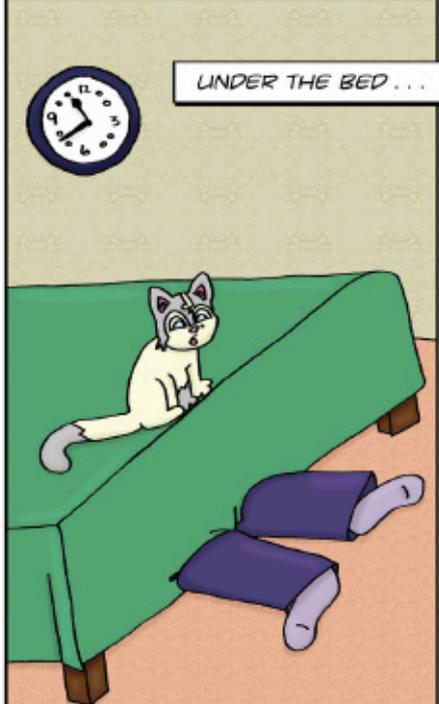
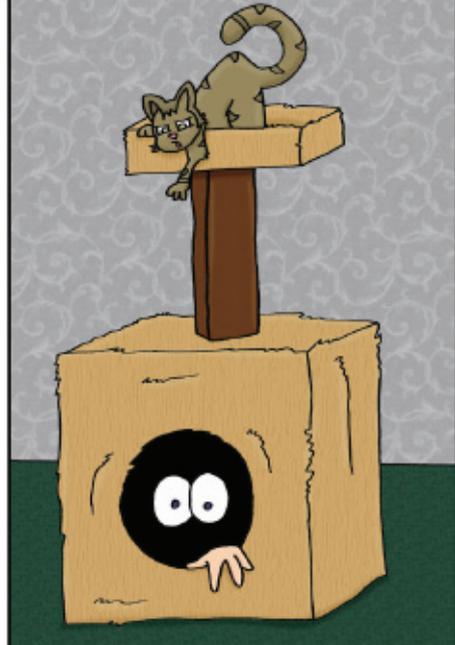
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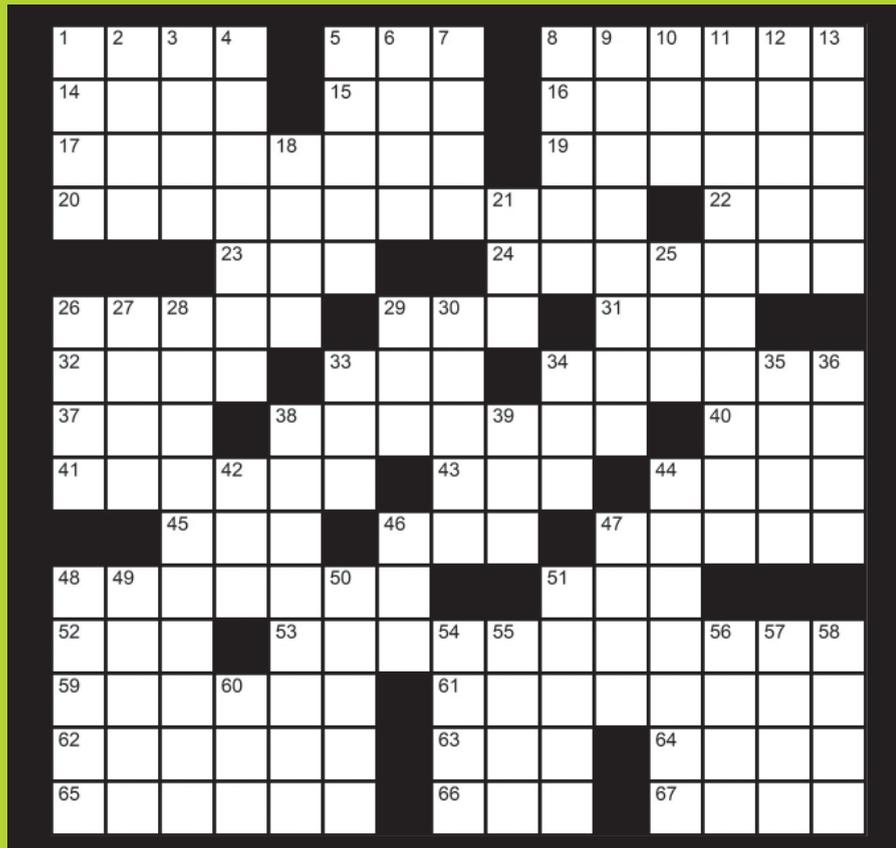
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### Across

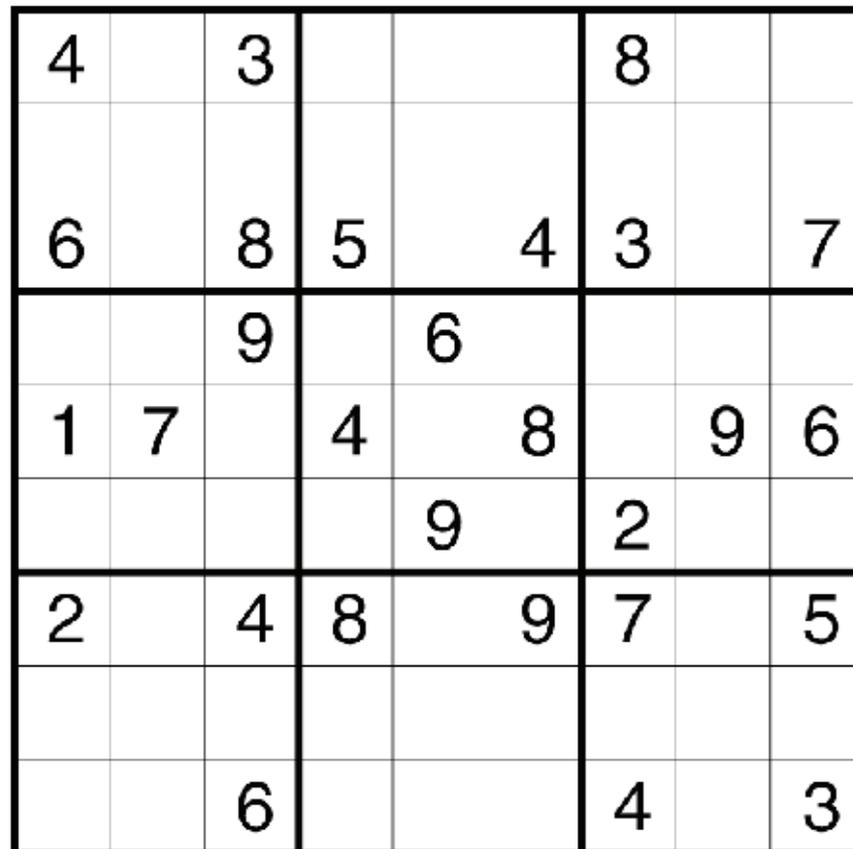
- 11/1760th of a mile
- 5 Baseball Hall of Famer Ripken
- 8 Came down softly?
- 14 Margarine, colloquially
- 15 Brewhouse brew
- 16 Party appetizer
- 17 Poet/dramatist Hughes
- 19 Quirky French title role of 2001
- 20 Furniture to display cheesy stuff?
- 22 \_\_\_ Soundsystem
- 23 Baled stuff
- 24 Symptom that might require eye drops
- 26 Attach, as a button
- 29 Pre-flight org.
- 31 Stewart who sang "Maggie May"
- 32 Till the soil
- 33 Hot off the presses
- 34 Changes gradually, graphically
- 37 Kiwi's much larger cousin
- 38 Go faster
- 40 Sturdy tree
- 41 Dress shirt component
- 43 Connectivity issue
- 44 U.S. : counter(clockwise) :: U.K. : \_\_\_ (clockwise)
- 45 "Captain Underpants" creator Pilkey
- 46 Two-\_\_\_ toilet paper
- 47 Incas' mountains
- 48 Goof
- 51 Teensy carpenter
- 52 European peak
- 53 Tiny mythical creatures on patrol?
- 59 2004 Jude Law drama
- 61 "Music for Airports" composer
- 62 "Come \_\_\_, we're expecting you ..." ("The Love Boat" theme lyrics)
- 63 Confident finish?
- 64 Armitage who plays "Young Sheldon"
- 65 Frosty maker
- 66 \_\_\_ ThÈrÈse, Quebec
- 67 Gambler's numbers

### Down

- 1 Part that's egg-centric?
- 2 Jai \_\_\_ (fast-moving sport)
- 3 Landlord's check
- 4 Competition for toys?
- 5 Comic strip character known for saying "Ack!"
- 6 Tons
- 7 "Girls" creator Dunham
- 8 Balancing device
- 9 Mention a connection, perhaps
- 10 "First of all..."
- 11 Body of water that's surrounded?
- 12 Humongous movies
- 13 "Dirty \_\_\_ Done Dirt Cheap" (AC/DC song)
- 18 Read a QR code
- 21 Underwire's locale, maybe
- 25 Neither companion
- 26 Built to \_\_\_
- 27 "Sesame Street" character voiced by Ryan Dillon since 2013
- 28 Is totally up for nestling in bed?
- 29 Golf prop
- 30 Get bigger
- 33 "Science Friday" ailer
- 34 Cocoa container
- 35 Really dislike
- 36 Equipment used at the Winter Olympics
- 38 Viciousness
- 39 Sunup to sundown
- 42 Back muscle, for short
- 44 Actor Banderas
- 46 Shepherd's pie bit
- 47 "Black Beauty" novelist Sewell
- 48 Colorful parrot
- 49 "\_\_\_ right back!"
- 50 Many residents of Erbil in Iraq
- 51 Limber
- 54 Some baseball stats
- 55 "Gosh darn it!"
- 56 Name in spiral notebooks
- 57 Noddy creator Blyton
- 58 Mumford & \_\_\_
- 60 Melancholy

## SUDOKU

NO. 191 - EASY



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8	7	1	4	5	2	9	3	6
4	3	9	7	6	8	2	5	1
2	1	5	6	7	9	8	4	3
3	6	4	8	2	1	5	7	9
9	8	7	5	3	4	1	6	2
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5	9	3	2	4	7	6	1	8
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SPECIAL GUEST  
DAVID GIBBONS

CHEESE AND WINE MAKERS DINNER

INN AT THE COMMONS IN  
FRIDAY MARCH 16  
TICKETS: \$125

SAT & SUN MAR 17-18  
SAT: 11AM-5PM | SUN: 11AM-4PM

FOR \$2 OFF, ENTER DISCOUNT CODE: RM18

\$15 ADVANCE  
\$20 AT THE DOOR



GENERAL ADMISSION  
CHILDREN 12 & UNDER FREE  
BEV TASTING \$10



AT ROGUE CREAMERY  
311 N. FRONT ST., (HWY 99) CENTRAL POINT, OR

TIX: [OREGONCHEESEFESTIVAL.COM](http://OREGONCHEESEFESTIVAL.COM) | 1-866-396-4704

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