



THE ROGUE VALLEY TIMES MESSENGER

Putting the *Giving* in *Thanksgiving*

Pg. 7

News

Henry Rollins Explains Himself

Pg. 24

Culture

Local Author Talks about Veterans' Day

Pg. 25

Sports

Wrestling Isn't For the Turkeys

Pg. 26

Screen

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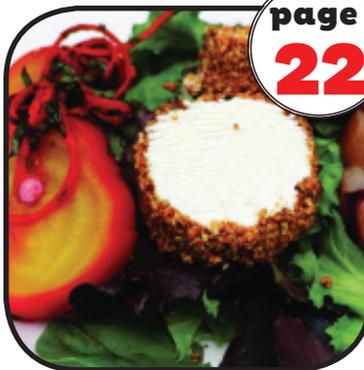
ON THE COVER:

Design by: Katie Ball

CONTENTS

FOOD

The Café at The Medford Food Co-op celebrates that Medford is in the crosshairs for dairy, meat and berry farms, with Rumiano cheeses from Crescent City, grass-fed beef from Cascade Farms in Klamath Falls and artisan breads from local bakeries, the co-op is truly keeping it local.



page
22

SCREEN

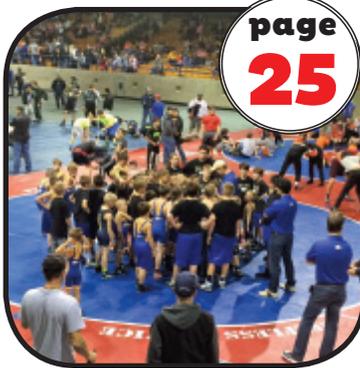
From famous horror movie actors (like local resident Adrienne King, who played in *Friday the 13th*) to zombie movies, horror fans from Southern Oregon and Northern California will be able to indulge in morbid fascinations and fantastic horrors at the Killer Valley Horror Film Festival.



page
26

SPORTS

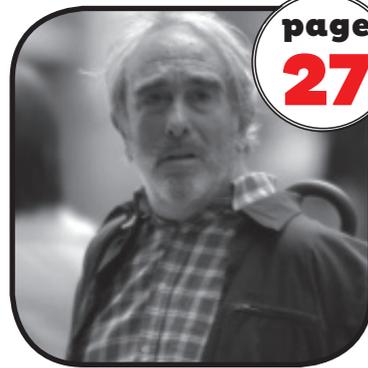
Last year we had 520 kid wrestlers, around 200 High School wrestlers, and 60 girl wrestlers. Roughly 750 total. We have wrestlers at our tournament from California, Oregon, Idaho, and Washington, maybe a few other states.



page
25

MORE SCREEN

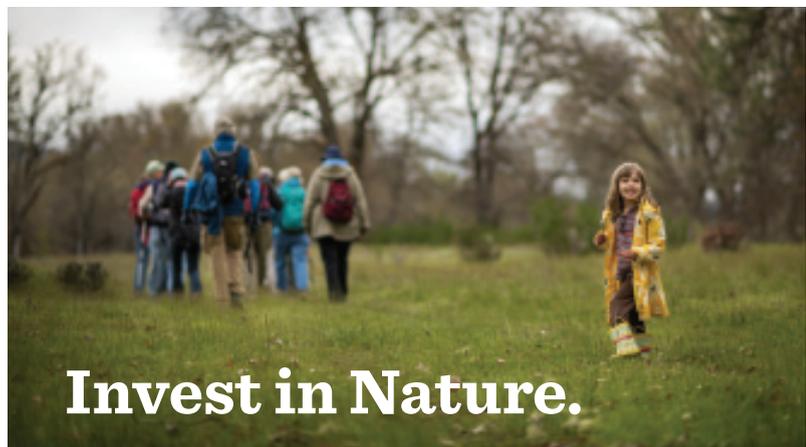
Better than Netflix: The Wandering Reel Film Festivals gathers up some of the best, socially-aware short films from around the world and brings them to you, like its two night stint at Barnstormers in Grants Pass.



page
27

DON'T SHOOT THE MESSENGER	4
LETTERS	5
NEWS	7
FEATURE	9
OUR PICKS	13
LIVE MUSIC AND NIGHTLIFE	14
EVENTS	17
SOUND	20

FOOD & DRINK	22
CULTURE	24
SPORTS & OUTDOORS	25
SCREEN	26
WELLNESS	28
FREE WILL ASTROLOGY	29
WEED GARDEN	30
REC ROOM	31



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DON'T SHOOT THE MESSENGER

Our Mission To You

A few days before Halloween, on a sunny Sunday afternoon, with the autumn leaves blazing red and orange, the *Messenger's* Board of Directors gathered for its first strategic meeting. (In case we haven't hit you over the head with it, the *Messenger* became a nonprofit this summer.) The strategic meeting was particularly important because the *Messenger* is forging new ground—both for itself and also for newspapers.

Traditionally, newspapers are for-profit enterprises. But in the past 15 years, the business model for publications has eroded, as the internet has chipped away its foundation of ad revenue. Dozens of major newspapers have gone under, and many others are struggling. But a small number are trying to create their own lifeboats and becoming nonprofits. It is a means to receive grants and membership support—and, more broadly, it makes sense: Newspapers are for the community and public good; shouldn't their business model reflect that intent?

Point being: The idea for a newspaper to be a nonprofit is fairly novel and doesn't lend us many models to follow, so when the five members of the *Messenger's* Board of Director gathered in late October, they needed to start from scratch. But surprisingly, they crafted a preliminary mission statement is what may be a land-speed record for nonprofits. In about five minutes, they came up with a statement that seems to reflect our intent and desire.

"*The Rogue Valley Messenger*," they wrote, "is a news and culture publication that promotes and supports what is most unique and vibrant about Southern Oregon and its residents. We engage the community by providing access to news, arts, and cultural events through positive reporting, up to date accurate information and listings, and feature articles."

What do you think? Help us fine-tune it (after all, you are our audience and, we hope, part of this community that we hope to help build and add to)?

An important part of carrying forward this mission, the *Messenger* is beginning to host events to "engage the community." (We also have a membership program which isn't simply asking for your donation, but is offering tickets to events and providing special tours of local breweries, roasters and places that make the region "unique and vibrant.") In the coming weeks, we hope you will join us at two community events and help us build a community beyond the four corners of this newspaper. On Tuesday, November 28, the *Messenger* is hosting the second annual Giving Tuesday event. It is part of an emerging national trend, a day to spotlight regional nonprofits and encourage residents to support them through money and volunteer time. Our event is free, and hosts a dozen nonprofits as an event that is modeled after speed dating—visit each nonprofit, hear about their programs and decide if you want to give. (5:30 - 8 pm, Collaborative Theatre Project, 555 Medford Center) Our second event is a CD release party: Over the past month, our Music Editor Josh Gross has gathered up 20 tracks from 20 different local musicians. (We were overwhelmed with submissions, which is a good problem!) On Friday, December 8, he will present that CD, and four of the bands, at the second annual Southern Oregon Music Compilation (8 pm, Talent Club, 114 Talent Dr.)

We truly hope that the *Messenger* both can reflect what is unique and vibrant, and also can serve as a community leader to gather not only stories and interviews, but people, and help create a community that isn't just online and on paper, but is real. ❤️

LETTERS



HAVE SOMETHING TO SAY?

Speak Up

Send your thoughts to:
editorial@roguevalleymessenger.com

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

RE: AN INTERESTING OPPOSITION TO LNG PIPELINE

The letter from Gregg Marchese is ostensibly about the Jordan Cove Energy Project, but one of the five paragraphs in his letter (Messenger, October 26) is entirely dedicated to bigotry and hatred, specifically anti-Semitism. He describes Gary Cohn, an advisor to President Trump, as "a core member of the small but powerful cabal of extreme fundamentalist Talmudic Zionists who really run the country." This ugly and dishonest statement is a cheap recycling of the Protocols of the Elders of Zion, which was a phony text claiming to reveal a Jewish plot to control the world, first published in Russia in 1903, spread worldwide, and eventually proven to be a fraud by the *London Times* in 1921. Jews are no more in control of this country than Mr. Marchese is in control of his blind, irrational hatred. If you don't like something, such as the pipeline (I don't like it either), blame it on the Jews. The term Talmudic Zionist appears to be a pseudo-erudite and derogatory synonym for Jew.

It is my hope that Mr. Marchese, with his deceitful hate mongering, is not representative of the majority of the people who are justifiably opposed to the pipeline and concerned about potential harm to humans and to the environment. Mr. Marchese may not have much of a following, and many might dismiss him as a harmless crackpot. But anti-Semitism is not harmless; in Europe it led to the Holocaust in which six million Jews were murdered.

Thank you very much.
Sincerely, Victor Mlotok

RE.: MAKE MEDFORD GREAT

Since moving back to Medford last year, I have been listening. In this time I have found there exists a narrative consistently spoken over Medford, along the lines of, "Bend is cool... Portland has great stuff, we should do that here." Those statements have never felt right...never quite made sense to me or sounded helpful, and not until recently did I discover why.

It was in Portland, while enjoying its delicious food and coffee bounties. In the joy of these moments I realized that I do not experience the same level of bliss in Medford. The truth for me, is that I love Medford. This is where I am putting down roots and building a life.

The turmoil forced me into some deeper thoughts and ultimately some important conclusions.

Essentially, Portland is great because its people are dedicated to making it PORTLAND. Hence, "keep Portland weird."

So, the frequent expressions I hear to emulate another city's features to make Medford "something more," are actually statements that subtly tell people we have to be like others to be good.

I don't buy that. Medford can have its own identity. We have so much to offer.

Next time we want something cool, quality, or hip to start in Medford, let's stop and ask ourselves, "Is that who we are? Is that true of Medford?" Because we are not trying to build a great city. We are trying to build a great Medford. (To read more, follow our blog at: OnTheRiseBox.com)

RE.: JORDAN COVE ENERGY PROJECT

The resuscitation of the Veresen/Pacific Connector Pipeline project is a nightmare. The environmental damage for the benefit of a Canadian Company is local, with the building of the pipeline and terminal, and global with the burning of the fracked gas. The gas delivered by the pipeline will run the processing plant so the gas can be cooled and liquified. Then it will all be exported. The only export to Oregon is the pollution.

Coos Bay deserves better jobs than these jobs that kill local fisheries and harm our forests with the pollution. Coos Bay citizens deserve better than to be at risk from increased exposure to pollutants and explosions of gas causing devastating fires.

Why put the plant in Coos Bay? Because the area is seen as too poor and too desperate to resist. Why not invest in wave or wind energy in the South Coast area? Let's preserve the natural beauty of the area and the rights of the residents. When I was in school "eminent domain" meant the taking of personal property for the greater community good not for the profits of a foreign company and their investors. Let's make big polluters pay to clean up their poison and not let them further ruin our way of life.

- Jane Stackhouse

RE.: LET'S GROW UP

Some letters say liberals should get over the election. We'd like to; most people would. But look at our society. Do we really Make America Great Again by debasing our civil conversation, shared values, and norms, and undermining the mutual respect basic to a well-ordered society?

This undermining of public trust and civility didn't start with the current administration. Both "sides" have responsibility, demonizing opponents and rejecting any criticism of their own values and actions. Progressives have certainly contributed by our politically correct arrogance, righteousness and failure of empathy for those left behind by economic changes or frustrated by rapid cultural change.

Nonetheless Pres. Trump, and his administration have tremendously amplified the deterioration of public conversation toward name-calling, shouting and spin, not to mention lying. Not only hasn't Trump MAGA; he has made us immeasurably poorer by repeatedly acting with contempt for facts, chronically lying and viciously attacking those who disagree with him. As our President he has special responsibility to set a constructive model.

So I'd ask all of us to move on, both the President and his critics, too. Stop simplistically blowing up minor issues and fanning culture wars.

Let's address our real problems. Let's grow up.

- Robert John Scheelen, Medford

The Messenger is looking for writers.

We have an opening for a reporter in our **Drink Local** section.



- Are you curious about the best drinks in town?
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Please send a note to Editor Phil Busse, along with two writing samples; Editorial@RogueValleyMessenger.com

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FALL EXHIBITION IMAGES (LEFT TO RIGHT, TOP TO BOTTOM, DETAILS): Clifford Wilton, Green Figure Oil on canvas 20"x24"; Loren Munk, Critical America (study), Oil on linen, 24"x18"; Nathaniel Meade, Iris, Couacouche on paper, 11"x11.5"; Alexander Calder, Sun with Fern, Couacouche on paper



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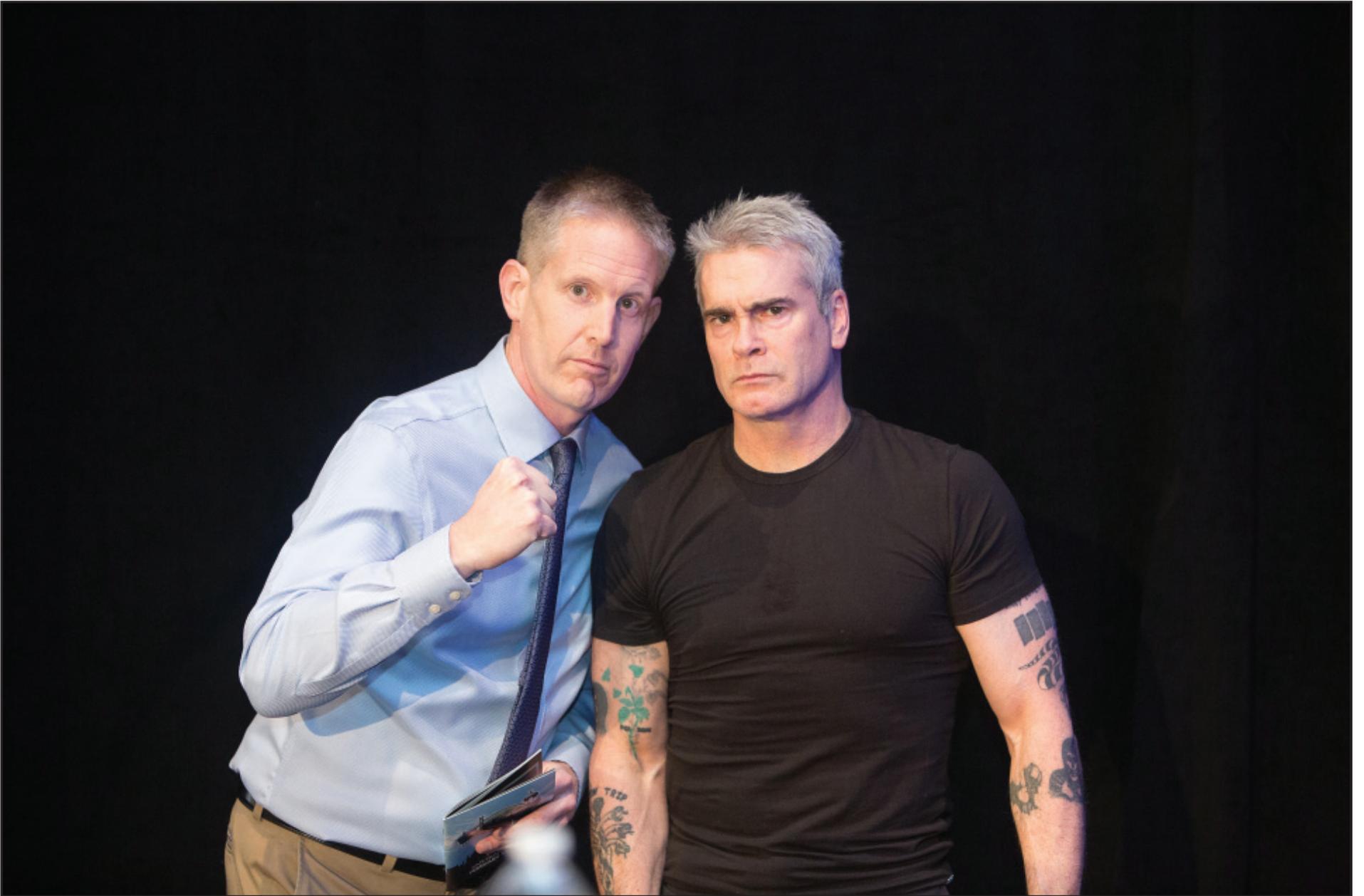
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SOLD OUT

NEWS

Weed Free But Keynoting a Marijuana Conference Henry Rollins Explains Himself

INTERVIEW BY PHIL BUSSE



Henry Rollins is a cultural force. Launched nearly 35 years ago as the take-no-prisoner singer for Black Flag, Rollins has gone to bundle a career as a writer, radio personality, actor and activist. One thing he isn't, however, is a weed smoker. What then is he doing keynoting the Oregon Marijuana Business Conference?

The *Messenger* asked Rollins to explain himself.

Oregon Marijuana Business Conference, November 18-19, Ashland Hills Hotel.

RVM: You are drug-free, but speaking at the Oregon Marijuana Business Conference. Can you talk about the civil rights platform you see here?

HR: I think the fact that cannabis is illegal in so many states speaks to hypocrisy, bigotry, racism and targeting of certain ethnic components of the American population. To me, it's almost entirely a civil rights issue. America has at almost every turn, resisted equality. The matters of cannabis are a part of that.

RVM: Part of what your motivation also seems to be supporting small farms and mom-and-pop operations. However, there seems a vulnerable for the marijuana business to become (or may already becoming) big business, with some chains and big suppliers emerging. Is this inevitable? Any thoughts about how the weed business can stay rooted in small operations?

HR: I agree. That being said, if you look at alcohol,

there are the big brands and they do well, and there are micro brands and they also do well. I think you can have both. The smaller companies need to be more innovative because they have less resources. I think if cannabis outlets, the small ones, can keep the quality really high and maintain a good standing in their community, they can not only sustain but prosper and be an asset locally.

RVM: In spite of all the other activities you do—journalism, film, activism—do you still feel as if you are pigeonholed as the singer for Black Flag? And, are there any advantages to that?

HR: I don't feel that way at all. I move forward very quickly and don't spend much time in the rear-view. There is no way I would be where I am had I not been in Black Flag, I was very fortunate. That's my opinion, anyway. However, if all the things I do now have an audience is only because I was in a band that broke up 31 years ago, that's one hell of a pigeon hole. I don't know what I would be able to do about that.

RVM: Can you point out a few sources of news—blogs, documentary filmmakers, etc.—that you suggest people pay attention to?

HR: Believe it or not, while I read and watch a lot of news, and you could say that it's coming from a left-of-center pov, I don't really favor or rely on any of them. I read multiple sources and try to make decisions. I think everyone in media is coming from an

angle, as is every politician. If Gore Vidal was still alive, I would steer someone to his work. I think corporate capitalism is a great leveler and you can find a lot of truth in the motivation of politicians and media, which is always the same. If it wasn't, then there wouldn't be such a hassle over healthcare. I know it's not an easy issue but compare the US to every other first world country and it is what it is. If anything, I would suggest people pay attention to their common sense.

RVM: Is there a five song "music for social change" playlist you can share?

HR: I can't think of a single song that would stop a war or change someone's mind. Punk Rock music changed my life but I can't point to a single song or album that did it.

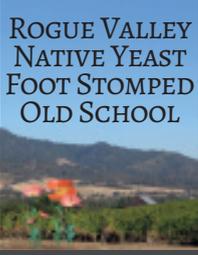
RVM: Are you optimistic (in general, I suppose, but also thinking in terms of specifically civil rights in America)? And/or, what or who makes you optimistic?

HR: I am optimistic going forward as I think America is changing. I think what you're seeing now is the ideas of older generations starting to fail. When you hear some of Trump's supporters, they talk about wanting their country back, I think they want to go back to a time when certain people knew their places. All of that is rapidly changing, hence the intensity of their protestations. If I lost my optimism, I don't know what I would do. 🍷

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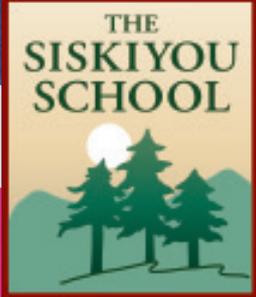
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Feature

All it Takes is a Little Zeal Local Company Puts Their Business Foot Forward

INTERVIEW BY SARA JANE WILTERMOOD



Take it from us, the *Messenger*. It isn't always easy running a business in the Rogue Valley. And while we are now a non-profit, we're still a business, needing to make ends meet and the trains run on time. To get a little advice and insights to what it takes to make our enterprises thrive, we talked to a local business entrepreneurs, Adam Cuppy and Trevor Yarrish of Zeal.

RVM: Can you briefly describe Zeal, what the company does, and your role within it?

AC: Zeal empowers innovators to deliver the future of web and mobile applications. For the past five years, we've developed custom web and mobile software for companies all over the country. While we're headquartered in Southern Oregon, it's rather common to have clients come to us from more populated areas, such as Silicon Valley, Los Angeles, New York, etc. We would consider ourselves a "distributed company." Our team is located in the US, but approximately half of them are remote to Southern Oregon. My role is the Chief Operating Officer.

TY: Adam covered this well. My role is Chief eXperience Officer. We have a deep-rooted belief in importance and emphasis on the "experience" we create for all who come in contact with our company.

RVM: When was Zeal founded, and what have you learned about business in the Rogue Valley since starting up?

AC: We founded Zeal in March of 2013. All of our founding members were born or had relocated to Southern Oregon. Like many entrepreneurs in the area, we loved it and wanted to start a business here. While we had strategic justification for being in Southern Oregon, we didn't found the company here for strategic reasons; we love it here, and we were more driven by that than anything else.

Looking back, it was a wise decision. The cost of operations was a fraction of much larger markets—especially San Francisco—and as we got more involved in the small but growing technical community we realized we were far from alone. However, there was a real problem: Many people assumed Southern Oregon was not rich with opportunity and many local companies were not tapping into one another to share resources and/or services; simply, Southern Oregon did not yet have the public reputation of being a budding technical market.

Much has changed over the last five years. While we have seen community groups grow and shrink, we have seen more and more participation from local businesses, economic development groups and drive from higher education to evolve and align their curriculum to the tech

industry.

With the emergence of the Rogue Tech Collective and an explicit focus by SOREDI, Rogue Workforce Partnership and other public organizations and entrepreneurial groups to make awareness an enthusiastic part of their public agenda, Southern Oregon is an ever growing tech destination.

And... it still takes more time and more focus. We have to continue to build up the community, support our local education ecosystem, and fully engage and encourage local entrepreneurs to start and grow their businesses here.

When we moved into our current office space, we had the explicit intention to "be a beacon" for software development and tech entrepreneurship. We encourage the use of the space by local technology and entrepreneurship groups and welcome students to come and work in the community side of the office space.

This year, we'll be making portions of our space open for co-working to software developers and tech entrepreneurs.

RVM: What has been your favorite project since starting Zeal?

AC: I would say the most gratifying project was working with an agency in Portland to produce thewaywesee. It for OneSight, a non-profit committed to providing eye wear for underprivileged people around the world.

We developed a web application that used facial recognition technology to detect the user's facial proximity to the screen. As a pre-recorded video played, the web application would blur the video to simulate a moment in the life of a fictitious near-sighted 10 year old girl without glasses. As the user moved closer the video would come into focus, and as the user backed away, it would blur.

Not only was the project technical exciting, the purpose of the initiative was wonderfully fulfilling.

TY: This is a tough one for me to answer. Each project brings new challenges, and each client brings new process and awesome people. Some projects have been interesting, fun, and purposeful like the project Adam mentioned. Some projects have enabled us to grow as a company. With some projects, we have been able to have a massive positive impact on very large organizations.

RVM: What do you think is the biggest challenge of starting/running a business in the Rogue Valley?

TY: There are inherent challenges we faced because we made the decision to start our company in the Rogue Valley based on the quality of life here, knowing we were building our consultancy so far removed from the primary sources of potential clientele. We decided that this is where we wanted to live and be and that we would make it work. So, the struggles were not unique to the Rogue Valley, and they were not unknown going in. Our struggles are the inherent struggles faced in rural areas.

RVM: How do you foresee Zeal will change in the future?

AC: Yes, the question that every business would love to look into a crystal ball and discover the answer to.

In truth, I don't know. However, I will say that our ongoing intention is to grow people beyond the limits of what Zeal can offer and ambassador forward innovations that solves real world problems.

As a young business, we put a lot of focus on who we are, what problems we want to solve, and for whom. When we started Zeal we knew that it would grow beyond just writing custom, "work for hire" software. The macro-level problem we wanted to solve was to bring more engagement, enthusiasm and excitement to the product development process. We wanted to debunk the unfair stereotypes around the people in our industry, and help great teams come together and great ideas come to life. (And, with a name like "Zeal" it's easy to be reminded of that.)

So, if I did have a crystal ball... I would hope to see a body of work that proved that big hairy audacious goals are anything but that; that in fact, they were more attainable than we realized at the time. I would hope to see team members grow beyond Zeal with an enthusiasm that's pervasive and infectious. I would hope that we've been, and continue to be, a diverse, emotionally rich group of thinkers, tinkerers and entrepreneurs. And, I would hope that our company evolved in ways that were not predictable, but continued to maintain the same core values ("To Serve. To Craft. To Ignite.") and altruistic purpose that got us here.

TY: Adding to what Adam said...One of our primary goals is to add as much value to as many people as possible. We love the idea of supporting people doing amazing things to help fix large local and global issues. We also love the idea of helping grow communities where people thrive and ideas become realities. Building software is a very expensive endeavor, and as such, this barrier to entry either stops most ideas before they can become a business, or is what kills a business before it can get the necessary traction to succeed. I see us also having a focus in the coming years in working to help more startups enter the world and thrive.

RVM: You both have experience with acting and with coffee; how did those careers influence what you are doing now?

AC: I have a degree in theatre from SOU, and worked at OSF, briefly. Prior to Zeal I was the Creative and Online Media Director for Dutch Bros. Coffee.

As an actor, I learned to be rather comfortable in front of other people. Much of what I do involves public speaking at technical conferences around the world. I'm invited to give approximately 8 - 12 talks every year. I've had the pleasure of speaking in Taiwan, Australia, England and many places in the US. Most often I give "soft talks" which focus on team and personal development.

One of my favorite talks marries both theatre and software. It's called "What if Shakespeare Wrote Code?" At its core, the talk is about the poetry of writing software. What could we learn from one of the world's most prolific poets and playwrights?

In improv, you learn the its #1 rule: "Yes! And..." Which translates to, one, accept the current situation as fact, and, two build on it (iterate). On my wall I have a white board. Lately, I've been writing down my principles. One of them is "Never redefine, iterate." This comes from both acting improv and agile software development. It's essentially a reminder that you can always better what's been done, so get it out there (deliver) and work with it.

During my time at Dutch Bros. I learned an immense amount about what great customer service looks like. I

Feature

truly believe that DB will go down in history as one of the greatest customer service companies of all time. Their love of the customer is inspiring. The boundless enthusiasm at each location was an incredible example. When we founded Zeal, we baked those same ideals into the company (e.g. "Zeal"). While in my role as the Creative Director at Dutch Bros. I spent a fair amount of time building and developing promotional campaigns, a majority of my time was spent helping franchisees understand how to embed the culture into their advertising; and how to use digital media to "extend the Dutch Bros. experience beyond the [drive thru] window." My customer was not the one buying coffee. My customer was the enthusiastic, ambitious entrepreneurial franchisee, many of which had been baristas themselves. I find the same passion and "young" ambition in entrepreneurs and budding software developers. Their excitement to bring something they believe in to life is magical. To be a part of that is an honor. That's why I love working with both groups - they are in a constant state of enthusiastic growth - they want to be better.

As a side note: a couple of years ago, I was asked to speak on "growing beyond Dutch Bros. and into a compelling future" at their company-wide culture conference "Coacha" (approximately 2,000 employees from across the company). It was one of the most honoring professional experiences I've had. It was a rather full circle moment for me.

TY: I too attended SOU for theater and had a very prolific theater career in the Rogue Valley, as well as starring in a movie when I was younger. Being an actor is about understanding what makes people tick, how they translate meaning into emotion, and then how to provide an experience for others that moves them in some way, whether that be laughter or tears. I believe us having

these skills have helped Zeal maintain a focus on people, relationships, and the experience that take place in those relationships.

I have a deep-rooted passion for coffee. I was massively impacted by the magic I saw Dutch Bros. Coffee create in our community. I was 14 years old when they started and I was in awe of what they created with so little. There were always 10-20 people crowded around their little 10x10 popup tent in downtown Grants Pass laughing and having an amazing time. I went to work for them a few years later as a barista and was with the company for about 11 years moving up in the company to ultimately become the Marketing Director. In that time I learned so much about service, people and creating an amazing experience. That coffee was what we did, but not who we were. I believe we have carried those values forward and expanded on them in our own way.

Coffee had such an impact for both of us, that when we opened our location in downtown Medford, we decided we wanted a portion of the space to have a coffee house feel where we could invite the community into commune, share ideas, and grow together.

RVM: I understand there is an event coming up having to do with the Rogue Tech Collective. Can you tell me a bit about what the RTC is, some details about the event, and what purpose it will serve?

AC: The Rogue Tech Collective was founded by local businesses, such as Zeal and CBT Nuggets, as well as SOREDI and Rogue Workforce Partnership. Its intention was to bring the tech community together and shine a light on tech businesses in the valley. Last year, the committee coordinated a tech tour that brought students in from all major universities and colleges (SOU, OIT and RCC). As OIT had pointed out, many graduating students

simply didn't realize that Southern Oregon had jobs that compared with many other regions, such as Seattle, Portland and San Francisco. For those students wanting to maintain the Southern Oregon lifestyle, there were options that they may not even know about. This tour was intended to address that problem and bring awareness to what we (the community) could offer.

The feedback from the participating students was stellar! It appeared that the tour achieved its mission and brought many prominent Southern Oregon businesses into the spotlight.

TY: Adding to what Adam said...The RTC is considered the Tech Sector Strategy of the Rogue Valley and you could probably get a quote from either Jim Fong at the Rogue Workforce Partnership, or Colleen Padilla at SOREDI as to our role and impact there.

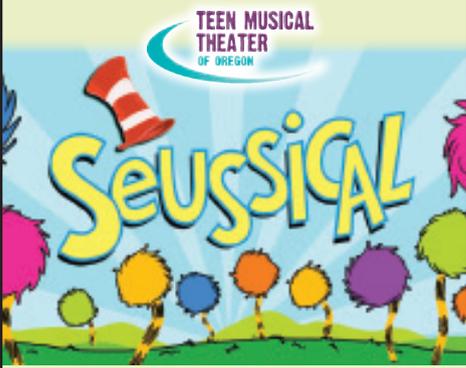
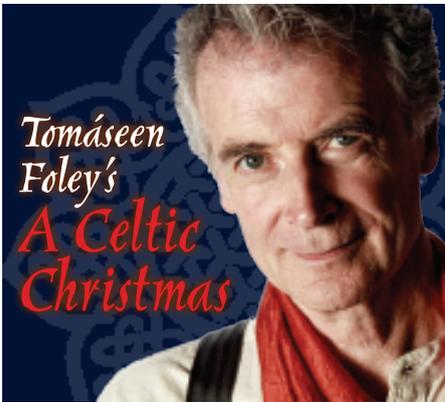
The event you mentioned, the Rogue Tech Tour, has been postponed until next spring.

RVM: Where do you see yourself in five years?

AC: I will speak to the impact we hope to have in the Rogue Valley in the next 5 years. We are working with a few other companies in the Southern Oregon to create an awesome Coworking network that would allow a small company or professional to have an office space in Medford, Grants Pass, and Ashland concurrently, with the hope better connecting the business communities with each other. The vision then is to create a distributed incubator network where successful pre-existing local businesses help support the startup community. We want to help put Southern Oregon on the map as a Startup Community where it is easy to start and run a business. 📍

ZEAL
37 N. Central Avenue, Medford
codingzeal.com

CRATERIAN PERFORMANCES PRESENTS

 <p style="font-size: 0.8em;">sponsored by Wells Fargo, Hunter Communications and KOB1 NBC 5</p> <p style="font-weight: bold; font-size: 1.1em;">December 8-9 & 14-16</p> <p style="font-size: 0.9em;">\$24, Youth (18 & under) \$12</p>	 <p style="font-size: 0.8em;">sponsored by Hunter Communications</p> <p style="font-weight: bold; font-size: 1.1em;">Sat., December 23, 3 & 7:30pm</p> <p style="font-size: 0.9em;">\$32, \$35, \$38, Youth/Stud. \$22, \$25, \$28</p>	<div style="text-align: center;"> <h2 style="color: #c00000; font-family: cursive;">Storm Large's</h2> <h3 style="font-weight: bold;">HOLIDAY ORDEAL</h3> <p style="font-size: 0.8em;">Renowned singer-songwriter and <i>Pink Martini</i> vocalist brings her annual holiday show to the Craterian!</p>  <p style="font-weight: bold; font-size: 1.2em; text-align: center;">SATURDAY, DECEMBER 30, 7:30 PM</p> </div> <div style="display: flex; justify-content: space-between; align-items: center; font-size: 0.8em;"> sponsored by   </div> <p style="text-align: center; font-weight: bold; font-size: 1.1em;">Tickets: \$37, \$40, \$43</p>	
 <p style="font-size: 0.8em;">Love is Love Acoustic Tour</p> <p style="font-weight: bold; font-size: 1.1em;">Wed., January 17, 7:30pm</p> <p style="font-size: 0.9em;">\$44, \$50, \$56</p>	 <p style="font-size: 0.8em;">sponsored exclusively by Moss Adams</p> <p style="font-weight: bold; font-size: 1.1em;">Sunday, January 21, 7pm</p> <p style="font-size: 0.9em;">\$29, \$32, \$35, Youth/Students \$20, \$23, \$26</p>	<div style="display: flex; justify-content: space-between; align-items: center; font-size: 0.8em;"> sponsored by   </div> <p style="text-align: center; font-weight: bold; font-size: 1.1em;">Tickets: \$37, \$40, \$43</p>	

CRATERIAN THEATER at
THE COLLIER CENTER
for the Performing Arts

For more details or to purchase tickets: call, click or stop by the Box Office.

541-779-3000 • craterian.org
BOX OFFICE: 16 S. Bartlett
THEATER: 23 S. Central



The Second Annual Rogue Valley Local Music

CD RELEASE PARTY

9pm, Friday, December 8th at The Talent Club
114 Talent Avenue

**20 ORIGINAL TRACKS FROM
20 REGIONAL BANDS**

**The biggest and bestest CD of
southern Oregon music ever!**

Exclusively available at the
Messenger's CD release party



The Second Annual Rogue Valley Local Music **CD RELEASE PARTY**

includes live sets from four local bands:

Alphalux



Ashland rockers

Common Tiger



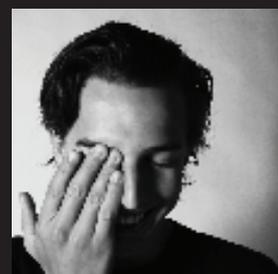
Grants Pass
hip hop

Intuitive Compass



Applegate Valley
old-timey

Cole Zollinger of Slow Corpse



Ashland singer/
songwriter

**Tickets
available NOW
for members
only**

**Become a member today—and receive
a free ticket to the CD release party
Patreon.com/RogueValleyMessenger**

Membership is \$5 a month (and includes invitations to other free events throughout the year, as well as coupons to local businesses)

**General public tickets on sale, starting Friday,
November 10 at 10 am. Purchase at the
Messenger's home page or Facebook!**

Become a member today! Support local music.

HENRY ROLLINS

Keynote Speaker + VIP Reception



OMBC

OREGON MARIJUANA BUSINESS CONFERENCE

November 19, 2017



SPONSORED BY

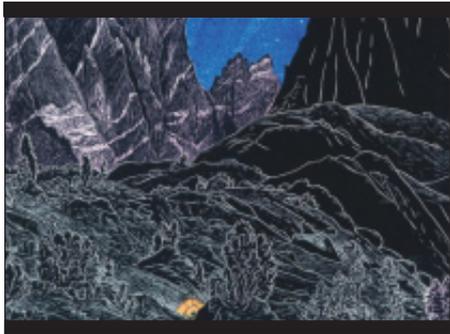


The Oregon Marijuana Business Conference returns to Southern Oregon for another important one-day cannabis event. We are the biggest and most established conference in the state with fierce networking! With cannabis laws receiving overwhelming support from lawmakers across the country, both medical and recreational, this is not the event to miss. Oregon is positioned to be one of the leaders in the new cannabis industry, and we will have the top people in the industry covering regulations and legislation, and a chance for ticket holders to speak directly with our expert panelists about the unique issues affecting them in this long overdue time of transition to full cannabis legalization.

ASHLANDHILLS
Hotel & Suites

For Tickets and More Info Visit OregonMBC.com or call 541.864.0090

[P] OUR PICKS



fri 10 Wild and Scenic Film Festival

FILM—Known for our own “Wild and Scenic” Rogue River, the Rogue Valley embraces a Film Festival of the same name, with equally impressive experiences. Breathtaking nature and adventure films from all over the world promise to transport and inspire. 5 - 9 pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$15, students. \$18, regular admission. \$45, admission and membership and pint glass with beer.



fri 10 – sat 11 Southern Oregon Ski & Snowboard Swap

SWAP—After a stellar snow season last winter, it is time to gear up for another phenomenal winter on the slopes! Whether downhill or cross-country skiing, snowboarding or even the often forgotten sport of sledding, all the gear one could ever want and more should set up the gang for the snow. 5 pm, Friday to 7 pm, Saturday. Medford Armory, 1701 S. Pacific Hwy, Medford. \$5.



fri 10 – sat 18 Mr. Burns

THEATRE—Many have speculated about what a post-apocalyptic world might look like, and what the precious few left would cherish. In Anne Washburn’s version, a small group of survivors gather and recount *The Simpsons* episode “Cape Feare” from memory, thus sparking the chronicling of pop culture as a history for the new civilization. 2 and 8 pm. Black Swan Theatre, 15 S. Pioneer Street, Ashland. \$6 - \$21.



sat 11 Veteran's Day

CELEBRATION—While our service men and women should be remembered every day, we set aside one day a year for proper acknowledgement of the daily sacrifices they make. In Medford, the annual BBQ and parade will take place, just after the commemoration in Central Point. 9 - 10 am. Don Jones Memorial Park, 223 W. Villas Road, Central Point. 11 am - 3:30 pm. Hawthorne Park, 501 E. Main Street, Medford.



sat 11 Community: A Dance Fundraiser

FUNDRAISER—It isn't cheap to fly halfway around the world. This benefit performance will feature the best dancers in the Rogue Valley, with proceeds going to the Crater Renaissance Academy Drama and Dance Department's trip to the 2018 American High School Theater Festival in Edinburgh, Scotland. 7:30 pm. Crater Performing Arts Center, 655 N. Third Street, Central Point. Pay What You Can.



sun 12 No Man's Land

FILM—These films put the “woman” in “mountain.” Highlighting women in the outdoor industry, this touring film festival brings Rosie the Riveter to recollection while promoting outdoor adventures led by females in the Rogue Valley. By land or by sea, outdoors is the place to be! 6 pm. SOU Music Recital Hall, 450 S. Mountain Way, Ashland. \$7.



wed 15 Roadkill Ghost Choir

MUSIC—Taking a walk down memory lane to three years ago, Brickroom recalls its very first show which happened to be by folk/psych/rockers Roadkill Ghost Choir. Since then, they have released a new album, *False Youth Etcetera*. They will be joined by The Artisanals. 9 pm. Brickroom, 35 N. Main Street, Ashland. \$10, presale. \$12, door.



thurs 16 Sewing Workshop

WORKSHOP—With Christmas fast approaching and the budget getting tight, it just might be time to pick up a new skill. With just a bit of sewing foreknowledge required, this workshop will send participants away with either a shift dress or necktie, both of which are way beyond mere stocking stuffers. 5:30 - 7:30 pm. Talent Maker City, 102 Home Street, Talent. \$20.



fri 17 – sun 19 Clayfolk Pottery Show and Sale

SHOW—Sampling the amazing talent we have in our Valley in the way of pottery, the annual Clayfolk Pottery Show and Sale demonstrates just how many things can be made out of clay and also happen to be works of art. Over 65 regional member artists will be displaying their work. Medford Armory, 1701 S. Pacific Hwy., Medford.



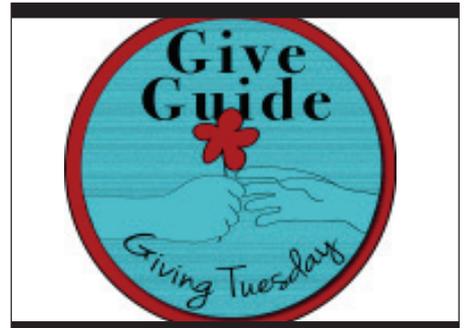
sat 18 – sun 19 Oregon Marijuana Business Conference

CONFERENCE—In the heart of one of the best places to grown marijuana lies the perfect place to talk about it. The OMBC bring speakers, workshops, and networking to the local and regional cannabis businesses. And, as no conference should be without; there is an after party. Ashland Hills Hotel and Suites, 2525 Ashland Street, Ashland. \$199 - \$299.



sat 25 Poinsettia Festival

FESTIVAL—Well, they didn't get so red because they were painted that way. Poinsettias are unique plants that are so beautiful, it is unfortunate that they only get the spotlight during the holidays. Best to take advantage of the thousands of beautiful poinsettias before Christmas comes and goes. 10 am - 4 pm. Ashland Greenhouses, 650 E. Ashland Lane, Ashland.



tues 28 Giving Tuesday

GIVING—We all know the drill: Thanksgiving, Black Friday, Small Business Saturday, (take Sunday off to catch our breath), Cyber Monday, and now there is our very own Giving Tuesday. The Messenger's own event, Giving Tuesday hosts local non-profits for the public's giving pleasure, complete with local wine and beer tasting. 5 pm. Collaborative Theatre Project, 555 Medford Center Medford.

NOV 10TH Dos Tacos	NOV 11TH Latin Dance Night Hosted by DJ Fluffy	NOV 12TH Ambur Rose hosts Open Mic	NOV 13TH Mothership, Mos Generati	NOV 17TH Strings Broken	NOV 18TH Melville	NOV 24TH The Rogue Underground	NOV 25TH For the Wicked

LIVE MUSIC *and Nightlife*

THURSDAY, NOVEMBER 9, 2017

ASHLAND

JOE COHOON TRIO - Belle Fiore Winery - 5 to 7 pm.

JOHN HOLLIS - Callahan's Mountain Lodge - 6 to 9 pm.

THE BFA READINGS - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

JUNIPER & THE WOLF - An evening of stories and songs, old and new from America and across the oceans. Oberon's. 7 to 9 pm.

CRAIG MARTIN & FRIENDS - The Wild Goose. 8 pm.

OPEN MIC - Artistry Bloom Thursdays at Granite Taphouse. Sign up for open mic and enter the Granite's monthly contest, Artistry Bloom, where an artist will be featured as a paid performer! 9 pm, hosted by local author, Sphera Sol Cloudancer.

TRIVIA NIGHT - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

GRANTS PASS

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

JACKSONVILLE

ERIC LEADBETTER & FRIENDS - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee - 9:30 am.

GIN BLOSSOMS - Craterian Theater. 7:30 pm. \$28 - \$43.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm to close - No cover.

KARAOKE - Thursdays at Pier 21 Tavern. 9 pm.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, NOVEMBER 10

ASHLAND

JOHN HOLLIS - Callahan's Lodge - 6 pm.

PAUL TURNIPSEED TRIO - Belle Fiore Winery - 6 to 8 pm.

ROGUE VALLEY SYMPHONY - Mendelssohn's Symphony No. 5 "Reformation," the overture to Berlioz's "Béatrice et Bénédict," and the co-commissioned work, David Ludwig's Violin Concerto, performed by the fabulous Bella Hristova. For tickets and information, visit rvsymphony.org or call 541-708-400. SOU Music Recital Hall. 7:30 pm.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

SETH AND FRIENDS - 9 pm to midnight. Oberon's.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

PLUMB - "God Help Me Tour" at the River Valley Church, with Sarah Reeves and Young Oceans. General admission at 6:15 pm for \$20. Early Entry at 6 pm for \$30. Show at 7 pm.

Tickets at Ticketfly.com.

KARAOKE DANCE NIGHT - Candela Dance Studio. 7:30 to 10:30 pm. \$8 admission.

FM79 - Upbeat rock. G Street Bar and Grill. 8 pm to midnight.

DOS TACOS - The Sound Lounge. 9:30 pm to 12:30 am. Free show.

JACKSONVILLE

CHARLES GUY & LINDA POWERS - South Stage Cellars. Music 6 to 8 pm.

ERIC LEADBETTER & FRIENDS - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

PHOENIX SIGALOVE - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

BLUE LIGHTNING - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members, \$7 General Public.

THE MERCY DUO - Morrton's Pizza & Pub - 8 to 10 pm - No cover.

BLOWIN' SMOKE - Grape Street Bar and Grill - 8 pm to midnight.

THE REVERBERAYS - Surf rock. Debut show at Johnny B's. 9 pm. This four piece band features former members of the Delineators, the Moneypennies, the Touchables, Depends on the Day, Megabox, and the Tattooed Love Dogs.

LIVE MUSIC - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

CHADWICKS COMEDY NIGHT - Headliner: Scott May - Opener: Richard Chassler - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

SELMA

OPEN MIC - Fridays at The Smoking Duck, 8 pm to 1 am. Live DJ & musicians, plus giveaways.

SATURDAY, NOVEMBER 11

ASHLAND

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Mountain Lodge - 6 to 9 pm.

GRANT RUIZ AND DAN FELLMAN - Belle Fiore Winery - 5 to 7 pm.

GREEN MOUNTAIN GOLD - Solo. Oberon's. 7 to 8 pm.

ANDREA SANDOVAL - Graduate Recital at the SOU Music Recital Hall. 7:30 pm. Free admission. Congratulations, Andrea!

POLYRHYTHMICS / DIRTY REVIVAL - Live at the Armory. \$20 adv, \$25 day of show. 8 pm to 1:30 am.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

CASTLETOWN - Oberon's. 9 to 11 pm. Final night of their West Coast Tour promoting their new CD "Fired Up Folklore."

CENTRAL POINT

[P] COMMUNITY: A DANCE FUNDRAISER - Benefit performance, showcasing dance artists from the Rogue Valley and Eugene. Crater Performing Arts Center. 7:30 pm. Pay what you can. Go Crater Scotland 2018!!

GRANTS PASS

ODELL FOX - Americana. Barnstormers Theatre. 7:30 pm. New album: "Thank You." \$15 assigned seating.

MANDOLIN ORANGE - American folk duo from Chapel Hill North Carolina. The Historic Rogue Theatre. 8 pm. General admission \$20. www.roguetheatre.org.



POLYRHYTHMICS VISIT ASHLAND ON NOVEMBER 11

LATIN DANCE NIGHT - DJ Fluffy at The Sound Lounge. 9 pm to 2 am. Free show.

DIVIDED HEAVEN - Pop rock, indie, punk - G Street Bar and Grill. 8 pm to midnight.

JACKSONVILLE

JEFF KLOETZEL - Art opening by Sue & Steve Bennett. South Stage Cellars. Music 6 to 8 pm. ERIC LEADBETTER & FRIENDS - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

DANCING WITH THE ROGUE VALLEY STARS

2017 - Southern Oregon Sparrow Clubs, in partnership with KDRV NewsWatch12 present the 9th annual Dancing with the Rogue Valley Stars, where ten local celebrities and personalities take to the stage at North Medford High School. There will be two shows: 2 pm matinee (no judges) is \$5 - \$15, 7 pm show (the big show, with judges) is \$25 preferred, \$20 reserved. Tickets are dwtrvs.com.

AMERICA, THE BEAUTIFUL - Presented by the Southern Oregon Concert Band at Steadman Auditorium, Central Medford High School. 7 to 8:30 pm. Admission is by donation. Visit www.socband.org.

MATTHEW SMITH - Solo. Trinity Presbyterian Church. 7 pm. \$10 adv, \$12 at the door, \$25 family ticket. Matthew will also give a seminar on hymns at 5 pm.

ROGUE VALLEY SYMPHONY - For tickets and information, visit rvsymphony.org or call 541-708-400. Craterian Theater. 7:30 pm.

SKETTI HEADZ / LOGAN ARCE - The Bamboo Room, King Wah's. 7:30 pm.

BLOWIN' SMOKE - Grape Street Bar and Grill - 8 pm to midnight.

CHADWICKS COMEDY NIGHT - Headliner: Scott May - Opener: Richard Chassler - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

FOGLINE - Country - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

METAL MAYHEM - Insanity's Reign, Deathrall, Vial Experiment, Graveburner. Johnny B's. 9 pm to midnight. \$5 cover.

ROGUE RIVER

MIDNIGHT PARTY BAND - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

THE NECTAR PARLOR - Electronic music at Tonton's Artisan Affections. BLESS!T at 8 pm. NoWa at 9:30 pm. El Papachango at 11 pm. Samuel Lawrence at 12:30 am. 18 and over.

\$15 adv, \$20 at the door. "The Nectar Parlor is a monthly space where we can dance, create, connect and nourish. Become part of the vision, we would love to see you there!"

BIG WATER - Folky, Country, Blues, Americana Roots Rock. 'Falling Up' Tour at The Talent Club. 9 pm to 1 am. \$10 cover. "Time travel's a bitch, as I like to say. I hope you're great out there. We're all on a road to life and our lives have roads and you never know where they are gonna take us. It is said that it is the journey that matters. I hope your journey is fantastically how you want it to be and that you are enjoying the ride with love and gratitude. If you are not, you have the power to change it. Doesn't mean it is easy to change, but you have the power to change it." -Big Water

SUNDAY, NOVEMBER 12

ASHLAND

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 2 pm.

DAVID PINSKY & PHIL NEWTON - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

CELTIC HARPS - Celtic Harps, Rare Instruments, and Wondrous Stories with Lisa Lynne and Aryeh Frankfurter. Grizzly Peak Winery. 7 to 9 pm. \$20 at the door.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8 to 11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

JOHNATHAN WARREN AND THE BILLY GOATS - Oberon's. 9:30 to 11:30 pm.

GRANTS PASS

OPEN MIC - Hosted by Ambur Rose at The Sound Lounge. 8 to 11 pm. Free.

MEDFORD

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

ROGUE VALLEY SYMPHONY - For tickets and information, visit rvsymphony.org or call 541-708-400. Craterian Theater. 3 pm.

MONDAY, NOVEMBER 13

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Jazz - Martino's Restaurant - 7 to 10 pm.

BLUE NOTES - The Wild Goose. 8 pm. No cover.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm to 11 - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

LIVE MUSIC *and Nightlife*

GRANTS PASS

MOTHERSHIP / MOS GENERATOR - The Sound Lounge. Doors open at 8 pm. \$10 adv & at the door. Brownpapertickets.com.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!
PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.
TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.
TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.
THE SHAKY HARLOTS / NORTH BY NORTH / AKA FACELESS - Johnny B's. 9 pm to midnight.

TUESDAY, NOVEMBER 14

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.
TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!
YOUNGBLOOD / ICONOPLASTY / DEREK DEON AND THE VAUGHNS - iPub. 8 pm to midnight. Youngblood (Vancouver B.C.): "Equal parts Lana Del Rey and MGMT. What the '60s thought the future would sound like." Free show!
DONNA BISHOP & BEAU BERRY - The Wild Goose - 8:30 pm - No cover.
KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.
KILLER WHALE - Oberon's. 9 to 11 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

DUKE STREET - Ashland Blues Society at Grape Street Bar and Grill. Host band is Duke Street, who will open the evening then invite jammers to the stage. 6:30 to 9:30 pm.
BIT LIP / SOMETHING ON THE WING - The Bamboo Room, King Wah's. 7 to 10 pm. All ages punk rock show. \$5 cover.

WEDNESDAY, NOVEMBER 15

APPLEGATE

ANDY COE BAND - Applegate River Lodge. 8 pm doors. 9 pm show. \$15 adv, \$20 at the door.

ASHLAND

FRANKIE HERNANDEZ - Solo, acoustic at Belle Fiore Winery - 5 to 7 pm.
KEN HART - Callahan's Lodge - 6 pm.
OL' MOUNTAIN DEW - Music at 8 pm. The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays. Free.
JOHN JOHNS - Oberon's - 9 to 11 pm.
[P] ROADKILL GHOST CHOIR / THE ARTISANALS - Brickroom. 9 pm to midnight. \$10 adv, \$12 at the door.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

DAVE MODICA - Wine 'n Dine at South Stage Cellars. Music 6 to 8 pm. Reserve \$10 dinners online.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.
TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.
TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.
OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.

PHOENIX

OPEN MIC - Hosted by Ciera LeAnne at The Phoenix Clubhouse - 7 to 10 pm - Free, all ages, all talents.

THURSDAY, NOVEMBER 16

APPLEGATE

FRUITION - Applegate River Lodge. Doors 8 pm, music 9 pm to midnight. \$20 online, \$25 at the door.

ASHLAND

CHARLES GUY & LINDA POWERS - Belle Fiore Winery - 5 to 7 pm.
JOHN HOLLIS - Callahan's Lodge - 6 pm.
DART TOURNAMENT - The Black Sheep, 7:30 pm, \$5.
HAWKTAIL - Debut west coast tour at the Headwaters Room. 7:30 pm. \$25 Adult, \$30 at the door, \$15 under 18. "This group, formerly HKT, has added the L to arrive at their current configuration." Brittner Hasson fiddle, Paul Kowart on bass, Jordan Tice on guitar, and Dominick Leslie on mandolin.

NEIL YOUNG BIRTHDAY BASH - The Wild Goose - 8 pm - No cover.

TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

OPEN MIC - Artistry Bloom Thursdays at Granite Taphouse. Sign up for open mic and enter the Granite's monthly contest, Artistry Bloom, where an artist will be featured as a paid performer! 9 pm, hosted by local author, Sphera Sol Cloudancer.

GRANTS PASS

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

SALEM'S BEND - Metal. G Street Bar and Grill. 8 pm to midnight.

JACKSONVILLE

THE BROTHERS REED - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

LADIES NIGHT - Thirsty Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

THE LATTER DAY SKANKS / AMERICAN SIDESHOW - Johnny B's. 8:30 pm.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm to close - No cover.

KARAOKE - Thursdays at Pier 21 Tavern. 9 pm.
KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

TALENT

BLUE LOTUS / BAMBOOZLE - Harvest Party at the Talent Club. 9 pm to 2 am. \$10 at the door.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, NOVEMBER 17

ASHLAND

NOT TOO SHABBY - Belle Fiore Winery. 5 to 7 pm.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.
A TRIBUTE TO HERBIE HANCOCK - Thor Polson, Steve Davidson, Dave Miller, and Theresa McCoy at La Baguette Music Cafe. 7:30 pm.

ANDREY PONOCHEVNY - SOU Tutunov Piano Series at the SOU Music Recital Hall. 7:30 pm. Regular \$20. Student tickets must be purchased in person or by phone at 541-552-6348.

RETURN TO SOURCE - A transformation dance experience with Rara Avis and Naomi Jason, with special guest Ruth Rhiannon. Doors at 7:45 pm. Meditation at 8 pm. Yoga + Qi Gong at 8:15 pm. Opening Circle

+ Dance Invocation at 8:45 pm. Dance Journey at 9 pm. Sound Healing at 11 pm. \$20 adv, \$25 at the door. Jackson Wellsprings Community Room.

DIGABLE PLANETS - American alternative hip hop trio based in Brooklyn, NY. Live at the Armory. Doors at 8:30 pm. \$40 adv, \$45 day of show.

TINO DRIMA - Oberon's - 9:30 pm.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

HOP GOSSIP - 60s, 70s, 80s, 90s Tribute Rock. G Street Bar and Grill. 8 pm midnight.

OLIO - The Haul. 9 pm to midnight.

STRINGS BROKEN BAND - The Sound Lounge. 9:30 pm. Free show.

JACKSONVILLE

HOLLY GLEASON - South Stage Cellars. Music 6 to 8 pm.

CHARLES GUY & SONIDO ALEGRE - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

PHOENIX SIGALOVE - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

LEFT - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members, \$7 General Public.

INCOGNITO - Morrton's Pizza & Pub. 8 pm.

ROCK CANDY - Grape Street Bar and Grill. 8 pm to midnight.

CHADWICKS COMEDY NIGHT - Headliner: Alex Elkin - Opener: Thomas Nichols - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

TALENT

OBJECT HEAVY - Talent Club. 9 pm. \$10.

SATURDAY, NOVEMBER 18

ASHLAND

JOHN DABACO / JOE COTTON - La Baguette Music Cafe. 10:30 am - 12:30 pm.

JEFF KLOETZEL - Belle Fiore Winery - 5 to 7 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

KSKQ COMMUNITY RADIO FUNDRAISER - 6 pm to 10 pm at the Bellview Grange.

Show begins at 6 pm with David Downey Jr., Sonnydays, Jeremy Hickman, The Elephant, The Shaky Harlots, Local News, and Divine Dirt. This is an all ages event. Please support your community radio! Visit www.kskq.org.

SHIMSHAI WITH AL TORRE & DAVID KAI - Attitude of Gratitude concert at the Unitarian

Fellowship. \$18 adv, \$25 door. \$30 premium seating. Teens 12-17 half price, children under 12 Free, only when accompanied by an adult and seated during the concert.

LADY MASS - Musica Matrix presents a concert of 14th Century French music by poet-composer Guillaume de Machaut with Ashland's own Gothic Voices Medieval Choir, directed by Pat O'Scannell. Refreshments at 6:30 pm. Seats are first come, first served. \$20 Adults, \$15 Students, Free for those under 21.

JAZMIN'S 40TH ANNIVERSARY REUNION CONCERT - Havurah Synagogue. 7 to 9:30 pm (doors 6:30 pm). \$100 includes food, local wines, open bar and a concert with Patti McCoy and David & Lisa Koch. Call 541-488-7716 or visit www.brownpapertickets.com.

A HOLIDAY GOSPEL CELEBRATION - Jefferson State Choral Coalition at the SOU Music Recital Hall. Guest Artist is Darlene Reynolds-Cooper. 7:30 pm. \$20 Adults, \$5 Students, tickets available at Paddington Station, at the door, and online at jeffersonstatechoralcoalition.com.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

BEAR MARKET RIOT - Oberon's Tavern. 9 pm.

GRANTS PASS

HOP GOSSIP - 60s, 70s, 80s, 90s Tribute Rock. G Street Bar and Grill. 8 pm midnight.

MELVILLE - The Sound Lounge. 9:30 pm. Free.

JACKSONVILLE

SHAE & DON - South Stage Cellars. Music 6 to 8 pm. \$10 dinners.

CHARLES GUY & SONIDO ALEGRE - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

SPICY WHEN NAKED / ANXIOUS ARMS - The Bamboo Room, King Wah's. 7 pm.

SAUCY - Grape Street Bar and Grill. 8 pm to midnight.

MUSIC AGAINST CENSORSHIP - Johnny B's. 9 pm.

CHADWICKS COMEDY NIGHT - Headliner: Alex Elkin - Opener: Thomas Nichols - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

RODEO FLYER - Country / Classic Rock - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

SUNDAY, NOVEMBER 19

ASHLAND

CELTIC MUSIC SESSION - Live at the Black



PIANIST ANDREY PONOCHEVNY WILL PERFORM IN ASHLAND ON NOVEMBER 17

LIVE MUSIC *and Nightlife*



NOVEMBER 16, THE HEADWATERS ROOM HOSTS HAWKTAIL

Sheep Pub & Restaurant - 2 pm.

ROGUE RAGE DUO - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

MEDFORD

LADY MASS - Missa Notre Dame by Machaut at St. Marks Episcopal Church, presented by Musica Matrix. \$20 / \$15 students, free for under age 21.

THE ANIMA EFFECT / THE SOLE PURSUIT / AMERICAN SIDESHOW / LOGAN ARCE - The Bamboo Room, King Wah's. 7 pm. \$5 cover. All ages until 10 pm.

TALENT

CHUCK REDD WITH THE ED DUNSAVAGE TRIO - Paschal Winery and Vineyard. 7 to 9 pm. Concert is Sold Out.

MONDAY, NOVEMBER 20

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant - 7 to 10 pm.

WILD GOOSE CHASE TRIO - The Wild Goose - 8 pm - No cover.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

THE SOLE PURSUIT - Johnny B's. 9 to 11 pm. 21 and over.

TUESDAY, NOVEMBER 21

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

FREDERICKS & WARNER - The Wild Goose. 8 pm. No cover.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

JOHN JOHNS - Oberon's. 9 to 11 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

SOUTHERN OREGON JAZZ ORCHESTRA - Grape Street Bar and Grill. 7 to 9 pm.

CURSED BASTARDS / MANHATTAN MYSTERY - Johnny B's. 9 pm

WEDNESDAY, NOVEMBER 22

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

THE ELEPHANT - Music 8 pm. The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

CONRAD JOHNSON BALLAD - La Baguette Music Cafe. 7 pm.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

THE BROTHERS REED - South Stage Cellars. Music 6 to 8 pm. \$10 dinners.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

PHOENIX

NO OPEN MIC & JAM - This week only, there is no Open Mic at The Phoenix Clubhouse.

TALENT

BROKEN STRINGS BAND - Pre-Thanksgiving Party at the Talent Club. 9 pm. \$5 cover.

THURSDAY, NOVEMBER 23

Thanksgiving Day

ASHLAND

JOHN HOLLIS - Callahan's Lodge - 6 pm.

FRIDAY, NOVEMBER 24

ASHLAND

JEN AMBROSE - Belle Fiore Winery. 5 to 7 pm.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

EAGLE POINT

SETH HANSSON - Bonfire Friday at Agate Ridge Vineyard. 5:30 to 7:30 pm.

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

SAUCY - Dance cover band. G Street Bar and Grill. 8 pm to midnight.

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock adventure at the Cedarwood Saloon. 9 pm.

THE ROGUE UNDERGROUND - Blues / funk / rock - The Sound Lounge. 9:30 pm. Free.

JACKSONVILLE

OPEN MIC - Southern Oregon Songwriters Association's Fourth Friday Open Mic at Pony Espresso. Originals Only, no covers. All ages. Sign up at 5 pm. Music 5:30 to 8:30 pm.

ROGUE SUSPECTS TRIO - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

BUSTIN' OUT - RoxyAnn Winery. 6 to 8 pm. \$5 Wine Club Members, \$7 General Public.

JON GALFANO - With special guest Rick Bolz. Morrton's Pizza & Pub. 8 pm. No cover.

PRISON DRESS / TALLWOMEN / EL CHAPO - Johnny B's. 9 pm. \$5.

CHADWICKS COMEDY NIGHT - Headliner:

Susan Jones - Opener: Jill Maragos - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

SATURDAY, NOVEMBER 25

ASHLAND

STOLEN MOMENTS - Belle Fiore Winery - 5 to 7 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

ST. CINDER - Oberon's. 9 pm. \$5 cover.

GRANTS PASS

SAUCY - Dance cover band. G Street Bar and Grill. 8 pm to midnight.

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock adventure at the Cedarwood Saloon. 9 pm.

JACKSONVILLE

ROGUE SUSPECTS TRIO - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

HOG WILD - Grape Street Bar and Grill. 8 pm to midnight.

SAN FRANCISCO SUICIDE CLUB - Johnny B's. 8 pm to midnight.

CHADWICKS COMEDY NIGHT - Headliner: Susan Jones - Opener: Jill Maragos - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

THE ROADSTERS - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

SUNDAY, NOVEMBER 26

ASHLAND

CELTIC MUSIC SESSION - Live at the Black Sheep Pub & Restaurant - 2 pm.

BOB RAWLINGS TRIO - Belle Fiore Winery - 5

to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

MONDAY, NOVEMBER 27

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant - 7 to 10 pm.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, NOVEMBER 28

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

JOHN JOHNS - Oberon's. 9 to 11 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

LEONARD GRIFFIE - Ashland Blues Society jam at Grape Street Bar and Grill. 6:30 to 9:30 pm.

A CHARLIE BROWN CHRISTMAS - Experience the enduring genius of Charles M. Schultz at the Craterian Theater. 7 to 9 pm. \$32 - \$38. Featuring a jazz score by the great Vince Guaraldi, this faithful stage adaptation bring to life the beloved tale of a melancholy Charlie Brown discovering the true meaning of Christmas, with the help of a Christmas play, one scraggly tree, Lucy, Linus and the rest of the Peanuts gang.

WEDNESDAY, 29

ASHLAND

HOLLIS PEACH - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

SILENCE THE DUCK - Oberon's. 8 to 10 pm.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. Music 6 to 8 pm. Reserve your \$10 dinners online.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

PHOENIX

OPEN MIC & JAM - Hosted by Michael Szczewniak at The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

Playing a show?

Let us know! Email: events@roguevalleymessenger.com

EVENTS

Art

2017 MEMBERSHIP EXHIBITION

November 17 - December 16. The Membership Exhibition is a wonderful opportunity to see the wide range of art being made in our community. A wide variety of 2D and 3D art will be on display. Last year there were 154 artworks by 88 artists! Gallery One: Featured Artist for November is Judy Davidson. In December, the gallery has the theme of "Believe" (in place of a featured artist). First Friday Live is on December 1, from 5 - 9 pm. Grants Pass Museum of Art, 229 SW G St. 541-479-3290. www.gpmuseum.com.

ADULT AND TEEN COLORING EVENT

Saturday, November 18, from 1:30 - 3:30 pm. Color your worries away during a fun-filled afternoon at the Medford Library. Pages from each book, along with colored pencils to use for this event, will be supplied by Chickadee Creative Coloring. Entrance Fee is \$6 - you receive 1 of the coloring books for free (that's up to \$18.99 value)! Seating is limited. Visit www.chickadeecreativecoloring.com. Carpenter Conference Room, Medford Library, 205 S Central Ave.

[P] CLAYFOLK POTTERY SHOW & SALE

November 17 - 19, 2017. The largest of its kind in southern Oregon, The Clayfolk Show & Sale is the Southern Oregon Potters' Association's annual signature event. It features a variety of functional, sculptural and whimsical work by more than 65 members artists from across Oregon and northern California. Schedule: Friday, November 17, 4-9 pm. Saturday, November 18, 10 am - 7 pm. Sunday, November 19, 10 am - 4 pm. Visit www.clayfolk.org. Location: Medford Armory, 1701 S Pacific Hwy.

WINTER ARTS FESTIVAL

Saturday, December 2, from 10 am - 4 pm. 40 local artists with high-quality, handmade jewelry, ceramics, fiber creations, leather, photographs, paintings, live music and more! Cookie Decorating for children, plus photos, birdhouse making, costumes and more. Pacifica, 14615 Watergap Rd, Williams. Free admission.

Classes

BOLLYWOOD & BHANGRA DANCE

Friday, November 10, from 6:30 - 8:30 pm. 2 dance classes, 1 night. 6:30 pm: Bollywood (classical Indian inspired filmi dance). 7:30 pm: Bhangra (Panjabi folk dance): "High energy folk dance mixed with hiphop! From the fields of Panjab to the studios of N. America..." Anjali has been djing and dancing in the clubs of Portland since 2000. Along with her DJ partner, The Incredible Kid, they have won Best DJ in the Willamette Week Best of Reader's Poll (2016 & 2017). \$15 for 1 class. \$25 for both classes. Barefeet only, please. Ashland Yoga Center, 485 A St, Ashland.

WILLOW BASKETRY

November 11 and 12. Join an intensive weekend willow basketry class with Margeret Mathewson. Margeret will bring willow from her garden and will teach many styles of basketry. You pick your basket style! Preregistration required. Call Suzanne for info 541-291-8860. Class is \$120. Selma Community and Education Center, 18255 Redwood Hwy, Selma, OR.

WHAT DO YOU KNOW ABOUT BEES AND WASPS?

Saturday, November 11, from 3 - 5 pm. Local beekeeper and naturalist Travis Owen will use his amazing photography to highlight differences between bees and wasps; their lifestyles, appearances, feeding habits and biology. Free admission, free refreshments. Siskiyou Field Institute, 1241 Illinois River Rd, Selma, Oregon.

[P] DRESSEMBER SEWING WORKSHOP

Thursday, November 16, from 5:30 - 7:30 pm. "If you know your way around a sewing machine, this is your chance to level up! Pick your pattern and you'll be on your way to making your own shift dress or neck tie. Bring your own non-woven fabric and coordinating thread, or a lovely linen option can be provided at cost (\$18). Sewing machines will be available, but bring your own if you prefer! Half of all proceeds for this workshop go towards A21, an organization that fights human trafficking." Instructor if Molly Acord if Fairandsimple.com. Tickets are \$20, available at Eventbrite.com. Talent Maker City, 102 Home St, Talent.



NOVEMBER 10, ENJOY A BOLLYWOOD AND BHANGRA DANCE CLASS IN ASHLAND

[P] OREGON MARIJUANA BUSINESS CONFERENCE

November 18-19, 2017. The Oregon Marijuana Business Conference returns to southern Oregon for another important one-day cannabis event (with a VIP reception the night before the event). Come speak directly with expert panelists! Get tickets are oregonmbc.com. Event location: Ashland Hills Hotel & Suites, 2525 Ashland St, Ashland, Oregon.

WEST AFRICAN DANCE CLASS

Monday, November 20, 7 pm. This all levels dance class is an annual event where 100% of the income will go to directly supporting artists and their families in Guinea. Pay what you can, class is usually \$12. Ashland Community Center, 59 Winburn Way.

SACRED PRAYERS & POETRY WRITING

Thursdays, 7:30 - 9 pm on Nov 30, Dec 7, 14 & 28, 2017. Join a 4-part seminar with Rabbi David Zaslow. Each class will begin with a sacred liturgical prayer-poem from Jewish, Christian, Sufi-Muslim, Native American or Buddhist traditions. Participants will then learn how to emulate the style of the poetry of the masters to create their own unique expressions. No previous writing experience is necessary but this class will be for entry level and more advanced writers alike. Rabbi David's graduate training was in teaching and writing poetry. Class Fee: \$20 - \$40 Sliding Scale for the series. Call 541-488-7716 to pre-register by November 27. Havurah Synagogue, 185 N Mountain Ave, Ashland.

Community

VETERANS AFFORDABLE HOUSING

Beginning October 26, applications will start being accepted for occupancy of the 17-unit affordable veterans' housing complex developed by ACCESS (scheduled to be move in ready by mid-December). Applications can be picked up at the American Legion Hall (100 E Jackson St, Medford), the Veterans Administration Rehabilitation Center, ACCESS, by emailing victoryplace520@gmail.com or by calling 541-613-5808. Victory Place has been made possible from a \$1.96 million grant that the Oregon Housing and Community Services awarded to ACCESS allowing the organization to provide housing assistance to veterans. As part of the grants, Hermann guarantees that the project will be affordable for renters for 60 years. This is the 17th housing project for ACCESS since 1995.

10TH ANNUAL HOLIDAY MARKET AT THE EXPO

Friday, November 10, 10 am - 6 pm and Saturday,

November 11, 10 am - 6 pm. Over 160 booths filled with handcrafted creations! Holiday decorations and fresh wreaths, one of a kind jewelry, hand sewn dolls, apparel, quilting and needlework, stained glass, fused glass, woodworking, soaps and lotions, metal-working, decorative painting, treats and goodies, and much more! The Expo, 1 Peninger Rd, Central Point (I-5, Exit 33).

[P] VETERANS DAY AT MEDFORD'S HAWTHORNE PARK

Saturday, November 11, 2017, from 11 am - 3 pm. Veterans, their families, and the community are invited to enjoy a Veterans Day parade, plus live music and a military plane flyover. Parade at 11 am. BBQ at 12 - 3:30 pm. Organized by Rogue Valley Veterans & Community Outreach in partnership with VA-SORCC. Hawthorne Park, Medford.

[P] POINSETTIA FESTIVAL

Saturday, November 25, from 10 am - 4 pm. Thousands of poinsettias, plus festive music, staged photo areas, and holiday vendors. All visitors receive a Free Raffle Ticket for a chance to win prizes! Ashland Greenhouses, 650 E Ashland Ln.

ROGUE VALLEY RAILROAD SHOW

November 25-26, 2017. This is the 40th annual fundraiser to benefit the Medford Railroad Park, now in their 36th year of operation. Come see a dozen or more operating model railroads of all sizes. In addition, there will be historic railroad displays, exhibits from Rogue Valley model railroad manufacturers, a swap meet, Operation Lifesaver, door prizes and raffles. Admission is \$5, adult; Children ages 6-12, \$1; Children 5 and under free with paid adult. Jackson County Expo, Central Point.

[P] GIVING TUESDAY

Tuesday, November 28, from 5:30 - 8 pm. This November, the Messenger is proud to partner with U.S. Cellular and SOU Foundation to bring Giving Tuesday to the Rogue Valley. Giving Tuesday is a nationwide event encouraging donations to nonprofits during the holiday season. Come meet and give to nonprofits while tasting some of the valley's finest craft beers and wines. Admission is free. Collaborative Theatre Project, 555 Medford Center, Medford, OR.

A VICTORIAN CHRISTMAS

Celebrate Christmas with the Beekman Family and learn more about the origins of our holiday traditions, and how Christmas was celebrated in the late 1800s! For eight days in December, costumed docents offer Victorian Christmas tours of the 1873 Beekman House, home to Jacksonville, wealthiest pioneer family. Don't miss this holiday treat, mark your calendar for Saturday and Sunday, December 2, 3, 9, 10, 16, 17, and 23. Plus, there will be special Boxing

Day tours on Tuesday, December 26. Times: 11 am - 3 pm. Location: 470 E California St, Jacksonville. Admission is \$5, adults; \$3, Seniors/Students. 541-245-3650 or email info@historicjacksonville.org.

Film

[P] 5TH ANNUAL WILD & SCENIC FILM FESTIVAL

Friday, November 10, from 5 - 9 pm. Considered one of the nation's premiere environmental and adventure film festivals, the Wild and Scenic films combine stellar filmmaking, beautiful cinematography and first-rate storytelling to inform, inspire and ignite solutions and possibilities to restore the earth and human communities while creating a positive future for the next generation. Doors open at 5 pm for Happy Hour, silent auction, food and fun. Presentations and films will run from 6 - 9 pm. Historic Ashland Armory, 208 Oak St. Go to www.wildandscenicfilmfestival.org.

[P] NO MAN'S LAND FILM FESTIVAL

Sunday, November 12, from 6 - 8 pm. No Man's Land Film Festival is excited to partner with Southern Oregon University's Outdoor Program to share a collection of films that promote women's involvement in the outdoor industry in hopes of inspiring new adventurers in the beautiful Rogue Valley! All genders welcome! Tickets are \$7, available at SOU Outdoor Program and at the door. Doors at 5 pm, program starts at 6 pm. SOU Music Recital Hall, 450 S Mountain Ave, Ashland, Oregon.

THE KILLER VALLEY HORROR FILM FESTIVAL

Friday, November 17, from 6 - 10 pm. Enjoy more than 3 hours of independent horror films! Many filmmakers will be in attendance, plus Friday the 13th's Adrienne King will be available for photos and autographs! Come in costume, for the costume contest (cash prize). Horror-themed vendors! Tickets \$10 (online and at the door). 18 and older. Visit www.KillerValleyHorrorFilmFestival.com. Ashland Hills Hotel & Suites, 2525 Ashland St.

THE AGE OF CONSEQUENCES

Friday, November 17, 7 pm. "Through the lens of national security and global stability, a look at the impacts of climate change on increased resource scarcity and migration. As part of a case-study analysis, admirals, generals and military veterans take viewers beyond the headlines of the conflict in Syria, the social unrest of the Arab Spring, the rise of groups of ISIS, and the European refugee crisis - and lay bare how climate change stressors interact with societal tensions, sparking conflict." Join the third night of a series of monthly community-driven movie nights. Each night there will be a panel of activists and experts

EVENTS



NOVEMBER 11 - WHAT DO YOU KNOW ABOUT BEES AND WASPS?

in different fields to guide community discussion on the issues. Talent Fire Station, 6811, S Pacific Hwy.

FILM SELECTION MOVIE NIGHT AT THE WILLIAMS GRANGE

Friday, November 17, from 6 - 9 pm. Come to a community gathering to help choose films for the 2018 Siskiyou Filmfest. Bring snacks if you like, there will be popcorn. Films will focus on activism, science and history of the environmental movement. Produced by the Williams Community Forest Project and KS Wild. Williams Grange, 20100 Williams Hwy.

WANDERING REEL FILM FESTIVAL

November 18 & 19, from 7:30 - 9:30 pm. November 18 is Program A: YOU. ME. WE. Description: What tears us apart? What brings us together? Film Lineup: Mare Nostrum, What Tears Us Apart, Artalde, White Face, Light Sight, and The Sugaring Off. November 19 is Program B: IN BETWEEN US. Description: The bonds that connect us often come in unexpected forms. Film Lineup: The Tables, Big City, Into the Blue, Anna, Bende Sira (It's My Turn), and Zela Trovke (Cutting Grass). Tickets \$10. www.wanderingreel.org. Barnstormers Theatre, 112 NE Evelyn Ave, Grants Pass.

Food

EAT FOR CHANGE

Tell the cashier you're supporting Maslow Project when you eat at Chipotle's Eat for Change event on Saturday, November 11, from 11 am - 9 pm, and 50% of your purchase will be donated to Maslow Project. Maslow Project supports homeless youth and families. Chipotle Mexican Grill, 7 Rossanley Dr, Medford. Thank you for making a difference for those in need!

PINTS WITH A PURPOSE

Tuesday, November 14, from 5 - 9 pm. Help raise funds for Modern Roots Foundation by drinking a pint of delicious brew (root beers, too!) during Standing Stone's Pints with a Purpose fundraiser. "Rumor has it there will be small fiddle players there for your entertainment!" Visit www.modernrootsfoundation.org. Standing Stone Brewing Company, 101 Oak St, Ashland.

HEARSAY WINEMAKER'S DINNER

Thursday, November 16, from 6 - 9 pm. Menu created by William Shine II with Kriselle Cellars wines, crafted by Scott Steingraber. \$85 per guest includes gratuity and meals tax. Reservations are required. Call 541-625-0505. Hearsay, 40 S 1st St, Ashland.

POMODORI WINE DINNER

Thursday, November 16, 6 pm. Wine dinner with Pebblestone Cellars. 5 courses and 5 wines for \$40. Call 541-779-4162 for reservation. Pomodori Bistro and Wine Bar, 410 E Main St, Medford.

WINTER MARKET IN GRANTS PASS

Saturdays (9 am - 1 pm), November 4, 2017 - March 10, 2018 (including Nov 25 and Dec 23, 2017). Closed Dec 30, 2017. Location: Commercial Building at the Josephine County Fairgrounds, Grants Pass, OR. Visit www.growersmarket.org.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Ashland Tuesday Market: 8:30 am - 1:30 pm, March - Nov, National Guard Armory, 1420 E Main St. Ashland Community Market: First Saturdays, 9 am - 3 pm, May - Dec at the Bellview Grange, 1050 Tolman Creek Rd. Free admission, vendor space is \$10. Medford Markets: Thursdays (through Nov), 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. SNAP match up to \$10. Visit www.rvgrowersmarket.com.

ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm: Free community meal at Wesley Hall, First United Methodist Church (175 N Main St) hosted by Uncle Foods Diner. Contact Maren Faye, Director of Uncle Foods Diner at marenfayecatering@yahoo.com. Fridays, 5 pm: Free community meal at Pioneer Hall, 73 Winburn Way. Call 541-690-2807 to volunteer or donate.

PHOENIX COMMUNITY DINNER

Thursdays, November 9 and 23. On the 2nd & 4th Thursdays of each month from 5 - 7 pm, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

HARD CIDER 101 WORKSHOP

Saturday, December 2, from 1 - 3 pm. Join the cider makers behind Apple Outlaw at their cidery as they guide you through the process of making a small batch of hard cider with minimal equipment. The class will be lead through the process of cider making which will include juicing apples, pitching, fermenting, blending and bottling. There will be an opportunity to learn about the complexity and history of hard cider by tasting varieties that range from sweet to dry. At end of class, participants will have the chance to sample some of Apple Outlaw's ciders. They will also receive a complimentary jug of cider ready to ferment and a pint of cider! \$50. Prior registration is required. Search

Hard Cider 101 Workshop on Eventbrite.com. Apple Outlaw Orchard & Cidery, 9530 Thompson Cr Rd, Applegate, OR.

Kids & Family

STORYTIME: A LOUD WINTER'S NAP

Saturday, November 11, 11 am. From the author of the bestselling book Too Many Carrots, this charming picture book features the fun of winter and the heartwarming benefits of friendship. Will Tortoise sleep through another winter, or will his friends convince him to stay awake and experience the frosty fun? Find out at Storytime, with activities to follow. Barnes and Noble, 1400 Biddle Rd, Medford.

FAMILY STORY WRITING WORKSHOP

Wednesday, November 15, from 3 - 4 pm. Join Barret O'Brien, playwright, novelist and actor, in a fun afternoon of creating stories! Children and families will have the opportunity to explore the four pillars of what makes a great story and weave a tale utilizing props, group voting, and other creative forms of expression. Ashland Branch Library, 410 Siskiyou Blvd.

A CHRISTMAS MEMORY

Saturday, November 18, from 1 - 2 pm. Beautifully rendered, Truman Capote's A Christmas Memory is a poignant story about the relationship between a young boy and his elderly, somewhat eccentric, cousin in the 1930's rural South. With humor and vivid characterization, Capote based the story on his own experience with his cousin, baking fruitcakes, decorating for Christmas, and giving presents. This special reading is presented by the Rogue River Friends of the Library, at the Rogue River Library, 412 Main St. 541-864-8850.

WREATH MAKING AT HANLEY FARM

Saturday, November 25, from 11 am - 3 pm. Add a wonderful tradition to your holiday activities by making your own wreath at Hanley Farm. Santa will be there with a fun activity for the children, plus there will be warm drinks and snacks for sale! Whether the wreath is a symbol of welcoming or the circle represents eternity, it is a long tradition, in the darkest time of the year, to make a circular wreath from evergreens. Wreath materials are \$15 for non-members, or \$10 for SOHS members. Wreath making kits include the grapevine base, choice of greens and berries, wire and clippers and someone to give advice. Hanley Farm, 1053 Hanley Rd, Central Point. Free admission.

GNOME DOOR MAKING

Thursday, November 30, from 3 - 5 pm. Celebrate Gnome for the Holidays with Tree House Books. Come make your own ceramic gnome door! This project take about 45 minutes and you can come anytime between 3 - 5 pm to start. All are welcome, kids under 8 must have a parent or adult to participate with them. Clay and firing is included in the \$10 class price to make one gnome door. You can make a second door for an extra \$5. Your gnome door will be ready to pick up in 10-12 days, fully fired and ready for indoor or outdoor use! Ashland Art Center, 357 E Main St.

PARENT CONNECTION AT THE MEDFORD LIBRARY

On the fourth Tuesday of every month, from 10 - 11:30 am, meet other parents, share your stories of pregnancy, birth, and parenting, and listen to others' experiences. Hosted by members of Southern Oregon Birth Connections. Medford Library, 205 S Central Ave. Free admission.

COMMUNITY GROUP FOR KIDS & THEIR CAREGIVERS

2nd & 4th Wednesdays, from 3 - 4:30 pm (September - May). Join Bug-R-U's for an incredible learning experience on 2nd Wednesdays, and on 4th Wednesdays during Play Group, come share, connect and play (activities available for kids 4-12)! Location: First Christian Church, 305 SW H St (off 4th St), Grants Pass.

Meetings

STATEWIDE HOUSING PLAN DIALOGUE SESSION

Wednesday, November 15, from 9 - 11 am. Oregon Housing and Community Services (OHCS) is launching a process to develop a Statewide Housing Plan, and is interested to hear from local communities about housing needs, barriers and opportunities. This is an opportunity to also share your ideas for better

ways to better integrate housing and health. To find out more about the process, including opportunities for input, visit "www.oregon.gov/ohcs/pages/oshp.aspx". For Jackson County, the meeting is scheduled with Shoshanah E. Oppenheim, Planning and Policy Manager with the Oregon Housing and Community Services. Event location: Oregon Education Association, 2495 S Pacific Hwy, Medford.

HEALTH CARE ACTION GROUP

Wednesday, November 15, from 7 - 8 pm. Support health care in Oregon at this Jackson County Democrats' action group. Jackson County Democratic Party, 110 E 6th St, Medford, OR.

2ND TUESDAY BOOK CHAT

Tuesday, November 14, from 5:30 - 6:30 pm. Join the 2nd Tuesday Book Chat as they discuss select novels on the second Tuesday of each month. November 14: The Last Lecture, by Randy Pausch. December 12: Lots of Candles, Plenty of Cake, by Anna Qundlen. January 9, 2018: Memory Man, by David Baldacci. February 13: The Wright Brothers, by David McCullough. Medford Branch Library, 205 S Central Ave.

Presentations

HEALED!

Friday, November 10, 7 pm. We all struggle to find happiness. David Kahn and Dr. Robin Miller, co-authors of "Healed! Health & Wellness for the 21st Century: Wisdom, Secrets, and Fun Straight from the Leading Edge," understand that health and happiness are linked absolutely: you can't have one without the other. Healed reveals essential information for your mind and body - your keys to happiness and well-being. Bloomsbury Books, 290 E Main St, Ashland. Free admission, open to the public.

LIBERATED: SPIRIT, SOUL, AND BODY

Saturday, November 11, 2 pm. It is local author Carol Tillery's sincere hope and prayer that this book will give the reader "an opportunity to follow an outline for each woman's life and marriage that will bring fulfillment, peace, and growth according to the Bible." Barnes and Noble, 1400 Biddle Rd, Medford.

THE POETRY OF SUSANNE PETERMANN AND JOYCE EPSTEIN

Monday, November 13, 7 pm. Susanne will be reading from her new book, When I Go, Selected French Poems of Rainer Maria Rilke. Joyce will be reading work from her forthcoming poetry collection, The Journey of Not Knowing. Bloomsbury Books, 290 E Main St, Ashland. Free admission, open to the public.

WANT TO GET PUBLISHED? HOW TO! (AND HOW NOT TO)

Wednesday, November 15, from 12 - 1 pm. Join Tod Davies (Exterminating Angel Press), editorial director and author, to discover the five ways to forge a good relationship with publishers and avoid rejection. In a highly interactive, lively (even, we hope, raucous) talk about reaching out to publishers, Tod will spell out the ways to get the advantage in your court, and the ways you can lose the whole game before you even start playing. This Guild Lecture Series is at the Medford Branch Library, 205 S Central Ave.

FUNDRAISING 101 FOR NONPROFITS

Thursday, November 16, from 8:30 - 10:30 am. Come find out more about the fundamentals of fundraising and how your organization can improve its current strategy. Presenter is James Phelps, Principal, JKP Fundraising, LLC. Continental Breakfast and Presentation at 8:30 am, Networking at 10 am. The cost is \$25 Nonprofit Association of Oregon (NAO) Member, \$50 Nonmember. Visit nonprofitoregon.org. Location: ACCESS Olsrud Family Nutrition Center, 2020 Cardinal Ave (behind COSTCO-directly across from Cash and Carry), Medford, OR.

FISH NEED PLANTS

Thursday, November 16, from 7 - 8:30 pm. The Rogue Valley is know for many wonderful things - great recreation, excellent food and drink, and beautiful scenery everywhere you look. To a specific set of people, the Rogue Valley is also known for its salmon and steelhead fisheries and its unique flora, but not everyone associates these two natural occurrences as related to each other. Alexis Brickner of the Rogue River Watershed Council (and Program Coordinator for the Siskiyou Chapter, Native Plant Society of Oregon) will talk about why fish need native plants and vice versa. She will explore the importance of vegetation around our streams and lakes, how it relates to declining fish populations, and what is being done in the Rogue Basin to restore native ecosystem services. Refreshments at 6:45 pm, meeting and

EVENTS



NOVEMBER 18, THE BELLVIEW GRANGE HOSTS A BENEFIT FOR KSKQ COMMUNITY RADIO

program at 7 pm. Location: SOU Science Building, Room 161. Free and open to the public.

THE WINTER LOON

Thursday, November 16, 7 pm. Long before LGBTQ advocacy, Ruth Thompson comes of age in 1930s rodeo culture. Returning home to her safe life and sweetheart, Duke, she enrolls at university where she meets and falls in love with Gisela, testing her courage to risk dangerous social repercussions in order to live her authentic truth. Author Lori Henriksen will read from her novel and talk about some of the LGBTQ history of the era. She will also share some of her healing journey as she wrote the story inspired by what she learned as an adult about her mother's life - a woman of mystery who died when she was nine and left very little information behind. Bloomsbury Books, 290 E Main St, Ashland. Free admission, open to the public.

LEST WE FORGET

Tuesday, November 21, from 1:30 - 3 pm. The public is invited to attend the November general meeting of the Rogue Valley Genealogical Society, where guest speaker Mary Robsman will give a presentation commemorating Veterans Day and honoring our military ancestors. Admission is free. To register, call 541-512-2340 or email: reception.JCGL@gmail.com. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford.

DEAREST MINNIE: A SAILOR'S STORY

Saturday, November 25, 2 pm. Dearest Minnie is a strong narrative-driven creative history which brings to light a typical sailor's life on the USS Virginia during Teddy Roosevelt's Great White Fleet cruise of sixteen battleships around the world in 1907-1907. Presentation will be on November 25, 2 pm, and December 16, 2 pm. Barnes and Noble, 1400 Biddle Rd, Medford.

HAVANA LIBRE

Thursday, November 30, 7 pm. Author Robert Arellano will discuss his latest noir novel, Havana Libre, which is set in both Havana and Miami during the summer of 1997. A series of bombings terrorize Havana hotels, targeting tourists. The terrorists are exiles seeking to cripple Cuban tourism and kill the Revolution. Dr. Rodriguez travels to Miami to investigate and to try to stop future bombings. Bloomsbury Books, 290 E Main St, Ashland. Free admission, open to the public.

THE WRITINGS OF SOMGI

Saturday, December 2, from 12 - 2 pm. "The Writings of Somgi" is a collection of prose and verse that offers a unique perspective to those who seek and question the meaning of their lives. Not written to provide answers, but offered as a way of restating these questions that allows the reader to examine them in a different way and see them with fresh eyes. This book honors the fact that each of our journeys are personal and unique and there is no one answer that works for all. Come experience a new landscape, let these works and metaphors renew you on your journey and give you new directions in which to venture out and explore. Book signing and reading with author Rick Terwilliger at Aquarius Books and Gifts, 528 NE E St, Grants Pass.

Sports & Outdoor

[P] SOUTHERN OREGON SKI SWAP

Early Bird Sale is Friday, November 10, 4 pm to 10 pm (\$5 admission per person, Age 12 and under free). Big Sale is Saturday (Free admission on Saturday), November 11, 8 am to 2 pm, Closeout from 4 - 7 pm (Closeout: All remaining merchandise 10% to 50% off). www.southernoregonskiwap.com. Medford Armory, 1701 S Pacific Hwy.

PIONEER ROAD RUN

Saturday, November 11. 5k and 9 mile, benefitting the Phoenix High School Track Team. Kids Run at 8:30 am. 9 Mile Run at 8:45 am. 5k at 9 am. Start and finish at Phoenix High School. Registration is \$15 for Southern Oregon Runners Members, \$20 for Non-SOR Members / \$7 under age 18. Day of Race entries \$25. Packet Pick-up on race morning from 7:45 - 8:15 am in the high school commons.

PICKETT WEST FOREST WALK: EXPLORE, LEARN, TAKE ACTION

Saturday, November 11, from 9:15 am - 2:30 pm. Explore, learn, and take action with KS Wild as they tour through 3 nearby Pickett West units in the Illinois Valley. The group will discuss forest practices, learn about plants along the way, and take action to keep the pressure on our elected official to protect our public forests. The group will meet at Ray's in Selma at 9:15 am to carpool.

TRAIL MAINTENANCE WORK PARTIES

Help the Applegate Trail Association (ATA) maintain the new and stunning East Applegate Ridge Trail! Work days are Sundays, November 12 and December 3, 2017, and February 11 and March 11, 2018. The group will meet at 8:30 am, work on the trail, then eat lunch at the trailhead at 1:30 pm. The east trailhead is located at the end of BLM road 38-2-29.1. Coming from Jacksonville, turn right off Sterling Creek Road 150 yards past the 4-mile marker and proceed to the trailhead. ATA will have signs out, plus they'll provide tools, snacks and lunch. There will be a variety of tasks for all skill levels. RSVP is always appreciated (david@applegatetrails.org), but not required; just show up. Big thanks to all volunteers and supporters!

TURKEY TROT RUN

Thursday, November 23, 2017. Southern Oregon Runners presents the 12th Annual Southern Oregon Turkey Trot at the Jackson County Expo in Central Point. This 2 mile run/walk and 8 mile run helps raise money and canned food for ACCESS. 8 mile run begins at 8 am. 2 mile run/walk begins at 8:30 am. Turkey Dash (ages 5 and under) is free (please bring a can of food to donate). Information and registration at www.soturkeytrot.com.

ASHLAND SKI & GEAR SWAP

The Ashland Ski and Gear Swap is an annual outdoor gear consignment sale and Rogue Valley community tradition that takes place over the first weekend of December. The event is managed by Indigo Creek Outfitters with help from the SOU Outdoor Program. Drop off dates are Nov 30 and Dec 1, 9 am - 7 pm. Sale dates are December 2 (9am - 4pm) and December 3 (9am - 12 pm) in the Rogue River Room at SOU in Ashland. Don't miss the Sunday, December 3 workshops which include Winter Tracking and "Top 3" Southern Oregon Backpacking Trips! For more information, visit ashlandskiswap.com.

GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

Stage

MADCAP MUSICAL MAD LIBS

November 10 - 19, 2017. What happens when you combine a classic party game with some of the best-known songs from everyone's favorite animated films? A one of a kind show that's a non-stop ride of a lifetime! Madcap Musical Map Libs is returning to The Randall Theatre's Jacksonville location, 520 N 5th St. Join the Madcap Randalleers for a fast-paced journey in which the audience decides what happens next. The performers will take inspiration from audience member suggestions and turn them into a show that is never the same twice! This year's Disney-inspired edition is bringing the tunes you love from the big screen to the stage and turning them into comedic gems! Visit www.randalltheatre.com or call 541-632-3258.

ARABIAN NIGHTS

November 11 - 19, 2017. A twelve-member cast enacts Scheherazade's tales of love, lust, comedy, and dreams. Scheherazade's cliffhanger stories prevent her husband, the cruel ruler Shahryar, from murdering

her, and after 1,001 nights, Shahryar is cured of his madness, and Scheherazade returns to her family. This adaptation offers a wonderful blend of the lesser-known tales from Arabian Nights with the recurring theme of how the magic of storytelling holds the power to change people. The final scene bring the audience back to a modern day Baghdad with the wail of air raid sirens threatening the rich culture and history that are embodied by these tales. OSF Black Swan Theatre, 15 S Pioneer St, Ashland.

[P] MR. BURNS

After the collapse of civilization, a group of survivors share a campfire and begin to piece together the plot of "The Simpsons" episode "Cape Fear" entirely from memory. 75 years later, this and other snippets of pop culture are the myths and legends from which new forms of performance are created. A paean to live theater, and the resilience of Bart Simpson through the ages, Mr. Burns is an animated exploration of how the pop culture of one era might evolve into the mythology of another. Nov 10, 12, 16, and 18 and 8 pm. Nov 11 and 19 at 2 pm. \$6 - \$21. 541-552-6348. OSF Black Swan Theatre, 15 S Pioneer St, Ashland.

GENERAL AUDITIONS AT THE CAMELOT THEATRE

Saturday, November 11, from 10 am - 4 pm. General Casting Call for the Camelot Theatre Company 2018 Season. For information about the individual shows, visit their website at camelottheatre.org. Camelot will be auditioning actors of all races and ethnicities for all parts. All actors need to prepare a monologue (1-2 minutes in length, memorized). Prepare a song with sheet music in your key (No karaoke, recording, or acapella). Please bring a current headshot and a resume. Auditions by appointment only. Call the Box Office at 541-535-5250 (Mon-Sat, 12-5 pm) to schedule an appointment.

Wellness

MEDICARE 101 WORKSHOP

Thursday, November 16, from 10 - 11 am. In this workshop, gain an understanding of how Medicare works, learn the difference between Medicare Advantage and Medicare Supplement plans, and learn how to find the best plan for you. Hosted by Futurity First. Limited seating. Call 541-973-2100 to register. Club Northwest, 2160 NW Vine St, Grants Pass.

JOURNEY WITH BREATH

Friday, November 17, from 7:30 pm - 9 pm. Breathwork helps us to be our own healers by allowing the breath to move energy through the body. It can help unblock emotions held within the physical and emotional body and can allow awareness of previously unconscious self-limiting beliefs to surface. It is a profound tool to shift these emotions and beliefs at our core to become a more integrated person. This workshop is limited to a small number of people and will be held at a private location in Ashland. Preregistration is required. \$25. Register with Jenna at 530-739-5944 or email jennaitkensmith@outlook.com (payment via paypal).

ELDERHOOD, WISDOM, AND OUR INNER KNOWING

Saturday, November 18, from 1 - 4 pm. "We are the Crones, the Wise Women whose truths must be given voice, our spiritual journeys embraced and our sage insights welcomed. Come join me as we celebrate elderhood, our collective wisdom and how this inner knowing will help heal Mother Earth and all her inhabitants." Cost is \$20. Register online at gpmuseum.com or call 541-479-3290. Grants Pass Museum of Art, 229 SW G St.

ART OF BEING

Sunday, November 19, from 6 - 8 pm. John Palombo and Michelle Corrine invite you to a rejuvenating, fun, and creative exploration of expanding self-love. All water color materials provided. Bring your imagination, your curiosity, and courage (and your favorite notebook) to explore new possibilities! Please RSVP so the CCC can estimate needed art supplies. Cost: By donation, Suggested \$15 - \$25, No one turned away. More info: John 541-778-1365. Michelle 541-227-8633. Community Counseling Center, 600 Siskiyou Blvd, Ashland.

Find more at
RogueValleyMessenger.com

Email:
events@roguevalleymessenger.com

SOUND

Metal Is Alive

The Anima Effect are Bringing New Blood

BY JOSH DAVIS



THE ANIMA EFFECT WILL PLAY AT THE BAMBOO ROOM ON NOVEMBER 19
PHOTO COURTESY OF THE ANIMA EFFECT

Starting a new band is like rolling a pair of dice. But like Sgt. Pepper, you get by with a little help from your friends. Guitarist Trevor Roberts, and drummer Trevor Gill, have been playing together in Redding, California's metal-scene for years; writing songs and toying with various line-ups. And after years of work and experimenting, they've founded The Anima Effect, which will attack The Bamboo Room in Medford on Sun., November 19.

"We did our first couple of shows in August and they went really well," says Roberts. "Our first show was in Redding; we weren't expecting a big turnout. All the people in the scene who have known us for years came out. It was pretty cool. We know everyone in the scene."

Playing on the road is a different animal; music and the realities of life are not always mutually exclusive.

"We work full-time and all have our own places, so it's hard to take time off work," says Rob-

erts. "It's hard to get in more than three or four shows."

Having a vibrant music scene in your hometown is always a blessing, but bursting out of that bubble and onto the road is always uncertain. Roberts is level headed and is wisely cautious about over extending the band's commitments.

"We don't know what the crowd is like," says Roberts. "Our style is not for everyone; we're not your typical metal band. We aren't expecting much because people don't know us. We are just trying to get the album out there."

The Anima Effect's debut album, *Upheaval*, embodies the overall virtuosity and viewpoint of the band. It features guitarist Trevor Roberts, drummer Trevor Hill, guitarist Brandan Hinkle, bassist John Burns, vocalist Chandler Tinder, and synth/sample/vocalist Brandon Hadix.

"I like to encourage people to be proactive in their lives," says Roberts. "You are responsible for your own perspective so take action. Whether

it's play music or leave your shitty divorce."

But The Anima Effect are primarily a live band. Trevor Roberts and company, have gotten their chops by playing in front of a crowd. The philosophy is there for those who want to listen. But the overall energy of the music is more important to the band, than making a statement.

"I don't care; people can think what they want," says Roberts. "We are entertainers; we want to put on a show. What the art is about, is anti-status quo. Not violence, but a spiritual revolution. Like I said, at the end of the day our music isn't all about the message; it isn't super important. I'm not trying to get some sixteen year old kid to care about politics." 🍷

THE ANIMA EFFECT WITH THE SOLE PURSUIT

7 pm Sun., November 19
The Bamboo Room, 1182 Court St., Medford
\$5

SOUND

Pushing It

North by North Chose a Power-Duo over a Power-Trio

BY JOSH GROSS



NORTH BY NORTH WILL PLAY JOHNNY B'S ON NOV. 13
PHOTO COURTESY OF NORTH BY NORTH

Lou Reed famous said “One chord is fine. Two chords is pushing it. Three chords and you’re into jazz.” Chicago-based duo North by North felt kind of the same way about band members, choosing to abandon a trio format and stuck to the fundamentals: guitar, drums, and a furious garage-rock yawp. The band will be returning to the Rogue Valley for a show at Johnny B’s in Medford on Monday, Nov. 13 and drummer, Kendra Blank took the time to answer a few questions for *The Messenger* to preview the show.

RVM: What are the benefits of playing as a two-piece?

KB: More money! Ha. But seriously, not having to split payout with a third person has helped us save up for recording costs and the inevitable van repairs. We are able to interact more intimately on stage, and with the drums set up front next to the guitar, Kendra is a much more integral part of the aesthetic of the performance. The sound is a bit more raw and a bit more punk rock, which adds to the energy and the intensity of the stage performance.

RVM: What are the challenges?

KB: Loading gear! Ha. With one-third fewer people, we’re both getting our fair share of exercise by lugging all our gear into and out of venues every night. It also makes leaving the van more difficult for sightseeing and hangs, as we prefer not to leave the gear or the van unattended for very long.

RVM: Stripped down rock bands are enduring even though rock’s influence nationally is somewhat on the decline. Why do you think that sort of rock is coming back?

KB: I think people are tired of listening to the mainstream Top 40 radio, so they’re turning to guitar-driven rock music exactly because it feels kind of underground at the moment. Plus, recent rockers like Jack White and Josh Homme have paved the way for the rest of us to see that it’s possible to make catchy riff rock, and people are running with it.

RVM: Y’all tour a lot. Why so much, and how does that affect your life and music?

KB: We feel that the best way to get our music out there is with grassroots, boots-on-the-ground touring. We’re meeting new people every night and growing our fan base around the country, and it’s been so freeing to be out on the road. Our writing has slowed down a ton, as we’re at the mercy of friends’ rehearsal spaces and basements, but the songs that we have had a chance to write are really fun and full of energy.

RVM: You’ve been through Southern Oregon several times now. Any thoughts or expectations?

KB: It’s a beautiful part of the country both in the summer and in the fall, and we’re looking forward to coming back!

RVM: What’s on the radar for y’all?

KB: Wrapping up this year’s tour with the rest of the west coast, through Arizona and Texas, back to Chicago for a few weeks to record Album 3, and onto the next installment of the Never-Ending Tour! 🍷

NORTH BY NORTH, WITH AKA FACELESS, SCOTT GARRIOTT, AND THE SHAKY HARLOTS

9 pm Mon., November 13
Johnny B’s, 120 E. Sixth St., Medford
\$5

Rogue Sounds

The Elephant’s ‘Young Sailors EP’

BY JOSH GROSS

Occasionally, I teach self-marketing workshops for musicians. The thing most folks that show up want to know is how to get press coverage. My top answer is always the same: “send out a press release.” Reporters are mavens and information-



junkies, but we’re not omniscient. And if you’re not marketing your band with flyers and press releases and Facebook events and word-of-mouth and the such, then it’s a lot more difficult for the press to learn about it and give it some coverage.

Since painfully few local bands follow that advice, I tend to lean pretty heavily on the local tags on Bandcamp to find new releases. As such, even though I keep my ear to the ground about all things local music, I occasionally miss new releases from artists that prefer other distribution platforms.

While working on compiling songs for *Rogue Sounds: Music from Southern Oregon Vol. 2*, the new compilation of the best local music that *The Messenger* will be releasing on Friday, Dec. 8, I got clued in to a few releases I’d missed, great local music that was submitted for the compilation but that hadn’t appeared in this column.

One real standout that I’d missed was *The Young Sailors EP*, from Grants Pass duo, The Elephant.

The four-song release is available on Reverb Nation (which is apparently still a thing), and is easily comparable to The Decemberists or The Lumineers, acoustic-based folk ballads with just enough electric guitars and drums as texture to give them some indie flavor.

The opening track, “Fishy Lady,” is the most sea chanty of the collection.

The second track, “Young Sailors,” is a straightforward acoustic soft-rocker with a Shins sort of feel.

The third track, “Shipwreck,” has a dreamy ballad vibe, with more reverb and a ukulele.

The EP closes with “Peaches and Cream,” a killer ballad tune about the need for escape that builds steam and angst as it goes along. It’s definitely the best song of the collection.

The Elephant is in a tricky place, as acoustic music is easier to book as background, but is harder to present in an engaging way live, since it lacks the blistering religious fervor of a dance band at full throttle. Unless in a dedicated listening environment with all eyes on the performer, it’s often best consumed on tape. And these are pretty solid tapes.

Young Sailors EP is available on Reverb Nation (which is apparently still a thing). 🍷

New local releases can sent to editorial@roguevalleymessenger.com for consideration in this column.

FOOD & Drink

Local Food for the Local Eater

Medford Food Co-op Opens The Café

BY CATHERINE KELLEY

It takes a village to raise a café and that's exactly what's taken place at the Medford Food Co-op with the opening of their new venue, The Café.

"It's be a very eclectic mix of different flavors, culturally, all from scratch and we're featuring as much local and organic foods as possible," says chef and café manager, Christopher Bradbeer. Seven days a week customers can enjoy sandwiches, wraps and weekly specials or hot soup and salad from the deli bar and relax in the bright, 30-seat café, or simply grab something on the run, as all of the items will be available to-go. A 20-25 seat patio will be available in the spring.

Though the variety of local market produce decreases after the summer peak the restaurant will aim to cast local winter and fall abundant crops in recipes. "We'll try to dial in our menus to focus on what's available in the inner Rogue Valley when it's at the peak of the season," Bradbeer says.

The Café is featuring meals that use fresh, organic products such as Rumiano cheeses from Crescent City, grass-fed beef from Cascade Farms in Klamath Falls and artisan breads from local bakeries, Rise Up in Applegate and Apple Cellars in Medford. Whistling Duck in Grants Pass, Blue Fox Farms in Applegate Valley and Fry Family Farm in Talent are some of the local produce farms that the co-op works with. Products are considered "local" if they are available within a 100 mile range and "regional" within 250 miles, according to Bradbeer.

"Based on feedback from owner surveys, they're invested in the co-op because they have a strong desire to support local farmers and food producers as well as have access to healthy foods," says Halle Riddlebarger, marketing manager. From the 3400 households invested in the co-op to the over one hundred food and product suppliers, the growth from storefront to eatery is proof there's a strong call from the health conscious community for a place to buy and dine on local, fresh and organic food while supporting a community owned establishment. "It's a sustainable and growing business

that provides economic, environmental and social benefits for the Rogue Valley."

With his background as a chef, Bradbeer is creating all the menus and the recipes and doing much of the production cooking. "The price range is \$9 - \$13 for an individual meal," he says, with larger size family meals and to-go items priced accordingly. "We also have a deli case with more to-go options and will be developing a catering menu as we progress."

The Co-op's future plans include nutrition and health education and expanding availability to the public. "We want to make local, organic food readily available to all residents of the Rogue Valley, and build a strong community donation/grant program to encourage and promote businesses and organizations with compatible goals and ends," says Riddlebarger. Shares in the business are available to anyone and cost \$100.

They received the Sustainability Star Award by the National Co-op Grocers for working to avoid food waste and for the weekly support of items, including produce, eggs and dairy, to the Main Ingredient Community Restaurant operated by the Medford Gospel



THE ROGUE SALAD AT THE CAFÉ
PHOTO CREDIT: HALLE RIDDLEBARGER

Mission. The Co-op pro-actively works to reduce waste, support local food missions and contribute funds and in-kind donations to local non-profits including CASA of Jackson County, ACCESS, and the Rogue Valley Pollinator Project. "To help define our overall footprint we started a program to measure and improve our environmental impact on the community," Riddlebarger shares. "Last year alone, we eliminated 2,210 pounds of paper through reduction measures; recycled 15,000 pounds of debris; composted 17,500 pounds of food waste; and donated 29,750 pounds of wholesome, nutritious food." 🍷

THE CAFÉ AT THE MEDFORD FOOD CO-OP

8 am - 8 pm, daily
945 S. Riverside Avenue, Medford
medfordfood.coop

The Wild Goose

A Rogue Valley Regular

BY CHARLES FISCHMAN



ning out, with friends, with your Valentine, with the intriguing soul you want to know better.

At first glance, you might think that there is nothing special about the Wild Goose. Tucked behind the restaurant, the bar occupies the former "lounge" of whatever non-historic, 1960s, I-5 motel is now the Rodeway Inn. You can imagine a frazzled father or traveling salesman easing the rigors of a hard day's drive with a shot and a beer at the curved bar. No massive tap wall, themed decor, or galvanized metal diminish the original, comfortable spirit.

The first bar I patronised in the Rogue Valley was Ashland's Wild Goose. The last bar I will write about for Drink Local is the Wild Goose. You will find everything you need there for a pleasant evening

What gives the Wild Goose its spirit today are the essentials of any trustworthy local bar.

The music is present but not at conversation-killing volumes. On a recent visit, the Frankie Hernandez Band played an excellent set. The staff balances efficiency and hospitality. Even if they are having a less-than-stellar day, they will help improve yours. Many bars--and it would be neglectful not to mention the dangers of too much drinking--enter a downward spiral of gloom and negativity due to the staff's attitude. At the Goose, the buzz is a happy one.

The superb restaurant kitchen fills bar food orders, if you're hungry. However, you can just drink and not feel as if you are tying up a seat. There is booth seating, neon, and free pool on Wednesdays. There is never a cover charge.

I learned how to behave like an adult at a bar far from the Rogue Valley called the Stoneleigh P. Not yet legal drinking age, my trusted friends and I drank only in moderation, entertained ourselves with long conversations and occasional trips to the jukebox, conducted ourselves appropriately in public, and tipped well. We respected the Stoneleigh, and they let us stay. That's what you'll find at the Wild Goose: a public place to relax with friends, a place where you will feel welcome as a newcomer or a regular, where you can truly drink local. 🍷

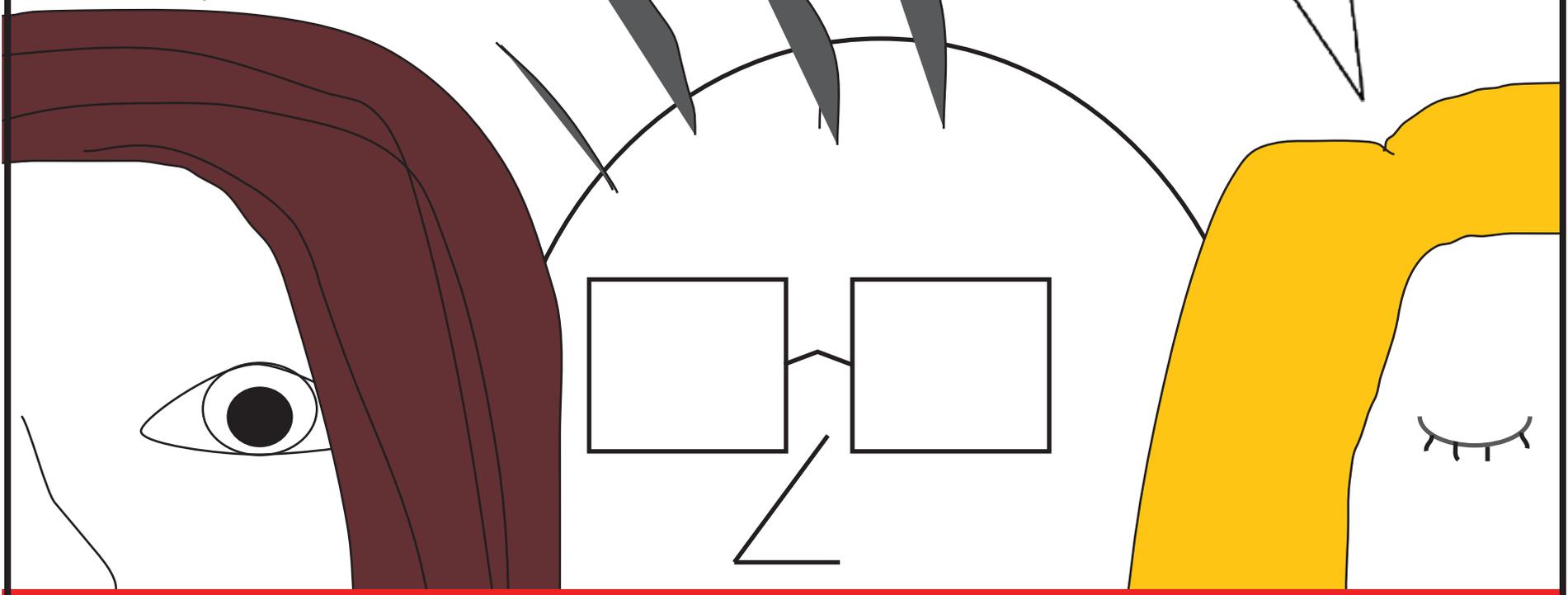
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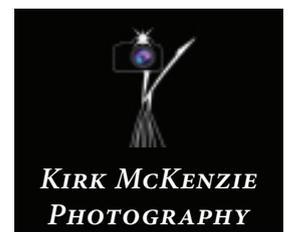
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CULTURE

Art Watch

When Painting Meets Music

Artist Cammy Davis' Video Series

BY JORDAN MARIE MCCAWE



DAVIS AND JEFF KLOETZEL AT DANCIN VINEYARDS.
PHOTO CREDIT: NICK HEILBRUNN

Local artist Cammy Davis didn't grow up watching TV, but was left to entertain herself with anything else she could get her hands on.

"At five or six I remember doing this little painting I did for my grandma and she kept it in her recipe book and I saw it for years and years," she says about her earliest memory with art. "We were always doing creative things. If I wanted something, I had to find a way to make it, and that came up in my art."

Between raising her kids and going back to school, she continued to pursue art. Throughout her career, she's found ways to make her art more accessible through jewelry and how to collaborate with other artists to further showcase her, as well as others' talents.

Her current art project is a video series where she paints live to music played by a local musician. Her first video premiered three years ago with country musician Darrin Wayne. She says the first time she heard him play, "I had such a strong reaction to him playing there in person." She brainstormed how she could combine his music with her art, and the concept of live art videos was born. "I think my first feeling is just the breadth of talent we have in Southern Oregon. I'm astounded at the local musicians and local artists."

She's collaborated with Jeff Kloetzel on multiple videos, White Pale Horses, and the Fellowship String Quartet. With three videos already done, she plans to do one a month for a year, exploring different genres and how they affect her art. "I'm really moved when it's live," she says. "I think being a creative person I'm motivated by creativity. It's been challenging for me the way I set the project up with the musicians. This time I actually decided to do cover songs."

She hopes her audiences is "moved in different ways, whether it's the music or the art." To watch her music art videos, visit her website at cammydavis.com. 🍷

The Love To End All Wars

How One Author is Transforming the Battlefield

BY CATHERINE KELLEY



AUTHOR AND ADVOCATE STACY BANNERMAN
PHOTO COURTESY OF STACY BANNERMAN

After thirteen years fighting for an end to the Iraq war and the rights of military personnel and their families, author and advocate Stacy Bannerman has come to embrace a much wider, deeper perspective of her journey and the welfare of the planet we live on.

"The war on women is the war on the world," says Bannerman, author of *When the War Came Home and Homefront 911: How Families of Veterans Are Wounded By Our Wars*. "There's a real strong link between climate justice, women and peace and that's the work I'm getting involved with now."

Through her years on the frontlines of anti-war work and reforms for post-9/11 veterans and their dependents, Bannerman became aware of a connection few acknowledged was occurring. "War is not green and we have got to choose between combat and climate; women are disproportionately impacted by both. The military has got one of the largest carbon footprints of any venture on the planet. We're at a point now, I think, where we literally and figuratively can no longer afford war, on any level."

Women's EcoPeace, her new organization, is the cohesion of her experiences involving the aftermath of war and a growing spiritual awareness. "It's a different model of women's leadership and community based on collaboration and alliances. We've tried the capitalist, patriarchal model and it's gotten us exactly to where we are."

Bannerman is planning a Peace March for the Mother the weekend of Mother's Day 2018, a day originally initiated in 1870 by poet and abolitionist Julia Ward Howe to decry war. "It was all about mothers uniting and calling for peace; it wasn't about brunch and flowers. Women's EcoPeace is about unifying and elevating voices of women of all ages, calling on

the mothers and grandmothers to stand up in their power as the givers of life on this planet."

The genesis of her book, *Homefront 911*, was her performance art piece of the same name, which is a compilation of vignettes on topics she heard repeatedly from military personnel and their loved ones. "When the soldiers go to war, the whole family gets drafted and goes to war too. And just because that individual's not wearing a uniform now doesn't mean that the war has ended. For many of our families it never ends, just like for many of our troops it never ends."

"One of the realities of losing everything I ever loved in this world as the result of the Iraq war was that it was either going to be the worst thing that happened to me or the best. And I had to make that decision every damn day," she says concerning a third book in the works. "Everything that I've been doing has been the preparation for what is now, and what is next. I've got nothing to lose now, right? That can be a really powerful place to be."

There were moments she felt alone during the battle. "Everything I did, I did because I had such great love for my husband and all of our troops who I thought deserved to be treated with regard and respect and the sacred trust this nation makes with our men and women in uniform. To be protesting the Iraq war while seventy six percent of the country supported it, and while my beloved husband was fighting it, I broke the code of silence and there was a lot of push back, but I kept at it. All of us love something or someone so much that when they are threatened or at risk we will step up and speak out."

Veteran's Day, Bannerman shares, is a day of quiet reflection. "It's a very internal exercise, a day of solitude, contemplation, prayer. It's always a day of grieving as well." 🍷

SPORTS & Outdoor

Pinned!

Best of the West Wrestling Tournament Brings Talent from All Over

INTERVIEW BY SARA JANE WILTERMOOD



PHOTO COURTESY OF TONY STANFIELD

No, not pinned as in Pinterest, or pinned at the homecoming dance. Pinned as in straining for what seems like your life with someone who is your same weight. The only advantage is strength and skill. Eagle Point Youth wrestling coach Tony Stanfield fills us in on the massive Best of the West Wrestling Tournament taking place on November 18, and the future of wrestling in the Valley.

RVM: Can you tell me a bit about the history of the Best of the West Tournament, and your involvement?

TS: I have been with Eagle Point Youth Wrestling for over 20 years, seven or eight years as President and right now Treasurer. I am also the club coach for our four-six year old wrestlers.

The first Best of the West Wrestling Tournament

started in 2003. It started out with 3 divisions. It had a College division, hosted by SOU and their head Coach Mike Ritchey, a High School Division Hosted by Crater, and a Kids Division, four to 15 years. Our Slogan at the time was "Crawlers to Brawlers." After a few years, the Expo facility was just not big enough for three Divisions and the College Division was dropped. At that time, Eagle Point Youth Wrestling took over the running of the high school and kids division and have been doing it since.

RVM: How many youth participate usually, and how far away do they travel from?

TS: Last year we had 520 kid wrestlers, around 200 High School wrestlers, and 60 girl wrestlers. Roughly 750 total. We have wrestlers at our tournament from California, Oregon, Idaho, and Washington, maybe a few other states.

RVM: I notice there is a girls' division. Has that always been a feature of this tournament, and how is the turnout for that?

TS: The first all-girls division was held last year and attracted 60 participants. Girls wrestling has taken off and we expect this part of the tournament to grow. Jared Banry coaches an all-girls club locally and has helped get this going.

RVM: Can you briefly explain about the different age groups and how the tournament works?

TS: The kids portion of our tournament goes by age and weight. We have a Pee Wee Division 5 years and under, Bantams, six-seven years, Intermediate, eight-nine, Novice, 10 to 11, and a Schoolboy Division 12 to 13. In each division, wrestlers are grouped according to weight. A perfect example would be if there are 16 Novice wrestlers at 75 pounds, there would be four pools with four wrestlers in each pool. Wrestlers would wrestle everybody in their pool and would medal one through four. The four winners of these pools would wrestle in another

pool for the championship. The award for the champion this year is a custom singlet. Kids that win these wear them proudly.

RVM: What is unique about this event compared to other wrestling events?

TS: This event is unique in that we have high school and kids combined and also unique because of how big it is. Our format for the kid division is also unique with the winners of the pools wrestling for a true champion. Most tournaments are just the pools.

RVM: With your extensive experience with kids' wrestling in the Rogue Valley, what has changed over the past 20 years and how do you think it will evolve in the next 20?

TS: The wrestling participation rate at our high schools are quite a bit lower than when I wrestled. (1979) Seems lower every year. I think there are quite a few potential wrestlers who are not wrestling because they have had a bad experience at the youth level. I think parents are putting too much pressure on their kids to win rather than learn and have fun.

Over the next 20 years, I believe girl participation may bring new life to the sport. Colleges are starting girls programs. SOU has a girls program and I think Pacific University also has one. I think a few years down the road there will be high school girl wrestling teams. There is a girls division at State although not sure if it is OSAA affiliated. As mentioned earlier, wrestling is tough sport and because of that, the success so much sweeter. But as tough as it is, it makes it easier to quit. 🍷

BEST OF THE WEST WRESTLING TOURNAMENT

Weigh In: 6 - 8 pm, Friday, November 17.

Tournament: Starts at 10 am, Saturday, November 18.

Jackson County Expo, 1 Peninger Road, Central Point.

\$5, adults. \$2, age 7 and up and seniors. Free, under age 7.

\$20, pre-registered wrestlers. \$30, at-the-door wrestlers.

Go Here

Walking With the Turkeys

Where to Go for Thanksgiving

BY JORDAN MARIE MCCAWE

Thanksgiving is fast upon us, meaning it's time to start planning the massive meal at home or deciding where you're going to go for the U.S.'s greatest feast of the year. Several Rogue Valley restaurants have hosted Thanksgiving dinner to the public throughout the years, but here are a couple that excel at making it a meal never to forget—and a turkey farm if you want to meet your dinner first.

Larks in Ashland: Perhaps for the fanciest Thanksgiving dinner, Larks at Ashland Springs Hotel has created a truly delicious menu for this holiday. Begin the dinner with the featured cocktail, the Autumn Sparkler: mixed with prosecco, ginger, rose city vodka, and blood orange juice. Next is a choice between three different starter dishes, such as a mixed green salad or roasted celery root apple bisque. After stuffing yourself with the roasted turkey, short ribs, or house capellini-local roasted pumpkin, enjoy a slice of pumpkin or pecan pie. The menu suggests certain wines that pair well with the meal. as well. To make a reservation, call (541) 631-2015.

Larks at Ashland Springs Hotel, 212 E Main St., Ashland.

Porters in Medford: If options are what you're looking for on a menu for Thanksgiving dinner, Porters understands that well. Choose between an or-

ganic butternut squash bisque or a baby greens salad with lemon vinaigrette, local pears, dried cranberries, and crumbled cheese as your first course. From there, you have seven options for the main course, each one sounding tastier than the last. Between the classic roasted turkey, hazelnut encrusted steelhead fillet, winter squash primavera pasta, and the garlic rosemary prime rib or beef, Porters plans on working hard to make every diner's Thanksgiving one to remember this year. Especially ending the meal with pecan or pumpkin pie, how can anyone forget this meal? To make a reservation, call (541) 857-1910. 147 N Front St., Medford

Joshua Heritage Poultry Farms: If you're planning on spending Thanksgiving at home with family, consider purchasing your turkey locally. Joshua Heritage Poultry Farms in Williams breeds turkeys for Thanksgiving every year. Through a slower, more traditional breeding process, their turkeys are fed organic, non-GMO, and no soy foods. Because they practice more traditional breeding and raising methods, they have a limited supply for turkeys and require a reservation, which can be made at (541) 761-3619. 300 East Fork Rd., Williams 🍷

SCREEN

Fraidy Cat, 'Fraidy Cat'

The Killer Valley Horror Film Festival Has Us Afraid of Our Own Shadows

BY NOLAN KENMONTH



I NEVER DID BY ROW 211 FILMS
PHOTO CREDIT: MIG WINDOWS AND RORY OWENS

Halloween may be behind us, but thanks to horror creators and fans, the films created from the twisted corners of the human imagination know no season.

What is it about horror that fascinates us? Do we enjoy being scared, and scaring one another? Perhaps it's stimulating to see how far the imagination can stretch to spawn monsters from within its depths. Perhaps all of the above?

Creative minds who appreciate horror can give their imagined terrors shape for all to see, and nowhere is the act of projecting one's imagination more rich and full than in film, where nightmares and twisted fantasies come screaming into life before our eyes. This year, on Friday, November 17, horror fans from Southern Oregon and Northern California will be able to indulge in such morbid fascinations at the Killer Valley Horror Film Festival.

Begun in 2007 by local filmmaker Randy Granstrom, the Killer Valley Horror Film Festival has served as an outlet for independent horror filmmakers from Southern Oregon and, more recently around the world, to share their works with the public and interact with their viewers and fans.

"Filmmakers want a chance to see their films with an audience, to see how they react, do they laugh in the right places, are they scared at the scenes you meant to be scary, it's wonderful

to receive that feedback from a live audience," says Ross Williams, KVHFF's official programmer. This year, KVHFF has pulled 18 short horror films from the depths of nightmares, ready to thrill, tickle and torment those souls brave enough to attend.

One of the festival's offerings this year is *I Never Did* by Row 211 Films. "*I Never Did* is the third in a trio of horror films about a man trying to escape a haunting he knows he deserves." Says writer and co-star Mig Windows. With the first two installments having been screened at previous Killer Valley Festivals, this trilogy stars Jon Cates, Connor Chaney and Mig Windows. Cates and Chaney recently appeared in the Oregon Shakespeare Festival's production of *The Odyssey*.

The other films draw from familiar horror genre, but many re-imagined into new formats. *HOPE the Movie* by Adam A. Losurdo is a silent zombie film which, according to Williams, offers "a new twist on the zombie genre." *Admonition* by Alexander Mattingly stars the festival's special guest Adrienne King, known for playing the role of Alice Hardy in *Friday the 13th* and *Friday the 13th Part 2*. Another noteworthy feature is *An Elder Man*, a film starring *Monster Squad's* Ryan Lambert, which should be a marvelous treat for horror fans young and old.

Wicked Pixie Productions' *Do I Scare You?*

features Windows and Chaney as well. *Dial Tone* by Free Fire Films and *Touch the Light* by Ryan Niemi both come to us from Klamath Falls. *Bob the Killer* is presented by SOU student Christian Naya. Also featured is *Weed Whacker Massacre* by Crap Films, *Eldritch Code* by Ivan Radovic, *Cursed World Problems* by Doug Hawley, *In My Room* by Michael Trainotti, *Your Date is Here* by Zak White and Todd Spence, *Holiday Fear* by Nicholas Santos, *Agatha* by Timothy Vandenberg, *Blood Sisters* by Caitlin Koller, *Balloon-Horror Film* by Mitchell Vincent Sland, and *Dirty Laundry* by SOU students Jessica Haeckel and Adam Rubino.

Special Guest Adrienne King (the heroine in *Friday the 13th*, and also currently a winemaker) will also be available for photos and autographs. Appropriately, accompanying King is the famed (and dreaded) Jason Vorhees, ready to take photos with his victims/fans, alongside various horror-themed vendor booths. Additionally, the festival will be hosting a Halloween costume contest with a cash prize. The films will be shown in three separate blocks, and Q&A session with the filmmakers in attendance following each block. 🍷

KILLER VALLEY HORROR FILM FESTIVAL

6 pm, Friday, November 17
Ashland Hills Hotel, 2525 Ashland Street, Ashland.
\$10

SCREEN

Celebrating Film Globally

Wandering Reel Festival Returns to Barnstormers Theatre

BY JORDAN MARIE MCCAWE

Back in its third year at Barnstormers Theatre in Grants Pass, the Wandering Reel Festival brings fresh and exciting new films from across the world.

Not only has creator and director of the festival dubbed it a “great year” with exceptional turnouts, Michael Harrington also says, “the reception has been incredible.” Each year’s festival is broken up by multiple different programs of which only a couple are usually shown at each event. For Grants Pass, programs A (*You. Me. We.*) and B (*In Between Us*) will be shown Saturday, November 18 and the following Sunday.

“We let the films decide what the themes are each year,” explains Harrington. “We looked at about 150 films this year and picked 22 of our favorite...and then started to sort of—kind of like a puzzle—put them together. Every year there’s a program about different sorts of people coming together in unexpected ways. This year we have two of those, one more so than the other. We had all these great short films about people and the connections between them and sort of the missed connections between them...They’re meant to be seen by the same audience.”

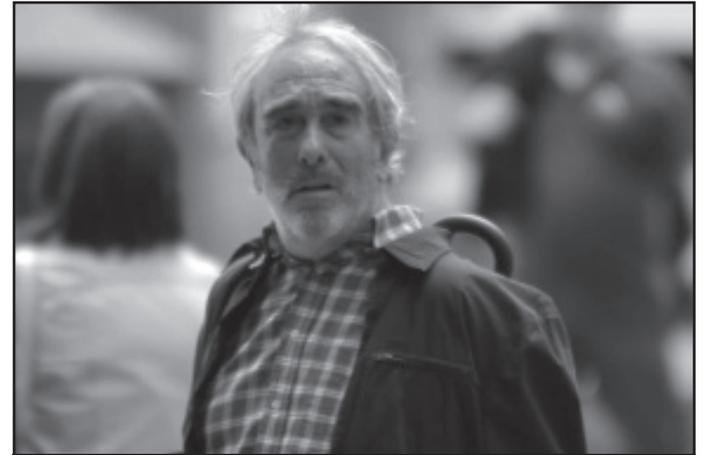
The short film *Artalde* in Program A is directed by Asier Altuna in Basque, Spain. A confused man with an umbrella hanging by the collar on the back of his shirt wanders on busy streets. As soon as he begins making barking noises, he attracts a faithful audience that follows him through the city. The film is shot primarily in black and white, until the group spots a green grouping of trees. The vibrancy of the film is almost realized until the group runs into an oppos-

ing one making different guttural noises. Suddenly they’re barking at each other in their own tones and the groups scatter back and forth, breaking the unity and creating chaos, until finally the man with the umbrella finds himself alone again.

Most of the films are foreign, and the others are found from across the U.S. “Some [filmmakers] find us,” Harrington explains. “We get hundreds of submissions online, and then we also will look at other festivals and what they’ve shown throughout the year and invite those filmmakers to submit directly to us. Then we’ll also reach out to film distributors in other countries.”

Harrington’s emphasis on showing films from other countries is to reveal issues affecting other cultures and how they’re coping with it. “One of the themes...some of our audience members have picked up on this year is humanity. They have a humanity to them that main stream movies haven’t picked up on. I think the reason for that is short filmmakers aren’t beholden to a studio or a financier, then they can really make a movie about the story. What our films touch on are mainstream issues.”

Bende Sira/It’s My Turn, directed by Ismet Ergün from Turkey shows another side of the festival that truly celebrates film. A group of boys congregate together every day to see who gets to go to the movies that day. With a limited amount of money, it can only be one, and it’s up to him to come back and relay the film to the others. The children’s reactions in the theater are genuine—from scared to un-



ARTALDE COURTESY OF WANDERING REEL FILM FESTIVAL

comfortable to laughing hysterically.

“That theme of humanity comes up again because the filmmaker has lived close to whatever they’re exploring,” Harrington says. So far he believes audiences have been getting a “little bit of this idea of just seeing something that’s refreshing” out of the festival, and he hopes the same for Grants Pass.

Check out the full film lineup at wanderingreel.org. Michael Harrington will host a Q&A after both evenings, a part of the festival he says has been one of the best parts of the festival. 🍷

WANDERING REEL FILM FESTIVAL

7:30 pm, Saturday, Nov 18 and Sunday, Nov 19
Barnstormers Theatre, 112 NE Evelyn Ave, Grants Pass
\$10



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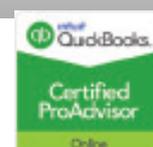
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TWO EVENINGS OF UNIQUE SHORT FILMS FROM AROUND THE WORLD

Saturday, Nov 18, 7:30 PM

PROGRAM A: YOU. ME. WE.
Short films exploring what brings us together & what tears us apart.

Sunday, Nov 19, 7:30 PM

PROGRAM B: IN BETWEEN US
Stories of the unexpected bonds that connect us.

Tickets \$10

Screenings followed by Q&A with Festival Director Michael Harrington

About Wandering Reel
Wandering Reel is a traveling short film festival with a focus on bringing meaningful films to communities with limited or no access to compassionate, thought-provoking cinema. We strive to engage our audiences in deeper conversation about the role of cinema, and how films can relate to community, conscious living, and contribute to making the world a stronger and more unified place.

For More Information, Please Visit: www.WanderingReel.org
A project of WeStrive.org, a 501(c)3 non-profit organization

WELLNESS

Big Changes, Big Difference

The End of Alzheimer's Disease

BY DR. DEBORAH GORDON

I imagine you know someone who has Alzheimer's disease, or some other form of dementia, perhaps even someone in your own family. Although not the most common illness of aging, it is probably the most terrifying—even though those most afflicted have lost perspective and their dread largely dissolved. If you saw the film *Still Alice*, you remember that she intended to end her life when she lost her ability to navigate in the world. By that time, she'd also lost the ability to carry out her plan, and in the film seemed pleasantly reconciled to her new and diminished position in life. So it's largely those of us on the outside that fear Alzheimer's, and it is those of us fearing the disease who can do the most about it.

Current thinking is that Alzheimer's is considered the only leading cause of death, "for which there is no cure." Until now, that was true. It's no longer true: it's possible to imagine the end of Alzheimer's, that it can be prevented in those at risk (who carry the gene ApoE4 or others) and reversed in those afflicted, at least in those only moderately advanced in their disease.

Brilliant neuro-researcher and physician Dr. Dale Bredesen has released his long-awaited book, *The End of Alzheimer's*, available everywhere they can keep it on the shelf. He started with ten people and now has treated several hundred: in those with early to moderate disease, following his treatment protocol resulted in reversal of symptoms, better cognitive performance, and even re-growth of lost brain volume on MRI's.

Full disclosure: the reversal of cognitive decline requires conscientious adherence to a well-defined protocol for healthy living. It would not be an easy protocol to follow in the very proscribed ways that it might be different from the way one was currently living. Example: sugar really becomes a thing of the past, you eat your meals in a 12-hour window daily and finish eating three hours before you go to bed. Doesn't sound difficult to me, but for those who work late, or like to eat after the kids are in bed—it could be a big change. Another example: daily routines that include 7+ hours of sleep, up to an hour of exercise, half an hour of brain exercise and some time devoted to a meditative type activity. I've always intended to meditate yet rarely done it, so I get it that even a simple-seeming change can be hard.



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Prevention, on the other hand, is an easier path: the program needn't be quite so comprehensive so long as your cognition is holding up. Before anything goes wrong is also the ideal time to optimize all the lab values that get tweaked up to optimal to do the same to your brain. You start thinking of optimal rather than normal: if you settle for a B12 level at the low end of normal, you might see a brain that functions the same way!

The most obvious characteristic of Dr. Bredesen's protocol is also the most remarkable: it's not a simple magic pill (none of those Alzheimer's drugs can prevent or reverse the disease) or surgery, it's a fully orchestrated lifestyle pattern. You may not realize it, but medical research almost never allows consideration of more than one variable in research or treatment. Okay, maybe two, but Bredesen was completely unable to get conventional medical funding for a lifestyle research trial: "But how will we know which part worked?"

It seems obvious to non-medical folks: of course, no matter what you're changing in your life, it works best if it all hangs together.

Dr. Bredesen devised the simple yet brilliant hypothesis: let's do everything together, everything that has been shown to help even a little with dementia, and see if we can make a real difference in this terrible disease. Surprise: not just small changes but truly big differences. Making a big change in your life is never easy, but if you've got your eye on the goal, you just might find the motivation you need. Check out his book and share it with friend and family who might be ready to stop dementia in its tracks. 📖

FREE WILL ASTROLOGY

SCORPIO (Oct. 23-Nov. 21): In the early stages of Johnny Cash's development as a musician, his mother hired a coach to give him singing lessons. But after a few meetings, the teacher counseled him to quit. Johnny's style was so unique, the seasoned pro thought it better not to tamper with his natural sound. I hesitate to offer you comparable advice, Scorpio. I'm a big believer in the value of enhancing one's innate talents with training and education. On the other hand, my assessment of your destiny between now and October 2018 impels me to offer a suggestion: It may be useful for you to give some credence to the perspective of Johnny Cash's voice coach. Make sure you guard and revere your distinctiveness.

SAGITTARIUS (Nov. 22-Dec. 21): I used to nurture a grudge against Tony Pastorini. He was the high school math teacher who kicked me out of the extracurricular Calculus Club because my proofs were too "intuitive and unorthodox." The shock of his rejection drove me away from a subject I had been passionate about. Eventually, though, I came to realize what a good deed he had done. It would have been a mistake for me to keep specializing in math -- I was destined to study literature and psychology and mythology -- but it took Pastorini to correct my course. Now, Sagittarius, I invite you to make a similar shift of attitude. What debt of gratitude do you owe a person you have thought of as a source of frustration or obstruction?

CAPRICORN (Dec. 22-Jan. 19): In the lore of ancient Greek mythology, the god Prometheus stole fire from his fellow deities and sneakily gave it to us humans. Before our patron provided us with this natural treasure, we poor creatures had no access to it. As I gaze out at your possibilities in the coming months, Capricorn, I foresee you having Promethean inclinations. Your ability to bestow blessings and spread benevolence and do good deeds will be at a peak. Unlike Prometheus, however, I don't expect you'll get into trouble for your generosity. Just the opposite!



AQUARIUS (Jan. 20-Feb. 18): Here's a parable you may find useful. An armchair explorer is unexpectedly given a chance to embark on an adventure she has only read and dreamed about. But she hesitates on the brink of seizing her opportunity. She asks herself, "Do I really want to risk having ragged reality corrupt the beautiful fantasy I've built up in my mind's eye?" In the end she takes the gamble. She embarks on the adventure. And ragged reality does in fact partially corrupt her beautiful fantasy. But it also brings her unexpected lessons that partially enhance the beautiful fantasy.

PISCES (Feb. 19-March 20): "A game of chess is usually a fairy tale of 1001 blunders," said chess grandmaster Savielly Tartakower, a Pisces. "It is a struggle against one's own errors," he added. "The winner of the game is the player who makes the next-to-last mistake." I think this is excellent counsel during the current phase of your astrological cycle, Pisces. It's time to risk bold moves, because even if they're partly or wholly mistaken, they will ultimately put you in a good position to succeed in the long run. Here's a further point for your consideration. Remember the philosopher Rene Descartes' famous dictum, "Cogito ergo sum"? It's Latin for "I think, therefore I am." Tartakower countered this with, "Erro ergo sum," which is "I err, therefore I am."

ARIES (March 21-April 19): America's Civil War ended in 1865. A veteran from that conflict later produced a daughter, Irene Triplett, who is still alive today and collecting his pension. In the coming months, I foresee you being able to take advantage of a comparable phenomenon, although it may be more metaphorical. Blessings from bygone times, perhaps even from the distant past, will be available to you. But you'll have to be alert and know where to look. So now might be a good time to learn more about your ancestors, ruminate exuberantly about your own history, study the lives of your dead heroes, and maybe even tune in to your previous incarnations.

TAURUS (April 20-May 20): "I wasn't in the market to buy a Day-Glo plastic fish from a street vendor," testified a witty guy named Jef on Facebook, "but that's exactly what I did. The seller said he found it in someone's trash. He wanted fifty cents for it, but I talked him up to a dollar. The best part is the expression on the fish's face. It's from Edvard Munch's *The Scream*." I bring this testimony to your attention, Taurus, because I feel it's good role-modeling for you. In the coming days, I bet you won't know exactly what you're looking for until you find it. This prize may not be highly valued by anyone else but you. And it will amuse you and be of use to you in just the right ways.

GEMINI (May 21-June 20): Where are Chinese gooseberries grown? In New Zealand. What is a camel's hair brush made of? Squirrel fur. When England and France waged their Hundred Years' War, how long did it last? 116 years. When do Russians celebrate their October Revolution? In November. Trick answers like these are likely to be a recurring theme for you in the coming weeks, Gemini. That's why I advise you to NOT be a Master of the Obvious.

CANCER (June 21-July 22): In accordance with the astrological omens, I recommend you indulge in any or all of the following exercises. 1. Dedicate an entire day to performing acts of love. 2. Buy yourself flowers, sing yourself a song, and tell yourself a story about why you're so beautiful. 3. Explain your deeply-felt opinion with so much passion and logic that you change the mind of a person who had previously disagreed with you. 4. Make a pilgrimage to a sacred spot you want to be influenced by. 5. Buy a drink for everyone in a bar or cafe.

LEO (July 23-Aug. 22): "Dear Rob: I saw a photo of you recently, and I realized that you have a scar on your face. I hope you don't mind me telling you it resembles an ancient Mayan hieroglyph that means 'Builder of Bridges for Those Who Are Seeking Home.' Did you know this? If so, do you think it's an accurate title for what you do? - Renegade Leo Scholar." Dear Scholar: Thanks for your observation. I don't know if I fully deserve the title "Builder of Bridges for Those Who Are Seeking Home," but it does describe the role I'm hoping to play for Leos. The coming weeks will be an excellent time for your tribe to clarify and cultivate your notion of home.

VIRGO (Aug. 23-Sept. 22): Author Clarissa Pinkola Estés encourages us to purge any tendencies we might have to think of ourselves as hounded animals, angry, wounded victims, leaky vessels aching to be filled, or broken creatures yearning for rescue. It so happens that now is a perfect time for you to perform this purgation. You have maximum power to revise your self-image so that it resounds with more poise, self-sufficiency, and sovereignty.

LIBRA (Sept. 23-Oct. 22): I used to scoff at people who play the lottery. The chance of winning big is almost nil. Why not invest one's hopes in more pragmatic schemes to generate money? But my opinion softened a bit when the planet Jupiter made a lucky transit to an aspect in my personal horoscope. It really did seem like my chances of winning the lottery were unusually high. I started dreaming about the educational amusements I'd pursue if I got a huge influx of cash. I opened my mind to expansive future possibilities that I had previously been closed to. So even though I didn't actually get a windfall during this favorable financial phase, I was glad I'd entertained the fantasy. In alignment with current astrological omens, Libra, here's the moral of the story for you: Meditate on what educational amusements you'd seek if you had more money. 🍀

HOMEWORK:

Meditate on death not as the end of physical life, but as a metaphor for shedding what's outworn. In that light, what's the best death you've experienced? Freewillastrology.com



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Dirty Arm Farm is always my 1st choice when it comes to LIVE RESIN. This time I selected the Cookies live resin. It hits you in the face with the classic Cookies flavor. Once nice sized dab can wipe out a migraine or put you all the way into chill mode. I would recommend this product to anyone looking for the BEST dab experience possible. 🌿



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SAT. NOV. 11

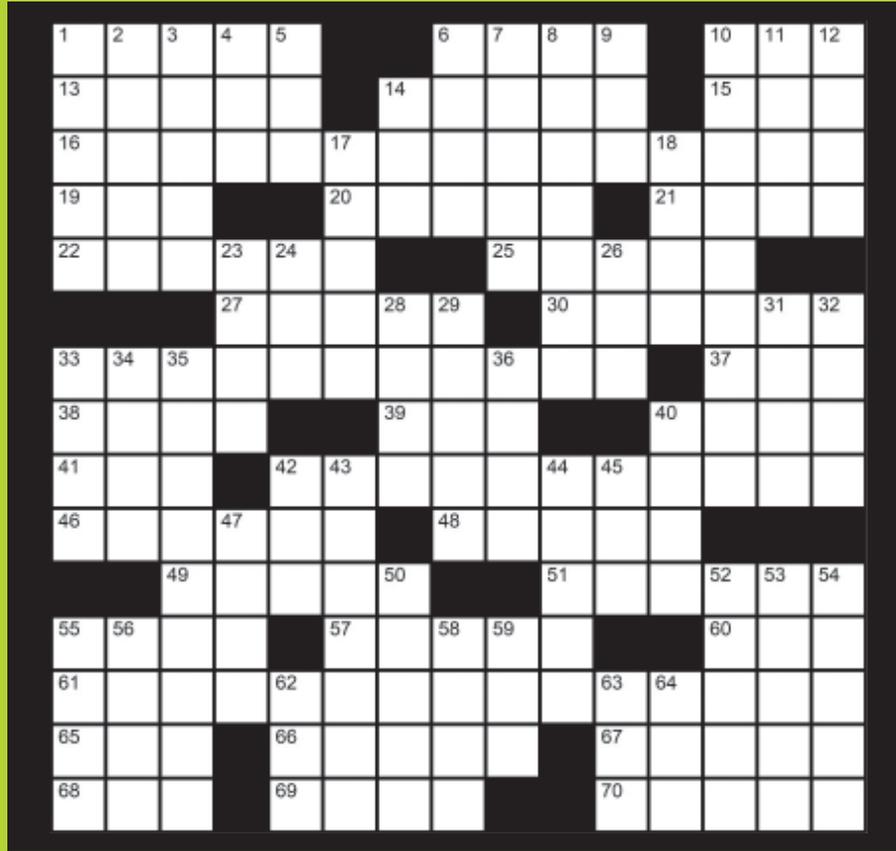


FRI. NOV. 17
DIGABLE PLANETS

REC ROOM

LETTER CHOP

"WEEKENDS"--ACTUALLY, THEY'RE WK-ENDS.
MATT JONES



ANSWERS AT ROGUEVALLEYMESSENGER.COM

Across

- 1 Maker of the CR-V
- 6 Fork's place
- 10 Summer in Saint-Tropez
- 13 Woodwind section members
- 14 Studio 54, for one
- 15 "On the Road" narrator ___ Paradise
- 16 Kept track of time in boredom
- 19 Downbeat music genre
- 20 Discourage from acting
- 21 Inflatable co-pilot in "Airplane!"
- 22 Mac Web browser named for an expedition
- 25 Grab ___ (eat on the run)
- 27 Mixed-breed pups
- 30 Openings
- 33 Comment of sudden confusion
- 37 Bitter bar brew, for short
- 38 Number before zwei
- 39 IM giggle
- 40 Cake decorator
- 41 Dolphins' org.
- 42 Return message?
- 46 Chewy chocolate candy brand from Germany
- 48 Roguish guy
- 49 Ward (off)
- 51 "___ Weapon" (Mel Gibson film)
- 55 Pot payment
- 57 Put in a seat?
- 60 Peyton's brother
- 61 Heated drink that traditionally helps you fall asleep
- 65 MPG rating group
- 66 Dick who coached the Washington Bullets to a 1978 NBA Championship win
- 67 Comedian Izzard
- 68 Director Guillermo ___ Toro
- 69 Caricatured
- 70 Like some cavefish

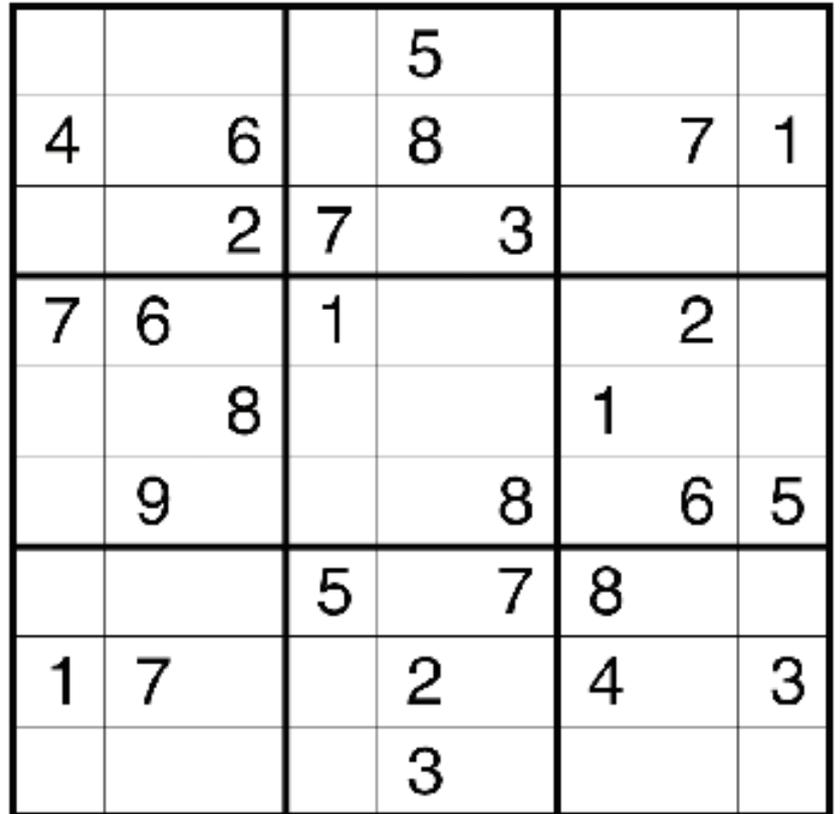
- 4 12th of 12, briefly
- 5 Briolette remnant
- 6 "Stanley & Iris" director Martin Jackson, Jr.
- 7 "Straight Outta Compton" star ___
- 8 Bitterly harsh
- 9 Grumpy companion?
- 10 Really specialized knowledge
- 11 Diplomatic quality
- 12 Nevada city on the Humboldt River
- 14 Ike's monogram
- 17 Archie Bunker's wife
- 18 Former Senate Majority Leader Trent
- 23 Qts. and gals., e.g.
- 24 Monotonous routine
- 26 Publicity, slangily (and presumably before computers)
- 28 Fail to keep a secret
- 29 Big surprise
- 31 Oil cartel since 1960
- 32 Cutty ___ (Scotch brand)
- 33 Day-to-day deterioration
- 34 "New Adventures in ___" (1996 R.E.M. album)
- 35 Like a family tree's roots?
- 36 Tesla founder Musk
- 40 "Likely story!"
- 42 "Isn't it rich / Are ___ pair" ("Send in the Clowns" lyric)
- 43 Wrap completely around
- 44 ___-Meal (longtime hot cereal brand)
- 45 December 24th or 31st, e.g.
- 47 Mushroom stalk
- 50 Bring joy to
- 52 "America's Got Talent" judge Klum
- 53 Maximum poker bet
- 54 Gave props on Facebook
- 55 Blown away
- 56 Scruff of the neck
- 58 Abbr. before a cornerstone date
- 59 Jefferson Davis's gp.
- 62 Daytime ABC show, for short
- 63 It's a few pages after 4-Down
- 64 1550, on some hypothetical cornerstone

Down

- 1 Gordie and Elias, for two
- 2 Time's Person of the Year for 2008 & 2012
- 3 "___ This Earth" (1957 sci-fi film)

SUDOKU

NO. 185 - TOUGH



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Previous solution - Medium

3	8	9	5	7	4	1	2	6
7	2	4	1	9	6	8	5	3
6	1	5	3	2	8	4	7	9
8	7	2	6	1	9	5	3	4
4	6	1	8	5	3	7	9	2
9	5	3	2	4	7	6	8	1
1	3	8	7	6	2	9	4	5
5	9	7	4	3	1	2	6	8
2	4	6	9	8	5	3	1	7

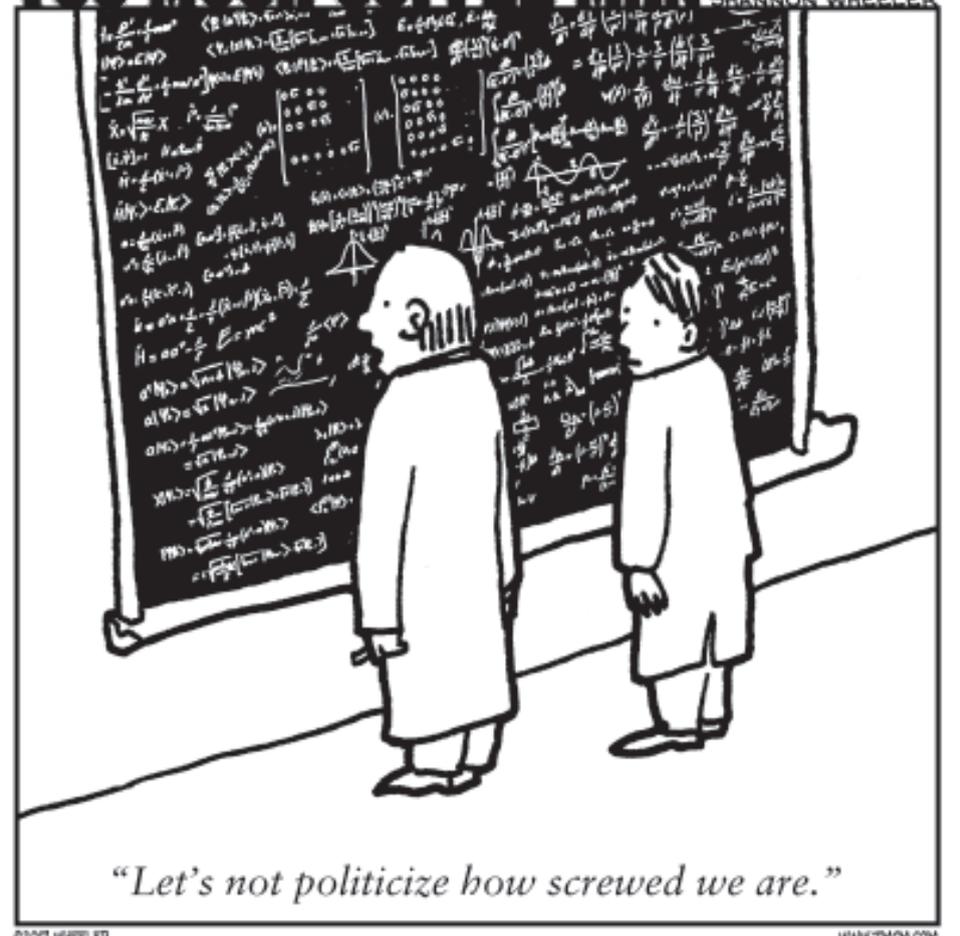
To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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