



W ROGUE VALLEY TIM FINGER

me 4, Issue 21 // October 12, 2017 - October 25, 2017



TAKING FLIGHT

An Important Year For Pride

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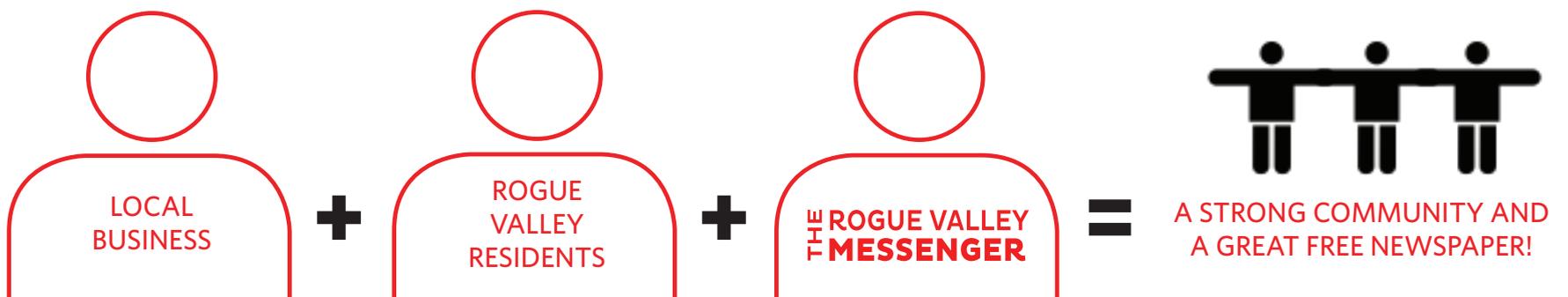
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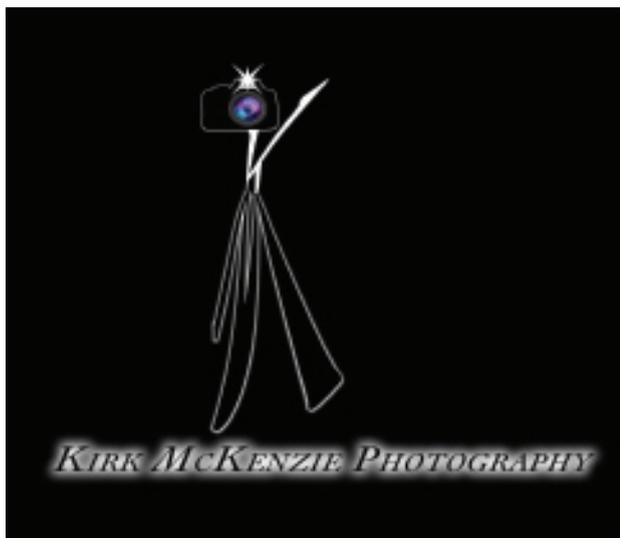
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 Deadlines may shift for special/holiday issues.

ON THE COVER:

Photograph:

Photo from Pride 2016
 by Christopher Lucas.

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Kelvin Underwood has a new gig drumming for local indie rockers, Slow Corpse. But his new album from his solo band, *Space Challenger*, really shows off his savage and complex, unexpected and fascinating chops. A review from Josh Gross.



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In the truest term of "crowd-sourcing," viewers of the annual Ashland New Plays Festival give immediate feedback to four playwrights who are sitting in the audience as well, presenting and workshopping new scripts.



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Applegate, the little gem of Highway 238, got even brighter this August with the opening of the Applegate Country Club, a restaurant and community hot spot in one, specializing in gourmet pizzas and nurturing friendships.



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SCREEN

A few recommendations for documentary rentals and viewing to set the tone for Pride Week. Selections from recent film festivals in the area, as well as some standards.



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DON'T SHOOT THE MESSENGER



The Return of the LNG Pipeline

This Halloween, the scariest monster in southern Oregon is the LNG pipeline. Like a zombie that won't die, the proposed pipeline continues to come back again and again, even though the townspeople vanquished it repeatedly.

The proposal is to place pipeline that will run diagonally all the way from the California border near Klamath northwest to Coos Bay, to carry liquefied natural gas (LNG) to a terminal at the Oregon coast. Over the past couple years, under the

Obama administration, construction permits were rejected twice before by Federal Energy Regulatory Commission (FERC). But shortly after Donald Trump was elected in November, word began to circulate that Veresen, the Canadian company proposing the pipeline, planned to resubmit its application to the FERC for approval of the pipeline again—apparently hoping that a change in the federal government's attitude towards energy sources and global warming may provide an opportunity.

With an unsettling sense of déjà-vu—like the 13th installment of the “Halloween” movies—this damn thing just won't go away.

Earlier this summer, those fears that the pipeline may be resurrected took a step towards a frightening reality when the Trump White House weighed in. White House National Economic Council Director Gary Cohn all but promised that the administration would approve the permit, saying that it would offer a big economic boon to the U.S. economy. Moreover, in August, two empty positions on the agency were filled by Trump appointees. The agency had been at a stalemate since February because it lacked a quorum to make official decisions, but those appointees—and their approval by the Senate—now allows the FERC to consider Veresen's proposal.

There are so many things wrong with the LNG, it impossible to know where to start. Sort of like listing the moral, ethical and criminal infractions of Dracula. Really, choose your argument.

There are the environmental arguments: It will be a major greenhouse gas contributor; the pipeline bisects waterways, etc. There is the economic argument, with its several wrinkles. For starters, the argument put forward by the Trump administration that this pipeline will make America strong is laughable: Veresen, the company that would own the pipeline, is Canadian. Second, any local jobs created by the pipeline are temporary, at best.

The LNG pipeline is so wrong that at a protest against it in the last spring environmentalists and ranchers, who don't routinely line up on the same side of arguments, joined forces to voice their opposition at public hearings.

“They're stealing American property to benefit foreign countries,” one Roseburg-area rancher told the Messenger at the time. He said he was offered \$14,000 for a two-mile section of his land, which he scoffed at the low-ball offer. He has plans to pass his land down to his son and grandchildren, and is concerned about the future property value generations from now.

Although FERC seemed inclined a year ago to deny the permit request, under the Trump administration, it is bizarro world and most likely that decision will be turned inside out.

But fortunately, there are several lines of defense past this first permit. Like laying out barrier after barrier to keep out the monsters, the federal and state permits and permissions for a major project like this are many.

Last week, the deadline for comments came and went for the Army Corps of Engineers, which will need to approve dredging permits to make the area deep enough for cargo ships to come and go.

And if that permit doesn't stop the LNG pipeline, then there are state and local environmental and building permits.

Really, with the impacts to clean water, tourism, fishing, land rights, etc. there are plenty of ways to stop the LNG pipeline—and the Messenger encourages each of our readers to support the organizations doing great work to do just that, and encourages each of our readers to talk with state representatives and to send Governor Kate Brown emails requesting her to say “no” in any fashion to the LNG pipeline.

Really, it seems as if this one will require a silver bullet, a stake-through-the-heart and to be buried 12 feet under before it will finally stop harassing Oregon, our climate, our economy and our land rights. 🍷

LETTERS



HAVE SOMETHING TO SAY?

Speak Up

Send your thoughts to:

editorial@roguevalleymessenger.com

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

RE.: MARK SCARPACI'S BOOK, "WRIGLEY SANDERS"

I am a Cleveland Indians fan but I bought this book from Mark at some art fair. I was mostly doing it to support some local writer. I am really not much of a baseball fan. But... I like a good novel. So I started reading with little expectation.

No kidding it was really great. Fun, fast, well written. Oh, it's all baseball, but not spewed at you like some snotty ESPN reporter.

I completely enjoyed it, so if you have even read this far, you should give it a try.

Editor's note: There is still one more local reading of Scarpaci's book: 4 pm, Saturday, October 21, Tree House Books.

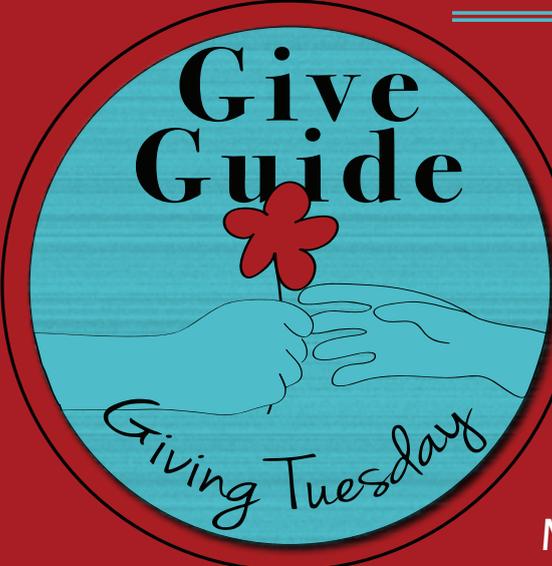
RECEIVED ON VOICEMAIL

"Yeah Mr. Gary (editor's note: We don't know who this is). I sent you a rather shocking editorial. You should get it in the mail tomorrow. This is Helen and thanks for returning my call. You have a big surprise when you open up my letter should be there tomorrow for sure. The name is Helen. It will say so in the letter. Thank you."

Helen Murawski

Editor's note: We never received anything else, and are still on the edge of our chairs!

Save the Date



The *Messenger* presents the second annual Giving Tuesday.

7 - 10 pm, Tuesday
November 28,
Collaborative Theatre,
Medford.

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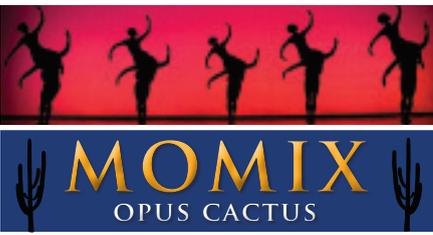
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\$32, \$35, \$38, Youth/Students \$22, \$25, \$28



MOMIX
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sponsored by Rogue Regency Inn & The Rogue Valley Messenger
Wed., November 1, 7:30pm
\$32, \$35, \$38, Youth/Students \$22, \$25, \$28



THE IMPROVISED SHAKESPEARE

sponsored by KTVL News 10
Thursday, November 2, 7:30pm
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OCT 15
Papadosio and Phutureprimitive

Oct 15 Papadosio & Phutureprimitive
Falling somewhere between Rock, Jazz and electronic mayhem we find space rock and Papadosio. Phutureprimitive's electronic and organic fusion is best described as lush melodies that drift across intricate rhythms, groove heavy beats and warm, fuzzy bass lines.



OCT 19
Rising Appalachia with Gill Landry

Oct 19 Rising Appalachia
Sisters Leah Song and Chloe Smith sing poetic harmonies like only sisters can, playing banjo and fiddle duets. From folk standards to jazz, to New Orleans soul, to old mountain traditionals, to activist anthems, their style redefines folk music as a living art.



OCT 31
Halloween Spookadelic Funktacular!

Spookadelic Halloween Funktacular 5!
Halloween Night! The biggest Halloween party for adults in the Rogue Valley! A night of ghoulish delights— funky dance music, naughty vixens, handsome devils, zombies rising from the dead...This year's bands: Con Brio and Lyrics Born, with DJ Funkenstein!



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The *Rogue Valley Messenger* is starting a Classifieds section!



Attention Rogue Valley: We're inviting the community to add their voice to the Messenger with the new RVM Classifieds section! Whether you're a small business, a venue, or an individual looking to reach out, we've got just the thing for you! \$15 for a single sized posting and \$25 for a double with discounts available for postings in multiple issues!

Here are some categories we're considering: _____

- For Sale
- Wanted
- Rentals
- Service Ads
- Now Hiring
- Music Gigs
- Acting/Production Gigs
- Pet Adoption
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NEWS

Public Profile: Kyndra Laughery RevRising Coordinator, Lotus Rising

INTERVIEW BY PHIL BUSSE



When the *Messenger* requested an interview with Kyndra Laughery, she responded with enthusiasm and also with a quote from Augusto Boal, a Brazilian theatre director, writer and politician and the founder of Theatre of the Oppressed: “It is not the place of the theatre to show the correct path, but only to offer the means by which all paths may be examined.”

A native of Grants Pass and a Southern Oregon University graduate, Laughery is the RevRising Coordinator at Lotus Rising; that is, she works with youth to create peer-to-peer dialogues about healthy relationships. Laughery is also a local performer, one-third of a three person improv group.

RVM: How did you get involved in Lotus Rising?

KL: In 2009 Planned Parenthood needed to let go of its Teen Theater program, so Lotus Rising Project approached their board and asked to adopt the program. I was hired on for the transition and have been on staff since.

RVM: Lotus Rising has gone through changes over

its 10-plus years. As the issues, the pressures, and the opportunities change, so need to the organizations working with LGBTQ issues and individuals. How do you describe the current needs, and do you have any predictions for what the next “chapter” will be?

KL: LRP’s main objective has always been, and will always be providing support and social connection for LGBTQ folks in the valley. We started out focused on youth but are beginning to expand our services beyond just adolescence as we’re seeing the need for those services arise.

RVM: You have been politically active with big policy issues. But Lotus Rising also seems to really focus on one-on-one relationships and individuals. Do you find one type of work more satisfying—the macro or the micro-work?

KL: Working with the Rev youth I get the best of both worlds. I get to work with youth on an individual level, empowering them to be peer educators and advocates in their circles of influence. I also get to see them educate the community on issues important to them. I find both types of work satisfying.

RVM: With campaigns like “It Gets Better” and other social media outreach, do you see improvements for LGBTQ youth?

KL: Yes and no. It’s great to see support and connection for the youth over social media, they are able to connect with information and resources that they might not have been able to access without the internet. But, there are still youth in our area that struggle to be accepted in their communities and homes here locally. Youth need to

know there are people out there that see them and want to help them reach their full potential as members of their communities and the larger world. It’s 2017! Let’s get with it!

RVM: Is it easier to “come out” in 2017 than it was in 1997?

KL: For some, maybe. Youth do have the ability to connect with people in a way they didn’t in 1997. But I think there are still people who don’t feel safe coming out, that’s why we want to do everything that we can do create inclusive spaces for people to feel safe being themselves.

RVM: If you had five minutes with Donald Trump, what would you say to him?

KL: Well, first I would have to have lots of personal space around me... I would honestly probably blank out in a rage, but I hope I would be able to at least repeat over and over the Love is stronger than Fear.

RVM: Do you have a hero? And/or a mentor?

KL: My heroes are those people that fight for the rights of others, that rise above the odds, and believe in the magic of hope.

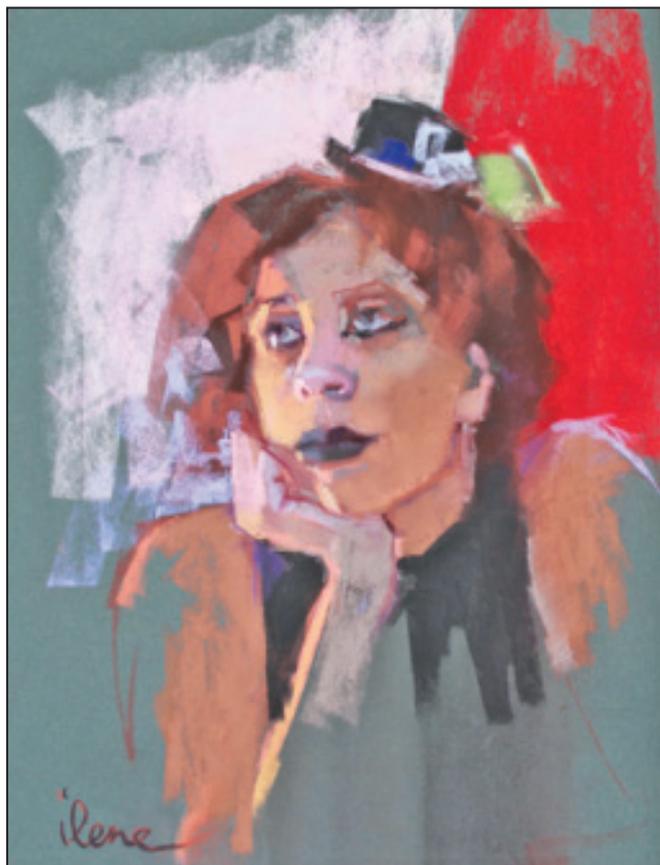
RVM: Interestingly, you also are one-third of the Improv group The Hamazons. Is this completely separate from your work with Lotus Rising, or is there a cross-over with some of the work?

KL: Yes!! I use Improv with the youth I work with in Rev Rising. Improv is everything!

RVM: And you have an event coming up, “Zombie Apocalypse.” Can you provide any sneak previews?

KL: We do! We have a show coming up October 20, 21, and 22. What we do is completely improvised, which means we make everything up on the spot! We will tell three completely different stories over the weekend: A Zombie Apocalypse in the style of Jane Austen... there will be brains. Other than that, we have no idea what’s in store! But I can guarantee anyone who comes is going to have a lot of fun finding out! ❤️

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FALL EXHIBITION

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Clifford Wilton Exhibition
Nathaniel Meade: *The Wait*
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ADDITIONAL PROGRAMMING

Free Docent led Tours Every Tuesday at 12:30

Visiting Filmmaker Lecture, Bobbi Jo Hart (SOU Alumna)
Friday, October 6, 12:30-1:30 pm • Meese Auditorium

Join the Conversation, Fine Arts: Entrepreneurship and the Creative Economy
Friday October 6 from 2-4 pm • DeBoer Sculpture Building with special guests

First Friday Trolley

October 6 from 5 – 10 pm to connect the Center for the Visual Arts Galleries and the downtown First Friday Artwalk. Museum open until 8 pm.

Visiting Artist Lecture, Nat Meade

Monday, November 6, 12:30-1:20 pm • Meese Auditorium

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PARKING: From Indiana Street, turn left into the metered lot between Frances Lane and Indiana St. There is also limited parking behind the Museum.



FALL EXHIBITION IMAGES: (LEFT TO RIGHT, TOP TO BOTTOM, DETAILS): Clifford Wilton, *Green Figure*, Oil on canvas, 20x24"; Loren Munk, *Critical America* (study), Oil on Linen, 24 x 18"; Nathaniel Meade, *Trms*, Gouache on paper, 11 x 11.5"; Alexander Calder, *Sun with Fern*, Gouache on paper

FEATURE

WHY PRIDE MATTERS TO US

BY MARA OWENS

Pride. It's a tiny, but weighted word that most people take utterly for granted. For the LGBTQI community, Pride means the very real knowledge that we are not alone, that we are part of a bigger, broader community that provides, in the words of author Armistead Maupin, Logical Family. Logical Family is family which is chosen, when, sadly and all too often, biological family steps away or abandons us when our truth is voiced. The truth of being gay, or lesbian, pansexual, transgendered, questioning, queer, gender queer, gender non-conforming, anywhere on the rainbow spectrum, when revealed, can bring about hostility, outrage, even violence. So, in the instance wherein someone LGBTQI comes out of their closet and is not embraced or accepted by those they are born to, it falls to them to seek out their tribe, their people, those who will support and love, protect and cherish them.

Not so long ago Pride was a new and foreign concept that frightened some and panicked others. But, over the past several decades we have seen increasing awareness, and a move from fear-based confrontation, to reluctant tolerance, to increasing acceptance. In Pride marches in cities coast to coast, in countries all over the world, from Uganda to Finland, Argentina to Japan, people now come together to voice their unity and acknowledge their existence and gratitude for one another.

Pride is also a way to honor the past. In the words of Alexis Danzig, one of the original members of NYC based AIDS activist group Act Up, "Pride matters be-

cause it gives you history." From those who were at Stonewall to those we lost in the first days of the AIDS epidemic (still a global health crisis, despite medical advances), to those who have been courageous enough to stand up in areas where being out and proud is an act of daily bravery, we owe them (and ourselves) a debt of gratitude. Yet, we still have so very far to go. There are those who still resist the very notion of our existence and fight against our inclusion as equally vital participants in the world.

For the generation of youth coming up today, Pride is best voiced in the words of Emma Varney, who states: "Pride matters because it needs to matter. For my generation pride is about showcasing that love is love regardless of gender, ethnicity, political views, or religion. Pride is to tell the world that we are here, we are human and we matter. Pride is to be proud of who you are, where you've come from and where you are going. Pride is the acknowledgment that we have come so far, but still have so far left to go. Pride is to show the next generation, like my openly gay 16-year-old sister, that it is not only normal to be who she is, but that she should celebrate it every day. Pride is pride. And that is why it matters so much."

Mara Owens has been a member of the LGBTQI community since before birth and works to support the mental well-being of youth and their families in the Rogue Valley.

A PRIDE FOR ALL

Lotus Rising Project Keeps the Popular Annual Event Going Strong

BY CHRISTOPHER LUCAS

Pride 2017 is around the corner, and for the LGBT community in the valley, this annual celebration may be more important than ever. Just last year, a deadly rampage took the lives of 49 people and injured 53 others at Pulse, a gay nightclub in Orlando, shocking the world. Nine months ago, a conservative administration swept into power in Washington, DC, and began dismantling protections for LGBT citizens and same sex couples in the workplace, schools, and the military. For Lotus Rising Project, the local non-profit that orchestrates Pride alongside the efforts of many other local groups, this time of year is a welcome opportunity to look to the future and celebrate the LGBT community's hard-won progress.

Lotus Rising Project's co-founder and current executive director, Mario Fregoso, grew up in the Rogue Valley and was present at the group's genesis over fifteen years ago. That earlier incarnation of the collective, Not Straight Not Sure, started in Medford in 2001 and provided a youth-initiated community for gay youth or young people questioning their sexuality. In Ashland, The Abdill-Ellis Lambda Community Center (named for Michelle Abdill and Roxanne Ellis, a lesbian couple murdered in Medford in 1995) was serving primarily adults. NSNS filled the gap. Youth attended from all over the valley, with meetings facilitated by an adult mentor, local therapist Delaine Due. In 2008, the group sought non-profit status and Lotus Rising Project was born. Two years later it was a sponsor of the area's first official Pride parade, organized by SOPride.

Lotus Rising Project is still primarily focused on serving youth and young



ROGUE VALLEY PRIDE IN ASHLAND
PHOTO COURTESY OF LOTUS RISING PROJECT

adults through four funded programs. NSNS's mission transferred to the Sexuality and Gender Alliance (SAGA), where 14-24 years-olds meet for social and educational events and members-only gatherings facilitated by a therapist. Each year, SAGA organizes a popular, alternative prom for all ages at the Historic Ashland Armory. The Southern Oregon Gender and Sexuality Alliances Network (SOGSASN) works with students and advisors representing eight local schools' support groups for LGBT youth, focusing particularly on issues

FEATURE

A PRIDE FOR ALL Cont'd



MARIO FREGOSO IS EXECUTIVE DIRECTOR OF LOTUS RISING PROJECT, THIS YEAR'S ORGANIZER OF ROGUE VALLEY PRIDE.
PHOTO COURTESY OF LOTUS RISING PROJECT

of bullying. Rev Rising is a partnership with Planned Parenthood that offers theater-based and community-service youth empowerment programming, and Del's House serves the whole community by providing emergency shelter, clothing, travel funds, and other services for those with critical needs. And, since last year, Lotus Rising has been the main organizer of

and knowledge they need to advocate for those students."

Fregoso says that he has seen strides in LGBT acceptance in the valley since the 1990s, especially in schools, but there have been recent setbacks: "In the current political climate and with this current administration in place we've noticed that voice of opposition has been empowered to speak up, to push back, on the community."

Recent research published by RTI International, an independent research institute, found that bullying of LGBT youth remains a persistent problem. As a group, these youth are 2-3 times more likely than their peers to be physically assaulted or threatened in school. RTI's research found that more than a quarter of LGBT youth in their survey reported being harassed since the 2016 election.

Lotus Rising Project's services are more in demand than ever, but as with most non-profits, funding is a constant concern. "Our presence is growing," Fregoso told us, "the organization is growing, and demand for our services is growing. The challenge is finding adequate funding." Fregoso and the group's active board of directors, including Aisha Young, Evan Mouledoux, Lynzee Robinson, Shannon Webb, and president Page't Yanelli, have had success with community campaigns, but most of its programs are funded through grants that pay for services, not staff. Expanding the staff is a priority for the organization.

Each year, Fregoso and Lotus Rising Project welcome Pride as a chance to highlight the persistence and creativity of the LGBT community, its rich local history, and the crowds of friends and allies who come out show their support, but the hope is that the event does more than just raise visibility: "The reason we celebrate Pride is to recognize the accomplishments and struggles of people that came before us," Fregoso says, "and to bring about change in our community, in the nation, and around the world—wherever we have limited rights and are being persecuted. It's important to acknowledge that. There is work to be done."

Pride, taking the baton from SOPride.

Coming up in January 2018 the organization will launch a new GSA Leadership Conference, pulling together youth, school advisors and school administrators from around the valley. "Advisors and administrators want training on how to serve LGBT youth in their schools and how to work with administration," Fregoso told the *Messenger*. "We want to provide them with tools

Rogue Valley PRIDE!
Parade Activities Entertainment
Parade • Oct 14 • Downtown Ashland • 11am
PRIDE Week Events • Oct 6 - 14, 2017
at locations around the Rogue Valley

SO Southern OREGON UNIVERSITY
will be walking in the parade!

If you'd like to join us, meet us at the parking lot between Stevenson Union and Britt Hall by **10am on Saturday, October 14th**

If you plan on watching the parade with the community, find a spot downtown by 11am

Sign Making
Friday, October 13
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Questions? Reach us at
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FEATURE

BEING A TRUE ALLY

BY JULIE GILLIS

Working at a University back in Texas years and years ago, I noticed stickers in certain office windows — “Ally,” they read — with a rainbow background. After inquiring, I learned that many of the staff members and professors wanted to ensure a safe space for LGBTQ and questioning students. Those staff and faculty attended trainings and put the sticker in a visible place so that students knew it was safe to come in and talk about identity, orientation, and more. As a bisexual woman who wanted to support the community, I joined in and proudly kept a sticker in my office.

Since then, more and more people have heard of being an ally to the LGBTQ community, and other words describing active support have found their way into common parlance such as “accomplice” and “co-conspirator.” Each of these words, while not perfect, helps indicate solidarity and a willingness to stand behind and beside those who may be experiencing oppression and discrimination.

As PRIDE approaches, here are some reminders of ways allyship can support those of us in the LGBTQ community.

1) **Consider your language** - Think about how phrases like “that’s so gay” might impact people around you. It’s not just “a phrase.” Words have impact.

2) **Show support in public** - Come march in PRIDE, repost and share articles from your friends on social media, and call out oppression when you see it.

3) **Listen, listen, listen to LGBTQ people** - When in doubt listen some more. Follow LGBTQ activists on social media and read their work.

4) **Ally the verb not the noun** - It’s not a status you get to show off, it’s ac-

tion you take to stand with and beside people who want or need your support, taking their lead and supporting them while taking the focus off yourself.

5) **Educate yourself** - Don’t expect others to teach you, especially if you can Google it yourself. It’s fine to ask close friends who have offered to be of help, but do work on your own and put in that effort.

6) **Be aware of Intersectionality** - This is a term coined by American feminist legal scholar, critical race theorist, and civil rights advocate Kimberlé Williams Crenshaw. It describes overlapping or intersecting social identities and related systems of oppression. This is incredibly important. It’s not just about one letter of the LGBTQ alphabet, but all of them, AND about race, class, age, ability and more.

7) **Be on duty** - There aren’t any “off hours” when you are an ally. Be out as an ally with those who are out as LGBTQ all the time.

8) **De-center yourself** - LGBTQ people should be centered in conversations and policy decisions. Be aware of the space you take up in those conversations and focus on those who you are supporting instead of your allyship.

9) **Be welcoming** - You can be a warm and welcoming presence for someone who may or may not be out. Don’t apply pressure for admission of identity, but let people tell you what they’d like to share.

10) **Be open to possibilities** - Many people get uncomfortable with pronoun and name changes, so examine that if you feel it. Allow creativity and possibility to lead the way when a friend, co-worker, or relative is experiencing a transition and sharing themselves in a new way with you.



TWIN HEROES

BY CHRISTOPHER LUCAS

Local production company Twin Heroes just put the wraps on a summer of artistic events that invited audiences into works of compassion and common ground, anchored by Transcend: Queer Arts Festival in August. Local artists and producers Alex Vassos and Tulsı Florence produced Transcend, which featured three Ashland spaces given over to the glorious and outrageous, the profane and the sacred, the hilarious and just plain hairy. Dance, drag, spoken word, visual art, DJ, and theater all found room at the one-nighter, which took place at in and around the clutch of creative studios located at 280 E Hersey near downtown Ashland. Other Twin Heroes productions this season included three nights of string quartet in association with Josephine County’s Chinquapin Arts Center, featuring musicians from New York City, a night of chamber music, and a two-night concert in Ashland and Grants Pass, titled *We Choose Love*, honoring the journey of Taliesin Myrddin Namkai-Meche. Follow Twin Heroes Productions on Facebook or check in with twinheroesproductions.com to find out about upcoming events. 🍷



TWIN HEROES
PHOTO COURTESY OF TWIN HEROES

HENRY ROLLINS

Keynote Speaker + VIP Reception



OMBC

OREGON MARIJUANA BUSINESS CONFERENCE

November 19, 2017



SPONSORED BY

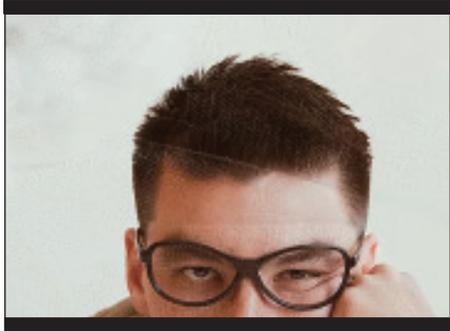


The Oregon Marijuana Business Conference returns to Southern Oregon for another important one-day cannabis event. We are the biggest and most established conference in the state with fierce networking! With cannabis laws receiving overwhelming support from lawmakers across the country, both medical and recreational, this is not the event to miss. Oregon is positioned to be one of the leaders in the new cannabis industry, and we will have the top people in the industry covering regulations and legislation, and a chance for ticket holders to speak directly with our expert panelists about the unique issues affecting them in this long overdue time of transition to full cannabis legalization.

ASHLANDHILLS
Hotel & Suites

For Tickets and More Info Visit OregonMBC.com or call 541.864.0090

[P] OUR PICKS



thurs 12 Be F'ing Happy

MUSIC—Sometimes, a bad day can get ya down. And, sometimes, it pays to choose to Be F'ing Happy anyways. Though while grooving to the tunes of J. Lately, Space Cadet, DJ Nocturnal, Josia, Holographic Girl and Rayven, it would be difficult to be otherwise. 8 pm. G Street Bar and Grill, 125 SE G Street, Grants Pass. Free.



fri 13 – sun 15 Sawyer's Drip Fest

SWAP & RACE—The annual hardcore white-water rafting King of the Rogue competition is finally here since being rescheduled due to the smoke, and the stakes are higher because the water is colder. The weekend also features a massive boating, kayaking, and fishing gear swap to outfit everyone, and loads of other attractions and activities. Full schedule at sawyerstation.com. Sawyer Station, 404 N 2nd Avenue, Gold Hill.



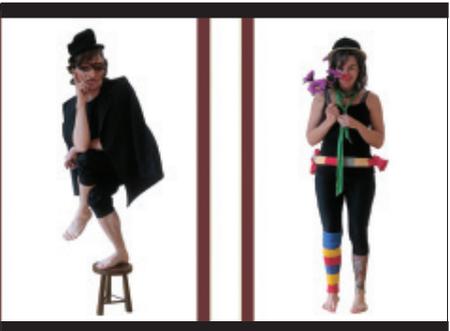
sat 14 Pride of the Northwest

COMPETITION—Getting a bunch of high schoolers gussied up in polyester suits and marching in sync while playing instruments deserves a medal in itself. These folks are taking it up a notch to see who can do it best like it's the Macy's Thanksgiving Day Parade. 10 am, prelims. 3:45 pm, finals. Grants Pass High School, Mel Ingram Field, 830 NE 9th Street, Grants Pass. \$10 – \$15.



sat 14 & sun 15 & sat 21 Here I Stand

THEATRE—Five hundred years ago, before Twitter, a certain monk made himself heard through the rebellious nailing of his "95 Theses" of what was wrong with the Catholic Church to the door of the church in Wittenberg, Germany. This action, and subsequent others, sparked the Protestant Reformation and shattered the image of a timid monk. 2 and 7 pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$20.



sat 14 The Truth*

SHOW—Prepare to be amazed and amused! The brand, spankin' new A Muse Zoo Theatre brings the Rogue Valley *The Truth**. Shedding light on where the history books got it wrong, this troupe of red noses utilizes neo-classic clowning, modern mime, and vaudevillian theatre to set the record straight. 8 pm. Oak Street Dance Studio, 1287 Oak Street, Ashland. \$10.



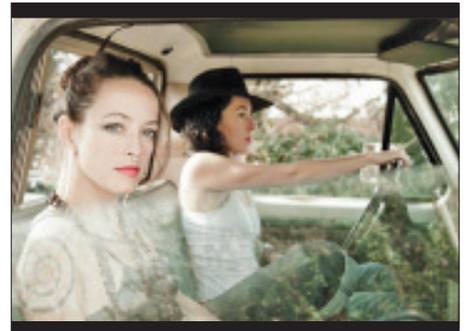
sat 14 Autonomics

MUSIC—The fuzz-rock trio from Portland reminisces with the adults in the crowd that misses being young adults in their new album "Debt Sounds," which is very appropriately named, as a large part of the harsh reality of being a grown up seems to require buying expensive stuff. 9 pm. Howiees On Front, 16 N Front Street, Medford. Free.



sun 15 Clear Conscience

MUSIC—After reaching the top 100 in the Billboard Reggae Charts, this reggae group sure does have a Clear Conscience. They also throw in a little bit of rock and hip hop without apologies either. This show is a live streaming event, so to partake, like the Smile Movement Presents, LLC Facebook page to get updates on when to tune in. 6 pm. Tribe Hive, Medford.



thurs 19 Rising Appalachia

MUSIC—Relaxing to listen to, yet compelling in their themes, Rising Appalachia strives to practice what they preach. Their roots music insists on a connection with the earth and with each other, caring for both through service and sustainable practices. Their modern take on traditional music has inspired many to action. 8 pm. Ashland Armory, 208 Oak Street, Ashland. \$27, advance. \$32, day of show.



fri 20 Hannah Cooper and Sarah Summer

MUSIC—Hannah Cooper and Sarah Summer maintain distinctly different sounds and yet they compliment each other nicely. Summer's "Be Yourself" EP was released in August, and Cooper's "Hickory Tree" EP just recently, with "Hickory Tree" winning Best Folk Song at the 2017 American Songwriting awards. 7 pm. La Baguette Bakery and Café, 340 A Street, Ashland. \$10.



fri 20 – sun 22 A Completely Improvised Zombie Apocalypse

IMPROV—In honor of the Halloween season and in tribute to Jane Austen herself, the Hamazons Improv Group, also known as "The Warrior Princesses of Improv," will dazzle and delight, frighten and impress, but mostly cause much laughter when combining *Pride and Prejudice* with "The Walking Dead." 2 and 8 pm. Bellview Grange, 1050 Tolman Creek Road, Ashland. \$15, advance. \$18, door.



sat 21 Day of the Dead Race and Celebration

RACE AND CELEBRATION—The only proper way to celebrate the Day of the Dead is to come as close to death as one can, and for many, that includes running a 5K. Or for those who do not want a near-death experience, Latin food, music and activities will also be available for an authentically good time. 10 am – 3 pm. Talent.



fri 20 Oddjob Ensemble

MUSIC—Described as "the ragtag purveyors of old-time party music," the Oddjob Ensemble can play it all, from European music to American to early jazz. Their first, full-length album "The Silver Sea" is brand new, and while their exact sound is difficult to describe, even for the band, this trio's tunes are worth listening to again and again. 6 pm. The Haul, 121 SW H Street, Grants Pass.

OCT 13TH
Brian Risling & Airtight Alibi

OCT 14TH
Sista Otis from New Orleans

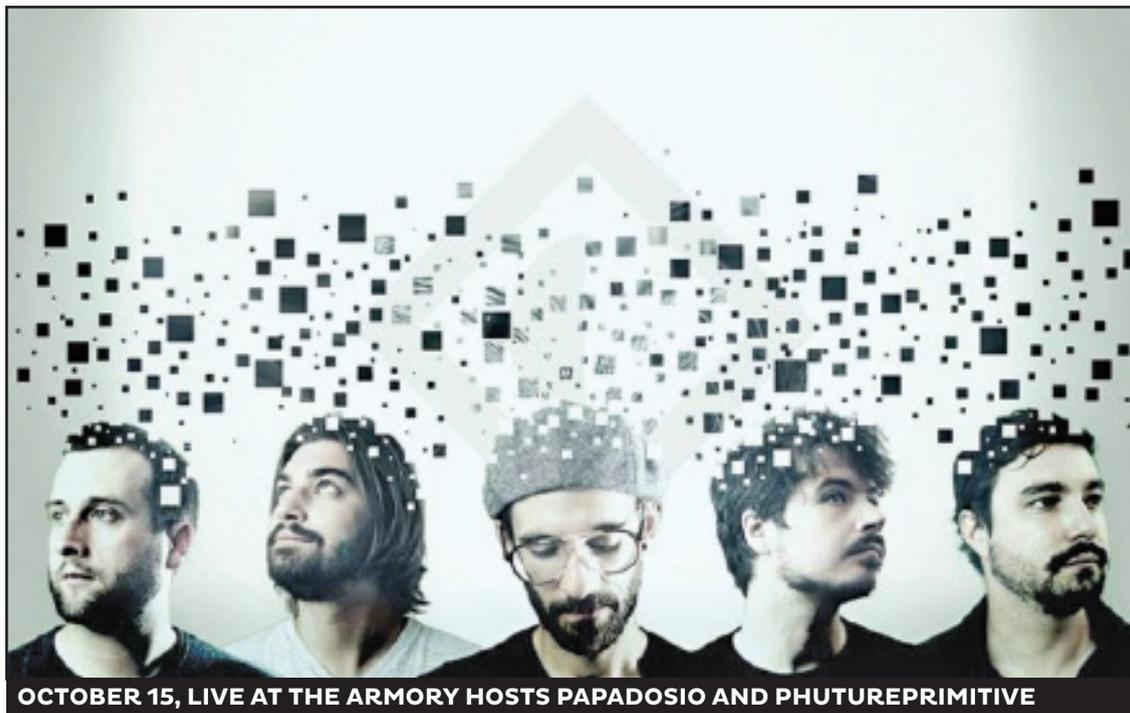
OCT 19TH
Latin Dance Night

OCT 20TH
Sam Densmore

OCT 21ST
DJ Finattik and DJ For The Wicked and The Flow Performers Dance Troup

OCT 24TH
Metal Mania featuring Lord of War, Man Made God, Malicious Plauge, and Vomittface

LIVE MUSIC *and Nightlife*



OCTOBER 15, LIVE AT THE ARMORY HOSTS PAPADOSIO AND PHUTUREPRIMITIVE

THURSDAY, OCTOBER 12, 2017

ASHLAND

ED DUNSAVAGE TRIO - Belle Fiore Winery. 6 to 8 pm.

JOHN HOLLIS - Callahan's Mountain Lodge - 6 to 9 pm.

INFINITE FLOW - America's 1st Professional Wheelchair Ballroom Dance Company. This is their first season at the OSF Green Show - 6:45 pm - Free.

THE BFA READINGS - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

OPEN MIC - Artistry Bloom Thursdays at Granite Taphouse. Sign up for open mic and enter the Granite's monthly contest, Artistry Bloom, where an artist will be featured as a paid performer! 9 pm, hosted by local author, Sphera Sol Cloudancer.

TRIVIA NIGHT - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

GRANTS PASS

ARSONISTS GET ALL THE GIRLS / AETHERE / WEST CLIFFS - The Haul. \$10 adv (brownpapertickets.com), \$12 door. Opens at 7 pm.

[P] BE F'ING HAPPY TOUR - J. Lately, Space Cadet, DJ Nocturnal, Josia, Holographic Girl, Rayven. G Street Bar & Grill. Doors at 8 pm. Free entry. 21 and over.

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

JACKSONVILLE

MARK HILL - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee - 9:30 am.

SWEET HOME CHICAGO - A Celebration of the Blues at the Craterian Theater. 7:30 pm, tickets \$28.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm to close - No cover.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

TALENT

SCOTT PEMBERTON BAND - "Pemberton's musical journey is marked by two unmistakable realities: You always know when you're hearing a Scott Pemberton song. Ang you're always going to be captivated." Talent Club, 9 pm to midnight. \$10.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, OCTOBER 13

ASHLAND

JOHN HOLLIS - Callahan's Lodge - 6 pm.

JOE COHOON TRIO - Belle Fiore Winery. 6 to 8 pm.

AMERICAN BRASS QUINTET - Music from Elizabethan England and works by Lacerda, Franklin, Sacco, and Tower. SOU Music Recital Hall, 7:30 to 9:30 pm. Tickets \$38 / \$33, with special discounts for full-time students and Oregon Trail Card holders. Visit chambermusicconcerts.org.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

STARY OLSA - "Authentic medieval music with a rocking edge!" This is their second season at the OSF Green Show - 6:45 pm - Free.

BATHTUB GIN SERENADERS - Prohibition Era music CD Release Party at Brickroom. Get dressed to the nines! 9 pm.

PRINCE DIABATE / DIBO CAMARA & FRIENDS - Incredible music from Guinea, West Africa. Oberon's. 9 pm to midnight. \$5 cover.

CENTRAL POINT

JEFF KLOETZEL - Ledger David Cellars. 5:30 to 7:30 pm.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - 9 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

DODGY MOUNTAIN MEN - Fall Tour 2017 at The Haul - 9 pm to midnight.

THE REBELTONES - "Another night of music, drinking, and all sorts of other potentially questionable decisions" at The Whammy Bar - 9 pm to midnight.

BRIAN RISLING & AIRTIGHT ALIBI - Free show at The Sound Lounge. 9:30 pm.

JACKSONVILLE

DAVID MODICA - South Stage Cellars - 6 to 8 pm.

ROGUE SUSPECTS TRIO - Bella Union Restaurant & Saloon - 8 pm.

PAROLE DENIED

"You're doomed, you're all doomed..." - J'Ville Tavern - 9 pm.

MEDFORD

PHOENIX SIGALOVE - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

ALLISON SCULL & VICTOR MARTIN - Dancin Vineyards - 5:30 to 7:30 pm.

SKELATOR / CHAINS OF MELMONT / INSANITY'S REIGN / HELLFIRE - Presented by The Metal Mixtape at The Bamboo Room at King Wah's. Starts at 7 pm. \$3 cover before 9 pm. All ages until 10 pm.

SWEET HOME CHICAGO - A Celebration of the Blues at the Craterian Theater. 7:30 pm, tickets

\$28.

JIM FRIEND - Classic Rock / Country / Light Rock / Pop - Morrton's Pizza & Pub - 8 to 10 pm - No cover.

TC AND THE REACTIONS - Grape Street Bar and Grill. 8 pm to midnight.

LIVE MUSIC - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

GHOST TRIGGER / AMERICAN SIDESHOW / A MANIACAL SIDESHOW - Johnny B's - 9 pm.

CHADWICKS COMEDY NIGHT - Headliner: Kris Shaw - Opener: JR Berard - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

ROGUE RIVER

DOS TACOS - Cattlemen's Bar - 9 pm to 1 am. Dress up, there might be a costume contest.

O'BRIEN

FRANKIE HERNANDEZ BAND - Frankie's Birthday Show at McGrew's Restaurant! 9 pm to midnight.

SELMA

OPEN MIC - Fridays at The Smoking Duck, 8 pm to 1 am. Live DJ & musicians, plus giveaways.

TALENT

YAK ATTACK - Talent Club. 9 pm to midnight. "Using live loops, well-placed samples, thick grooves, and expansive soundscapes, Yak Attack keeps the dance party at full blast."

SATURDAY, OCTOBER 14

ASHLAND

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

GRANT RUIZ & DAN FELLMAN - Belle Fiore Winery. 6 to 8 pm.

KEN HART - Callahan's Mountain Lodge - 6 to 9 pm.

INFINITE FLOW - America's 1st Professional Wheelchair Ballroom Dance Company. This is their first season at the OSF Green Show - 6:45 pm - Free.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

GRANTS PASS

[P] PRIDE OF THE NORTHWEST - Marching Band Competition, the only event of its type in southern Oregon. Bring the whole family and see an incredible show! The event ends with a full retreat where all bands march on the field for the awards

presentation. Preliminary round starts at 10 am. Final round starts at 3:45 pm. General admission \$15, Students K-12 \$10, Seniors 65+ \$10.

STARGAZER - Progressive Rock / Metal - G Street Bar & Grill - 9 pm to midnight.

SISTA OTIS - Free show at The Sound Lounge. 9:30 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars - 6 to 8 pm. \$10 dinner with prior reservation.

RIPPLE EFFECT DUO - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

BACK PATIO BBQ - Music by DJ Dysfunktion - Every Saturday at Grape Street Bar and Grill - 12 to 4 pm.

SOIREE & SONG - A gala benefitting the Rogue Valley Chorale Association at Medford's Inn at the Commons. "Join a festive evening of good company, great music, delicious desserts, and a live auction." 7 to 8:30 pm. To reserve your seat RSVP to office@roguevalleychorale.org or call 541-414-8309.

SWEET HOME CHICAGO - A Celebration of the Blues at the Craterian Theater. 7:30 pm, tickets \$28.

THE ROGUE SUSPECTS - Grape Street Bar and Grill. 8 pm to midnight.

[P] AUTONOMICS - "Juxtaposed against the band's post-punk pulse and fuzzy Weezer riffs, Pantenburg's songs are sweet 'n' sour hymns for the quarter-life crisis crowd, wrapped in the swagger of fading youth." (Ben Salmon; Portland Mercury). Howie's on Front - 9 pm to midnight. Free show.

HAWKEYE / EL CHAPO / SCOTT

GARRIOTT - Johnny B's - 9 pm.

CHADWICKS COMEDY NIGHT - Headliner: Kris Shaw - Opener: JR Berard - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

LIVE MUSIC - Live music every Friday & Saturday at Pier 21 - 9 pm to 1 am.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

DIVINE DIRT / THE SHAKY HARLOTS / EL CHAPO - Punk Rock show at The Bamboo Room at King Wah's. 9:30 pm to 1 am. \$5 cover, 21 and over.

DJ CHUCK - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

ROGUE RIVER

REWIND - Classic Rock - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

SELMA

HARVEST MOON HONKY-TONK - Live music by The Out of Towners. Selma Community and Education Center, 5:30 to 9 pm. \$20 admission. Quilt raffle, food and brews, and silent auction. There will also be a presentation about Learning Through Art. This event is a fundraiser for LTA and Art in the Valley for the Illinois River Valley Arts Council. Donations are always welcome!

TALENT

BAND DU PAYS - Swing music 7:30 to 9:30 pm at Paschal Winery. \$10 cover includes 30 minute dance lesson beginning at 7 pm.

SUNDAY, OCTOBER 15

ASHLAND

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 2 pm.

ALLISON & VICTOR - Belle Fiore Winery. 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE SPIDER FERNS - "We make music late at night in a converted barn at the base of a small mountain." Oberon's - 9:30 pm.

LIVE MUSIC *and Nightlife*

KEVIN LOCKE - Introducing Kevin Locke (Tokaheya Inajin in Lakota translation "First to Rise"), world famous Native American Hoop Dance performer, Lakota Storyteller, Indigenous Flute Player, NEA Heritage Award Fellow, and Cultural World Ambassador from the Standing Rock Sioux Tribe. The OSF Green Show - 6:45 pm - Free.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

PHUTUREPRIMITIVE AND PAPADOSIO - "Papadosio tends to spend their time, sometimes dining in deep space, and other times snacking right on your front porch. Papadosio strives to create music that is strangely familiar and calls all walks of humanity to bask in a unique experience celebrating the one constant in an ever-changing world: music." Live at the Armory. Doors 8:30 pm, Show at 9 pm. \$25 adv, \$30 day of show. 21 and over.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

MEDFORD

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

MONDAY, OCTOBER 16

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Jazz at Martino's Restaurant - 7 to 10 pm.

THE SULTANS - The Wild Goose - 8 to 11 pm - No cover.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm to 11 - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

LATE NIGHT EPISODE - Johnny B's - 9 pm.

TUESDAY, OCTOBER 17

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

FREDERICKS & WARNER - The Wild Goose - 8 pm - No cover.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

SAUCY YODA / STRETCH PANIC / THE DANCING PLAGUE - Johnny B's - 9 pm.

WEDNESDAY, OCTOBER 18

APPLEGATE

YAK ATTACK - Applegate River Lodge - Doors at 8, music 9 to 11 pm. \$13 adv, \$15 at the door.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

FRANKIE HERNANDEZ - Belle Fiore Winery - 6 to 8 pm.

JEREMY HICKMAN & FAMILY - Music 8 to

11 pm, featuring Jeremy Hickman on guitar and drums, Frankie Hernandez on percussion and vocals, and Nick Kirby on bass. This month's special guest will be none other than Shawn Freedman from Ashland's own Deep Sea. Free Pool from 6 pm to midnight on Wednesdays at The Wild Goose. Free.

GRANTS PASS

THE BROTHERS REED - Indie Folk / Pop - Wild River Pub. 6 to 9 pm.

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars. 6 to 8 pm. \$10 dinner with prior reservation.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

SIDE DOOR STRING BAND - Osmo's Alehouse - 7 to 9 pm.

WELCOME HOME / SOUTHWEST ROYAL / AMANDA DAVIS - Pop Punk / Emo / Chugcore / Alternative at The Bamboo Room at King Wah's. Doors 6:30. Music 7:30 pm. All ages. \$5 cover.

THE UNDERWATER BUBBLE SHOW - Craterian Theater. 7 pm. Tickets \$35, \$29, \$23. Conceived in Latvia in 2011 and inspired by the celebrated Cirque du Soleil, this magical show follows Mr. B as he embarks on an imaginary odyssey from his mundane, gray world to the extraordinary, vibrant, underwater majesty of Bubblelandia, the "ocean of the soul."

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.

PHOENIX

OPEN MIC - Hosted by B. Ryan of New Valley at The Phoenix Clubhouse - 7 to 10 pm - Free, all ages, all talents.

THURSDAY, OCTOBER 19

ASHLAND

CHARLES GUY & LINDA POWERS - Belle Fiore Winery. 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

33 STRING DRIVE - La Baguette Music Cafe. Doors at 6, music 6:30 to 8:30 pm. \$10 at the door. 33 String Drive's music draws from the hard driving conditions of bluegrass and acoustic Americana, with a healthy dose of original music and arrangements.

DART TOURNAMENT - The Black Sheep, 7:30 pm, \$5.

GAYLE WILSON TRIO - The Wild Goose - 8 pm - No cover.

TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

[P] RISING APPALACHIA

WITH GILL LANDRY - "Here's to poetic observations, social change, lyrical messages, political focus, symphonic coercing, ferocious bantering, bicycles and train tracks, primal will, fresh air, harmony, flow, and beautiful noise." -Leah Song. Live at the Armory. Doors 8:30 pm. \$27 adv, \$32 day of show. 21 and over.

GRANTS PASS

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

STRINGS BROKEN BAND - Original Jam / Funk at G Street Bar and Grill. 8:30 pm to midnight.

JACKSONVILLE

DAVID PINSKY & BROADWAY PHIL - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

SHAE CELINE & DON HARRISS - Dancin Vineyards - 5:30 to 7:30 pm.

LADIES NIGHT - Thirsty Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

MEDICINAL PURPOSES - Johnny B's - 9 pm.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm to close - No cover.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 (132 Blodgett Rd) - 7 to 10 pm.

FRIDAY, OCTOBER 20

APPLEGATE

WAKING HAZEL - Rogue Basin Partnership

hosts the 3rd Annual Rogue Gathering at the Applegate River Lodge. 5 to 7:30 pm. Live music by Waking Hazel. RSVP by October 18 at roguebasinpartnership.org. This gathering serves at the Annual RBP Membership Meeting. RBP members, partners and interested guests are invited to attend.

ASHLAND

SON RAVELLO - Belle Fiore Winery. 6 to 8 pm.

DAVE SCOGGIN TRIO - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

[P] HANNAH COOPER AND SARAH SUMMER - "I would spend the day locked in the bathroom, lights out, tracking with my guitar and a string of Christmas light to set the mood," says Summer of recording an EP via snail mail with Sam Smetana. "I'd load the files to a flash drive and drop it off at the post office with a note to Sam, and in a few weeks time, he'd return the favor. We kept at it until we came up with something we could both be proud of." La Baguette. 7 pm. \$10 cover.

FREEDOM / DIANE PATTERSON -

"With every configuration of his band Freedom brings it with potent medicine, transformation and a clear dimension of liberation and an experiential glimpse of how 'we resurrect Eden lost with every song that we sung!' Jackson Wellsprings. Music 7:30 pm to midnight. \$10 adv, \$15 at the door. "Folkgoddess Diane Patterson sings the world awake with strong voice, rocking guitar, sweet ukulele, and revolutionary lyrics."

LEONEL MORALES - SOU Tutunov Piano Series at the SOU Music Recital Hall. 7:30 pm. Regular admission \$20.

CHIRINGA - Chiringa is a Latin dance party band based in Bend, Oregon that plays "rockified" versions of tropical and popular



OCTOBER 19, SEE RISING APPALACHIA IN ASHLAND

LIVE MUSIC *and Nightlife*



OCTOBER 24, SEE COPLEY STREET AT GRIZZLY PEAK

covers mixed with funk-rock infused originals. Chiringa invites people of all different backgrounds to experience the joy of this music, get down and celebrate life together like one big family." Brickroom, 9 pm to midnight. \$5 cover, 21 and over.

CAVE JUNCTION

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - 9 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

LISTENER / LEVI THE POET / COMRADES / EVERETT / YOUR HANDS WRITE HISTORY - The Eaden Ballroom. All ages. \$13 adv, \$15 day of show. 6 pm.

HOT GOSSIP - Tribute covers at G Street Bar and Grill. 8 pm to midnight.

ONE DOLLAR CHECK - Harvest Party at JD's Sports Pub & Brewery. Music starts at 9 pm. Special performances by Statement and Lee L.A.B. Spivey. Free admission.

THE ROGUE UNDERGROUND - Original Funk Soul Rock n' Roll at The Whammy Bar - 9 pm to midnight. No cover charge. 21 and over.

JACKSONVILLE

DAVID PINSKY & BROADWAY PHIL - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

PHOENIX SIGALOVE - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

BIBSTER - The Bamboo Room at King Wah's. All ages show. 6 pm. \$10 cover.

BUCKLE RASH - "Come see scag face shred dicks at Howiee's on Front." 9 pm to 1 am.

CHADWICKS COMEDY NIGHT - Headliner: Steve Gillespie - Opener: Isak Allen - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

GYPSY GILLIS - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

DIVINE DIRT / THE LEGENDARY

GOODTIMES / DOS TACOS - Punk, Rock, Blues, Funk, Dance and more at Cattlemen's Bar - 9 pm to midnight. There's no cover charge.

TALENT

LIFE DURING WARTIME - Talent Club, 9 pm.

SATURDAY, OCTOBER 21

ASHLAND

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

JEFF KLOETZEL - Belle Fiore Winery. 6 to 8 pm.

JULIANNE BAIRD VOICE CONCERT

Presented by OCA Music at the SOU Music Recital Hall. 7:30 pm. Regular admission \$10. Senior \$5.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

MOTOWN GET DOWN DANCE PARTY

Featuring The Danielle Kelly Soul Project. Doors open at 8 pm. Event is 9 to 11 pm at the Ashland Elks Lodge, BPOE #944. Tickets \$12 adv, \$15 at the door. All ticket and no-host bar profits will be donated to CASA of Jackson County.

GRANTS PASS

HOT GOSSIP - Tribute covers at G Street Bar and Grill. 8 pm to midnight.

THE HERBAL CREW - Harvest Party at JD's Sports Pub & Brewery. Music starts at 9 pm. Special performances by Statement and Lee L.A.B. Spivey. Free admission.

JACKSONVILLE

SHAE & DON - South Stage Cellars - 6 to 8 pm.

DAVID PINSKY & BROADWAY PHIL - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

BACK PATIO BBQ - Music by DJ Dysfunktion - Every Saturday at Grape Street Bar and Grill - 12 to 4 pm.

GRAVEWITCH / WITCH CULT / DUSKALA

- All ages metal show at The Bamboo Room at King Wah's. 7 to 10 pm. \$3 cover.

BATHTUB GIN SERENADERS - Benefit concert at Grape Street Bar and Grill. 8 pm to midnight. \$5 at the door. October is Domestic Violence Awareness Month. All proceeds benefit Jackson County Council Against Domestic and Sexual Violence.

CHADWICKS COMEDY NIGHT - Headliner: Steve Gillespie - Opener: Isak Allen - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KARAOKE WITH BREEZY - Pit Stop Tavern - 9 pm.

THIEVES OF SUNRISE - Howiee's on Front. 9:30 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

GYPSY GILLIS - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

ROCK CANDY - Classic Rock / Pop (Formerly Tina N' The Mix) - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

THE NECTAR PARLOR - The Nectar Parlor: An Affectionate Monthly Affair at TonTon's Artisan Affections. Doors at 8 pm. Music starts at 9 pm, ft Lachlan, E.L.F., and J. Tunz. Organic dinner, dance floor, cuddle space, tea, Gluten Free and more. \$10 at the door.

THE SKY SYSTEM WITH TAARKA - "Taarka's live shows are euphonious

affairs by pickers who are "gravity-defying in their dexterity" (R2 Magazine, UK). From their cords and from their strings, they envelop audiences with energy and emotion enough to light any fire." 9 pm to midnight, Talent Club.

WILLIAMS

THE DISTILLED-SPIRIT REBELLION - "100 Proof Blend of Backwoods Honky Tonkin' Country Rockin'" at Rascals Bar and Grill. 9 pm.

SUNDAY, OCTOBER 22

ASHLAND

SAVANNA - Belle Fiore Winery. 12 to 2 pm.

CELTIC MUSIC SESSION - Live at the Black Sheep Pub & Restaurant - 2 pm.

DRACULA'S PLAYLIST...WITH A TWIST! - The Rogue Valley Symphonic Band presents the sequel to last season's smash hit, Dracula's Playlist! Discounts will be given to audience members who dress up to show off their Halloween "spirit." Guest conductor is Don Bieghler. SOU Music Recital Hall. 3 pm. \$12 adults, \$10 seniors, \$8 students, \$20 family. www.roguevalleysymphonicband.org.

DAVID PINSKY & PHIL NEWTON - Belle Fiore Winery. 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

KARAOKE WITH BREEZY - Superstar Karaoke, Sundays at Granite Tap House - 9 pm.

MONDAY, OCTOBER 23

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant - 7 to 10 pm.

BREANNA LYNN & ROBBIE DACOSTA - The Wild Goose - 8 pm - No cover.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% off for all Service Industry employees on Mondays!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, OCTOBER 24

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

COPLEY STREET - Grizzly Peak Winery. 7 to 9 pm. \$15 at the door. Boston based Uilleann piper Joey Abarta and fiddler Nathan Gourley's duo album, Copley Street, featuring Owen Marshall on Greek bouzouki, "has an undeniable chemistry and demonstrates a nuanced understanding of each other's playing. Their music includes offbeat settings of well-known tunes and beautiful pieces that seem to languish in obscurity."

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

JUSTIN GORDON & THE AAA ALL-STARS - The Wild Goose - 8 pm - No cover.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

THE MFA / ERIC ANARCHY / SOMETHING ON THE WING / BOPL - Johnny B's - 9 pm.

WEDNESDAY, OCTOBER 25

APPLEGATE

FREE PEOPLES / THE GO-ROUNDS - Applegate River Lodge. Doors 8 pm, music at 9 pm. \$15 adv, \$20 at the door.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

HOLLIS PEACH - "When all is said and done, Hollis Peach's music is a powerhouse of subtle gestures and graceful storytelling." Belle Fiore Winery. 6 to 8 pm.

FRANKIE HERNANDEZ - 8 pm at The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

THE BROTHERS REED - South Stage Cellars - 6 to 8 pm.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

NAT MILLER - Acoustic music at Osmo's Alehouse - 7 to 9 pm.

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

THREE FOR SILVER - Johnny B's - 9 pm.

PHOENIX

OPEN MIC & JAM - Hosted by Joe Mckinney at The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

TALENT

SCOTT AMENDOLA / WIL BLADES - Amendola Vs. Blades West Coast Fall Tour. The two got their start as a group when Scott had the vision of performing Duke Ellington's "Far East Suite" in duo with Wil. Talent Club, 9 pm.

Playing a show?

Let us know! Email:

events@roguevalleymessenger.com

EVENTS

Art

AUTUMN BOUNTY

During October, lovely paintings of harvested Rogue Valley hay fields, cornucopias of ripe Rogue Valley pears, grapes, cherries and others fruits, and renderings of fall colors in watercolor, oils, acrylics and photography await visitors on the Feature Wall at Medford's Art du Jour Gallery, 213 E Main St, Medford. Meet special guest artist Dodie Hamilton-Brandon and other Gallery artists on Third Friday, October 20, 5 - 8 pm (with live music by Minstrel Streams).

RAVEN MOMOKA ART SHOW

"To me art is like a window...a glimpse into hidden worlds, that only a few ever get to see...a place where all possibilities exist." A self taught freelance illustrator with an emphasis in digital media, Flora Rose's (aka Raven Momoka) work focuses mainly on semi realistic digital art. Flora took first place in the 2016 Medford Comic Con art contest! All commissions received by Cafe 116 from the sale of Flora's work will be donated to KS Wild. View Flora's art through the end of October at Cafe 116, 116 Lithia Way, Ashland. Visit www.cafe116.net.art/.

OCTOBER IMAGINARIUM: HATS & MASKS

Through October 29, 2017, "Let your imagination get spooky" during "OCTOBER IMAGINARIUM: Hats and Masks," an Artfully Twisted Halloween Exhibit at Art Presence Art Center, 206 N 5th St, Jacksonville. This is the fifth year for this fun, popular Halloween inspired show. Details at www.art-presence.org.

WILDLIFE IMAGES

Wildlife Images will be at Jim Sigel Automotive on Saturday, October 14, from 12 - 2 pm. Come visit with staff, animal ambassadors and purchase a raffle ticket for your chance to win the Critter Car (a 2016 Honda Fit that will be raffled off Nov 3) See Wildlife Images website for more information: www.wildlifeimages.org/critter-car-raffle-2017. Jim Sigel Automotive, 1601 NE 7th St, Grants Pass.

Classes

PEACE CORPS APPLICATION WORKSHOP

Peace Corps will be on the SOU Campus in Ashland offering an Application Workshop on Wednesday, October 18, from 4 - 5 pm. Peace Corps offers valuable, real-life experience and a way to contribute, as well as tangible benefits, both during and after service, such as paid travel, monthly stipend, health and vacation benefits and lifetime eligibility to 200+ Graduate School Fellowships. This workshop is free and open to the public. Stevenson Union Bldg, SOU, 1250 Siskiyou Blvd, Ashland.

GLUTEN FREE HOLIDAY BAKING

Wednesday, October 25, from 5:30 - 8:30 pm. The holidays are usually a time to indulge in sweet delicacies and being gluten free is no reason to miss out! Come learn how to make cookies, pies and even the classic pumpkin roll. This class will cover which flour blends work for each recipe and ways to avoid cross contamination in a shared kitchen. There will be lots of samples for tasting and a few technic demonstrations. Class cost is \$25 per person. Call to register: 541-776-7371. OSU Research and Extension Center, 569 Hanley Rd, Central Point.

Community

PRIDE PARADE & CELEBRATION

Saturday, October 14. The Pride Parade starts at 11 am in Ashland. Then gather in Lithia Park at 12 pm for music, spoken word, and vendors. "Dress as radical as you want! You are beautiful."

VICTORIAN MOURNING CUSTOMS

For Victorians, death was a part of life, giving it essential meaning, and they created elaborate rituals around the passing of a loved one. Saturday and Sunday, October 21 and 22, Jacksonville's Historic Beekman House will be decorated as a Victorian home in mourning, and between 11am and 3pm each day costumed docents will be sharing the etiquette and rituals associated with death in the late 19th Century. Tours will be offered every 15 minutes. \$5 adults, \$3 seniors/students.

JUST SCREAM HAUNTED HOUSE

"Pay to get in, Pray to get out. Just Scream Haunted House is ready without a doubt. The zombies are rotting, but the blood is fresh. The ghouls are hungry for a taste of flesh. The demons have woken from their yearly slumber. They're ready to start havoc and plunder. Gather your courage and make yourself steady. Say your prayers, make sure your soul is ready. You have some time, so have sweet dreams. We wait in the shadows, to feed from your screams." Just Scream Halloween presents a haunted house, 7 pm to midnight on October 20, 21, 27 and 28 at 711 East Main St, Medford. Children under 7 will not be admitted to the haunted house. Kids 7-12 must be accompanied by an adult. Admission is \$5. Pay an extra \$2 per person and go into the "Scream Chamber" The proceeds from this event benefit the dogs and cats of the Southern Oregon Humane Society.

[P] DAY OF THE DEAD RACE & CELEBRATION IN TALENT

Saturday, October 21, from 10 am - 3 pm. Runners young and old are invited to be a part of the Carrera de los Muertos / Day of the Dead Race annual celebration in Talent, Oregon. Join community to celebrate Latin culture through food, music, dance and art. Races: 1 Mile Fun Run, 5K, and 10K (look for surprise artwork once you reach the halfway point of the 10k). Race Day Registration & Starting Point: near City Hall in Talent, from 7:30 - 8:30 am. Visit dayofthedeadrace.com for more information.

ELECTRIC VEHICLE RIDE & DRIVE EVENT

Saturday, October 21, from 10 am - 2 pm. Try out the latest in electric vehicles (cars and bikes!) at the Co-op's Ride and Drive event. Test drive the latest in electric vehicle technology, like the Chevy Spark, the Chevy Volt, the Kia Soul and a variety of electric bikes. To test drive, participants must present a valid license and proof of insurance. Event location: Umpqua Bank Parking Lot, next to the Ashland Food Co-op. This event is free and open to the entire community.

PUMPKIN FEST

Saturday, October 21, from 11 am - 4 pm. Enjoy face painting, pumpkin decorating, scarecrow contests, games, live music and more during this family-friendly afternoon at Robert J Pfaff Park in Central Point. Free admission.

SOLAR CELEBRATION AT SISKIYOU FIELD INSTITUTE

Sunday, October 22, from 1 - 3:30 pm. Join the Siskiyou Field Institute in celebrating completion of their solar energy installation, made possible by Pacific Power's Blue Sky renewable energy customers. Come herald the sun's glory with guided walks around the new solar equipment, fun solar system activities, celestial entertainment with wandering musicians, and more! Free admission. Siskiyou Field Institute, 1241 Illinois River Rd, Selma, Oregon.

Film

BREAKING THE SILENCE

Friday, October 13, from 5 - 7 pm. The Oregon Department of Veterans' Affairs is excited to partner with the Rogue Valley Pride Festival for the very first public showing of this important and relevant storytelling project. This presentation gives a platform for five Oregon veterans to tell about their experiences serving our country often while having to hide their true authentic selves. Dankook Room, Stevenson Union Room 314, SOU, 1250 Siskiyou Blvd, Ashland.

A THOUSAND MOTHERS

Thursday, October 26, from 6:30 - 8:30 pm. Set at an ancient nunnery above the majestic Irrawaddy River, A Thousand Mothers is an unprecedented look into the lives of Buddhist nuns in Sagaing, Myanmar. Q&A with filmmaker Kim Shelton to follow the screening. Suggested donation \$20. For more information, visit www.kscashland.org. Kagyu Sukha Choling, 109 Clear Creek Dr, Ste 102, Ashland, Oregon.

I CAN I WILL I DID

Thursday, November 9, 6:30 pm. If 85 tickets are sold before October 30, there will be a private screening of I Can I Will I Did at Ashland's Varsity Theatre. Synopsis: When bullied to the brink of despair, depressed foster youth Ben gets hit by a car, robbing him of his ability to walk. Stuck in the hospital, the teenager gives up on life, until he meets Adrienne, a wheelchair user and fellow patient who breathes hope into his life and introduces him to her grandfather, Taekwondo Grand Master Kang. Kang not only teaches Ben how to walk again, but also how to take charge of his own life. Visit www.tugg.com/events/i-can-i-will-i-did-qjeq.

WILD & SCENIC FILM FESTIVAL

Friday, November 10, from 5 - 9 pm. This year, the 5th Annual Wild & Scenic Film Festival will be held at the Historic Ashland Armory. Considered one of the nation's premiere environmental and adventure film festivals, the Wild and Scenic films combine stellar filmmaking, beautiful cinematography and first-rate storytelling to inform, inspire and ignite solutions and possibilities to restore the earth and human communities while creating a positive future for the next generation. Doors open at 5pm for Happy Hour, silent auction, food and fun. Presentations and films will run from 6 - 9 pm.

Food

COMMUNITY CIDER BACKYARD FRUIT DRIVE

October 13 - 15, place your unwanted fruit in cardboard boxes and bring it to the large wooden apple crate in front of the Ashland Food Co-op. If all goes well, you'll be sipping on Apple Outlaw Community Cider come February 2018!

APPLE TASTING AND FALL CELEBRATION IN CENTRAL POINT

Saturday, October 14, from 10 am - 2 pm. Join Shooting Star Nursery for music, apple cider and other goodies to celebrate the arrival of local apples and fall weather! Local apple farmers will have a selection of fresh apples to taste and help you determine which varieties to buy and plant in your own yard. Plus live music (11 am - 1 pm), local vendors and food trucks! Get a family photo at the fall photo booth! Shooting Star Nursery, 3223 Taylor Rd, Central Point.

APPLE HARVEST PARTY

October 14 and 15, from 11 am - 5 pm, visit Apple Outlaw Orchard and Cidery for an Apple Harvest Party! Enjoy apple picking, orchard and cidery tours, lawn games, cider flights and pints, fresh juice and more! Family-friendly! 9530 Thompson Creek Rd, Applegate.

DINNER FOR THE WILD

Saturday, October 14, from 5 - 9 pm. Celebrating its 20th Anniversary, KS Wild hosts the 13th annual Dinner for the Wild. Enjoy a fun evening of live music (33 String Drive), local food, live and silent auctions, and revelry! Event location: Historic Ashland Armory, 208 Oak St. Doors open at 5 pm. Get your tickets at www.kswild.org. "Love where you live. Defend what you love."

FMO-FREE FARMER APPRECIATION POTLUCK

Saturday, October 14, from 6 - 9 pm. In the spirit of giving back, GMO Free Josephine County and Oregonians for Safe Farms and Families invite you to honor our local organic and non-GMO farmers at a Farmer Appreciation Potluck Dinner. Please bring a GMO-free potluck dish to share with our community and honored farmers! This event is free, donations will be collected to cover costs. If you're inspired to help, call Karaina at 541-846-0677. This is an alcohol and drug free event. Williams Grange, 20100 Williams Hwy.

GRAND OPENING OF THE CAFE AT THE MEDFORD FOOD CO-OP

Wednesday, October 18, 2017, 8 am - 8 pm. Community is invited to the Grand Opening of The



OCTOBER 14, WILDLIFE IMAGES VISITS JIM SIGEL AUTOMOTIVE IN GRANTS PASS

EVENTS



EXPLORE THE ROGUE RIVER PRESERVE, OCTOBER 14 WITH THE SOLC

Cafe! The Medford Food Co-op will be celebrating the much-anticipated opening with a day of samples, prizes, and giveaways! 945 S Riverside Ave, Medford. Free admission.

GRANTS PASS GROWERS MARKET

Saturdays, March - Oct 28, 9 am - 1 pm. 4th & F St, downtown Grants Pass. Oregon Trail (SNAP) and WIC welcome. Visit www.growersmarket.org.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Ashland Tuesday Market: 8:30 am - 1:30 pm, March - Nov, National Guard Armory, 1420 E Main St.
Ashland Saturday Market on Oak Street (downtown), 8:30 am - 1 pm, May - Oct.
Ashland Community Market: First Saturdays, 9 am - 3 pm, May - Dec at the Bellview Grange, 1050 Tolman Creek Rd. Free admission, vendor space is \$10.
Medford Markets: Thursdays & Saturdays (through Nov/Oct 2017), 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. SNAP match up to \$10. Visit www.rvgrowersmarket.com.
Jacksonville Market: 9 am - 1 pm, Sundays at 206 N 5th St.

ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm: Free community meal at Wesley Hall, First United Methodist Church (175 N Main St) hosted by Uncle Foods Diner. Contact Maren Faye, Director of Uncle Foods Diner at marenfayecatering@yahoo.com.
Fridays, 5 pm: Free community meal at Pioneer Hall, 73 Winburn Way. Call 541-690-2807 to volunteer or donate.

PHOENIX COMMUNITY DINNER

On the 2nd & 4th Thursdays of each month from 5 - 7 pm, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

ACCESS ADDS NEW FOOD PANTRY

Iglesias Nueva Vision Food Pantry is now open on the third Saturday of every month (Sat, Oct 21) from 12 - 3 pm at 1294 Peach Street in Medford. "We're excited to announce the addition of a much-needed, new emergency food pantry in southwest Medford -- specifically one that will serve the Hispanic community," says ACCESS Nutrition Director Philip Yates. Consistent and reliable bicultural volunteers are needed. Those interested in volunteering can call 541-774-4315 or email ckline@accesshelps.org.

NIGHT OF 1000 PUMPKINS

Saturday, October 28, from 2:30 - 6:30 pm. Join The Farm at SOU in celebrating another bountiful season of local farming with a "Night of 1000 Pumpkins," at 155 Walker Ave, Ashland. Entry includes SOU catered farm-to-table eats, music, and dancing, with local beer from Osmo's Alehouse and wine from Belle Fiore Estate and Winery for sale. Bring a pre-carved pumpkin to enter the contest for scariest, goofiest, most technical, and most abstract pumpkin. Locally crafted prizes for the winners! All pumpkin entries will be candlelit at sunset. Admission for SOU students: \$10; admission for community members: \$20; free admission for kids 12 and under. All proceeds go to new infrastructure for The Farm as well as to support local Luke Laurenson in overcoming Cerebral Palsy.

Kids & Family

WALKABOUT FOR FAMILIES AT ROGUE RIVER PRESERVE

Saturday, October 14, from 11 am - 2 pm. Here's a chance for families to explore the Preserve. Bring your little ones and let them discover the wonders of nature. There will be a guided activity as well as lunch by the river (bring your own lunch). Some walking and lots of exploring! Recommended for children three years and older. Southern Oregon Land Conservancy recently purchased and conserved this iconic 352-acre parcel along the Rogue River. Directions will be emailed upon registration. Sign up at eventbrite.com or call 541-482-3069 for help with registration.

AFTER THE FALL STORYTIME

Saturday, October 14, 11 am. Humpty Dumpty is an avid bird watcher whose favorite place to be is high up on the city wall - that is, until after his famous fall. Now terrified of heights, Humpty can no longer do many of the things he loves most. Will he summon the courage to face his fear? Find out at Storytime, with activities to follow. Barnes and Noble, 1400 Biddle Rd, Medford.

GOOD DAY, GOOD NIGHT STORYTIME

Saturday, October 21, 11 am. In this previously unpublished picture book by Margaret Wise Brown, author of the beloved children's book Goodnight Moon, readers will take comfort in the reassuring world of the little bunny and delight at the attention to detail and hidden surprises on every page. Join us for Storytime, with activities to follow. Barnes and Noble, 1400 Biddle Rd, Medford.

PARENT CONNECTION AT THE MEDFORD LIBRARY

Tuesday, October 24, from 10 - 11:30 am. On the fourth Tuesday of every month, meet other parents, share your stories of pregnancy, birth, and parenting, and listen to others' experiences. September's topic for discussion is Labor Coping Techniques. Hosted by members of Southern Oregon Birth Connections. Medford Library, 205 S Central Ave. Free admission.

COMMUNITY GROUP FOR KIDS & THEIR CAREGIVERS

2nd & 4th Wednesdays, from 3 - 4:30 pm (September - May). Join Bug-R-U's for an incredible learning experience on 2nd Wednesdays, and on 4th Wednesdays during Play Group, come share, connect and play (activities available for kids 4-12)! Location: First Christian Church, 305 SW H St (off 4th St), Grants Pass.

MARY MCSCARY / CREEPY PAIR OF UNDERWEAR STORYTIME

Saturday, October 28, 11 am. Join a special Halloween Storytime! First, in Mary McScary, bestselling authors R.L. Stine and Marc Brown join forces again in a funny story featuring a fearless anti-heroine that will have kids and their parents cheering! Then, in Creepy Pair of Underwear!, Aaron Reynolds and Peter Brown team up for a

hilarious and creepy story of a brave rabbit and a very weird pair of underwear. Barnes and Noble, 1400 Biddle Rd, Medford.

Meetings

2017 SOUTHERN OREGON COMMUNITY FORUM

Friday, October 13, from 4:30 pm - 6 pm. The American Civil Liberties Union (ACLU) of Oregon is coming to Ashland to hear directly from you! What issues are you most concerned about? How have you been engaging locally? What have been the biggest barriers to engagement? Hear a brief update on the statewide civil liberties and civil rights landscape and then break out into small groups to discuss local issues. Light refreshments will be served. Please RSVP at <https://action.aclu.org/node/60591>. Ashland Public Library, 410 Siskiyou Blvd. Free and open to all.

PLANNING FOR NATURE PLAY

Wednesday, October 18, 6:30 pm. There's going to be an exciting new Natural Playground at Ashland's North Mountain Park. At this informational meeting, learn how Nature Play can enrich our community and the ways that well-designed outdoor spaces can facilitate children's physical and emotional development. Come share your opinions and ideas! Please register online at www.ashland.or.us/register or call the Nature Center at 541-488-6606. Meeting location: The Grove, 1195 E Main St, Ashland. Free admission.

3RD ANNUAL ROGUE GATHERING

Friday, October 20, from 5 - 7:30 pm. All Rogue Basin Partnership members, partners and interested guests are invited to attend the 3rd Annual Rogue Gathering, held at the Applegate River Lodge. This gathering serves at the Annual RBP Membership Meeting. Board elections will be held. Come celebrate the dedication, hard work and progress the partnership has made in 2017! RSVP by October 18 at roguebasinpartnership.org.

UNITING FOR JUSTICE

Sunday, October 22, from 1:30 - 3:30 pm (doors open at 1 pm). Oregon District 2 Indivisible presents Uniting For Justice: A Community Forum Against Hate, Oppression and Bigotry. Guest Speaker is U.S. Senator Jeff Merkley (D-OR). This event will be presented in English, Spanish, and ASL. Admission is free, donations are welcomed to help with the costs of the event at The Historic Ashland Armory, 208 Oak Street. Visit ord2indivisible.org.

CONSERVATION BOOK CLUB

Love reading? Love nature? Consider joining the Conservation Book Club. Discuss local and planet-wide conservation issues inspired by the groups' readings and personal experiences. This book club meets quarterly at a private residence. For more information, email kristi@landconserve.org or visit www.landconserve.org.

2ND TUESDAY BOOK CHAT

Tuesday, November 14, from 5:30 - 6:30 pm. Join the 2nd Tuesday Book Chat as they discuss select novels on the second Tuesday of each month. November 14: The Last Lecture, by Randy Pausch. December 12: Lots of Candles, Plenty of Cake, by Anna Qundlen. January 9, 2018: Memory Man, by David Baldacci. February 13: The Wright Brothers, by David McCullough. Medford Branch Library, 205 S Central Ave.

QUILTS & GENEALOGY

The fourth Tuesday of every month from 1:30 - 2:30 pm, the Rogue Valley Genealogical Society presents "Quilts & Genealogy Talks." Sometimes, the research into the history of a quilt leads to genealogical clues! Free to everyone. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford. For information, call 541-512-2340.

Presentations

HAIL TO THE CHIN: FURTHER CONFESSIONS OF A B MOVIE ACTOR

Sunday, October 15, 2 pm. It's been 15 years since his first memoir but Bruce Campbell is still living the dream as a "B" movie king in an "A" movie world. Hail to the Chin will be bursting with pictures and the signature humor that Bruce brought to If Chins Could Kill and will be devoured by his legions of fans across the country. Join Bruce for a reading and book signing at Barnes and Noble, 1400 Biddle Rd, Medford.

NOUMENON

Thursday, October 19, 7 pm. A sci-fi odyssey that spans millennia, Noumenon is an epic adventure featuring clones, rogue AIs, and alien artifacts. With nods to Arthur C. Clarke's Rama series, the real science of Neal Stephenson's 'Seveneves,' and echoes of Octavia Butler's voice, it is a powerful tale of discovery and humanity. Join author Marina J. Lostetter at Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

28 DAY JOY CHALLENGE

Monday, October 23, 7 pm. How do we create and sustain contentment and joy? Longtime resident and first time author Nancy C. Mansfield shares practical tools for becoming the curator of your own contentment and joy in everyday life and in times of challenge. Bring your own joy "challenges" and remedies to the discussion. Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

FORKTAILS, SNAKETAILS AND SPIKETAILS

Tuesday, October 24, from 7 - 8:30 pm. Join the Rogue Valley Audubon Society's October Chapter meeting, where Norm Barrett will present a brief introduction of the types of dragonflies and damselflies in the county, habitats they can be found in, totally weird breeding behavior, and new discoveries! Enjoy refreshments and socialize with other birders from 7 - 7:15 pm. Meeting and program starts at 7:15 pm. Congregational Church meeting hall, 1801 E Jackson St, Medford.

ESSENTIAL LIGHT STRAW CLAY CONSTRUCTION

Thursday, October 26, 7 pm. Light Straw Clay - straw mixed with clay slip - is a versatile, easy-to-use wall building material. Also called "slip-straw," its durability has been proven in beautiful, centuries-old buildings across Northern Europe and in modern high-performance buildings in North America. "Distilling decades of experience, Essential Light Straw Clay Construction: Complete Step by Step Guide is the most complete book in English on the broad range of light straw clay techniques in use today. Fully illustrated, it provides step-by-step guidance for both the DIYer and professional designer and builder alike." Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

WILLIAM MATSON AND DESCENDANTS OF CRAZY HORSE

Monday, October 30, 5 pm. Crazy Horse family elders Floyd Clown and Doug War Eagle, plus author William Matson will discuss and sign their book, "Crazy Horse: The Lakota Warrior's Life and Legacy," based on the family's oral history. The family clarifies the inaccuracies and shares their story about the past, including what it means to them to be Lakota, and why they chose to keep quiet with their knowledge for so long before finally deciding to tell the truth as they know it. Barnes and Noble, 1400 Biddle Rd, Medford.

Sports & Outdoor

[P] SAWYER'S DRIP FEST 2017

Rain or shine, Sawyer's DRIP FEST (it's an acronym..) will be October 13-15. It's a gear swap, plus tasty food and beer. You'll find drift boats, kayaks, fishing and camping gear, plus prizes, live music and family fun! Friday, Oct 13, 10 am - 7 pm: Gear Drop off begins - bring your new, new/used/ used gear to the swap and register paddle and oar trade-in, trade-up. Saturday, Oct 14: Gear Swap and King of the Rogue. Sunday, Oct 15, 9 am: Gear Sway final day, wrap up at 2 pm. Visit www.sawyerstation.com for more info.

EVENTS

5TH ANNUAL KING OF THE ROGUE

Saturday, October 14, 10 am - 1 pm. Enjoy the 5th annual King of the Rogue at Ti'lomikh Falls, Gold Hill Whitewater Park. Rescheduled due to smoke, this year's event features a river walk market place and expanded viewing area overlooking the racecourse along Upper River Road. Details and registration at GoldHillWhitewater.org.

ILLINOIS VALLEY SALMON HIKE

October 21 and 29. Join Rogue Riverkeeper for hikes in Forks State Park to view salmon along the East Fork and West Fork of the Illinois River. Plus, the group will head over to the Little Falls trailhead along 8 Dollar Mountain Road and check out salmon jumping the falls. Water and sturdy shoes recommended. Sign up at www.kswild.org/events/.

46TH ANNUAL STAGECOACH RUN

Saturday, October 21, 7 - 11 am. "Be prepared for sun, rain, fog and always a great time." Enjoy a scenic, rolling, out-and-back 5k and 10k course. Take in fall colors, view of Roxy Ann Peak, Mount McLoughlin, the Table Rocks and the Rogue Valley. Packet Pick-up: 7-7:4 am on race morning. Late entry and day of race entries will be \$25. Meet at the corner of Oregon Street and West D Street in Jacksonville, Oregon. This race benefits the Pear Blossom Scholarship Fund.

ROLLER DERBY SMASH-UP, DOUBLE HEADER

Saturday, October 21, 4:30 pm. Mixed league scrimmage at The Wolf Den, 649 Crater Lake Ave, Medford, Oregon. \$8 pre-sale, \$10 at the door. Kids 10 and under free. Doors open at 4:30 pm. First Bout at 5 pm. Second Bout at 7 pm. www.brownpapertickets.com.

BEAR CREEK SALMON WALK IN TALENT

Sunday, October 22, 10 am. Come learn about the annual salmon migration up the Rogue River and Bear Creek on this casual stroll along the Bear Creek Parkway between Ashland and Talent. Rogue Riverkeeper staff will lead the 2.5 mile hike (mostly paved) to places along Bear Creek where salmon are known to spawn! Meet at the picnic table shelter at 10 am at Lynn Newbry Park, Bear Creek Greenway in Talent. Bring water and polarized sunglasses. Sign up at www.kswild.org/events/.

GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

SANCTUARY ONE FARM TOURS

Fridays and Saturdays at 10 am & 11 am. Through October, visit Sanctuary One farm - and the animals! Tours are \$10 per person with advance reservations required. Visit <https://sanctuaryone.youcanbook.me>. Sanctuary One is a nonprofit care farm providing a safe haven for abused and neglected farm animals and pets, and a healing place for people. Sanctuary One at Double Oak Farm, 13195 Upper Applegate Rd, Jacksonville. 541-899-8627. "Reconnect to the earth, animals, nature and yourself."

2017 MONSTER DASH

Saturday, October 28. It's the 9th annual Monster Dash in Ashland's Lithia Park. Packet pick-up and race day registration open at 8 am. New start times this year: 10K at 8:30 am; 1-mile Fun Run/Walk at 10 am; 5K Run/Walk at 10:45 am. All events are chip-timed. Both runners and non-runners are invited to join the pre-event Pasta Party at the Historic Ashland Armory from 5-8 pm on Friday, October 27th. Visit www.AshlandMonsterDash.com.

1ST WEDNESDAY BIRD WALK

Wednesday, November 1, from 8:30 - 11:30 am. Join the Rogue Valley Audubon Society for a bird walk on the first Wednesday of each month. Experienced leaders organize the count, and birders with any level of experience are invited to join in this citizen

science effort. Bring binoculars, field guide, and spotting scope (if you have one). Meet at the main parking area on the east side of the lake opposite the boat ramp at Agate Lake.

Stage

ASHLAND NEW PLAYS FESTIVAL 2017

Women come center stage in the 26th season of Ashland New Plays Festival's annual Fall Festival, where the readings of four ANPF 2017 winning plays are all helmed by female directors and feature majority women casts. "The plays are human stories. They are relatable, drawing you in and revealing fully fleshed-out people who show us how we get to a certain point," says Kyle Haden, ANPF's Artistic Director. Performances: Oct 18, 7:30 pm. Oct 19, 20, 21 at 1:30 pm and 7:30 pm. Oct 22, 3 pm. Tickets at \$20, online and at the door. www.ashlandnewplays.org. Unitarian Center, 87 Fourth Street, Ashland.

BASKERVILLE: A SHERLOCK HOLMES MYSTERY

Until November 5, 2017. From the award-winning mastermind of mayhem, Ken Ludwig (Lend Me a Tenor), comes a fast-paced comedy about everyone's favorite detective solving his most notorious case. Sherlock Holmes and Dr. Watson must crack the mystery of 'The Hound of the Baskervilles' before a family curse dooms its newest heir. Watch as these intrepid investigators try to escape a dizzying web of clues, disguises, and deceit as five actors deftly portray more than 40 characters. On Content: Were it a movie, it would likely be rated PG. Oregon Cabaret Theatre, 241 Hargadine St, Ashland. www.oregoncabaret.com/ 541-488-2902.

SWEET HOME CHICAGO

October 12, 13, and 14, at 7:30 pm all. Craterian Music Hall opens its 2017-2018 season with a celebration of America's cultural gift to the world: the blues! Honoring the iconic music of blues legends such as B.B. King, Muddy Waters, Professor Longhair, Big Mama Thornton, Buddy Guy and more, The Craterian Music Hall has assembled an all-star Southern Oregon blues band featuring Jade Chavis, Bishop Mayfield, Lisa Yriarte, Gene black, Jennifer dePuglia, Doug Warner, Don Harriss, David Bolen and Jeff Addicott. Tickets are \$28. Visit Craterian.org.

[P] THE TRUTH

October 14 and 15, 8 pm. A Muse Zoo Theatre is a new company based in the Rogue Valley debuting its first, original show! The Truth* is a pseudo-clown, physical comedy show using neo-classic clowning, modern mime, and vaudevillian theatre, to highlight a narrative about historical inaccuracies. The Oak Street Dance Studio, 1287 Oak St, Ashland. Check www.amusezoo.com for more info and tickets.

[P] HERE I STAND: THE MONK WHO TURNED RELIGION UPSIDE DOWN

October 14, 7 pm. Oct 15, 2 pm. Oct 21, 2 pm and 7 pm. A new musical by John Buckley Sleadd, presented by Clarion Theatre Company. \$20 general admission. The Rogue Theatre, 143 SE H St, Grants Pass. www.roguetheatre.com.

[P] A COMPLETELY IMPROVISED ZOMBIE APOCALYPSE

Allow yourself to enter into a world of proper society, zombie combat, and long strolls with the walking dead in the gardens after tea as The Hamazons present "A Completely Improvised Zombie Apocalypse (in the style of Jane Austen)." Performances: Friday and Saturday, October 20 and 21, 8 pm. October 22, 2 pm. Tickets: \$15 online, \$18 at the door. www.hamazons.com. The Bellview Grange, 1050 Tolman Creek Rd, Ashland.

THE SIMON & GARFUNKEL STORY

Thursday, October 26, 7:30 pm. This critically acclaimed concert experience is now touring in North America for the first time to pay tribute to the story of folk-rock legends, Paul Simon and Art Garfunkel. With cutting-edge lighting, projections and a live band, relive the '60s and the distinctive "spine-tingling harmonies" (The Daily Record) of these Rock and Roll Hall-of-Famers on such iconic hits as "Mrs. Robinson," "Bridge Over Troubled Water," "The Boxer," and more. Tickets: \$38, \$35, \$32; Youth/Students (22 and under) \$28, \$25, \$22. Craterian Theater, 23 S Central Ave, Medford.



MEET THE DIRECTORS OF THE ASHLAND NEW PLAYS FESTIVAL 2017-CLAUDIA ALICK, HOLLY DERR, JACKIE APODACA, AND STEPHANIE SERTICH

OREGON SHAKESPEARE FESTIVAL

Julius Caesar; Shakespeare in Love; Henry IV, Part One; Hannah and the Dread Gazebo; UniSon; The Merry Wives of Windsor (until Oct 13); The Odyssey (until Oct 14); Disney's Beauty and the Beast (until Oct 15); Henry IV, Part Two, and Off the Rails. The Green Show runs Tuesday - Sunday, June 16 - October 15, at 6:45 pm. Oregon Shakespeare Festival, 15 S Pioneer St, Ashland. Box Office: 800-219-8161. www.osfashland.org.

Wellness

CANDLELIT YOGA PRACTICE FOR PUERTO RICO

Friday, October 13, from 6:30 - 7:30 pm. Hurricane Maria was the third largest to ever hit the United States, creating a daunting humanitarian crisis that still affects 3.5 million Americans who live on the island of Puerto Rico. Ashland Yoga Center will host a donation-based candlelit yoga practice where 100% of proceeds will be given to United for Puerto Rico for disaster relief. Suggested donation: \$20. Ashland Yoga Center, 485 A Street, Ashland, OR. If you cannot attend but would like to help, please visit <http://unidosporpuertorico.com/en/>.

BENEFIT ZUMBATHON

Friday, October 13, from 6:30 pm - 8 pm. Join Rogue Valley Zumba instructors for over an hour of dance-inspired exercise fun and benefit a great cause at the same time! Your \$5 tax-deductible donation at the door benefits Jackson County Council Against Domestic and Sexual Violence. Donations will also be accepted of travel-size toiletries to benefit Community Works Dunn House domestic violence shelter. Raffle prizes (manicures, hair salon services, and more)! Central Point Grange Hall #698, 436 E Pine St.

BETTER LIVING SHOW OF SOUTHERN OREGON

October 14 - 15 (Sat 10 am - 6 pm, Sun 11 am - 6 pm). Green home, healthy living and sustainable lifestyle, all in one place! Whether you are just starting to look into going green and moving towards a sustainable lifestyle or looking at the next big thing to further your efforts to reduce your footprint, the Better Living Show is for you. Jackson County Expo, 1 Peninger Rd, Central Point.

LIGHT THE WAY LANTERN WALK

Saturday, October 14, from 7:30 - 8:30 pm. All are welcome to join the 2nd annual Light the

Way Lantern Walk. This event is a fundraiser for Oncology Massage Alliance, an organization whose mission is to provide free hand and foot massages for cancer patients and caregivers in outpatient infusion rooms and radiation centers. Everyone is encouraged to bring their own flashlights, battery lanterns or homemade LED lanterns. A \$10 donation (per adult) is suggested, children are free. You may also sponsor a group. Corporate Sponsors start at \$100. Sign up at the gate. Visit onologymassagealliance.org/. Prescott Park Rd, RoxyAnn Peak, Medford.

MEDICARE 101

Tuesday, October 17, 5:30 pm. Linda Clarkson and Melissa Mlasko of Futurity First Insurance Group present an hour-long workshop at the Central Point Computer Classroom, 155 S 2nd St. (CP Police Dept, 2nd floor). The workshop will explain Medicare Parts A and B, and more including Advantage Plans and how Medicare works with the VA. There is no charge for this workshop. To register, call the Central Point Park and Recreation at 541-664-3321, ext. 130.

SACRED SEXUALITY FOR SINGLES

Tuesday, October 17, from 7 - 9 pm. "Enjoy possibly the best two hours you have spent in a while, meet local fellow travelers on the path and go home with some new tools, ideas and distinctions that will be invaluable on your journey of love." All genders, lifestyles and orientations are welcome. Love Revolution, 383 E Main St, Ashland. \$10.

COMMUNITY COUNSELING CENTER

Counseling can help you enhance personal development, meet life's challenges, improve interpersonal relationships, handle emotions from life's problems or stressors and accomplish your academic and career goals. The CCC offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The Community Counseling Center, 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

Find more at
RogueValleyMessenger.com

Email:
events@roguevalleymessenger.com

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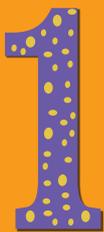


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SOUND

Paint it Black

The Dancing Plague of 1518 is Darkly Contagious

BY JOSH GROSS



NATURE GOTH IS ALRIGHT, LIKE, IF YOU'RE INTO THAT SORT OF THING OR WHATEVER
PHOTO COURTESY OF THE DANCING PLAGUE OF 1518

It's a common mistake of young musicians to pick a name with historical context that will rank the band higher in Google results. But it strangely works in favor of Spokane darkwave artist Connor Knowles, whose performing name, The Dancing Plague of 1518, brings back search results that only increase the intrigue about his already intriguing blend of rumbling synths, Bauhaus-esque vocals and dark pop melodies. The Dancing Plague of 1518 will be performing at Johnny B's in Medford, and Knowles took the time to answer a few questions for *The Messenger* to preview the show.

RVM: Your name is a fairly literal reference to the historical dancing plague of 1518 that killed 400 people in Strasbourg. Why did you choose it?

CK: Well I'm a big history buff and also just a lover of weird facts and things, so often I read a lot of blogs about weird historical occurrences and strange happenings and one day I just came across the dancing plague and thought it sounded cool, it doesn't have any more significance than that.

RVM: What drew you to your sound?

CK: I've just always been into darker styles of music, I discovered Joy Division in early High School and that kind of altered my taste to more goth/post-punk vibes. I feel like the main artists that inspire me (besides Joy Division) are The Smiths, The Cure, Lowlife, The Human League, and also more contemporary artists like All Your Sisters, Drab Majesty, Cold Showers, Black Marble, and many others. But also, I just naturally feel like I write dark music by default of my personality so it kind of just makes sense all around.

RVM: How interlinked do you feel goth music and goth culture are? Does that work for or against you?

CK: I don't know if there's really a difference, I think they're completely interlinked, honestly. And I'd have to say it definitely works for me, I'd like to consider myself

part of the goth community.

RVM: Why did you choose a solo act over a full band?

CK: Playing by myself is just easier in every aspect; I can play shows whenever I want, I can write whatever I want, and I don't have to worry about anyone else. When you're playing alone you can get the exact sound that you want and don't have to worry about compromising with someone else's vision, it's just an all-around more relieving and stress-free process.

RVM: So... Two EPs, no LPs. What's going on there?

CK: Just wait...

RVM: What are you looking for or trying to do when you write a song?

CK: Writing is usually a way for me to deal with depression and anxiety or an emotionally crippling experience, so I guess I'm usually just trying to get out everything I want/need to say to help myself get over something or feel better somehow.

RVM: How much of your live set is live, and how much is sequenced? Why?

CK: The drums, bass, some backing synths, and some reverb/chorus vocal trails are usually all I have sequenced in backing tracks. I sing, play guitar and play synth live. Certain things have to be backing tracks just out of the mere fact that I'm a solo performer and can't play everything live.

RVM: Will this be your first time performing in Southern Oregon? Any thoughts or expectations?

CK: : Yeah this'll be my first time in Southern Oregon. I'm not sure what to expect, I think it'll be fun no matter what but I hope there's some goth fans! ❤️

THE DANCING PLAGUE OF 1518

9 pm Tue., October 17
Johnny B's, 120 E. Sixth St., Medford
\$5

SOUND

Roots Music

Gill Landry Goes Back to Being Solo

BY LEIGHTON TUTTLE



EVEN SOLO, GILL LANDRY STILL ROCKS IT LIKE A WAGON WHEEL.
PHOTO COURTESY OF GILL LANDRY

Gill Landry may be performing on the big stage at the Historic Ashland Armory on Thursday October 19, but the streets are where he believes he learned the art of performing; in particular, he explained, he picked up a few habits from his time as a busker in Eugene, where learned how to keep an audience captivated.

“When you start out, no one knows you,” Landry says. “The only judge are the people walking by. It’s dependent on your output.”

That output was judged good enough for Landry to join Old Crow Medicine Show in 2004, sending him on a ten-year journey that has gained him two Grammys, and shined his performance skills, especially keeping an audience engaged.

When joining the band, Old Crow Medicine Show was still playing small venues that attracted less than desirable turnouts, but the band has gone on to become a staple in the American folk and bluegrass scene with its now ubiquitous song, “Wagon Wheel.”

After his time with Old Crow Medicine Show, Landry felt the time had come for him to begin—or return to—a solo career, marking a scary but exciting new chap-

ter in his life.

Being a solo musician has helped shape and evolve Landry’s songwriting. While staying true to what he does best, learning new instruments and taking creative leaps, have created an emotional and liberating aspect to his music. You can hear this growth in his latest full length album, *Love Rides A Dark Horse*. This album steps away from the typical “broken heart love songs” and instead creates a “map out of the darkness.”

“What I enjoy about singing these songs, a lot of what I’m saying is a reminder of what I was working though,” Landry says. “Everything in these songs is not meant to be poetic, as much as they are describing what I felt like”

Since he performs solo, Landry tends to play his electric/acoustic set before other larger bands come on stage where those years as a street musician and his years on stage can come together to create a beautiful performance. 🍷

GILL LANDRY, WITH RISING APPALACHIA

7 pm, Thur., October 19

Historic Ashland Armory, 208 Oak St., Ashland
21 & Over

\$27 Advance, \$32 At The Door

Rogue Sounds

The Marvellous Ambition of Space Challenger

BY JOSH GROSS



The first time I saw Kelvin Underwood perform was an experimental hip hop open mic in Ashland. Most of the other emcees played beats from their phones and lazily rhymed about weed. He came on stage with a massive Japanese taiko drum, and complex, polyrhythmic flows so sociopolitically savage that Zach De La Rocha would have blushed at his set.

Though it was only a handful of songs, it was one of the most compelling live music performances I’ve ever seen in Ashland in a long time.

But sadly, I hadn’t heard anything from Underwood since. Until *Songs for a Thug in Winter*, the new album from his solo band, Space Challenger recently arrived in my inbox. And to shoot from the hip, it is every bit as unexpected and fascinating as that brief live set.

The self-produced ten-song collection fuses hip hop, ‘90s alt-rock, R&B and indie rock. It doesn’t just move back and forth from Raphael Saadiq, to Sleigh Bells, to Local H, to Death Grips from one track to the next, but frequently within the same song.

It isn’t always good. Sometimes the concept versus execution plays out like reach outstripping grasp. A sour note here. A warbled vocal there. A less than stellar chord change or a muddy tone.

But damn, what a reach.

The title track, “Song for a Thug in Winter,” is an epic journey that starts as a simple Wyclef-esque guitar lick and harmonized vocal that builds over five minutes into a densely layered hip hop deconstruction of America’s racial politics.

“Under my hoodie is the sensitive type/despite the stereotype/and the media hype,” he raps.

That’s followed by “Shoot to Kill,” a hypnotic indie-rock track about a danger-fraught encounter with the police. The rhythm is carried by backup vocals beneath a jarring chord progression, as Underwood evokes the soul-rock wail presence of Lenny Kravitz in his vocals.

The fifth track, “My Revolution,” brings in a lot of distortion, and borrows snatches of melody from “We Shall Overcome.”

Track nine, “Fadin’,” is another standout. Underwood’s dual vocals technique pairs harmony and growls to turn a simple chord grungy progression on the guitar into a dramatic monologue.

It ends with “Deep as Oceans,” a sprawling, emotive ballad.

Due to some spotty polish on the recording, and a few skip tracks (just one reporter’s opinion), I can’t truly say it’s the best album to come out of Southern Oregon recently, but in the same reporter’s opinion it’s certainly the most exciting, bringing an unmatched energy and diversity of sound. Though Underwood will no doubt be busy with his new gig drumming for local indie rockers, Slow Corpse, I hope he’ll still have time for more Space Challenger. 🍷

Songs for a Thug in Winter is available for download from iTunes, or for streaming on Spotify.



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FOOD & Drink

Crazy Good Pizza

Old-Fashioned Values at the Applegate Country Club

BY CATHERINE KELLEY



THREE BS PIZZA
PHOTO CREDITS: CYNTHIA TORP

THE COVERED PATIO

Applegate, the little gem of Highway 238, got even brighter this August with the opening of the Applegate Country Club, a restaurant and community hot spot in one, specializing in gourmet pizzas and nurturing friendships.

“We’re not just a restaurant,” says owner and manager, Cynthia Torp. “We live in the country so if you don’t do something with your neighbors, you don’t see them for a long time.”

This gave her the idea to open the 100-year old building and create a place to hang your hat, grab a book from their stay library or start a rummy game around tables inlaid with local 1800’s newspaper.

What’s least expected though are the eclectic, mouth-watering pizza creations by chefs Nitai Sanches and Kristen Atkinson, like the Pears Are A Fallin’ pizza, using fresh pears, pecans, prosciutto and their homemade reduced vinaigrette. They’ve even offered the 3B’s pizza; a blend of blackberries, brie and bacon, topped with basil, lemon zest and arugula which was a

huge hit during their opening.

Pizzas are handmade fresh, beginning with a special bagel and pizza flour recipe Sanches adapted to bring to the table “a crust you really want to eat, and not throw out,” he says. It was in his homeland of Brazil where he first learned pizza making. “I had an uncle in San Paulo who owned a pizza shop, and when I was 8 or 9 years old, one of his employees showed me how to make a dough.”

Seventeen years into the business he continues to explore and meld a menu for enjoyment. “Some of the best times in my life have been around meals with family and friends.”

Atkinson, a former personal chef, first learned cooking from her father. “But mostly I learned on my own,” she adds. “I like it because I can be creative and share that with others.” The popular salmon dip recipe, served with their handmade flatbread, is her creation, using their award-winning smoked salmon.

Torp allows them freedom to create with whatever

items they dare to blend. “I almost want to throw an ingredient into the kitchen and watch what comes out!”

The beer garden, enveloped by perennials and solar lighting and complete with captivating hummingbird moths, is shaded by a 100 year-old black walnut and includes seating for about 50 guests. “I used to live in Europe and beer gardens are a great place to sit and spend the whole day with friends, drink beer and eat a little nosh.” Wine, hard ciders and beer, available mid-October, will feature two Southern Oregon vineyards and the staff choice of beers on-tap.

A good sized meal for two is around \$30 if you were to include one of the generous sized salads, like their exceptional beet salad, blended with personally herbed goat cheese, toasted walnuts, and mandarin oranges, atop of a thick bed of arugula and drizzled with a macadamia citrus dressing. Pizzas feed 2-3 people and don’t worry if you arrive on a busy night with hungry tots because they’ve created cookie-sized pizza crisps to keep little ones happy while parents mingle. An area just for kids includes a play tent, light up hoola-hoops and pint-sized chairs and table.

Memberships are also available that include flyers about upcoming events and first dibs on tickets to classes and musical performances.

“ACC is like a hub for this community; friends are showing up, tables get pushed together,” says Torp. “It happens because we have a landing space for them. The more I can get people together, the more they won’t feel like they’re so different; just get them talking with each other. Then, I think, differences can be sanded off a little bit.”

APPLEGATE COUNTRY CLUB

Noon to 10 pm, Friday - Monday (pizza orders end at 9 pm)
15090 Hwy 238, Applegate
applegatecountryclub.wildapricot.org
541.846.1666

Time Out: Hitting the Rogue Valley Sports Bars

BY CHARLES FISCHMAN



BEERS AND BRAIN BUCKETS ON DISPLAY AT THE RED ZONE.
PHOTO CREDIT: CHARLES FISCHMAN

One suspects that Putnam might never have entered a sports bar, home field for both multiple televisions and major league (or NBA, NFL, NHL) bonding.

There’s hardly a Rogue Valley bar or restaurant without a television on, but two flat screens in the corners do not equal *sports bar*. Rather than emphasize just beverages or food, the sports bar melds them with fandom and the drama of athletic competition. If you can’t be at the stadium, you can be there in spirit, sharing the contest’s ups and downs and decent beer and burgers.

Harvard political scientist Robert Putnam’s influential 2000 book, *Bowling Alone*, charts Americans’ social disengagement, from declining church attendance, to fewer family dinners, to “bowling alone.” Putnam’s chief reason for America’s diminishing sociability? The rise of television.

In fact, no one will suffer for lack of brews or beef at JD’s Sports Bar in Grant’s Pass, The Zone in Medford, or The Red Zone in Ashland. JDs leads with a 1.2 Taps/Tables Ratio (18 taps/15 tables); Medford’s smallish Zone carries an .800 TTR (8 taps/10 tables); and Red Zone trails at .750 (12 taps/16 tables). JDs tries a challenging brewpub/sports bar combo although the six beers sampled recently were Double-A level at best. Both Zones feature talented Oregon micro-brews and utility national brands on tap.

Ashland’s Red Zone covers its tap weakness with an aggressive 19 televisions for a 1.118 TVs/Tables ratio (TVTR). JDs and the Zone manage only 12 TVs apiece, few much bigger than an average man-cave model. Between smartphones and flatscreens, Red Zone might consider an Automated External Defibrillator to handle any flashing-light-induced seizures.

The TVs imply commitment, but the decorations say, “baseball team 30 games out of first—by August.” The Zone is mildly enthusiastic about UFC for those who care to watch deliberately scheduled human savageness. The TVs at Red Zone leave little room for team spirit, just a small display of SOU helmets. JD’s boast the most intriguing sports souvenir, a signed jersey from Olympic and World Champion decathlete, Dan O’Brien.

Baseball playoffs; college and NFL football in full swing; basketball and hockey underway. Let’s go sports bars!

CULTURE

Art Watch

What Dreams are Made Of

Denise Kester and Julia Janeway at Hanson Howard Gallery

BY SARA JANE WILTERMOOD



THE INTERCONNECTEDNESS OF ALL THINGS PHOTO CREDIT: DENISE KESTER

It is a true artistic talent that can bring dreams into reality, and Denise Kester is one such conjurer. She is known for her work in “magical realism,” giving animals human expressions and setting up a story within one image.

“The work is extraordinary,” says Hanson Howard Gallery owner Judy Hanson Howard. “Her process is very unique. She makes monoprints, which means that each is one of a kind. She creates the image on an acrylic plate and runs it through a press.”

She is also more well versed than the average person in REM sleep as to the contents of night visions.

“A lot of her imagery is based on dreams,” adds Howard. “She has belonged to a dream group for many years. Magical realism has a very fantasy look about it. Animals and figures are combined and there is a story that will tell you about it.”

A major focus of this particular exhibition of Kester’s work is her recently published book *Drawing on the Dream: Finding My Way By Art*. She invites the reader into her dream world filled with animals and along her challenging path of creating art on a deadline, asking the question, “Do I make the art, or does the art make me?” The book will be available for purchase throughout the month of October, alongside her art.

Also gracing the walls of Hanson Howard this month is Julia Janeway’s pottery. Janeway has her PhD in literature, so it is no wonder that she gravitates toward the tale behind her work.

“I think my work will always be about my love for story,” she says in her Etsy bio. “I find inspiration in describing fleeting moments of life’s larger narrative—a magpie alights on a fence, a man tries to describe a flying fish for a 1902 nature book, a swallow’s wings turn sharp against the sky as it dives.”

And it’s true. Though a piece of pottery is only able to display a still image, it yet evokes the viewer to quietly listen to the yarn it is waiting to tell. 🍷

Be a Part of the Creation

Ashland New Plays Festival Puts the Quill in the Audience’s Hand

BY SARA JANE WILTERMOOD

Why should Ebert and Roeper get to have all the fun? Or Rotten Tomatoes make up their own “tomatometer”? Not only do the viewers of the annual Ashland New Plays Festival on October 18 through 22 get to give their opinion on the plays presented, but the playwrights are right there, eager for suggestions that will improve their works.

“The audience is part of the shaping of that work,” says ANPF Artistic Director Kyle Haden. “We sometimes joke and say that it is ‘crowd-sourced,’ well, I’m not sure that I would use that term, but that public feedback is crucial to the experience.”

This year, the plays and playwrights are: *A Dark Sky Full of Stars* by Don Zolidis, *Go. Please. Go.* by Emily Feldman, *Sophonisba* by Callie Kimball, and *What We Were* by Blake Hackler. And,



ANPF ARTISTIC DIRECTOR KYLE HADEN WELCOMES A FULL HOUSE AT ANPF 2016. PHOTO CREDIT: ASHLAND NEW PLAYS FESTIVAL

Haden adds, this year he was impressed by all 12 of the potential plays, and would have “loved to have seen any of them.”

While there is only an approximate prep time of 12 hours prior to the readings, the plays each have their own director, all of which happen to be women this year, notes Haden.

“I’m excited that we have four female directors; that perspective is really exciting,” he says. “We are striving for gender variety in theatre; it is something we are really conscious of.”

Here’s how the weekend works: Each of the four plays are scheduled at certain times for viewing by the public, where the actors will be seated or standing at music stands, reading their parts of the script. Even without props, sets, costumes and general movement, the quality of the actors is such that the story is still engaging, perhaps even more so, as it is without those other, well, distractions.

“It’s like an old radio play; you are filling in the blanks with your imagination,” says Haden. “People are surprised how they are transported to these places: an apartment in the South side of Chicago, Buenos Aires, or West Texas.”

Then after each reading, the playwrights come out and get feedback from the audience. Sometimes, they have questions they want to ask, and other times, they just listen, adds Haden. And, with a matinee and evening reading of each play, he says that you will see those reading in other plays or other playwrights sitting next to you in other performances—“a community develops.”

Haden has been the Artistic Director of the Festival for the past three years, and was unable to pick a favorite, as he says, “I only have one child, and they say that if you have multiple children, you still can’t pick a favorite, and that is how I feel about these four plays.” He is acting in *Go. Please. Go.*, which he is excited about not just for the play, but also because he has never acted in ANPF, only directed.

“I’m excited to just be an actor, and feel that energy from the stage and hear the reactions of the audience from that perspective,” he says.

As ANPF grows in local and national attention, Haden emphasizes their focus remains the same.

“People miss how playwright-centered it is; we are celebrating the people creating these stories,” he says. “This week is set up for them, and everything we do is designed to allow them to present the strongest script and put themselves in a position to go on and have success with that story.”

Additionally, a boon to the location of ANPF is that we here in the Rogue Valley are actually, ahem, quite experienced with watching good theatre.

“We have passionate, intelligent audiences that understand how theatre works,” says Haden.

View the full schedule at ashlandnewplays.org. 🍷

ASHLAND NEW PLAYS FESTIVAL

October 18 - 22

Unitarian Center, 87 Fourth Street, Ashland

\$20

SCREEN

Pride on the Silver Screen Three Smart and Emotional Documentaries

REVIEWS BY PHIL BUSSE

The Times of Harvey Milk

There is an interview somewhere in the middle of *The Times of Harvey Milk* with a union man. In today's politically-correct world he would be a Neanderthal, and using language and prejudices no longer permissible in polite society. He unabashedly admits his bias against gay men. But he also then explains his admiration for Harvey Milk, the first openly gay elected official in American politics as a member of San Francisco's Board of Supervisors.

The interview is moving because it is raw, unvarnished, and honestly self-effacing. This film is, yes, about Milk, and provides stirring footage and interviews, but it is equally about how people can change their minds—which is perhaps one of Milk's greatest legacies.

The Oscar winner for Best Documentary in 1984, *The Times of Harvey Milk* is perhaps one of the greatest political films ever produced, telling three different chapters: The rise of a community member and unlikely candidate to local politics and national importance; his brief, but radical time in office; and, finally, Milk's assassination that upended San Francisco and galvanized a political movement. It is worth watching at least once, if not once every political season.

Not to be confused with *Milk*, the feature film by Gus Van Sant, which stars Sean Penn and borrows heavily from this documentary. While the feature film is likable and adds personal stories and scenes to fill out Milk's life (footage that obviously wasn't available for the documentary filmmakers), *The Times of Harvey Milk* is profoundly more moving. Simply the opening footage, with then-Board of Supervisor member Diane Feinstein announcing his assassination to TV cameras is raw emotion that cannot be scripted.

Uncle Howard

Uncle Howard, which played Ashland Independent Film Festival in 2015, is a beautiful ghost story, directed by Aaron Brookner about his uncle, a rising filmmaker from New York. The movie is a film about films, and a bit about William Burroughs, and a lot about how AIDs ripped through the cultural heart of the late 70s and 80s, but mostly, it is a mesmerizing story about a charismatic filmmaker, Howard Brookner.

Interestingly, the first third of the movie hovers around William Burroughs, because he was the subject for *Uncle Howard* (Brookner) first documentary film, a five year endeavor that started as a student project at NYU, along with Jim Jarmusch. There is plenty of candid archival footage that places the viewer as a candid guest in Burroughs New York "bunker." Andy Warhol, Frank Zappa and Allen Ginsberg orbit in Burroughs' world, and the film subtly hints at this passing-of-the-torch to a new generation of artists, like Jarmusch, Tom Dicillo and Spike Lee, up-and-coming artists from New York who are all friendsters of Uncle Howard.

Sadly—and hanging like a threatening thundercloud on the horizon—is AIDs, which ultimately decimated much a good portion of this late 70s/early 80s New York and LA artists, taking notables like Robert Mapplethorpe and Keith Haring; lesser known, Brookner was hovering at the

periphery of renown when he was diagnosed, having produced two notable documentaries and forewent treatment to complete his first feature film, starring Madonna and Matt Dillon.

"If they had lived," one friend comments during an interview in the film, "we'd have a very different culture."

Director Aaron Brookner tells a story so much larger than his uncle's short, but busy, life; yet, all the while, never losing touch of the precise and delicate emotions that make a life, any life, so important—and that attention to details make this documentary a moving and intimate ghost story.

Rebels on Pointe

One of the deep-seated ironies of the ballet is that a respectfully helping of the men who dance are gay, yet the bulk of ballets are, not to sound too



REBELS ON POINTE
PHOTO COURTESY OF AIFF

stiff and academic, not gender-confirming: You know, the prince seeking his princesses kind of stuff.

But for the past four decades, the Les Ballets Trockadero de Monte Carlo are an all-male, drag dance company headquarter in lower Manhattan's meat-packing district. The "Trocks" are well-known in dance circles, and perform international, both exalting and spoofing traditional ballet along the way.

Although the promotional materials for the documentary *Rebels of Pointe*, which recently played the Varsity World Film Festival in Ashland, link the company's founding to the reverberations of the Stonewall Riots, director Bobbi Jo Hart only subtly plays the obvious political and social commentary throughout the film, casually interweaving these observations about conformity, convention and contemporary dance into the portrait. Ultimately, like the dancers and the "Trocks," the film is highly engaging and likable.

What is also evident is the remarkable cinematography and editing. There are beautiful shots, loads of quiet close-ups that create intimacy and an equal helping of quick edits that giddyup the pacing. This is a master at work. 

SPORTS & *Outdoor*

Raiders Can't Be Rattled

Riding An Undefeated Season, SOU Football Maintains Its Footing

BY PHIL BUSSE



PHOTO CREDIT AL CASE, ASHLAND DAILY PHOTO SUBMITTED BY SOU ATHLETICS

With only 10 minutes left in their game on September 30, the SOU Raiders were, once again, firmly in control, up 24-10 over Rocky Mountain. It was becoming a common position; dominating the game with high offense scores. But in the fourth quarter, their opponents suddenly turned the tables, racking up two unanswered touchdowns.

But when the buzzer rang, the Raider won, eeking out a 24-23 victory—and, pushed their record, at presstime, to 5-0, including a season-opener vic-

tory over then-ranked #7 Eastern Oregon. And, it was a return to their prominence that propelled them from perennial losers to a national NAIA title in 2014 and runner-ups in 2015.

Moreover, the record is particularly impressive considering the turmoil and emotional upheaval that has rocked the team for the previous several months.

A decade ago, the Raiders were lucky to win two or three games a season. But then, in 2011, SOU

recruited a new coach, Craig Howard. He had been a quarterback coach who had worked with the likes of Tim Tebow, but when Howard arrived in 2011, the Raiders were bottom of the pile, winning an average three games in each of the previous eight seasons. But he quickly and efficiently turned them around, with keen recruiting, smart coaching and, most important, moral boosting.

In January, Head Coach Craig Howard died unexpectedly. Roundly respected for his tenacity as much as his kindness, his death shook the program's foundation.

SOU scrambled to find a replacement—and a national search found one no further away than a well placed punt. By March, Charlie Hall stepped into the Head Coach position. One of the finalists for his position when Howard was hired in 2011, Hall has coached the Ashland High team, with an impressive 94-44 record over his tenure with the Grizzlies. (Hall is also a former SOU player.)

Hall has deftly carried the new winning tradition for the Raiders, pushing the team to an undefeated season, a tribute both to the legacy of players and attitude that Coach Howard left as much as testimony to Hall's ability to step in and rally a team.

The Raiders started the season ranked at #14 and have steadily climbed, holding position #8 at presstime. They play the College of Idaho at 1 pm Saturday, October 21 for their homecoming game. 🍀

Go Here

Harvest Time in the Rogue Valley

BY NOLAN KENMONTH

Autumn is here once again, and with it comes to glorious bounty of the harvest. The shadows grow longer, the golden sunsets set the sky on fire, and smells like wood, caramel and straw bring back memories of harvest traditions and happy Halloween nights.

When approaching the **Harry & David Country Village store** in Medford, Oregon, one is greeted by a nostalgic harvest display of pumpkins and straw bales. Shades of green and brown inside give the atmosphere of walking in a forest. One can reserve their famous Royal Riviera pears now for the holiday season, send a gift of Moose Munch Bars and a thank-you note to the troops, and find plenty of Halloween decorations and treats. Finally, on Saturday, October 21st, visitors are invited to the annual Harvest Festival for pumpkin painting, tastings and more. Store hours are Monday thru Sunday, 9 am to 7 pm.

Journeying out to Central Point, one can find the **Seven Oaks Farm**, famous for their produce and purebred cattle. A true family-run enterprise, this farm sports a magnificent pumpkin patch, grown, carved and styled into unique and entertaining displays. The joy of autumn fun, and the warmth of family make this farm a wonderful destination. Autumn hours are Wednesday thru Sunday, 10 am to 5 pm.

For even more harvest fun, one can visit the **Fort Vannoy Farm** in Grants Pass for their Corn Maze and Pumpkin Patch. The maze, cut from a massive field of corn, is sure to inspire fun and happy memories for everyone who ventures in. Events such as the Old Time Tractor Show, special food on the weekends and



HARRY AND DAVID
PHOTO COURTESY OF HARRY AND DAVID

more await visitors this fall. Daily hours for October are from 11 am to 6 pm.

As the rusty leaves fall, it's time for a new kind of fun. Pumpkins take the place of watermelons, and long strolls through the falling leaves take the place of swimming. Locals and visitors are sure to feel the spirit of the season, adding another leaf to their pile of golden memories. 🍀



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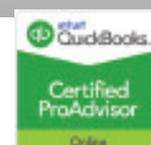
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WELLNESS

Animals and Us

Notes of an Omnivore

BY DR. DEBORAH GORDON

As we pulled the car up to the barn where we buy free-range eggs, our farmer was busily involved in a different kind of farming task. He was plucking turkeys for a customer—looks like an early Thanksgiving, she had three freshly harvested and plucked turkeys in the back of her car and was waiting for at least one more.

People can have strong reactions when they stop to think about the process of animals being harvested (killed) to become the food on our table, and I understand a wide variety of reactions. I also think it's worthwhile to look at the whole process of raising food through the lens of evaluating animal well-being.

The farmer we saw at work today is a skilled butcher. His animals enjoy a nearly idyllic life: all their basic needs covered (free health care and protection from hawks) and free access to whatever they can find of interest in a fenced pasture. One day they are swooped up by their feet, held securely, and quickly "pithed" in a way designed to end their lives swiftly and painlessly. The cartoon version of a decapitated chicken continuing to run around the yard is not funny but cruel to the chicken. (Which, parenthetically, means it's not so good for your chicken breasts either: a stressed animal burns through their stored muscle sugars which in turn diminishes the lactic acid available to flavor the meat well.)

It turns out that (warning: graphic details ahead) the most egregious animal mistreatment actually happens in the process of raising row crops like beans, corn, and grains, on a large-scale farm. Soil that is prepared by tractor is home to many varieties of field-dwelling creatures, and entire animal communities are dispatched without warning as the field is plowed. (A field of corn grown by a farmer who does not plow the field considers rodents unwelcome, but doesn't devastate entire communities at once.)

We will all be looking at a particular turkey this fall as the US President ceremoniously "pardons" a turkey, sparing it from the dinner table. The worst reason for the pardon is that it gives the false message that caring



DR. DEBORAH GORDON

about animals means not eating them. The best reason to follow through with his pardon is that turkeys are actually pretty low on the list when it comes to the nutrients contained in their meat; we're much better off eating deer, lamb, and free-range beef.

As a doctor, I value the nutritional benefits of eating meat (meat, eggs, fish, and even fowl), as it provides the best-absorbed forms of nutrients either not available or not easily obtained from plant sources, namely vitamins A and B12, the mineral zinc, and omega-3 fatty acids. We can absorb less potent forms of these nutrients from plants, and depending on our own physiology, may or may not be able to fully activate them. So, for health reasons, I recommend people choose the omnivore path as best, vegetarian as second choice, and vegan only for spiritual reasons and hopefully well-supplemented!

At the other extreme from animals terminated by tractor rampage would be those animals who get to live an open-pasture (cows, lambs) or open-water (wild fish) life up to that last moment, which ideally happens swiftly, mercifully, and without the trauma of a lengthy confined transport. We are lucky in this area to have farmers and butchers who value humane treatment of animals, while they live and when they are destined for our tables. You can find these farmers at our Growers' Markets and through Thrive or an independent butcher! ❤️

Read more of Dr. Deborah's healthy insights at www.DrDeborahMD.com.

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FREE WILL ASTROLOGY

LIBRA (Sept. 23-Oct. 22): You're a good candidate for the following roles: 1. a skeptical optimist who is both discerning and open-minded; 2. a robust truth-teller who specializes in interesting truths; 3. a charming extremist who's capable of solving stubborn riddles; 4. a smooth operator who keeps everyone calm even as you initiate big changes; 5. an enlightened game-player who reforms or avoids games that abuse beauty's power.

SCORPIO (Oct. 23-Nov. 21): Actress and author Carrie Fisher wrote three autobiographies. Speed skating Olympics star Apolo Anton Ono published his autobiography at age 20. The rascal occultist Aleister Crowley produced an "autohagiography." To understand that odd term, keep in mind that "hagiography" is an account of the life of a saint, so adding "auto" means it's the biography of a saint penned by the saint himself. I'm bringing up these fun facts in hope of encouraging you to ruminate at length on your life story. If you don't have time to write a whole book, please take a few hours to remember in detail the gloriously twisty path you have trod from birth until now. According to my reading of the astrological omens, the best way to heal what needs to be healed is to steep yourself in a detailed meditation on the history of your mysterious destiny.

SAGITTARIUS (Nov. 22-Dec. 21): If you go to the Historical Museum of the Palatinate in Germany, you will see a jug of wine that was bottled in 1687. In accordance with astrological omens, Sagittarius, I suggest that you find a metaphorical version of this vintage beverage -- and then metaphorically drink it! In my opinion, it's time for you to partake of a pleasure that has been patiently waiting for you to enjoy it. The moment is ripe for you to try an experience you've postponed, to call in favors that have been owed to you, to finally do fun things you've been saving for the right occasion.



CAPRICORN (Dec. 22-Jan. 19): If a late-night TV talk show called and asked me to be a guest, I'd say no. If People magazine wanted to do a story on me, I'd decline. What good is fame like that? It might briefly puff up my ego, but it wouldn't enhance my ability to create useful oracles for you. The notoriety that would come my way might even distract me from doing what I love to do. So I prefer to remain an anonymous celebrity, as I am now, addressing your deep self with my deep self. My messages are more valuable to you if I remain an enigmatic ally instead of just another cartoony media personality. By the way, I suspect you'll soon face a comparable question. Your choice will be between what's flashy and what's authentic; between feeding your ego and feeding your soul.

AQUARIUS (Jan. 20-Feb. 18): A Canadian guy named Harold Hackett likes to put messages in bottles that he throws out into the Atlantic Ocean from his home on Prince Edward island. Since he started in 1996, he has dispatched over 5,000 missives into the unknown, asking the strangers who might find them to write back to him. To his delight, he has received more than 3,000 responses from as far away as Russia, Scotland, and West Africa. I suspect that if you launch a comparable mission sometime soon, Aquarius, your success rate wouldn't be quite that high, but still good. What long-range inquiries or invitations might you send out in the direction of the frontier?

PISCES (Feb. 19-March 20): "Intensify" is one of your words of power these days. So are "fortify," "reinforce," and "buttress." Anything you do to intensify your devotion and focus will be rewarded by an intensification of life's gifts to you. As you take steps to fortify your sense of security and stability, you will activate dormant reserves of resilience. If you reinforce your connections with reliable allies, you will set in motion forces that will ultimately bring you help you didn't even know you needed. If you buttress the bridge that links your past and future, you will ensure that your old way of making magic will energize your new way.

ARIES (March 21-April 19): You wouldn't expect a five-year-old child to paint a facsimile of Picasso's Guernica or sing Puccini's opera, La Boheme. Similarly, you shouldn't fault your companions and you for not being perfect masters of the art of intimate relationships. In fact, most of us are amateurs. We may have taken countless classes in math, science, literature, and history, but have never had a single lesson from teachers whose area of expertise is the hard work required to create a healthy partnership. I mention this, Aries, because the next seven weeks will be an excellent time for you to remedy this deficiency. Homework assignments: What can you do to build your emotional intelligence? How can you learn more about the art of creating vigorous togetherness?

TAURUS (April 20-May 20): In accordance with the astrological omens, I invite you to slow down and create a wealth of spacious serenity. Use an unhurried, step-by-step approach to soothe yourself. With a glint in your eye and a lilt in your voice, say sweet things to yourself. In a spirit of play and amusement, pet and pamper yourself as you would a beloved animal. Can you handle that much self-love, Taurus? I think you can. It's high time for you to be a genius of relaxation, attending tenderly to all the little details that make you feel at ease and in love with the world.

GEMINI (May 21-June 20): "If an angel were to tell us something of his philosophies, I do believe some of his propositions would sound like $2 \times 2 = 13$." So said the German scientist Georg Christoph Lichtenberg (1742-1799). Now maybe you don't believe in the existence of angels, and so you imagine his idea doesn't apply to you. But I'm here to tell you that an influence equivalent to an angel will soon appear in your vicinity. Maybe it'll be a numinous figure in your dreams, or a charismatic person you admire, or a vivid memory resurrected in an unexpected form, or a bright fantasy springing to life. And that "angel" will present a proposition that sounds like $2 \times 2 = 13$.

CANCER (June 21-July 22): Unless you have an off-road vehicle, you can't drive directly from North America to South America. The Pan-American Highway stretches from Prudhoe Bay in Northern Canada to Ushuaia, Argentina -- a distance of about 19,000 miles -- except for a 100-mile patch of swampy rainforest in Panama. I'd like to call your attention to a comparable break in continuity that affects your own inner terrain, Cancerian -- a grey area where two important areas of your life remain unlinked. The coming weeks will be a favorable time to close the gap.

LEO (July 23-Aug. 22): Based in Korea, Samsung is a world leader in selling smartphones and other information technology. But it didn't start out that way. In its original form, back in 1938, it primarily sold noodles and dried fish. By 1954, it had expanded into wool manufacturing. More than three decades after its launch as a company, it further diversified, adding electronics to its repertoire. According to my reading of the astrological omens, the next ten months should be an excellent time for you to do the equivalent of branching out from noodles and dried fish to electronics. And the coming six weeks will be quite favorable for formulating your plans and planting your seeds.

VIRGO (Aug. 23-Sept. 22): In my opinion, you're not quite ready to launch full-tilt into the rebuilding phase. You still have a bit more work to do on tearing down the old stuff that's in the way of where the new stuff will go. So I recommend that you put an "Under Construction" sign outside your door, preferably with flashing yellow lights. This should provide you with protection from those who don't understand the complexity of the process you're engaged in.

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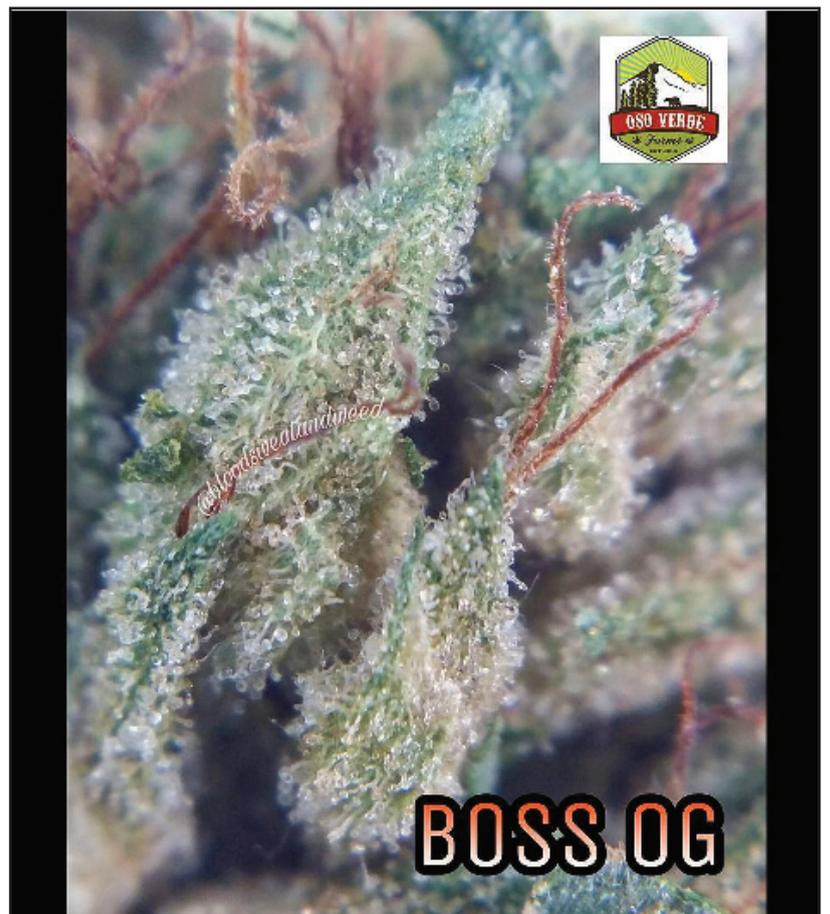


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[broker]

[sales]

[marketing]

[logistics]

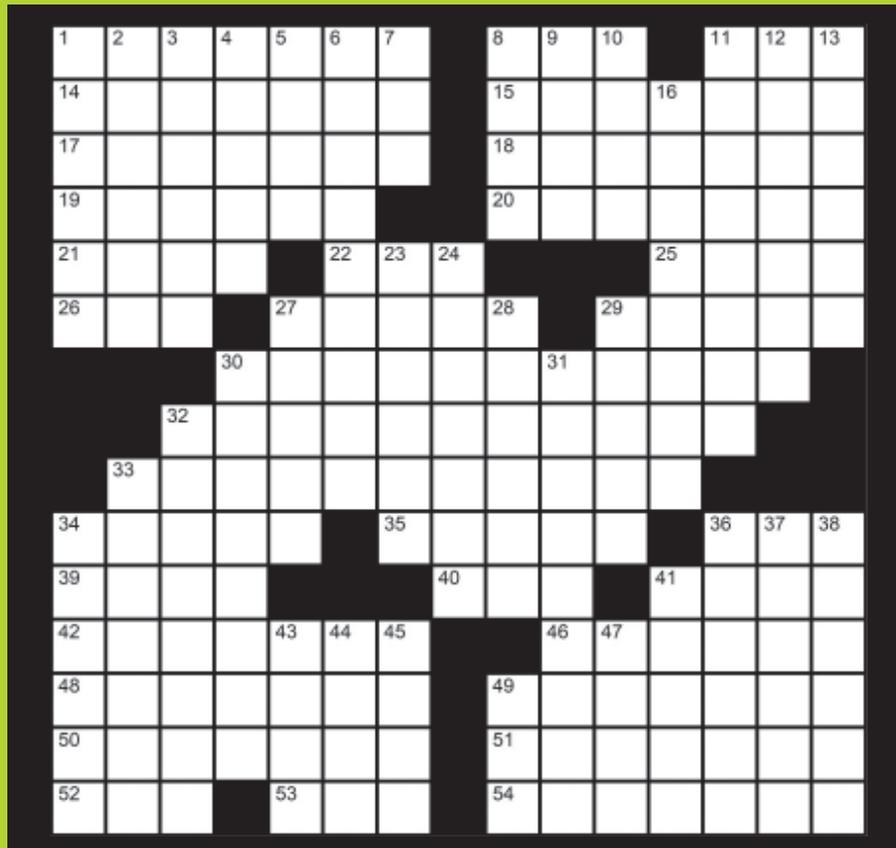
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Across

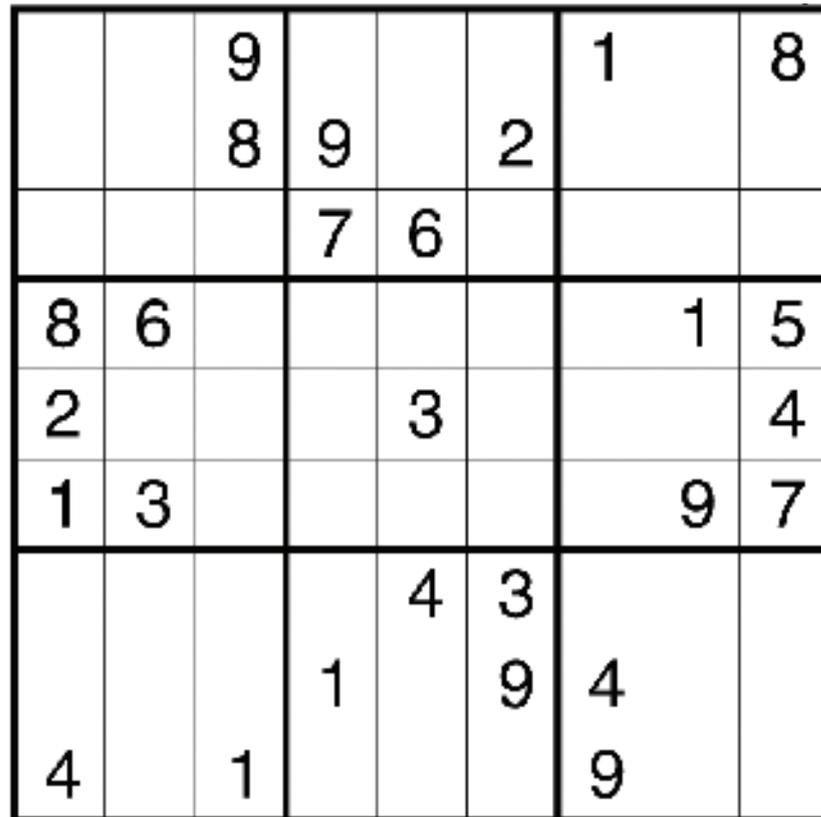
- 1 Attribute (to)
- 8 Hebrew letter before nun
- 11 Mil. VIP
- 14 Like most candy canes
- 15 The slightest amount
- 17 Fisher-Price toy that teaches animal noises
- 18 Fixes up the lawn
- 19 Momentarily
- 20 Scratches like a cat
- 21 Meh
- 22 "Good" cholesterol
- 25 Move, as merchandise
- 26 "The Waste Land" author's initials
- 27 Gather wool from sheep
- 29 "It is ___ told by an idiot": Macbeth
- 30 Quality of a spare tire holder?
- 32 Eight days out from the beginning of the work week, often
- 33 "Ultimately, we have the upper hand"
- 34 Bygone brand of "flavor bits"
- 35 Hoopster Archibald and statistician Silver, for two
- 36 "Honest" presidential nickname
- 39 Dull soreness
- 40 Azerbaijan, once (abbr.)
- 41 Old Dead Sea kingdom
- 42 Capacity of a liner, perhaps
- 46 Bikini or Brazilian, e.g.
- 48 Up to date with, with "of"
- 49 Microsoft's counterpart to Siri and Alexa
- 50 Tied up, to a surgeon
- 51 Sanders, for one
- 52 A, in France
- 53 Hosp. features
- 54 Image worship

Down

- 1 Give a hand
- 2 Dictation experts, once
- 3 Ironer's target
- 4 Old detergent brand with a self-descriptive name
- 5 ___ dixit (assertion without proof)
- 6 Changing areas on some seasides
- 7 William Dreyer's ice cream partner Joseph
- 8 Ford make until 2011, informally
- 9 Knievel of motorcycle stunts
- 10 Miniature plateau
- 11 Lets up
- 12 Ultimate goals
- 13 Swiss company that owns Butterfinger and Buitoni
- 16 Group that breaks stories
- 23 Dr. of old pajamas
- 24 Series gaps
- 27 Marching band section
- 28 "Gone With the Wind" character Butler and "Good Mythical Morning" cohost McLaughlin, e.g.
- 29 Chile's mountain range
- 30 Drink from India or Sri Lanka
- 31 Author Christopher whose writing inspired "Cabaret"
- 32 Free
- 33 French Revolution radical
- 34 Ricky Ricardo's theme song
- 36 "Possession" actress Isabelle
- 37 ___ Farm (cheap wine brand)
- 38 Prepare for mummification
- 41 Glorify
- 43 Predetermined outcome
- 44 Person at the computer
- 45 1960s-'80s Ford models that go by initials
- 47 Woody Guthrie's son
- 49 Half of CDII

SUDOKU

NO. 183 - EASY



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Previous solution - Very Hard

9	6	2	4	1	8	3	7	5
3	7	4	5	8	2	8	9	1
8	1	5	9	7	3	2	6	4
4	5	1	8	2	9	6	3	7
6	3	8	7	5	4	9	1	2
2	9	7	1	3	6	5	4	8
5	2	3	6	4	1	7	8	9
1	8	6	2	9	7	4	5	3
7	4	9	3	8	5	1	2	6

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

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