



W ROGUE VALLEY F MESSENGER



Give the Gift of Local Music

The Second Annual Southern Oregon Music Compilation

Culture **pg 18**
Burlesque dancing heats up

Sports **pg 19**
Mt Ashland freshens up!

Wellness **pg 20**
Just in time: A double helping of advice.



The Second Annual Rogue Valley Local Music

CD RELEASE PARTY

9pm, Friday, December 8th at The Talent Club
114 Talent Avenue

**20 ORIGINAL TRACKS FROM
20 REGIONAL BANDS**

**The biggest and bestest CD of
southern Oregon music ever!**

Exclusively available at the
Messenger's CD release party



The Second Annual Rogue Valley Local Music **CD RELEASE PARTY**

includes live sets from four local bands:

Alphalux



Ashland rockers

**Common
Tiger**



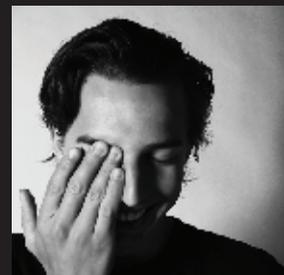
Grants Pass
hip hop

**Intuitive
Compass**



Appletgate Valley
old-timey

**Cole Zollinger
of Slow Corpse**



Ashland singer/
songwriter

Become a member today—and receive a free ticket to the CD release party

Patreon.com/RogueValleyMessenger

Membership is \$5 a month (and includes invitations to other free events throughout the year, as well as coupons to local businesses)

General public tickets on sale now!

Purchase at the Messenger's home page or Facebook!

Become a member today! Support local music.

THE ROGUE VALLEY MESSENGER

The Rogue Valley Messenger
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FREELANCERS Julie Gillis, Charles Fischman, Christopher Lucas, Josh Davis, Catherine Kelley, Nolan Kenmonth and Leighton Tuttle

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SALES DEADLINE: 5 pm Thurs
EDITORIAL DEADLINE: 5 pm Thurs
CALENDAR DEADLINE: 12 pm Thurs
CLASSIFIED DEADLINE: 4 pm Thurs
 Deadlines may shift for special/holiday issues.

ON THE COVER:

Cover of *Rogue Sounds: Music From Southern Oregon Vol. 2* (see previous page)
 Designed by Aubry Hollingshead

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SOUND

After an early November show in Portland, Tender Loving Empire, home to incredible bands like Typhoon, Y La Bamba, Radiation City, signed Ashland's own Slow Corpse. Josh Gross gets the inside scoop.



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CULTURE

A merging of vaudeville and striptease, burlesque became popular in the early 1900s with mostly women finding their way to the stage with a unique brand of dance that included the slow unveiling of skin; a tease. Our writer Stephanie Raffelock catches up with popular burlesque Kat Wondergloom to get a peak behind the, well, curtain.



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FOOD

Earlier this year, the Oregon POUR Authority & Pizza Studio moved from their original tucked-away location across from the post office in Grants Pass to the hottest block in town, and our Managing Editor Sara Jane Wiltermood writes that pizza lovers will be hard pressed to find better this side of New York.



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SPORTS

Like LEED-certification for buildings, STOKe considers a checklist of factors and grades resorts for sustainability. In this past off-season, Mt Ashland became the nation's first ski resort to achieve that certification—and along the way, got a much-needed lodge renovation.



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David Willhite Promotions 541-660-4772

NEWS

Wenonoa Spivak, Director of Programs and Education, CASA

INTERVIEW BY PHIL BUSSE



Wenonoa Spivak is the Director of Programs and Education of Court Appointed Special Advocates—or, as it is better known, CASA. CASA was one of the organizations at the *Messenger's* Giving Tuesday event, and will be featured in our upcoming Give Guide. CASA works with hundreds of kids each year to help the courts best place them after cases of neglect or abuse have been reported. We took a moment to learn more about the important work CASA does.

RVM: Let's start with why CASA exists. In 2015, there were more than 800 cases of neglect or abuse in Jackson County. CASA works with the courts to represent these children, correct?

WS: CASA was first founded in 1977 in Seattle when a juvenile judge felt he needed more up-to-date and relevant information about the child in question. He established a corps of highly-trained citizen volunteers to investigate the circumstances leading the child into the care of the Department of Human Services. Jackson County started a CASA program in 1990 and in 2004 CASA of Jackson County became a 501(c)(3) nonprofit.

RVM: What is the most common outcome? It seems like 4 out of 5 children reunite with a parent. What assurances that the abuse or neglect won't continue?

WS: Jackson County has a high rate of reunifying children with parents, perhaps due to the strong network of community services and collaboration in this county. There are no assurances, of course. However, our community tries to facilitate as many services as possible for parents/family/children for the best outcomes for the

children in these cases. CASAs play a large role in that, often acting as a positive influence/role model for parents as well as children, making recommendations for children and parents to the court, and asking the court to keep the case open for monitoring once the children are returned to parents. CASAs will continue to be involved and visit the home on a regular basis once children are reunited with parents.

RVM: The children are represented by volunteers working with CASA. How are these people selected? What training do these people receive?

WS: CASAs undergo a lengthy vetting process, beginning with an orientation, a personal interview, extensive background checks and references, approximately 40 hours of training, another interview, and ongoing continuing education and support during their tenure. The core CASA training focuses on issues affecting families in our area: substance abuse, domestic violence, mental health, resiliency, strength-based advocacy, cultural humility, the legal system, and much more. We are very selective when choosing CASA volunteers and do not accept just anyone.

RVM: And what exactly do the volunteers do? They research on behalf of the judge? Ultimately, who are they working for? The judge? The children? Families?

WS: CASAs are an arm of the court and they advocate for the child's best interest above all else. CASAs are legal parties who advocate for the child's best interest in court and in any outside meeting or environment where decisions are being made about the child. CASAs visit medical offices, schools, psychologists, and anyone else who has contact with the child to gather as much information as possible about the child in order to assist the judge in making important decisions. In Jackson County, children have court-appointed attorneys who represent them; CASAs advocate for them. CASAs interact with family members also and attempt to facilitate a healthy relationship between those who care about the child in order to affect the best outcomes for the child. CASAs also hopefully form a positive relationship with the child and may stay in contact with the child for years to come, even after the court case is dismissed.

RVM: It is emotional tough work being in family and dependency courts. How do you stay optimistic?

WS: There are so many amazing success that we see with families every month. This helps us remain hopeful and we know we are making a difference in our community. Staff and volunteers support one another, and work tirelessly for the betterment of children, families, and our community. There is so much hope and so much to be positive about and we are one part of a great community doing tremendous work. ❤️

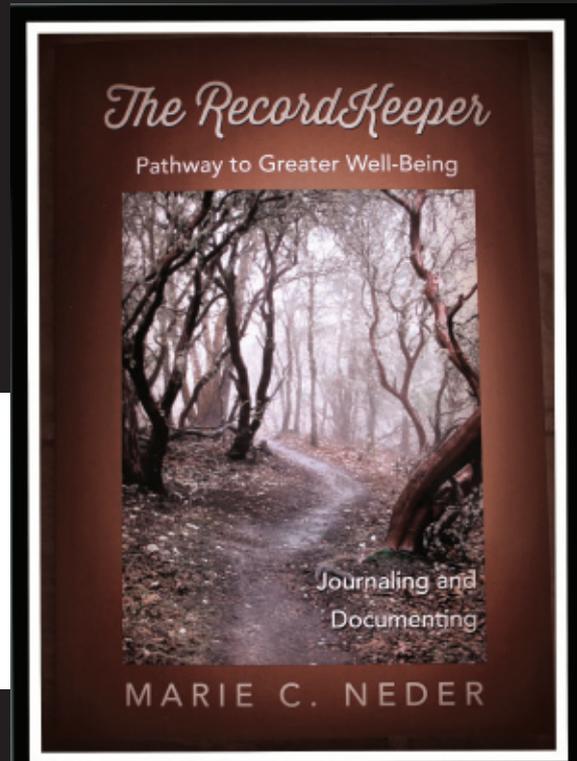
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MARIE C. NEDER

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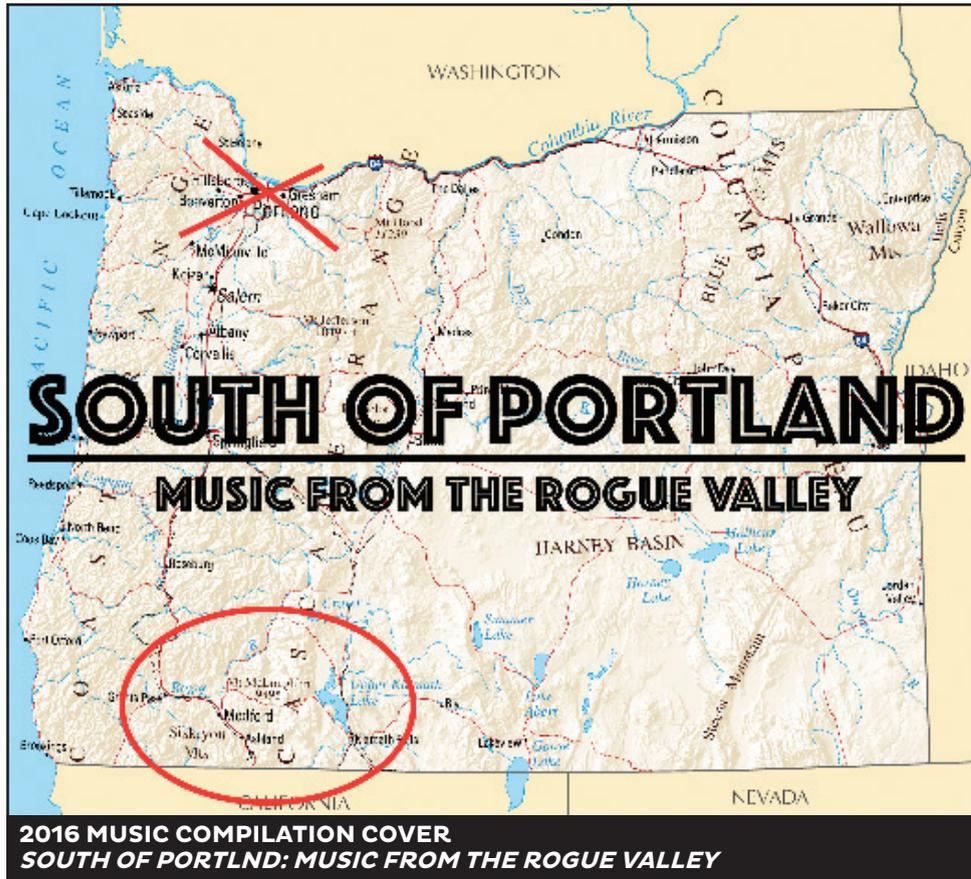


Feature

The Sound of Jefferson

Second Annual Compilation of Southern Oregon Music Launches in December

BY JOSH GROSS



I fell in love with compilations when I was 17. My parents owned a small rental house, and one of the tenants that vacated it left behind a basket full of tapes and CDs. One of them was a compilation from Fat Wreck Chords, a small Bay Area record label. From the very first listen, every band on it was my new favorite.

It wasn't that I'd never heard different bands on the same collection. Film soundtracks and mixtapes were a thing. As were those 40 greatest hits of the fill-in-the-blank albums they sold on TV.

But compilations were different. You didn't listen to them for the studiously crafted emotional narrative, or for the cliff-notes of a decade or a genre that had fallen out of vogue. You listened to them to discover what was new, different, and life-changing. Their appeal was optimism and curiosity instead of nostalgia, and getting a new one was like having someone mark a series of Xs for you on a treasure map, revealing the secret gems scattered anonymously throughout the wilderness, and for a band to be included on one was like being inducted into that particular hall of fame or being knighted by the scene queen, a way of a voice of cultural authority saying, "this matters."

And sure enough, the bands on that compilation went on to matter quite a lot.

I was working as a music reporter in Boise when the city went from being Nowheresville U.S.A., to one of the most important music hubs in the west. It's hard to pinpoint exactly when it happened, because there were a lot of factors at play: affordable housing, a younging population, numerous available performance venues, strong support from local city institutions, and passionately committed music fans.

But it's pretty easy to pinpoint when the local music community understood that's what was happening. It was a local blog's compilation of Boise bands, *The C.O.T. Mixtape*, which included dozens of tracks from groups almost no one had ever heard outside of their friend circles. Suddenly, everyone was listening.

to people and share and shake in the face of the show-skipping non-believers and shout, "this is real."

That was our goal at *The Messenger* when we launched our local compilation series last year.

It was no secret that there is a wealth of talent in the Rogue Valley. But as a community, a scene, it remains as fractured as our sprawling network of municipalities. Bands don't work together across city lines, venues don't promote or recruit local talent, and everyone is allergic to marketing. We wanted to follow what I call the *Field of Dreams* theory of artistic development (seeding activity by creating space for it to happen), and creating an artifact that brought the scene together and made it real, instead of alleged, and that gave local artists a benchmark to strive for.

Our first compilation, *South of Portland: Music From the Rogue Valley*, had 12 songs curated directly from our local music review column, *Rogue Sounds*. Since it was the first effort, and something of an experiment, that curation was a means of ensuring it would stay on track rather than fizzle from no one knowing what it was yet. We made several hundred copies and gave them away free at the door to everyone that came to the launch party at the Brickroom in Ashland, with four of the band featured on the CD. We could have made more, but we wanted something slightly exclusive, that you had to show up and participate for, so that it would be appreciated fully instead of lost in the noise.

The show sold out, and almost

And just like that first compilation I found when I was 17, the tracks were a collection of the city's new favorite bands. Several were showcasing at SXSW by the end of the year. One of them, Youth Lagoon, went on to play most of the major American music festivals, do several world tours, and become a cultural ambassador for the local music scene and the city as a whole.

The reason why is that it gave fans and musicians alike an artifact of their still underground culture, something in the physical world that turned the ephemeral nature of music concrete, something they could show

everyone that attended left buoyant, armed with a roster of new favorite bands they could bring up to torpedo anyone claiming that there wasn't any good local music.

This year, we again reached out to groups featured in *Rogue Sounds* for some of our favorite tracks of the year, but also solicited and accepted open submissions from any artists based in our coverage area of songs recorded in 2016 or 2017.

As the curator, I had trepidations. Naysaying friends had claimed more than once to me that the compilation was a lucky fluke, that a new collection every year wouldn't be sustainable because there wasn't a deep enough bench of talent.

I thought they were wrong, but had no idea how wrong they were.

We received more than a hundred tracks, most from artists that hadn't been featured in *Rogue Sounds*, and far more than we could fit on the CD. It is literally so packed that I wrote to one band and asked if they could send me a shorter song so that we could fit them on.

In the end, 21 songs made the cut, from bands all over the valley and styles ranging from rock to ragtime. There are protest anthems, love songs, dance grooves, headbangers, and the no-shit "song of the summer," about life lived breathing forest fire smoke.

And there's only way to get it: show up to the launch party at Talent Club on Friday, Dec. 8 and take part in your local music scene. As this compilation makes crystal clear, if you don't, you are missing out on something real and vital that is only available for this one night in this very special place that we call home. 🍷

ROGUE SOUNDS: MUSIC FROM SOUTHERN OREGON VOL. 2 LAUNCH PARTY
FEATURING PERFORMANCES FROM: COLE ZOLLINGER OF SLOW CORPSE, INTUITIVE COMPASS, COMMON TIGER, AND ALPHALUX
 9 pm Friday, Dec. 8
 \$10
 (tickets available in advance via MercTickets.com or by becoming a supporting member of the Messenger)



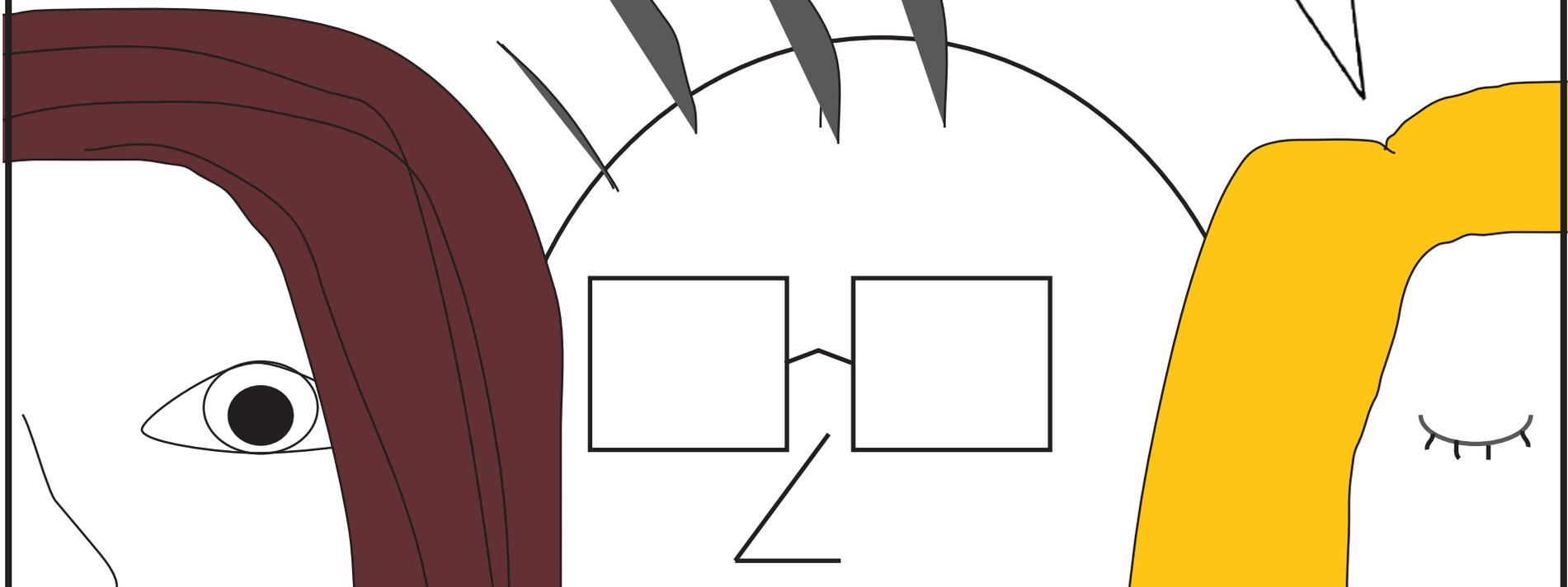
MEMBERSHIP HAS ITS PRIVILEGES



I'm a member because it supports local media.

I support the Messenger for the extra perks!

Join the Messenger community today!



sign up today at Patreon.com/RogueValleyMessenger

Receive discounts from companies like:



[P] OUR PICKS



fri 1 – sun 3 Festival of Trees

FESTIVAL—While going to this event for personal Christmas tree decorating tips might be a bit overwhelming, the trees on display are sure to dazzle folks of all ages. Live performances, raffles and the Holiday Store and Kids Shop round out the event, making the holidays official! 10 am – 4 pm, Fri. and Sun. 10 am – 7 pm, Sat. Medford Armory, 1701 S. Pacific Hwy, Medford.



sat 2 Pacifica Winter Arts Festival

FESTIVAL—This long-standing tradition offers the chance to purchase impressive local craftsmanship while enjoying live music and food. Thirty local artists will have wares for sale, along with several children's activities. 10 am – 4 pm. Pacifica: A Garden in the Siskiyou, 14615 Watergap Road, Williams. Free admission.



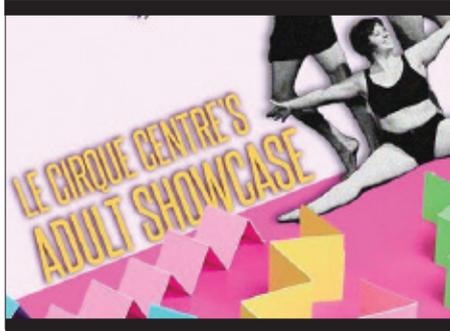
sat 9 Ugly Sweater 5K

RUN—A far cry from the aerodynamic speed suits of the Olympics, the traditional ugly Christmas sweater might not be conducive for a personal record, but the spirit of the holidays will certainly be present and accounted for. Sandwiched between Thanksgiving and Christmas, this 5K is just what the personal trainer ordered. 9 am. 101 S. Bartlett Road, Medford. \$10 – \$25.



fri 1 – sun 17 A Christmas Carol

THEATRE—Charles Ludlam's adaptation of Charles Dickens' classic *A Christmas Carol* will be given a steampunk twist at Barnstormers Theatre this holiday season, under the direction of Madeline DeCoursey. Nothing rings in the holidays like misers and ghosts. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$15.



sat 2 & sun 3 Le Cirque's Adult Program Showcase

SHOWCASE—No need to "run off and join the circus" anymore; we have one right here in the Rogue Valley. Adult students and teachers at Le Cirque Center are ready to dazzle and wow with their performance skills and poise. 8 pm, Sat. 2 pm, Sun. Le Cirque Centre, 280 E Hersey Street, #12, Ashland. \$10, adults. \$5, youth.



sat 9 Snow Stomp

EVENT—Like the rain dances of old, the annual Mt. Ashland Snow Stomp anticipates that the snow will have arrived by this date, but if not, the dancing won't stop until the first snowflakes fall. Either way, the newly remodeled lodge will be a sight for sore eyes. Local band Buckle Rash will provide the stomping tunes. 2 – 5 pm. Mt. Ashland, 11 Mt. Ashland Ski Road, Ashland.



fri 1 & sun 3 SOU Percussion Ensemble and Choir Concerts

CONCERTS—Time for the amazing talent that SOU students have been grooming since the start of the school year. From xylophones to tenors, SOU has concerts for all tastes this holiday season. 7:30 pm, Fri., Percussion Ensemble. 3 pm, Sun., Choir. SOU Music Recital Hall, 1250 Siskiyou Blvd., Ashland. \$10, regular. \$5, senior. Free, faculty and students.



thurs 7 30 Seconds to Midnight

FILM—A series of films presented by Our Revolution Southern Oregon focuses on the good, the bad and the ugly in our society that should be addressed. The final film in this series *30 Seconds to Midnight*, warns of the dangers of nuclear energy and weapons. 7 pm. Talent Fire Station, 5811 S. Pacific Hwy, Talent.



mon 11 Warbringer and Exmortus and Gravewitch

MUSIC—If the mere names of these three metal bands don't provoke feelings of increasing dread, just check out their crushing tunes. Topped only by tour names: Godless Prophets and Migrant Flora Tour for Warbringer and Exmortus and Thrash Domination 2018 for Warbringer. 7 pm. Sound Lounge, 225 SE H Street, Grants Pass. \$10.



fri 1 Landon Wordswell with Gift of Gab

MUSIC—Landon Wordswell, hip hop/rap artist hailing from Eugene, will take the stage with the legend, Gift of Gab, aka Timothy Parker, who is best known for his performances with Bay Area group Blackalicious. Based on their stage names alone, this duo should be the ultimate wordsmithing combination. 9 pm. Brickroom, 35 N. Main Street, Ashland. \$10.



fri 8 Rogue Sounds CD Launch Party

MUSIC—Painfully pared down from an excess of excellent local music, the Messenger's own Rogue Sounds CD is ready for release! The show will feature four local bands that are included on the CD, and attendees will get a copy of the CD, which will only be available at the launch party. Messenger Members get in free. 9 pm. Talent Club, 114 Talent Avenue, Talent. \$10.



wed 13 Caleb Klauder and Reeb Willms

MUSIC—Never judge the greatness of the music by the size of the venue. Caleb Klauder and Reeb Willms combine to make the very best duo of old time music on the market today. Klauder is currently on the road with Willms promoting a new album, "Innocent Road." 7 pm. The Mountain House, 1148 Siskiyou Hwy, Ashland. \$20.

the Sound Lounge
Burlesque Bingo
THU. NOV. 30TH

Just eat it.
FRI. DEC. 1ST

THROUGH THE SKY
KENDAL PRODUCTIONS
REFRESH
SAT. DEC. 2ND

BLUES JAM!
DEAD COUNTRY GENTLEMEN
SUN. DEC. 3RD

THU. DEC. 7TH

FRI. DEC. 8TH
The John Dough Boys

SAT. DEC. 9TH
PAROLE DENIED
HARDWAY BEND

LIVE MUSIC *and Nightlife*



DECEMBER 1, HEAR HANNAH COOPER PERFORM DURING FIRST FRIDAY AT ART & SOUL GALLERY

THURSDAY, NOVEMBER 30, 2017

ASHLAND

BLADES OF GRASS - Jef Ramsey Duo at Belle Fiore Winery - 5 to 7 pm.

JOHN HOLLIS - Callahan's Mountain Lodge - 6 to 9 pm.

THE BFA READINGS - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

FRANKIE HERNANDEZ - The Wild Goose. 8 - 11 pm.

TERRAPIN FLYER - The Grateful Dead band, Terrapin Flyer will feature Scott Guberman and Brian Rashap from Phil Lesh and Friends, Sikiru Adepolu and Mickey Hart Band, Richie Nagan from Parliament Funkadelic, Jeremy Hoening from The Terrapin Allstars, and Kara Cavanaugh, Josh Olken and Doug Hagman from Terrapin Flyer. Live at the Historic Ashland Armory. \$25 Adv, \$30 day of show. Doors 8:30 pm, Show 9 pm.

OPEN MIC - Artistry Bloom Thursdays at Granite Taphouse. Sign up for open mic and enter the Granite's monthly contest, Artistry Bloom, where an artist will be featured as a paid performer! 9 pm, hosted by local author, Sphera Sol Cloudancer.

TRIVIA NIGHT - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

GRANTS PASS

BURLESQUE BINGO - The Sound Lounge. 7 - 9 pm. \$5 cover.

GIARDINELLI TRIO - Gypsy Soul Trio at G Street Bar and Grill. 8 pm to midnight.

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

JACKSONVILLE

SETH HANSSON - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee - 9:30 am.

IMPROV - Rogue Community College's Improvisational Theatre Classes will offer three comedy shows (Nov 30 at 3 pm, Dec 1 at 7 pm, and Dec 2 at 3 pm) as students perform for class finals at the RCC Performance Hall on the Riverside Campus, Building C, Room 109

at 130 E 8th St, Medford. Working completely without a script, the courageous team of players will perform improv games, scenes and songs inspired by suggestions from the audience. Fun for the whole family! All performances are free and open to the public.

ERIC LEADBETTER - "Diverse originals, skillful looping, ripping leads, and fun covers" at 'BricktownE' Brewing. 6 pm.

STUBBORN SON / BOPL / ICONOPLASTY / DEREK DEON - Johnny B's. 9 pm. \$5 cover.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm to close - No cover.

KARAOKE - Thursdays at Pier 21 Tavern. 9 pm.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, DECEMBER 1

ASHLAND

UNVEILING THE PORTAL - First Friday Art Exhibition at The Portal, a new space in Ashland. View an exhibition of New Works by Ishka-La, John Finlay James Hutton, Kristyl Heineken, Mila, Minouche, and Lindy Kehoe. Tea Service by Jason Ross. Music by Jameson on Kora, Mike Ji's Dj set UNISUS. 570 A St, Ashland. 5 - 10 pm.

FIRST FRIDAY ART WALK - Art & Soul Gallery. 5 - 8 pm. Featured artist is Silvia Trujillo. Live music by Hannah Cooper.

CAROLING WITH ROGUE WORLD ENSEMBLE - Ashland Plaza, 6 pm. Enjoy a mini concert of world carols in full harmony, followed by classic Christmas caroling lead by Rogue World Ensemble. Everyone is welcome, ages 0-100. Song books will be available, as well as warm cider and donuts.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

HARI AND THE BAND / ALEXIS & SKY 6 - Jackson Wellsprings Community Room. 7:30 to 11 pm. \$5 to \$10 sliding scale. No one turned away! "Hari and the Band play uplifting danceable music with Caribbean-inspired rhythms and soulful melodies."

[P] SOU PERCUSSION ENSEMBLE - SOU Music Recital Hall. 7:30 pm. \$10 Regular, \$5 Senior, Free to Students and Faculty/Staff. Discount tickets must be purchased by phone 541-552-6348 or in person.

SALSA NIGHT - Salsa Night at Ex Nihilo. Tess Minnick will teach you some spicy moves on First Friday, followed by a social dance. 8:30 pm Salsa Lesson (All levels - No partner required). 9:30 pm Social Dancing (Bachata & Salsa). \$10 for both.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

DEVON SCOTT - Oberon's. 7 pm.

THE BOURAY - Crash Test Dummy Show. "From rough and rowdy to smooth and soulful, The Bouray will satisfy and sanitize your every musical desire so miss their first appearance (minus 1) at Oberon's." 8 to 11 ish.

[P] LANDON WORDSWELL WITH GIFT OF GAB - Brickroom. 9 pm to 1 am. \$10 at the door. 21 and over.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

AUDITIONS: BEAUTY AND THE BEAST - Auditions for One Eleven Theatre Company's "Beauty and the

Beast." December 1 and 5 at South Middle School Cafeteria (350 W Harbeck Rd, Grants Pass). Times for both days: Chip 6 - 6:15 pm / Ensemble 6:15 - 7:30 pm / Female Leads 7:30 - 8:15 pm / Male Leads 8:15 - 9 pm. Please come prepared with 16-24 measures of a Broadway-style song and sheet music. If auditioning for a speaking role, please also bring a one minute monologue (please NO songs or monologues from "Beauty and the Beast"). For ages 8 and older. The show will run March 24 - April 8, 2018 at the GPHS PAC.

CHRISTMAS AROUND THE WORLD - Rogue Community Chorus and Rogue Singers invite the public to celebrate the holiday season with a free concert highlighting Latin America, African, Caribbean, European and American cultures. Location: 5th & H Streets in downtown Grants Pass.

JONNY LANG - The Historic Rogue Theater. 8 pm. General admission \$45. www.roguetheatre.org.

THROUGH THE SKY - "Through The Sky is four brothers from different mothers who vow to change the world through sweet rhythms and melodies!" The Sound Lounge. 9:30 to 11:30 pm. Free show.

JACKSONVILLE

CHARLES GUY & LINDA POWERS - South Stage Cellars. Music 6 to 8 pm.

VOICES OF THE APPLGATE - Winter Concert at the Historic Presbyterian Church, 506 E California St. 7:30 pm. Free admission. Donations appreciated. Info: 541-846-6988.

FLAT 5 FLIM FLAM - Acoustic swing at Bella Union Restaurant & Saloon. 8 to 11 pm. Free.

MEDFORD

IMPROV - Rogue Community College's Improvisational Theatre students perform for class finals at the RCC Performance Hall on the Riverside Campus, Building C, Room 109 at 130 E 8th St, Medford. All performances are free and open to the public. 7 pm.

ROGUE VALLEY SYMPHONY - Holiday concert at the Craterian Theater. 7:30 pm.

TC AND THE REACTIONS - Original music, Soul and Blues classics. Grape Street Bar and Grill - 8 pm to midnight.

JOHN DOUGH BOYS / ACOUSTA NOIR - Howiee's on Front. 8 pm. "Don't miss this fun night of rowdy music!"

LIVE MUSIC - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

CHADWICKS COMEDY NIGHT - Headliner: Del Van Dyke - Opener: Michael Evans - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

SELMA

OPEN MIC - Fridays at The Smoking Duck, 8 pm to 1 am. Live DJ & musicians, plus giveaways.

SHADY COVE

TALES AND TUNES FROM THE FOLK MUSIC ERA - Join Bob Haworth as he traces the rise in popularity of traditional American folk. Shady Cove Library, from 4:30 - 6:30 pm. Free event.

TALENT

AARON REED - Paschal Winery. 6 to 9 pm.
WORLD'S FINEST - "We are extra excited about new new album, so we thought we would run around to a bunch of our favorite towns to play the music for them!" The Talent Club. 9 pm to 1 am.

SATURDAY, DECEMBER 2

ASHLAND

THOR POLSON TRIO - Thor Polson on Piano, Chicken Hersh on drums and Dave Miller on bass played traditional and modern jazz tunes at La Baguette Music Cafe. 10:30 am - 12:30 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Mountain Lodge - 6 to 9 pm.

ROD PETRONE - Belle Fiore Winery - 5 to 7 pm.

MISNER & SMITH, FEATURING ISMAY - Ashland Folk Collective presents Misner & Smith with special guest, Ismay. "Tales of horseback musical tours, adventures on the stage, and a few classic throw backs from the 70s!" The Headwaters Building, 84 4th St. Doors 6:30 pm. Show 7 to 9 pm. \$15.

ROGUE VALLEY SYMPHONY - Holiday concert at the SOU Music Recital Hall. 7:30 pm.

[P] ADULT SHOWCASE - Le Cirque Centre, 280 E Hersey St #12. 8 pm. Adults \$10, Youth \$5.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

THE NAUGHTY LIST PARTY - Get "naughty list certified" at The Vinyl Club. 9 pm to 2 am, 21 and over. \$5 cover. Ugly sweater contest, drink specials, dancing elves and a drag show! A LGBTQ+ Dance party, hosted by Maliena Bitchcock with some very naughty special guests! Fundraiser for Southern Oregon Humane Society.

CENTRAL POINT

3,2,1, IMPROV! - "3,2,1, Improv!" will feature the Advanced/Senior Drama Class at Crater High School, performing a plethora of short improv games using suggestions from the audience. To top off the evening, The Hamazons (The Warrior Princesses of Improv: Cil Stengel, Eve Smyth, and Kyndra Laughery) will take the stage performing a continuous piece of improvisational genius! This event will be hosted by Crater Renaissance Academy Senior, Cameron Kolpak (this show is his senior project). Crater Performing Arts Center. 7 to 9 pm. Tickets: Pay What You Can! All proceeds go to Crater Scotland 2018!

GRANTS PASS

CHRISTMAS AROUND THE WORLD - Rogue Community Chorus and Rogue Singers invite the public to celebrate the holiday season with a free concert, including a traditional Christmas carol singalong. This concert will include holiday songs highlighting Latin America, African, Caribbean, European and American cultures. Performance is in the Rogue Auditorium on the Rogue Community College Redwood Campus, 3345 Redwood Hwy. This concert is free to the public, but toy donations to make a child's Christmas come true will be greatly appreciated! The choirs are proud to support this inaugural Toys for Tots event. U.S. Marine Corps Reserve will be on hand to receive donations. Please bring a new, unwrapped toy for Toys for Tots of Josephine County.

1ST ANNUAL LEG LAMP LIGHTING - Adults and children alike are invited to attend the first annual "A Christmas Story" Leg Lamp Lighting Ceremony at Rogue Barbers. At 8 pm,

LIVE MUSIC *and Nightlife*

immediately following the Downtown Christmas Parade, join Rogue Barbers staff, local officials and special guests for the community-wide dedication and illumination of the iconic lamp, which will remain on display in the window of the barber shop for the remainder of the season.

THE ILLIES - The Haul. 9 pm to midnight.

REFRESH - Kenobi Productions brings the DJs - Touch, Menges, and Still Trill at The Sound Lounge. 10 pm to 2 am. Free show.

JACKSONVILLE

FLAT 5 FLIM FLAM - Acoustic swing at Bella Union Restaurant & Saloon. 8 to 11 pm. Free.

MEDFORD

IMPROV - Rogue Community College's Improvisational Theatre students perform for class finals at the RCC Performance Hall on the Riverside Campus, Building C, Room 109 at 130 E 8th St, Medford. All performances are free and open to the public. 3 pm.

CHRISTMAS WITH THE ROGUE VALLEY CHORALE - Holiday concert featuring John Rutter's 'Gloria' with brass, organ and percussion, and Daniel Pinkham's beautiful 'Christmas Cantata.' Craterian Theater. 7:30 pm. Tickets: call 541-779-3000 or online at craterian.org.

CHADWICKS COMEDY NIGHT - Headliner: Del Van Dyke - Opener: Michael Evans - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

LIVE MUSIC - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

ROGUE RIVER

LIVE MUSIC - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

ASHER FULERO BAND - Led by Fulero's powerfully impressive lead guitar-style keyboard technique, the band bobs and weaves through his complex original arrangements as easily as it turns on a dime to rework them into new spaces at a signal from their leader, taking listeners on a danceable journey through all the favorite funky, rockin', and futuristic jam-band territories." The Talent Club. 9 pm to 2 am.

WILLIAMS

WILLIAMS WORLD MUSIC CHOIR - Autumn performance of sacred and inspirational songs from around the world. Doors open at 6:30 pm. Performance at 7 pm. Suggested \$5 to \$20 sliding scale donation. No one turned away. Kids under 12 free. Info: Call Harmony Haynie at 541-613-4572.

SUNDAY, DECEMBER 3

ASHLAND

[P] ADULT SHOWCASE - Le Cirque Centre's student/teacher showcase, 280 E Hersey St #12. 2 pm. Adults \$10, Youth \$5. "Come support these up and coming performers!"

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 2 pm.

[P] SOU CHOIRS CONCERT - SOU Music Recital Hall. 3 to 5 pm. \$10 regular, \$5 Senior, Free to Students and Faculty/Staff. Discounted tickets must be purchased by phone 541-552-6348 or in person.

CRAIG WRIGHT BAND - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

CAVE JUNCTION

GO WHERE I SEND THEE! - "Did you ever hear Jingle Bells in D time? We hadn't either - but now the regular version just seems a little too

plain!" 3 Rivers Chorale concert at Immanuel United Methodist Church. 3 pm. The title of the concert takes its name from a traditional gospel spiritual, "Go Where I Send Thee." In hopes of lifting our spirits right up out of our seats, the song changes key, higher each time, no less than 13 times!" This preview concert is free.

GRANTS PASS

ROGUE VALLEY SYMPHONY - Holiday concert at the Grants Pass Performing Arts Center. 3 to 5 pm.

BLUES JAM - Broadway Phil Newton and the guys will be handling the Jam until Dave Vestnys is back. The Sound Lounge. 4 to 7 pm. Free.

THE DEL MCCOURY BAND - The Historic Rogue Theatre. 8 pm. \$40 general admission.

JACKSONVILLE

VOICES OF THE APPLGATE - Winter Concert at the Applegate River Ranch House, 15100 Route 238. Concert at 3 pm. Free admission. Donations appreciated. Info: 541-846-6988.

MEDFORD

CHRISTMAS WITH THE ROGUE VALLEY CHORALE - Craterian Theater. 3 pm. Tickets: call 541-779-3000 or online at craterian.org.

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

PHOENIX

MUSICIANS' SWAP MEET - Come one, come all to buy, sell and trade! It's the Winter Musician's Swap Meet, the only event of its kind in southern Oregon. 205 N Phoenix Rd, Suite H, The Shoppes at Exit 24, Phoenix, OR. The event will be held a few doors down from Hilltop Music Shop. 11 am - 5 pm. General admission is \$2. Vendors, booth space is limited, email hilltopstrings@gmail.com. For those who wish to sell but don't want to rent a space, you are welcome to bring in all you can carry!

MONDAY, DECEMBER 4

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Jazz - Martino's Restaurant - 7 to 10 pm.

GENE BURNETT - Original music at Liquid Assets Wine Bar. 7 - 9 pm.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm to 11 - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, DECEMBER 5

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

SEPHARDIC / MIZRAHI SONG / RHYTHM CIRCLE - Come learn songs, with Morah Cyrise Beatty Schachter, from the Jewish traditions of Spain, the Middle East, and North Africa. Come try your hand at rhythm and melody making. No singing or drumming experience is necessary, come as you are! Two classes at the Havurah Synagogue, 185 N Mountain Ave. December 5 and 12, from 7:30 pm - 9 pm. \$10 - \$20 sliding scale. Pre-registration requested, call 541-488-7716.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

GRANTS PASS

AUDITIONS: BEAUTY AND THE BEAST - See event details from December 1 listing.

EIGHT DOLLAR MOUNTAIN - "An exciting, high-energy bluegrass quintet, effortlessly blending whitewater-fast rhythms, tasteful harmony arrangements and plenty of low-end thump." Storytellers Music Series at Barnstormers Theatre. 7:30 - 9:30 pm. \$15 assigned seating.

MEDFORD

SOUTHERN OREGON JAZZ ORCHESTRA - Grape Street Bar and Grill. 7 - 9 pm.

WEDNESDAY, DECEMBER 6

APPLGATE

THE CALIFORNIA HONEYDROPS - "The California Honeydrops don't just play music - they throw parties." More like parties than traditional concerts, their shows feature extensive off-stage jamming and crowd interaction. "The whole point is to erase the boundaries between the crowd and us," Lech Wierzynski says. "We don't make setlists. We want requests. We want crowd involvement, to make people become a part of the whole thing by dancing along, singing, picking the songs and generally coming out of their shells." Applegate River Lodge. 8 pm doors. 9 pm show. \$20 adv, \$25 at the door.

ASHLAND

BREAD & JAM - La Baguette Music Cafe's house band jams with other musicians playing selections from the Great American Songbook. 10 am - 12:30 pm.

JEN AMBROSE - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

7TH ANNUAL HOLIDAY / WINTER SONGS - A loosely themed Open Mike, hosted by Gene Burnett, 7:30 to 11 pm at The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

GRANTS PASS

SILVER & GOLD - The Eaden Ballroom. Doors open at 6 pm. \$7 suggested donation. Plus local support!

ROBERT CRAY BAND - The Historic Rogue Theatre. 7:30 pm. \$38 general admission.

CHIEF / THE RESINATORS - Crackin' A Cold One Tour 2017, featuring Eugene Rock/Reggae bands, The Resinators and, Chiefed. JD's Sports Bar and Brewery. 8:30 pm to midnight. 21 and over. Free admission.

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

JEFF KLOETZEL - Wine 'n Dine at South Stage Cellars. Music 6 to 8 pm. Reserve \$10 dinners online.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - Howie's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.

PHOENIX

OPEN MIC - The Phoenix Clubhouse - 7 to 10 pm - Free, all ages, all talents.

THURSDAY, DECEMBER 7

ASHLAND

PAUL TURNIPSEED TRIO - Belle Fiore Winery - 5 to 7 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

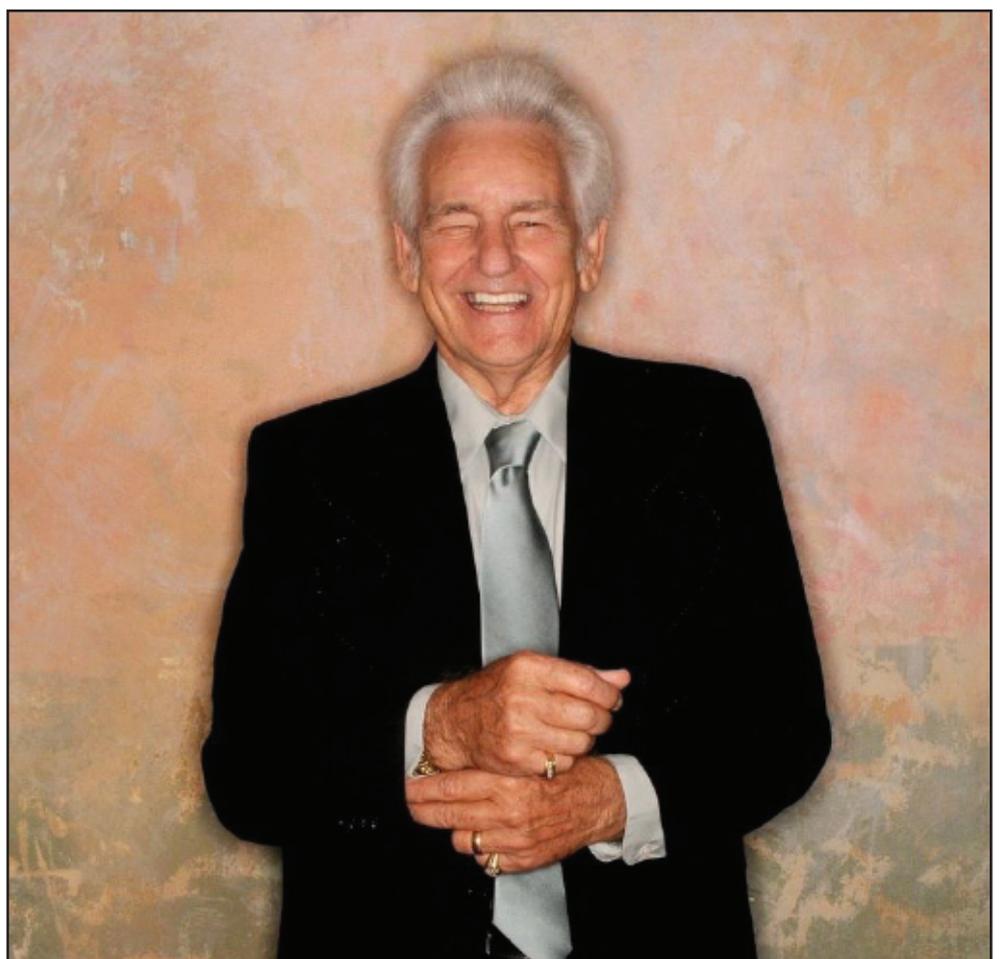
RAMANA VIEIRA, CONTEMPORARY

FADISTA - Ramana Vieira, internationally acclaimed artist sings the soul-stirring music from Portugal called "Fado." La Baguette Music Cafe. 7 - 9 pm. Tickets \$10.

DART TOURNAMENT - The Black Sheep, 7:30 pm, \$5.

TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

OPEN MIC - Artistry Bloom Thursdays at Granite Taphouse. Sign up for open mic and enter the Granite's monthly contest, Artistry Bloom, where an artist will be featured as a paid performer! 9 pm, hosted by local author, Sphera Sol Cloudancer.



PIANIST ANDREY PONOCHO DECEMBER 3, THE DEL MCCOURY BAND DROPS BY THE ROGUE THEATRE EVNY WILL PERFORM IN ASHLAND ON NOVEMBER 17

LIVE MUSIC *and Nightlife*

GRANTS PASS

CELTIC HARPS - Rare Instruments and wondrous stories with Lisa Lynne and Aryeh Frankfurter. Unitarian Universalist Church, 129 NW E St. Doors open at 6:30 pm. Admission is \$15. For more information: 415-275-1466 or visit www.UUGP.org. For more on the performers: www.TwoWorldsOne.com.

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

DEAD COUNTRY GENTLEMEN - "Heavy hitting rock duo from San Francisco, CA. They combine octave fuzz riff driven blues with lyrics about death, ghosts, magic and love loss to deliver heartfelt shows that reflect their unsettling lyrics." The Sound Lounge. 9 - 11 pm. Free show.

JACKSONVILLE

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

LADIES NIGHT - Thirsty Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

POLE DANCE AND FITNESS WINTER

SHOWCASE - Pole Dance and Fitness Rogue Valley presents their Winter Showcase at Grape Street Bar and Grill. Come "cure your curiosity about the sport of pole dance fitness." Early bird ticket is \$15.99. VIP Table is \$124.99 (4 tickets included). Doors open at 7 pm. Show is 7:30 - 10 pm. "Train like an Athlete, Perform like an Artist." **JASON MICHAEL CARROLL** - JMC has 5 Top 20 Singles (Alyssa Lies, Livin' Our Love Song, Where I'm From and more). The Rocky-Tonk Saloon and Grill. Doors at 6 pm. Show starts at 7:30 pm. \$10 adv, \$12 at the door.

THE RESINATORS - Smile Movement Presents welcomes Eugene, Oregon's own, The Resinators to The Hive. This is a live stream event from Smile Movement Presents, LLC's Facebook page. 7:30 - 8:30 pm. Free!

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm to close - No cover.

KARAOKE - Thursdays at Pier 21 Tavern. 9 pm.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, DECEMBER 8

ASHLAND

ED DUNSAVAGE TRIO - Belle Fiore Winery. 5 to 7 pm.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

THE HAMAZONS - The Hamazons whip up some winter magic while taking their audience on an impromptu sleigh ride of humor and hilarity as they present A Completely Improvised Holiday Classic (that has yet to be told). Bellview Grange. 8 pm. \$15 adv online, \$18 at the door. www.hamazons.com.

FRACTAL LOVE JAM / DJ PHILIP - Live music and ecstatic dance at the Jackson Wellsprings. FLJ from 7 - 8:30 pm. EDM DJ set with Philip from 8:30 - 10 pm. \$10 cover. Free for those age 12 and younger.

A TWINKLE AND A JINGLE - A Holiday Variety Show at the Black Sheep Pub & Restaurant, featuring Drag, Burlesque, Belly Dance and more. Doors 8 pm, Show 9 pm. \$10 at the door. Games & Prizes! Hosted by Maliena Bitchcock & Diva Disaster. Starring Darby Doll, Emily Alrick, Sundra Sparkles and more. 21 and over.

MATTHEW LOGAN VASQUEZ / KELSEY WILSON / CAMERON NEAL - "It's like a Delta Spirit, Wild Child, and Horse Thief concert all

in one night." Matthew Logan Vasquez of Delta Spirit, Kelsey Wilson of Wild Child and Cameron Neal of Horse Thief are touring together as front (wo)men gone solo. Playing smaller venues through the South West / West Coast, they will be performing acoustic versions of songs from each of their own projects, plus sharing stories of the songs and collaborating with each other on new songs and past songs. "Glorified Road Trip Tour" at Brickroom. 9 pm - 2 am. \$10. 21 and over.

JONNY SANDS - Oberon's - 9 pm.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

BAND DU PAYS - Candela Dance Studio's Winter Ball, with live swing music by Band du Pays! "This is a formal event, so dress to the nines and shine! Bring a date, come with friends, or come on your own - it's a friendly and comfortable crowd." There will be light hors d'oeuvres, and SpeakEasy will be hosting a cash beer and wine bar. Doors open at 8 pm. Live music starts at 8:30 pm. \$12 adv, \$15 at the door. Candela Dance Studio, 122 NE F St, Grants Pass.

ZEPPARELLA - "Zepparella is an all-female American hard rock tribute band founded in San Francisco with a whole lotta love for the greatest rock band ever. Close your eyes and you'd think you were hearing the originals, but you won't want to close your eyes!" Historic Rogue Theatre. 8 pm. \$20 general admission.

THE JOHN DOUGH BOYS / STRICKLY BUSINESS

- "So imagine folk and rock had a baby, and then bluegrass and punk had a baby, then those babies had a baby called THE JOHN DOUGH BOYS!" The Sound Lounge. 9:30 pm - 12:30 am. Free show.

JACKSONVILLE

MARSHALL STACK & FRIENDS - South Stage Cellars. Music 6 to 8 pm.

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

PHOENIX SIGALOVE - Hear Phoenix on 2nd and 3rd Fridays during Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

A NIGHT OF SEUSSICAL - Celebrate Festive Friday Nights (and a Saturday) with Access. Seussical is the theme for the second Friday night in this series. There will be photos with the Grinch, carolers, hot chocolate from Starbucks At The Commons, a BricktownE Brewing Company fundraiser (at BricktownE) and entertainment by South Medford High's theater students. Help feed the hungry by bringing canned goods to donate. Vogel Plaza. 5 - 7 pm.

DANIELLE KELLY SOUL PROJECT - 5 -piece soul cover band rocks RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members, \$7 General Public.

ANNIEVILLE BLUES AND HALLIBURTON - Morrton's Pizza & Pub. 8 - 10 pm. No cover.

CRAZY TOWN / THE ROGUE UNDERGROUND

- On the heels of their latest release "The Brimstone Sluggers," Crazy Town brings their rap-rock party vibe to southern Oregon for their debut performance at Howiee's on Front. Special opening sets by local favorites The Rogue Underground. Doors open at 9 pm. Free show!

CHADWICKS COMEDY NIGHT - Headliner: Tim Homayoon - Opener: Chase Mayer - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

TALENT

[P] ROGUE SOUNDS CD LAUNCH PARTY - "Rogue Sounds," The Messenger's second annual compilation of the best local music from the last



ZEPPARELLA WILL PERFORM IN GRANTS PASS ON DECEMBER 8

year, features 21 songs curated from the Rogue Valley's diverse music scene by The Messenger's music writers. This CD is a limited release exclusively available at the release party at the Talent Club, which will feature performances from four of southern Oregon's best bands - all of which are featured on the CD. The bands: Cole Zollinger at 9 pm; Intuitive Compass at 9:30 pm; Common Tiger at 10:20 pm; Alphalux at 11 pm. Admission is free for members of The Messenger's Patreon community. 9 pm to midnight. \$10 at the door includes a copy of the CD.

SATURDAY, DECEMBER 9

ASHLAND

JM & M - Michael Barth on piano leads a trio with Jenika Jade on vocals and bass and Merrill Smith also on vocals and acoustic bass. They perform jazz standards and originals. La Baguette Music Cafe. 10:30 am - 12:30 pm.

[P] SNOW STOMP PARTY - Projected Opening Day at the newly-remodeled Mt. Ashland Lodge, with live music by Buckle Rash, food and drinks for sale, and a Best Boots contest with great prizes!

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

A HOLIDAY SHOW: PORTRAITS OF LOVE - Aerial dancers, actors, jugglers, storytellers, acro bikers and more at Le Cirque Centre Aerial Theatre, 280 E Hersey St #12. www.socircus.org. 7:30 pm. Tickets \$12 / \$10 Students.

THE HAMAZONS - The Hamazons present A Completely Improvised Holiday Classic (that has yet to be told). Bellview Grange. 8 pm. \$15 adv online, \$18 at the door. www.hamazons.com.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

THE SKY SYSTEM - Oberon's Tavern. 9 - 11 pm.

GRANTS PASS

PAROLE DENIED / HARDWAY BEND - The Sound Lounge. 9:30 pm. Free.

JACKSONVILLE

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

ALEX MENDENALL / CLEO LYNX / JEFF STANLEY - "Into the Hinterland Tour" - Alex Mendenall's "expressive melodies and heartfelt arrangements reflect universal ideas of life, death, love, and what it means to be human." Johnny B's. 9 pm. \$3 cover.

CHADWICKS COMEDY NIGHT - Headliner: Tim Homayoon - Opener: Chase Mayer - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

LIVE MUSIC - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

EIGHT DOLLAR MOUNTAIN - "EDM" at the Talent Club. 9 pm. 10 dollars. "Be ready to throw down!"

SUNDAY, DECEMBER 10

ASHLAND

THE HAMAZONS - The Hamazons present A Completely Improvised Holiday Classic (that has yet to be told). Bellview Grange. 2 pm. \$15 adv online, \$18 at the door. www.hamazons.com.

A HOLIDAY SHOW: PORTRAITS OF LOVE

- Aerial dancers, actors, jugglers, storytellers, acro bikers and more at Le Cirque Centre Aerial Theatre, 280 E Hersey St #12. www.socircus.org. 7:30 pm. Tickets \$12 / \$10 Students.

CELTIC MUSIC SESSION - Live at the Black Sheep Pub & Restaurant - 2 pm.

JON GALFANO - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

CAVE JUNCTION

GO WHERE I SEND THEE! - 3 Rivers Chorale concert at Bethany Presbyterian Church. "The title of the concert takes its name from a traditional gospel spiritual, "Go Where I Send Thee." In hopes of lifting our spirits right up out of our seats, the song changes key, higher each time, no less than 13 times!" Purchase tickets at Oregon Books, from choir members, or at the door.

GRANTS PASS

COLLIE BUDDZ & JESSE ROYAL - The Historic Rogue Theatre. \$25 - \$50. 8 to 11:30 pm. 21 and over.

OPEN MIC NIGHT - Hosted by Ambur Rose at The Sound Lounge. 8 - 11 pm. Free event!

MONDAY, DECEMBER 11

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant - 7 to 10 pm.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

GRANTS PASS

[P] WARBRINGER / EXMORTUS /

LIVE MUSIC

Cont'd

GRAVEWITCH - The Sound Lounge. Doors 7 pm. \$10 adv/door. Brownpapertickets.com. 21 and over. Warbringer has continued to evolve throughout its 4 albums into the most lethal band in thrash, and delivers a monumental 5th record in "Woe to the Vanquished." Taking the more progressive and ambitious leanings of "Empires Collapse" and tempering them with pure, unrelenting violence. The result is a unique hybrid strain of thrash and extreme metal..."

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, DECEMBER 12

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

SEPHARDIC / MIZRAHI SONG / RHYTHM CIRCLE - Come learn songs, with Morah Cyrise Beatty Schachter, from the Jewish traditions of Spain, the Middle East, and North Africa. Come try your hand at rhythm and melody making. No singing or drumming experience is necessary, come as you are! Two classes at the Havurah Synagogue, 185 N Mountain Ave. December 5 and 12, from 7:30 pm - 9 pm. \$10 - \$20 sliding scale. Pre-registration requested, call 541-488-7716.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

MEDFORD

THE ROGUE SUSPECTS - Grape Street Bar and Grill. 7 to 9 pm.

WEDNESDAY, DECEMBER 13

ASHLAND

BEAR CREEK JAZZTET - Belle Fiore Winery. 5 - 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

[P] CALEB KLAUDER & REEB WILLMS - Old-time Duo concert at The Mountain House, 1148 Old Siskiyou Hwy, 6 miles east of Ashland. Music starts at 7 pm. Tickets are \$20. There may be a potluck. Call 541-552-1665 for details.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

BREAD & JAM - House band plays jazz standards at La Baguette Music Cafe. 7 pm. Jam!

BAND DU PAYS - Swing music at Liquid Assets Wine Bar. 8:30 to 10:30 pm.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

THE BROTHERS REED - South Stage Cellars. Music 6 to 8 pm. \$10 dinners.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

RICK MILLWARD - RoxyAnn Winery. 5:30 to 7:30 pm.

TRIVIA NIGHT - Howie's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

PHOENIX

OPEN MIC & JAM - The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

EVENTS

Art

2017 MEMBERSHIP EXHIBITION

November 17 - December 16. The Membership Exhibition is a wonderful opportunity to see the wide range of art being made in our community. A wide variety of 2D and 3D art will be on display. Last year there were 154 artworks by 88 artists! Gallery One: Featured Artist for November is Judy Davidson. In December, the gallery has the theme of "Believe" (in place of a featured artist). First Friday Live is on December 1, from 5 - 9 pm. Grants Pass Museum of Art, 229 SW G St. 541-479-3290. www.gpmuseum.com.

THE WORKS OF ROBERT C. DEVOE

November 24 - December 30, 2017. In celebration of Robert C. DeVoe's painting career, Hanson Howard Gallery has gathered a body of his work from galleries and personal archives and is proud to host this exhibition to close out the 2017 season. Robert C. DeVoe, master Realist Painter, began his career as an artist with Hanson Howard Gallery in the early 1980's and was soon receiving recognition and awards in national exhibitions. He is most noted for his extraordinary still lifes. His use of color, light and texture embodies the finest attributes of the Realist Painting genre. In the classical tradition, they represent life with authenticity. Reception is on First Friday, December 1, from 5 - 6:30 pm. Hanson Howard Gallery, 89 Oak St, Ashland, OR.

Classes

HARD CIDER 101 WORKSHOP

Saturday, December 2, from 1 - 3 pm. Join the cider makers behind Apple Outlaw at their cidery as they guide you through the process of making a small batch of hard cider with minimal equipment. The class will be lead through the process of cider making which will include juicing apples, pitching, fermenting, blending and bottling. There will be an opportunity to learn about the complexity and history of hard cider by tasting varieties that range from sweet to dry. At end of class, participants will have the chance to sample some of Apple Outlaw's ciders. They will also receive a complimentary jug of cider ready to ferment and a pint of cider! \$50. Prior registration is required. Search Hard Cider 101 Workshop on Eventbrite.com. Apple Outlaw Orchard & Cidery, 9530 Thompson Cr Rd, Applegate, OR.

LGBTQA+ AWARENESS AND PANEL

Monday, December 4, from 5:30 - 7:30 pm. The Southern Oregon University's Queer Resource Center has offered to do a training on LGBTQ+ (Lesbian, Gay, Bisexual, Trans, Questioning, Ally, +) Education, sponsored by The Rose Circle Mentoring Network. Ashland Branch Library, 410 Siskiyou Blvd. Register at Eventbrite.com. "Young people, whose job it is to become themselves, are walking into a culture whose goal is to turn them into everybody else. What I try to do is help young people realize who they already are inside." - Michael Meade

SEPHARDIC / MIZRAHI SONG / RHYTHM CIRCLE

December 5 and 12, from 7:30 - 9 pm, come learn songs (with Morah Cyrise Beatty Schachter) from the Jewish traditions of Spain, the Middle East, and North Africa. No singing or drumming experience is necessary! Sliding scale \$10 - \$20. Pre-registration requested, call 541-488-7716. Havurah Synagogue, 185 N Mountain Ave, Ashland, OR.

LIFE DRAWING

Wednesday, December 13, from 7 - 9 pm. Life drawing with live model at the Grants Pass Museum of Art, 229 SW G St. 541-479-3290. No instruction, bring your own supplies. Gpmuseum.com.

Community

1ST SATURDAY HOLIDAY MARKET AT THE BELLVIEW GRANGE

Saturday, December 2, from 9 am - 3 pm. Gifts will be the feature of this December's 1st Saturday Holiday Market, plus plants, seeds, books, antiques, furniture, clothes, housewares, jewelry, art work, crafts, refreshments, baked goods, music and more. The Bellview Grange, 1050 Tolman Creek Rd, Ashland, OR. Donations appreciated! Proceeds support free community educational and entertainment events hosted at the Bellview Grange #759. For more information, please call 541-488-0155.



WHITE ROSES, WATERCOLOR BY ROBERT C. DEVOE, HANSON HOWARD GALLERY

4TH ANNUAL CHRISTMAS SHOWCASE AT THE EXPO

Friday - Sunday, December 1 - 3, 2017, 10 am. It's the region's largest holiday gift and craft show! This one-stop holiday shopping event draws nearly 5,000 attendees and over 170 vendors. Free admission. The Expo, 1 Penning Rd, Central Point (Exit 33 on I-5).

HOLIDAY CRAFT FAIR AT THE OREGON SHAKESPEARE FESTIVAL

December 1 (4-9 pm), December 2 (10 am - 6 pm), December 3 (10 am - 4 pm). Three days of arts, crafts, holiday gifts, and live music by OSF artisans. Over 20 different vendors will be selling their wares at this annual event. Event location: behind the Black Swan, 108 E Main St, Ashland. Follow the signs!

[P] WINTER ARTS FESTIVAL

Saturday, December 2, from 10 am - 4 pm. It's Pacifica Arts Guild's 18th annual Winter Arts Festival. There will be 30 local artists with high-quality, handmade jewelry, ceramics, fiber creations, leather, photographs, paintings and more. Live music includes 12 groups at two sites! Cookie decorating, photos, birdhouse making, costumes and more for children. Pacifica: A Garden in the Siskiyou, 14615 Watergap Rd, Williams, OR. Free admission.

WINTER LIGHTS FESTIVAL

Saturday, December 2, from 3:30 - 7:30 pm. Join Medford Parks and Recreation staff in Pear Blossom Park for the Winter Lights Festival 2017. Bring the whole family for a night of holiday fun. Festive activities include: Holiday Tree Light Ceremony, Coloring Contest with prizes, Photo opportunities with Santa, Live performances, booths and activities, and the Winter Light Candy Cane Hunt. New this year: special prizes will be awarded in each age group for finding the specially marked candy cane! (Candy Cane Hunt: No registration required, age 1-12, starts at 4:30 pm).

WINTER HOLIDAY BAZAAR AT THE DOME SCHOOL

December 2, 10am - 5 pm, and December 3, 10 am - 4 pm. At The Dome School's 35th annual Winter Holiday Bazaar, visitors can expect crafts, books, blown glass, herbals, farm products, jewelry, baked goods, note cards, dolls and dollhouses, sculptures, ceramics, knitted and crocheted goods, and much more! Plus live

music and raffle prizes! This event is a fundraiser for and will be held at The Dome School, 9367 Takilma Rd, Takilma, OR.

THE CASA GIVING TREE DONATION DRIVE

November 16 - December 11, the Ashland, Central Point, and Medford Library Children's Departments are collecting donations of pajamas, socks, underwear, warm winter clothing, and diapers for children in the CASA program. Donated items can be left at any of the three library locations. Items collected would be serving children ages 0-10 and would need to be new. Visit jcls.org.

VETERANS AFFORDABLE HOUSING

Applications are being accepted for occupancy of the 17-unit affordable veterans' housing complex developed by ACCESS (scheduled to be move in ready by mid-December). Applications can be picked up at the American Legion Hall (100 E Jackson St, Medford), the Veterans Administration Rehabilitation Center, ACCESS, by emailing victoryplace520@gmail.com or by calling 541-613-5808.

A VICTORIAN CHRISTMAS

Celebrate Christmas with the Beekman Family and learn more about the origins of our holiday traditions, and how Christmas was celebrated in the late 1800s! For eight days in December, costumed docents offer Victorian Christmas tours of the 1873 Beekman House, home to Jacksonville, wealthiest pioneer family. Don't miss this holiday treat, mark your calendar for Saturday and Sunday, December 2, 3, 9, 10, 16, 17, and 23. Plus, there will be special Boxing Day tours on Tuesday, December 26. Times: 11 am - 3 pm. Location: 470 E California St, Jacksonville. Admission is \$5, adults; \$3, Seniors/Students. 541-245-3650 or email info@historicjacksonville.org.

ASHLAND WINTER SHELTER

A no-frills shelter for those who have none. Sundays, Tuesdays, and Thursdays at Pioneer Hall, 73 Winburn Way, across the street from Lithia Park (near the ice rink). Mondays at First Presbyterian Church, Calvin Hall, corner of Siskiyou and Walker. Wednesdays at Trinity Episcopal Church, 44 N Second St, between Main St and Lithia Way, Ashland. Shelters operate between November and April. Doors open at 7:30 pm and are

Playing a show?

Let us know! Email: events@roguevalleymessenger.com

EVENTS

locked at 9:30 pm. Volunteers who will stay overnight at the shelter are needed. Training provided, new volunteers paired with experienced volunteers. Pioneer Hall requires a background check. For information about volunteering at Pioneer Hall, call John Wiczorek at 541-482-8230; to volunteer at the other shelters, email Heidi Parker at parkershames@gmail.com. If the temperature is predicted to fall to 20 degrees or lower on a night not covered by these shelters, the city will open a shelter if volunteers and a location are available. Check notice in Ashland City Hall window at 20 n Main, www.ashlandcert.org, or www.homelessoptions.org, for location and time.

Film

VOICES OF THE VALLEY: STORIES OF HOW CLIMATE CHANGE IS AFFECTING OUR LIVES

Dan Bish struggles with what trees or native plants to stock and recommend in his Talent nursery business as summers get hotter. For farmworkers Maricela Ruelas and Juan Escareño, smoke has become a seasonal ordeal as they toil in the fields. They are among a dozen Rogue Valley citizens who voice their concerns about climate change in a documentary film created by Southern Oregon Climate Action Now (SOCAN) which premiered Nov 28, 2017 at the Medford Library. There is another showing planned for Wednesday, December 6, 2 pm in the Ashland Branch Library's downstairs meeting room.

[P] THIRTY SECONDS TO MIDNIGHT

Thursday, December 7, 7 pm. Join a community-driven movie night focused on the issues that matter most. There will be a panel of activists and experts in different fields to guide community discussion on the issues. 30 Seconds to Midnight: The Final Wake Up Call explores the dangers of nuclear energy and weapons and why they're such a danger to humanity. "A shocking documentary that traces the origins of U.S. genocides, military interventions and wars from the 15th century when the white, colonial explorers first came to the Americas to the very present. American Exceptionalism, Manifest Destiny, and the right to claim the earth and its resources as their own are the beliefs that are the foundation of American foreign policy in the 21st Century that has humanity on the brink of extinction."

FILM FEST PREVIEW NIGHT

Thursday, December 14, 2017, from 6:30 - 8:30 pm. Come watch exciting outdoor and environmental short films to help KS Wild pick favorites for the 16 Annual Siskiyou Film Fest (Feb 10, 2018). The Preview Night event will be at the Ashland Outdoor Store, 37 N 3rd St, Ashland. Free admission.

Food

GINGERBREAD COOKIE DECORATING PARTY

Saturday, December 2, from 11 am - 1 pm. The Ashland Food Co-op is cooking up some fun for their 3rd annual Gingerbread Decorating Party. They'll supply fresh baked gingerbread cookies, organic decorations and mountains of frosting (gluten-free options will be available). Come by anytime from 11 am - 1 pm to create your edible masterpiece and leave the mess with us. Special gifts for attendees! This event is free and open to the public. Guests are encouraged to bring nonperishable food items to donate to the Ashland Emergency Food Bank's winter food drive. Ashland Food Co-op, 300 N Pioneer St.

RVAS HOLIDAY POTLUCK IN MEDFORD

Saturday, December 2, from 6 - 9 pm. Join the Rogue Valley Audubon Society for an evening of food, festivity, and friends, as they raise money to fund their education and conservation goals. Potluck Dinner: bring a dish to share and your own place setting. Non-alcoholic drinks and decoration will be provided. Entertainment: Slideshow by Jim Livaudais of his world travels in 2017. Live Auction: MC Pepper Trail will auction off a variety of items and experiences for your bidding pleasure - gift certificates, chocolates, wines, bird art and specialty field trips! Congregation Church, 1801 E Jackson St, Medford, OR.

END OF THE YEAR HAPPY HOUR WITH THE RVFSN

Wednesday, December 6, from 5 - 7 pm. Join the Rogue Valley Food System Network for their 2nd End of the Year Happy Hour! Come network with RVFSN and other community members doing food system work. This is a great time to share your ideas and interest in building a resilient food system in the Rogue Valley. The Point Pub and Grill, 311 E Pine St, Central Point.

MUSHROOM DINNER AT LOFT

Thursday, December 7, from 5:30 - 8:30 pm. Six courses: Coquilles St. Jacques, Loin of Monkfish, Rabbit Chasseur, Mushroom Dusted Chantreaubriand, Black Truffle-infused Cheese Course, and Candy Cap Mushroom Creme Brûlée. \$75 per person, not including Ashland meals tax and gratuity. Tickets are loftashland.com/mushroom/. Loft Restaurant & Bar, 18 Calle Guanajuato, Ashland.

HOLIDAY POTLUCK WITH STORYTELLER TOM DOTY

Thursday, December 14, from 6 - 9 pm. Award-winning storyteller and author Thomas Doty will share stories about Plant People and Place at this annual holiday season potluck with the Siskiyou Chapter, Native Plant Society of Oregon. Everyone is welcome! Feasting begins at 6 pm, storytelling around 7 pm. Location: Talent Community Center, 206 E Main St, Talent. Please bring a potluck dish, table service (plate, silverware, glass, cup), food donation for the Talent Food Project, and packets of seeds to contribute to the native plant seed exchange. Free and open to the public. For information, contact Alexis at alexis.brickner@gmail.com or 860-878-2049.

WINTER MARKET IN GRANTS PASS

Saturdays (9 am - 1 pm), November 4, 2017 - March 10, 2018 (including Nov 25 and Dec 23, 2017). Closed Dec 30, 2017. Location: Commercial Building at the Josephine County Fairgrounds, Grants Pass, OR. Visit www.growersmarket.org.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Ashland Community Market: First Saturdays, 9 am - 3 pm, May - Dec at the Bellview Grange, 1050 Tolman Creek Rd. Free admission, vendor space is \$10. Medford Markets: Thursdays (through Nov), 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. SNAP match up to \$10. Visit www.rvgrowersmarket.com.

ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm: Free community meal at Wesley Hall, First United Methodist Church (175 N Main St) hosted by Uncle Foods Diner. Contact Maren Faye, Director of Uncle Foods Diner at marenfayecatering@yahoo.com. Fridays, 5 pm: Free community meal at Pioneer Hall, 73 Winburn Way. Call 541-690-2807 to volunteer or donate.

PHOENIX COMMUNITY DINNER

Thursdays, November 9 and 23. On the 2nd & 4th Thursdays of each month from 5 - 7 pm, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

Kids & Family

THE ESSENTIALS OF PARENTING

Thursdays, November 30, December 7 and 14, from 1:45 pm - 3:45 pm. Join a free ongoing weekly class which focuses on learning the basics of parenting, facilitated by Jaimee Cordero. Topics will include Nurturing Parenting, Child Development, Positive Discipline, Nutrition and Health, and more! There will be no classes on December 21 and 28, class will resume on Thursday, January 4, 2018. Childcare available (space limited). Class is Free. To sign up, call 541-779-5242. The Family Nurturing Center, 212 N Oakdale Ave, Medford.

THE STORY OF EBENEZER SCROOGE

Friday, December 1, from 1:30 - 2:30 pm. The Portland-based Traveling Lantern Theatre Company will perform the play, Story of Scrooge, a fun and educational experience for children! The centers on Ebenezer Scrooge, a nasty, mean, snarling old geezer with no care for anything other than his money. His one and only friends visits him as a ghost and starts him on a journey that melts his icy heart and teaches him the joys of caring for and giving to others. Proudly sponsored by the Medford Friends of the Library. Medford Branch Library, 205 S Central Ave, Medford, OR. For more information, contact the Medford Library at 541-774-8678 or visit jcls.org.

DECEMBER AT THE MEDFORD TEEN LIBRARY

On Saturday, December 2, from 1 - 3 pm, celebrate winter's light by making a ceramic pinch pot candle holder with artist Mary Wilkins-Kelly. Then, on Monday, December 4, from 5 - 6 pm, come to "Ani-Monday," the new Anime Club for teens to watch anime, do mini-manga drawing lessons and try Japanese snacks. And also too, then, on Saturday, December 9, from 1 - 3 pm, the Medford Teen Library has lots of Wii games and Board Games ready for you to play. Bring your friends and challenge them to some fun!

WINTER HOLIDAY OPEN HOUSE AT THE SISKIYOU FIELD INSTITUTE

Sunday, December 3, from 1 - 4 pm. It's the Siskiyou Field Institute's winter open house, featuring holiday treats, festive fun for families and kids, live music, plus an ecology talk and walk! Free admission. www.thesfi.org. Siskiyou Field Institute, 1241 Illinois River Rd, Selma OR.

KIDS HERBAL GIFT MAKING CLASS

Sunday, December 10, from 2 - 3 pm. Make useful and unique natural gifts for family and friends! Join the Northwest Nature Shop for a fun, hands-on class to make holiday gifts for loved ones and take them home, ready for gifting. We'll make natural bath bombs (lovely homemade bath fizzies) and herbal massage oil. "The kids love making these gifts as much as we love using it." All materials provided. Sign up at the Northwest Nature Shop, 154 Oak St, Ashland. 541-482-3241. Ages 6 - 15. \$10 per child.

THE NEST / EL NIDITO

Parent Support Group, 2nd and 4th Wednesday of the month, 11 am - 12 pm. Light snacks from 12 - 12:30 pm. Grupo de Apoyo para Padres, acompañenos el segundo y cuarto Miercoles del Mes, 12:30 - 1:30 pm. For more information call / Para mas informacion comuniquese al 541-500-0990. A collaboration between / Una colaboracion entre Jackson County Library Services and Rogue Community Health. Event location: White City Library, 3143 Avenue C, White City.

A WINDOW BETWEEN WORLDS - HEALING ART WORKSHOPS

Thursday, December 14, from 5:30 pm - 7:30 pm. Using creativity in a gentle, encouraging and supportive environment helps to build resilience. Participants in this workshop identify, express and work through feelings about separation, anxiety, grief and loss. Participants also develop positive coping strategies to maintain their sense of connection and well-being even when loved ones are not physically present. This event is for parents and children. Family Nurturing Center, 212 N Oakdale Ave, Medford. Class is 100% Free and dinner will be provided. To sign up, call their office at 541-779-5242.

PARENT CONNECTION AT THE MEDFORD LIBRARY

On the fourth Tuesday of every month, from 10 - 11:30 am, meet other parents, share your stories of pregnancy, birth, and parenting, and listen to others' experiences. Hosted by members of Southern Oregon Birth Connections. Medford Library, 205 S Central Ave. Free admission.

COMMUNITY GROUP FOR KIDS & THEIR CAREGIVERS

2nd & 4th Wednesdays, from 3 - 4:30 pm (September - May). Join Bug-R-U's for an incredible learning experience

on 2nd Wednesdays, and on 4th Wednesdays during Play Group, come share, connect and play (activities available for kids 4-12)! Location: First Christian Church, 305 SW H St (off 4th St), Grants Pass.

Meetings

OSHA HEARING FOR FARMWORKERS

Tuesday, December 5, from 6 - 8 pm. "Farmworkers are some of the most oppressed labor force in the United States due to poor working conditions, low wages, and exposure to deadly pesticides." Join Unete and Beyond Toxics in pressuring OSHA (Occupational Safety and Health Administration of Oregon) to implement better policies around pesticide spraying and buffer zones. Help fill the room with farm workers directly impacted by pesticide spraying. You are welcome to tell your story unanimously. Carpenter Conference Room, Medford Public Library, 205 S Central Ave. Visit www.beyondtoxics.org.

2ND TUESDAY BOOK CHAT

Tuesday, December 12, 2017, from 5:30 - 6:30 pm. Join the 2nd Tuesday Book Chat as they discuss select novels on the second Tuesday of each month. December 12: Lots of Candles, Plenty of Cake, by Anna Qundlen. January 9, 2018: Memory Man, by David Baldacci. February 13: The Wright Brothers, by David McCullough. Medford Branch Library, 205 S Central Ave.

Presentations

NATIVE BEES

Saturday, December 2, from 12 - 1 pm. Learn about the diverse types of native bees that pollinate our region's wildflowers and cultivated plants during a presentation by Travis Owen at the Rogue River Branch Library, 412 E Main St. Travis Owen is the author of the blog The Amateur Anthecologist: Observations of Plants and Pollinators. His articles have been published in The Bulb Garden and The Rock Garden. This event is free.

THE WRITINGS OF SOMGI

Saturday, December 2, from 12 - 2 pm. "The Writings of Somgi" is a collection of prose and verse that offers a unique perspective to those who seek and question the meaning of their lives. Not written to provide answers, but offered as a way of restating these questions that allows the reader to examine them in a different way and see them with fresh eyes. This book honors the fact that each of our journeys are personal and unique and there is no one answer that works for all. Come experience a new landscape, let these works and metaphors renew you on your journey and give you new directions in which to venture out and explore. Book signing and reading with author Rick Terwilliger at Aquarius Books and Gifts, 528 NE E St, Grants Pass.

SURVEYING SASQUATCH

Saturday, December 2, from 3 - 4 pm. Doug Devine of Pacific Survey will be presenting an original, unreleased video, of an unidentified creature in the Marble Mountain Wilderness, along with forensic analysis of the footage. This rare video was shot in northern California by Campus Life Youth group. This footage is unique in the fact that it is one of the longest continuous films of an unidentified creature, running approximately five five



DECEMBER 14, PARENTS AND CHILDREN ARE INVITED TO A WINDOW BETWEEN WORLDS - HEALING ART WORKSHOP IN MEDFORD

EVENTS



THROUGH DECEMBER 31, SEE MARY POPPINS AT TALENT'S CAMELOT THEATRE

in length. Come experience and discuss this unsolved mystery for yourself! Pacific Survey has been involved with the forensic analysis of film evidence and sightings for numerous television production companies including National Geographic, the Discovery Channel, and Animal Planet. Gold Hill Branch Library, 202 Dardanelles St.

A CURIOUS QUEST FOR ABSOLUTE TRUTH: SNIPPETS FROM THE EARLY YEARS

Monday, December 4, 7 pm. By the time she was six, Sharon Mehdi has a mission. Write one book so filled with absolute truth it would make her immortal. This isn't that book. It's part one of the journey that leads to that book. And as we know, the journey is often a whole lot more fun than reaching the destination. ESPECIALLY THIS JOURNEY. Author Talk at Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

BELIEVE IT OR NOT: THE STRANGE AND UNIQUE STORIES OF SOUTHERN OREGON

"Known for their ability for "Sniff out gold" and their antics, the tall giant Rhoten brothers stood out from the rest." History has its strange and unique aspects, even myth-like, depending on the observer. Dennis Powers, local author and historian, presents this 2017 Windows in Time lecture on Wednesday, December 6 at the Medford Branch Library, and Wednesday, December 13 at the Ashland Branch Library, from 12 - 1 pm at both locations. These lectures are free and open to the public.

LAUNCH / TALK WITH JIM TEECE

Thursday, December 14, from 5:30 - 7:30 pm. Join Jim Teece for his stories and the Top 15 Things Every Southern Oregon Entrepreneur Needs to Know to Survive and Thrive. Jim is a parallel entrepreneur, running several successful businesses in southern Oregon: Project A, Ashland Home Net, Rogue Broadband, and Umpqua Broadband. "His talks are inspirational, funny, thought provoking and disruptive. He promises you'll walk away with something that will change your life." LAUNCH / Talks are \$15 for non-Members / Free for SOREDI Members, including food and drinks. To help SOREDI estimate their food order, please register in advance at soredi.org. Tickets are available at the door. Climate City Brewing Company, 509 SW G St, Grants Pass.

Sports & Outdoor

2017 SOUTHERN OREGON TOY RUN

Saturday, December 2, from 10 am - 4 pm. The Southern Oregon Toy Run will carry the 37 year tradition of the

Rogue Valley Toy Run. Their mission is to promote a safe, local community event that benefits children of southern Oregon. Social Hour starts at 10 am, at Touvelle Lodge, 9367 Table Rock Rd, Central Point. The parade leaves at noon (rain or shine), and will end up at the Eagles Lodge #2093 (Medford, OR) for a hot lunch, live music, raffles and 50/50.

3RD ANNUAL TOYS FOR TOTS POKER TOURNAMENT

Saturday, December 2, doors open at 1 pm, Poker starts at 2 pm. Help raise toys and funds for local families looking to provide their kids with a Merry Christmas! \$60 Buy-In. Visit Gamble-For-Good.com/ToysForTots to buy tickets or contact Damien Rennie for tickets and event info at 541-944-7268 (or email damiennrennie@skyoak.com). Bring a toy for 50% more Chips! Location: 3502 Excel Dr. #103, Medford, OR.

MILLER COMPLEX FIRE FIELD TRIP

Sunday, December 3, from 9 am - 3 pm. Join the Siskiyou Chapter Native Plant Society of Oregon and Applegate Neighborhood Network for a Miller Complex Fire field trip. The group will stop to view the fire effects in different areas and discuss fire ecology as we drive to the Middle Fork Trailhead. Then, we'll explore fire effects along an easy, 2-mile round-trip hike on the Middle Fork Trail. RSVP is required. Space is limited to 30 people. RSVP & Info: email wildapplegate@gmail.com. Free.

TRAIL MAINTENANCE WORK PARTIES

Help the Applegate Trail Association (ATA) maintain the new and stunning East Applegate Ridge Trail! Work days are Sundays, December 3, 2017, and February 11 and March 11, 2018. The group will meet at 8:30 am, work on the trail, then eat lunch at the trailhead at 1:30 pm. The east trailhead is located at the end of BLM road 38-2-29.1. Coming from Jacksonville, turn right off Sterling Creek Road 150 yards past the 4-mile marker and proceed to the trailhead. ATA will have signs out, plus they'll provide tools, snacks and lunch. There will be a variety of tasks for all skill levels. RSVP is always appreciated (david@applegatetrails.org), but not required; just show up. Big thanks to all volunteers and supporters!

ASHLAND SKI & GEAR SWAP

The Ashland Ski and Gear Swap is an annual outdoor gear consignment sale and Rogue Valley community tradition that takes place over the first weekend of December. The event is managed by Indigo Creek Outfitters with help from the SOU Outdoor Program.

Drop off dates are Nov 30 and Dec 1, 9 am - 7 pm. Sale dates are December 2 (9am - 4pm) and December 3 (9am - 12 pm) in the Rogue River Room at SOU in Ashland. Don't miss the Sunday, December 3 workshops which include Winter Tracking and "Top 3" Southern Oregon Backpacking Trips! For more information, visit ashlandskiswap.com.

FIRST WEDNESDAY BIRD WALK

Wednesday, December 6, from 8:30 - 11:30 am. Join the Rogue Valley Audubon Society for a bird walk on the first Wednesday of each month. Experienced leaders organize the count, and birders with any level of experience are invited to join in this citizen science effort. Bring binoculars, field guide, and spotting scope (if you have one). Meet at the main parking area on the east side of Agate Lake in Eagle Point, opposite the boat ramp.

[P] UGLY SWEATER 5K

Saturday, December 9, from 9 am - 12 pm. West Orthodontics presents the Medford Ugly Sweater 5K, southern Oregon's most exciting fun run of the year and one of the largest in our region. You know what to do...raid closets and thrift shops for the ugliest sweaters you can find! All this fun supports the Jackson County Foster Parent Association. A portion from every race registration will be given to the JCFPA to then go directly to meeting the needs of foster children right here in our community. This family friendly run is all about FUN! This is not a timed race, but there will be a clock at the finish line. Plus, each registered participant will receive an awesome protein pancake breakfast, courtesy of Max Muscle of Medford. Packet Pick-up is on Fri, Dec 8 (11 am - 6:30 pm) at West Orthodontics, 1475 E McAndrews Rd, Medford. Race Day packet pick-up in downtown Medford, 8 am Late Packet Pick-up. Race time is 9 am. Event location: Downtown Medford, 101 S Bartlett St.

GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

Stage

MARY POPPINS

November 29 - December 31, 2017. "Like most of you I first saw Mary Poppins in the 1964 film with Julie Andrews. I was made to believe that magic is real, umbrellas would make you fly and that chimney sweeps were the greatest thing since sliced bread. Of course... adulthood has convinced me otherwise...although I'll admit to feeling a touch of that magic each time I pop open an umbrella. The true magic of the show, however, can be found in its message. The message that a family is stronger when they stick together, that love is the most wonderful thing and never, ever go through a day without trying to make somebody else's life just a little bit better." Camelot Theatre, 101 Talent Ave, Talent. www.CamelotTheatre.org. Regular Reserved seating \$29 - \$36.

[P] A CHRISTMAS CAROL

Charles Dickens' A Christmas Carol by Charles Ludlam. Directed by Madeline DeCoursey. Runs December 1-17. Thur, Fri & Sat at 7:30 pm. Sundays at 2 pm. Pay What You Want Night: December 7. Tickets \$15. Groups of 10 or more: \$12 each. www.barnstormersgp.org. 541-479-3557.

A CHILD'S CHRISTMAS IN WALES

December 8, 9, and 10, 7 pm. Based on Dylan Thomas' nostalgic reminiscence of Christmases he experienced as a child, which the Welsh poet wrote and recorded for BBC Radio in the early 1950s, this rendering has been adapted and directed by Ron Danko of Jacksonville. The cast includes Lea Worcester, Jois Harkness, and David Gordon - also of Jacksonville, as well as David Sours, of Talent. "A Child's Christmas in Wales: A Dramatic Reading for Five Voices," will be presented by the Madrone Theatre Company at the New City Hall, 206 5th St, Jacksonville. Performances are free of charge.

A COMPLETELY IMPROVISED HOLIDAY CLASSIC

December 8 and 9 at 8 pm, December 10 at 2 pm. The Hamazons (aka The Warrior Princesses of Improv), bring some spontaneous sparkle as they present A Completely Improvised Holiday Classic (that has yet to be told) - a performance where comedy improvisation cuddles up to the classic holiday film genre (think 'It's a Wonderful Life,' 'Miracle on 34th Street,' and 'A Christmas Carol'). Tickets are \$15 online at www.hamazons.com, \$18 at the door. The Bellview Grange, 1050 Tolman Creek Rd, Ashland.

SEUSSICAL

December 8 - 16, 2017. Get on board this glorious musical escapade to the magical world of Dr. Seuss where anything is possible! In this classic production, a beloved cast characters, including the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, Mayzie La Bird and the Whos of Whoville come to exhilarating life in a tale of love, friendship and the meaning of family, when a young boy is transported to the imaginary Jungle of Nool. Get ready to celebrate the unforgettable power of the imagination. It is sure to remind all ages "if you open your mind, of the things you will find!" Dec 8, 9, 14, and 15 at 7:30 pm. Dec 16 at 2 pm. Craterian Theater, 23 S Central Ave, Medford.

Wellness

ASHLAND DEATH CAFE

Thursday, December 14, 7 pm. Explore how death can inform and inspire the way we live. Come together in a relaxed setting to discuss death, drink tea, and eat delicious sweets. \$10 suggested donation. Space limited, registration required. Go to AshlandDeathCafe.com.

COMMUNITY COUNSELING CENTER

Counseling can help you enhance personal development, meet life's challenges, improve interpersonal relationships, handle emotions from life's problems or stressors and accomplish your academic and career goals. The CCC offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The Community Counseling Center, 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

Find more at
RogueValleyMessenger.com

Email:
events@roguevalleymessenger.com

SOUND

Rogue Sounds

Slow Corpse Signs with Tender Loving Empire

BY JOSH GROSS

There's an old joke in Hollywood: How do you become a producer? You say, "I'm a producer." It's basically the same with indie music labels. Starting one requires little more than saying it exists and then behaving accordingly. But starting one, and running it well are different animals altogether. And for a long time, the example of how to run an indie label well has been set by Portland label, Tender Loving Empire, home to incredible bands like Typhoon, Y La Bamba, Radiation City, and now Ashland's own Slow Corpse.

The band signed with TLE at a gig at The Know in Portland on Nov. 3.

For Slow Corpse, and especially their manager, Kyle Simpson, it was a hard-fought victory. He and keyboardist, Dash Curtis, discussed with *The Messenger* the lengths they went to catch TLE's ear. That conversation (slightly abbreviated) is below.

RVM: Tell me what happened?

Kyle Simpson: We shopped around for a few indie labels, and there was one in Brooklyn that was interested, but it was kind of sketchy. But TLE was always the top of the list. ... What happened was they used to have a submission form on their website where you could send songs to them and they'd give you feedback. So I sent them every single Slow Corpse song ever. And they never got back to us. So I started sending them emails. I got creepy man. I went on LinkedIn and I found the label manager and I started sending him personal emails. They never got back to us.

RVM: They didn't even send you a cease and desist?

KS: No. But finally, we were in Portland, and the guys were doing a show at Kelly's Olympian, and they have a couple brick and mortar stores, and I talked to the girl at the counter, and I was like, 'yo, we've got the best band ever,' and I've sent you a thousand emails, and she was like, 'yo, I work here, don't do this stuff.' Well I was like, you should come out to the show, and she was like 'no, I'm not going to do that.' But it turned out she grew up a town over from us. And she became a really good friend. And she eventually forwarded the music to the record label. And then, Aaron, the guy that eventually signed Slow Corpse, sent us an email, and was like, 'I got all your fucking emails. That's overkill.' And I was like, so that means you're giving us a deal? And he was like, no, but we'll put out one of your songs on our compilation. So we went up



BRENTON CLARKE AND MITCHELL WINTERS OF SLOW CORPSE, WITH TLE LABEL MANAGER AARON MEOLA
PHOTO COURTESY OF SLOW CORPSE

there last November almost a year ago to the day, and played their release party for the compilation.

RVM: Friends and Friends of Friends?

KS: Yeah. The release party was quintessential hipster Portland—people that wouldn't dance—and we brought all our college friends. And by the time Slow Corpse went on, we were like, 'yo, we have to impress this record label, everyone get on the dance floor.' And it was sweaty chaos. We played at the Holocene. It just blew them out. There were more people there for our set than the headliner.

[That performance set a series of meetings and connections in motion that lead to the band getting a tentative offer early this year at Treefort Music Fest in Boise, and finally signing with this fall.]

RVM: So what will things look like going forward?

Dash Curtis: The label is mainly going to be helping with distribution, and a bit of PR.

RVM: Vinyl too?

DC: Yeah. And some other platforms too. But then it's up to us to push it.

RVM: And you said it might lead to a SXSW showcase?

KS: Well it's going to be us trying to get into SXSW, but we'll have their good name on our side.

DC: The thing is that every single interaction we've had with someone from TLE has shown that they're in it for the right reasons, they're in it for the music, not just to make a quick buck, and that's why we pushed so hard to be part of the label.

RVM: So the record is already done and it will come out in spring sometime?

DC: Yeah, spring.

KS: And don't get me wrong, the label is great—but, and I don't want to give any spoilers—but the reason it came together is because the album is fucking dope. 🍷

Feels Like The First Time

Late Night District Hit The Road

BY JOSH DAVIS



PHOTO COURTESY OF LATE NIGHT DISTRICT

For the past seven years, Late Night District have been grinding away in San Jose's local music scene—but haven't ventured much further than the Bay Area. Until now.

Formed by vocalist/guitarist Mark Shriver, the band delivers a high-energy brand of indie-rock, and on Tuesday, Dec. 12, they will play Oregon for the first time, at Johnny B's in Medford.

"We haven't really ventured out of the Bay Area," admits Shriver. "I haven't even asked for the time-off work. I'll just call in sick."

"I'll just quit," adds bassist Kyle Visco.

"This will be our first tour," says Shriver. "I don't know what the music scene is like in Oregon. I'll prepare for the worst, and hope for the best."

The band first started to come together when Shriver met bassist Kyle Visco. After that meeting, the two set out to find a drummer. They had both heard of local drummer Travis Drumm, and actually met him through a chance encounter.

"Drumm is actually his name," says Shriver. "He's a lot bigger than the band is. We were lucky to find him. And even luckier that he wanted to join the band. We actually heard about him and ran into him at a bar; and Kyle was like 'that's the guy.' We talked to him and he wasn't too sure, so we started jamming at the bar."

Their impromptu jam session that night at the bar, was enough to convince Drumm to join the band.

"He was using two lighters and he was drumming along with us," says Visco. "He wore away a little area [on the table] where he was playing with the lighter. We were having drummer struggles until we found this guy. We are pretty lucky; it's pretty special."

Shriver has been playing in various bands for years and wants the band to be successful. But having a good time is more important than musical ambition.

"I want to take it seriously, but not so seriously that I'm mad at my band members," says Shriver. "We are doing this because we like it. I just remember being in bands with those kinds of people. And I just remember dreading going to practice; like, 'what I am in store for today.'"

Shriver and Visco are excited for their first tour, and what the future has in store for the band. But they are experienced enough to remain level-headed and realistic.

"We would like to have a full-length album out," says Visco. "We like to stay in motion. You know, kind of get the ball rolling. That opportunity to shine; make a name for ourselves. That's the first plateau I would say. And maybe get an RV."

"I rented an SUV," adds Shriver. "So hopefully, it doesn't break down on us." 🍷

LATE NIGHT DISTRICT

7 pm Tue., December 12

Johnny B's, 120 E Sixth St. Medford, \$5

SCREEN

The Dark Crystal, Printmaking, and Film Editing Spotlight on Local Film Editor Jayson Wynkoop

BY JORDAN MARIE MCCAWE

When enjoying a movie, most people aren't focusing on scene transitions or how a particular sequence is presented to the viewer.

But they should.

How the film is edited is just as important as every other role in film; an art that sets the pace and tension and juxtapositions for the entire piece, as critical to assembling the puzzle pieces to make up a film as the director, but rarely (ever?) the first name to roll on credits.

Ashland film editor Jayson Wynkoop understands all of this. With a career as a film editor that is gathering steam, he recently explained to the Messenger how and why he enjoys the process of editing film and deciding how each scene is presented to the viewer.

"I have always loved movies," he says. "I grew up on movies like *Superman*, *ET*, and *Raiders of the Lost Arc*, but also was introduced very early to films that were much less mainstream at the time, like *Harold and Maude*, *Brazil*, *The Dark Crystal*, *Young Frankenstein*, and *Strange Brew*. Over the years I have developed a healthy appreciation for avant-garde, odd ball movies and I am most interested in films that surprise me."

In high school he worked up the ranks in a movie theatre until he was in the projectionist room. He says, "This

was before the digital age when we had to thread film through a film projector. While at the theater I began to think that maybe I could make movies for living." Wynkoop studied printmaking and graphic design at Pacific Northwest College of Art, where he also got his feet wet in

story and creating interesting and compelling scene transitions. I really love when I can take what is essentially a pile of unorganized footage and craft a moving story or at least something entertaining enough for people to pay attention to it."

To Wynkoop, editing is less tedious and daunting and more piecing together the creativity of the story. He also has experience in directing and producing, but prefers editing over anything else. "Those things are outside of my comfort zone, so I really have to push myself to do that kind of work. And the project has to be the right one for me."

Throughout editing and working in film, Wynkoop has a growing interest in animation. "I have always loved mixing older analogue ways of doing things with the latest digital technology," he explains. "I would love to explore more of those ideas and create new and interesting ways to mix animation processes."

Wynkoop has edited videos and films for the Bear Creek Wine Trail, the Nature Conservancy and Cal Trout, and the Ashland Chamber of Commerce. He's worked with other local filmmakers such as Darren Campbell and Sean Nipper. He hopes those who see his work "are moved enough to take action. I love it when

I see something that changes my mind, or makes me want to make a change in my life. If I can make something that influences the viewer to expand their thinking, join a cause, come to an event, or do anything that the video motivates them to do, then I feel very accomplished."



HANDS-ART IN ASHLAND VIDEO FOR ASHLAND CHAMBER OF COMMERCE.
PHOTO COURTESY OF JAYSON WYNKOOP

creating short art films with a friend. "I worked for many years as a designer and printmaker while continuing to make videos on the side," he says. "Then in 2007 I kind of flipped the switch and started doing more editing and less graphic design and printmaking. I love crafting the

 **ROGUE VALLEY
THE MESSENGER**

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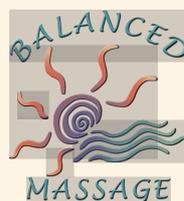


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FOOD & Drink

Pizza as Good as the Big Apple

OPPA in Grants Pass Has Big City Taste, Small Town Awesome

BY SARA JANE WILTERMOOD



OPPA'S PIZZA OVEN
PHOTO CREDIT: SARA JANE WILTERMOOD

Earlier this year, the Oregon POUR Authority & Pizza Studio (OPPA) moved from their original tucked-away location across from the post office in Grants

Pass to the hottest block in town, H Street. Home to the historic Rogue Theatre, the Haul restaurant, and The Sound Lounge, H Street and the surrounding area has risen as a new focal point to downtown Grants Pass. And no town's focal point is complete without good pizza, and beer selection that will knock socks off.

An entire wall of the spacious dining area is dedicated to built-in fridges boasting almost any beer one could ask for, with many local offerings and a sturdy hard cider section. Above the numerous libations are the big screen TVs featuring sporting events, which therefore can be enjoyed or ignored easily, due to their thoughtful location.

Their simple menu offers a handful of signature pizzas, and while they all seem appealing, I opted to build my own pie. Pesto sauce with Canadian bacon, pineapple, and olives—my very own Hawaiian. Now, I am not much of a crust eater. I often leave a tidy pile of the entire crispy edge on my plate. But OPPO's crust is exquisite. It reminds me a bit of pita chips, and while they are softer than those, it is just as habit forming. My counterpart ordered the gluten free crust, which was almost as good as their regular crust; it only required a few minutes on the grill after coming out of the pizza oven to ensure doneness in the middle.

Next on my "to-do" list? Giving their specialty pasta a try. With eight pasta options (two of which are glu-

ten free), and six sauce possibilities (two of which are vegan), it will be a difficult choice for sure.

We happened to go on my husband's birthday, and upon hearing the news and not having a dessert menu, our server hastened to procure some leftover wedding cake from a fellow employee who had been married the day before. It was delicious. And, since then, a simple and chocolatey dessert menu has been added. And, to further emphasize the small town feel, we ran into our server again a short time later in her front yard where she was having a yard sale. She remembered us, and we got a great deal on a book about scent-training your dog, a mere 50 cents, and hardcover, to boot.

On a separate birthday trip for a friend, we discovered the Veteran's Wall. Also serving as a huge sliding door separating the bar and the main dining area, the one side sports a huge American flag and the other is covered in signatures from veterans. Our friend happened to be a veteran, and the owner Marv asked him to sign it.

OPPO seems to fit right in in the "happening" blocks of downtown Grants Pass, and pizza lovers all over the Valley will be hard pressed to find better this side of New York. 🍕

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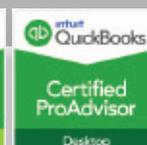
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CULTURE

The True Sizzle of Burlesque

Local Performer Kat Wondergloom Knows How to Sparkle

BY STEPHANIE RAFFELock

Burlesque isn't a just a tassel loving bump and grind where women shed their clothing. Burlesque today pushes the edges of physically rigorous dance and provocative performance. And it continues to reinvent itself against the American backdrop of taboo and puritanical values. It's the expression of sexuality, an homage to the body beautiful that gives us pause to remember that we are all in fact, sexual beings.

The word burlesque comes from the Italian burlesco or burla, which means a joke, a mockery or a tease. And it's probably the definition of tease where burlesque has most found a home. Teasing in the sense of burlesque is the dance of flirting, the enlivening of want. It is the art of suggestiveness and promise. In other words, burlesque is nothing short of selling magic.

A merging of vaudeville and striptease, burlesque became popular in the early 1900s with mostly women finding their way to the stage with a unique brand of dance that included the slow unveiling of skin. Ziegfeld's famous Follies elevated the art form with strategically placed feathers and a crowning of rhinestones, turning the showgirl into the epitome of glamour

Recently I caught up with Oregon burlesque performer, Kat Wondergloom. (Yes, the name is her creation.) She'd wanted something that combined a sense of whimsy and darkness, and I imagine that her career in burlesque is a combination of both. It didn't take long for Ms. Wondergloom to captivate my heart and imagination. Her story begins when she is inspired by a Dita Von Teese performance. (Google her!) So how to begin? For Kat, it was

watching You Tube videos of burlesque dancers, imitating them and practicing.

The thing that helped her the most, she told me, was

a difference between burlesque and strip tease. "The difference," she laughed, "is a lot more glitter and a lot less money."

In this darkly intriguing culture of ceremonial sexuality, I asked her if she felt safe when she preformed.

"I make my living in bars, but I feel like the owners have my back. There's a bouncer and an M.C. who always announces the rules—that you can't touch the girls. I mean there's always some guy who's going to try and grab your ass, but then there's someone right there to protect you."

It's an interesting juxtaposition to a more polite environment where highly paid actresses fear for their dignity and their safety far more than a burlesque performer who makes her living in clubs where there are actual rules that the patrons are expected to follow.

"I'm able to express myself creatively and sexually. Women, even in 2017 aren't really allowed to be sexual," Wondergloom says, a statement underscored by the tsunami of recent and very public sexual harassment allegations that have nothing to do with women expressing their sexuality, and everything to

do with women being seen as sexual objects.

In 2015, Kat Wondergloom was voted as the Rogue Valley's *Best Performing Artist* in the Messenger's annual Best of the Rogue Valley. She describes her act as a combination of kitschy and kinky, with a little bit of cheesecake charm. And charming she is. "Being a burlesque performer has given me confidence," she says. And I'm confident that she has captured the essence of the tease in this alluring and continually morphing art form. 🍷



KAT WONDERGLOOM
PHOTO COURTESY OF KAT WONDERGLOOM

being adopted by a group of drag queens. "They taught me everything about hair, make-up and costuming. The costuming is all about the glamor and the glitz," she told me. "A lot of burlesque performers make their own costumes. You start with a good basic lingerie and then add rhinestones to everything." Wondergloom prefers to call herself a burlesque performer rather than a burlesque dancer, because she has no formal training.

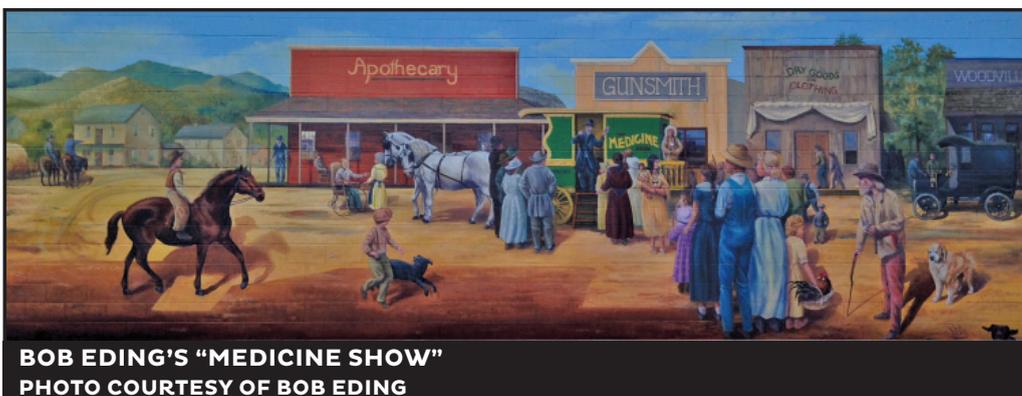
As we talked about costumes, I asked her if there was

Art Watch

Recalling History on a Building

Bob Eding Brings Southern Oregon History to Life

BY JORDAN MARIE MCCAWE



BOB EDING'S "MEDICINE SHOW"
PHOTO COURTESY OF BOB EDING

A great challenge in art is capturing a time in history, whether it's an event or an emotion, perfectly on the page, canvas, or brick wall.

Bob Eding has been a pro at depicting a point in time for decades now, recently finishing up a mural on the Rogue River Pharmacy building in Rogue River, entitled "Medicine Show," making it his sixth mural.

"The mural society in Rogue River is supporting

advertising. He spent most of his professional career illustrating buildings for architects. "I did a lot of Embassy Suites and Ritz Carltons. [Then I] moved to Grants Pass and started doing sculptures of bears in town and doing murals throughout private homes and the public." He expresses his affinity for both illustrating buildings and painting murals. "Now I'm getting older I'm up on scaffolding. I should've done it reverse," he jokes.

me on that," he says about this mural. "I try to do one about every year."

Eding attended design school in Michigan, where he studied illustration design

Of course to anyone—even to Eding—painting a large mural on an entire side of a building is complicated and focused work, but he says, "I make it look easy." However, the truly hard parts for him are the preparations that go into the project. "Laying it out is the hard part. I do a grid on there." Before prepping the surface, he sketches out the piece separately, to which he says, "It usually comes out a way I picture or draw it up. What I paint I feel like I'm right up in that place."

His expectation is that those who see the mural on the Rogue River Pharmacy are reminded of the rich history that took place here. The project took him one month to finish. Past projects, like the Gateway Mural, are as large as 200 feet. Each one he creates is more immersive than the last, vibrant enough that anyone can feel like he can step right into the picture.

Anyone can find Eding's work throughout the Rogue Valley, especially in Rogue River and Grants Pass, where most of his public murals and bear sculptures are located. The exciting part is seeing what mural Eding is going to paint next, and where. 🍷

SPORTS & Outdoor

Protecting the Powder

An Upgraded Mt. Ashland Ski Resort

BY CATHERINE KELLEY



PRO SNOWBOARDER, SETH HILL, LAUNCHING A BACKSIDE 360 ON THE BALCONY RUN. PHOTO COURTESY OF MT. ASHLAND

To a ski resort, “green” isn’t necessarily a good word. It can mean a lean year and patches where the snow is gone and the grass is showing.

But in a 21st century, post-Al Gore framework, “green” also can mean something completely different: A sustainable business model and environmentally-friendly practices that support a prosperous future for generations to come—and that’s the green that Mt Ashland has achieved.

In the off-season, Mt Ashland announced a major milestone: It is the country’s first STOKE-certified ski resort. (Although somewhat bro-speak, STOKE actually stands for “Sustainable Tourism Operator’s Kit for Evaluation.”) Like LEED-certification for buildings, STOKE considers a checklist of factors and grades a resort for its sustainability. In early spring, Mt Ashland achieved that certification—and became the nation’s first ski resort to do so, and along the way, got a much-needed lodge renovation.

“One of the things that stood out most to me from the start,” explained STOKE independent evaluator, Pete Blanchard, “was the complete engagement of the Mt. Ashland staff. Everyone was helpful and committed to the spirit of the endeavor and achieving the certification.”

General Manager, Hiram Towle, said the lengthy process to pass the sustainability level approved by STOKE was well worth the effort. By working together, both or-

ganizations recognized areas where implementing changes could enhance the experience for visitors and take advantage of the well-established tourism draw to southern Oregon while continuing to steward the mountain.

Donations from the community supported numerous upgrades and an extra 1000 square feet of space to the distinctive Tudor-style lodge. “It’s nice to say that, in terms of its ski history and its architectural design, it is iconic and impressive, especially for a little community ski area,” says Towle.

After surveying skiers and riders, he determined that vital improvements were necessary to ease the flow of the tens of thousands of guests who visit yearly. One important modification was to direct traffic away from the lodge’s entryway.

“The café was originally built in the wrong direction so we spun it around to keep the lines away from the front doors because it was an operational challenge,” he said.

The new design allows for speedier ordering and pick-up at the café and will offer customer favorites from a new condensed menu.

Through the removal of several walls and ceiling areas on the second floor, visitors can enjoy a more spacious bar and bistro area while gazing out at vistas from the 6500 foot peak. The main level staircase was removed from the center of the lodge and redesigned against a wall creating the much needed open space that Towle foresees will enhance the venue for the many popular summer events like weddings and class reunions—and bringing revenue year round, another step towards financial sustainability.

Another major improvement is the relocation of the rental shop to the basement of the lodge. “It used to be across the parking lot in a separate building,” says Towle,

“so if you can imagine your first time on skis or snowboard and you have to go to one building then hike your way across the parking lot to get to the beginner slope, it wasn’t a very good way to entice people to become skiers and riders for life.” And a new Scooter Room has been redesigned to give kids freedom from the adult crowd as they learn the ropes, including a custom exit opening directly to the beginner slope.

First-time skiers and snowboarders can take advantage of the My Turn Program offering newcomers a 3-day lesson pass, equipment rental and lift use for \$129. “What makes this a great place for new folks to come learn is that we have Sonnet; a lift that serves essentially its own little mountain,” says Towle. “You’re separated from the intermediate and expert skiers and riders and it’s right next to the lodge, which is really convenient.”

One of the largest and most popular events is Bavarian Night, which will take place in February; a fundraiser for the volunteer portion of the ski patrol. Festivities begin at twilight and feature live music, food, raffle prizes and a torchlight parade before concluding with a fireworks display.

Community driven, the non-profit resort continually reciprocates the support with offerings like low prices (\$49 for adult weekend tickets), lesson scholarships for kids and free transportation on its Ski Hopper bus. 📍



ARTIST RENDERING OF LODGE REMODEL BY ARCHITECT KISHLER, SMALL AND WHITE. PHOTO COURTESY OF MT. ASHLAND

Go Here

Deck the Halls

Christmas Trees in the Rogue Valley

BY NOLAN KENMONTH



PHOTO CREDIT: BELLA LOPEZ FROM THE U CUT CHRISTMAS TREE FARM

the people don’t have to pack away their harvest tools just yet.

Starting in mid-November, the **Rogue River-Siskiyou National Forest Service and Bureau of Land Management** made Christmas Tree cutting permits available. Permits from RRSNF, and the BLM Districts of Medford and Coos bay cost \$5 per permit with a limit of five permits per household. An individual permit for each

tree is required. These permits will be available through various vendors across Southern Oregon, and will allow permit holders to cut trees only from designated areas open to Christmas tree harvesting. Maps marking these areas will be provided upon purchase of a permit(s.) Additionally this year, fourth-graders will be eligible for a free Christmas tree permit through the “Every Kid in the Park” program. Interested families can obtain these permits at www.everykidinapark.gov. Full information about permits and availability can be found on the USDA Forest Service website.

Beginning after Thanksgiving, the **U-Cut Christmas Tree Farm** will be selling trees beginning at \$40.00 apiece. According to their Facebook page, this farm offers a wide variety of tree species, both fresh and pre-cut, and provides cutting and hauling assistance. U-Cut Christmas Tree Farm, 3132 Camp Baker Rd., Medford

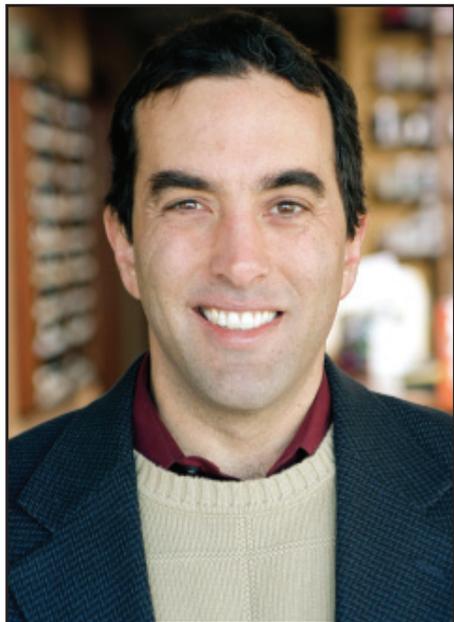
For larger, specialty Christmas trees, **Jones Forest Products** in Grants Pass offers white, grand or Shasta fir trees for reservation, harvest and delivery across the country. Tree sizes range from 20’ to 100’, and are harvested on private land via airlift. This service has been valuable for capitol building, hotels and resorts, as their website confirms. Reservation information is available on their website at www.jp-christmastrees.com. 📍

WELLNESS

Stopping the Twitching and Jerking

A Natural Treatment to Restless Leg Syndrome

BY DR. DANIEL SMITH



DR. DANIEL SMITH

A common but highly problematic condition that patients bring to my office is Restless Leg Syndrome (RLS). Aply named, this condition is characterized by uncomfortable leg sensations such as twitching or jolting, creeping or crawling, tingling and/or cramping with an intense urge to move the legs. Generally the symptoms worsen in the afternoon and evening, especially at bedtime and tend to occur in a single burst, perhaps once every 30-60 seconds. The condition can seriously interfere with sleep and relaxation. It tends to be aggravated by prolonged periods of inactivity (e.g. plane travel or desk work) and is provoked during periods of relaxation. Movement, stretching and massage tends to relieve the symptoms but only temporarily.

Conventional medicine initially recommends basic testing including blood tests for glucose, iron, magnesium and thyroid hormones, largely because imbalances in these factors can lead to neurologic or muscular dysregulation. Magnesium, for example, is essential for proper functioning of both the nerves and muscles. Discovering that your levels are low might lead to a very neat, simple solution to the problem: Take the correct form of magnesium. Further, iron deficits have been documented in the vast majority of patients with RLS. Again, such a finding would lead to an easy resolution. B6, Sam-e, folic acid and specific forms of B12 can be extremely helpful at treating RLS provided appropriate testing supports their use.

RLS may also develop due to an imbalance in the neurotransmitter dopamine. Dopamine is a neurotransmitter that affect many functions in the body. Symptoms of dopamine deficiency are varied but include constipation, digestive dif-

iculties, low libido, excessive need for sleep, movement disorders, tremors, difficulty with muscle control, decreased physical strength, increased need for carbohydrates, forgetfulness, aggression, depression, mood swings, inability to concentrate and many other affectations.

Those with RLS likely do not have most of these symptoms. However, it has been conclusively established that those with RLS suffer from a dopamine deficiency. In fact, many of the conventional drugs used to treat RLS are identical to the medications used to treat Parkinson's disease, a condition in which dopamine stores are depleted in a certain area of the brain. Examples include Mirapex, Requip, Neurontin and even Sinemet, the quintessential medication for Parkinson's Disease. It is here that my philosophical approach to treatment of RLS begins to diverge greatly from mainstream medicine. Although many of these medications are designed to increase dopamine, they fail to address the fact that unregulated increases in dopamine will eventually lead to a serious depletion of serotonin, an important mood regulator. It will also affect the production of several other nutrients including glutathione, a critical cellular detoxifier and tryptophan, an amino acid necessary for serotonin production. Use of Sinemet will deplete the body of B6, one of the important of the B vitamins. A brief examination of the side effect profile of these medication will quickly reveal that long term use of such drugs can seriously compromise the health of the patient.

I have found that RLS can be effectively treated long term with a specific and highly individualized blend of amino acids that balances dopamine, serotonin and glutathione. This formulation includes the herb *Macuna pruriens*, 5-HTP, cysteine and B6. This combination, once the specific balance between the nutrients is achieved, addresses the imbalances of all the neurotransmitter pathways that tend to be depleted in patients with RLS without leading to long term problems. This approach can be expensive, but in my view much preferable to taking prescription drugs. Those interested in reading more on this approach should look into the research conducted by Marty Hinz, MD.

RLS does not need to be debilitating. I recommend consulting a knowledgeable alternative practitioner, get responsible testing, support yourself with the necessary nutrients and, if these initial treatments do not work, consider appropriate amino acid supplementation.

Bring Out the Feast

Healthy Fats for the Holidays

BY KAITLYN SHIPE, RN, BSN, NTP



KAITLYN SHIPE, RN, BSN, NTP

With the holidays right around the corner many people are starting to plan the meal that will take center stage in their kitchen and fill the bellies of themselves and those around them. This is a time of family and friendship brought together by a feast of foods. Often, this time of year is followed by New Year's resolutions of weight loss and getting-back-on-track to healthier eating.

I am here to tell you that you can start to make better choices now while planning out your holiday meals. You can have a delicious, mouth-watering meal that leaves you satisfied and satiated, yet still good for you from the cells of your body to the health of your heart. The following information will provide a guide for healthy fats and what to substitute into your favorite holiday meals in addition to fats best left on the grocery store shelves.

Fat is the perfect fuel for the powerhouse in our body, the heart. And not just any fat. Good fats. What are good fats? Think about the tastiest and most appealing fats that bring a measure of deliciousness to your plate; butter, lard, coconut oil, meats and cheeses. Does the thought of these foods make you cringe a little, for fear of increasing your waistline or risk of a heart attack? If so, that is due to years of indoctrination that were based off of faulty studies. If one looks at the true, honest research, one can find that study after study is in support of using healthy fats.

What about the highly esteemed plant-based oils that we are told to choose over the saturated fats? These are canola, corn and safflower oils which are often recommended for cooking. Unfortunately, these oils are not stable when heated or exposed to light and oxygen (think grocery shelves and clear plastic bottles) and are subject to rancidification.

When ingested, these oils contribute to hardening of the vessels and make up the bulk of plaque buildup on the

lining of the blood vessels. So, it's *not* saturated fat causing plaque buildup in the vessels? Studies point to no. It is the damaged poly-unsaturated fatty acids that contribute to atherosclerosis, plaque buildup and heart disease.

What about saturated fats and cholesterol levels? Cholesterol is one of the most powerful anti-oxidants in the body and is a potent sticky substance that helps to patch up damaged vessels. Also, the body *makes* cholesterol! Most cholesterol in the body does not come from food; it is manufactured by the cells of the body, mostly in the liver. If cholesterol is high, one should ask "why is my body needing to send out this repair agent?" Think sugar, toxins from food and the environment, processed foods, abnormalities in gut flora, infectious microbes and nutritional deficiencies.

Will fat make me fat? No. Whether we realize it or not, we have all been victims of the low-fat diet fad and it is a belief that will take some time to undo. The biggest contributor to obesity is processed carbohydrates: breakfast cereals, breads, pastas, pastries, crackers, sodas and anything with white flour or sugar in it. These foods break down into glucose in the body, insulin is released and this triggers any unused glucose to be stored in the body as fat. Excess glucose and insulin will also cause inflammation in the body, further damaging our blood vessels.

So, what are the fats that we should start incorporating this holiday season? Saturated fats are the most stable option for cooking; butter, ghee, coconut oil, palm oil and lard from pastured animals. Cold-pressed olive oil and other natural oils such as flax, hemp and walnut are healthy options for salads and smoothies and are best purchased in dark glass bottles and not to be heated.

With Thanksgiving and Christmas around the corner, I invite you to try out your favorite family recipes while substituting in the best fat for the job. The body, and especially the heart, is fueled by fat. Choose wisely and liberally.

Kaitlyn works as a registered nurse locally and has always had a passion for health and wellness through nutrition. She recently completed training as a Nutritional Therapy practitioner and hopes to work, in collaboration with other healthcare providers, to help them reach optimal health. For questions or comments please contact KaitlynShipe@gmail.com . 🍷

This article was written for informational or educational purposes only and is not intended as a substitute for the advice provided by your healthcare professional or physician.

FREE WILL ASTROLOGY

SAGITTARIUS (Nov. 22-Dec. 21):

Of all the signs in the zodiac, you Sagittarians are most likely to buy a lottery ticket that has the winning numbers. But you're also more likely than everyone else to throw the ticket in a drawer and forget about it, or else leave it in your jeans when you do the laundry, rendering the ticket unreadable. Please don't be like that in the coming weeks. Make sure you do what's necessary to fully cash in on the good fortune that life will be making available.

CAPRICORN (Dec. 22-Jan. 19):

In the game of basketball, if a player is fouled by a member of the opposing team, he is given a "free throw." While standing 15 feet away, he takes a leisurely shot at the basket without having to deal with any defenders. Studies show that a player is most likely to succeed at this task if he shoots the ball underhanded. Yet virtually no professionals ever do this. Why? Because it doesn't look cool. Everyone opts to shoot free throws overhand, even though it's not as effective a technique. Weird! Let's invoke this as a metaphor for your life in the coming weeks, Capricorn. In my astrological opinion, you'll be more likely to accomplish good and useful things if you're willing to look uncool.

AQUARIUS (Jan. 20-Feb. 18):

In 1991, Aquarius rock star Axl Rose recorded the song "November Rain" with his band Guns N' Roses. It had taken him eight years to compose it. Before it was finally ready for prime time, he had to whittle it down from an 18-minute-long epic to a more succinct nine-minute ballad. I see the coming weeks as a time when you should strive to complete work on your personal equivalent of Axl's opus.

PISCES (Feb. 19-March 20):

Thomas Edison was a prolific inventor whose work led to the creation of electric lights, recorded music, movies, and much more. When he was 49 years old, he met Henry Ford, a younger innovator who was at the beginning of his illustrious career. Ford told Edison about his hopes to develop and manufacture low-cost automobiles, and the older man responded with an emphatic endorsement. Ford later said this was the first time anyone had given him any encouragement. Edison's approval "was worth worlds" to him. I predict, Pisces, that you will receive comparable inspiration from a mentor or guide or teacher in the next nine months. Be on the lookout for that person.



ARIES (March 21-April 19):

"Many people go fishing all their lives without knowing that it is not fish they are after," observed Henry David Thoreau. The spirit of Thoreau's observation is true about every one of us to some extent. From time to time, we all try to satisfy our desires in the wrong location, with the wrong tools, and with the wrong people. But I'm happy to announce that his epigram is less true for you now than it has ever been. In the coming months, you will have an unusually good chance to know exactly what you want, be in the right place at the right time to get it, and still want it after you get it. And it all starts now.

TAURUS (April 20-May 20):

I predict that during the next ten months, you will generate personal power and good fortune as you ripen your skills at creating interesting forms of intimacy. Get started! Here are some tips to keep in mind. 1. All relationships have problems. Every single one, no exceptions! So you should cultivate relationships that bring you useful and educational problems. 2. Be very clear about the qualities you do and don't want at the core of your most important alliances. 3. Were there past events that still obstruct you from weaving the kind of togetherness that's really good for you? Use your imagination to put those events behind you forever.

GEMINI (May 21-June 20):

You may be entertaining an internal dialog that sounds something like this: "I need a clear yes or a definitive no . . . a tender revelation or a radical revolution . . . a lesson in love or a cleansing sex marathon -- but I'm not sure which! Should I

descend or ascend? Plunge deeper down, all the way to the bottom? Or zip higher up, in a heedless flight into the wide open spaces? Would I be happier in the poignant embrace of an intense commitment or in the wild frontier where none of the old rules can follow me? I can't decide! I don't know which part of my mind I should trust!" If you do hear those thoughts in your brain, Gemini, here's my advice: There's no rush to decide. What's healthiest for your soul is to bask in the uncertainty for a while.

CANCER (June 21-July 22):

According to storyteller Michael Meade, ancient Celtic culture believed that "a person was born through three forces: the coming together of the mother and father, an ancestral spirit's wish to be reborn, and the involvement of a god or goddess." Even if you don't think that's literally true, the coming weeks will be a favorable time to have fun fantasizing it is. That's because you're in a phase when contemplating your origins can invigorate your spiritual health and attract good fortune into your life. So start with the Celtic theory, and go on from there. Which of your ancestors may have sought to live again through you? Which deity might have had a vested interest in you being born? What did you come to this earth to accomplish? Which of your innate potentials have you yet to fully develop, and what can you do to further develop them?

LEO (July 23-Aug. 22):

I predict that starting today and during the next ten months, you will learn more about treating yourself kindly and making yourself happy than you have in years. You will mostly steer clear of the mindset that regards life as a numbing struggle for mere survival. You will regularly dream up creative ideas about how to have more fun while attending to the mundane tasks in your daily rhythm. Here's the question I hope you will ask yourself every morning for the next 299 days: "How can I love myself with devotion and ingenuity?"

VIRGO (Aug. 23-Sept. 22):

This may be the most miscellaneous horoscope I've ever created for you. That's apropos, given the fact that you're a multifaceted quick-change artist these days. Here's your sweet mess of oracles. 1. If the triumph you seek isn't humbling, it's not the right triumph. 2. You may have an odd impulse to reclaim or recoup something that you have not in fact lost. 3. Before transmutation is possible, you must pay a debt. 4. Don't be held captive by your beliefs. 5. If you're given a choice between profane and sacred love, choose sacred.

LIBRA (Sept. 23-Oct. 22):

The next ten months will be an ideal time to revise and revamp your approach to education. To take maximum advantage of the potentials, create a master plan to get the training and knowledge you'll need to thrive for years to come. At first, it may be a challenge to acknowledge that you have a lot more to learn. The comfort-loving part of your nature may be resistant to contemplating the hard work it will require to expand your worldview and enhance your skills. But once you get started, you'll quickly find the process becoming easier and more pleasurable.

SCORPIO (Oct. 23-Nov. 21):

"Everything that can be invented has been invented." - Charles H. Duell, Director of the U.S. Patent Office, 1899. "Heavier-than-air flying machines are impossible." - Lord Kelvin, President, Royal Society, 1895. "All the music that can be written has already been written. We're just repeating the past." - 19th-century composer Tchaikovsky. "Video won't be able to hold on to any market it captures after the first six months. People will soon get tired of staring at a box every night." - filmmaker Darryl F. Zanuck, commenting on television in 1946. I hope I've provided enough evidence to convince you to be faithful to your innovative ideas, Scorpio. Don't let skeptics or conventional thinkers waylay you. ♥

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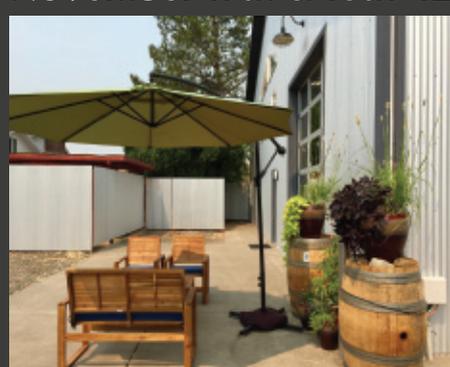


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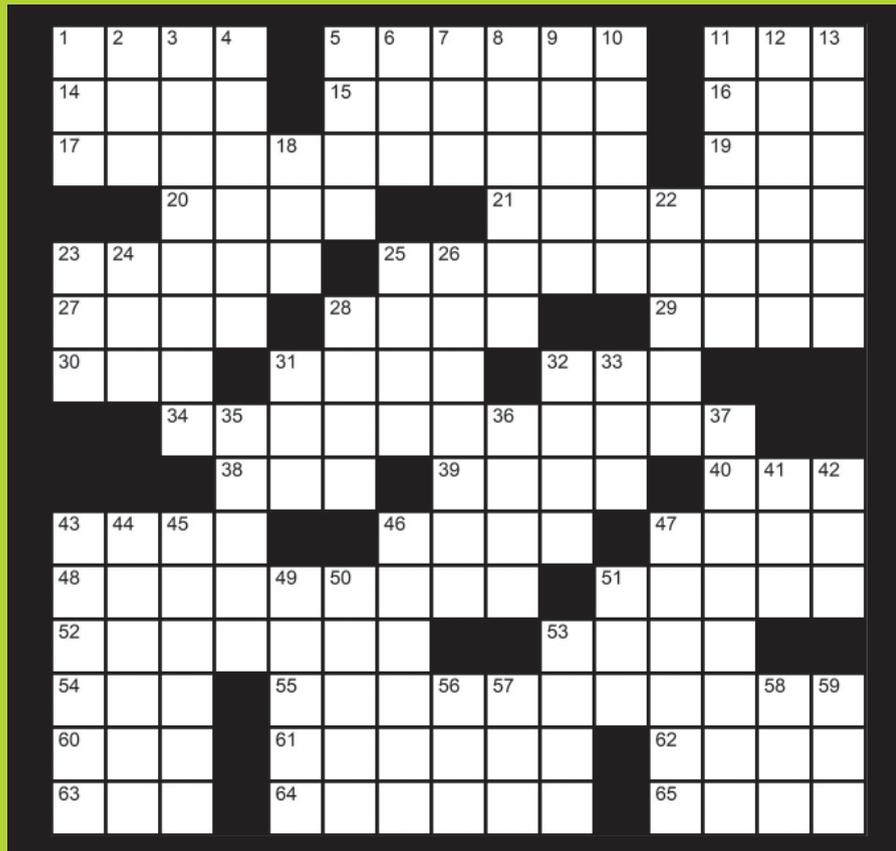
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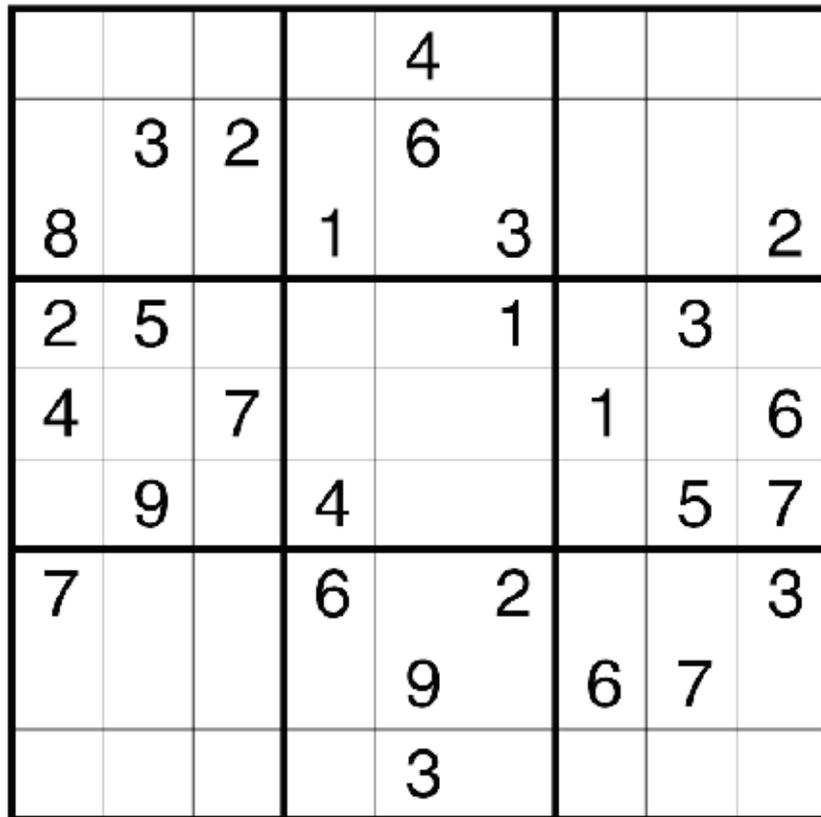
- 1 Honolulu's island
- 5 One dimension of three
- 11 Late Playboy founder, familiarly
- 14 Closing ___ (surrounding)
- 15 Escapee's shout
- 16 Dir. of this entry
- 17 Musician Wainwright fully understand-able?
- 19 Greek letter after pi
- 20 Cozy reading corner
- 21 Schadenfreude, for one
- 23 Streamed service, often
- 25 Actor Quinn in the act of helping?
- 27 Totals (up)
- 28 Covetous feeling
- 29 Peat ingredient
- 30 Also
- 31 Former U.N. secretary general Kofi ___ Annan (because "___girl" is so cliché)
- 32 Bambi's mother, e.g.
- 34 Baseball's Dwight prepared?
- 38 Big T-shirt sizes, for short
- 39 Hit the horn
- 40 Fuel economy org.
- 43 Potent opener?
- 46 Start up a computer
- 47 Self-involved
- 48 Composer Franz Joseph's search?
- 51 Rick's TV grandson
- 52 Anybody
- 53 Some pet hotel visitors
- 54 Frost in the air
- 55 CEO Buffett's time of quiet?
- 60 Oar wood
- 61 At least
- 62 Hunchback of horror films
- 63 Some ice cream containers, for short
- 64 Thelonious Monk's "Well You ___"
- 65 "Can't say I've seen it"

Down

- 1 Canola, for one
- 2 "I'll take that as ___"
- 3 Elvis classic of 1956
- 4 Nullifies
- 5 Clickable text
- 6 Letters associated with Einstein
- 7 Org. with Lions and Jaguars
- 8 Covetous
- 9 First side of a scoreboard, generically
- 10 Everglades wader
- 11 Manufacturer of Gummi Bears
- 12 Repeats
- 13 Outward appearances
- 18 "Hollywood Squares" win, perhaps
- 22 Made docile
- 23 Distillery tank
- 24 Altar reply, traditionally
- 25 Poker pot part
- 26 Sir Walter Scott novel
- 28 Approx. takeoff hrs.
- 31 They're retiring AIM at the end of 2017
- 32 Body shop removal
- 33 Charter ___ (tree on Connecticut's state quarter)
- 35 Nitrous ___
- 36 Piece for Magnus Carlsen
- 37 Way in the past
- 41 Poe's "The ___ and the Pendulum"
- 42 By ___ means necessary
- 43 Response to an impressive put-down
- 44 Little Red Book follower
- 45 Oreads, naiads, etc.
- 46 "Cold one, over here"
- 47 Elect
- 49 From ___ (henceforth)
- 50 Drum kit drum
- 51 Treasure hunter's assistance
- 53 Online tech news resource
- 56 Fishing pole
- 57 Directional ending
- 58 Police officer
- 59 Before, in old poem

SUDOKU

NO. 186 - VERY HARD



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Previous solution - Tough

9	8	7	4	5	1	2	3	6
4	3	6	2	8	9	5	7	1
5	1	2	7	6	3	9	8	4
7	6	4	1	9	5	3	2	8
3	5	8	6	7	2	1	4	9
2	9	1	3	4	8	7	6	5
6	4	3	5	1	7	8	9	2
1	7	9	8	2	6	4	5	3
8	2	5	9	3	4	6	1	7

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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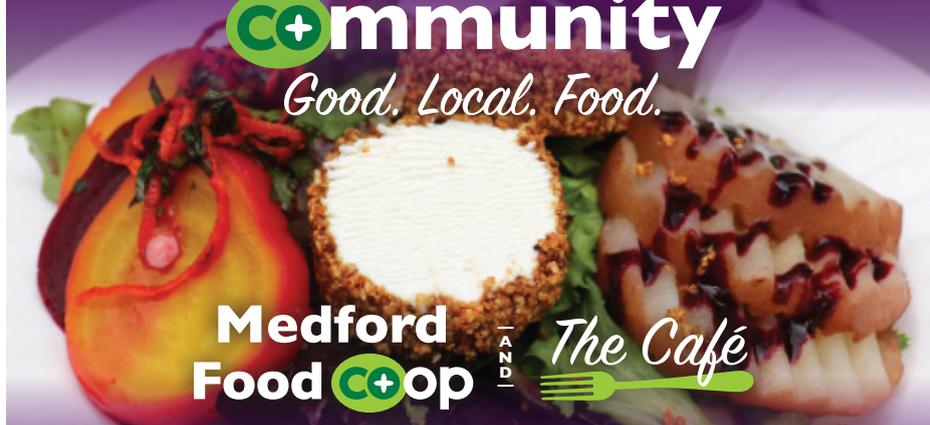
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