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Beer

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Harvesting Our Annual Weed Issue

An Economic Assessment of a Boom Industry

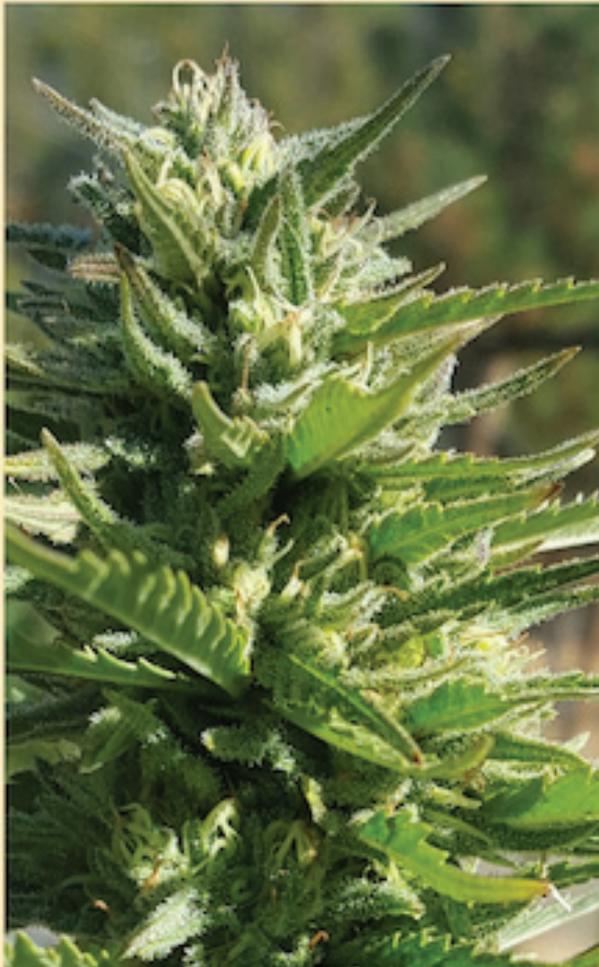


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ON THE COVER:

Taken at Frequency Genetics'
 Farm outside Grants Pass

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Medford City Councilmember Kevin Stine is a rising star in the Democratic Party. He sits and talks with Editor Phil Busse about the city's legal perimeters for weed, plans to support homeless families and his political ambitions.



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FEATURE

From the main event of retail shops to the side-businesses supporting the weed industry, legal marijuana is a boom industry. Two years old, we check in with industry experts and insiders for their views and predictions about future economic trends.



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SOUND

When describing a band, *lounge*, is kind of a dirty word, a term that's most commonly employed to mean corny. Background. Elevator. But like all genres, it can be used for good or evil. Music Editor Josh Gross reviews the new nine-track self-titled release from Southern Oregon duo, Verbs & Nouns.



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SCREEN

Photographer Ezra Marcos Ayala loves to capture the spirit of people. When the call went out for submissions to Oregon Humanities' online multimedia project, *This Land*, Ayala pitched his idea about living in America as an undocumented resident and was given the green light.



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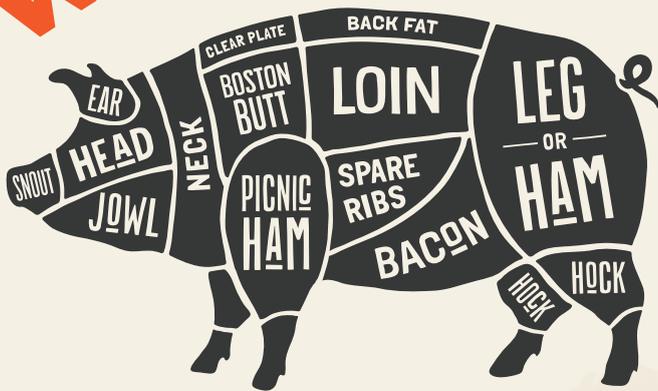
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DON'T SHOOT THE MESSENGER



What Can Cannabis Do For YOU?

Let's start obvious. Tax money. Cannabis in Oregon is taxed on the absurdly heavy side (20 percent) and as other states legalize, it will be unsustainable. But hey, we're trying to get our foot in the door and when we hear that 40 percent goes to the common school fund, we can't balk. The rest of the allocations could be discussed more, but hey, PROGRESS! Then there is the 3 percent of the 20 that goes directly back to local government. Medford said "no" to growing personal cannabis but "yes" to dispensaries and their tax \$! So, I think it's unanimous: "Ok, we'll take the money."

But let's go a bit deeper on why normalizing and even supporting cannabis in Southern Oregon and beyond, *whether or not you consume it, is a really good thing*. Healthcare in this country is costly and unreliable, to say the least. Enter cannabis. With cannabis, it's always recommended that you **educate yourself** and start slowly when experimenting with a new cannabis product. Check back in with your local pro like a budtender and go from there. And do it for wellness, not intoxication. This is exactly what doctors should already be instructing...and to a degree, they do. But usually when it comes to medication, we just turn our brains off and take whatever pill the doctor says at whatever dose is printed on the big-pharma bottles that cost our insurance an astronomical price. Cannabis is helping to create a culture of health-conscious consumers when it comes to what we put in our bodies. And besides the wealth of recent scientific evidence pointing to the health of stoners, if you look deep into the roots of cannabis culture, it's all about health. Healthy bodies. Healthy minds. Healthy communities. Healthy planet!

That brings us to the next benefit of legal cannabis: It gives the power back to the people! Control your own health. Control your own communities via connections—in this case, through cannabis—by finding out EVERYONE SMOKES WEED. I don't mean every person. Rather, every kind of person. Retail clerks. Grandmas. Doctors. Lawyers. Brothers. Sisters. Moms. Daughters. Preachers. No category can escape the diversity that is the cannabis consumer. What that means is we all finally have something to unite over! If you live in Southern Oregon, you probably are friends with someone who smokes cannabis!

No category can escape the diversity that is the cannabis consumer! What that means is we all finally have something to unite over! If you live in Southern Oregon, you probably are friends with someone who consumes cannabis! Yet, unaware of what we've had in common with our neighbors for so long, our communities have become ruthlessly and passionately divided. Instead, we might come together and appreciate one another over the diversity that is our humanity—and to diversify is be healthy and prepared for what's next! (Ask the financial industry.) And now, racism, classism, sexism and other -isms are being dissolved because cannabis prohibition specifically puts the power into the hands of the people it sought to marginalize! The black market created by prohibition was an equal opportunity employer, and the result is that minorities, women, and those with enough economic incentive (hint: not the 1%) to risk their lives are now the ones who know the most about the cannabis business. We've been running the game for almost a century now and we won't give it back that easy. The proof: Stats say more women and minorities are running companies in cannabis than pretty most other industries.

Finally, the Rogue Valley is Oregon's cannabis capital; the tip of the infamous Emerald Triangle (despite not being California) and as much The State of Jefferson as anywhere else between here and Mendocino. Speaking of which, our geographical location is key: when national legalization happens we unofficially become Cannabis, USA! The only truly viable region to produce enough sun-grown cannabis to supply the nation is right here in the good ol' State of Jefferson! This is the economic opportunity that will revitalize the region in the wake of the timber industry fallout. The adult-use cannabis industry is poised to bring a wealth of legal opportunity to S. Oregon when the inevitability of national legalization becomes a reality. 🍓

Andrew Robison
 Manager, Talent Health Club
 Board member, *Rogue Valley Messenger*

LETTERS



HAVE SOMETHING TO SAY?

Speak Up

Send your thoughts to:
editorial@roguevalleymessenger.com

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

RE.: AN ELEGY: FELSEN'S BEGINNINGS WERE NARROWLY AVOIDED TRAGEDY

Great band! Found Andrew and Felsen through a friend in the East Bay several years ago and really dig his music. I mentioned to him how they remind me of Camper Van Beethoven and Cracker on certain songs, turns out he had played drums for CVB at some point Andrew was very humble about it so cool. Can't wait to hear Felsens new album. They never disappoint!!

Regards, Sean

selling curriculum, and harassing. There was no mention of selling anything by phone or email, I have the emails, and my visiting Thai wife, a famous teacher was upset. Southern Oregon University, and Southwest Oregon Community College were fine with the survey, and accepted it. Is RCC in Grants Pass an anomaly, maybe it caught Trumpitis, their actions so indicate. I was hung up on when trying to discuss it, saying they would not debate. I would have given free seminars on study, and started a tennis team if they had been reasonable, too.

Thank you. Prof Theodore Saed

RE.: WHAT WE'RE NOT REALLY SURE

Dear Editor: I am a semi retied (sic) professor who was finishing some research on teaching English with movies. In January, I submitted a survey to RCC in Grants Pass, and was told it was too difficult for the students, it had questions like what is your favorite movie, and was voluntary, questions could be skipped. I knew it was not too hard. A secretary, administrative assistant, and department administrator thus refused, so at the end of the semester tried again, thinking students would have advanced enough in their minds.

I was called by a security guard, and the Medford police saying I was

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NEWS

Public Profile: Kevin Stein

Medford City Council

INTERVIEW BY PHIL BUSSE



Rogue Valley Messenger: This is our “weed issue.” Medford City Council has had some strident debates about legalized weed—and, in some ways, the policy is split, in that dispensaries are legal but outdoor grows not. Do those policies seem at odds with each other?

Kevin Stine: It is the compromise position, one that was decided at the ballot box. In the November 2016 election, Medford voters chose to ban marijuana grows in residential areas. They also decided to allow dispensaries by a 53-47 margin. To me it is a dead issue, and after spending large amounts of time in 2015 and 2016 on marijuana issues, I’m glad that we’ve moved on.

RVM: The vote in Medford for dispensaries has been close. Two years into legalization, do you feel like fears or concerns of those who had been opposed have abated?

KS: Medford has had medical marijuana dispensaries for over a year now, and recreational for a few months. Whatever concerns were out there haven’t come to fruition.

RVM: Homelessness seems like an important issue for you, and helping individuals and families

who are financially struggling. What has Medford City Council done well in regards to these issues?

KS: In 2014, when I was campaigning by knocking on doors, people frequently brought up homelessness as an issue they wanted addressed. Medford’s 62 page Strategic Plan, didn’t mention the homeless at all. I have worked since being on the Medford City Council on anything we can do to mitigate the issue. We approved Hope Village, a group of transitional tiny houses run by Rogue Retreat, which is a step in the right direction. We also allowed a warming shelter during winter in a downtown church. There is no quick easy solution, but I’m glad that we have made efforts.

RVM: What challenges does Medford still face in term of providing support?

KS: We are in a rough housing market with about a 1 percent vacancy level. I’ve seen my rent increase every year, and the stories I’ve heard from others that have had to move are sad and frustrating. Medford does not have the type of budget to implement programs to address homelessness to a bigger degree, but we are willing to work with non-profits that have ideas.

RVM: Since the election of Donald Trump, there has been a clear change in the tone with federal politics. Have there been any reverberations at the local level, in terms of a different tone or dialogue, either with your fellow members or with constituents?

KS: We’ve had quite a few events such as the Invisible rallies and the Climate March in Medford pro-

testing the Trump agenda. There have also been a few displays that are supportive of Trump. In terms of policy, there hasn’t been any changes directly related to Trump. What we are looking at is the potential of federal funds being reduced or eliminated. There are programs out there such as the Community Development Block Grant, that are potentially on the chopping block, which could deal a crushing blow to developments such as low-income housing projects

RVM: Should we expect to hear more about runs for federal office for you?

KS: I’m very satisfied with the work that I have been able to accomplish during my term on the Medford City Council. The Council has been able to produce large, lasting accomplishments, some of which have been on the agenda for many years. At the end of my term we will have a new Police Station, three new Fire Stations, implemented marijuana policies, reduced the amount of blighted homes, allowed beekeeping, and revitalized Hawthorne Park. I also hope we allow ride-sharing companies like Uber and Lyft the ability to operate in Medford and continue MURA, which can be used to improve downtown and the Liberty Park neighborhood.

At this point I am looking at potentially running for the State legislature. I’m always looking for solutions to problems, and the State seems to have many of them. I’ve made a few phone calls to prominent Democrats in the area, and it appears I would have the support to run a successful race. You’ll be hearing more from me soon. 🍷





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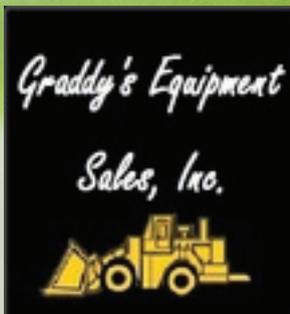
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Feature

A Budding Economic Boom

Experts Provide Insights to Oregon's Newest Big Industry: Weed

INTERVIEWS BY PHIL BUSSE

It is two years since recreational marijuana was legalized in Oregon, and the business-end of weed has quickly emerged and matured into a multi-billion dollar industry, from farmers to retailers, and side-businesses like marketing and equipment suppliers. To gauge the economic forecast for the industry, we asked a handful of leading industry thinkers.

ASHLEY PREECE, EXECUTIVE DIRECTOR AND PARTNER FOUNDER, THE CANNABIS CERTIFICATION COUNCIL

RVM: Two years after recreational marijuana was legalized, are you seeing certain types of businesses succeed and others not?

AP: Absolutely, every sector of the industry has been affected by the transitions and oversight from Oregon Liquor Control Commission (OLCC) and Oregon Health Authority (OHA). I've witnessed brands dissolve while new ones surface. The stage has completely shifted. The stories we've all see unravel are both inspiring and devastating; some like castles burning. So many beautiful small cottage producers and processors that had supported their families for decades now face devastating repercussions due to new regulations and price fluctuation... it makes my heart ache. With this we also should acknowledge the good that has come from legalizing and regulating. We mitigate the black market and collect taxes for beneficial state purposes. We can assure our cannabis is clean and free of toxic pesticides. We can track our strains from seed to sale giving consumers accurate information about their purchases. Any adult can access the plant and grow their own!

RVM: What are three adjectives you would use to describe the type of person who is succeeding in the industry?

AP: Professional, savvy, and skilled.

RVM: What parts of the industry do you think are economically the strongest: retail, growing, equipment suppliers?

AP: From my research I see producers and processors as the soundest models right now but I foresee a more refined dosage and medical wave coming as well as technological ancillary business, think phone apps and tracking systems.

RVM: Are there any trends towards consolidation? For example, like Starbucks emerged in the early 90s as the dominate coffeeshop, are there similar trends in marijuana retail? If so, what are the vices and virtues of such trends?

AP: A big yes here! You don't have to dig too far to see acquisitions and monopolies happening. At the local level, we're seeing big brands becoming bigger brands and soon we're going to see it nationally. Nothing is wrong with a solid business model that can scale but we must stay true our planet and the people in the process of expansion. Business and communities succeed with ethical practices. Our planet and ecosystems will support our species if we cultivate responsibly.

RVM: Obviously, there are frustrations with banking and federal guidelines. Is this slowing down growth any/much? Do you foresee a solution soon for this issue?

AP: Banking is a mess and creates a grey market

and money laundering. It's unfortunate and unnecessary but until cannabis is re/de-scheduled we have no options. With Cascadia Labs, we went through 3 banks in 3 years, it was a joke. This week a bank denied our nonprofit application for The Cannabis Certification Council. We must go to another bank and potentially change our name to an acronym. I don't have a crystal ball but with our current administration we won't see any shifts soon. I tried to access Maps Bank but it isn't available in my area... I would have guessed that by now someone would have assessed the risks and created a nationally acknowledged cannabis friendly bank. Wouldn't that be a delight!

RVM: What other limitations are slowing economic growth?

AP: Since we can't go to a bank for support many entrepreneurs try to raise money on their own through friends and family and sometimes holding companies. Potential investors and funders are skeptical to participate leaving many businesses stagnant. Raising money is hard enough but with all the federal red tape our industry is in a unique window. Many people see this as a virtue where we can't be infiltrated and we can control our industry. Craft cannabis is ideal and this temporary hold is just the place for us to procure a sustainable evolution of this rapidly scaling industry both socially and environmentally.

RVM: The first two years have been a boom industry. What are your economic predictions for the next two years. Continued boom industry? Leveling off?

AP: The cannabis industry has been a jagged inclination since legalization and I don't see that changing. We won't crash, we won't skyrocket, we will continually fluctuate in an upward lineage.

CEDAR GREY, CEO, SISKIYOU SUNGROWN

RVM: Are there any trends towards consolidation? For example, like Starbucks emerged in the early 90s as the dominate coffeeshop, are there similar trends in marijuana retail? If so, what are the vices and virtues of such trends?

CG: Consolidation is certainly occurring in the cannabis industry. Market forces favor larger scale business models and vertical integration (the combination in one company of two or more stages of production normally operated by separate companies). Possible benefits of consolidation could include lower consumer pricing, technological advances leading to cannabis medicines with greater efficacy, and new opportunities for ancillary businesses.

The drawbacks of consolidation include the ex-



inction of small business and the eventual loss of product diversity. The trend of extinction of small business has a large and unfortunate impact upon Southern Oregon. Small businesses are much more likely to be locally owned, employing locals, returning dollars to our communities, and valuing community feedback. Small businesses are also more likely to produce artisanal products, and operate at a scale that harmonizes with existing community systems. Though consolidation is inevitable given market forces, Southern Oregon will benefit greatly by enacting policy that advantages small, locally owned business.

RVM: The first two years have been a boom industry. What are your economic predictions for the next two years. Continued boom industry? Leveling off?

CG: The first years have indeed seen a boom in the industry, and I expect this to continue for the foreseeable future. The industry and the science behind it are just getting started. The applications for cannabis in our society are countless, from medicine, to food, to fiber, to recreation. We live in one of the world's finest sustainable cannabis production regions, and I expect cannabis to become our regions greatest economic engine within five years.

KEITH MANSUR, PUBLISHER/EDITOR, OREGON CANNABIS CONNECTION

RVM: The first two years have been a boom industry. What are your economic predictions for the next two years. Continued boom industry? Leveling off?

KM: I think the industry will continue to boom, unless there's a crackdown from the feds. There is a lot of money being thrown at the industry, and

Feature

A Budding Economic Boom Cont'd



KEITH MANSUR
PHOTO COURTESY OF KEITH MANSUR

much of it from naive people that don't understand the industry. The "gold rush" attitude is apparent everywhere.

RVM: As recreational marijuana becomes more "normal," is there anything lost?

KM: Medical marijuana has been lost, to a significant degree. The OMMP is a shell of its former self and the grower/patient relationships that used to exist for many are almost gone. Medical marijuana, with affordable and personalized access, needs to be preserved for patients.

**ALEX ROGERS, EXECUTIVE PRODUCER
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ALEX ROGERS (LEFT) WITH HENRY ROLLINS
PHOTO COURTESY OF ALEX ROGERS

RVM: What parts of the industry do you think are economically the strongest: retail, growing, equipment suppliers?

AR: Equipment suppliers have always been strong and will continue to be strong. Growing

is strong, but the big bucks are now in big scale. Retail is great, but competition will thin that out, as well as other states legalizing will reduce canna tourism. I believe the best space for the industry is in ancillary businesses. We always here about how much "cannabis" is making in revenue, but we do not here about how much revenue the ancillaries are making directly and in directly off the cannabis industry. Be it insurance, extractor machines, conferences, clinics, consulting, etc.. I believe that this is the best and safest space of the industry, currently.

RVM: Are there any trends towards consolidation? For example, like Starbucks emerged in the early 90s as the dominate coffeeshop, are there similar trends in marijuana retail? If so, what are the vices and virtues of such trends?

AR: Everybody wants to be the next Starbucks or Walmart of pot. Well, we are a long way off from that. Also, anyone that says that, is an asshole. Who wants to be like those guys?

We see more conglomeration than consolidation, in that conglomerates are

buying up different niche companies, each of which have a different interests and goals within the industry. We will not see big consolidation until the Feds legalize, as currently, there are too many prohibitive measures that prevent businesses from growing too big. Once the Feds deal with interstate commerce, 280E and banking, that is when the game changes.

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GIERSBACH, ROGUE FARMERS,
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RVM: What parts of the industry do you think are economically the strongest: retail, growing, equipment suppliers?

JG: Currently in today's cannabis industry, the ancillary business things like equipment, security, packaging and things that don't fall under the 280e tax laws, are the most profitable industries. Right now the 280e tax laws are putting quite a burden on all of the businesses that are under OLCC licensing. 280e prevents businesses involved in cannabis from writing off basic expenses like rent, employee pay, and many other ordinary business expenses. Currently what we've heard from many businesses in the cannabis indus-

try, that this is a very difficult time and no one is really making any money. In addition, many basic business expenses are much more expensive when you are a cannabis business. General liability insurance and workman comp insurance costs much more than a regular non cannabis business. There are obviously exceptions to this but I think the majority would agree with the statement.

With all the tax money that is being put into the system by our industry, I would like to see some business resources provided to us by the state. It would be really good if there was a Cannabis Resource Center that provided basic business support and services; put some of that money to work for the industry that is bringing it in to set us up for a great start.

What we saw in the technology industry in the 90s when computers and the internet went from a small group dedicated to the hobby to the ubiquity we see today will likely mirror the cannabis industry... The innovators and companies with drive and endurance will likely emerge as the winners in this industry which is going to be just massive.

RVM: Are there any trends towards consolidation? For example, like Starbucks emerged



**MELISSA AND JAMIN GIERSBACH, CO-OWNERS, ROGUE FARMERS,
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PHOTO COURTESY OF TALENT HEALTH CLUB

in the early 90s as the dominate coffeeshop, are there similar trends in marijuana retail? If so, what are the vices and virtues of such trends?

JG: Consolidation and vertical integration have been big topics in the cannabis industry. Many of the businesses in Colorado have led the way in this category. One of the advantages is that different entities are easier to write taxes off on. Also the ability to share in common resources and create management companies that can support the whole organization are all useful cost saving measures.

There are also disadvantages to being vertically integrated and consolidation. Generally as things get bigger, they tend to get less efficient. A lot of the innovation takes place in small business, and they are mostly quicker to move. On the product selection side there is a bias towards one's own products and this early on in the industry can stifle innovation and consumer choice. We need to innovate, stay adaptable and remain brand neutral. This is just the beginning and there will be plenty of time to consolidate....today let's just work together. 🌿

Feature

Weed Win Win

A Look at Other Businesses on the Fringe

BY CATHERINE KELLEY

With the cannabis controversy wilting away, this multi-billion dollar business is stirring up a potpourri of business ventures. From software development, delivery services and cuisine connoisseurs, the weed industry is sprouting new and innovative entrepreneurs every day. These three Southern Oregon businesses have caught the wave being felt around the world:

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The Shady Gardener Soil and Hydroponic Garden Supply opened in 2015 and have since doubled their space, adding a 1000-square foot warehouse to their 800-square foot store in Shady Cove. They are a local supplier of products for outdoor, greenhouse and warehouse gardening.

Along with soil amendments, cloth pots and greenhouse equipment, such as air conditioners, they stock basic soil that growers can amend themselves.

“Everyone has their own recipe,” says Salina Piddington, store manager. “I don’t think there are two growers out there who use the exact same thing all the way through.”

As the industry continues to grow, so does their need to keep an ever-expanding stock of products available to the buyer. “We probably carry ten different nutrient lines and now we have room to expand even more,” explains Piddington. Though specializing in marijuana, they can assist with any type of garden.

Owners, Andrew Valente and Scott Liljeros, work at the site together with other three employees. They expect to continue to grow based on their customers’ needs. “Since more growers are steering toward having supplies drop-shipped to their location,” Piddington says, “The Shady Gardener may expand into an agen-



ANDREW VALENTE (LEFT) AND SCOTT LILJEROS, OWNERS OF THE SHADY GARDENER. PHOTO COURTESY OF SHADY GARDENER

cy assisting between retailers and growers in the near future.”

**For more information call
The Shady Gardener at 541-878-1444**

EMPLOYMENT

Rogue Staffing handles the needs of businesses and prospective employees in the marijuana industry. Opened in 2016 in Medford, the staffing agency can assist any state where the legalization of marijuana now creates employment opportunities.

“Farms can face a multitude of legalities and staffing costs,” says Rogue Staffing office manager, Andrea Hudson. “Applying our knowledge of human resources and Federal law helps to give an employee a legitimate job in the industry.” Hiring an employee through the agency can cut costs for growers as well as offer applicants employment opportunities with licensed, reputable businesses.

Employees file taxes, build credit and can claim unemployment through the agency. “It’s a real job and there are a lot of perks that come with our services versus getting hired directly by a farm.”

Inspired by the agricultural history of southern Oregon, including the decline of the pear and timber industries, Hudson says Rogue Staffing is passionate about bringing to light the advantages the marijuana manufacturing commerce can offer to the community. “Growing up in this area, it’s been very hard to witness skilled, hard working people who just can’t get a job.” Last year they managed 175 applicants and she expects that amount to double in 2017.

**Contact Andrea Hudson at 541-500-8844
or email orjobs@rogestaffing.com**

GREENHOUSE MANUFACTURING

Greenshade owners, Jonah Fence and Eric Kern, started constructing greenhouses in 2014, specializing in automated light deprivation design. This system allows growers to produce a higher yield of crops year-round. “Farmers could have as many as three to four harvests per season as compared to just a single in the fall,” says Fence.

The popularity of their product has created



**ANDREA HUDSON, OFFICE MANAGER AT ROGUE STAFFING
PHOTO COURTESY OF ROGUE STAFFING**

Feature

Weed Weed Win Cont'd

more than double the amount of orders since they opened. "We do the install ourselves, design our own systems and back our systems with same day warranty service," says Kern. After designing for the customer's needs, initial fabrication is done at their shop in Phoenix before completing construction of the greenhouse onsite.

They've developed a light deprivation system that has a patent pending, designed from their understanding of the importance of maintaining an effective, reliable environment for the plants. "If the deprivation cycle is interrupted for any reason it can have a costly effect on yield," says Kern.

Aware of the rapid growth of the industry, they aim to promote responsible farming practices. "We try to encourage passive ventilation, to grow without pesticides and with minimal outside energy," says Kern. Their designs include touch screen, wireless and optional Smart Phone control technologies.

For more information visit their website at greenshade.co



OWNERS ERIC KERN (LEFT) AND JONAH FENCE AT THEIR SHOP IN PHOENIX. PHOTO COURTESY OF GREENSHADE

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[P] OUR PICKS



thurs 3 Girls Night Out

SHOW—Promising the ultimate Ladies' Night experience, Girls Night Out The Show claims to give *Magic Mike* a run for the \$1 bills. Between the singing, dancing and costumes (or lack thereof), the "Stripped Down Tour" plans to bring the Rogue Valley a night to remember. 8 pm. Grape Street Bar and Grill, 31 S. Grape Street, Medford. \$20, advance. \$28, door. \$60, VIP.



thurs 2 - sun 6 Chitty Chitty Bang Bang

THEATRE—With a title that sounds more like a dance move than a car that magically transforms into a plane or a boat in times of need, Ian Fleming's *Chitty Chitty Bang Bang* has been adapted for the stage without losing the sense of excitement and wonder. 8 pm. Camelot Theatre, 101 Talent Avenue, Talent. \$21 - \$24.



fri 4 Turning Moon Fest

FEST—Later this month, it will be the sun's turn to shine for the long-anticipated eclipse, but for now, the Turning Moon Fest looks to the night for cosmic wonder. Northwest bands March Fourth, Polyrhythmics, World's Finest and Reebie Jar will provide the tunes, Firequest will provide the fire performers, only dancing needed. 2 - 10pm. Out 'N' About Treehouse Treesort, 300 Page Creek Road, Cave Junction. \$35.



fri 4 - sat 5 Barnstormers Vintage Fair

FAIR—My, times have changed. Who knew that Great Great Grandma's washboard that she spent hours and hours with, rubbing her knuckles to the bone, would someday be dubbed "funky junk" and go for \$30? This annual event continues to grow into the ultimate antiquated find fest. 4 - 9 pm, Fri., \$10. 9:30 am - 3:30 pm, Sat., \$7. Jackson County Expo, 1 Peninger Road, Central Point.



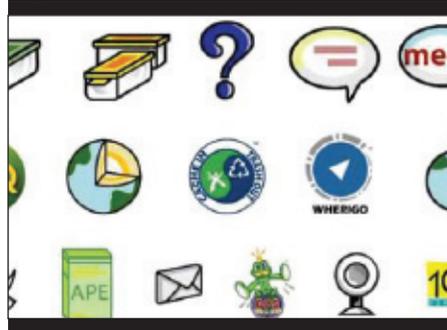
fri 4 & fri 11 Selma Center Drive In

MOVIES—Watching a flick the old-fashioned way from the comfort of your vehicle sounds like fun, unless, of course, work is a long commute and any more time in the car seems nauseating. On a brighter note, the movies showing are *Alice Through the Looking Glass* and *The Wizard of Oz*, respectively. 9:30 pm. Selma Community and Education Center, 18255 Redwood Highway, Selma. \$5, person. \$20, car.



sat 5 OSF Costume Rummage Sale

SALE—Wherefore art thou perfect-fitting cummerbund? Shopping for Halloween or that cutthroat costume party early is always the ticket to getting the prize for the best dressed. And though thorough wear and tear is claimed, the Oregon Shakespeare Festival's used costumes are about as authentic as they come. 9 am - 1 pm. OSF Production Building, 408 Talent Avenue, Talent.



sat 5 Geocaching 101

CLASS—While many study maps and ponder riddles and hope to leave their mark all over the globe through geocaching, others just happen to stumble upon a geocache quite by accident. Either way, geocaching is a skill to be learned, and who better to learn from than Southern Oregon Geocaching themselves. 1- 3 pm. 155 S. Second Street, Central Point.



sun 6 Ashland Aloha Festival

FESTIVAL—Bringing the island paradise of Hawaii to our own version of paradise here in the Valley, Ashland's Hula School will perform and teach workshops on the dance, in addition to instruction on lei making and ukulele playing. 2:30 pm. Grizzly Peak Winery, 1600 E. Nevada Street, Ashland. \$10 - \$25, all day pass. \$5 - \$20, show only. \$40, VIP pass.



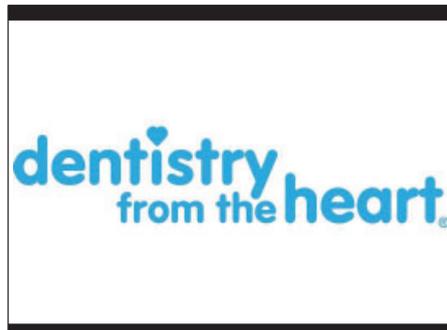
thurs 10 Planet Booty

MUSIC—Most likely because they had so much fun on their first Naked tour, it is high time for this electro-funk trio from Oakland to take another, hence, "Naked Tour, Phase 2," promoting their new vinyl LP to be released this fall. Check out their "Naked" music video for some sexy, dancing pizzazz. 9 pm. Johnny B's, 120 E. Sixth Street, Medford.



fri 11 Micah McCaw, Grayson Phelps, Evan Kunze, Hostages

MUSIC—Each in their own way, these Oregon bands weave tales of jealousy, humiliation, and fear, yet at the same time, finding the hope in spite of it all. Micah McCaw even claims on Facebook that this may be his "first and last time performing with a full band." 6 - 10 pm. Eaden Ballroom, 244 SW K Street, Grants Pass. \$5.



sat 12 Free Dental Care Day

DENTIST—We've all got 'em, but do we all floss 'em? And, do we floss 'em all? These philosophical questions and more can be contemplated while lying in a dentist's chair. For those without the means, extractions, fillings and cleanings will be offered free of charge. That's something to smile about! 9 am - 3 pm. Premier Care Dental, 4411 Brownridge Terrace, Medford.



sat 12 West Coast Country Music Festival

MUSIC—We couldn't all make it to Country Crossings recently. But no need to pout; there is plenty of boot scootin' left to do with more authentic, rootsy tunes to boot. Eilen Jewell, Pentunia and the Vipers, Honey Don't and Rainey and the Rattlesnakes, to name a few. 12 - 9 pm. Greensprings Inn and Mountain Cabins, 11470 OR-66, Ashland. \$25, advance. \$30, gate.

LIVE MUSIC *and Nightlife*



AUGUST 5 - BURLESQUE BINGO - MIDSUMMER TEASE - OBERON'S

THURSDAY, AUGUST 3, 2017

ASHLAND

JOHN HOLLIS - Callahan's Mountain Lodge - 6 to 9 pm.

ED DUNSAVAGE TRIO - Belle Fiore Winery - 6 to 8 pm.

SOU THEATRE DEPARTMENT - Based on St. Saines' "Carnival of the Animals" masks/dance/poetry. This is their third season at the OSF Green Show - 6:45 pm - Free.

ASHLAND CITY BAND - Thursdays until August 10 at the Butler Bandshell in Lithia Park - 7 pm - Pre-concert entertainment begins at 6:15 pm - Free.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

SILVER LAKE 66 - "Silver Lake 66 are the soulful, Americana duo of Maria Francis and Jeff Overbo. Originally from the Midwest, the couple have been making music together for years, and telling stories of adventure and adversity experienced along the way." La Baguette Music Cafe - 8 to 10 pm - \$5 cover.

TRIVIA NIGHT - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

GRANTS PASS

AJ'S THURSDAY NIGHT JAM - The Cedarwood Saloon - 7 to 11 pm - No cover.

LIVE MUSIC - G Street Bar and Grill - 8 pm to midnight.

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

DJ FLUFFY'S LATIN DANCE NIGHT - DJ Fluffy brings the Latin beats to The Sound Lounge - Free admission - 9 pm to midnight.

JACKSONVILLE

GREG FREDERICK & CARLA BAUER - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee - 9:30 am.

GIRLS NIGHT OUT: THE SHOW - The Ultimate Ladies Night Experience at Grape Street Bar and Grill. Starts at 7 to 11 pm. \$20 adv, \$28 at the door, \$60 VIP. Visit www.girlsnightouttheshow.com.

THE DEADLIES - Free concert at Pear Blossom Park - 7 pm.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

CARRION CROWS - "Dark folk/outlaw country from the wilds of the Pacific Northwest" - Johnny B's - 9 pm - This is their first tour!

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

TALENT

CHITTY CHITTY BANG BANG - The Camelot

Conservatory celebrates its 15th year with a limited 6-performance run of the most "Phantasmagorical" musical, Chitty Chitty Bang Bang. 7 pm - Tickets \$18 - \$25, \$5 Student discount.

WHITE CITY

PHIL KING - On the patio at Kriselle Cellars - 5 to 7 pm.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, AUGUST 4

ASHLAND

FIRST FRIDAY ART WALK - Live music and local artisan products at EdenVale Enoteca - 5 to 8 pm.

HOLLIS PEACH - Belle Fiore Winery - 6 to 8 pm.

DUKE STREET - Grizzly Peak Winery - 6:30 pm - Admission is \$6 - Food trucks on site at 5:30 pm.

DAVID SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

CHARYA BURT CAMBODIAN DANCE - Intermixing of classical and Khmer and Western music, dance, poetry, and song. This is their second season at the OSF Green Show - 6:45 pm - Free.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

CARRION CROWS - "Outlaw Heathenfolk" at Oberon's - 8 pm to midnight.

CAVE JUNCTION

TURNING MOON FEST - Marchfourth, Polyrhythmics, World's Finest, and Reebie Jar (starts the show at 3:30 pm) at Out 'N' About Treehouse Treesort (in Takilma, OR, 12 miles south of Cave Junction). No pets. Camping available (ask at gate). \$35. Gate opens at 2 pm. Firequest fire performers starting at dusk, plus local food vendors. See Eventbrite.com.

EAGLE POINT

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GRANTS PASS

LIVE MUSIC - G Street Bar and Grill - 8 pm to midnight.

PHIL KING - First Friday Art Walk at Speakeasy Taproom & Wine Bar - 8 to 11 pm.

CHARLIE GREEN - Nashville recording artist at The Whammy Bar - 9 pm.

JACKSONVILLE

LIVE MUSIC - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - \$10 dinner reservations - \$3 to \$4 cover.

JEN AMBROSE - Music in the Biergarten at Frau Kemmling Schoolhaus Brewhaus - 7 to 9 pm.

BRITT ORCHESTRA: SYMPHONIC EXPLORATION - Guest artist is Jeffrey Kahane, piano. Program: Franz Schubert, Ludwig Van Beethoven, Claudio Monteverde, Salamone Rossi, Johann Sebastian Bach, William Byrd, and

Wolfgang Amadeus Mozart. Britt Festival. 8 to 10 pm. Res \$49, Lawn \$25, Child/Student Lawn \$10. General entry at 6 pm. Pre-concert talk at 7 pm in the Performance Garden.

ROGUE SUSPECTS TRIO - Bella Union Restaurant & Saloon - 8 to 11 pm.

BLACK CADILLAC KINGS - Classic Rock / Country / Rockabilly / Blues at J'Ville Tavern - 9 pm to midnight - No cover.

MEDFORD

LIVE MUSIC - Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

BROADWAY PHIL & THE SHOUTERS - RoxyAnn Winery - 6:30 to 8:30 pm - Call 541-776-2315 for reservations.

SCOTTY MAC BAND - Walkabout Brewing Company - 7 to 9 pm.

TINA 'N THE MIX - Grape Street Bar and Grill - 8 pm to midnight

TRADEWINDS - Light Rock / Pop at Morrton's Pizza & Pub - 8 to 10 pm - No cover, all ages.

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock Adventure at Habanero's Mexican Restaurant - 8:30 pm to midnight - 21 and over, free.

DON BABYLON - Johnny B's - 9 pm.

GYPSY GILLIS - Pier 21 - 9 pm to 1 am.

CHADWICKS COMEDY NIGHT - Headliner: Claude Stuart - Opener: Julie Fretwell - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

LORIN WALKER MADSEN SILAS R SHAND - The Bamboo Room at King Wah's - 9:45 pm.

TALENT

CHITTY CHITTY BANG BANG - Camelot Theatre - Performances at 2 pm and 7 pm - Tickets \$18 - \$25, \$5 Student discount.

MINSTREL STREAMS - Chamber / World Music at the Talent Evening Market - 6 to 8 pm - Food Trucks, weather permitting.

BLUE LIGHTNING - Paschal Winery - 5 to 9 pm - Tickets are \$25 per person and include a dinner from Dancing Cats Catering and the show. Call Jeff at 541-261-8631 to purchase tickets.

SATURDAY, AUGUST 5

ASHLAND

JON GALFANO - Weisinger Family Winery - 2 to 5 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

ROD PETRONE - Belle Fiore Winery - 6 to 8 pm.

KEN HART - Callahan's Mountain Lodge - 6 to 9 pm.

MUSIKGESELLSCHAFT MOHLIN - "Over 150 years of Swiss tradition in every note!" This is their first season at the OSF Green Show - 6:45 pm - Free.

MAHAVIA - Flamenco music at Oberon's Tavern - 7:45 to 8:45 pm.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

BURLESQUE BINGO: MIDSUMMER TEASE - Shakespearean-inspired burlesque, bawdy games of bingo, body positive social vibe, prizes - Rushmore Society at Oberon's - 9 to 11 pm - \$5 cover.

DANCING QUEENS - Geek Out: A 21+ LGBTQI Monthly Party at The Vinyl Club, hosted by Maliena Bitchcock with special guest Aphasia - 9 pm to 2 am - \$5 - "The geeks shall inherit the earth!"

DJ SYLVIAH SOL - Old School Hip Hop and Neo-Trap on Saturdays at Granite Taphouse - 10 pm.

CENTRAL POINT

LEE STEWART - Music every Saturday & Sunday, May - September at Caprice Vineyards - 2 to 5 pm.

GRANTS PASS

OREGON RAIN - Troon Winery - 6 to 9 pm - \$10 general, \$5 members. Food truck on site, Papa

Terall's BBQ Truck. Kid-Friendly. Chairs and blankets recommended.

LIVE MUSIC - G Street Bar and Grill - 8 pm to midnight.

HOLLIS PEACH - The Haul - 9 pm to midnight.

REFRESH DJ SERIES - Kenobi Productions presents DJ Waldo, Still Trill, and Simple Simon at The Sound Lounge - 9:30 pm to midnight - Free.

JACKSONVILLE

GENE BLACK & LEFT - South Stage Cellars - Music 6 to 8 pm - \$10 online, \$12 at the door.

NOT TOO SHABBY - Bella Union Restaurant & Saloon - 8 to 11 pm.

MEDFORD

BACK PATIO BBQ - Music by DJ Dysfunktion - Starting May 27 and continuing every Saturday at Grape Street Bar and Grill - 12 to 4 pm.

SOURCE OF ALL SORROWS / JACK MORTENSEN / LOGAN ARCE' - The Bamboo Room at King Wah's - 7 to 9 pm - \$2 cover.

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock Adventure at Habanero's Mexican Restaurant - 8:30 pm to midnight - 21 and over, free.

THE LEGENDARY GOODTIMES - Live CD Release at Howie's on Front. 150 copies will be made. First come, first served - 9 pm to midnight - 21+ - Free.

CHADWICKS COMEDY NIGHT - Headliner: Claude Stuart - Opener: Julie Fretwell - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

THE DEVIL IN CALIFORNIA / DAHMER'S REALM - Johnny B's - 9 pm.

GYPSY GILLIS - Pier 21 - 9 pm to 1 am.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

ROGUE RIVER

BLACK CADILLAC KINGS - Classic Rock / Rockabilly / Blues / Country - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

CHITTY CHITTY BANG BANG - Camelot Theatre - Performances at 2 pm and 7 pm - Tickets \$18 - \$25, \$5 Student discount.

SUNDAY, AUGUST 6

ASHLAND

SAVANNA - Belle Fiore Winery - 12 to 2 pm.

ASHLAND ALOHA FESTIVAL - Workshops, Hula show and Hawaiian music at Grizzly Peak Winery. Workshops at 2:30-4 pm. Wine & Food service, silent auction and live music at 3 pm, Hula Show, music by Ha'ena and Stephen Inglis at 4:30 pm - All Day Pass is \$25 (\$10 Child/Youth age 12 and younger), Show only is \$15 (\$5 Youth), VIP Pass is \$40 and includes workshops, reserved seating, a fresh lei, and a glass of wine.

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 2 pm.

FLOOD AND THE GATE - Weisinger Family Winery - 2 to 5 pm.

CRAIG WRIGHT BAND - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm -

CHARYA BURT CAMBODIAN DANCE - OSF Green Show - 6:45 pm - Free.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

CENTRAL POINT

GORDON GREENLEY - Music every Saturday & Sunday, May - September at Caprice Vineyards - 2 to 5 pm.

GOLD HILL

ANNIEVILLE BLUES - Del Rio Vineyards - 3 to 5 pm.

LIVE MUSIC *and Nightlife*

GRANTS PASS

PORN BLOOPERS / LOCAL NEWS / SPICY WHEN NAKED - "It's a big fat Punk Sunday" at The Sound Lounge - 8 pm to midnight - Free show.

JACKSONVILLE

LIVE MUSIC - Sunday afternoon music series at Valley View Winery, May through September - 2 to 5 pm - No cover, all ages.

BRITT ORCHESTRA: POPS - MAGIC OF THE MOVIES - "Pops Goes John Williams" - Britt Festival - Reserved \$15, Lawn \$5, Child/Student Lawn \$5. Gates at 6 pm. Pre-concert talk in the Performance Garden at 7 pm.

MEDFORD

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

KRANK IT UP KARAOKE - Karaoke at the Pit Stop Tavern - 9 pm.

SELMA

BEN RICE - Blues at Deer Creek Vineyards - 2 to 5 pm.

TALENT

CHITTY CHITTY BANG BANG - Camelot Theatre - 2 pm - Tickets \$18 - \$25, \$5 Student discount.

MONDAY, AUGUST 7

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHEMELING TRIO - Jazz - Martino's Restaurant - 7 pm.

GENE BURNETT - Original music at Liquid Assets Wine Bar. Hear songs from Gene's latest album, "Love & Heartache" - 8 to 10 pm.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm to 11 - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

JACKSONVILLE

BRITTKIDS KONCERTS - The Land of Colors: JenUwin Playtime with Britt Orchestra musicians. Performance starts at 10 am in the Britt Performance Garden. Gates open at 9:30 am. Free admission. All ages!

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% for all Service Industry employees on Mondays!

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

CHAMELEON TECHNOLOGY / HUMAN LEATHER - Johnny B's - 9 pm.

TUESDAY, AUGUST 8

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

HOLLIS PEACH - "Curious, Dynamic, Evocative. Oregon by way of Pennsylvania singers-songwriter." This is their first season at the OSF Green Show - 6:45 pm - Free.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

CLEO LYNX - Oberon's - 8 to 9 pm.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

CENTRAL POINT

KARAOKE - Tuesdays at the Corner Club - 9 pm.

GRANTS PASS

INDUBIOUS - "Armed with impressive instrumental skill, powerful harmonies, and an electrifying stage presence, Indubious has a steadily rising reputation as the originators and ambassadors of the Rootstronica genre (a high energy blend of Reggae, Rock and EDM)" - Riverside Park - 6:30 to 8:30 pm - Free admission, family-friendly.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

RODRIGO Y GABRIELA - Internationally acclaimed Mexican acoustic rock guitar duo at Britt Festival. Guest artist: Teddy Abrams and Page Hamilton Group. Gates at 6 pm, Show at 7:30 pm. Reserved \$54, Lawn \$39, Child Lawn \$29. Pre-concert music in the Performance Garden at 6 pm: Britt Orchestra Fellow Sebastian Chang and Michael Woodard. New this year: Print tickets at home or use your phone!

MEDFORD

ASHLAND BLUES SOCIETY / BEN RICE - Grape Street Bar and Grill - 6:30 to 9:30 pm.

SNAILMATE / COASTLANDS / ICONOPLASTY - Johnny B's - 9 pm.

WEDNESDAY, AUGUST 9

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

BEAR CREEK JAZZTET - Belle Fiore Winery - 6 to 8 pm.

HAMFIST - "Alt-country Americana cowboy folk-blast! Hamfist makes pretty songs purdy." This is their tenth season at the OSF Green Show - 6:45 pm - Free.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

THE CRESTON LINE - "Twang Pollution" band with special guest Arthur Watership at Oberon's - 8 to 11 pm.

BAND DU PAYS - Swing music, second Wednesdays monthly at Liquid Assets Wine Bar - 8:30 to 10:30 pm.

GOLD HILL

POETRY EVENING - Share original poems or works by favorite poets, or simply listen or others read at the Gold Hill Library - 6 to 7 pm - Free admission.

GRANTS PASS

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

BRITTKIDS KONCERTS - Leandro and the Rising Tide: Gabriel Globus-Hoenich with Britt Orchestra musicians. Performance starts at 10 am in the Britt Performance Garden. Gates open at 9:30 am. Free admission. All ages!

THE EVENING SHADES - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - \$10 dinner reservations - \$5 members, \$8 general admission.

MEDFORD

ROCK YOUR LUNCHBOX - Bring your lunch and watch a Tom Petty & The Heartbreakers film at the Medford Library - 12 to 2 pm - Free.

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

SIDE DOOR STRING BAND - "Acoustic trio playing an eclectic mix of tunes for your listening pleasure" - Osmo's Alehouse - 7 to 9 pm.

TRIVIA NIGHT - Howie's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.

B AND THE HIVE / JASON EADY - Johnny B's - 9 pm.

PHOENIX

OPEN MIC - Hosted by Rasco Terra (a fantastic local hip-hop artist) at The Phoenix Clubhouse - 7 to 10 pm - Free, all ages, all talents.

THURSDAY, AUGUST 10

ASHLAND

JOHN HOLLIS - Callahan's Lodge - 6 pm.

DAVID PINSKY & PHIL NEWTON - Belle Fiore Winery - 6 to 8 pm.

CEDRIC AND THE 7 AGES - "Soul on the Rocks with a Bluesy aftertaste." This is their fourth season at the OSF Green Show - 6:45 pm - Free.

THE BFA READINGS - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

ASHLAND CITY BAND - Thursdays until August 10 at the Butler Bandshell in Lithia Park - 7 pm - Pre-concert entertainment begins at 6:15 pm - Free.

DART TOURNAMENT - The Black Sheep, 7:30 pm, \$5.

ECSTATIC DANCE WITH FRACTAL LOVE JAM

- Community Room at the Jackson Wellsprings - 8 to 10 pm - \$10, all ages, 12 and under free.

"Fractal Love Jam (Jessalynn Jones, Martin Ball, and Bram Lightbourne) bring creative and artistic music to the dance floor with a blend of electronic beats, live instruments (guitars, flutes, percussion, EWI, didgeridoo), and vocals to create a unique musical experience that weaves together elements of world fusion, EDM, reggae, dub, and alternative music that's unlike anything else in the Rogue Valley."

PAT O'SCANNELL - Celtic music at Oberon's Tavern - 8 to 9 pm.

TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

CENTRAL POINT

KRANK IT UP KARAOKE - Pizza Schmizza - 9 pm.

GRANTS PASS

KARAOKE NIGHT - Thursdays at The Whammy Bar - 8 pm.

LIVE MUSIC - G Street Bar and Grill - 8 pm.

JACKSONVILLE

AARON REED - Bella Union Restaurant & Saloon - 8 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

GORDON GREENLEY - Dancin Vineyards - 5:30 to 7:30 pm.

SONIDO ALEGRE - Free concert at Pear Blossom Park at The Commons in downtown Medford. 7 pm. Sonido Alegre translates to Joyful Sound.

LADIES NIGHT - Thirsty Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howie's

On Front - 9 pm until close - No cover.

KRANK IT UP KARAOKE - The Bohemian Club - 9 pm.

PLANET BOOTY / ICONOPLASTY - "Dance, laugh, and be your own true sexy self with Planet Booty on their funky, spicy, unstoppable journey to the eclipse" - Johnny B's - 9 pm.

KARAOKE UNDER THE STARS - Hosted by Breezy at The Bohemian Club - 9:30 pm.

WILLIAMS OPEN MIC - Thursdays at Cocina 7 (132 Blodgett Rd) - 7 to 10 pm.

FRIDAY, AUGUST 11

ASHLAND

DAVID SCOGGIN - The Wild Goose - 6 pm -

Karaoke with Will at 8:30 pm.

PAUL TURNIPSEED TRIO - Belle Fiore Winery - 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

LEFT - Grizzly Peak Winery - 6:30 to 9 pm - Admission is \$6 - Food trucks on site at 5:30 pm.

PAINTED SKY NORTHSTAR DANCE COMPANY - Native and contemporary styles of story, song, music, and dance. This is their first season at the OSF Green Show - 6:45 pm - Free.

PLANET BOOTY - Funk electronic dance at Oberon's - 10 pm to midnight.

EAGLE POINT

MARK CHARLES HILL & FRIENDS - Agate Ridge Vineyard - 6 to 9 pm - General admission \$8, Wine Club admission \$5.

KARAOKE WITH BREEZY - Fridays at Pizza Schmizza - Starts at 8:30 pm - Minors allowed to stay and sing until 10 pm.

GOLD HILL

BLOWIN' SMOKE FEATURING BETH HENDERSON - Del Rio Vineyards - 6 pm.

GRANTS PASS

MICAH MCCAW / GRAYSON PHELPS / EVAN KUNZE / HOSTAGES - The Eaden Ballroom - \$5 suggested donation - 6 to 10 pm.

LIVE MUSIC - G Street Bar and Grill - 8 pm.

DORADO - The Sound Lounge - 9:30 pm to 12:30 am - "Dorado combines musical sophistication with funky badass grooves and raw talent." Their new EP (Aug 2016) is called Didn't Get Paid.

JACKSONVILLE

NICK GARRETT POWELL - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - \$10 dinner reservations - \$3 cover for wine club members.

SWEETGRASS - Original Roots Music in the biergarten at the Schoolhaus Brewhaus - 7 to 9 pm - All ages, free.

KENTUCKY BLEND - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

PHOENIX SIGNALOVE - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

THE EVENING SHADES - RoxyAnn Winery - 6:30 to 8:30 pm.

ALLISON SCULL & VICTOR MARTIN - Dancin Vineyards - 5:30 to 7:30 pm.

ANNIEVILLE BLUES WITH JON GALFANO - Morrton's Pizza & Pub - 8 to 10 pm - No cover.

CHADWICKS COMEDY NIGHT - Headliner: Marc Yaffee - Opener: Gary Jones - Chadwicks Pub



AUGUST 10 & 11 - SHAKE YOUR PLANET BOOTY

LIVE MUSIC *and Nightlife*



AUGUST 16 - RYAN REAVES AND BMC RETURNS TO THE OAK TREE IN ASHLAND

& Sports Bar - Show starts at 9 pm - \$10 cover.

COVER 3 - Howiee's on Front - Doors open at 9 pm.

THE ROADSTERS - Grape Street Bar and Grill - 8 pm to midnight.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

SPICY WHEN NAKED - Johnny B's - 9 pm.

TALENT

DAVID PINSKY - Blues / Americana - Talent Evening Market - 6 to 8 pm - Free admission.

SALSA BRAVA - Paschal Winery - By reservation only. Dinner Dancing Cats Catering \$12, call 541-261-8631 for questions about food. Opens at 5 pm, show at 6:30 to 9:30 pm. \$10.

SATURDAY, AUGUST 12

ASHLAND

5TH ANNUAL WEST COAST COUNTRY MUSIC FESTIVAL - Eilen Jewell, Caleb Klauder, Petunia & The Vipers, Halden Wofford & the Hi*Beams, Miss Lonelyhearts, Joy Mills Band, 33 String Drive, Honey Don't, Rainey and The Rattlesnakes, @ Jimmy Pinwheel Band, Justin Gordon, Creekside Strings, Bekkah McAlvage, New Appalachian Folksingers. Hosted by Modern Roots Foundation. Greensprings Inn & Mountain Cabins - 12 to 9 pm. Brownpapertickets.com/event/2886453.

BETH AND CRAIG MARTIN - Weisingers Family Winery - 2 to 5 pm.

TIM CHURCH - Saturdays at Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

JEFF STANLEY - Belle Fiore Winery - 6 to 8 pm.

GIRLS JUST WANNA HAVE FUN - "Four dynamic singers presenting a tribute to the women of 80s pop music." This is their first season at the OSF Green Show - 6:45 pm - Free.

CORNFLOWER'S YOUMEWE! - Jackson Wellsprings. 7 to 10 pm. \$10 - \$30 sliding scale donation. "The magic of the voice is that it holds the key to the greatest tool for your own body's healing. It is the one sound that your body wants to hear the most. Your cells revel in your voice. The most important sound your body could hear is your voice." -Cornflower

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

ERISY WATT - Folk at Oberon's - 7 to 9 pm.

DJ SYLVIAH SOL - Saturdays - Old School Hip Hop and Neo-Trap at Granite Taphouse - 10 pm.

CENTRAL POINT

T.J. ELTON - Music every Saturday & Sunday, May - September at Caprice Vineyards - 2 to 5 pm.

EAGLE POINT

DUKE STREET - Classic Rock / Pop / Soul. The street will be blocked off for the 7th Annual Eagle Point Street Dance - 6:30 to 9:30 pm.

GRANTS PASS

LIVE MUSIC - G Street Bar and Grill - 8 pm.

THE WEEPIES - "Completely Acoustic and Alone" at The Historic Rogue Theatre - \$25 general admission - 8 pm.

KENOBI'S BIRTHDAY BASH

- DJ Lion-O, Rizlo, Nezi, Rukus, Kenobi, FiNaTTiK, Taken-oFF, and NoFux. On the Patio and in the The Sound Lounge - 9 pm to 1 am - Free admission - Special fire performance from 9-11 pm.

THE HERBAL CREW - Hip Hop Reggae Rock at The Haul - 9 pm to midnight - Free admission.

JACKSONVILLE

LIVE MUSIC & ART RECEPTION - Meet artist Catherine Anderson during Wine 'n Dine at South

Stage Cellars - Tastings 1 to 5 pm, Music and complimentary appetizers 6 to 8 pm in the wine garden - \$10 dinner reservations - \$3 cover for wine club members.

KENTUCKY BLEND - Bella Union Restaurant & Saloon - 8 pm.

BRITT ORCHESTRA: EXPEDITIONS OF REFLECTION

- Program: Pyotr Ilyich Tchaikovsky: Symphony No. 6 in B minor (Pathétique); and Michael Tilson Thomas: Four Preludes on Playthings of the Wind. Guest Artist: Measha Brueggergosman, soprano. Britt Festival. Gates at 6 pm. Reserved \$49, Lawn \$25, Child/Student Lawn \$10. Pre-concert talk at 7 pm in the Performance Garden.

MEDFORD

BACK PATIO BBQ - Music by DJ Dysfunktion - Starting May 27 and continuing every Saturday at Grape Street Bar and Grill - 12 to 4 pm.

WRIGHT! CELEBRATING THE BEGINNING OF FLIGHT

- Oregon Conservatory of Performing Arts (OCPA) summer camp production at Central Medford High School. It's OCPA's first show that integrates RAP music into the story. The cast is ages 7 - 12. All tickets are \$5. The first performances is at 1 pm and the last showing is at 5 pm. For information, call 541-776-9118 or visit www.oregonconservatory.org.

CHADWICKS COMEDY NIGHT

- Headliner: Marc Yaffee - Opener: Gary Jones - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

MATT JEFFE & THE DISTRACTIONS - Johnny B's - 9 pm.

PERRY ROAD - Southern Oregon Country & Rock at The Rocky-Tonk Saloon & Grill - 9 pm.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

LIVE MUSIC - Live music every Friday & Saturday night at Pier 21 Tavern - 9 pm to 1 am - No cover.

ROGUE RIVER

TINA N' THE MIX - Classic Rock / Pop - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

SUNDAY, AUGUST 13

ASHLAND

BOB RAWLINGS & ALAN BERMAN TRIO - Belle Fiore Winery - 12 to 2 pm.

CELTIC MUSIC SESSION - Live at the Black Sheep Pub & Restaurant - 2 pm.

GITANO DEL NORTE - Weisinger Family Winery - 2 to 5 pm.

ERISY WATT - Lithia Artisan Market - 2:30 to 4:30 pm - Free admission.

7TH ANNUAL FOLK MUSIC FESTIVAL

- Jackson County Fuel Committee event at Grizzly Peak Winery, featuring Jive Mountain, Gene Burnett, Earl the Bard, Frankie Hernandez and more. 4 to 8 pm. Suggested donation \$20. Family-friendly.

JON GALFANO - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE CORNER BOYS - Oberon's - 6 to 9 pm.

ROGUE VALLEY HARMONIZERS - "A Cappella singing with spirit and energy." This is their sixth season at the OSF Green Show - 6:45 pm - Free.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8-11 pm - The Wild Goose.

CENTRAL POINT

T.J. ELTON - Music every Saturday & Sunday, May - September at Caprice Vineyards - 2 to 5 pm.

GOLD HILL

MIKE BRONS - Music on Sundays afternoons Del Rio Vineyards, through September 10. 3 to 5 pm.

JACKSONVILLE

SIDE DOOR STRING BAND - Jacksonville Farmers Market. 1:30 am to 1 pm. All ages, no cover.

LIVE MUSIC - Sunday afternoon music series at Valley View Winery, May through September - 2 to 5 pm - No cover, all ages.

BRITT ORCHESTRA SPECTACULAR: CLOSING NIGHT

- Program: George Gershwin - An American in Paris; Teddy Abrams - Unified Field; Sergei Prokofiev - Symphony No. 5 in B-flat Major. Reserved \$49, Lawn \$25, Child/Student Lawn \$10. Gates at 6 pm. Pre-concert talk in the Performance Garden at 7 pm.

MEDFORD

JAZZ VESPER - An evening of jazz with the Paul Turnipseed Trio at the First Presbyterian Church, 85 S Holly, Medford - 5 pm.

MONDAY, AUGUST 14

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHEMELING TRIO - Martino's Restaurant - 7 pm.

THE LANTERN STORYTELLING SERIES

- Episode 10: Sticky Situations. Storytellers, prepare a 5-minute story about spectacular chaos, faux pas and flamboyant fails, calamitous confusion, disheveled dramas and more. Sign up by 8 pm, no notes, 10 storytellers will be chosen at random to share aloud. Brickroom.

OPEN MIC - Oberon's Tavern - Sign up at 8:30 pm, music and more at 9 pm - No cover.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

INDUSTRY NIGHT - Jefferson Spirits - Happy Hour every night 4 to 6 pm, 20% for all Service Industry employees on Mondays!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

THE DEBAUCHEARAUNTES - Johnny B's - 9 pm.

TUESDAY, AUGUST 15

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

JEFF PEVAR - "My intention is to help others realize potentials and follow dreams.....I have been performing all over the world with some of the finest in the music biz, but moved to the Rogue Valley to enjoy life here, our own productions, house concerts, and contributing to the valley." NYC Blues Hall of Fame inductee, Jeff Pevar, on Community. My This is his first season as a solo artist at the OSF Green Show - 6:45 pm - Free.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

A O GERBER - Acoustic alternative folk at

Oberon's - 8:30 to 10:30 pm.

CENTRAL POINT

KARAOKE TUESDAYS - The Corner Club - 9 pm.

JACKSONVILLE

GREGORY ALAN ISAKOV / BLIND PILOT -

"Isakov's songs hone a masterful quality and tell a story of miles and landscapes, and the search for a sense of place." Britt Festival - General entry at 5:30 pm, music at 6:30 pm. Reserved \$47, Lawn \$37, Child Lawn \$27.

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

SOUTHERN OREGON JAZZ ORCHESTRA - Grape Street Bar and Grill - 7 to 8 pm.

WEDNESDAY, AUGUST 16

APPLEGATE

JERRY JOSEPH & THE JACK MORMONS - The Applegate Lodge - 9 pm, \$15 online, \$20 at the door.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

FRANKIE HERNANDEZ - Belle Fiore Winery - 6 to 8 pm.

CORNFLOWER - Cornflower is a genre-bending vocalist, live-looper and beatboxer. His music is a fusion of organic a cappella soul-tronica." This is his sixth season at the OSF Green Show - 6:45 pm - Free.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

BLACK MARKET COMEDY - Black Market Comedy is back at The Oak Tree! Watch MBC regulars Cory Wiley, Scott May and Benjamin Blue Abben work with Siskiyou County's only working Comedian Dustin Wood and Headliner Ryan Reaves - 8:30 pm, no cover, 21 and over.

THE MAYBE SOMETIMES - Oberon's - 9 to midnight.

GRANTS PASS

RINGS OF SATURN - with As Death Comes Calling and Your Hands Write History at The Sound Lounge - Doors at 7 pm - \$10 adv & at the door, 21 and over.

THE MOMOLOGUES - The original comedy about motherhood by Lisa Rafferty, Stefanie Cloutier and Sheila Eppolito. Directed by D. Eugene Bahn. "Mothers everywhere can relate to the labor stories, the frustration of a simple trip to the store, the quest to connect with other mothers, and more." Note, these Moms talk plainly; contains some mature language. Event is at The Unitarian, 129 NW E St (across from Ma Mosa's). Tickets \$10 adv, \$12 at the door cash only. Curtain 7 pm, doors at 6:30 pm. Shows are August 16-19, 23-26, and 30-31.

KARAOKE WITH BREEZY - Wednesdays at Stitches Bar & Grill - 9 pm.

JACKSONVILLE

JEFF KLOETZEL - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - \$10 dinner reservations - \$5 to \$8 cover.

BRITTKIDS KONCERTS - The Magic Cape: JenUwin Playtime and friends. Performance starts at 10 am in the Britt Performance Garden. Gates open at 9:30 am. Free admission. All ages!

MEDFORD

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

THE UPPER STRATA - Johnny B's - 9 pm.

PHOENIX

OPEN MIC & JAM - Hosted by Darby Uspensky (of Fried Yuk) at The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

Playing a show?

Let us know!

Email:

events@roguevalleymessenger.com

EVENTS

Art

FIRST FRIDAY AT BESTOW & BLOOM

"When I make art, I feel joyful, meditative, useful, proud, accomplished, valued, confident, at peace with myself and the world around me. Like a deep-held breath finally releasing and a long-lost exuberance taking its place. I love hearing people exhale when they see my art. That means it's doing its job." Join Marigny Goodyear for an artist reception on First Friday, August 4, 5 - 8 pm at Bestow & Bloom in Ashland (149 N Pioneer St), where her exhibit "Naturals: Botanical and Nature Inspired Abstract Paintings" was painted specifically to be hung.

THE HISTORY OF SHAKESPEARE IN OREGON

Saturday, August 5, 6 pm. For one night only, join Dan DeRoux (danderouxstudios.com) for "The History of Shakespeare in Oregon" at the Modern Fan Co. in Ashland at 705 Washington St. There will be documents, paintings, a map, receipts, and unbelievably, an actual photograph of Shakespeare in Ashland! Also view 'In Stitches,' the abstract autobiographical needlepoint of longtime Ashland resident Merry Vediner. This is her first show!

HOT PALETTE

Dianne Jean Erickson is a painter, printmaker and encaustic (hot wax) artist producing works of art both personal and universal in their nature. "Each day working in my studio I start not knowing what image will emerge. I allow myself the freedom of indecisions, improvisations, and impulsiveness in my work, and that leads to exciting discoveries." Exhibition runs August 4 - September 15, 2017. First Friday Live: Aug 4 (live throwing on the wheel by Susan Paul Williams and book signing by Marie Nader) and Sept 1, 5 - 9 pm. Free admission. Grants Pass Museum of Art, 229 SW G St. Visit gpmuseum.com.

SUMMER EXHIBITIONS AT SCHNEIDER

Los Angeles, CA based artist Tofer Chin states that he takes his inspiration from "the built environment, natural or manmade" to create "geometric paintings, sculptures, and photographs that interpret observations of urban and geological landscapes." View the summer exhibitions through September 9, 2017 at Schneider Museum of Art at SOU, 1250 Siskiyou Blvd, Ashland. Visit sma.sou.edu.

TRUE STORIES FROM THE LIGHTER SIDE OF LIFE

Hanson Howard Gallery things we all need a bit of an intermission from all that is literal and serious in the world, so they're bringing you the whimsically narrative work of Sara Swink and Robert Koch. Sara makes ceramic human and animal forms with a psychological stance, using form, surface, color and facial expression to investigate the imaginal realm of dreams, fantasies and emotions. Bob Koch has a playful and humorous approach to storytelling using found snapshots as inspiration and taking the liberty to change the characters into animals. Come to an artist reception on First Friday, August 4, 5 - 8 pm. Show runs August 4 - 29. Hanson Howard Gallery, 89 Oak St, Ashland.

FINE ART MASTERPIECES IN OILS

Art du Jour Gallery is honored to present during the month of August in their Salon an exhibit of never-before-seen masterworks in oils by Penny Simmons. "My goal," Penny explains, "is to produce paintings like I saw in the Louvre - very smooth and without texture; thinly applied layers create the translucency and depth of color that I am trying to achieve in my paintings." An example of the art that inspires Penny is "The Gleaners" (1857) by Jean-Francois Millet. Come to Third Friday, August 18, 5 - 8 pm, to meet Penny Simmons and many other Gallery artists as well. Art du Jour Gallery, 213 E Main St, Medford.

2018 ODFW ART COMPETITION

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2018 Habitat Conservation Stamp, Waterfowl Stamp and Upland Game Bird Stamp art competitions. Collector's stamps and other promotional materials will be produced from first place artwork and each winning artist will receive \$2,000. Entries accepted August 25 - September 29, 2017, 8 am - 5 pm at ODFW headquarters, 4034 Fairview Industrial Drive SE, Salem, OR, 97302. Visit www.dfw.state.or.us/conservationstrategy.

THE FUNDAMENTALS - COLOR & VALUE

Saturday, August 12, 1 - 4 pm. Learn about color theory, mixing and values, plus simple techniques for improving your art. Great for beginners, all levels welcome. All materials provided. Taught by Kristen O'Neill in the Grants Pass Museum of Art. The cost is \$30. Call 541-479-3290 to sign up.

Classes

SOIL BUILDING WITH COVER CROPS

Tuesday, August 8, 3 - 5 pm. Plant a cover crop to boost the tilth in your soil over the fall and winter. Know what and when to plant for soil health. Instructor is Scott Goode, Master Gardener. Cost is \$10 if registered at least 24 hours in advance, \$15 at the door. Class is held at the OSU Extension Auditorium, 569 Hanley Rd, Central Point. Call 541-776-7371 or register at jacksoncountymga.org.

AUGUST INSTITUTE: EXPLORING THROUGH CITIZEN SCIENCE

August 14 - 17. August Institute is a free 3-day conference for teachers in southern Oregon to learn about local environmental education resources, field trips and best practices. Focusing on hands-on field sessions, lesson plans, grant opportunities, local programs, and field trips teachers will come away with attainable goals for the school year and an enhanced science curriculum! Attending teachers earn PDU's, have the option of applying for SOU credits and \$200 in field trip reimbursements. Free admission. Search for Southern Oregon Regional Environmental Education Leaders (SOREEL).

GRANT WRITING 101

August 19, 1 - 5 pm. Grant Sections, Language, Style. Am I really a grant writer? Do I write it? What information is needed? What is a funder looking for? This workshop is the third of three workshops, and is offered at \$50 - \$75 (sliding scale). Pay cash at the door. Reserve your spot by emailing Lori at lori@mtashland.net, subject: grant training. Reservation deadline is 3 days prior to the actual workshop date. Guanajuato Room, downstairs, Ashland Library.

CAMP BOTANICA - PLANT FAIRIES OF PACIFICA

August 21, 9 am - August 24, 2 pm. Join Ms. Dandelion for a week of exploring plants from a fairy's perspective. If you were a fairy, how would you use a mullein leaf? If you were an elf, what plants would you use as medicine for a bee sting? Plant related stories, songs, games and creative projects will weave together this playful week! Teachers are Lauren Kemple and Alexa Trost. This is for ages 5-9. For information, email Vanessa at Vanessa@pacificagarden.org or Mary at micollins@charter.net. Pacifica: A Garden in the Siskiyou, 14615 Watergap Rd, Williams.

TIPS FOR SUCCESSFUL ONLINE DATING

Monday, August 21, 6 - 8 pm. Certified Life Coach Mark Gibson will explain his unique "Make It Happen Now!" strategy that is essential to men and women who want to quickly improve their positive experiences with online dating. Ashland Food Co-op classroom, 300 N Pioneer St. Free admission. More information at 541-897-0679.

CANINE GOOD CITIZEN

Wednesdays, August 23 & 30, and September 6 & 13, from 5:30 - 6:30 pm. The Rogue Valley Kennel Club presents four free classes to get you and your dog ready for the Canine Good Citizen Test which will be offered on Wednesday, September 20, from 2 - 6 pm. There is a small fee for the test. The location is Riverside Park by the Rose Garden, Grants Pass.

Community

BARNSTORMER'S VINTAGE FAIR

August 4 - 5. Enjoy the 5th annual Vintage Fair at the Jackson County Expo, Central Point (Exit 33 on I-5). Vintage, antique, home decor, garden and gift vendors from around the northwest, plus music, food, wine and hand-crafted ale vendors. Go to Facebook.com and find BarnstormerFarm. Why? "Because we like junk and fun home and garden stuff...and you should too."

HAUNTED HISTORY TOURS

Friday, August 4, 7 pm, 7:15, 7:30, and 7:45 pm. On the first Friday of each month, May through September during Historic Jacksonville's History Walking Tours, costumed docents share notable tales of woe, sorrow, and regret. And there's more...a new tour route takes in the historic courthouse and jail and includes stories of brothels, epidemics, and hangings! This 1 hour tour leaves from the Visitor's Center at Oregon & C Streets in Jacksonville. Tours are limited to 15 people, \$5 per person. Call 541-245-3650 for reservations or email info@historicjacksonville.org. Visit www.historicjacksonville.org for additional tour dates.

RE-STORE PARKING LOT SALE FOR HABITAT FOR HUMANITY

Saturday, August 5, 8 am - 6 pm. It's time for a huge parking lot sale! Find big deals on great quality and gently-used appliances, furniture, home decor, construction and remodeling materials and so much more. Medford Habitat for Humanity ReStore, 2233 S Pacific Hwy.

STEPPING BACK FROM NUCLEAR WAR: HIROSHIMA-NAGASAKI OBSERVANCE 2017

As global nuclear tensions increase, it once more becomes urgent that we remember the terrible destructive capacity of nuclear weapons. Area congregations and peace groups, this year under the leadership of South Mountain Friends Meeting (Quakers), will again do that by observing the anniversary of the atomic bombings of Hiroshima and Nagasaki and offering people a chance to support a new pathway to the abolition of nuclear weapons. The traditional opening ceremony of the observance will start at 8 am on August 6 at the entrance to Lithia Park in Ashland. The closing ceremony will be held in the Japanese Garden in Lithia Park on Wednesday, August 9, 7 pm. All the events are free and open to the public.

JOSEPHINE COUNTY FAIR

August 16 - 19, 2017. This year's theme is "Hometown Pride County Wide." Carnival Rides open at 1 pm daily, Wednesday - Friday and noon on Saturday. Entertainment Wednesday - Saturday. Free admission sponsored by Allcare all day on Thursday, August 17. Gates open at 10 am. Carnival Armbands Pre-Sell \$25 until August 15, \$30 at the gate. Call the Fair Office at 541-476-3215. Josephine County Fairgrounds, 1451 Fairgrounds Rd, Grants Pass.

BATTLE OF THE BANDS

August 17, 2017. Local bands are invited to audition for the Battle of the Bands this year during the 2017 Josephine County Fair in Grants Pass. Eight finalists will be selected to play in the Battle of the Bands. Each of the finalists will receive two fair entry tickets and a parking pass for each band member for Thursday, August 17. The top three winners receive cash prizes: 1st place \$600, 2nd place \$300, and 3rd place \$150. Please email Teresa at tgibson@co.josephine.or.us or call 541-476-3215.

THE ROGUE VENDOR FAIR

Saturday, August 19, 9 am - 5 pm. The Rusty Corner presents the third Rogue Vendor Fair of the year! Enjoy face-painting, artisans and crafters, samples and more at the corner of 7th and G Street in Grants Pass.

THE HEMP & CANNABIS FAIR

Sat-Sun, August 19 - 20. Enjoy a selection of hemp and cannabis products, accessories and tools, grow and harvest equipment and more at The Expo, 1 Peninger Rd, Central Point (Exit 33 from I-5). Take in sessions on growing, medicinal benefits, proposition 91 and more. Plus Food Trucks! Visit www.thcfair.com.

21ST ANNUAL THUNDERSTRUCK EXTREME BIKE SHOW

Saturday, August 19, 11 am - 4 pm. This bike show and charity event raises money for the Boys and Girls Club. While thankful for the 20 amazing years of raising money and having a great time at the prior event location on Front Street (downtown), this year's event has been relocated to The Rogue Regency Inn & Suites (known by some as Chadwicks Sports Bar & Grill), 2300 Biddle Rd, Medford. Enjoy a bike show, beautiful cars, vendors, beer, live music, raffles and more while still raising money for kids! Visit www.thunderstruckcustombikes.com.

NATIONAL GUARD SOLDIERS IN ACTION

Saturday, August 19, 12 - 3 pm. Join your Oregon National Guard for exciting activities including tactical demonstrations, a rock climbing wall, plus weapon displays and an interactive night vision room! At 2 pm there will be a special presentation by SPC Alek Skarlatos. He is the soldier who stopped the gunman on the Paris-bound train in August 2015. Afterwards he received commendations from the Presidents of the United States and France. He was also on Dancing With The Stars. The first 100 at the event receive free burgers, hot dogs, and drinks. Medford Armory, 1701 S Pacific Hwy.

THE GREAT AMERICAN ECLIPSE AT SCIENCEWORKS

Monday, August 21, 2017, 9 am. Celebrate this once-in-a-lifetime eclipse event at ScienceWorks! Ashland will experience 93% totality of the eclipse, and ScienceWorks wants you on their lawn to experience it with them! They'll have eclipse viewers of all sizes, astronomy activities all week and subject matter specialists on hand to talk about how an eclipse works. The eclipse begins around 9:15 am, and full coverage should occur at 10:18 am, lasting for about 3 minutes. Regular museum rates apply for the day.



SEE SARA SWINK'S WHIMSICAL CERAMICS AT HANSON HOWARD GALLERY

RESPONSIBLE DOG OWNERSHIP DAY

Saturday, September 23, from 10 am - 3 pm. Current and would-be dog owners are invited to share knowledge, have fun, and celebrate the unconditional love we receive from our canine companions. The event includes a breed parade, some sports demonstrations, My Dog Can Do That (Rally), plus many different dog-related vendors and non-profits. Riverside Park Veterinary Clinic Staff will be volunteering their time and hosting a Microchip Clinic. "Delicious food" truck: Casa Amiga! Riverside Park, Grants Pass.

WOLF CREEK INN

The recently reopened Wolf Creek Inn (25 minutes north Grants Pass) offers daily Park Ranger guided tours of the Inn at 11 am and is open for self-guided tours from 12-3 pm. Listed in the National Register of Historic Places, the Wolf Creek Inn is the oldest continuously operated hotel in the Pacific Northwest. The inn has 8 rooms available for overnight guests. Visit Reserve America for reservations, walk-ins are also accepted. Email wolfcreek.inn@oregon.gov.

Film

SELMA CENTER DRIVE-IN MOVIES

Friday, August 4: Alice Through the Looking Glass. August 11: The Wizard of Oz. August 18: The Big Lebowski. August 25: Hook. Gates open at 8:30 pm, movie starts at 9:30 pm. \$5 per person or \$20 per car. Concession stand available. Bring chairs for front row seating! Kid-Friendly. Selma Center Drive-In, 18255 Redwood Hwy, Selma, Oregon.

MOVIES IN MEDFORD PARKS

Saturday, August 5, 7 - 11 pm: The Jungle Book (G) at Holmes Park. August 12: Sing (PG) at Howard Park. Movie begins at dusk. Free admission.

MOVIES IN CENTRAL POINT

Friday, August 4, 6 - 9 pm: Moana at Robert J Pfaff Park. August 11, 6 - 9 pm: Hook at Robert J Pfaff Park. August 18, 6 pm: The Jungle Book. Movies begin at dusk. Live music begins at 6 pm.

MOVIES IN THE BIERGARTEN

July 20: Big Hero 6. July 21: Cam McVay. July 27: Space Jam. August 3: The Princess Bride. August 10: The Dark Knight. August 17: Pulp Fiction. August 24: Sideways. August 31: Shrek. Movies start at dusk. All ages welcome. Under 18 must be accompanied by an adult. No outside food or beverages. The Schoolhaus Brewhaus, 525 Bigham Knoll Dr, Jacksonville.

WHAT THE HEALTH

Thursday, August 3, 6:30 pm. From the creators of the award winning film Cowspiracy, join Southern Oregon Animal Rights Society for a special fundraising screening of What The Health. "This film exposes the collusion and corruption in government and big business that is costing us trillions of healthcare dollars, and keeping us sick." Tickets cost \$11 and can be purchased at www.tugg.com/events/what-the-health-tv. Varsity Theatre, 166 E Main St, Ashland.

EVENTS

BEASTS AND BEAUTIES: THE MOST DANGEROUS GAME

Every Tuesday night at 8:30 pm, August 8 through September, join a celebration of classic horror and suspense in film. The Most Dangerous Game: When legendary hunter Bob Rainsford (Joel McCrea) is shipwrecked on the perilous reefs surrounding a mysterious island, he finds himself the guest of the reclusive and eccentric Count Zaroff (Leslie Banks). While he is gracious at first, Zaroff eventually forces Rainsford and two other shipwreck survivors, brother and sister Eve (Fay Wray) and Martin Towbridge (Robert Armstrong), to participate in a sadistic game of cat and mouse in which they are the prey and he is the hunter. Hearsay, 40 S 1st St, Ashland.

AUGUST TED TALKS: HEALTH CARE

Tuesday, August 22, 3:30 - 4:30 pm. The Ted Talks theme for August is "Health Care." Enjoy fascinating talks on how health care systems could be improved. The program will include video lectures by Eric Dishman: Health care should be a team sport, John Wilbanks: Let's pool our medical data, Rebecca Onie: What if our health care system kept us healthy?, and Carolyn JOnes: A tribute to nurses. TED (Technology, Entertainment, Design) is a nonprofit organization whose slogan is "Ideas Worth Spreading." Adams Room, Medford Library, 205 S Central Ave. Free.

THE RAW TRUTH

Thursday, August 24, 1 - 3 pm. Watch and discuss a critically-acclaimed 2011 film that advocates a low-fat, whole-food, plant-based diet as a way to avoid chronic diseases. The film viewing and discussion will be followed by a sample of vegan food portrayed in the film. If you have ever wondered about a plant-based diet, this is a program you won't want to miss! Ashland Library, 410 Siskiyou Blvd. Free.

Food

CO-OP FARM TOUR

Saturday, August 5, 7:30 am - 3 pm. Experience your food in a new way: straight from the source. Join the Co-op Farm Tour and go behind the scenes at two dynamic Rogue Valley farms, Rogue Creamery Dairy Farm and The Farming Fish. This is your chance to knock elbows with some of the local dedicated farmers that bring food to your table everyday. Note: registration is required for this event. Participants will meet at the Ashland Food Co-op Classroom at 7:30 am sharp on August 5. Visit ashlandfood.coop/participation/events to register.

HABITAT MYSTERY DINNER AT HANLEY FARM

Thursday, August 10, 6 to 9 pm. Enjoy a delicious dinner, a silent auction and tons of excitement and suspense while endeavoring to solve the mystery of the Missing Hanley Treasure. Go back in time and explore historic Hanley Farm while keeping your eyes peeled for clues! This event helps Rogue Valley Habitat for Humanity and Grace Baptist Church of Rogue River to raise funds to help build house #61 for the Brownlow Family and their three children. Hanley Farm, 1053 Hanley Rd, Central Point.

DINNER AMONG THE VINES

Friday, August 11, 6 to 8 pm. Troon Vineyard offers a five course meal, with each course paired perfectly with their finest wines. Sit outdoors in a beautiful setting among the vines while you enjoy dinner, music and great company. Members \$60 per person, Guests and non-members \$75 per person. Troon Vineyard, 1475 Kubli Rd, Grants Pass.

PINTS & POSES

Thursday, August 17, 6 pm - 8:30 pm "It's yoga and brews." Join The Rushmore Society at Walkabout

Brewing Company for an evening of tasty pints and social yoga from Rasa Yoga. 21 and over. Space is limited, RSVP at rushmoresociety.com/event/pints-and-poses/. Walkabout Brewing, 921 Mason Way, Medford.

THE OREGON HONEY FESTIVAL

Saturday, August 19, 2017, from 10 am - 6 pm. The Oregon Honey (& Mead!) Festival is a family-friendly event offering honey, bee and hive products including the ancient fermented beverage, mead. Enjoy a Honey Show, see honey bee and pollinator related artwork and crafts, meet local beekeepers and honey producers, and hear speakers and live music! Beekeeper Breakfast at 8:30 am. Celebrate National Honey Bee Day in the air conditioned Historic Elk's Lodge in Ashland, 255 E Main St. Kids 8 and younger receive free admission with parent. Presale is \$10. Get tickets at Eventbrite.com or visit www.OregonHoneyFestival.com.

HIVE TO TABLE DINNER

Saturday, August 26, 6 - 10 pm. Farm Chef Kristen Lyon and Sarah Red-Laird, a.k.a., Bee Girl, invite you to join them for a sweet feast at the Historic Hanley Farm. The multi-course dinner will be created in the "farm to table" style, featuring food from local farmers, with Bee Girl Honey weaved through every course. Attendees will also enjoy live music, beer and mead, and a silent auction. This event is a fundraiser for the Bee Girl organization. Help keep your bees and flowers thriving in southern Oregon and "beeyond." Tickets at Eventbrite.com. Doors open at 6 pm. Hanley Farm, 1053 Hanley Rd, Central Point.

GRANTS PASS AREA GROWERS MARKETS

Saturdays, March - Oct 28, 9 am - 1 pm. 4th & F St, downtown Grants Pass. Oregon Trail (SNAP) and WIC and welcome. Visit www.growersmarket.org. Every Friday, April - Sept 23, from 4 - 7 pm, enjoy live music and children's activities at Jubilee Park in Cave Junction. Every Wednesday, May - Sept, 9:30 am - 1:30 pm, enjoy the Canyonville Farmer's Market in the Seven Feathers parking lot. www.canyonvillefarmersmarket.org.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Ashland Tuesday Market: 8:30 am - 1:30 pm, March - Nov, National Guard Armory, 1420 E Main St. Ashland Saturday Market on Oak Street (downtown), 8:30 am - 1 pm, May - Oct. Community Market in Ashland: First Saturdays, 9 am - 3 pm, May - Dec at the Bellview Grange, 1050 Tolman Creek Rd. Free admission, vendor space is \$10. Medford Markets: Thursdays & Saturdays (through Nov/Oct 2017), 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. SNAP match up to \$10. Visit www.rvgrowersmarket.com. Central Point Saturday Market: 10 am - 2 pm, 2nd and 4th Saturdays, May - Sept at Pfaff Park. Talent Evening Market: 5:30 - 8:30 pm or dusk, Fridays, May - Sept 15 at Old Town Park.

ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm: Free community meal at Wesley Hall, First United Methodist Church (175 N Main St) hosted by Uncle Foods Diner. Contact Maren Faye, Director of Uncle Foods Diner at marenfayecatering@yahoo.com. Fridays, 5 pm: Free community meal at Pioneer Hall, 73 Winburn Way. Call 541-690-2807 to volunteer or donate.

PHOENIX COMMUNITY DINNER

Thursday, August 10 & 24, from 5 - 7 pm. On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

Kids & Family

THE BIG LATCH ON 2017

Friday, August 4, 10 am. Southern Oregon Lactation Association is hosting its 6th annual Big Latch On event. This is a family-friendly event with giveaways and activities from community partners. SOLA will be presenting the Breastfeeding Employer Award to a local employer who goes above and beyond to support breastfeeding families! The countdown for the latch will be at 10:29 am so please arrive by 10:20 am if you plan to participate in the countdown. Admission is free. Please park in the parking garage. Jackson County Health and Human Services, 140 S Holly St, Medford.

FAMILY FAIRE 2017

Saturday, August 5, 9:30 am - 12:30 pm. The fourth annual Family Faire 2017 is a Live! Love! Latch! event celebrating and supporting breastfeeding in our community! Come for breastfeeding, health information and community resources, family-friendly exhibits, family activities including touring "The Southern Oregon Adventure," Annie The Clown facepainting and puppet show, plus storytelling, crafts, demonstrations, live music and more. Air conditioned! Registration opens at 9:15 am. The Bear Hotel, 2101 NE Spalding Ave, Grants Pass.

BUILD AN ALTOIDS FLASHLIGHT

August 8, 1-2 pm. John Jackson presents STEM Programs at the Library (STEM = Science, Technology, Engineering, and Math). These free programs are for youth ages 12+, or 8-11 with a caregiver. All materials are provided. Pre-registration is required. Jackson will teach you how to turn an Altoids tin into a flashlight. Youth will learn the basics of circuitry as they assemble a flashlight that is theirs to keep! Ruch Library.

LEGO BUILDERS & MAKERS

Sunday, August 5, from 12 - 3 pm. On first Sundays monthly, Lego Builders & Makers is a workshop for kids ages 4 and older. There is a \$5 charge per kid. Parents and adults can join in and participate for free. Come explore Legos as an art form at the Ashland Art Center classroom, 357 E Main St.

FOSTER CARE & ADOPTION OPEN HOUSE

Monday, August 14, 7 - 8:30 pm. Foster Care & Adoption - A Call to Community is an open house geared for those wondering about the foster care or adoption journey, or wondering what it means to partner to DHS Child Welfare. Come hear other people's perspectives. This is an honest conversation about both the highlights and the challenges of foster care and adoption through the Child Welfare system. Come ask questions! The open house will be at Black Rock Coffee Bar - Northgate Center, 151 Rossanley Dr, Medford.

OUTDOOR PRESCHOOL FOSTERS NATURE CONNECTION

Registration is open for Coyote Pups - an outdoor preschool for children ages 3 to 5 - at the Coyote Trails School of Nature in Medford. Class will be held 9 am - noon, Mon-Wed. The term begins Sept. 11, 2017 and continues through Dec 13, 2017. Visit coyotetrails.org or call 541-772-1390.

W.O.L.F. PACK

Are you part of the W.O.L.F. (Wolf Creek Oregon Loves Families) Pack? The Wolf Creek Inn is hosting free family events throughout the summer, each including a scavenger hunt with prizes! Drop-in anytime on the following dates: Saturday, August 19, 12 - 3 pm (Time Traveler), September 16, 12 - 3 pm (Architecture Adventure), and July 22, 2 - 3 pm (Make Your Mark: Cattle Brands). For more information visit oregonstateparks.org, email wolfcreek.inn@oregon.gov or stop by the Inn to speak with a ranger. The Historic Wolf Creek Inn, 100 Front St, Wolf Creek, Oregon (Exit 76 on I-5, approx. 25 min north of Grants Pass).

Meetings

CONSERVATION BOOK CLUB

Love reading? Love nature? Consider joining the Conservation Book Club. Discuss local and planet-wide conservation issues inspired by the groups' readings and personal experiences. This book club meets quarterly at a private residence. For more information, email kristi@landconserve.org or visit www.landconserve.org.

ROGUE READER'S BOOK CLUB

Thursday, August 10, 5:30 - 6:30 pm. Meet and discuss The Wicked Boy by Kate Summerscale. Oregon Books & Games, 150 NE E St, Grants Pass.

MEDFORD CHESS CLUB

Mondays, 6 pm. Free and open to Chess players of all

levels. Diamond Medical, 1020 Knutson St. (off Biddle Rd), Medford.

MONTHLY GAME NIGHT

Friday, August 18, 6 pm. Every third Friday of the month, Barnes and Noble hosts Game Night Fun, featuring a new game every month. 1400 Biddle Rd, Medford. 541-858-0203.

OPEN MEETING WITH GANGAJI

Saturday, August 5, 4 - 6 pm. Open Meetings are an opportunity to gather together and closely investigate the truth underlying our daily life experience. Many people meet Gangaji for the first time in this community setting. Open Meetings last for about an hour and a half. They begin with a period of silence, following which Gangaji will share her direct experience and invite reports and questions from members of the audience. \$20 at the door. RVUUF, 87 4th St, Ashland.

QUILTS & GENEALOGY

Tuesday, August 22. The fourth Tuesday of every month from 1:30 - 2:30 pm, the Rogue Valley Genealogical Society presents "Quilts & Genealogy Talks." Sometimes, the research into the history of a quilt leads to genealogical clues! Free to everyone. Jackson County Genealogy Library, 3405 S Pacific Hwy, Medford. For information, call 541-512-2340.

GRANTS PASS ASTRONOMERS

Friday, August 4, 4:30 - 9 pm. Friday Sidewalk Astronomy Downtown. Monday, August 21: Total Solar Eclipse Oregon star party in the Ochoco Mountains in central Oregon (17th-22nd). Visit www.grantspassastronomers.com.

SOUTHERN OREGON SKYWATCHERS

Friday, August 4, from 8:30 pm - 9:30 pm: Junior Astronomy Academy Star Party. Students will show off scopes and how they built them, followed by a public star party at ScienceWorks in Ashland. On Friday, August 25, from 8 pm - 9 pm, OMSI will be hosting a star party at ScienceWorks. Visit www.orskywatchers.org.

VETERANS FOR PEACE

The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at 6:30 pm at a rotating location. For further information or to arrange transportation to the meeting, visit veteransforpeace.org.

Presentations

SURVIVING AN OUTDOOR EMERGENCY

Friday, August 4, 6 - 8 pm. Peter Kummerfeldt, US Air Force Academy Survival School, Director (Retired) presents practical advice on what to do when you are in trouble in the backcountry. Peter has presented outdoor safety skills seminars, survival training programs, and travels safety seminars throughout the United States to over 40,000 people. He served 30 years in the United States Air Force. This event is sponsored by JCSO Search and Rescue (SAR). Free admission. Event location: Asante Smullin Health Education Center, 2825 E Barnett Rd, Medford.

JOURNEY THROUGH THE SOL

Sunday, August 6, 2 - 3 pm. Author Son'Yah (Alisha R. Kaiser) will discuss her latest book, Journey Through The Sol. Son'Yah will also share her experiences and thoughts on the essential keys to unlocking the mystery of your soul's mission through your dreams, vision, and life story. Ashland Library. Free admission.

WATER SIGNS

Tuesday, August 8, 4 - 5 pm. Mystery author Janet Dawson will discuss her latest book, Water Signs. Dawson is a long-time member of Mystery Writers of America, serving as MWA NorCal president and chair of the Edgar Allan Poe Awards. She also belongs to Sisters in Crime. Learn more about the author at janetdawson.com. Ashland Library. Free admission.

HOT SPRINGS: SACRED GROUND, HEALING PROPERTIES?

Wednesday, August 9, 12 - 1 pm. Southern Oregon has many mineral springs and hot springs throughout the region. Hear librarian Amy Blossom share accounts and stories of many of the hot and mineral baths at this Windows in Time lecture, August 9 at the Ashland Library, 410 Siskiyou Blvd.

BLUE MAGIC

Thursday, August 10, 1 - 2:30 pm. Local author, Debby Bloch will discuss her second and latest book, Blue Magic, inspired by a performance of Henry IV, Part I at the Oregon Shakespeare Festival. Bloch made a series of life-changing decisions that moved her to an entirely different path when, after a fulfilling professional career, she enrolled in the University of San Francisco MFA program and became a novelist. She will discuss her book's connections to real-life and the importance of



AUGUST 10 - TROON VINEYARD HOSTS DINNER AMONG THE VINES

EVENTS

self-acceptance throughout the journey toward love, friendship, purpose, and acceptance. Ashland Library. Free admission.

ENTHEOGENIC LIBERATION

Thursday, August 10, 6 to 7:30 pm. Join local author and internationally-known entheogen expert, Martin W. Ball, Ph.D. (Religious Studies), to celebrate the release of his 20th book, *Entheogenic Liberation: Unraveling the Enigma of Nonduality with 5-MeO-DMT Energetic Therapy*. Martin presents a practical and direct approach to self-awakening and liberation that is free from religion, spirituality, metaphysics, and speculation and is based in personal experience and years of work conducting one-on-one sessions with clients from around the world. Jackson Wellsprings, 2253 Hwy 99 N, Ashland.

WHEN THE SUN GOES DARK: ENJOY THE SOLAR ECLIPSE

After nearly 100 years, a total solar eclipse will occur across North America on August 21, 2017. This once-in-a-lifetime opportunity can permanently damage your vision if you don't take very specific precautions. Author and photographer, Victoria Leo will present *When the Sun Goes Dark: Enjoy the Solar Eclipse Safely* on Sunday, August 13, from 1 - 3 pm at the Ashland Library, 410 Siskiyou Blvd. During this free program, participants will learn to safely view and photograph the awe-inspiring wonder of a solar eclipse. Program attendees will receive a free pair of solar glasses generously provided by the Friends of the Ashland Public Library. Program is limited to 85 participants due to space and supplies.

PIONEER STORIES OF SOUTHERN OREGON

Tuesday, August 15, 5 - 6 pm. History buffs and worldwide travelers, Dan and Carol Nielson will discuss the last great train robbery of the west, Huckleberry Alice, and Old Reel Foot - the biggest grizzly bear, weighing 1,892 pounds! This free event is at the Shady Cove Library, 22477 Hwy 62.

GEOCACHING ADVENTURES WITH SOUTHERN OREGON GEOCACHING

Wednesday, August 16, 12 - 1:30 pm. Alex and Amanda Smith, owners of Southern Oregon Geocaching (SOGEO.org), will discuss geocaching, the fastest-growing family outdoor adventure treasure hunt, as the next topic of the Guild lecture Series in the Large Meeting Room of the Medford Branch Library, 205 S Central Ave. "Here in Southern Oregon, from the top of Mt. Ashland to the banks of the Rogue River and all places in between, there are hidden geocaches and treasures to be found." This lecture will be hands-on, so participants should go to Geocaching.com to set up a free basic membership before coming to the program.

BURY ME ON BOOT HILL: POP CULTURE IN THE AMERICAN WEST

Thursday, August 17, 1 - 3 pm. American westward expansion - best known through western dime store novels, pulp magazines, movies, and TV shows - celebrated vigilantism, violence, and chaos because, frankly, it sold. Historian, Madelina Cordia will examine cultural changes in the United States through the lens of Western pop culture from the late nineteenth century into the present and how the changes in westerns reflect changes in American society. Ashland Library, 410, Siskiyou Blvd. Free.

BECAUSE IT IS SO BEAUTIFUL

Tuesday, August 22, 7 - 8 pm. Robert Leonard Reid will talk about his book "Because It Is So Beautiful: Unraveling the Mystique of the American West." Taking its title from an affecting speech given by renowned author Barry Lopez, *Because It Is So Beautiful* is a response to desperate questions surrounding the protection and preservation of America's wildlands. Lopez asserted that wilderness activists will never achieve the success they seek until they can testify before legislators that a certain river or mountain must be saved - not because of its economic importance or its recreational, historical, or scientific value, but because it is so beautiful. Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

Sports & Outdoor

WHITE RABBIT TRAIL HIKE

Monday, August 7, 5:45 - 8:15 pm. August Newbie Hike with The Rushmore Society. Come see what this group's all about. Climb from the base of Ashland's Park Street, to the top of the White Rabbit Trail system. The hike is 5 miles round trip. Visit rushmoresociety.com.

SOR CROSS COUNTRY SERIES

Tuesday, August 8. Join Southern Oregon Runners for the last in a series of three night races. Start time: 7:30 pm. Race start is at Bear Creek Park Amphitheater, Medford, OR 97504. Course is 5K Run. Bathrooms available, no showers. \$15 SOR Club Member, \$15 Students under 18, \$17 All Other Participants, \$20 day of race. On Facebook, search [SORCrossCountrySeries](https://www.facebook.com/SORCrossCountrySeries) for registration link.

IRON 44 & WILDLAND FIREFIGHTER FOUNDATION TRIBUTE RUN

Saturday, August 12, 8 - 11 am. Join the annual Iron 44 & Wildland Firefighter Foundation Tribute Run. There will be a one mile fun run, 5K and 10K. All races start and finish in the Harry & David baseball field parking lot; all courses run on the Bear Creek Greenway. Harry & David Field, 2929 S Pacific Hwy, Medford.

MEDICINAL AND EDIBLE PLANT WALK

Sunday, August 13, 3 to 4:15 pm. Stroll through North Mountain Park to learn more about the abundance of edible and medicinal plants found in the gardens and on the ethnobotanical trail. Explore traditional ethnobotanical lore as well as current trends and research regarding these plants. Learn how to identify and sustainably harvest useful plants. Bring a notebook and writing utensil if you wish to take notes. Register online at www.ashland.or.us/register or call the Nature Center at 541-488-6606.

CAPTURE THE FLAG WITH RUSHMORE

Tuesday, August 15, 6:15 pm - 8:30 pm. "The Rushmore Society, your real life Social Network of Very Busy People, invite all to join us at Bear Creek Park in Medford for a sweaty, run and hide game of being a kid again." This is for all abilities, and it's free. Visit rushmoresociety.com. "Do more, Live more, Rushmore."

GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

SANCTUARY ONE FARM TOURS

Fridays and Saturdays at 10 am and 11 am, through October. Come out and visit the farm - and the animals! Sanctuary One farm tours are \$10 per person with advance reservations required. Visit <https://sanctuaryone.youcanbook.me>. Sanctuary One is a nonprofit care farm providing a safe haven for abused and neglected farm animals and pets, and a healing place for people. "Reconnect to the earth, animals, nature and yourself." Sanctuary One at Double Oak Farm, 13195 Upper Applegate Rd, Jacksonville. 541-899-8627.

Stage

OSF COSTUME RUMMAGE SALE IN TALENT

Saturday, August 5, 9 am - 1 pm. OSF Costume Rentals invites the public to a rummage sale of vintage and contemporary clothing, costumes, footwear and accessories. Prices will range from \$1 to \$200, with most of the items costing less than \$10. Perfect for Halloween! Credit Card and cash only. Please be courteous to the neighbors and do not arrive before the 9 am start time. The event will take place in the parking lot of the OSF Production Building at 408 Talent Ave. in Talent. Free admission.

BONNIE & CLYDE

July 21 - August 20. In Depression-era Texas, a young Bonnie Parker falls in love with Clyde Barrow, a criminal on the run from the law. Their love affair soon spirals out of control, as Bonnie & Clyde commit a series of bank robberies. *Bonnie & Clyde* is a thrilling and sexy musical with a non-traditional score, combining blues, gospel and rockabilly music. Collaborative Theatre Project, 555 Medford Center (across from Coldstone Creamery). Tickets at CTPoregon.org or call 541-779-1055.

YOUNG FRANKENSTEIN

July 28 - August 20. The comedy genius, Mel Brooks, adapts his legendary funny film into a brilliant stage creation - *Young Frankenstein!* The Randall Theatre, 520 N 5th St, Jacksonville. www.randalltheatre.com/ 541-632-3258.

THE DROWSY CHAPERONE

July - September 3. In this deliciously meta look at the clichés and contrivances of early musicals, a drily witty theatre-super-fan leads a literal tour of his favorite (fictitious) musical come to life, 1928's *The Drowsy Chaperone*, featuring lovers, bumblers, theatre producers, two gangsters posing as pastry chefs, and, of course, a tipsy chaperone. The *Drowsy Chaperone* has no nudity, profanity, or any strong adult language content. Oregon Cabaret Theatre, 241 Hargadine St, Ashland. www.oregoncabaret.com/ 541-488-2902.

OREGON SHAKESPEARE FESTIVAL

Currently playing: *Julius Caesar*; *Shakespeare in Love*; *Mojada: A Medea* in Los Angeles; *Henry IV, Part One*;



THE IRON 44 RUN & WILDLAND FIREFIGHTER FOUNDATION TRIBUTE RUN IS ON AUGUST 12

Hannah and the Dread Gazebo; *UniSon*; *The Merry Wives of Windsor*; *The Odyssey*; *Disney's Beauty and the Beast*; *Henry IV, Part Two*, and *Off the Rails*. The Green Show runs Tuesday - Sunday, June 16 - October 15, at 6:45 pm. Oregon Shakespeare Festival, 15 S Pioneer St, Ashland. Box Office: 800-219-8161. www.osfashland.org.

THE TREASURE OF SHIVER RIVER

July 29 - August 13, 2017. Come help Barnstormers Theatre *Boo and Hiss* at the villain and Cheer for the Hero of this laugh out loud funny Melodrama. Enjoy three weekends of performances: Saturdays at 7:30 pm (July 29, August 5 and 12), Sundays at 2 pm (July 30, August 6 and 13). Adults \$15, Seniors \$10, 12 and under \$5. Doors open at 7 pm during evening shows and 1:30 pm for matinees. Barnstormers Theatre, 112 NE Evelyn Ave, Grants Pass.

CHITTY CHITTY BANG BANG

August 3 - 6. The Camelot Conservatory celebrates its 15th year with a limited 6-performance run of the most "Phantasmagorical" musical, *Chitty Chitty Bang Bang*. Can the lovable but whacky inventor, Caractacus Potts, along with his two children and the gorgeous Truly Scrumptious outwit the bombastic Baron Bomburst who has decreed that all children be banished from his kingdom? This new musical is filled with the madness, intrigue and exuberance of the 1968 film of the same name. Camelot Theatre, 101 Talent Ave, Talent. Tickets \$21 - \$24.

HAIRSPRAY

August 4 - 12, 2017. The 1950's are out, and change is in the air! *Hairspray*, winner of eight Tony Awards, including Best Musical, is a family-friendly hit, piled bouffant-high with laughter, romance and delightfully tuneful songs. "You Can't Stop The Beat" of this high-energy and infectious musical extravaganza! Craterian Theater, 23 S Central Ave, Medford. Box Office (16 S Bartlett St) 541-779-3000.

SPOTLIGHT ON NEIL DIAMOND: SONG SUNG BLUE

August 10 - 27. Neil Diamond has sold over 100 million records worldwide, making him one of the world's best-selling artist of all time. He is the second most successful adult contemporary artist ever on the Billboard charts. Featuring more than 20 hits including "Cracklin' Rosie," "Song Sung Blue," "Longfellow Serenade," "You Don't Bring Me Flowers," "Heartlight," and "Sweet Caroline." Tickets are \$22 - \$33. Visit CamelotTheatre.org. Camelot Theatre, 101 Talent Ave, Talent.

THE MOMOLOGUES

August 16-19, 23-26, and 30-31. "This original comedy about motherhood rips away the gauzy mask of parenthood to reveal what all mothers know but don't always talk about: It's overwhelming and exhausting, but also very, very funny." With Heidi Elise Erickson, Helen Jucevic, Beth Nace, and Melissa Olmstead. Visit www.SignpostTheatre.com. Event location: The Unitarian, 129 NW E St, Grants Pass (white concrete block building across from Ma Mosa's). Curtain at 7 pm, doors at 6:30 pm. Contains some mature language. \$10 adv online only, \$12 at the door cash only.

Wellness

CHOCOLATE-COVERED YOGA

Saturday, August 5, 1 - 4 pm. Join Destiny Love for an inspiring afternoon of healing Cacao Ceremony, supported by a Yin/Restorative fusion practice for opening the heart, clearing stagnation from the meridians, and integrating the cacao medicine into your body. This workshop also includes group sound healing and toning, Nada Yoga. \$30. Visit Rasayogacenter.com. Rasa Yoga, 469 B St, Ashland.

WOMEN IN RECOVERY YOGA CLASS

Sunday, August 6, from 5 - 6:30 pm. Y12SRL Women in Recovery is a monthly yoga class (on first Sundays) for ladies in recovery from all types of addiction and is centered around hope, healing, and empowerment. \$15

suggested donation. Nobody will be turned away for inability to pay. BE Yoga, 980 SW 6th St, Grants Pass.

FIRE DISTRICT 3 SUMMER BLOOD DRIVE IN WHITE CITY

Monday, August 7, 12:30 - 6 pm. Crater Lake Room at the Administration Building, 8383 Agate Road, White City, Oregon. To get involved, call 1-800-RED-CROSS and ask for the JCFD3 blood drive in White City on August 7, or visit www.redcrossblood.org and use the JCFD3 code.

DAOIST HEALING RETREAT

August 9 - 13. Experience the healing power of an old lineage of Daoist Medicine. Daoist Medicine is the origin of what is now popularly known as Traditional Chinese Medicine. It uses the ancient modalities of needling, gua sha, cupping therapy, moxibustion, tuina, and herbs as methods of rejuvenation and regulation. Visit old.phalamritam.com/ashland-oregon-first-retreat.html. Jackson Wellsprings, 2253 Hwy 99 N, Ashland.

DENTISTRY FROM THE HEART: FREE DENTAL CARE DAY

Saturday, August 12, 9 am - 3 pm. Premier Care Dental will be offering free dental care to the public at their Medford location. They will be providing extractions, fillings, and cleanings at no cost. Please limit one service per patient. No appointments necessary. The goal is to offer their services to those without the means to secure care. If you are unable to attend, they will be having a second event at their Klamath Falls location on Saturday, September 9. Premier Care Dental, 4411 Brownridge Ter, Medford.

FARM TO TABLE RETREAT

August 18 - 20. Join Bonnie Nork for a gluten-free weekend of relaxation and fun at the Crystalwood Lodge in Klamath Falls, 38625 Westside Rd. \$247 per person (adult price, includes lodging and meals). Children are welcome, ages 7 and older (ask about reduced prices when to book your space). Plenty of vegetarian options, too! Call 866-381-2322.

HERBAL FIRST AID WEEKEND

August 25, 12 pm - August 27, 5 pm. Are you interested in holistic healing, with a focus on medicinal plants? Do you want to learn how to identify, grow, harvest, and process herbs into tinctures, tea and oils? This session will focus on herbal First Aid as we explore the herbs that grow on Frog Farm. Learn to prevent and address common ailments, harvest herbs in season, and increase your confidence in using herbs for health issues. Cost (includes optional camping) is \$125 - \$150 sliding scale. Approx. 20 hours of class/activities. Frog Farm, 9044 Takilma Rd, Cave Junction.

MOVEMENT THAT MATTERS FOR OLDER ADULTS

Wednesdays & Fridays, from 9:15 - 10:15 am. Session 3: Aug 9 - 25. Join a new class focused on improving posture and movement mechanics to support your activities of daily living. All exercises can be adapted to meet the individual needs of students and improve strength, flexibility, and joint mobility. Please bring a water bottle and towel. Pre-registration at ashland.or.us/register is required. Class is for ages 30 and older. \$42 (6 classes). Instructor is Ken Dobberpuhl. The Grove, 1195 E Main St, Ashland.

COMMUNITY COUNSELING CENTER

Counseling can help you enhance personal development, meet life's challenges, improve interpersonal relationships, handle emotions from life's problems or stressors and accomplish your academic and career goals. The CCC offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The Community Counseling Center, 600 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-708-5436.

Email:

events@roguevalleymessenger.com

SOUND

Mountain Music

The West Coast Country Music Festival Returns to the Greensprings for a Fifth Year

BY JOSH GROSS



EILEN JEWELL, QUEEN OF THE MINOR KEYS, BREAKER OF HEARTS, COMMANDER OF CHORDS, FIRST OF HER NAME
 PHOTO CREDIT: OTTO KITSINGER

No matter their genre of choice, most music fans will claim that the good stuff isn't what's on the radio. But perhaps nowhere is that split more pronounced than in country music, in which Nashville dominates the charts worldwide, but arguably isn't even country music at all. That split can be seen in practice in local summer festivals. While the Country Crossings Music Festival brought in the twang-pop superstars, for the real stuff, the good stuff, locals are heading up to the mountains for The West Coast Country Music Festival, now in its fifth year courtesy of the Modern Roots Foundation. The festival is going down Sat., August 12 in The Greensprings. The *Messenger* caught up with festival director Dee Fretwell, and festival headliner, Eilen Jewell for some background.

Rogue Valley Messenger: This is your fifth year doing the festival. Anything new or different for this year?

Dee Fretwell: The side stage has been added back, which will be located near all of our food vendors. This stage, the Hilltop Music Stage, will showcase local musicians as well as up-and-coming Santa Cruz musician, Jesse Daniels.

RVM: After doing the festival for five years as you have, how do you keep it fresh?

DF: I work hard to continue looking for up-and-coming musicians who match our vision for the festival. At the same time, I also think some of the charm is the intimate connections that we have with our returning musical acts as well. As time goes on, there's a real value

to keeping the culture of the festival community-based and family-friendly, while seeking out the incredible musical talent that is out there.

RVM: What in your opinion makes WCCMF a unique festival?

DF: We try to keep it very simple, and work extra hard to keep it affordable for our community, all the while creating a safe place for families to gather together and enjoy their weekend. Plus, the Greensprings is a really magical venue location, and without the support of the McGuires we wouldn't be the same festival.

RVM: What are you most excited for at this year's festival?

DF: Having Eilen Jewell at our festival this year is a big highlight for us.

RVM: How did you get the nickname "the queen of the minor key?" Do you ever feel limited by it? What do you do when you want to sing a happy song?

Eilen Jewell: I don't think that situation has ever come up. I'm a relatively happy person, but I just don't care for happy songs. I got the nickname from a friend of mine, a musician in the Boston area. When I was just starting out I sat in with him on a couple of songs during one of his shows. To introduce me he said, "And here she is, ladies and gentlemen, the queen of the minor key, Eilen Jewell." At first I was embarrassed by it, but then I realized I should just accept it, because it really does sum up my aesthetic in a few words. Now I really like it.

RVM: Are there unique challenges that come with your genre?

EJ: The only one I can think of is just describing it to the general public. Americana is not quite a household name yet, and it's such a miscellaneous term, that I think I sometimes lose people in my attempts to explain. It encompasses so much—rock, blues, jazz, roots, country, folk....That's part of what I love about it, but it's definitely part of its limitation too. It's difficult to have a solid identity.

RVM: Where do you feel a sound like yours fits into the contemporary music world? Or does it?

EJ: A sound like mine is the shadow side of contemporary music. People are drawn to it as a reaction to the same old mainstream stuff they're hearing on most radio stations. Though I can't stand the cheap, formulaic, commercial sound of today, I think I owe it a debt of gratitude in a way. Without it, I don't think the need for a sound like mine would be as strong as it is.

RVM: Have you played Southern Oregon before? Any expectations?

EJ: I've played Southern Oregon many times. People tend to be very welcoming and enthusiastic. We're hoping for another warm reception. The bar has been set pretty high, but I know the Rogue Valley folks can top it. 🍷

THE WEST COAST COUNTRY MUSIC FESTIVAL

Noon-10pm, Sat., August 12

Greensprings Inn, 11470 Hwy 66, Ashland

\$25 in advance, \$35 Day Of (kids under 14 FREE!)

SOUND

Indubitably Indubious

Inspired Ashlanders Return Home to Spread Good Vibes

BY JACOB SCHEPPLER



TOO. MUCH. SWAG.
PHOTO CREDIT: DHIREN DASU

Miracles can come in unexpected forms, and in certain cases they can even come in the form of a seductive reggae-electronica duo. The Burton brothers were both born with Cystic Fibrosis, a genetic disorder which leads to severe lung and kidney problems, and were told they would only live to the age of 18. However, now in their thirties, they collaborate under the label of Indubious.

Through Indubious they perform music branching from their own unparalleled genre rootstronica, which is described as a high energy conglomeration of reggae, rock, EDM, and dub music. Their art is deeply in touch with the natural world and with the Rogue Valley, which will play host to a free Indubious show at Riverside Park in Grants Pass, Tue. August 8, starting at 6 PM.

The band is now based in Portland, but takes heavy influence from its time in Ashland.

“Our musical outlook has been affected by the Rogue Valley in that I’m not sure we would even be doing what we are doing if we didn’t move here,” says brother Evton Burton. “After moving here we experienced and huge blast of support and love that let us know what we are doing is our path of highest excitement. All of our success has then branched forth from our home base that became our musical foundation.”

As a consequence of the relentless adver-

sity they suffered in childhood, the music of Indubious serves as a positive outlet to channel the resilient joy of cognizance, in the face of a harsh and uncaring world.

“Our overarching message over the years has been one of love, connection, faith, and in trusting our inner guiding voice whilst embracing the magic inherent in our humanly existence,” says Burton. “An opening of perspective and shifting of vibration towards the inherent mystical beauty of this life.”

“Most recently we have been on a ‘from zero’ trip—which is also the title of our new album,” he says. “The meaning behind this is that we all come from zero and start from nothing. We are born into this life through the atoms of stars onto a ball of dirt. We are entitled to nothing, which in turn, means we are blessed by everything. Nothing HAS to be and the ability for us to exist and experience is a miracle. Zero is the beginning and the end. The life and the death. The alpha and the omega. It is infinite potential. Through this meditation we have created our recent album which we offer as-is with zero expectation: a gift to the world in gratitude for the many blessings we continue to receive.”

INDUBIOUS W/ TEDDY PRESBERG

6:00 pm Tue. August 8
304 E Park St, Grants Pass, OR
Free All Ages

Rogue Sounds

The Sexy Swinging Sounds of “Verbs & Nouns”

BY JOSH GROSS



When describing a band, *lounge*, is kind of a dirty word, a term that’s most commonly employed to mean corny. Background. Elevator. But like all genres, it can be used for good or evil. It’s just that in a modern context, lounge is most commonly used for evil. But the Jessica Rabbit-esque piano-top ballads of wet dreams everywhere are anything but. Lounge is a great way of describing downtempo jazz and blues that like the drinks served in a lounge, can be downright intoxicating.

That’s a hard distinction not to appreciate on the new nine-track self-titled release from Southern Oregon duo, Verbs & Nouns, released in late June.

The album begins with “I Don’t Think I’ll Ever,” a sultry number somewhere between folk reggae and “The Girl From Ipanema.” The vocals trade back and forth between Verbs & Nouns two members guitarist Jared Masters and upright bassist Emily Turner, both of whom rock a soothing, chiller than thou vocal style.

The next track, “Pompeii,” keeps up the sultry vibe, but swaps the staccato guitar for a less percussive take. After the stringband-esque rhythmic interplay between the bass and guitar on the opening track, it feels a teensy bit lacking, but the lushness of the vocals carries the tune through.

Subsequent tracks like “Tough Love Blues,” and “Get Off My Back,” offer slightly more defined backbeats with finger snaps, sharper guitars, and elements of hip hop in the vocals, but the album is sans drums until track six, “Tell Me More,” which brings in a simple drum loop and a repeating piano motif beneath Turner’s old jazz vocals, and liberal use of echo.

The seventh track is a different take on the opener, “I Don’t Think I’ll Ever,” this time with full backing tracks, backing tracks that continue through the album’s conclusion, with the song, “Nectar,” a song that pairs the laid-back style of Hawaiian music with dark shimmering reverbs, for a sound like the fading of a good memory.

The collection as a whole doesn’t switch things up much, sticking to the verbed-out neo-lounge sound throughout. It is fairly minimalist, opting for clean, quality sounds, rather than dense layers. With the drums, it sounds like a jazzier version of The XX, without them, it can feel something is missing. But even on the drumless tunes, it’s impressive how entrancing Verbs & Nouns sounds, like the sort of sound you’d hear in the distance and follow just to see where it is coming from.

Verbs & Nouns is available to stream on Spotify, or for purchase in the iTunes store.

FOOD & Drink

Summer's Dessert

Homemade Ice Cream in the Rogue Valley

BY JORDAN MARIE MARTINEZ

Try thinking of a food that goes better with summer than ice cream. Nothing really comes to mind. Since around the 17th century, ice cream has become one of the world's favorite desserts, and throughout history vendors have been experimenting with new and perfecting traditional flavors, including a few places in the Rogue Valley. From blending classic flavors together to trying new combinations, these local shops are ice cream experts.

Rogue Eats

Although they have great lunch options, their desserts are just as appetizing. From lemon honey to smoked jalapeño and peach, Rogue Eats is constantly trying new flavors. I sampled a few different kinds, but ended up going with lemon sage. One simply can't go wrong with lemon, and this recipe was created when other ingredients were in short supply. The invigorating lemon is warmed and minutely spiced up with the sage. Their caramelized carrot and basil ice cream tasted like a Thanksgiving pie, and the basil provided a grainy, pleasing texture. Smoked jalapeño and peach was the greatest experience for the taste buds. The peach comes in strong at the beginning but as soon as the ice cream melts on your tongue, the jalapeño bites you at the end. Rogue Eats also has strawberry cheesecake, salted caramel and salty peanut and chocolate caramel, and French vanilla. They rotate flavors often, striving to bring customers something different every time.

137 S Central Ave, Medford
11 am - 7 pm, Monday - Saturday
\$3 for single scoop, \$5 for double scoop
<https://www.rogueeats.com>

Sweet Cream

Served in homemade waffle cones, any one of Sweet Cream's ice cream flavors are exquisitely sweet and refreshing. Lavender lemon zest is a crowd favorite and was certainly mine. With the famously strong

flavors of lemon and lavender, both complimented each other, creating a flowery, refreshing taste. The flavor is one of their regulars, as

well as vanilla and chocolate. Their monthly flavors for July are golden cookies and cream, vegan peach sorbet, and coffee with dark chocolate. The coffee ice cream is made with GoodBean coffee and pairs perfectly with the chocolate. The golden cookies and cream taste similar to a blondie, and the cookies chunks offer a satisfying crunch to the cream they're lodged in. The waffle cones are worth mentioning again because of their soft, powdered sugar texture enhancing every flavor.

264 Theater Alley, Medford
11 am - 7 pm, Tuesday - Thursday
11 am - 10 pm, Friday
\$3.50 for single scoop, \$4.50 for double scoop, \$7 for a pint, \$.50 for waffle cone
<http://www.sweetcream-icecream.com>

Tommi's Frozen Custard

Even if you don't live in Grants Pass, this ice cream



A DARING BLEND OF STRAWBERRY CHEESECAKE AND SMOKED JALAPEÑO AND PEACH, ALONGSIDE LEMON SAGE. PHOTO CREDIT: JORDAN MARIE MARTINEZ

shop is worth the trip. While it also offers Umpqua Dairy hard packed ice cream, their homemade frozen custard is unbelievable. The difference between frozen custard and ice cream are adding eggs to the recipe. The presence of egg yolks produces a creamier, smoother texture to the frozen dessert. Who doesn't like creamier? Made fresh daily, their flavors ranged from frozen hot chocolate to orange creamsicle. Their coffee frozen custard is easily a crowd favorite, with classic notes of earthiness paired with sugar. The butter pecan was even creamier--the pieces of pecan sparing yet a reward every time I munched on one. Vanilla peanut butter chunk is as delicious as the rest, the chunks of creamy peanut butter huge and the vanilla sweet and thick. The frozen custard shop also makes milkshakes, sundaes, and shaved ice--a paradise for any lover of desserts.

101 SW 4th St, Grants Pass
11:30 am - 9 pm, Monday - Thursday
11:30 am - 10 pm, Friday - Saturday
\$3.25 for single scoop 🍷

DRINK Local

Hops and Buds

A Taste of Coalition Brewing's Two Flowers IPA

BY MOLLY JEAN BENNETT

Cannabis and hops are natural allies. Portland-based Coalition Brewing isn't the first to point out that the two share a common flavor profile, but they are the first brewery in Oregon to combine them in a commercially produced beer. The result is a complex IPA that has beer drinkers draining kegs so fast that Coalition can hardly keep up.

Coalition's Two Flowers IPA is infused with cannabidiol (CBD), a non-psychoactive compound of the cannabis plant. Unlike many marijuana-inspired beers, Two Flowers doesn't hit you with that strong, stanky bitterness. Rather, it's light, citrusy, and refreshing--the kind of IPA you can drink all evening without getting a sour mouth.

Hops and cannabis, both members of the cannabaceae family, get their distinctive flavor from organic compounds called terpenes. "We wanted to make sure this wasn't a gimmick beer," says Phil Boyle, beer ambassador for Coalition. "We didn't want to just toss CBD in and call it good." The brewery worked with chemical engineer Bill Stewart of Half Baked Labs to develop a West Coast style IPA that plays to the strengths of both headliner ingredients. The light grain build lets grassy and citrus notes from the the cannabis products and Cas-

cade hops shine through.

Coalition, which uses CBD from industrial hemp in order to comply with the OLCC's ban on cannabis in alcohol, also wants to educate beer drinkers on the potential benefits of CBD. "It doesn't show up in drug tests and it doesn't get you high," says Boyle. Research suggests that CBD may reduce anxiety and even reverse liver damage, though the effects are still understudied in humans. Anecdotally, Boyle says Two Flowers drinkers report relief from aches and pains as well as a reduced hangover the next day.

Two Flowers is available on tap primarily in the Portland metro area and southwest Washington. Coalition already has distributors set up elsewhere in the state and is working to increase production in order to expand into southern Oregon. 🍷



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Ashland, OR 97520



541-482-1035
patina-soul.shoptiques.com

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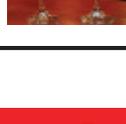
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3084 Crater Lake Hwy, Medford

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HENRY'S LAUNDROMAT



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AT THE SCHNEIDER MUSEUM OF ART

SUMMER EXHIBITIONS

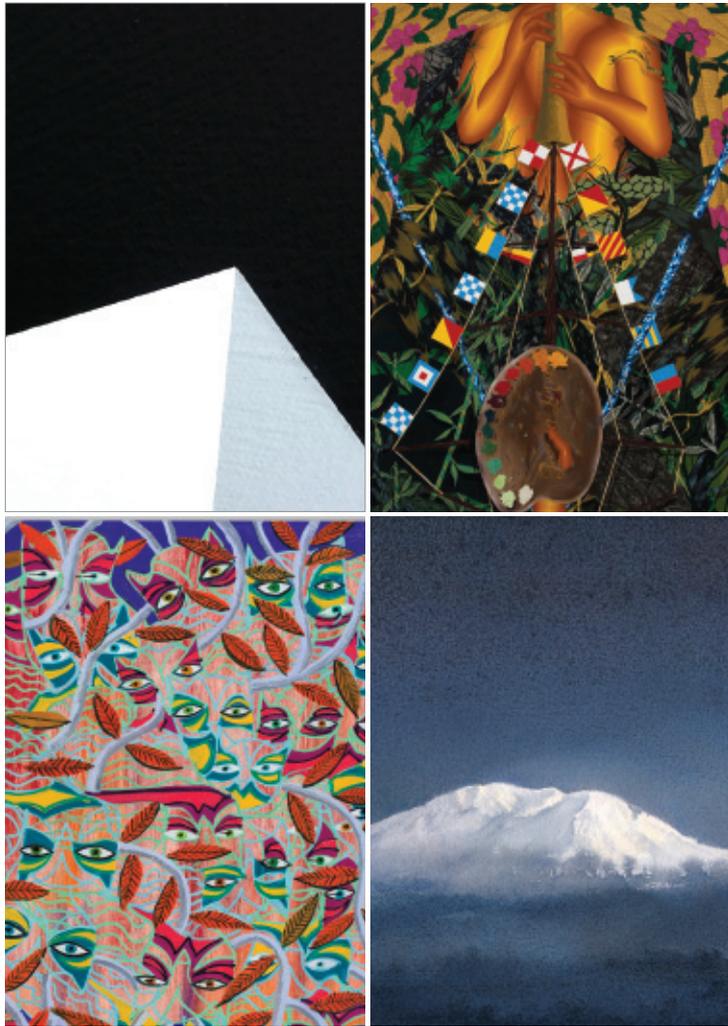
Tofer Chin: 8

Amir H. Fallah: *Unknown Voyage*

Ryan Schneider: *Mojave Masks*

Liz Shepherd:

East-West: Two Streams Merging



IMAGES (LEFT TO RIGHT, TOP TO BOTTOM, DETAILS):
Tofer Chin, *Overlap No. 3*, 2016, Acrylic on canvas, 48 x 34"
Amir H. Fallah, *Unknown Voyage*, 2015, Acrylic, colored pencil and collage on paper mounted on canvas, 48 x 36"
Ryan Schneider, *Many Headed Owl*, 2016, Oil on canvas, 60 x 48"
Liz Shepherd, *Mount Shasta at Dawn*, 2012, Watercolor on riches paper, 19.5 x 27.5"

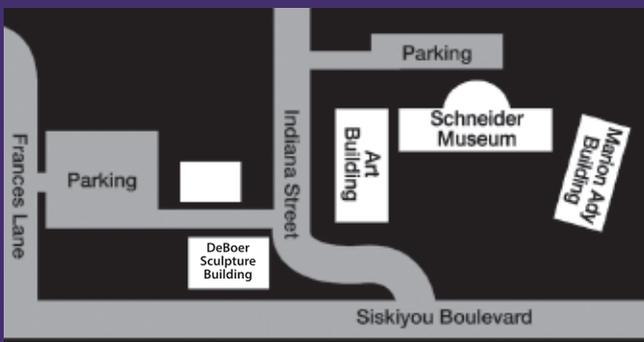
Wednesday, June 14 through Saturday, September 9, 2017

The Summer exhibitions are funded in part by a generous donation from Judy Shih and Joel Axelrod.

MUSEUM EVENTS

Tuesday Tours:
Free Docent-led Tours of the Exhibitions
Tuesdays at 12:30 pm

MUSEUM HOURS: MONDAY – SATURDAY, 10 AM TO 4 PM • FREE AND OPEN TO THE PUBLIC



mailing: 1250 Siskiyou Boulevard • gps: 555 Indiana Street
Ashland, Oregon 97520
541-552-6245 • email: sma@sou.edu
web: sma.sou.edu • social: @schneidermoa

PARKING: From Indiana Street, turn left into the metered lot between Frances Lane and Indiana St. There is also limited parking behind the Museum.



CULTURE

Reboots in Cowboy Boots

Off the Rails Forces Native American History into a Shakespeare Shaped Box

BY JOSH GROSS



COWBOY (CEDRIC LAMAR), SALOON GIRL (JEN OLIVARES), ALEXIE (ROMÁN ZARAGOZA), MADAME OVERDONE (SHEILA TOUSEY) AND PRYOR (STEPHEN MICHAEL SPENCER) LIVE IT UP AT THE STEWED PRUNES SALOON. PHOTO CREDIT: JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

As we exited the theater after seeing, *Off the Rails*, which opened at the Oregon Shakespeare Festival on July 27, and will run through October 28, my girlfriend said exactly what I was already thinking: “That’s going to be hard to write about.”

And boy howdy was she right. The play’s casting, production, and very existence is a big deal. It’s the first production at OSF by a Native American playwright (Randy Reinholz, an enrolled member of the Choctaw nation of Oklahoma), featuring a diverse cast (including Native Americans in the native roles), and it tells the horrors of the American Indian Boarding Schools—brutal government sponsored institutions that kidnapped native children, and then beat and starved them into abandoning their culture and language and assimilating into Euro-centric Chris-

tianity under the slogan of “kill the indian, save the man.” That is a story that needs telling, and a community in need of recognition.

But—and here’s where it gets hard—the play was pretty terrible.

All things in context obviously. A company with the resources of OSF doesn’t phone in a production. The acting and costumes were grand, and the set and lighting choices were solid as well. David Kelly was especially funny in his role as the enthusiastically incorrect Elbow, and Sheila Tousey was fierce in her depiction of Madame Overdone, the matriarch of a brothel.

But a performance that seamless leaves only one thing left to focus on—the thing that should be focused on anyhow—the substance of the piece. And for this reporter, there were some problems.

Among them: it was slow and unengaging plot-wise, inconsistent in tone and language, and packed to the gills with convoluted distractions from what, ostensibly, was the real story: the schools. A running theme was characters rehearsing to audition for Buffalo Bill’s Wild West Show, a plot device that lead nowhere but was included to add song and dance elements, something the playwright said was a way of making the depressing historical elements tolerable. Except that those pretty mediocre routines got a lot more focus than the schools themselves, which were something of a “boy, those places sure suck,” back-

ground issue to the central plot: one of the students being sentenced to death for “fornication,” a plot development the characters largely shrugged past as less than ideal. A severely underdeveloped gay cowboy subplot was shoved in, seemingly as part of OSF’s new mission to be diversier than thou (although the mid-show, shoehorned-in duet between the couple was the show’s high point). It all wraps up with a convoluted trial that seemed straight out of a B-movie film noir parlor scene. Many of those flaws can be attributed to *Off the Rails* being an adaptation from Shakespeare’s *Measure for Measure*. That accounts for the randomly verbose language, the middle-school deep romantic development, and the nonsense plot-turns.

But for me, the bigger issue was that a play whose major themes centered around how Native Americans were forced to abandon their culture in favor of European culture, was forced to tell that story via an adaptation of an institutionally-revered European playwright. The irony there was neck deep and wholly unacknowledged. Some might say that move was flipping the script, or simply what it took to get the story of the American Indian Boarding Schools told. I disagree. Those stories stand on their own, and would be far more impactful through the lens of the culture they sought to eradicate than as a weak reboot.

That said: I largely stood alone. Or sat alone to be precise. Audiences that have had to wait too long for their stories to be told leapt to their feet in rapturous applause at what seemed to me like a bland energy-suck of an ending. I think they deserved better.

OFF THE RAILS

1:30 and 8 pm, through October 28
Oregon Shakespeare Festival, 15 S. Pioneer Street, Ashland
\$30 - \$124

Art Watch

The Art of Education

Learn Something at Central Art Supply

BY JORDAN MARIE MARTINEZ

While art education in many school curriculums are less funded, that doesn’t mean children can’t learn or practice art outside of school. For years Central Art Supply in downtown Medford has been offering classes to anyone interested, regardless of age.

“Central Art offers a space in which local art instructors are able to offer their own classes and workshops to the public, and has done so for as long as it has been here in the Rogue Valley,” says Floor Manager and Social Media Coordinator for Central Art Supply Adam Bunch. “I am inspired by the incredible diversity and talent that comes through our doors every day, as students collect their supplies to create their next masterpiece. Their enthusiasm and creative spirit is a constant reminder of why the owners, Dan and Ann Ebert, have kept this business thriving.”

From weekly classes to one day events, students can learn painting with oils, pastels, watercolor, drawing, and more. Stefan Baumann teaches a three-hour art

more experienced painters structure, composition, and the use of colors. Recent one-day classes were an adult coloring class hosted by Chickadee Creative Col-



RICHARD MCKINLEY DEMONSTRATES THE INTRICACIES OF COLOR THROUGH OILS AND PASTELS. PHOTO COURTESY OF CENTRAL ART SUPPLY

class every Thursday from nine in the morning to one in the afternoon. Students choose what they want to learn, such as drawing, painting, or color composition. All day on Wednesdays Richard McKinley teaches

oring and a pastel painting class of waves taught by artist Janis Ellison. Each class varies in difficulty, but every one is just as educational and entertaining as the last.

“As a business that supports local artists and the art community at large,” says Bunch, “we at Central Art hope that students feel encouraged by the wealth of information being shared by a variety of talented artists from all over Southern Oregon, who have been offering art instruction independently for many years.

It really is all about the art community!”

For more information about classes and schedules, visit <http://www.centralartsupply.com/events-and-classes>. 📌

SPORTS & Outdoor

Swinging Big In Medford

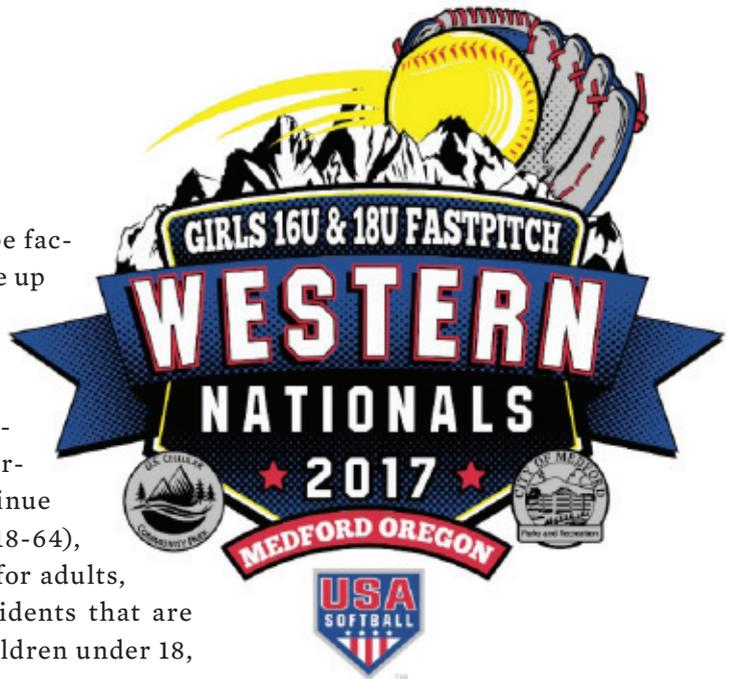
This Week in Sports: Western National 16B/18B Softball Tournament

The annual ASA Western National 16B/18B Softball Tournament takes place at the U.S. Cellular Community Park in Medford, Monday July 31 – Sunday, August 6.

“Medford has hosted a USA Softball Western National Tournament each year since 2010 with the exception of 2012,” says Medford Parks and Recreation director Rich Rosenthal. “The tournaments last a week and generate an economic impact in excess of \$750,000.” He adds, “The participants are U16 and U18 girls fast pitch teams from across the west. The teams qualified for the national tournament by participating and placing high at state tournaments. The teams are typically coached by

parents.”

The 16U and 18U teams that will be facing off against one another are made up of players from the western region, including teams as far flung as Idaho and Colorado to be a part of the tournament. The week-long tournament will kick off with opening ceremonies Monday July 31, and continue from August 1-6. \$30 for adults (18-64), \$20 for seniors. Day entry fees: \$8 for adults, \$5 for seniors, \$2 for Medford residents that are able to show ID, and free for all children under 18, coaches, and players. 🍓



Go Here

Rafting and Weed

BY OLIVIA DOTY

When our bodies feel good, it is easier to want to go out and play, and when it is this hot, the lake or river has got to be one of the best places to be. Cannabis, by helping human bodies reach homeostasis (the state where every system in the body is working together in balance) can provide all kinds of enhancement for fun, watery adventures. These flower recommendations will certainly enhance any adventure.

In order to properly prepare provisions, make a stop at River City Cannabis in Merlin, be it for a day-trip down the Rogue River through Hellgate Canyon, or especially for the whole trip down the Wild and Scenic section of the Rogue River. Right along the way to put-in at Graves Creek, near Galice, it is easy to stop in and find an uplifting and focusing strain like Alter Farms' Cowgirl, that will leave everyone on the raft in good cheer. *River City Retail, 115 Galice Rd, Merlin. 541-450-1585.*

For the cerebral peace of mind required for quiet contemplation on a paddle board on Hyatt Lake, Madrone Cannabis Club in Ashland is the best place to stop before heading up the hill to the mountain lakes. Zkittlez, while an indica dominant strain, has a super sweet, fruity, candy flavor that is calming, but still uplifting, and might be the perfect paddle enhancer.

Madrone Cannabis Club, 481 Applegate Way, Ashland. 541-708-6480.

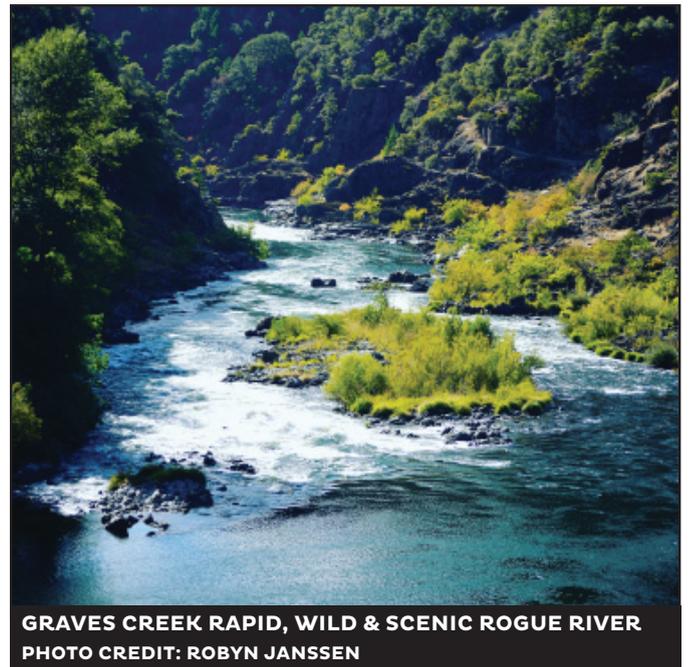
Gold Hill is the home to Ti'lomikh Falls, and to Breeze Botanicals. Ti'lomikh Falls was the home to a large Takelma Indian Village and the site of the Salmon Festival, the largest Native American gathering in Southern Oregon. Now, it boasts the Gold Hill White Water Center, and the rapids that host the King of The Rogue, the

Western white-water championships.

Breeze Botanicals (in Gold Hill and Ashland) is one of the only dispensaries in the state that combines traditional herbal medicine with medicinal and recreational marijuana.

Before hitting the rapids, Morning-Star from Sun Ra Acres is a sativa that is perfect for calming any jitters.

Afterwards, to relieve sore arms and shoulders, Sun God Medicinals makes a Hemp CBD Hercules Muscle Ease Tincture or Salve that sweeps the pain away. *Breeze Botanicals, 315 2nd Ave, Gold Hill. 541-855-8797.*



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SCREEN

A Multi-Colored Lens

A Photographer's Unfiltered Perceptions in *This Land*

BY CATHERINE KELLEY



EZRA MARCOS AYALA
PHOTO CREDIT: TAAVI AYALA

Photographer Ezra Marcos Ayala loves to capture the spirit of people. His compassion is palpable, pulling one behind his camera lens to see the world from his eyes, a world of color and diversity. When the call went out for submissions to Oregon Humanities' online multimedia project, *This Land*, Ayala pitched his idea about living in America as an undocumented resident and was given the green light.

The Oregon Humanities theme sheds light on legal restrictions, individual challenges and triumphs for people of color in Oregon.

"It was a difficult thing," he said. "This project was about humanizing (undocumented residents), and making them three dimensional. Unfortunately, we don't live in that world where we see ourselves as one people, one planet. We've put up borders and we've created boundaries. And they're people just like the rest of us, trying to make a better opportunity. We move for betterment. That's what people do."

His photo and audio essay, submitted in late summer 2016, originally called for photographing undocumented residents at their workplace. "After the election we knew it would've put too many people at risk," he explained. "So I decided to interview and photograph these people in their home, and discussed what it is to live in this country undocumented;

not only the emotional state of being accepted, but a sense of permanency, with regards to citizenship or residency, and with regards to ownership."

He listened as people described their loss of hope and dreams while waiting years sometimes for legal systems to process their applications and their daily fears of being deported while they worked or went to school.

"I feel we have to create a path for the people who are already here," observed Ayala, "a process that's realistic and affordable. One of the things I hear people say is they need to come here 'the right way'. Ellis Island! They didn't do it the 'right way' either. Now, we celebrate St. Patrick's Day! There's an Italian restaurant everywhere. We're making spaghetti, and we love pizza! We never think twice about those folks. Eventually, over time, we assimilate."

Ayala's grandparents were undocumented. "A few days after my father was born they went to Texas where he was christened and that allowed him to get a US birth certificate. My father received two masters degrees and served in the Vietnam war. My mother is Puerto Rican and an American citizen. She left Puerto Rico when she was young and earned a degree in education. It's hard to leave where you come from. It's what you know; your culture, your language, your

food, everything you're accustomed to. That tells you how bad a situation it is for some folk, that they're willing to leave the country they're from to come here, and want to stay here. This is where America could look at (undocumented residents') situations and be humbly proud of our place in this world, that people are willing to leave their homeland to come here because they feel like they'll have a better opportunity here."

He began photography in 2008 in Florida while employed as a social worker. "I was doing portraits and weddings. And I think there was a genuine fear, especially in Florida, of showing black couples. I had a pretty diverse portfolio. It was crazy, there was this iconic cultural thing happening; you'd look at all the big names, our influences in pop culture, they were people of color! So black couples, Asians, Indians, it was just important, for me, that those people were represented even more. That's what inspires me."

In 2011 he started a full-time photography career and today shoots for clients like Time Magazine and Playstation. "I like to photograph different people of different backgrounds, in their typical environment doing their thing. I like to show them off as people."

You can view Ayala's photography at Ezra.Photo. 📷

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WELLNESS

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Three Tasty Recipes To Try

BY DR. DANIEL SMITH

I discuss with my patients the benefits of changing their eating habits. However, patients often become overwhelmed by the process of reviewing and selecting specific recipes. I have found that offering recipes is the best way to help them through this process. Here are three recipes I have found to be both tasty and easy to make:

Gluten free seed batter pancake mix

2 1/4 cups seed combination (sunflower, flax and pumpkin)
1/2 tsp salt
1 cup coconut flour
3/4 cup brown rice flour
1 tsp pumpkin spice
2 tsp baking powder
1 1/3 Tbs xanthan gum
2 eggs

This is a recipe that I continue to play with and offers a healthier alternative to common pancake mixes. It contains no gluten based flours, although I have found that a small amount (1-2 Tbs) of a gluten containing flour imparts a more satisfying texture to the pancakes. Grind the seeds to powder and mix in the ingredients. Cook the batter in a small amount of butter or coconut oil on low heat, otherwise the pancakes will not cook evenly.

Seeds are a valuable source of omega-3 oils (although heat damages these oils so I still recommend eating at least a Tbs of these seeds raw daily). Pumpkin seeds have numerous benefits: they are high in zinc, great for the prostate and are used to improve sexual vitality. Flax seeds are mucilaginous, serve as a laxative and are extremely high in omega 3 oils. Coconut flour is a potent immune stimulator, especially for those with viral infections. It contains medium chain triglycerides, or fats that are readily converted to energy without contributing to excess body weight.

Spinach Frittata

1 chopped leek
1 Tbs olive oil
1 bunch minced green onion
2 cloves minced garlic
8 free range scrambled eggs
20 oz. raw spinach
2 oz. chopped sundried tomatoes
12 oz chopped palm hearts (Optional: 1/2 cup grated parmesan cheese).

Preheat the oven to 350 degrees. Prepare a deep cast iron pan by coating it with a mixture of butter and olive oil. (For a more elegant presentation, you can use a springfoil pan and cookie sheet). Sauté the leek, green onion and garlic in the olive oil. Add the sundried tomatoes and palm hearts. Slowly add the spinach (20 oz is a lot, but it will quickly cook down).



DR. DANIEL SMITH

Lastly, add the scrambled eggs. Transfer immediately to the cast iron or springfoil pan. Bake for 45 minutes to an hour, or when a toothpick inserted into the center is clean and dry.

This recipe is a great way to encourage kids to eat spinach. Spinach is rich in both iron, magnesium and calcium, although its high oxalic acid content somewhat neutralizes the availability of calcium. It also is replete with Vitamin A. It is particularly useful for conditions that cause the skin to become red and inflamed.

Tempeh Reuben Sandwiches

1/2 cup safflower oil
1/2 cup olive oil
1/2 cup lemon juice
3 Tbs vinegar
1 tsp sea salt
4 cloves minced garlic
1/3 tsp wet mustard
1 tsp cumin
1/3 tsp each paprika, curry, oregano, dill, tarragon
1 tsp basil
non GMO tempeh cut into sandwich steaks
Swiss cheese (optional).

Mix the marinade ingredients well and marinate the steaks for at least one hour. Pour off the marinade and bake the steaks for 30 minutes or more at 350 degrees. When they are done, assemble the tempeh into sandwiches with sauerkraut, more mustard and Swiss cheese. Pop the sandwich in the oven for another 10 minutes.

In addition to being an excellent source of non-animal protein, tempeh contains isoflavones—which have a wide variety of health benefits, especially for the cardiovascular system. The isoflavones also help prevent breast cancer and improve the chances of survival in women diagnosed with breast cancer. Studies also link soy to a lower risk for prostate, colon and lung cancers. 🍷

FREE WILL ASTROLOGY

LEO (July 23-Aug. 22): Do you really have to be the flashy king or charismatic queen of all you survey? Must all your subjects put on kneepads and prostrate themselves as they bask in your glory? Isn't it enough for you to simply be the master of your own emotions, and the boss of your own time, and the lord of your own destiny? I'm not trying to stifle your ambition or cramp your enthusiasm; I just want to make sure you don't dilute your willpower by trying to wield command over too wide a swath. The most important task, after all, is to manage your own life with panache and ingenuity. But I will concede this: The coming weeks will be a time when you can also probably get away with being extra worshiped and adored.

VIRGO (Aug. 23-Sept. 22): Dear Hard Worker: Our records indicate that you have been neglecting to allot yourself sufficient time to rest and recharge. In case you had forgotten, you are expected to take regular extended breaks, during which time it is mandatory to treat yourself with meticulous care and extreme tenderness. Please grant yourself an immediate dispensation. Expose yourself to intensely relaxing encounters with play, fun, and pleasure -- or else! No excuses will be accepted.

LIBRA (Sept. 23-Oct. 22): If extraterrestrial beings land their space ship on my street and say they want to meet the creatures who best represent our planet, I will volunteer you Libras. Right now, at least, you're nobler than the rest of us, and more sparkly, too. You're dealing smartly with your personal share of the world's suffering, and your day-to-day decisions are based more on love than fear. You're not taking things too personally or too seriously, and you seem better equipped than everyone else to laugh at the craziness that surrounds us. And even if aliens don't appear, I bet you will serve as an inspiring influence for more human beings than you realize. Does being a role model sound boring? I hope not. If you regard it as an interesting gift, it will empower you to wield more clout than you're used to.



SCORPIO (Oct. 23-Nov. 21): During the four years he worked on painting the Sistine Chapel, Michelangelo never took a bath. Was he too preoccupied with his masterpiece? Modern artist Pae White has a different relationship with obsession. To create her fabric art pieces, she has spent years collecting more than 3,500 scarves designed by her favorite scarf-maker. Then there's filmmaker James Cameron, who hired an expert in linguistics to create an entire new language from scratch for the aliens in his movie *Avatar*. In accordance with the astrological omens, Scorpio, I approve of you summoning this level of devotion -- as long as it's not in service to a transitory desire, but rather to a labor of love that has the potential to change your life for the better for a long time.

SAGITTARIUS (Nov. 22-Dec. 21): "The purpose of art is to lay bare the questions that have been hidden by the answers," wrote author James Baldwin. Even if you're not an artist, I encourage you to make that your purpose in the coming weeks. Definitive answers will at best be irrelevant and at worst useless. Vigorous doubt and inquiry, on the other hand, will be exciting and invigorating. They will mobilize you to rebel against any status quos that have been tempting you to settle for mediocrity.

CAPRICORN (Dec. 22-Jan. 19): You're in a phase of your cycle when the most useful prophecies are more lyrical than logical. So here you go: three enigmatic predictions to help stir up the creative ingenuity you'll need to excel on your upcoming tests. 1. A darling but stale old hope must shrivel and wane so that a spiky, electric new hope can be born. 2. An openness to the potential value of a metaphorical death will be one of your sweetest assets. 3. The best way to cross a border is not to sneak across bearing secrets but to stride across in full glory with nothing to hide.

AQUARIUS (Jan. 20-Feb. 18): Aquarian novelist James Joyce had a pessimistic view about

intimate connection. Here's what he said: "Love (understood as the desire of good for another) is in fact so unnatural a phenomenon that it can scarcely repeat itself, the soul being unable to become virgin again and not having energy enough to cast itself out again into the ocean of another's soul." My challenge to you, Aquarius -- in accordance with the astrological omens -- is to prove Joyce wrong. Figure out how to make your soul virgin again so it can cast itself out into the ocean of another's soul. The next eight weeks will be prime time to achieve that glorious feat.

PISCES (Feb. 19-March 20): Years after he had begun his work as a poet, Rainer Maria Rilke confessed that he was still finding out what it took to do his job. "I am learning to see," he wrote. "I don't know why it is, but everything enters me more deeply and doesn't stop where it once used to." Given the current astrological omens, you have a similar opportunity, Pisces: to learn more about how to see. It won't happen like magic. You can't just sit back passively and wait for the universe to accomplish it for you. But if you decide you really would like to be more perceptive -- if you resolve to receive and register more of the raw life data that's flowing towards you -- you will expand and deepen your ability to see.

ARIES (March 21-April 19): Are you feeling as daring about romance as I suspect? If so, I've composed a provocative note for you to give to anyone you have good reason to believe will be glad to receive it. Feel free to copy it word-for-word or edit it to suit your needs. Here it is: "I want to be your open-hearted explorer. Want to be mine? We can be in foolishly cool drooling devotion to each other's mighty love power. We can be in elegant solid-gold allegiance to each other's genius. Wouldn't it be fun to see how much liberation we can whip up together? We can play off our mutual respect as we banish the fearful shticks in our bags of tricks. We can inspire each other to reach unexpected heights of brazen intelligence."

TAURUS (April 20-May 20): You still have a wound that never formed a proper scar. (We're speaking metaphorically here.) It's chronically irritated. Never quite right. Always stealing bits of your attention. Would you like to do something to reduce the distracting power of that annoying affliction? The next 25 days will be a favorable time to seek such a miracle. All the forces of nature and spirit will conspire in your behalf if you formulate a clear intention to get the healing you need and deserve.

GEMINI (May 21-June 20): In his poem "The Initiate," Charles Simic speaks of "someone who solved life's riddles in a voice of an ancient Sumerian queen." I hope you're not focused on seeking help and revelations from noble and grandiose sources like that, Gemini. If you are, you may miss the useful cues and clues that come your way via more modest informants. So please be alert for the blessings of the ordinary. As you work on solving your quandaries, give special attention to serendipitous interventions and accidental luck.

CANCER (June 21-July 22): For many years, the Tobe Zoological Park in China housed a "praying panther" named Ato. The large black feline periodically rose up on her hind legs and put her paws together as if petitioning a higher power for blessings. I suggest we make her your spirit ally in the coming weeks. I hope she'll inspire you to get your restless mind out of the way as you seek to quench your primal needs. With the praying panther as your muse, you should be able to summon previously untapped reserves of your animal intelligence and cultivate an instinctual knack for knowing where to find raw, pristine satisfaction. 🐾

HOMEWORK:

Make a prediction about where you'll be and what you'll be doing on January 1, 2020. Testify at Freewillastrology.com.

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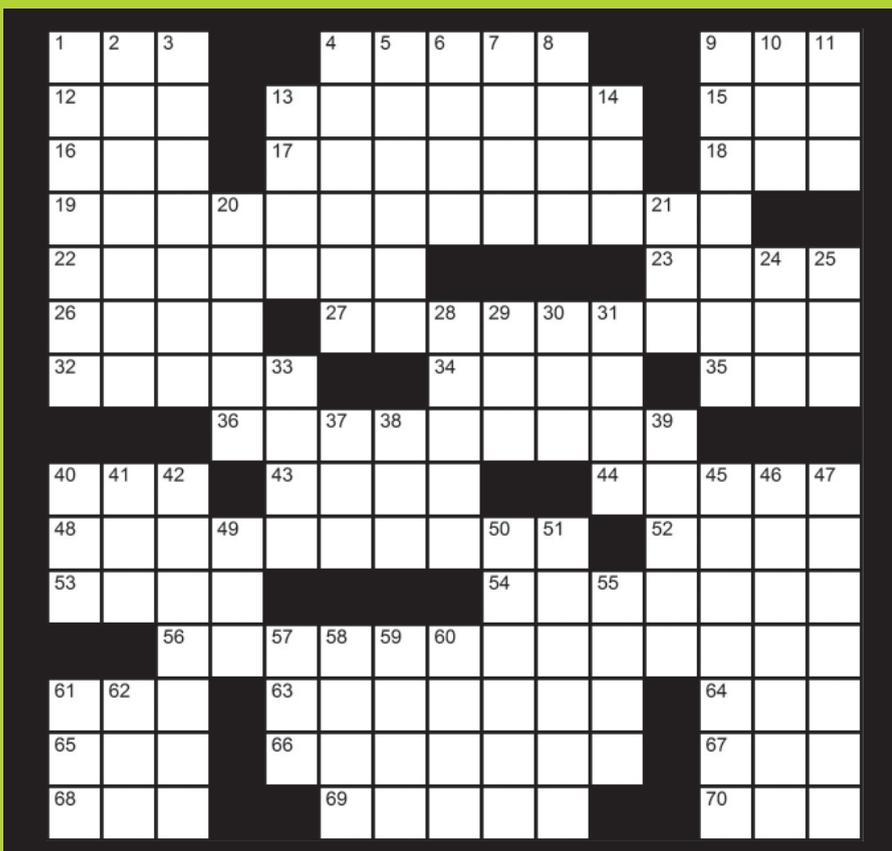
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Across

- 1 Std. tee size
- 4 Mild cheddar cheese
- 9 "Cheers" and "The Good Place" network
- 12 Uru. neighbor
- 13 When some night owls go to bed
- 15 Dove noise
- 16 Overly
- 17 First Family of the 1980s
- 18 Tails do it
- 19 Musical subgenre for Waylon Jennings and Merle Haggard
- 22 German magazine, with "Der"
- 23 Restaurant reviewer's website
- 26 "___ la vie"
- 27 2000 World Series MVP
- 32 Pianist Rubenstein
- 34 Gillette razor brand
- 35 "That can't be right!"
- 36 Exhibitions seen through a small hole
- 40 "Washboard" muscles
- 43 Conspire
- 44 Daytime programming, once
- 48 Gene Chandler doo-wop hit that starts with a solo bass voice
- 52 Ball of thread (whose name lent itself to a word meaning "hint")
- 53 Cookbook instruction
- 54 "The House at Pooh Corner" author
- 56 "Running on Empty" singer
- 61 "Shine On ___ Crazy Diamond"
- 63 Beryl ___, head cook on "Downton Abbey"
- 64 Nibble on
- 65 Nightmarish street
- 66 Park, Fifth, and Q, e.g.
- 67 Coldplay's label
- 68 Rally feature
- 69 Santa ___, Calif.
- 70 Barbie's on-again, off-again boyfriend

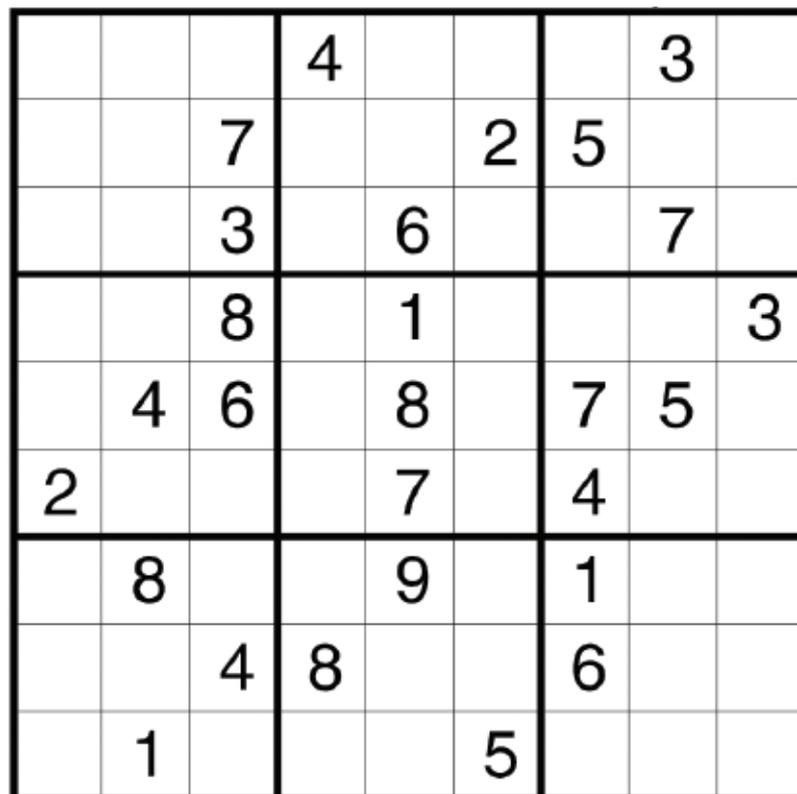
- 2 Another word for sea bass
- 3 Self-absorbed person
- 4 Sank your teeth into
- 5 Divine counselor
- 6 Company that's built brick by brick?
- 7 Jeff Bridges's brother
- 8 "Life of Pi" author Martel
- 9 "Treasure Island" illustrator, 1911
- 10 Flamboyant scarf
- 11 Gear tooth
- 13 "Hamlet" genre, for short
- 14 Clock setting in most of AZ
- 20 Abate
- 21 Swirly bread variety
- 24 Spider-Man co-creator Stan
- 25 Get leverage, in a way
- 28 Reggae Sunsplash attendee, maybe
- 29 Numerical suffix
- 30 Marvel shapeshifting supervillain, leader of the Deviants
- 31 1975 Spielberg hit
- 33 Defaulter's risk
- 37 Middle Earth being
- 38 Rue Morgue chronicler
- 39 Economic start
- 40 Halftime fodder
- 41 "Everything ___ the kitchen sink"
- 42 Winter Olympics structure
- 45 Frequently over an extended time, maybe
- 46 Robert Galbraith, e.g.
- 47 Jodie of "Full House"
- 49 "It's the end of an ___!"
- 50 Expired
- 51 California's ___ Tar Pits
- 55 G.I. rations
- 57 H&R Block worker
- 58 Intoxicating Polynesian beverage that rhymes with something flowing out of a volcano
- 59 WWII submachine gun
- 60 Defunct sci-fi magazine
- 61 Nope's opposite
- 62 "Bravissimo!"

Down

- 1 Sardou drama on which a Puccini opera is based

SUDOKU

NO. 178 - VERY HARD



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Previous solution - Tough

2	8	4	9	1	5	3	7	6
7	5	9	3	6	4	1	8	2
3	6	1	8	2	7	5	9	4
6	3	5	2	9	8	7	4	1
9	2	8	4	7	1	6	3	5
1	4	7	6	5	3	9	2	8
4	7	2	1	3	6	8	5	9
5	9	6	7	8	2	4	1	3
8	1	3	5	4	9	2	6	7

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