SUMMER MUSIC GUIDE 2017

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Thank you,

[Signature]

ROGUE VALLEY MESSENGER team
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**FEATURE**
Summer and the living is, well, it is for rock-and-roll, road trips, concerts under the open skies, fiddle music on porches. Our Music Editor Josh Gross provides a compass to help guide you through the crowded music season.

**MEMBERS**
With the support of local businesses, the Messenger is rolling out a new membership program: Donate monthly support to our newspaper, and in return local businesses thank you with coupons and discounts worth many times more than your contribution! Neighbors helping neighbors.

**CULTURE**
John Beeson was an early abolitionist and champion for Native American rights and safety during the brutal Rogue River Wars in 1855. Now, a local historian is working to bring his—and that dark chapter of history—story to light with her book, *Imperfect Apostle*.

**FOOD**
The founder of the idea of Death Cafes, Jon Underwood, wanted to create a safe place for people to openly discuss the often complicated topics that come with death. Our reviewer checks in on the concept for a dining club.

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It is difficult to pinpoint the number of visitors to the “great outdoors” each year in America. The National Parks report some 300 million each year, which include people heading out to some 400 parks, the likes of Yosemite and Glacier.

But National Parks are different from National Forests, which are filled with hikers and campers each summer, and if you head just an hour north to the Umpqua National Forest, some of the most amazing canoeing and fishing in Diamond Lake.

And, well, that number doesn’t even consider the state and city parks and picnic spaces dotting the landscape, or bike paths like Bear Creek.

Suffice to say, Americans like to get outdoors; there is something, well, American, about the outdoors, from iconic vistas like the Grand Canyon, or Mt Hood, or Crater Lake defining how we imagine our collective landscape, to simply the Thoreauian notions on which the country’s psyche were founded.

But I’m waxing poetically tangent-to-topic: What is important is that President Donald Trump doesn’t seem much in the mood to care about this; specifically, the current White House administration has targeted 27 recently enacted or expanded national monuments. In southern Oregon, the Siskiyou National Monument is in his crosshairs.

In April, Trump announced that he plans to revoke 27 national monuments; specifically, he is demanding that the executive power to create national monuments be reviewed; which, in his words, is “wrong.”

From the fog of Trumpism, two primary arguments seem to have emerged as the basis for threatening these monuments. First, the administration claims there has been no real public process for declaring these spaces of natural wonder and importance as off-limits to logging and mining. At a press conference in April, Trump called the ability for presidents to declare a place a monument an “egregious abuse of power.”

His criticism was seemingly meant for Bill Clinton and Barack Obama, but really the slapped the face of 16 different presidents, as nearly every president in the past century has used the power. (For Trump, the Siskiyou Monument is a double-whammy, as 80,000 acres were first enacted by President Clinton in 2000, and then expanded nearly 50,000 more acres in January 2017 by Obama.)

Of course, the claim that past presidents have abused their power in this regard is ironic and off-the-mark. For starters, simply by the numbers, declaring national monuments is about as non-partisan as it gets. It is as Democratic as Republican. Moreover, it is a hypocritical argument from a man who treated his decision to withdraw the United States from the Paris Accord like a reality TV show, withholding his decision for a day or so until enough media was paying attention, and then giving his rationale as it was an attempt to bolster other country’s respect for Americans.

Beyond the political posturing and accusations that this is an abuse of power, the National Monument process—especially in the Siskiyous’ case—has enjoyed extensive public input. This was not some strong arm by President Obama. All told, a public comment period sponsored by Oregon U.S. senators showed 4,313 respondents in support of the expansion and 1,175 against.

The second argument against National Monuments is that they hurt the economy by taking away logger and miners ability to extract natural resources, and curtail ranchers’ grazing “rights.” However, that also is a bunk argument—and one that this region should know too well.

“In communities living near protected lands like monuments are growing their economies faster than communities without protected lands,” said Tim Ream, KS Wild’s Program Director. “The Rogue Valley jobs of today and tomorrow are in service sectors. Dead enders who think we’re going back to a logging or mining economy need to wake up and join the 21st century.”

More empirically, in a study of 17 local economies adjacent to national monuments, the Headwaters Economic Institute found that each expanded following the federal declaration.

All of which is to say: Whether it is for your own enjoyment, for philosophical reasons or economic ones, maintaining the Siskiyou National Monument is right and is good for the region. Heck, when’s the last time you think Trump went camping? What does he know?
Personally, I eat according to my mood. I have this thing in my brain—that absolutely disallows me from eating something I don’t feel like eating. It depends on the rules of the park and some of it is up to the judgment of the park ranger, since there can be many grey areas. Sometimes foraging is completely allowed, sometimes you need a permit, and sometimes it is limited to specific items, such as berries. Oregon in particular seems to encourage this—though I do not know if you are writing from Oregon. We actually have guided tours that show people what is safe to eat and what is not. I found a lot of useful information on this blog on foraging, which is centered on the Pacific Northwest: http://arcadianabe.blogspot.com/2012/03/rules-for-foraging-on-public-land.html.

**RE.: OUR BEER REVIEWERS’ PONTIFICATION FOR MARCO-BEERS**

Charles is entirely correct! Craft brewers have wandered away from beer fundamentals and exploded their brand ranges. Even vaunted pioneers like Sierra Nevada yielded to this siren song and locals such as Caldera illustrate a special brand of madness in their 40+ named beers. What, after all, is “a beer?” It is a beverage of relatively low alcohol (4 percent range) to be enjoyed in quantity over time in what is called a “session,” preferably with friends. Caldera’s Jim Mills’ early flagship Ashland Amber is a perfect example as is Ross Litton’s Walkabout Workers Pale Ale. Recently, Common Block of Medford rolled out a delectable pale ale which nails the traditional standard. What, Fischman seems to ask, is it all about? Well, it’s partly about youthful enthusiasm. Local brewers would do well to visit England and Europe and get a feel for the classics—beers which have stood the test of time because they are, quite simply, good. It’s also about youthful testosterone—a drive to one-up the competition but a drive which often leaves the thirsty drinker behind the eight-ball. The dust will eventually settle and perhaps it’s time for that to start?

Hubert Smith
National Beer Judge
Founding Brewer “Wild River”

**RE.: CLIMATE CHANGE**

I have been studying the effects of climate change on our earth. One of the effects is rising temperature that increases our chances of suffering an insect-born pandemic. How will you feel if you lose a loved one?

Southern Oregonians are seeing and feeling increasing temperatures, reducing snowpack, and reducing river flow in late summer and fall. These trends pose threats to our health, our agriculture, our forestry, and the natural systems we enjoy. Our experiences are shared throughout Congressional District 2. Increased fire risk is but one consequence of these trends. If humans do not address the underlying cause of these trends, the projections tell us they will continue to deteriorate with a temperature rise throughout CD2 approaching 10 degrees F by 2100.

Since Greg Walden is a leader in the U.S. Congress, he can make our nation a global leader in solving this problem. Instead, we have a House Committee on Science and Technology that insanely rejects science and votes to suppress research that would elucidate the problem. While this committee does not represent the views of the people of the U.S., it does represent those who would sacrifice our children and grandchildren for greed.

Bruce Bauer
Medford

Hey Messenger: What is proper etiquette for food foraging in public parks?

**Anonymous:** It depends on the rules of the park and some of it is up to the judgment of the park ranger, since there can be many grey areas. Sometimes foraging is completely allowed, sometimes you need a permit, and sometimes it is limited to specific items, such as berries. Oregon in particular seems to encourage this—though I do not know if you are writing from Oregon. We actually have guided tours that show people what is safe to eat and what is not. I found a lot of useful information on this blog on foraging, which is centered on the Pacific Northwest: http://arcadianabe.blogspot.com/2012/03/rules-for-foraging-on-public-land.html.

Hey Messenger: What is the best thing to eat for dinner?

**-J.B.**

J.B.: Personally, I eat according to my mood. I have this thing in my brain that absolutely disallows me from eating something I don’t feel like eating. Suffice to say I don’t end up snacking very often because it’s rare the exact right thing I want, will be in my house. It’s probably the only reason why I still wear a smaller clothing size, despite eating way too many sugary treats. Case in point: Last night, ice cream was the “best thing to eat for dinner,” mint chip to be exact. Tonight, the best thing to eat for dinner was a Blue Apron asparagus and arugula pizza. Speaking of Blue Apron, it is a pretty awesome service. You sign up, mark your preferences, and the company sends you a box of ingredients for three different recipes, and the recipes of course. The great thing about Blue Apron is that it eliminates the middleman. Each food item comes straight from farmers and producers, and then right to your table. It’s also mostly organic and GMO-free, if you are into that kind of thing. The company supports sustainable and regenerative farming practices. Due to the unique food system itself, food waste is practically eliminated because every portion is carefully measured and every item shipped to you is part of a specific recipe. I don’t know how this answer turned into a giant advertisement for Blue Apron, but whatever. Try it out, hey?

**Hey Messenger: Advice from the Rogue Valley Messenger**

Food Edition

HAVE SOMETHING TO SAY?

Speak Up

Letters must be received by noon Friday before next print date for inclusion in the following week’s paper. Please limit letters to 250 words. Submission does not guarantee publication.

Send your thoughts to: editorial@roguevalleymessenger.com

WANT OUR ADVICE? @LOGICOFALEX OR RVMESSENGERADVICE@GMAIL.COM
SUMMER EXHIBITIONS

Tofer Chin: 8

Amir H. Fallah: Unknown Voyage

Ryan Schneider: Mojave Masks

Liz Shepherd: East-West: Two Streams Merging

Wednesday, June 14 through Saturday, September 9, 2017

Exhibition Opening Reception: Tuesday June 13, 5 – 7 pm

The Summer exhibitions are funded in part by a generous donation from Judy Shih and Joel Axelrod.

MUSEUM EVENTS

Tuesday Tours: Free Docent-led Tours of the Exhibitions

Tuesdays at 12:30 pm

FREE Family Day: Saturday, June 24, 10 am – 1 pm
Have Car, Will Travel

Six Oregon Music Festivals Within Six Hours

By Josh Davis

We are lucky living in the Rogue Valley whether we know it or not. Portland is less than a five hour drive away and in between are some towns that are hosting some of the most exciting music festivals on the west coast. That means if you are willing to hit the road this summer you can hear some great music. And some of it might be closer than you think.

Melomane in Medford

Kick off this summer on June 24 at the Melomane Music Festival in Medford. There are half a dozen bands playing, including the influential groove-metal band Helmet, and what better place to hear music than in Pear Blossom Park. Melomane is a non-profit and proceeds will be used to help fund K-12 grade music programs in Southern Oregon; so you can support a good cause and have fun at the same time.

Check out the full line-up and purchase tickets ($21.69) at the website: melomanemusicfestival.org.

Wildwoods Music Festival in Willamina

If you like bluegrass music, but don’t enjoy being packed in like a sardine, then it’s time to head to the Wildwood Music Festival, in Willamina Oregon, July 21 – 23. There are over a dozen bands playing including Hillstomp, Matt Woods, and The Hooten Hollers just to name a few. Tickets are $90.67, camping is $11.54 and kids under twelve are free, but must purchase a camping ticket.

Northwest World Reggae Festival in Hood River

If you want to hear some reggae/roots music this summer you don’t have to go to California for Reggae On The River or The Sierra Nevada Music Festival. Head upstate to the Northwest World Reggae Festival July 25th -30th near beautiful Hood River, 13 miles east of Sandy. There are camping sites “in the fields and in the trees” and the Sandy River is right there if you want to take a dip. There are more than a handful of bands and this year’s festival features legendary singjays Sister Carol and Pato Banton.

Early bird tickets are $120 and kids 14 and under are free; kids age 15-17 are half price with an adult. Camping is $10, small RV’s are $40 and large RV’s (over 25 ft.) are $75.

Project Pabst in Portland

Do you want to see big-name acts complete with corporate sponsorship? Then head to the Project Pabst Music Fest Northwest in Portland on August 26th and 27th. Saturday’s line-up features Iggy Pop, Die Antwoord, and Father John Misty. Sunday’s show features Beck, Nas, and Spoon; it is hard to go wrong with that many legendary acts on the bill.

Tickets are sold separately for each day and range from $55 - $99 per day; music starts at 1pm and goes until 10 pm on Saturday and Sunday. There is no camping, so book a room, or ask a friend to save some space for you on their couch.

Fairieworlds in North Plains

Do you like dressing up like a faerie and listening to music with other people that are dressed like fairies? Then I know the perfect place to go; Fairieworlds, in North Plains August 25 – 27. Fairieworlds features world music, neo-folk and pagan-folk groups and is the largest festival of its kind in North America; so fly your freak-flag as high as you want. This year’s line-up features Omnia, Euzen, Martine Kraft, and Woodland to name a few; and more bands will be announced in the next couple months.

Camping tickets start at $170 for adults, $80 for kids age 6-12, and include admission to the show. Non-camping tickets start at $125 for adults and $60 for kids age 6-12. Ticket prices do not include parking, which is $30 for the weekend or $15 per day.

Freedom in the Forest in Cave Junction

It’s September now and summer is practically over so why not enjoy some music right here in our own backyard. The 5th annual Freedom in the Forest Festival is happening at the Country Hills Resort in Cave Junction on September 1- 4 and has plenty of entertainment for everyone. This year is featuring 90s underground legends Green Jelly (formerly Green Jell-O), American Sideshow, The Mentors and over a dozen more bands. There is fun for the whole family and after-hours fun for adults as well, but no dogs are allowed this year. Tickets are around $100 for the whole weekend and include camping which is “first come first serve.”

More information can be found on their website: freedomintheforest.com.
The Messenger is rolling out rewards for its membership program.

Oh sure, we could provide tote bags and coffee mugs with our logo—and we have!—but our membership program goes to the next level: We provide our supporting members with special discounts from local businesses.

How it works:

You contribute $5 each month to the Messenger to help us keep publishing this newspaper. As a thank you, local companies provide exclusive discounts to our members.

Contribute to the Messenger because you believe in our mission. Or, heck, contribute because it makes financial sense: Your $5 donation opens the door savings many times over that price!

And, please support these local businesses that have chosen to support us!

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Six Local Shows Not to Miss This Summer
BY JOSH GROSS

Helmet — Sat.. June 24 at Melomane in Medford

Helmet, platinum-selling, stadium-playing, genuine global metal superstars, are playing an outdoor show in the downtown Medford Commons headlining the Melomane Music Festival. Besides the fact that it’s gonna be epic, it’s worth going just to see the confused looks on the faces of people wondering either what that noise is, or, is that Helmet? That can’t be Helmet, can it?

Matisyahu — Fri.. July 14 at Britt

Matisyahu has some great singles in the reggae world. But forget them. They’re lightweight. There are few thrills in life comparable to watching Matisyahu and his backing band, Dub Trio, descend into the abyss of psychedelic dub jams—heavy on beatboxing—that can stretch well over ten minutes, and emerge stronger than ever. Add to that, that the headlining act that night is a reunion show from British legends, UB40, and this is a night not to be missed.

The Temptations and The Four Tops — Sat.. July 15 at Britt

Why should you go see The Temptations? Uh… lessee, how about, “My Girl,” “Ain’t Too Proud to Beg,” “Get Ready,” “Just My Imagination,” “Papa Was a Rolling Stone,” and “I Can’t Get Next To You,” for a start. The band’s discography is the story of a generation, and includes many of Motown’s deepest cuts.

Chris Stapleton — Sat.. July 29 at Country Crossing Music Festival

Even country haters will have to begrudgingly admit, Chris Stapleton’s resume is fearsome. He’s written songs for George Strait, Adele, Tim McGraw, Brad Paisley, Peter Frampton, Sheryl Crow and more. And that’s before you even get to his Grammys and CMAAs. And his solo work leaves the twangy pop of Nashville behind to focus on earnest, soulful, Americana ballads in the vein of classic era Willie Nelson. If you like good songs, sung with bottomless heart, Stapleton is your man.

Petunia and The Vipers — Sat.. August 12 at Modern Roots Foundation in Ashland

Petunia & The Vipers are like a country band crossed with a circus troupe crossed with the painting, “American Gothic.” The band is as much performance art troupe as it is a band, yodeling, looking and sounding both otherworldly, and totally American. Don’t miss this show.

Digisaurus — Wed.. August 30 at Johnny B’s

There were only a handful of people at Digisaurus last Southern Oregon appearance, but they were treated to a festival-grade show and band, complete with full light show and buzz-worthy electro-pop singles on a club stage. The band calls itself futurepop, and they aren’t kidding. By next year (the future), you may be saying you saw Digisaurus when. When? August 30 at Johnny B’s.
The Summer’s Best New Bands
Local Music Insiders Pick Their Favorite New Local Acts

BY JOSH GROSS

In March, the masses spoke about their favorite local bands in our Best of the Rogue poll. They chose, Slow Corpse. But for our summer music preview, we skip the masses and poll the experts. We reach out to the folks on the ground level of the local music industry every night (the soundpeople, the bookers, the musicians themselves, those best-placed to have insider-knowledge of the local music scene), and we ask them who their favorite new acts are, acts that the voting public at large hasn’t had time to get hip to yet.

Our criteria is simple: the act must be based in our coverage area, and have gotten its start, or only started playing out in the last year. What came back was gold. You may not know these local musicians yet. But you will. How do I know? Last year’s industry favorite in this poll was Slow Corpse, the band readers chose as their favorite in Best of the Rogue.

The Juniper Berries

Take a dash of the classic NW lo-fi sound, blend with the inventiveness of Sonic Youth or The Books, and garnish with a furious punk energy onstage and you’ll get The Juniper Berries. Guitarist Joshua Stirm’s long-simmering recording project has pretty much ruled the year in local music, with a full lineup, a NW tour, live shows that made locals lose their gawdamn minds, and even a small distribution deal through Portland’s Hovercraft Records for a cassette release of their breakout debut, Don’t Breathe in Through Your Mouth. Can’t wait to see what they have in store for next year.

The Rogue Underground

Local supergroup, The Rogue Underground went from zero to sixty in no time at all. The band features John Johns of Impulse Control and Keenen Pruett of Blender, and despite being less than a year old has already headlined nearly every local club, and made appearances at regional festival stages. The combo of funk and rock is just the thing to get the dancefloor moving, and the band’s furious devotion is helping it improve at logarithmic rates.

Local News

The members of Local News all voted for themselves in this poll. But since we didn’t count those votes, it’s lucky for them that a lot of the other local experts we reached out to did as well. The band’s high-energy guitar-rich power-pop is catchy and danceable, and the band is just as likely to impress audiences with the high quality of its songwriting as it is with its love of stripping down to rock pants-free onstage. Both are reasons the band plays the valley nearly every weekend, and has started branching out to regional festivals in Nor-Cal. Think of bands like The Flamies Groovies, The Nerves, The Exploding Hearts, and Jimmy Eat World, and then think: why don’t they have an album to listen to yet?

King Roy Wing

Southern Oregon isn’t short on Americana bands. But ones that stand out from the pack are a bit of a rarer breed. King Roy Wing is that local great white buffalo; a string quartet with great songs, soulful harmonies, and some wicked fiddling. We like ‘em so much, they even played at our Best of the Rogue party back in March.

Honorary runner-up mentions

go to indie-folksters The Elephant, Southern Oregon’s indubitably loudest band, Alphaluxx, and the chiptunester, Crappy Blue. Keep your eyes on them as well, cause they’re all going places.
It’s The Music!
Grants Pass Is Stepping Up As A Premier Musical Destination
BY JOSH DAVIS

Touring bands passing through Southern Oregon between the Bay Area and Portland usually try to make a stop somewhere in the Rogue Valley. Medford, being the largest city in Southern Oregon, seems like the obvious destination. Ashland, being the cultural hub of the region also seems like a contender. But over the last two years, both those markets have been passed over by many touring acts in favor of the place most locals might least expect: Grants Pass.

In the last several years, while Ashland and Medford have been shedding performance venues, Grants Pass has done the opposite. The Haul, The Sound Lounge, The Whammy Bar, The Eaden Ballroom, and more joined the cast of existing Grants Pass performance spaces including the historic Rogue Theater and multiple tavern stages.

The story of The Haul, celebrating their third anniversary in September, helps to shed some light on the burgeoning music scene in Grants Pass. Catering to the music was not the restaurant’s original intention, but they soon found that they were helping to fill a musical void.

“We didn’t intend to be a music venue,” says Britney Mesica of the Haul. “It grew to be a much bigger entity than we could have imagined. It makes sense because we are that point between San Francisco and Portland or Seattle. We get a lot of bands that are passing through.”

Booking the bands is one thing; having the resources and equipment to create an ideal situation for a touring band is another thing.

“Once we started booking shows we got slammed with music requests. It turned into a big hub in the local music scene. Starting off we didn’t have a P.A.; we asked bands to use their own.”

The flip side of the coin are venues like the Whammy Bar. Venues that intended to create a space for musicians and unintentionally ended up in the middle of the blossoming Grants Pass scene.

“The business itself is under new ownership; we are trying to become better known for having entertainment,” says Kendie Nygren of the Whammy Bar.

Wanting to have music and having the right venue to showcase it are two different things. But the Whammy Bar is determined to make it work; and they are doing just that.

“Our venue isn’t setup to cater to music; it’s tight quarters for the bands. We don’t just do punk. We don’t just do rock. We do a little of everything. We are trying to step up the entertainment game. The weekend crowd is what we are trying to establish.”

It isn’t just the Haul and the Whammy Bar that are bringing more bands to the area and providing space for local bands to play. The Cedarwood Saloon, Sound Lounge, Eaden Ballroom, G Street Bar and Grill, and the Rogue Theatre all feature live music most days of the week. And there are concerts in River- side Park every Tuesday evening starting June 20th.

But it is not just the venues that are helping to bring more bands to Grants Pass; it is also the people who care about the music and want to do everything they can to help the scene blossom. Junior Francisco has been booking bands at the G Street Bar and Grill for the past eight years and is an integral part of why the music scene in Grants Pass is so invigorated. He has also been helping the Haul with their bookings and it is that sense of community, not competition, that makes Grants Pass so special. And if things keep moving in the same direction, this could be the tip of the iceberg.

“Three years ago I was trying to bring in new acts,” says Francisco. “We did Punk-Rock Night once a month and I thought, what if we do it every Thursday. Then the Haul opened up, so I was hauling my P.A. back and forth from the G Street and The Haul every weekend. It’s been crazy watching [the scene] grow.”
Things everyone hates about music festivals: traffic, claustrophobic crowds, high ticket prices, being trapped inside, price-gouging by vendors. Here’s what people like about music festivals: a lot of different acts to see in one central place.

A new music festival in Grants Pass may not have holographic Tupac headlining, but it addresses a lot of the other issues by making the music festival a neighborhood affair. It’s called Porchfest, and it’s going down from noon-3 pm on Sat., June 17. For the festival, dozens and dozens of musicians will be playing on the front porches of houses in a historic Grants Pass neighborhood. The streets will be shut down and attendees can stroll or bike between them at their leisure, all for free. Schedules and maps will be hand and food vendors will be on site if you like, and local restaurants are nearby if you don’t.

The Messenger caught up event organizer Linda Scott to get some background on what may be the summeriest event of the summer.

RVM: How many bands are playing, and how many styles are represented?
LS: As of today, nearly 90 musicians, soloists to an eight-piece group, will be performing a variety of music genres at Porchfest including alternative, folk, Celtic, jazz, bluegrass, light classical, Celtic, blues, reggae, etc., etc.

RVM: How much planning was required to make Porchfest happen?
LS: We have been organizing the event for over 6 months.

RVM: Where did the idea come from?
LS: The first Porchfest was held in Ithaca, NY in 2007, and has spread to large cities and small towns across the U.S. and beyond since that time. Having moved here from Napa, CA, I had attended Napa Porchfest for several years, and was very familiar with the event. In discussions with other residents around how to bring people together and bolster a sense of community in order to better address challenges that our county faces, I thought of the Porchfest event, and what a fun, popular event it is.

RVM: What is it about Grants Pass that makes Porchfest possible?
LS: Grants Pass has the perfect combination of a lovely historic neighborhood with many front porches to stage performances on and gracious residents willing to host the performances, an abundance of local musicians willing to volunteer their time and talent for this charitable cause, incredible business sponsors dedicated to improving the quality of life of the community, and enthusiastic volunteers working to make our first Porchfest a great success.

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RVM: Will Porchfest be back in 2018?
LS: Definitely! Porchfest will be an annual event.
OUR PICKS

**Fri 9**

**Dulcet in the Dark**

**ACAPPELLA**—Acca-accuse me? End of the year concert already? Catch the impressive performance of Dulcet, SOU’s very own premier a cappella group before summer ensues. Using only their voice, Dulcet will rock the house with catchy melodies and intricate harmonizing with surely much less drama than Pitch Perfect. 6 and 10 pm. SOU Music Recital Hall, 405 S. Mountain Avenue, Ashland. Free, donations accepted.

**Sat 10**

**Southern Oregon Craft Brew Fest**

**BREW FEST**—The Rogue Valley isn’t just brimming with wine; we make some pretty awesome beer too! Taste the best that our region has to offer with over 25 breweries, which will also be paired with the fair of Peruvian region has to offer with over 25 breweries, which will also be paired with the fair of Peruvian. Truck, to name a few. 12 – 8 pm. Medford Commons, N. Bartlett Street at 5th, Medford. $20.

**Sat 17**

**Grants Pass PorchFest**

**MUSIC**—Not only known for their giant caveman statue and “It’s the Climate” sign, Grants Pass is also home to some great music! Nothing quite beats picking the perfect quinella in a horse race, especially without having to travel to the Triple Crown or the Kentucky Derby. An impressive lineup of horses from all over will compete in the traditional Racing on the Rogue. Extra fancy hat, optional. Post time, 1 pm. Grants Pass Downs, 1451 Fairgrounds Road, Grants Pass. $4, admission.

**Fri 9**

**The Curious Savage**

**THEATRE**—Despite what her stepchildren might think, Mrs. Savage is not so easily tricked out of her inheritance from her late husband. This raucous comedy by John Patrick Rick demonstrates what a little ingenuity, a strong dose of good humor and a hoard of sanitarium residents can do to light up an awkward family situation. 2 and 7:30 pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. $15.

**Fri & Sat 10**

**Alice in Wonderland**

**CIRCUS**—Go ahead, follow Alice down the rabbit hole. Le Cirque Center will present an astounding aerial performance of the classic tale, complete with the Cheshire Cat, the Mad Hatter, the Queen of Hearts and Alice, of course. Just be cautious of which morsel shrinks and which grows a leg. 7 pm, Friday. 2 pm, Saturday. Mountain Avenue Theatre, 201 S. Mountain Avenue, Ashland. $15.

**Fri 9**

**Supersuckers**

**MUSIC**—Guess what the Supersuckers totally suck at? Definitely not playing wickedly awesome music! If over 30,000 followers on Bands In Town isn’t enough, check out any of their rock or country numbers, and let their music speak for itself, or the fact that they have played with Willie Nelson, Steve Earle and Edie Vedder of Pearl Jam. ‘Nuf said. 9 pm. Howrie’s on Front, 16 N. Front Street, Medford.
LIVE MUSIC and Nightlife

**THURSDAY, JUNE 8, 2017**

**ASHLAND**
JOHN HOLLIS  - Callahan's Mountain Lodge - 6 to 9 pm - No cover.

**BLADES OF GRASS** - Jef Ramsey and Kathryn Castenovia at Belle Foire Winery - 6 to 8 pm - No cover.

**DUSTIN THOMAS / HEARTFACT / NUMATIK / JUSS WRIGHT** - Jackson Wellsprings - 7 to 11:30 pm - $5 cover.

**TRIVIA NIGHT** - Hosted by Minim Lanning, Thursdays at Smithfield's Pub & Pies - 8 to 10 pm.

**BEARCOON** - Oberon's - 9 pm.

**ST. CINDER** - Oberon's - 10 pm to midnight - $5 cover.

**GRANTS PASS**
AJ'S THURSDAY NIGHT JAM - The Cedarcwood Saloon - 7 to 11 pm - No cover.

**KARAOKE NIGHT** - Thursdays at The Whammy Bar - 8 pm.

**JACKSONVILLE**
JEFF KLOETZEL - Dancing Vineyards - 5:30 to 7:30 pm.

**PETE HERZOZ** - Bella Union Restaurant & Saloon - 7 pm.

**KERBY**
OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

**MEDFORD**
DAVID OUELLETTE - Thursday mornings at Limestone Caffee - 9:30 am.

**DJ DYSFUNCTION** - Ladies Night at Grape Street Bar and Grill - Starts at 7 pm.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

**WILLIAMS**
OPEN MIC - Thursdays at Coca Cola - 7 to 7:10 pm.

**FRIDAY, JUNE 9**

**ASHLAND**
DAVE SCOGGIN - The Wild Goose - 6 pm - Karaoke with Will at 8:30 pm.

**PAUL TURNIPSEED** - Bella Foire Winery - 6 to 8 pm - No cover.

**DULCET IN THE DARK** - SOU Music Recital Hall - Performances at 6 pm & 10 pm - Free admission, family-friendly.

**ALICE IN WONDERLAND**
Presented by Le Cirque Centre at the AHS Mountain Avenue Theatre - 7 pm - $15 general admission.

**CARMEN** - La Baguette Music Cafe - 8 to 10 pm.

**WILLIAMS DUO** - La Baguette Music Cafe - 8 to 10 pm.

**FLAMES OF DURGA** - On tour supporting their new “blindfolded” EP - Johnny’s 8’s - 8 pm to midnight - Come melt your face.


**KRAKED IT UP KARAOKE** - Pit Stop Tavern (and Barleyk's in Phoenix) - 9 pm.

**O'BRIEN**
FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae, Rock Experience - McGrew's Restaurant & Saloon - 8 pm to midnight - Free admission.

**PHOENIX**
KSKQ COMMUNITY RADIO BENEFIT - 100 Watt Mind, The Juniper Berries, Divine Dirt, and Scott Garnett at The Phoenix Clubhouse - 7 to 11 pm - Admission $5-$10 donation - Raffle Meets all ages.

**TALENT**
RICK MILLWARD - Pop / light rock - Talent Evening Market - 6 to 8 pm.

**DRUM CIRCLE**
- Fridays at Kindred Spirits Art, Ale, Wine - 8:30 pm.

**OBJECT HEAVY** - The Talent Club - 9 pm.

**SATURDAY, JUNE 10**

**ASHLAND**
THOR POLSON TRIO - La Baguette Music Cafe - Starts promptly at 12:30 pm - $10 cover.

**ALICE IN WONDERLAND**
- Presented by Le Cirque Centre at the AHS Mountain Avenue Theatre - 2 pm - $15 general admission.

**LEA STEWART** - Belle Foire Winery - 2 to 4 pm.

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company - 5:30 pm.

**GRANT RUIZ & DANN FELLMAN** - Belle Foire Winery - 4 to 6 pm.

**KEN HART** - Callahan's Mountain Lodge - 6 to 9 pm.

**SCHOOLHOUSE CONCERT FUNDRAISER**
- “Rock out in the name of public lands!”
- Hosted by fellow P Wynns & Jive Mountain - Schoolhouse at 120 North Valley View Rd - Please bring finger foods, beer and wine available for purchase - Tickets are $20 - Register at kwald.org.

**A NIGHT OF GUITAR & SONG**
- Bil Leonhart, Paul Turnipseed, Jeff Pever, Iavar Jorgensen and friends at The Stone House - 7 to 10 pm - For reservations, email newbohemiaproductions@gmail.com.

**EMILY MCCVICKER & NORMAN BAKER** - Oberon's - 7 pm.

**CHAD WILKINS** - Jackson Wellsprings Cashbah - Starts promptly at 12:30 pm - $10 cover.

**KARAOKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**SWEETGRASS**
- Brickroom - 9 pm - $5 cover - 21 and older.

**COURTNEY CHAMBERS AND ALLEN MORRIS**
- Up To No Good Tour - Oberon's - 9 pm to midnight.

**DJ SYLVAN SOL** - Old School Hip Hop and Neo-Toned Saturday at Grantham Taphouse - 10 pm.

**CAVE JUNCTION**
HATHAKAPASUTA RIVER CELEBRATION - Live music, crafts and activities for all ages - Giant Puppet Parade at noon - Illinois River Forks State Park - Free event - 10 am to 6 pm.

**CENTRAL POINT**
- Vocal Music every Saturday and Sunday, May - September at Caprice Vineyards - 2 to 5 pm.

**GRANTS PASS**
DANCEHAUL BIRTHDAY BASH - Dancehaul is an LGBTQ+ Dance Party, hosted by Aphasia at The Hall with music DJ HK - Saturday Market from 6 to 9 pm - Music 2 to 9 pm - $10 suggested cover (more if you can, less if you can’t). - Wear your best Rainbow Drag, this is Dancehaul’s 1st anniversary show!

**DJ FINNATI & FRIENDS** - Back Porch Stage at The Sound Lounge - 6 to 10 pm - Free admission.

**HOG WILD** - G Street Bar and Grill - 8 pm to midnight.

**CORNFLOWER** - Recent single and Lyric Video “Monks on Main Street” - Merging Rivers Zen Theatre Auditorium - Call the Box Office to make a 5 minute appearance 541-553-5250.

**FRONTAL LOVE JAM** - Kindred Spirits 2nd Anniversary Celebration - 5 to 7 pm - Free and kid-friendly.

**JELLY BREAD** - “a blend of desert twang meeting the urban tones of funk and rock” - The Talent Club - 9 pm.

**SUNDAY, JUNE 11**

**ASHLAND**
JOE COHOON TRIO - Belle Foire Winery - 12 to 2 pm.

**REFRESH**
- Kenobi Productions presents DJ’s Simple Simon, Meow, and Rizo (EDM) at The Sound Lounge - 10 pm to 2 am - Free admission.

**JACKSONVILLE**
MCKEE BRIDGE CENTENNIAL CELEBRATION - Celebrate the 100th anniversary of the construction of the bridge, located 9 miles from Kuch (towards Applegate Lake) - 11 am to 3 pm - Classic cars (Stray Cats Car Club and more), food, art, and music by Old Time Fiddlers (11 am), Butch Martin and Christina Lynn Martin (1 pm), and Merle Ming (2 pm). - Dress for 100 years ago...prizes will be awarded during the event for those dressed up in period clothing. - Smokey Bear will be attending this shindig!

**JEFF KLOETZEL**
- South Stage Cellars - Tastings 1 to 5 pm, music 6 to 8 pm - $10 dinner from Pomodor's, reserve online at southstagedcelars.com.

**FLAT FIVE FLIM FLAM** - Bella Union Restaurant & Saloon - 8 pm.

**MEDFORD**
BACK PATIO BBQ - Music by DJ Dysfunction - Starting May 27 and continuing every Saturday at Grape Street Bar and Grill - 12 to 4 pm.

**TC AND THE REACTIONS** - Power Rhythm & Blues at Grape Street Bar and Grill - 8 to 11 pm - Free admission.

**GAMBLERS MARK / STEP IT UP & GO** - Johnny 8’s - 9 pm to 11 pm - 10 buck cover.

**THE EVENING SHADIES** - Music video and “Pasley” single release party at Hawie's on Front - 9 pm to 11 pm - No cover.


**JACK PARKER WITH CAM PIECE** - Jefferson Bar and Grill - 9 pm - No cover.

**KRAKED IT UP KARAOKE** - Pit Stop Tavern (and Barleyk's in Phoenix) - 9 pm.

**D.J. CHUCK** - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

**PHOENIX**
CHURBUTRA - Live music, food and dancing and more at the first annual Ethnic Food Fair - A Taste of Eastern Orthodoxy at the Archangel Gabriel Orthodox Church (Snips at Exit 24) 12 to 4 pm - Free admission.

**BLowIN’ SMOKE FET BETH HENDERSON** - Spit & Shine at D&S Harley Davidson - 1 pm.

**ROGUE RIVER**
TINA N’ THE MIX - Classic rock - Live music every Saturday night at Hometown Pub - 9 pm to 1 am - No cover.

**TALLAHOOS**
AUDITIONS FOR MARY POPPINS - Vocal and Dance auditions for Camelot Theatre Company's (Nov 29 - Dec 31, 2017) production of Mary Poppins - 10 am to 1 pm at the Camelot Theatre Auditorium - Call the Box Office to make a 5 minute appointment 541-553-5250.

**REFRESH**
- Kenobi Productions presents DJ’s Simple Simon, Meow, and Rizo (EDM) at The Sound Lounge - 10 pm to 2 am - Free admission.
LIVE MUSIC and NightLife

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 7 pm.
GARY CARLSON - Wesinger Family Winery - 2 to 5 pm.
SOU CHAMBER AND CONCERT CHOIRS - SOU Music Recital Hall - 3 pm - $10 Regular, $5 Senior. Free to students and Faculty/Staff.
JON GALFANO - Belle Fiore Winery - 5 to 7 pm.
KEN HART - Callahan’s Lodge - 6 pm.
JIM QUINBY - 6-8 pm, plus Little Thom’s Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.
THE CABIN PROJECT - Oberon’s - 9:30 to 11:30 pm - No cover.
CENTRAL POINT
T.J. ELTON - Music every Saturday & Sunday, May - September at Caprice Vineyards - 2 to 5 pm.
JACKSONVILLE
JEFF KLEOETZEL - Daisy Creek Vineyards - 2 to 4 pm.
ALICE DIMECELE - Wild Vines - 5 to 9 pm - Free, Family-friendly.
MEDFORD
JAZZ VESPERS - Internationally recognized artist, Lesa Terry, who plays jazz violin - First Thursday every month, at the Ashland Branch Library - 1 to 3 pm - Free. All ages.
OPEN MIC - Hosted by Robbi DaCosta at Jefferson Spirits - 7 to 10 pm.
KRANK IT UP KARAOKE - Karaoke at the Pit Stop Tavern - 9 pm.
WILDERVILLE
ROYAL JELLY JIVE - Boneyard Blues Tour - Wilderville Summer Concert Series - 5 to 8 pm - All ages - $5 cover.

MONDAY, JUNE 12
ASHLAND
KEN HART - Callahan’s Lodge - 6 pm.
PAUL SCHMELING TRIO - Jazz - Martino’s Restaurant - 7 pm.
OPEN MIC - Oberon’s Tavern - Sign up at 8:30 pm - music and more no cover. Free.
ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.
MEDFORD
PAUL TURNPIESED - Jazz every Monday at Lark’s Restaurant - 4:30 to 6 pm.
TRIVIA NIGHT - “Geeks Who Drink” Pub trivia at Bricktown Brewing Company - 7 pm.
TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, JUNE 13
ASHLAND
KEN HART - Callahan’s Lodge - 6 pm.
TRIVIA NIGHT - Louie’s Restaurant - 7 pm - Free to play, plus prizes.
SPACE HOODIE - Oberon’s - 8:30 pm.
KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.
CENTRAL POINT
KARAOKE - Tuesdays at the Corner Club - 9 pm.
JACKSONVILLE
OPEN JAM - Hosted by T.J. Elton, Tuesdays at the Jville Tavern - 7 pm - No cover.
MEDFORD
ASHLAND BLUES SOCIETY - Hosted by Robbi DaCosta Band - Grape Street Bar and Grill - 6:30 to 9 pm.
PAPERSACKS & THE JOHN DOUGH BOYS - Howie’s on Front – 8 pm to midnight – $8.

WEDNESDAY, JUNE 14
ASHLAND
JAZZ AND BLUES JAM - La Baguette Music Cafe - 10 am to 12:30 pm.
KEN HART - Callahan’s Lodge - 6 pm.
ED DUNSAVAGE - Belle Fiore Winery - 6 to 8 pm - No cover.
FREE POOL - The Wild Goose - Free pool from 6 pm to midnight on Wednesdays.
WHITHERWARD - Oberon’s Tavern - 8 to 11 pm - Free admission.
GRANTS PASS
JEFF PEVAR & INGER JORGENSEN - World renowned multi-instrumentalist and vocalist playing original rock, blues, and funk at Barnstormers Theatre - Doors 6:30 pm, Show starts at 7:30 pm - $15 - barnstormers.org.com.
JACKSONVILLE
JEFF KLEOETZEL - Wine ‘n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - $10 dinner reservations.
MEDFORD
HAPPY HOUR & LIVE MUSIC - Lark’s Restaurant - 4:30 to 6 pm.
THE MERIWETHERs - Summer Concert Series, Wednesdays at Bear Creek Park (June 14 - July 19) - 7 pm - Free.
TRIVIA NIGHT - Hwyie’s On Front - 7 to 10 pm - No cover.
TRIVIA NIGHT - Portola Brewing Company - 7:30 pm.
OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.
PHOENIX
OPEN MIC & JAM - Hosted by Hannah Cooper at The Phoenix Clubhouse - 7 to 10 pm - Free, all ages.
THURSDAY, JUNE 15
APPLEGATE
MOONALICE - Applegate River Lodge - Doors 8 pm, music at 9 pm - 15 adv, $20 at the door.
ASHLAND
TALES AND TUNES FROM THE FOLK MUSIC ERA - “Every song has a story” Bob Haworth at the Ashland Library Branch - 1 to 3 pm - Free.
JOHN HOLLIS - Callahan’s Lodge - 6 pm.
CHARLES GUY & LINDA POWERS - Belle Fiore Winery - 6 to 8 pm.
ASHLAND CITY BAND - Thursdays at the Butler Bandshell in Lithia Park - 7 pm - Pre-concert entertainment begins at 6:15 pm - Free.
DART TOURNAMENT - The Black Sheep, 7:30 pm - $5.
A NIGHT OF BEAUTY - Muriel Sadler Hart’s Senior Recital. “Music brings beauty to the world, and sharing this with a community is important, so please bring everyone and anyone to this community of beauty to meet.” - Music Recital Hall - 7:30 pm - Free admission.
ORGONE WITH BAMBOOZE - Live at the Armory - $20 adv, $25 Day of Show - Doors at 8 pm - 21 and over.
TARA VELARDE - La Baguette Music Cafe - 8 to 10 pm.
TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.
LUMBERTIC - Oberon’s Tavern - 9 pm.
DJ VEACH - Friday - 7 to 10 pm - Free.

FRIDAY, JUNE 16
ASHLAND
JEFF KLOETZEL - Belle Fiore Winery - 6 to 8 pm.
JON GALFANO - Callahan’s Lodge - 6 pm.
RICHARD AND DAKOTA DRY - Oberon’s Tavern - 6:30 to 7:45 pm - “Sound, music! Come, my queen, take hands with me. And rock the ground whereon these sleepers be” - Oberon in Midsummer Night’s Dream. [P] DANCEABILITY INTERNATIONAL - Full length circus show, reservation required. Dinner by Dancing Gourmet at Pit Stop Tavern - 7 to 9 pm.
ERIC LEADBETTER - Bella Union Restaurant & Saloon - 8 pm.
KERRY
OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.
MEDFORD
DAVID KII & GRANT EVERETT - St. Helens Brewery - 7 to 10 pm.
DJ JIM & GRANT EVERETT - Sisters - Thursday Nights at The G Spot Fine Bar & Grill - Music by Dysfunktion starts at 7 pm.
LADIES NIGHT - Thursdays at Grape Street Bar & Grill - Music by DJ Dr. Who at 9 pm.
WILL LAYING AND THE RIBS - Americana and Folk Rock music with Southern roots and three part harmony. Well crafted songs that speak from the heart” - Oberon’s - 10 pm to midnight.
FRANKIE HERNANDEZ BAND - Smithfields Pub & Pies - 9 to 11:30 pm.
EAGLE POINT
THE ROGUE SUSPECTS - Agate Ridge Vineyard - 6 to 9 pm - General admission $8, Wine Club admission $5 - No outside alcohol.
GRANTS PASS
A PATRIOTIC CELEBRATION - “Honoring God and Country”, featuring Camp Kirkland’s “Ill God Be For Us” performed by the combined Grants Pass and Medford music departments - Apostolic Faith Church (422 NW F St) - 7 pm - Free, offerings never taken.
ALL THAT JAZZ - “Celebrate Dance...a spring concert” at the Grants Pass Performing Arts Center - Beginning, Intermediate classes and Creative Movement kids’ classes - 7 to 9 pm - $16 Adult, Child & Senior. $12 - Note: tickets for Friday’s concert are available online only, no tickets will be available for purchase at the door.
SAUCY - G Street Bar and Grill - 8 pm to midnight.
PARKSIDE TENT / TIN FOIL TOP HAT - Plus special guests at The Whammy Bar - 9 pm.
THE EVENING SHADES - Rock, pop, progressive - The Sound Lounge - 9:30 pm to midnight - Free admission.
JACKSONVILLE
TJ. ELTON & J’VILLAINS - South Stage Cellars - Tastings 1 to 5 pm, music 6 to 8 pm.
FLAT FIVE FLIM FLAM - Music in the Biergarten at the Schoolhaus Brewhaus - 7 to 9 pm.
ERIC LEADBETTER - Bella Union Restaurant & Saloon - 8 pm.
MEDFORD
LIVE MUSIC - Live music & Happy Hour at Lark’s Restaurant - 4:30 to 6 pm.
BROOK MAYFIELD - Roxy Ann Winery - 6 to 8 pm.
HOT GOSSEP - Grape Street Bar and Grill - 8 pm.
KRANK IT UP KARAOKE - Pier 21 Tavern - 9 pm to 1 am.
FRANKIE HERNANDEZ BAND - Smithfields Pub & Pies - 9 to 11:30 pm.
TALENT
MERCY FEATURING LYNDIA MORRISON - Paschal Winery - 6:30 pm to $25 for dinner and show, reservation required. Dinner by Dancing Cats Catering, call 541-261-8631.

JUNE 15 - ORGONE WITH BAMBOOZE - LIVE AT THE ARMORY IN ASHLAND
**LIVE MUSIC and Nightlife**

**SUNDAY, JUNE 18**

**Father’s Day**

**ASHLAND**

**MYSTIC RISING: A FAMILY REUNION** - 3 days of music, workshops, visionary arts, ceremony, and yoga at the Jackson Welssprings - Sunday music: Moes Family Band, Fantuzzi, Gabriel Wolfchild and the Northern Lights, Yaima, Youssoupha Sidibe. Campfire Sat: Chad Wilkins, Matthew Human, Stephen Rouch, David Hummingbird, Tickle and more. Mysterisfestival.com.

**BULLHART TRIO** - Bella Fiore Winery - 12 to 2 pm.

**CELTIC MUSIC SESSION** - Live at the Black Sheep Pub & Restaurant - 2 pm.

**BEECH CREEK JAZZET** - Bella Fiore Winery - 5 to 7 pm.

**REACHING LEVITY** - Full length circus show at Le Cirque Centre - 5 pm to 11:30 pm. Adult $10, Youth under 18 $5.

**CENTRAL POINT**

**KARAOKE WITH QUEEN BRE** - Hosted by Legendary-Oke at Smithfield's Pub & Pies - 9 to 11:30 pm.

**EVENING EVENTS**

**DJ’s FOR THE WICKED** - Live at the Black Sheep Pub & Restaurant - 7 to 9 pm.

**LIVE MUSIC & ARTS**

**CENTRAL POINT**

**KNAAKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**TENNIS NIGHT**

**GONZALO MELENDEZ & RICK LACOMBE** - The Wild Goose - 9:30 pm.

**SCOTTISH DANCE** - The Wild Goose - 10 pm.

**LANE**

**CENTRAL POINT**

**KARAOKE WITH QUEEN BRE** - Hosted by Legendary-Oke at Smithfield's Pub & Pies - 9 to 11:30 pm.

**EVENING EVENTS**

**DJ’s FOR THE WICKED** - Live at the Black Sheep Pub & Restaurant - 7 to 9 pm.

**LIVE MUSIC & ARTS**

**CENTRAL POINT**

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**EVENING EVENTS**

**DJ’s FOR THE WICKED** - Live at the Black Sheep Pub & Restaurant - 7 to 9 pm.
EVENTS

ROGUE VALLEY BIENNIAL June 9 – July 16, 10 am - 4 pm both days. Discover how to create a powerful message and infuse your writing with passion and meaning! This two-day workshop will offer hands-on instruction in the art and craft of artistic lettering. Instructor Stacy Bannerman, M.S., M.F.A, is the author of two nonfiction books and is currently an anthologist, and has published over 60 original articles, essays, and opinion pieces. 1 day is $75; Full workshop is $275 (Early Bird through June 15, 2017). Register early! Weather or not, you’ll get a fresh start with the Library’s Food for Fine camps, also for ages 16 and up. Call (541) 479-9301. Registration due Saturday, June 3, 2017.

SUGAR PINE FESTIVAL June 10-11, from 10 am - 4 pm. Join naturalist and botanist at the door. Register online at jacksoncountrymga.org or call 541-776-7371. Workshop will be at the Medford Branch Library, 205 S Central Ave.

HAUNTED HISTORY TOURS Friday, July 7, at 7, 715, 730, and 745 pm. On the first Friday of each month, May through September, costumed docents will share tales that belong to the deep history of Jacksonville. Enjoy an evening of history during Jacksonville’s History Walking Tours. This approximately one hour tour leaves from the Visitor’s Center at O & C Streets in Jacksonville. Tours are limited to 15 people - $5 per person. Reservations required. 541-243-8560 or info@historicjacksonville.org. Visit www.historicjacksonville.org for additional tour dates.

WOLF CREEK INN The recently reopened Wolf Creek Inn (25 miles north Grants Pass) offers daily Park Ranger guided tours of the Inn’s grounds. Free for overnight guests, and $5 guided tours. Meet at the Inn’s office at 3:30 pm and nap at 45 pm. Listed in the National Register of Historic Places, the Wolf Creek Inn is the oldest continuously operated hotel in the Pacific Northwest. The Inn has 8 rooms available for overnight guests. Visit Reserve Americas for reservations, walk-ins are also accepted. Email wolfcreekinn@comcast.net.

OUTDOOR STORE HELPS SCHOOL OF NATURE The Ashland Outdoor Store, 37 Third St, Ashland, OR, will donate 1% of its sales to the nonprofit Coyote Trails School of Natural Education from every purchase made by fans of Coyote Trails, whether the purchase is in their store or made online. Coyote Trails’ primary activities are education programs, nature research, earth art, and wildlife survival skills for ages 3-101. When purchasing for a school, let the store know you’d like to help Coyote Trails nurture the next generation of wise earth stewards.

ACCESS ROAD CLEANUP AT MT.ASHLAND Saturday, June 10, from 10 am - 12 pm. Little Patrol Unit: Ashland community for a couple of hours to help clean up the Mt. Ashland Ski Road, bottom to top. Meet at 10 am at the intersection of Old Hwy 995 and the Mt. Ashland Ski Road. Participants will divide into groups and be responsible for 1 mile sections of the access road. Trash bags will be provided, but please bring your appropriate cleaning gear. Please dress warmly and/or bring snowshoes/boots recommended. After the clean-up, gather at the Mt. Ashland Lodge for drinks and snacks. For more information, contact Mary at 541-488-8449. For invites, join the Mt. Ashland Association, The Southern Oregon Nordic Club, The Mt. Ashland Racing Association, and Polk’s Surveying.

THE GOONIES A Special Event every 10 to 12 pm. Movie starts at dusk! All ages welcome, under 18 must be accompanied by an adult. No outside food or beverages. June 15 movie is Fast Times at Ridgemont High. June 22 movie is Caddyshack. The Schoolhaus Brewhaus, Jacksonville.

SALMA CENTER DRIVE-IN MOVIES Friday, June 9, 7:30 Back to the Future. Friday, June 16, Austin Powers. Gates open at 8:30 pm; movie starts at 9:30 pm. $5 per person or $20 per car. Concession stand will be available. Salma Center Drive-In, 18235 Redwood Hwy, Salmo, Oregon.

SEAN CONNERY IS BOND, JAMES BOND Of the seven actors who have officially played James Bond in the James Bond film series, the actor most cited as the favorite is still the first, Sean Connery. Appropriately to his code name of the October 1969, Connery played the title role seven times. Each film was a blockbuster. At the time of filming, the Library’s Food for Fine camps, also for ages 16 and up. Call (541) 479-9301. Registration due Saturday, June 3, 2017.

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OUTDOOR STORE HELPS SCHOOL OF NATURE The Ashland Outdoor Store, 37 Third St, Ashland, OR, will donate 1% of its sales to the nonprofit Coyote Trails School of Natural Education from every purchase made by fans of Coyote Trails, whether the purchase is in their store or made online. Coyote Trails’ primary activities are education programs, nature research, earth art, and wildlife survival skills for ages 3-101. When purchasing for a school, let the store know you’d like to help Coyote Trails nurture the next generation of wise earth stewards.

ACCESS ROAD CLEANUP AT MT.ASHLAND Saturday, June 10, from 10 am - 12 pm. Little Patrol Unit: Ashland community for a couple of hours to help clean up the Mt. Ashland Ski Road, bottom to top. Meet at 10 am at the intersection of Old Hwy 995 and the Mt. Ashland Ski Road. Participants will divide into groups and be responsible for 1 mile sections of the access road. Trash bags will be provided, but please bring your appropriate cleaning gear. Please dress warmly and/or bring snowshoes/boots recommended. After the clean-up, gather at the Mt. Ashland Lodge for drinks and snacks. For more information, contact Mary at 541-488-8449. For invites, join the Mt. Ashland Association, The Southern Oregon Nordic Club, The Mt. Ashland Racing Association, and Polk’s Surveying.

THE GOONIES A Special Event every 10 to 12 pm. Movie starts at dusk! All ages welcome, under 18 must be accompanied by an adult. No outside food or beverages. June 15 movie is Fast Times at Ridgemont High. June 22 movie is Caddyshack. The Schoolhaus Brewhaus, Jacksonville.

SALMA CENTER DRIVE-IN MOVIES Friday, June 9, 7:30 Back to the Future. Friday, June 16, Austin Powers. Gates open at 8:30 pm; movie starts at 9:30 pm. $5 per person or $20 per car. Concession stand will be available. Salma Center Drive-In, 18235 Redwood Hwy, Salmo, Oregon.

SEAN CONNERY IS BOND, JAMES BOND Of the seven actors who have officially played James Bond in the James Bond film series, the actor most cited as the favorite is still the first, Sean Connery. Appropriately to his code name of the October 1969, Connery played the title role seven times. Each film was a blockbuster. At the time of filming, the Library’s Food for Fine camps, also for ages 16 and up. Call (541) 479-9301. Registration due Saturday, June 3, 2017.
**GRANTS PASS GROWERS MARKET**
Sunday, June 4, from 9 am - 1 pm at 48th & F St. in downtown.

**ASHLAND COMMUNITY MARKET**
Saturday, June 3, from 9 am - 3 pm. Every first Saturday of the month, May - December, the Bellevue Grange hosts a Community Market at the Grange. It features local artists, artisans, antiques, thrift, produce and food, vendor space $15 - $25.

**ASHLAND COMMUNITY MEALS**
Tuesdays, 4:30 - 5:30 pm - Free community meal at Wesley Cafe, 175 N Main St, under Community. Contact Mary Ann, Director of the Grange Dining at maryannfayeceating@yahoo.com.

**EAST SIDE COMMUNITY MEALS**
Mondays, 6 pm. Free and open to all. Contact Denise Salthouse at 808-512-9911, or visit pacificwv.org.

**KIDS’ DASH CARNIVAL**
Sunday, June 10. Gates open at 8 am, race registration is $10, kids 4 and younger are free. Everyone is invited to participate! Contact Mary Ann, Director of Community, at mfs@midconserve.org or call 454-777-2775. Grants Pass High School, 830 N 9th St.

**FAMILY GAMES NIGHT**
Saturday, June 16, from 9 pm - 11 pm. With its trademark use of humorous verse and illustrations, Dr. Seuss’ wonderfully wise graduation speech will truly inspire anyone starting out in the world. Join us at this special Storytime, with activities to follow. Children’s event at Barnes & Noble, 1400 Biddle Rd, Medford.

**MEET AUTHOR HEATHER RANSOM**
Tuesday, June 13, 6 - 7 pm. Meet author Heather Ransom (Teens, Science Fiction and Fantasy). “How far would you go to save the planet? And what would you risk to save the thing you love most?”

**FAMILY GAMES NIGHT**
Sunday, June 14, from 1 - 4 pm. Join this exciting and educational opportunity to build community in our own backyards. A collaborative family project that focuses upon the public, and free of charge. Come paint the alley and make street art, learn about rainwater storage and permaculture listen to music, and take a short nature walk beautifying our surroundings. Visit www.mydirtpark.org. The location will be north of East Pine between 5th & 6th St.

**KIDS’ CLASS**
Saturday, June 24, from 10 am - 12 pm. Children can make a splash with Madeline Decourcey, award-winning actress, teacher, and train for all kinds of auditions! Camp Director is Emily Poland. Visit www.ashtownartcenter.org or call 541-477-6777 for more information.

**TEEN SUMMER ART CAMP**
Monday, June 25, from 9 am - 3 pm. Teen artists can explore materials and techniques in 4 diverse art experiences through art-based experiences that may or may not result in a finished product. Experience and observation are the primary objectives. Registration required, min. three students, max. six. $50, materials provided. Drop in available if class is not full (drop in rate $75 per class).

**SOUTHERN OREGON SKYWATCHERS**
Monthly gathering, star parties, telescope building, and more! Meetings and programs are free of charge, and you don’t have to be a member to attend. North Medford High School Planetarium. Visit www.onlywatchers.org. Next meeting is June 23, 2017.

**PACIFIC NORTHWEST MEDICINAL PLANTS**
Saturday, June 10, 12:30 pm. Combining foraging and natural medicine, this comprehensive guide is accessible to everyone, from beginners seeking reliable advice to experienced practitioners on the hunt for new information. Bloom County Books, 290 E Main St, Ashland. Free and open to the public.

**HIKING THE PACIFIC CREST TRAIL**

**PACIFIC NORTHWEST MEDICINAL PLANTS**
Saturday, June 10, 12:30 pm. Combining foraging and natural medicine, this comprehensive guide is accessible to everyone, from beginners seeking reliable advice to experienced practitioners on the hunt for new information. Bloom County Books, 290 E Main St, Ashland. Free and open to the public.

**HIKING THE PACIFIC CREST TRAIL**

**GENETIC GENEALOGY: UNDERSTANDING GEDMATCH.COM**
Wednesday, June 14, 10:30 am - 12:30 pm. Using DNA testing, more and more people are delving into their ancestry and examining more closely their family tree. Gedmatch.com is a website for those who have already tested their autosomal DNA and enables access to more genetic tools to try to figure out how you are related to others. Taught by guest speaker Donna Rae Hays, this class is designed to help you understand what Gedmatch.com offers. 120+ members, 170+ Ryd Members. Jackson County Genealogy Library, 3405 S Pacific Hwy. Questions? Call Denise Saltouse at 808-448-1775, or email denise@midconserve.org. To register, call 541-477-6777.
BIRD WALKS IN ASHLAND
Saturday, June 10, 8 to 9 am.  Join the North Mountain Park with local birding experts from the Rogue Valley. This will be an opportunity to see and hear a variety of birds that are active and vocal at this time of year. Bird checklists and field guides will be available for check-out. Please register online at www.ashland.edu/register or call the Nature Center at 541-488-6606. Events are on June 10, July 14, and August 12. Free.

GRANITE MAN 2017
Saturday, June 10, 9 am.  Granite Man is an exciting off-road running, triathlon and duathlon held at Applegate Lake, near Ashland this year. It is a Road Bike Sprint Triathlon. There is also a kids Triathlon and Duathlon. Register online at granite-man.com or go to facebook.com/GraniteManOregon.

NORTH RAMPAGE FOR WALK/EFLY
Saturday, June 10, from 9:30 am - 12 pm. The Northwest Ramp/EFLy benefits the Epilepsy Foundation Northwest that leads the fight to overcome challenges of living with epilepsy, and to accelerate therapies to stop seizures, cure epilepsy and end epilepsy. Visit www.nwrm.org. Fichtner Mainwaring Park, 334 Holmes Ave, Medford.

WALK AND WEED PULL IN THE SISKIYOU NATIONAL MONUMENT
Sunday, June 11, from 8 - 10 am.  Join Julie Spellieh, Jeanine Moy, Charles Shelt, and Christine Beekman for a guided hike and weed pull out in the Mariposa Preserve just outside of Ashland. The group will continue to clear yellow starthistle in the habitat of the rare Green's Mariposa Lily and native wildflowers growing along the way. Register at localhost.

SOUTHERN OREGON BUILDERS CLASSIC GOLF TOURNAMENT
Sunday, June 11, from 7 am - 3 pm.  A cruise around 18 holes, round trip and shuttle service, and a delicious lunch and dinner at the clubhouse. Cost is $90 per golfer. Register online or call Ken Elkins at 541-449-7567.

MOUNTAIN BUILDING IN JACKSONVILLE
Wednesday, June 14, 2017.  1pm - 5 pm.  Come and experience the best of Southern Oregon. Meet the local growers of flowers, trees, perennials and vegetables. We will also have a variety of vendors to help you with your gardening needs. Come on out and join the fun! Register online at 541-459-6457 or Tami Perecar in Grants Pass, 3700 Park Rd.

THE SLEEPING BEAUTY BALLET
Saturday, June 17, 7 pm.  Arrive at least 30 minutes before curtain time to enjoy our lobby art exhibit and the Sleeping beauty menu at the bar. Absolutely breathtaking. Tickets are $28-$125 per seat. For more information visit www.roguevalleymessenger.com.

WOMEN IN RECOVERY YOGA CLASS
Sunday, July 2, from 5 - 7 pm.  Y3CRA Women in Recovery is a unique program for women in recovery offering the chance to practice yoga. This class weaves the practices of 12-Step programs with the philosophies of yoga. Class will include group sharing, spiritual readings, meditating, breathing practices, yoga poses, and journaling/ writing activities in a nurturing environment. $35 suggested donation. Donations will be turned away for inability to pay. BYO yoga 800C 97-68, Grants Pass.

LONG TERM CARE WORKSHOP
Tuesday, June 13, 10 am.  Future First is offering a new program on long term care workshops; an hour workshop which will cover the basics: what is Long Term Care and how to protect retirement savings while giving people options on the type and quality of care that is available. Participants will learn about the cost of home health services compared to assisted living and nursing homes, what to cover the costs, and the benefits of planning ahead. Call Mary at 541-674-9730 or 2000. Event location: Medford Health, 3666 NE 1st Street, Medford.

JADE TEMPLE
Wednesday, June 14, from 5 - 8 pm.  Jade Temple is a sacred space where healing, art, and the spiritual intersect. Experience the ancient Taoist practices of sexual energy cultivation and pelvic health through the powerful tool of the Jade Egg. Join Halo Serenity of Jade Temple Arts for a three hour immersion into these life-changing practices! $20-$40 sliding scale workshop, due at time of workshop. Space is limited to 10 women. To RSVP or for more information visit www.shiatsuhealingarts.com. Location in Ashland.

HAPPY HANDS AND FEET
Sunday, June 18, from 5 - 8 pm. Every third Sunday of the month, the Ashland Yoga Studio offers a donation-based class free to anyone who has lost a partner, parent, or loved one. The class is donation-based and the instructors are all experienced in grief counseling.

MEDFORD ROUGES BASEBALL

THE SLEEPING BEAUTY BALLET
Friday, June 16, 7 pm.  Showtime is 7 pm.  The Sleeping Beauty is brought to life by the experienced choreographers that work at Oregon Ballet Theatre. Tickets are $28-$125 per seat. For more information visit www.roguevalleymessenger.com.

THE CURIOUS SAVAGE
Saturday, June 17.  5 pm.  $35.  Home Malone is an award winning playwright. This production of the Tony Award winning show is filled with jazz, blues, bebop and American songbook material. This is a spectacular aerial circus performance that will show how planning ahead can help protect retirement savings while giving people options on the type and quality of care that is available. Participants will learn about the cost of home health services compared to assisted living and nursing homes, what to cover the costs, and the benefits of planning ahead. Call Mary at 541-674-9730 or 2000. Event location: Medford Health, 3666 NE 1st Street, Medford.

THE ALL NIGHT STRUT
Saturday, June 24.  8 pm.  The All Night Strut is a dance performance put on by Fibromyalgia Awareness Oregon. The event location is at the Rogue Valley Country Club, 2660 Hillcrest Rd, Medford.

STATE

[PI] ALICE IN WONDERLAND
Friday, June 9, 7 pm and Saturday, June 10, 2 pm.  Take an adventure with Alice down the rabbit hole. Le Cirque Center dancers will fly through the air as they tell the fantastical story of Alice and her adventures in Wonderland. Don’t miss this spectacular aerial dance spectacle! $15.  The Best Markets, 3700 Hwy 238.

SPAMalot
June 9 - 23.  “Lovingly ripped off” from the film Monty Python and the Holy Grail. This Broadway musical comedy features the life of King Arthur, the Knights Who Say Ni, killer rabbits, accused witches and other Pythonic touches. The musical line-up includes patriotic songs from George M. Cohan, the melodic tunes of Berlin in hits from early Broadway, and numbers from songs written by vaudeville writers. Performances are on June 9 and 10 at 7 pm, June 11 at 7 pm, and June 14 and 16 (Flag Day) at 7 pm. Tickets are $32. The Randall Theatre, 10 E St, Medford. 541-432-3258.

THE SLEEPING BEAUTY BALLET
June 10, 7 pm.  The Sleeping Beauty is brought to life by the experienced choreographers that work at Oregon Ballet Theatre. Tickets are $28-$125 per seat. For more information visit www.roguevalleymessenger.com.

THE SLEEPING BEAUTY BALLET
June 17, 7 pm.  The Sleeping Beauty is brought to life by the experienced choreographers that work at Oregon Ballet Theatre. Tickets are $28-$125 per seat. For more information visit www.roguevalleymessenger.com.

THE MOTHER I AM: THOUGHTS, FEELINGS AND STORIES
Monday, June 19, 7 pm.  “The Woman I am” is a poetic view of the author’s revolution from a fearful teenage bride to a resilient woman. Her book The Last Continent in 2012 is a book about love, faith and optimism and reminds us to treasure the love and lives we love every day. Join Jean Blackhorse, author and speaker, at The Phoenix Clubhouse, 310 N Main St, Ashland. Free.

INVASIVE TO NATIVE
Tuesday, June 20, 7 pm.  Applegate Watershed & Watershed Council and Klamath-Siskiyou Native Seeds present their 2017 Spring/Summer lecture series, Invasives to Native. This lecture series will combine information on native seed collecting methods and how best to prevent invasive seed from spreading. Ruch Library, 2791 Hwy 238.

A CONVERSATION WITH VICTOR LODATO & MIDGE RAYMOND
Monday, June 26, 7 pm.  Join award-winning authors Victor Lodato (Edge & Lucy) and Midge Raymond (My Last Confession) for a conversation about writing and publishing, moderated by Ed Battista. Bloomberg Books, Ashland. Free.

COMMUNITY COUNSELING CENTER
Contact us to help you with personal development, meet life’s challenges, improve interpersonal relationships, handle emotions from life’s problems or stressors and accomplish your academic and career goals. The CCC offers low cost, sliding scale, professional counseling for individuals, couples, adolescents, families and children. The Community Counseling Center, 2815 Siskiyou Blvd, Ashland. Visit www.cccofashland.com or call 541-704-5466.

DEATH CARE
Friday, June 23, 6 pm.  The Ashland Death Cafe offers a creative way to explore how death can inform and inspire the way we live. It is relaxed, safe setting, discuss death, dying and grief. This is a supportive environment for anyone interested in bereavement support, grief counseling or therapy group. Suggested donation $5, registration required. Email info@ashlanddeathcafe@gmail.com.
The Anomolous Nature of ‘Anonmoly’ by Primitive Acoustics

BY JOSH GROSS

Forrest Gump’s mom was wrong. Boxes of chocolates come with labels. If anything, life is more like a local music review column in that you never know what you’re going to get. The genres are as fluid as the talent, and the moment you think you know what’s coming (probably something with banjos or sophomore odes to weed), you get caught off-guard. At least that’s what happened to me with this issue’s subject, Anomaly, recently released by Primitive Acoustics.

Primitive Acoustics is the solo project of Ashland man, Tom Thompson. In his words: “He creates experimental electro-acoustic instruments and performs original music and sound textures on his creations using a variety of fx pedals and looping.”

It’s a pretty good summation. The general sound of the 15 tracks on Anomaly focuses on ambient textures rather than melodies that guide listeners through the composition like a dramatic plot line. There are noises, clicks, moans, and wails. There are bleeps and bloops, washes of reverb and more—including a fair amount of tape hiss. Thompson says some of the instruments he used to create Anomaly include a typewriter, a spring-box, and cigarbox guitars, many of which he made himself. If it sounds alien, that’s because, compositionally, it kinda is.

And it’s good.

The record opens with “Spy Station,” a buoyant piece that feels like it could be the closing credits for a sci-fi romance film. The second track, “Station One,” has a more mournful and distant vibe that trends away from composition and towards sound installation.

Track seven, “Ambient Machines,” feels a bit haphazard, lacking some of the cohesiveness of the opening tracks. But things turn around with the slightly eastern flavor of “Count to Five Drone.”

The record closes with “Spring,” a warbly tune that feels like something went very wrong in a Samurai film. But what’s surprising is that while this is the sort of experimental lo-fi ambient I expect from teenagers running a cassette tape record label out of their closet in major metro areas, it’s not something you expect to hear from Southern Oregon boomers.

So score one for defying stereotypes.

Anomaly is available for download via Bandcamp.

Send albums for review consideration to editorial@roguevalleymessenger.com. They must be released within the past three months from artists based in our coverage area.
Scarlet Canary's most popular song on Spotify is called “The Death of Rock and Roll,” which is a bit ironic, since rock and roll is alive and kicking in their music. The Colorado band's sound is a riff heavy, balls-out, face-melting combo of blazing guitars, precision drumming, and powerhouse rock vocals in the vein of The Distillers frontwoman Brody Dahl courtesy of frontwoman Hannah Maddox. But part of what makes their swagger so legit, is that the band can move seamlessly between odes to whiskey, and unironic Taylor Swift covers dressed up in thunderous double-kick rolls.

Scarlet Canary has come through Southern Oregon several times, and is returning to play at Johnny B's in Medford on Sun., June 11, and guitarist Allan Maddox took the time to answer a few questions to preview the show.

**RVM**: What is the band's background/how did you all get together and find your sound?

**AM**: The band started in college primarily as a “Three Days Grace” inspired cover band. As we moved into original music we started to pull from Marcos and Marcus's background in death metal and metal core as well. Hannah had always been a solid vocalist when it came to singing, but screaming was a talent she was developing at the time so it worked out well to start pulling from a bit of our metal influences as she got better and better at it. Now Hannah is a pro and while we try to hold true to our ‘rock’ format ultimately we kind of run off this quote: “Sing when you want to be heard. Scream when you want to be felt.” Running with that basis we have ended up with this ‘aluminum’ rock/metal sound that seems to resonate well with all four band members.

**RVM**: In this laptop ruled era, do you feel that heavy guitar rock like yours is in decline, or having a renaissance as it returns to the underground? Why or why not?

**AM**: Rock might be on the decline, but I doubt it will ever die. Our hearts and interest are in the genre and driving around America we've found a large number of people who would agree with us. As to where the genre is going who can really say. All we know is that music is our outlet and we love rock and metal. So we'll play that music as hard and as loud as we can until something makes us stop or it catches on again.

**RVM**: Onstage and off, rock, especially metal, remains a bit of a boy's club. You are a mixed gender-band, and one that has covered Taylor Swift and Disney Princesses. Does it change your outlook or choices as a band? What is the reaction from audiences?

**AM**: Female fronted bands seem to be on the rise to the point that it’s almost becoming its own sub-genre of rock and roll. Obviously there is always the drunken creep at a bar that can make our vocalist seem a bit unwelcome, but for the most part 99 percent of the people out there have been very supportive of Hannah’s role in the metal scene. If anything it has been a benefit as more women join the ranks of their male counterparts as front men we are generally met with friendship when entering a venue. Hannah is a bit out of the norm though as her guitarist is her husband. Most people are very respectful of that and I’m sure that does dissuade a part of the “boys club” mentality. As for covering T-Swift and Disney... REAL men head bang to Disney. Those covers are a lot of fun to play live and generally convince a few more people to get off their bar stool and party with us.

**RVM**: You've played Southern Oregon several times before. Any thoughts or expectations?

**AM**: We love Southern Oregon. At the Johnny B's show our friends in the local band ‘Hardway Bend’ are opening for us and we LOVE partying with those guys. Johnny B's is always a good time and we couldn’t be happier to be back!
Talking Death and Eating Cupcakes
Ashland Death Cafe

BY JORDAN MARIE MARTINEZ

A group of people gather together amongst pastries and tea. The mood may be somber and there may even be some tension. The topics about to be covered might not start off easy to talk about, but that’s the goal of Ashland Death Cafe.

“By beginning to explore death and our relationship to it, we can prepare ourselves to make decisions that are aligned with our deepest beliefs and values about life and death,” says Laurel Miller, one of the facilitators at Ashland Death Cafe.

“There, indeed, is comfort in sitting and sharing in small groups holding a cup of hot tea and a piece of cake, a cookie, or some fruit, especially when talking about uncomfortable subjects,” says Selene Seltzer, another facilitator of the group. The founder of the idea of Death Cafes, Jon Underwood, wanted to create a safe place for people to openly discuss the often complicated topics that come with death. In 2013, Miller and Marla Estes facilitated two gatherings.

Facilitator Jennifer Matthews explains, “Based on the guidelines of the international Death Cafe movement, the Ashland Death Cafes is free of specific themes, agendas, and ideologies. Each small group talks about what emerges naturally, allowing participants to create a unique experience with others who are interested in talking about anything related to death and dying. But the conversations are always open and follow the lead of participants’ interest that evening.”

Ashland Death Cafe is comprised of nine facilitators, with the first gathering taking place June of 2015. “We were all, attendees and facilitators alike, touched by the willingness and sincerity of those in attendance to be transparent and honest in a group of mostly strangers,” says Seltzer. “Over and over we heard how refreshing it was to be welcomed and deeply heard when everyone spoke of their interests, experiences, and concerns.” The limit for their gatherings are 60 people. As the gatherings commence, the larger group splits off into smaller, more intimate groups to further conversation.

When it comes to how food is involved in these gatherings, Underwood says, “The act of eating and drinking is one of consciously nurturing one’s body and sustaining one’s life, so it helps mitigate those kind of fears. If you ask any caterer they’ll tell you that people eat much much more at a funeral than at a wedding and it’s for the same kind of reason. We’re all in the same boat as it were when it comes to life and death and when you recognize that it’s very humanizing. So in providing that tea and cake we’re nurturing each other, we’re giving each other a sort of cuddle with food and drink.”

“Our guests are offered a variety of tea choices and plentiful trays of delicious flavored mini cupcakes from Market of Choice adorned with candy skulls, flourless chocolate torte, and seasonal fruit,” says Miller. “We’ve been told that while the conversation about death is the main event, the food is icing on the cake!”

Death Cafe gatherings are offered four times a year, their next one taking place June 15. One can register for these gatherings on their website at ashlanddeathcafe.com, as well as learn more about the facilitators and the purpose of the group.
De Vino Veritas: Paschal Winery

BY CHARLES FISCHMAN

(Editors' Note: The Drink Local Column makes anonymous visits to randomly chosen vineyards and wineries to discover the truth about wine—De Vino Veritas—in Southern Oregon.)

What causes you to change your mind about a place? When you step out onto the balcony at Paschal Winery, the stunning views of the Bear Creek Valley and surrounding mountains erase impressions of Exit 21 and the stretch of sprawl between Ashland and Phoenix. Your companion is likely to say, “I can’t believe we’re in Talent.” Some of Paschal’s wines fit the view. The delicious 2015 Viognier would make an excellent choice when you arrive as a guest to Thanksgiving Dinner. At this time of year, the 2014 Pinot Gris will ease your suffering on a 100+ degree afternoon in the Rogue Valley. A glass of Jill’s Rosé inspired landscape comparisons to Tuscany and significant discussion over the progress of Western civilization in the 2000 years since Ancient Rome’s glory.

Then you wonder why the staff, certainly friendly and helpful, would not venture out to the balcony to pour the rest of your flight, even with only two other customers. You notice the dented, Home-Depot patio furniture, both on the deck and inside the tasting room. The traffic noise from I-5 drifts into your conversation on the balcony.

These questions lead you back to the wine. Where were the grapes grown? At Paschal, roughly 60 percent grow on the property and play the leading role in the Pinot Gris, the Viognier, the rosé, the Pinot Noir, and the Syrah we tasted. The winery grows its own Riesling as well. The rest of the grapes come from other Rogue Valley vineyards. As for the wine itself, winemaker Rene Eichmann works out of Bear Creek Estates in Cave Junction which is where Paschal ages its wines, too.

Yes, if it’s four o’clock, and you want to fit a winery visit in before your six pm dinner reservation and eight o’clock show, Paschal’s and its tremendous view are only 15 minutes from downtown Ashland. Yes, when July and August bear down, you will have no regrets about stocking Jill’s Rosé in the refrigerator. Veritas? No.

Sages and philosophers come in many forms. From children spouting pithy yet insightful proclamations, as if they had just figured out some hidden perennial truth, to a venerable elder who can change your life over the course of an ad-lib monologue. However, as ancient as humankind is the process of passing wisdom from an older, more weathered generation to the fresh faced. This sentiment is at the heart of Ross Williams’ film, who found such wisdom in his friend’s father, and decided to capture this acuity before it was too late. An Ashland filmmaker, Williams recently featured Papa Joe in this year’s Ashland Independent Film Festival.

“Papa Joe is a short documentary about one of my best friend’s dad. Growing up around him, he always felt like a larger than life character,” explains Williams. “As an adult, I really grew to appreciate his stories and lust for life. He’s now over 80 years old and I really wanted him to be able to tell his story before he’s gone. To be able to preserve him for his family and the small town that I grew up in, that he had such a large influence over. It was a very small production, just me, my Canon 7D and a lav mic. I followed him around over the course of two days and interviewed him a couple different times. The hardest part of making the film was what I initially thought would be the easiest. Whenever you’re around him, he just opens up and stories pour out of him, but something about having the camera on him made him shut down and I really had to work hard and ask him the same questions over and over to get responses. But I think he eventually cracked and opened up a bit and the true him is there on screen.”

Williams was clearly inspired by Papa Joe, and Joe perhaps even played a subconscious role in bringing him to his current career. The first full-scale production he embarked on was called eRATicore, a black and white silent film that explores the duality of a relationship between rats and a human as both subversive and comforting. From there, he established Xrats Productions and xrats.com as the home to all his content, which is less rodent centric than one would expect. Each of his productions are unique, but there are recurring themes of neuroticism, human psychology, and irony.

“I really love telling stories,” says Williams. “Whether they’re made up or they’re true, it doesn’t matter to me as long as they have something of substance to say. I think everybody has a unique point of view and that film is the best medium to convey that. I want to make people laugh, or scared, or cry, or make them think about a subject in a new way. Nothing is more satisfying than making a film and having it play to an audience and listen to them react to it in the moment.”

In terms of garnering a reaction from the viewer, his work is adept in this practice, and palpable in his newest film Self Inflicted, a disturbing “romantic” comedy that delves into a masochism ad absurdum. Marquis de Sade would be intrigued by the piece. I’ll leave my review at that.

“Eventually I’d like to work my way up to making a feature, probably a horror-comedy of some kind,” says Williams. “That’s still a few years off. I need to hit on the right idea to go all in on that huge endeavor. I’m very busy, it’s hard to find the time to make my passion projects, but ultimately that’s what I live for. So they manage to come together every so often.”

Williams’ work can be viewed at xrats.com or at youtube.com/xrats.
One Complicated Story

Imperfect Apostle John Beeson, Advocate for Native Americans

BY JORDAN MARIE MARTINEZ

John Beeson isn't a household name. He doesn't have mountain peaks in southern Oregon named for him. An English emigrant, Beeson settled in Illinois in the 1830s, and his farm served as a waystation for the underground railroad, before walking with his wife and son as far west as Talent. An early settler in the Oregon Territory, Beeson took on the unlikely role as an advocate for Native American rights—a stance so unpopular during the brutal Rogue River Wars in 1855, that he had to flee.

But the full breadth of his story may finally have its day. Through a Kickstarter campaign, Wright is raising money to publish her book about John Beeson, titled Imperfect Apostle John Beeson, Advocate for Native Americans. Beeson and his family traversed to Oregon in 1853. His advocacy for Native Americans' rights lead him to opposition and potential danger because of his beliefs, eventually leading him to leave his family and Oregon.

“Imperfect Apostle John Beeson, Advocate for Native Americans” was the title Wright first gave to her book when she was researching Beeson’s son, Welborn Beeson. “But after decades of research, the bulk of what I have found about John Beeson has national appeal and is so interwoven with the Native Americans that I couldn’t resist anymore.” Her book will follow the life of Beeson started with his son, Welborn Beeson.

Her research for Beeson started with his son, Advocate for Native Americans John Welborn Beeson. “Her research hasn’t been easy and is never ending, but she’s grateful for those who have contributed thus far to her Kickstarter campaign to fund the book.

“My research for Beeson started with his son, Advocate for Native Americans John Welborn Beeson. ‘But after decades of research, the bulk of what I have found about John Beeson has national appeal and is so interwoven with the Native Americans that I couldn’t resist anymore.’ Her book will follow the life of Beeson, focusing on what he stood for and his role as an activist. Considered irrational and sometimes misunderstood by his own enemies, Wright’s research is to understand what Beeson stood for.

“I also want to explore the personal emotional toll of his single-minded mission and the repercussions on the family he left behind,” she says. “With this book I would like to deepen a sense of history and place in the Rogue Valley and make Beeson a household name.”

On her Kickstarter page, she says, “I am as compelled to write his story as he was to take up his calling.”

Her research hasn’t been easy and is never ending, but she’s grateful for those who have contributed thus far to her Kickstarter campaign to fund the book.

“Historical writing always defers to its sources,” she says. “I have to squeeze details out of the primary and secondary documents that others might miss and understand the context and surrounding characters that enter into the scenes of John Beeson’s life. Tracking down personal mentions and opinions about his work have been difficult. I have encountered a few mysteries that so far have no paper trail. Kickstarter has created a sense of community and responsibility. My backers have been amazingly generous and enthusiastic and have changed the way I view the book project. I feel as if John Beeson is working behind the scenes and still wishes his message of peace to thrive in these troubled times.”

To learn more about Wright’s plant to write this book and even help back it on her Kickstarter page: www.kickstarter.com/projects/235507129/imperfect-apostle-john-beeson-advocate-for-native.

IMPERFECT APOSTLE JOHN BEESON, ADVOCATE FOR NATIVE AMERICANS BOOK TALK
7 pm, Friday, June 9
Ashland Library, 410 Siskiyou Blvd., Ashland

IMPERFECT APOSTLE JOHN BEESON, ADVOCATE FOR NATIVE AMERICANS KICKSTARTER DEADLINE
Tuesday, June 13

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A Celebration of Color
Alx Fox at Art and Soul Gallery

BY JORDAN MARIE MARTINEZ

After suffering a particularly bleak winter in the Rogue Valley, it’s no wonder people are ready to embrace the brightness and colors of Spring. Art & Soul Gallery’s newest exhibit featuring Alx Fox’s acrylic paintings is dubbing her latest installment “A Celebration of Color.”

“After a long wet winter in the Rogue Valley, new pieces came about this spring in a bold way,” says Fox. She’s been involved in Art & Soul Gallery for five years now, this being the third time her work will be featured there.

Getting into art through black and white and cibachrome photography at Barat College in Illinois, Fox’s style has evolved and moved toward an abstract style overflowing with expressions and vibrancies of color and shapes. “In the 80s I was fascinated with pastels and entered shows at the Kauai Museum,” she says. “Unable to achieve the bold colors and textures I needed for self-expression and experimentation, I settled on using oil and acrylic mediums.”

She describes her abstract style beginning with a lot of “trial and error and countless workshops. Nothing replaces creating art works in the learning process. Reading and studying only go so far. Time in the studio is what makes results for me. I also learn from my own students and the workshops I give.”

Her piece “Sunrise Through Mist” uses subtle tones found in overcast skies, as well as great contrasting colors such as red and electric blue to provide excitement to the canvas. “Celebration” is like a literal celebration of colors, with deep reds, bright yellows, greyish green, and a darker grey to add depth.

“The sheer joy of experimentation and working on large canvases allows for creating unique results. Blending different media and being fearless with color is stimulating,” she adds. “There is never a dull moment with abstracts.”

Fox was featured in the First Friday Art Walk June 2, and can be viewed at Art & Soul Gallery in Ashland.
It truly was an underdog story, the stuff that Hollywood tries to script: The Southern Oregon University crew team, in their first real year of competition, not only kept pace with some of the east coast powerhouses, but snagged a silver medal at this year’s national championships in late May.

On the final weekend of May, two women’s boats from SOU crew—a novice four and a novice eight—headed to its first national competition. (Any crew that has competed for less than one year is called “novice”; other crews are varsity.) Hosted at Lake Lanier, near Atlanta, where the 1996 Olympics were held, the venue was teeming with hundreds of rowers. SOU was the newest program there.

Over the years, there has been a ragtag boat of SOU college students here and there who travel for competitions around the state, but over the past several months, SOU rowers—a team now consisting of 40 or so rowers—has somewhat quietly been gaining skills and strength with nearly daily practices at nearby Emigrant Lake, and last weekend showed they can hold their own against programs like University of Texas, Ohio State and Washington State.

It started off as three teams and 23 vendors, according to Rick Brown, who's been the head coach of the SOU rowing team since 1993. But now, SOU has 40 rowers, according to Brown. Brown has been on the rowing team since his freshman year, which is when he started rowing at Purdue University. Brown has since been a coach at many programs, including the U.S. Rowing Men’s Junior National team for six years—during this time, he was able to connect to other rowers with housing from the mother of a girl he had coached in Pittsburgh. With many of the other programs flush with athletic department and alumni funding, certainly SOU was the pauper program, which perhaps only added to the determination.

On race day itself, the skies were overcast and drab. The SOU women's novice four lined up against seven other teams—all which had been established more than a half-century, compared to SOU crew's which is still counting its existence in months. From the start, UNH jumped to an early lead, but followed closely by a pack of three other boats—Penn State, Williams & Mary and SOU. Much like a swim meet, rowers race in lanes, with their boats side-by-side, and SOU battled stroke for stroke, but none were able to pull away from the other crews. It was a tense race.

Races in the springtime are called “sprints,” although unlike a Track & Field 100 or 200 meter which last less than a half-minute, these sprints are six or seven minutes of anaerobic punishment; like doing 250 consecutive power lifts, but with the control of a ballerina. To gain on other crews, squads often “up” their stroke rate—38 or 40 strokes each minute—but more strokes per minute also means depleting rowers of their energy faster. Battling for the silver medal, Penn State and Williams & Mary upped their rates in the final stretch, while SOU remained surprisingly calm, with a lower rating, but clearly stronger strokes; such calmness is usually a mark of a much more veteran team.

UNH crossed the finish line first, but the other three crews hammered the final 200 meters without one able to break away from the pack, and at the finish line, the announcer called out, “too close to call.” But, the final results showed SOU nudging out Williams & Mary by one second and Penn State by a whisker (oh, a tenth-of-a-second over the course of a seven minute race).

In SOU’s other race, the women’s novice eight did not qualify for the Grand Final, but rowed in the consolation heat—and in impressive fashion, handily finished first over UC-Santa Barbara and Florida.

For an interview with SOU coxswain Coleen Wheeler, check out RogueValleyMessenger.com.
As someone who spent his childhood in suburban Texas, having the opportunity to live in the Rogue Valley is a blessing. There is a sublime duality between city life and rural life, at times they even seem to coexist as a singular entity. Still, walking through palisades of concrete and traffic lights doesn’t exactly induce a feeling of serenity.

Luckily, there are tranquil trails and clearings within walking distance for when the urban life becomes too much of a drain. Many will praise Lithia Park, and rightly so, but this isn’t the most optimal place to go if one is searching for absolute quiescence. There is, however, a trail at the top of Liberty Street in Ashland, which will prove to be worthwhile exercise just by merit of the walk up-hill. The trail itself is impeccable and diverging; there are hardly any distractions and a different path to be taken upon each excursion. It culminates with views of the formidable Grizzly Peak, before diverging again.

Another sterling spot is Rainie Falls Trail just outside of Merlin, which is generally more populated, but still as peaceful as they come. Amid the bosom of spring, one can observe the migratory quest of salmon and steelhead trout, as they jump and flop about. This trail, unlike the official Rogue River Trail, also has the benefit of being shaded during the sweltering summer. Upon arriving at the end of the trail, there is an immense aggregate of swirling water, collecting from the rim of the above cascade.

For those slightly to the south in Grants Pass, Shan Creek Trail is another beautiful scene of verdant foliage and rushing water. Just be advised not to get lost amongst the winding paths. For the Ashland crowd, there is also the modest but alluring N. Mountain Park. These are all ideal places for anyone looking to get away from the compressed urban sprawl. It’s important to remember that we aren’t suited for these mechanical, robotic, and materialistic lives.
I am increasingly concerned by the degree to which the medical establishment endorses the use of sunscreen. I am also disturbed by the extent to which people who are otherwise concerned about what goes into their body (e.g., they eat organic food) seem quite willing to slather a chemically laden ointment onto their body. The premise behind the use of sunscreen lies in its ability to first, prevent sunburns and second, prevent skin cancer later in life. While the former attribute is undeniable, the second, it should be known, is currently being called into question.

Sunscreen may increase the risk of cancer due to several factors. First, it is replete with chemicals. Many of these chemicals, along with the preservatives, fragrances and stabilizers added to the formula carry undisclosed biologic effects. For example, some common active ingredients (such as benzophenone-3 and octyl methoxycinnamate) are classified as endocrine disrupters. These compounds can interfere with the female cycle, lower sperm count and cause cancer. Their effects upon children have not been studied, and they have been banned in certain countries. Other chemicals create free radical species in the skin. The sun itself will bake these chemicals, turning them into byproducts not listed on the label that are even more toxic than the parent compound. And of course, the skin being the largest organ on the body, absorbs this soup and transfers everything into the bloodstream.

The sun burns skin due to the presence of a particular form of ultraviolet light, UVB. However, both UVB and UVA cause cancer. Most sunscreens only block UVB but not UVA (and those that do block UVA require additional chemicals). Because the application of sunscreen will prevent burning, it may actually encourage people to stay out in the sun longer. However, the unopposed UVB light may very well increase the likelihood of skin cancer.

Of even greater concern is the ability of sunlight to prevent the synthesis of vitamin D, which is formed in the presence of ultraviolet light. The blocking of UV light therefore, may lower the ability of the body to produce this vitamin. The role of vitamin D in the prevention of cancer cannot be understated. William Grant, a major vitamin D researcher, estimates that vitamin D deficiency allows 100,000 people to develop cancer each year who wouldn’t have if they had adequate levels to provide protection.

There are studies that substantiate my position that suntan lotion is of limited value. A 2007 study in the Annals of Epidemiology analyzed 17 different papers on sunscreen based on the latitude at which they were conducted. Of these, 10 studies were conducted at latitudes >40 degrees from the equator and 7 at < 40 degrees. When all the data were combined together no protective effect was seen against skin cancer. However, in studies conducted at latitudes > 40 degrees from the equator, sunscreen use increased risk. People in these regions were about one and a half times as likely to get cancer. Below 40 degrees latitude, sunscreen use lowered skin cancer risk ratio slightly. Medford, Oregon lies at 42.3265º North Latitude.

If you do use sunscreen, I recommend only using zinc oxide and titanium dioxide. Avoid creams that contain nanoparticles. I urge you to add antioxidants to the lotion. To 100 ml of lotion (about 3-4 ounces) add the 20 grams of Vitamin C and 2000-4000 IU of Vitamin E (mixed tocopherols). About four hours before heading into the sun, take orally vitamin D (5000 IU), selenium (300 mcg), vitamin A (take 50,000 IU but none if you are pregnant) and fish oil. Herbs such as curcumin, green tea and gotu kola are all herbs that can be used both topically and orally and will provide excellent antioxidant support.

Is it possible to enjoy the sun, have fun, get a light tan and diminish your toxic load all at the same time? I am answering “Yes” emphatically! ✌

Dr. Daniel Smith practices at Bear Creek Naturopathic Clinic. His office is on 2012 Barnett Ave. He specializes in naturopathic oncology, but still maintains a strong family practice, treating all manner of conditions. He can be reached at 541-770-5563 or at drdanielnd@gmail.com. If you would like to schedule an appointment, please ask specifically for Dr. Dan.
GEMINI (May 21–June 20): “The most intense moments the universe has ever known are the next 15 seconds,” said philosopher Terence McKenna. He was naming a central principle of reality: that every new NOW is a harvest of everything that has ever happened; every fresh moment is a blast of novelty that arises in response to the sum total of all history’s adventures. This is always true, of course. But I suspect the phenomenon will be especially pronounced for you in the near future. More than usual, you may find that every day is packed with interesting feelings and poignant fun and epic realizations. This could be unbearable, but it’s also exhilarating. Luckily, you have the personal power necessary to make good use of the intensity.

CANCER (June 21–July 22): Nobody likes to be scrutinized or critiqued, no matter how justified. But we Crabs (yes, I’m one of you) are probably touchier about that treatment than any other sign of the zodiac. (Hypersensitivity is a trait that many astrologers ascribe to Cancerians.) However, many of us do allow one particular faultfinder to deride us: the nagging voice in the back of our heads. Sometimes we are so keenly attuned to it that we can’t even hear what else is being said. But I would like to propose a transformation of this situation. Maybe we could scold ourselves less, and be a bit more open to constructive feedback coming from other people. Starting now.

LEO (July 23–Aug. 22): The lion’s potency, boldness, and majesty are qualities you have a mandate to cultivate in the next three weeks. To get in the righteous mood, I suggest you gaze upon images and videos of lions. Come up with your own version of a lion’s roar — I mean actually make that sound — and unleash it regularly. You might also want to try the yoga posture known as the lion’s pose. If you’re unfamiliar with it, go here for tips: tinyurl.com/lonpose. What else might help you invoke and express the unfettered leonine spirit?

VIRGO (Aug. 23–Sept. 22): “What does it matter how many lovers you have if none of them gives you the universe?” French psychoanalyst Jacques Lacan posed that question. I invite you to put it at the top of your list of hot topics to meditate on. In doing so, I trust you won’t use it as an excuse to disparage your companions for their inadequacies. Rather, I hope you will consider this as an invitation to supercharge your intimate alliances; to deepen your awareness of the synergistic beauty you could create together; to heighten your ability to be given the universe by those whose fates are interwoven with yours.

LIBRA (Sept. 23–Oct. 22): From my study of the lost prophecies of Nostradamus, the hidden chambers beneath the Great Pyramid of Cheops, and the current astrological omens, I have determined that now is a favorable time for you to sing liberation songs with cheeky authority. . . . To kiss the sky and dance with the wind on a beach or hilltop . . . to gather your most imaginative allies and brainstorm about what you really want to do in the near future. Do you dare to slip away from business-as-usual so you can play in the enchanted land of what-if? If you’re smart, you will escape the grind and grime of the daily rhythm so you can expand your mind to the next largest size.

SCORPIO (Oct. 23–Nov. 21): “On some hill of despair,” wrote poet Galway Kinnell, “the bonfire you can light the sky with can light the sky — though it’s true, of course, to make it burn you have to throw yourself in.” You may not exactly feel despair, Scorpio. But I suspect you are in the throes of an acute questioning that makes you feel close to the edge of forever. Please consider the possibility that it’s a favorable time to find out just how much light and heat are hidden inside you. Your ache for primal fun and your longing to accelerate your relationship with it. Yes. Taurus, it’s time to attend to your sweet flesh and blood with consummate care. Find out exactly what your amazing organism needs to feel its best. Lavish it with pleasure and healing. Treat it as you would a beloved child or animal. I also hope you will have intimate conversations with the cells that compose your body. Let them know you love and appreciate them. Tell them you’re ready to collaborate on a higher level.

TAURUS (April 20–May 20): Your body is holy and magic and precious. I advise you not to sell it or rent it or compromise it in any way — especially now, when you have an opening to upgrade your relationship with it. Yes. Taurus, it’s time to attend to your sweet flesh and blood with consummate care. Find out exactly what your amazing organism needs to feel its best. Lavish it with pleasure and healing. Treat it as you would a beloved child or animal. I also hope you will have intimate conversations with the cells that compose your body. Let them know you love and appreciate them. Tell them you’re ready to collaborate on a higher level.

HOMEWORK: Your imagination is the single most important asset you possess. Listen to the podcast: http://bit.ly/YourProphecy

FREE WILL ASTROLOGY

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LETTER CHOP

“SNAPPY COMEBACKS”—GET YOUR RETURN ON INVESTMENT.
– MATT JONES

Across
1 Horseshoe-shaped fastener
6 Center of attraction, so to speak
11 Like same answers
14 Judge’s place
15 Kazakhstan range
16 Marriage starter
17 Gloss over, vocally
18 Grab a belief?
20 Pizza ___ (2015 meme)
21 Disturbance
23 Low tattoo spot
24 Bar tests?
26 Holes in Swiss cheese
27 “M*A*S*H” character’s cutesy Disney Channel series?
31 Four-award initialism
32 Charmed
36 The whole thing
37 Airwaves regulatory gp.
40 Planetarium depiction
41 Call for Lionel Messi
42 Northern California draw
45 One of four on a diamond
46 Brothel owner on a pogo stick?
50 Word in multiple “Star Wars” titles
53 Neighbor of Morocco
54 Acid in proteins, informally
56 ___ District (Lima, Peru beach resort area)
57 Maggie Simpson’s grandpa
60 Queen of paddled boats?
62 Injured by a bull
64 Ginormous
65 The first U.S. “Millionaire” host, to fans
66 Bring together
67 Part of IPA
68 Having lots of land
69 Ford Fusion variety

Down
1 Lyft competitor, in most places
2 Bauhaus song “___, Lugosi’s Dead”
3 “Don’t bet ___!”
4 Soundsystem
5 Stanley Cup org.
6 Sailors’ uprising
7 “A Little Respect” synthpop band
8 They get greased up before a birthday
9 A.L. Central team, on scoreboards
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SUDOKU

NO. 174 - VERY HARD

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Sudoku you might like ‘Stråts’ and our other puzzles, Apps and books. Visit www.strats.com

RECOMMENDED PUZZLES

SUDOKU - NO. 174

Across
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12 “Hello” singer
13 Completely, in slang (and feel free to chastise me if I ever use this word)
19 Calendario starter
22 Slick stuff
24 Frequent chaser of its own tail
25 Mt. Rushmore loc.
27 Make a mad dash
28 Give creepy looks to
29 Tattled
30 “Snatched” star Schumer
33 Word before kill or rage
34 “Let It Go” singer
35 Consider
37 “Learn to Fly” band ___ Fighters
38 Barry Manilow’s club
39 Increasingly infrequent dashboard option
43 Full of complaints
44 Political placards in your yard, e.g.
45 Sheep’s sound
47 Made out
48 Miracle-___ (garden brand)
49 “GoodBye Pork Pie Hat” bassist Charles
50 Brand name in the smoothie world
51 Server piece
52 Morose song
55 Gumbo veggie
57 Uninspired
58 In Greek Philosophy?
59 Genesis setting
61 DOE’s predecessor
63 It comes after twelve

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Then it’s time to treat yourself to a float

Just a few of the benefits of floating in a sensory deprivation tank:
- Pain relief
- Increased healing from injuries
- Improved sleep
- Athletic recovery
- Lowers high blood pressure
- Reduces stress and anxiety levels
- Migraine and PTSD relief
- Arthritis and Fibromyalgia relief
- Promotes creativity
- Clarity and improved focus
- Easier and deeper meditations
- Therapeutic relaxation

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