



# THE ROGUE VALLEY TIMES MESSENGER

VOTE  
YES  
TO BAN  
LNG PIPELINE

**FEATURE** pg 9  
SPRINGTIME LOVE STORIES

**PICKS** pg 13  
A FRENZY OF EVENTS!

**CULTURE** pg 24  
2 BOOKS FROM 2 LOCAL  
WRITERS

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THAT COULD CHANGE THE REGION

*(For Better  
and Worse)*

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# THE ROGUE VALLEY MESSENGER

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## ON THE COVER:

Design by: Katie Ball

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## FEATURE

Stories submitted by our readers about love, loss, lust and prom. Well, technically prom is all of those rolled into one evening, but springtime love stories and poems by our readers.



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## FOOD

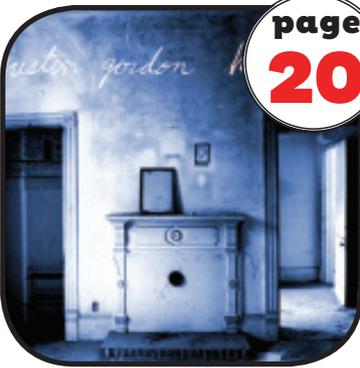
Perhaps it was fueled by espresso, by Gustavo Pardo converted 120-year-old building—Central Point's second-oldest house—from a simple office to a bakery, coffee shop and cafe space in the span of 30 days. The result is a wonderful buzz of community and coffee. Our writer Tuula Rebhahn visits Central Point Perk.



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## SOUND

*Home Fires*, the 11-track collection from local musician Justin Gordon, has Americana, folk-blues and alt-country that could earn comparisons to groups like Wilco and My Morning Jacket, but at many times the collection trends more country-rock, than rock-country. Josh Gross gives a listen.



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## CULTURE

Our critics review two new books from two local writers; Midge Raymond's *Forgetting English* is a world tour of lost souls, and spans environments on every corner of the planet, while Mike Dickenson's *IQ84* is an action-driven thriller.



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# DON'T SHOOT THE MESSENGER



*Publisher's Note: From time to time, we simply are tired of our own voice and open this page to a dutiful reader. In the spirit of democracy, this is a op-ed submitted about Measure 17.81 by Chris Hall.*

In the upcoming Josephine County Special Election, Measure 17.81 asks voters about banning all OLCC cannabis farms from all sizes of Rural Residential lands. The extraordinary economic development brought on by the cannabis industry in our region will be gutted if Measure 17.81 passes because the commissioners anticipate SB 1057 will pass in Salem that could bring the 2,862 Josephine County OMMP gardens under the OLCC tent. Many cannabis farms are located on Rural Residential lands, and if they all get banned once they become regulated by the OLCC, our local economy will collapse.

Let me restate: the county officials are trying to get a mandate from the voters to write an ordinance banning the OLCC rec farms from RR lands and preempt the OMMP farms from being land-use compatible should SB 1057 pass. This is a strategy the commissioners have deliberately sought to omit from the Explanatory Statement on Measure 17.81 and hide it from the voters. But it gets worse.

The commissioners say in the ballot Explanatory Statement that "Land use systems seek to minimize conflicts between neighbors," but there are no such conflicts between the OLCC farms they ask the voters to consider banning. The 327 so-called "marijuana-related complaints" the Community Development Director's office received since August 3, 2016 are solely the result of OMMP and illegal farms. Not one has been filed against an OLCC rec farm, yet measure 17.81 asks to ban only OLCC farms from rural residential because that's all the commissioners can legally get away with at this time.

Furthermore, the most and worst code violations occur on tracts that are zoned Forest Commercial, Wood Resource, EFU, etc. and not on Rural Residential lands because scofflaws seek far-flung locations to avoid complaints from neighbors. The cannabis farmers on Rural Residential lands know they are being watched and generally seek to be good neighbors. Complaints against OMMP farms in RR lands are about ugly fences and light/ noise pollution, whereas in other zones, the code violations are tremendous and cause extreme negative environmental impacts. Which types of complaints are worse? What do we think the commissioners should prioritize banning, legally mandated fences or illegal grading and water appropriation?

So why would the commissioners be willing to risk the most significant economic development lifeline our region has had since logging? It seems so irrational. Why would they intentionally misrepresent the facts and their motives regarding Measure 17.81? And why ask this question during a Special Election when voter turnout is notoriously low?

It is because of their arbitrary prejudice against cannabis, a bias that is renowned and documented. For one example, they won't even permit organizations to rent county buildings for anything that appears to be related to cannabis, including farmers' forums on best practices. Why don't they respect the huge precedent the State of Oregon set permitting building use? The sheer number of facilities and resources the state has dedicated to the cannabis industry is considerable.

The Josephine County Board of Commissioners is purposefully misrepresenting the facts about the nature of the marijuana-related complaints and where many of the code violations occur to steer the voters' answer to the Measure 17.81 ballot question to fit the county officials' bias and prejudice against cannabis. These actions are grossly negligent and breach the putative trust voters have in their elected county officials. Perhaps this subterfuge could be overlooked as business as usual if the future economic development of our region was not at stake.

If the three members of the Josephine County Board of Commissioners were being even partly honest they would have worded their ballot question something like this: "The most egregious code violations occur in far flung lands such as Woodland Resource, Forest Land and EFU zoned tracts by scofflaws seeking to irresponsibly or illegally grow cannabis, so we have asked if you want us to ban all the professional, highly regulated OLCC Recreational cannabis farms instead to mitigate this situation."

Vote NO.

-Chris Hall, *dancefarm*

# LETTERS



HAVE SOMETHING TO SAY?

## Speak Up

Send your thoughts to:  
[editorial@roguevalleymessenger.com](mailto:editorial@roguevalleymessenger.com)

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

### RE.: GMOS

Everyone in Southern Oregon is appalled and disgusted by the Williams anti-science festival The Beet Goes On, who seeks a "GMO-Free Oregon," to forcibly stop farmers from using genetically modified seeds. This is sickening and offensive to every rational person. GMOs have been heavily tested since the 1960s and all testing has proven that there is no difference between GMO and non-GMO seeds.

I'm reminded of the plotline of Ayn Rand's "Atlas Shrugged": It is the anti-achievement looters who seek the obstruction of a new type of metal developed by scientist and industrialist Henry Rearden. Dagny Taggart, who has degrees in engineering and chemistry, studies the composites of the metal and uses it to rebuild her railroad tracks.

GMOs are a real-life Rearden Metal. Scientists with degrees in bio-engineering have studied GMO technology and agree that it is a good thing: Neil deGrasse Tyson, Bill Nye and Kevin Folta. The opposition to GMOs comes from conspiracy theorists with no scientific background. Not only are GMOs safe, they are also morally necessary for civilization.

Farmers and scientists love GMOs. Oregonians love GMOs. Oregonians hate the anti-GMO movement. Williams needs to to revoke the anti-GMOers access to their land and prevent them from attacking a technology that benefits millions (Golden Rice prevents blindness), is the only thing that can end world hunger and is helping millions of farmers worldwide achieve higher profits than they could ever achieve with non-GMO seeds.

- Issac Baranoff

### RE.: GREG WALDEN

Obvious messages from Representative Greg Walden's Townhall, Friday April 14 were:

While he understands carbon (dioxide) is a problem, he disregards the effects of methane, a climate pollutant worse than carbon dioxide that escapes when gas leaks. Though natural gas is touted as 'clean energy,' this claim constitutes disinformation from the energy industry because the leaking methane absorbs heat like a blanket making earth warmer. We can't tolerate this much warmth! The energy industry is one of Walden's top contributors. Is this why he refuses to acknowledge that leakage from shale-fracked natural gas makes it worse than burning coal?

And then there's his claim to be protecting our forests. Remember Smokey Bear? Though wildfire is a problem primarily driven by global warming, suppressing fire has added to the risk. But Walden blames fires on forest management and ignores the primary cause.

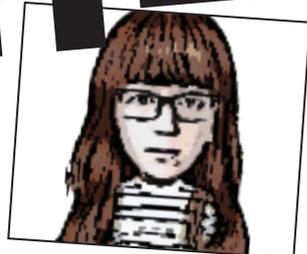
While Representative Walden acknowledges global warming and its human cause, he ignores the science. His support for climate deniers in Washington negates everything.

Walden should read the 2017 Third Oregon Climate Assessment Report which concludes: "Oregon is warming and the consequences are, and will be, notable. A majority of Oregonians thinks that global warming is happening and is worried."

- Louise Shawkat

**CORRECTION:** In the profile of Ted Helard in our last issue, we incorrectly identified Ted's wife. Her name is Heather.

# HEY MESSSENGER



Advice from the *Rogue Valley Messenger*

BY ALEX OWL

**Hey Messenger: Should one stick with Bitcoin, or is it worth diversifying out into less popular cryptocurrencies?**

-Leah

**Dear Leah:** I don't know, but I do know that my sister's hacker boyfriend is currently making big bucks as an investor off of something called "Ethereum," which is a "decentralized blockchain app platform that runs smart contracts." Apparently, the upsides are that there is no downtime, no third party, no censorship, and zero possibility of fraud. You can check into [ethereum.org](http://ethereum.org) for more information if you are looking for the latest and greatest of late-stage capitalism computer nerdery.

**Hey Messenger: Is it better to stand up to bullying or to try to avoid being targeted?**

-J.T.

**Dear J.T.,** It depends on how many spoons you have at the time. Christine Miserandino coined "Spoon Theory" in a 2003 online essay, which you can find easily by googling. In her essay, she posits that people, particularly disabled and neuro-

divergent people (although I think it applies to everyone), have a finite amount of spoons on any given day. Different individuals will have a different number of spoons available, perhaps due to diagnosis, overall wellness, mood, external factors, etc. Spoons in this case should be looked at as units of measurement for energy, mainly energy available for the activities and events of daily life. Since you are asking this question, I am going to assume that you are somewhat sensitive to bullying and/or you face it somewhat often. In assessing whether or not you should stand up for yourself, think less about what the objectively "right" thing to do is, and more about what is best for you and the particular day you are having. If you find yourself being bullied and you assess that you have very few spoons left, it might be better to walk away from the entire situation. If you feel particularly powerful that day, i.e., full of spoons, maybe you should stand up for yourself. It is all about being able to see it through to the end and making sure you have the energy to do it; otherwise, you could find yourself escalating conflict through poor decision-making and then feeling worse. Just remember, it is not about them. It is not your job to teach them a lesson. It is about you and what you need to do to be happy and fulfilled. 🐼

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# NEWS

## Three Races That Really, Really, Really Matter

### Public Transportation, Blue Skies and the return of the Ass-Clown.

BY PHIL BUSSE

**T**ypically, mid-term elections don't have a lot of fanfare. Especially without a marquee prizefight like the presidential race, voters are less likely to vote. However, this ballot has several local races and measures whose outcomes promise big changes—in terms of public transportation, environmental protection and education, and each of these races and measure could not be any more stark in terms of the choices.

#### Position 4, Rogue Valley Transportation District board: Stan Littrell

This race almost seems scripted by the producers of "Saturday Night Live" it is so absurd, with some cruel overtones.

Stan Littrell is a decade-plus transit board veteran, Medford resident and, salient to the matter of public transportation, blind. He doesn't drive and relies on public transportation. He understands the critical need that public transportation provides for elderly to go shopping, for cash-poor students to get to their college classes and work towards their careers and for persons like Littrell to get around.

Simply stated: Littrell is qualified and deserves to remain on the board. More so, his challenger is a crank and unqualified.

Littrell is running against Natalie Richie from Ashland, who explains in the voter pamphlet that she—and no one in her family—have "ever stepped foot on an RVTB bus." Not unlike the crank spouting her mouth at the end of the bar, her theory seems to boil down to, if she don't use it, why does she have to pay for it?

That is a childish grasp of a functioning society, and simply cruel and selfishness to the tenth degree. How public services—like transportation, roads, police—are paid for is basic Civics 101 and Kindness 102: As part of being a citizen, we pay taxes for social services like maintaining roads, keeping firefighters employed, and teachers paid, even if we don't do one of those activities. For example, I pay a boatload of taxes for B-2 Bombers that I will never be able to fly myself.

Rogue Valley Transportation District is and should continue to provide critical services for those in the

community that need them. Vote Littrell and, take a hike, Richie.

#### Medford School Board: Jeffrey Kinsella

In the November elections, the *Messenger* sent basic questions to city council candidates. One candidate, Curt Ankerberg volleyed back a series of irate emails to us, peppered with name calling like "ass-clown" and then continued to punch at us—and me personally—over the course of a few weeks. It was silly, if it weren't so disturbing. And, it is part of a pattern of behavior for Ankerberg.

In 2010, the Jackson County clerk filed a complaint with the sheriff's office against Ankerberg after a confrontation over a clerical matter that left employees there feeling threatened and, in 2013, Ankerberg verbally assaulted another candidate during the *Mail Tribune* endorsement interview.

Beyond his unpleasant personality—which doesn't bode well as a team-player—Ankerberg also has scant experience. He has run for public office eight prior times—and lost each time—and he only lists "tutor" as his experience.

Stacked against his opponent, this seems like another joke; however, it isn't and his opponent deserves your vote. Imminently qualified, Jeffrey Kinsella taught for nearly a decade in LA before moving to Medford and teaching both at the middle and elementary school levels for another two decades. Now retired, he has continued to be involved with the school district, volunteering on the district's budget committee.

The Medford School District has had two solid years of improvement and deserves the opportunity for level-headed, kind and knowledgeable leadership to continue those trends. Vote Kinsella.

#### Measure 6-162 (Coos County): YES!

Sure, this is a nuclear option (sorry for the WHAT) and, yes, Coos County is outside our distribution and editorial jurisdiction, but this matter is important to southern Oregon—and for the sanctity of local interests over global multinationals' profits, and for the sake of the environment and private land ownership alike.

Measure 6-162 is a bold idea: At the heart of the proposal is the idea

to make the transportation of "fossil fuel" through Coos County illegal (excluding that for residential, commercial or industrial on-site uses). Essentially, the petitioners want to shut down the possibility of the LNG Pipeline, a proposal to insert a 330-mile pipe across the southwestern quadrant of Oregon to draw gas to a port and ship it towards China, presumably. Twice before, the LNG pipeline has been denied permits by a federal agency, but after Donald Trump's election, the company trying to build the pipeline saw an opportunity.

While Measure 6-162 may be far-reaching, there is something incredibly admirable and bold about the proposal.

The *Messenger* supports this ballot measure, but not necessarily because it offers an important, if not overly simplified, catalyst for sustainable energy. We support the ballot measure because we oppose the LNG Pipeline—and believe that opposition to the pipeline should appeal to a wide spectrum of political attitudes and philosophies.

Like private property rights? The pipeline will cut across dozens of private land, not to mention rivers and streams and parks.

Against global warming? The pipeline has potential to be one of the greatest contributors of greenhouse gases in Oregon.

Heck, even if you voted for Trump because you want to make America great again, you should be chanted your opposition to the pipeline as well. The pipeline is owned by and will profit a Canadian company. Although the White House has lined up behind the pipeline, the profits and money will be exported. Yes, some jobs may be created, but mostly temporary and nothing much better than working at a Dutch Bros' coffee stand. Heck, don't believe that this isn't a fight for a multinational corporation to profit from exploiting a small community? The Canadian corporation proposing the pipeline has poured some \$300,000+ into marketing to defeat the ballot measure (about 30-fold the amount being spent to support the idea).

Help David beat Goliath! Encourage friends, families and even your enemies in Coos County to vote YES, which is voting "no" to the LNG Pipeline. 🍷

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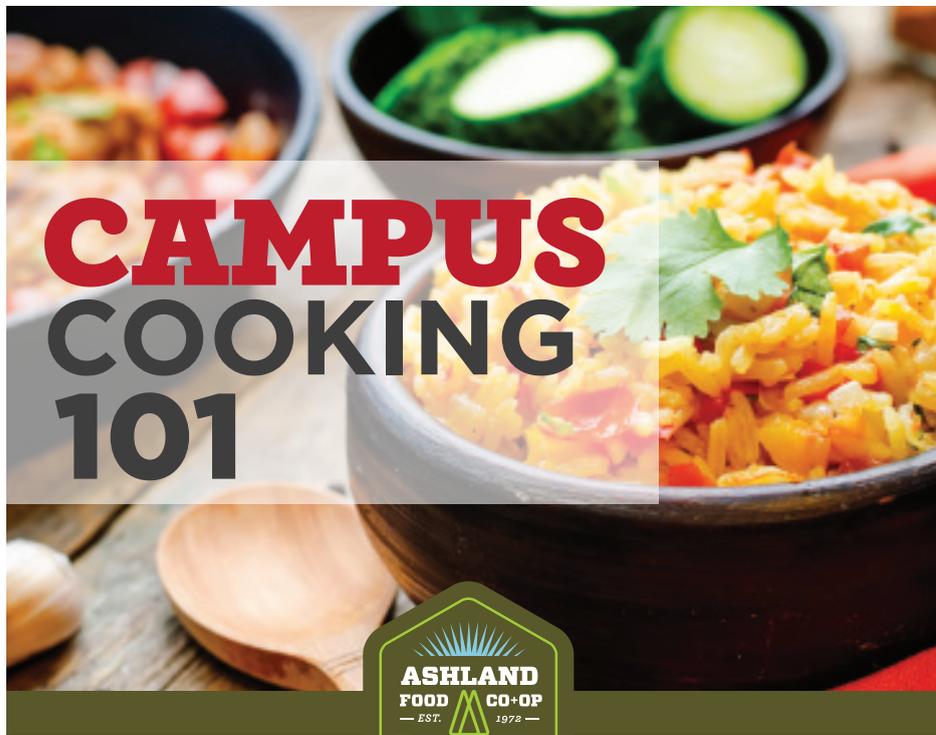
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# NEWS

## Public Profile: Operation Rambo Provides Support for Military Veteran's Service Dogs

**Raymond Rosa: Director, Operation Rambo**

INTERVIEW BY PHIL BUSSE

**Rogue Valley Messenger: Can you talk about why vets have service dogs? What is the need, and how many people are we talking about in the region?**

Raymond Rosa: Many veterans have physical disabilities that limit and make day to day activities a burden, as well as mental trauma brought on by the horrors of war. 22 veterans commit suicide everyday because they don't know where to turn. Being able to have a companion that is always there for the person 24/7 provides comfort and gives the veteran a sense of purpose of being, the service dog can also help with providing specialized training to help the veteran for what specific needs the veteran requires. Having a S.D. to take care of has been scientifically proven to lower blood pressure and stress, and if it keeps just one veteran from committing suicide, then it is all worth it. There are thousands of disabled veterans just in the Rogue Valley alone, as well as many thousands more nationally.

**RVM: Where are the service dogs coming from?**

RR: We are working with a local breeder who is donating us pups to be able to raise and train for service dogs for local disabled veterans that are in need of a Service animal. We also have volunteer trainers that come in to help with training young pups.

**RVM: Operation Rambo specifically provides support and care to the rescue dogs—and makes sure they get medical attention if they need it, and other basics. How big of a need is this?**

RR: Our goal is to be able to provide emergent medical attention for surgeries for service animals of disabled veterans, as there is nothing that the V.A. provides in this area, and in that there is a need for such help for disabled veterans. We are also providing basic training for service dogs and then specialized training as per the disabled veterans' needs. We can also in some cases provide companion dogs for a veteran that doesn't need a service dog but does need a companion to help them through their situation.

**RVM: What's your background with nonprofits?**

RR: Many of our board members have various backgrounds with non-profit work. We have a veterinarian that has been involved with many animal charities. Our breeder has been involved with Dogs for the Deaf, among other charities. One of our other board members has worked with Goodwill and other various local and federal charities. I have been involved with several charities through fundraising for The Boys and Girls club, Josephine County Food bank, Josephine County Spay and Neuter fund, and the Humane Society.

**RVM: How did this idea come about?**

RR: I had had an incident where my service dog had torn his ACL and required surgery. Through the generosity of animal lovers I was able to get his leg fixed, and he was able to return back to normal, with a titanium plate and screws securing the leg. It was a very trying time and very hard to deal with a situation like this, especially given that the V.A. has no programs to help veterans with service animals. It was through this, that I decided to turn it around and be able to pay it forward to help other disabled veterans that have service animals that require emergent surgery procedures.

The service dogs and training came about from a phone call from a local breeder that wanted to get on board and who knows that there is a real need for SD for disabled veterans in this region. It took off from there.

**RVM: What is the organization named after?**

RR: My Service dogs name is "Rambo," also everything the military does is called a "operation," I decided to call the non-profit "Operation Rambo," both as a tribute to our veterans that we owe a debt of gratitude to for our freedom, as well as paying tribute to the movie "Rambo," with Sylvester Stallone playing the part of "John Rambo," a representation of what a lot of veterans faced when returning from service. ❤️



## FEATURE

# Spring Is In the Air

## And We're Reading It Like an Open Book



### Our annual literature issue meets springtime lust?

A marriage, we thought, made in hog heaven. We asked readers to submit stories and poems about betrothed or betrayed. A few selections that our family-friendly newspaper could run.

## Prom Nerd Revenge

BY POLLY GREIST

Modern proms can be brilliant experiences, reflecting evolving attitudes toward sexuality, gender, social roles. Dress down, or up; come stag; bring a unicorn as a date—anything goes for hip Millennials. Gone are Prom King and Queen—the A-Teamers reaping more glory—instead replaced by a people's court of commoners.

Damn if that doesn't mess one of life's cherished beefs, the sour memory of proms past. For many unfortunates, prom night was rarely the promised pinnacle of high school years, but instead another confirmation of outsider status.

Ouch! Didn't get invited to your prom? Felt out of place even if you did go? Spent the evening instead with your *Dungeons and Dragons* cohort, bingeing *Star-Trek*, designing your next *ComicCon* costume?

In the spirit that "It is never too late to have a happy childhood," prom redemption finally came for me and some nerdy friends. (Once grown and free of the horrors of high school taunts, most nerds I know em-

brace, even celebrate the title.)

I gathered a hearty group of family and friends on my coveted permit to raft 16 days down the Colorado River through the Grand Canyon. Wilderness at its best, a Grand adventure challenges river and social skills; physically arduous and intense, it demands groups come together as a tribe for success. Here, we are all insiders.

An equal mix of Baby Boomers and Millennials, with a fair showing of nerds, but also real life prom kings, we enjoyed some 'theme nights' to spice dynamics; think *ComicCon* on the river. Early themes—Pirate, Animal Dreams, Toga Party—were hilarious, abetted by copious amounts of alcoholic drinks. But the real hits came toward trip's end, when all were considerably loosened by so many uncivilized days: Nerd Night ... culminating a few nights later by Prom Night.

Many of us joked on Nerd Night that we didn't need to dress up, since we lived the dream every day as academics. Scheming commenced that night to snag a date for the big night,

and we all scored. Millennial Nick carved a prom invitation in the sand before 70 year old Denny's raft ... and by morning, Denny's YES! was carved in the sand before Nick's boat.

We all dressed as whim moved, in outfits showing the wear of 14 days stuffed into drybags: Wrinkled shirts, tiaras, sashes, tuxedo jackets, sparkly vests. Denny ("Crystal") wobbled over the sand in spike heels and a slinky black dress, highlighted by Nick's corsage of riverweeds. I crowned two prom kings, for outstanding valor and service to the group.

Tiaras askew, we sat in a tight circle under a blood orange evening sky promising rain. Let it rain. Who cares? We are the kings and queens of prom! We toasted ourselves with the dregs of the rose, which several weeks of hot sun had altered into an indefinable but potent alcoholic substance. The evening promised the traditional prom couplings ... but hey, we are prepared: We have Plan B in the First Aid kit.

## Nineteen Years

BY TUULA REBHAWN

Nineteen years put on  
shined shoes  
this morning  
took a sip of fortification  
set off for a manicured  
lawn  
far from Colorado.

Nineteen years fussed  
over her baby  
in the bridal chambers all  
day  
then found a seat in the  
white tent  
managing to avoid her  
former

For nineteen years they  
always  
brought a lawyer  
and nineteen years  
is not an easy thing to  
break  
but this time

all she brought was a  
flask,  
and all he had was a story.

It begins like this:  
The night our baby was  
born in Colorado  
our friend tried to bite the  
head off a rat!

She stands for a moment,  
sets nineteen year aside  
to announce —  
no mic needed —  
that she'd forgotten that  
part of the story  
all these years.

He continues on and the  
tent roars  
at the part where the hos-  
pital  
was having a fire drill

but the story continues  
she was born and tonight  
this baby marries  
and the mother stands  
again  
the father weeps  
she crosses the stage  
breaks nineteen years  
with one embrace.

## On Paper

ANONYMOUS

Brilliant are the fall leaves in Montana, crisp and clear is the air, but my heart is filled with more than the usual expanse of teenaged angst because my mother has just announced she will be getting married. To the Ugly Stepfather.

My mother is resolved. Nothing my sister or I can say will alter her course. After I refuse to attend the ceremony, the couple departs for a weekend and then it is done.

We never did talk about that little betrayal — easier to mound it in the pile with all the others, the castle of her blind convictions.

Years later, on a summer day, I let my mother know that I will be getting married to my sweetheart. I thought mom would be happy, but she balks. She had met and approved of Anna, said the token words of new-age mothers ("It's just another soul in a human body!") but now, something about betrothal reveals deeper fears.

"You don't have to get married, you know," she says,

sweeping cracker crumbs off the kitchen table after a family gathering. Stout and German as ever, I can tell what she is thinking under that body-armor smile. I try to rationalize my decision in terms she will understand.

"You and Ugly Stepfather got married, didn't you think there were good reasons to do it at the time?" My mother looks at her Birkenstocks, then her hands. Part of her jaw shifts back, as if it doesn't want to participate in what is about to be said.

"We didn't actually get married."

"What?"

"We needed to do it at the time. Or let people know that we were. For business reasons."

"So you made it all up. You're not legally married?" For a moment, I can't tell which will win out: my relief, or the remnants of that teenaged anger bubbling back up.

"Not on paper!" Her voice has risen in pitch. As usually ends up happening in our few serious conversations,

I start feeling sorry for her. A life built on illusions. A family built on secrets.

"We love each other..." she continues, but I'm already gone in my mind, wandering in the sunny garden, calling Anna to reveal the latest turn in my family's soap opera.

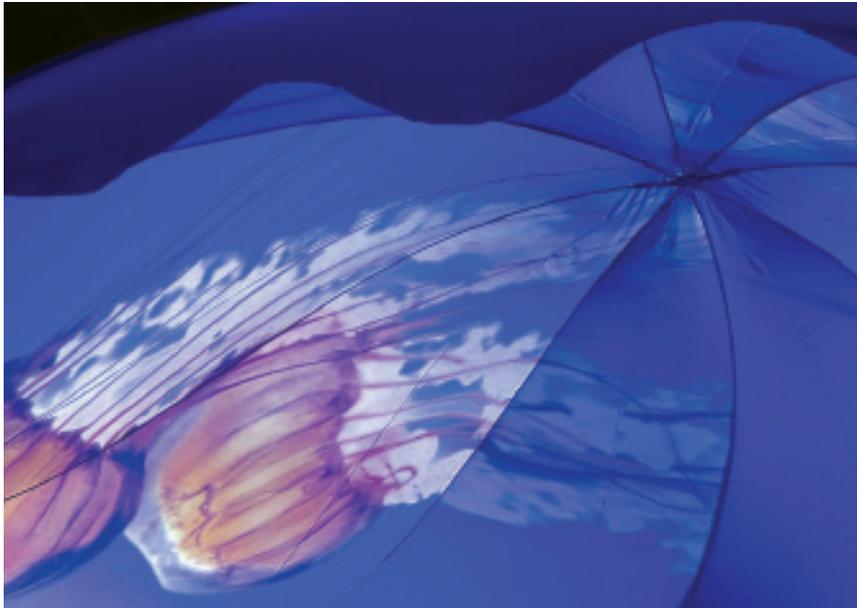
"...just like you and Anna do. You don't need a piece of paper to say that."

I tell her she's right. That's not what the paper is for.

Two months later, we gather a small group of friends together at our home in Oregon. The leaves are just beginning to turn and let go of their branches. A strong wind whips up out of nowhere to pluck a handful of yellow leaves from the tall cottonwood that borders the property. They travel straight toward me, littering the otherwise pristine green lawn. I catch one in my hand. It's pale and thin as paper, but carries so much more.



AT THE SCHNEIDER MUSEUM OF ART



Vanessa Renwick, *Medusa Smack*, 2012, MOV file, screen, rugs, pillows, 66 x 86 inches. On generous loan from the Jordan Schnitzer Museum of Art, Eugene, OR. This work was acquired with the assistance of The Ford Family Foundation through a special grant program managed by the Oregon Arts Commission. Photo: Mark Licari.

## Convergence: Digital Media and Technology

On view through Saturday, May 27, 2017

Exhibition co-curated by Richard Herskowitz and Scott Malbaurn in collaboration with the Jordan Schnitzer Museum of Art and the Ashland Independent Film Festival.

Works by Allison Cekala, Nina Katchadourian, Derek G. Larson, Ken Matsubara, Julia Oldham, Vanessa Renwick, Peter Sarkisian, and Lou Watson.

First Friday Trolley May 5

Hours extended to 8 pm. Free and open to the public.

FREE Family Day Saturday, May 20

10 am to 1 pm. Free and open to the public.

## Gala Celebration: the Schneider Museum of Art at 30 Years

Benefitting the Museum's exhibitions and educational programming

Please join our red carpet event as we celebrate our pearl anniversary

**SATURDAY, JUNE 10, 2017 AT 6:00 PM**

Cocktail hour with hors d'oeuvres, open wine and beer bar on the patio  
An elegant dinner prepared by Larks Chef Damon Jones in the museum

Silent art auction • Special entertainment

Festive attire • Designated parking

sma@sou.edu or 541-552-8248 for invitation and ticket information

#sma30

MONDAY – SATURDAY, 10 AM – 4 PM • FREE AND OPEN TO THE PUBLIC



mailing: 1250 Siskiyou Boulevard • gps: 555 Indiana Street

Ashland, Oregon 97520

541-552-6245 • email: sma@sou.edu

web: sma.sou.edu • social: @schneidermoa

PARKING: From Indiana Street, turn left into the metered lot between Frances Lane and Indiana St. There is also limited parking behind the Museum.





# APPLE JAM MUSIC FESTIVAL 2017



## MAY 19-21

**THE STONE FOXES HOT BUTTERED RUM (2 NIGHTS)  
SHAKY FEELIN' THE MAGIC BEANS 100 WATT MIND  
THE NEW TRIUMPH IDEATEAM WORLD'S FINEST  
SLOW CORPSE PIGWAR THE FRET DRIFTERS  
CEDAR TEETH THE TALBOTT BROTHERS  
HOLLIS PEACH JEREMY JAMES MEYER**



**WEEKEND PRICE : \$100 ONLINE (WWW.EVENTBRITE.COM) \$150 @ THE GATES  
ALL AGES (CHILDREN UNDER THE AGE OF 18 MUST BE ACCOMPANIED BY A GUARDIAN), FREE CAMPING/PARKING,  
DAY PASSES AVAILABLE, LOCAL FOOD AND ARTS AND CRAFTS, FIRE DANCING PERFORMANCES ALL WEEKEND.  
WWW,APPLEJAMMUSICFESTIVAL.COM 14391 WILLIAMS HWY, WILLIAMS OR, 97544**

FREE 2<sup>nd</sup> Annual Event!



Sat. May 20, Noon-6pm  
Lithia Park Bandshell



ROGUE  
WORLD  
MUSIC

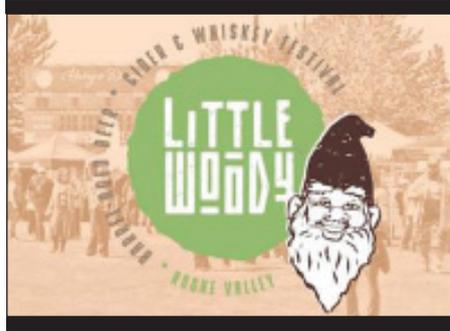
[ASHLANDPARKSANDREC.ORG](http://ASHLANDPARKSANDREC.ORG)

# [P] OUR PICKS



**thurs 11**  
**Elizabeth Woody**

**TALK**—Speaking on “Being a Creative Thinker and Maker,” Oregon’s first Native American Poet Laureate Elizabeth Woody uses nature and multicultural experiences for her poetry, art and writing. She has received the American Book Award, the William Stafford Award for Poetry and has been a finalist for the Oregon Book Awards for her work. 4 - 5 pm. Meese Room, Hannon Library, SOU, 1250 Siskiyou Blvd., Ashland.



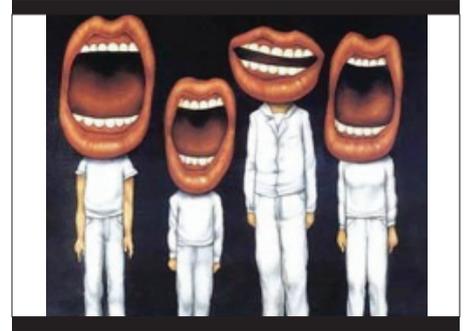
**fri 12 & sat 13**  
**Little Woody**

**FESTIVAL**—Beer, cider and whiskey are each unique, but at the Little Woody, they set aside their differences and share their common thread: that they are aged in wood. Twenty local and regional breweries will bring their best, and this year features a beer run to work of those calories. 5 - 10 pm, Fri. 12 - 10 pm, Sat. Harry and David Field, 2929 S. Pacific Hwy, Medford. \$5 - \$35.



**fri 12**  
**Love for Larry**

**BENEFIT**—Local radio personality Larry Neal has been on the air with KRWQ (100.3 FM) for the past 37 years. Unfortunately, he was diagnosed with a rare neurological cancer early this year, and 16 local radio stations from all over the Valley have orchestrated this benefit, complete with live music, food and silent and live auctions. 6 pm. Rocky Tonk, 333 E. Main Street, Medford.



**sat 13**  
**Life During Wartime**

**MUSIC**—Life During Wartime has devoted their group to recreating the Talking Heads experience of the 1980s, and yet creating their own unique performance as well. They also strive to emulate the 1984 concert film, Stop Making Sense. Needless to say, one never can tell what their next show will hold. 9 pm. The Talent Club, 114 Talent Avenue, Talent.



**mon 15 - fri 19**  
**Go By Bike Week**

**BIKE**—Sure, it will probably be raining again, but we are Oregonians and a little drizzle can’t keep us from riding our bikes! The minimum commitment is to exchange one car trip for a bike trip within the week. But also as Oregonians, we don’t just do the minimum, do we? Check out rvtd.org for a full schedule of events and prizes.



**mon 15**  
**Daisyhead/Fossil Youth/Sundressed/Laurel Ave**

**MUSIC**—Hailing from all over the nation, these punk groups come ready to party. Daisyhead of Tennessee will be promoting “In Case You Missed It,” and Sundressed of Arizona their debut LP “A Little Less Put Together.” Fossil Youth from Oklahoma and Laurel Ave from Grants Pass round out the evening. 6 pm. Eaden Ballroom, 244 SW K Street, Grants Pass. \$7.



**thurs 18**  
**Rogue Underground**

**MUSIC**—Rogue Underground’s blend of funk, soul and rock is comprised of a whole crew of improvisers. Switching instruments and melody lines, the Rogue Underground strives to make every song new. These Rogue Valley natives consider themselves “a merry band of musical chairs players.” Though, hopefully, there is a seat for everyone when the music stops. 9 pm. Brickroom, 35 N. Main Street, Ashland. \$5.



**thurs 18**  
**Full Draw Film Tour**

**FILM**—Though the days of Robin Hood are past, the days of bow hunting surely aren’t. Focusing on backcountry, wilderness and public lands, these films look for the footage that cannot be seen anywhere else. And not just of bow hunting, but breathtaking nature shots as well. 7 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$15, adult. \$10, youth ages 4 - 17.



**fri 19 - sun 21**  
**Apple Jam Music Festival**

**MUSIC**—The ninth annual three-day music fest, complete with food, crafts and art, welcomes multiple genres of music including: The Stone Foxes, The New Triumph, Cedar Teeth, World’s Finest, Ideateam, Shaky Feelin’, Hot Buttered Rum, The Fret Drifters, pigWar, The Magic Beans, 100 Watt Mind, Slow Corpse. The Talbott Brothers, and Jeremy James Meyer. 14391 Williams Highway, Williams. \$40 - \$150.



**sat 20**  
**Kidz Expo**

**EXPO**—Must be under 48 inches to attend! (Just kidding) But seriously, epic fun is to be had at the Kidz Expo: rock climbing, laser tag, obstacle courses, live demonstrations, food, music AND bounce houses. 10 am - 4 pm. South Medford High School, Cunningham Street, Medford. Family of 4: \$15, advance or \$20, door. Individual: \$5, advance or \$7, door.



**mon 22**  
**My Father's Closet**

**DISCUSSION**—Author Karen A. McClintock, PhD, tells the story of getting to know the gay father that she never truly knew thirty years after his passing. She specializes in family secrets and shame recovery, and she also teaches human sexuality at SOU. Discovering the truth about the past along with McClintock, a family’s loss and love shines through. 7 pm. Bloomsbury Books, 290 E. Main Street, Ashland.



**wed 24**  
**Marc Price**

**COMEDY**—Skippy from the 80s TV show *Family Ties* takes the stage with a stool and microphone for one of Cabaret’s One Night Only Series. Much of his material is drawn from his childhood in Hollywood as an actor, reminiscing the glory days. He will be accompanied by Oregon native Dash Thompson. 8 pm. Oregon Cabaret Theatre, 241 Hargadine Street, Ashland. \$15, advance. \$18, door.

# LIVE MUSIC *and Nightlife*



**MAY 13 - SEE THE ILLINOIS VALLEY STRING BAND IN CONCERT AT THE G SPOT FINE BAR AND GRILL**

## THURSDAY, MAY 11, 2017

### ASHLAND

**JOHN HOLLIS** - Callahan's Mountain Lodge - 6 to 9 pm.

**ED DUNSAVAGE TRIO** - Belle Fiore Winery - 6 to 8 pm - No cover.

**THE BFA READINGS** - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

**SOUND JOURNEY AWAKE** - Presented by Rootflute at the Jackson Wellsprings - 7 to 9 pm - The Rootflute Sound Journey includes Dan Hansen's self-made multi-chamber Flutes, 10 Tibetan singing bowls, overtone plate bell, didgeridoo, Arabian antler clarinet, antler saxophone, swing chimes, Viola and an entire array of percussion.

**CRIS WILLIAMSON / BARBARA HIGBIE / TERESA TRULL** - The Reunion Tour at Havurah Synagogue - 7 pm - \$25 adv / \$30 at the door.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

**CRAIG MARTIN AND FRIEND** - The Wild Goose - 8 pm.

**TRIVIA NIGHT** - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

**KARAOKE** - Oberon's Tavern - Thursdays at 9 pm.

**EIGHT DOLLAR MOUNTAIN** - "Neo-traditional bluegrass blended with old-time country, blues, and gospel harmonies" - Brickroom - 9 pm - \$8 cover - 21 and over.

### GRANTS PASS

**AJ'S THURSDAY NIGHT JAM** - The Cedarwood Saloon - 7 to 11 pm - No cover.

### JACKSONVILLE

**THE BROTHERS REED** - Bella Union Restaurant & Saloon - 8 pm.

### KERBY

**OPEN MIC** - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

### MEDFORD

**DAVID OUELLETTE** - Thursday mornings at Limestone Coffee - 9:30 am.

**DJ DYSFUNKTION** - Ladies Night at Grape Street Bar and Grill - Starts at 7 pm.

**HONORING THE MUSIC OF ERIC CLAPTON**

- Legends of the Road Series at the Craterian Theater, featuring Doug Warner, Bret Levick, Don Harriss, Matt Terreri, Gene Black, Bob Evoniuk, Jennifer DePuglia and Greg Frederick - 7:30 pm - \$24.

**ESE / MY OWN BLACK EYE / LOCAL NEWS** - Johnny B's - 9 pm to 1 am.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

### WILLIAMS

**OPEN MIC** - Thursdays at Cocina 7 - 7 to 10 pm.

## FRIDAY, MAY 12

### ASHLAND

**DAVE SCOGGIN** - The Wild Goose - 6 pm - Karaoke at 8:30 pm.

**PAUL TURNIPSEED TRIO** - Belle Fiore Winery - 6 to 8 pm - No cover.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**HANDMADE MOMENTS** - La Baguette Music Cafe - 7 to 9 pm.

**SOU TUTUNOV PIANO SERIES: TUTUNOV SEASON FINALE** - SOU Music Recital Hall - 7:30 pm - \$20.

**PUPPETEERS FOR FEARS** - The "Trilogy of Terror" at Oberon's - 8 pm - \$10 at the door.

**KARAOKE WITH WILL** - The Wild Goose - 8:30 pm.

**KING TAYLOR PROJECT** - Smithfields Pub & Pies - 9 to 11:30 pm.

### CENTRAL POINT

**SPRING DANCE RECITAL** - 9th annual Crater Renaissance Academy Spring Dance Recital at Crater Performing Arts Center, with special guest Studio Roxander - 7 pm - \$5.

### GRANTS PASS

**DOS TACOS / GRIN HOUND** - Grunge rock - The Sound Lounge - 9 pm to 1 am - Free show.

### JACKSONVILLE

**GAIBE CARROLL TRIO** - Bella Union Restaurant & Saloon - 8 pm.

### MEDFORD

**PHOENIX SIGALOVE** - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

**[P] LOVE FOR LARRY** - Benefit for local radio personality Larry Neal (KRWQ 100.3 FM) with live music, food and silent and live auctions - The Rocky-Tonk Saloon and Grill - 6 pm - Come show your support!

**BLOWIN' SMOKE FT BETH HENDERSON** - RoxyAnn Winery - 6 to 8 pm.

### SHINY PENNY WITH THE RIVER SOUTH

- Walkabout Brewing Company - 7 to 9 pm - Free show.

### HONORING THE MUSIC OF ERIC CLAPTON

- Legends of the Road Series at the Craterian Theater - 7:30 pm - \$24.

### BISHOP MAYFIELD AND FRIENDS

- Blues, Funk and Soul at Grape Street Bar and Grill - 8 pm to midnight - No cover.

**CARLA BAUER** - Morrton's Pizza & Pub - 8 to 10 pm - No cover, all ages.

**DORADO** - Howie's on Front - 9 pm.

### INTO THE STORM

/ **PROCLAIMER /**

**INSANITY'S REIGN**

- Johnny B's - 9 pm to midnight - \$5 at the door.

**CHADWICKS COMEDY NIGHT** - Headliner:

Art Krug - Opener: Eric Moore - Chadwicks Pub

& Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

**A-PLUS FT NOBODY** - Spring Cleaning Tour at The Bamboo Room at King Wah's - 9 pm to 1 am - \$10 adv / \$12 at the door.

**ROGUE RIVER**

**FRANKIE HERNANDEZ BAND** - Soul, Funk, Reggae Rock Adventure at Cattlemen's Bar - 9 pm to midnight - Free show - 21 and over.

**TALENT**

**DRUM CIRCLE** - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

**BAND DU PAYS** - Swing music at Paschal Winery - Swing lesson at 7 pm, Music from 7:30 to 9:30 pm - \$10 at the door.

**SATURDAY, MAY 13**

**ASHLAND**

**LEE STEWART** - Belle Fiore Winery - 2 to 4 pm - No cover.

**A TIME FOR PEACE** - The Rogue Valley Peace Choir presents a concert at the First United Methodist Church - 3 pm - Free admission, donation gratefully accepted.

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company - 5:30 pm.

**GRANT RUIZ AND DAN FELLMAN** - Belle Fiore Winery - 6 to 8 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 to 9 pm.

**SALSA FIESTA** - Salsa Dance Lessons by Tes Mimnick, gourmet tacos by Creative Celebrations, margarita tasting, wine tasting by Grizzly Peak Winery and more at the Havurah - 7 pm - \$15 at the door, proceeds benefit the Havurah.

**COCKTAIL RELEASE PARTY** - Party with a Purpose! Bartender Blake is mixing things up this spring with 11 new cocktail recipes. A portion of the evening's proceeds will benefit the Maslow Project, with a \$5 reservation fee (call 541-708-6030) going directly to Maslow - Brickroom - 8 to 11 pm - 21 and over, cocktail attire encouraged.

**PUPPETEERS FOR FEARS** - The "Trilogy of Terror" at Oberon's - 8 pm - \$10 at the door.

**KARAOKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**DJ SYLVIAH SOL** - Old School Hip Hop and Neo-Trap on Saturdays at Granite Taphouse - 10 pm.

### CAVE JUNCTION

**FROM THE HEART** - 3 Rivers Chorale presents Prayers & Blessings in Honor of Mother's Day - Immanuel United Methodist Church - 3 pm - Visit [www.3riverschorale.org](http://www.3riverschorale.org) or call 541-479-6577 - Admission is by donation for this concert.

### GOLD HILL

**STEVE KEIM** - Pop / Rock - Folin Cellars - 1 to 4 pm - Free admission.

### GRANTS PASS

**JOCELYN SCHMIDT** - An evening of song and dance with special guests at the Grants Pass Performing Arts Center - A benefit for the Women's Crisis Support Team - 7 to 9 pm.

**HANNAH COOPER** - Outdoor stage, acoustic at The Sound Lounge - 6 to 8 pm - Free.

**DA TYCOON / JAY-R / VISUALEYEZ / J RIDA / TONEPAAY / DJ KENOBI** - Loungin' at The Sound Lounge - 9 pm to midnight - Free.

**JACKSONVILLE**

**CHARLES GUY** - Watch the Kite Festival at Longsword Vineyard, 12 - 5 pm, live music from 1 - 4 pm - Family-friendly.

**HOLY GLEASON** - South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - \$10 dinner by Pomodori.

**MERCY DUO** - Bella Union Restaurant & Saloon - 8 pm.

**KERBY**

**ILLINOIS VALLEY STRING BAND** - Mark Kelz on accordion, bones, drum, and washboard, Kent Fisher on guitar, Carol Valentine on harmonica, guitar, percussion, and fiddle, Jack Dwyer on mandolin and 4- and 5-string banjos, and the phenomenal Ari Dwyer on fiddle, plus 3-, 4-, and yes, even 5-part harmonies! The G Spot Fine Bar & Grill - 8 to 11 pm - \$5.

**MEDFORD**

**JOY OF RINGING** - Tintinnabulation handbell ensemble presents a concert at the Medford Library. The songs range from show tunes to pieces written specifically for handbells to traditional folk tunes - 1 to 2:30 pm - Free.

**A DAY OF POETRY** - Share your favorite poem at the Medford Library - 2 pm.

**HONORING THE MUSIC OF ERIC CLAPTON** - Legends of the Road Series at the Craterian Theater - 7:30 pm - \$24.

**TC AND THE REACTIONS** - Grape Street Bar and Grill - 8 pm to midnight.

**CHADWICKS COMEDY NIGHT** - Headliner: Art Krug - Opener: Eric Moore - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

**BUCKHORN MOUNTAIN STOMPERS / OFF THE WALL** - "Songs that will flatten the hills and straighten your curves" - Johnny B's - 9 pm to midnight.

**DANIELLE KELLY TRIO** - Smithfields Pub & Pies - 9 to 11:30 pm.

**FATE / INSANITY'S REIGN / SHANOA / GRAVEBURNER** - The Bamboo Room at King Wah's - 7 to 10 pm - \$2 before 9 pm, all ages until 10 pm.

**DJ CHUCK** - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

**ROGUE RIVER**

**MIDNIGHT PARTY BAND** - Classic Rock - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

**TALENT**

**FRANK VIGNOLA & VINNY RANIOLA** - "Hot, swinging guitars" at Paschal Winery - 7 pm - \$10 - \$25.

# LIVE MUSIC *and Nightlife*

## SUNDAY, MAY 14

### *Mother's Day*

#### ASHLAND

**JAN CHRISTENSEN** - Belle Fiore Winery - 12 to 2 pm.

**CELTIC MUSIC SESSION** - Black Sheep Pub & Restaurant - 2 pm.

**PUPPETEERS FOR FEARS** - The "Trilogy of Terror" at Oberon's - 3 pm - \$10 at the door.

**JOE COHOON TRIO** - Belle Fiore Winery - 5 to 7 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**JIM QUINBY** - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.

**THE CORNER BOYS** - Traditional Irish music, Sundays at Oberon's Tavern - 6 to 8 pm.

#### GRANTS PASS

**FROM THE HEART** - 3 Rivers Chorale presents Prayers & Blessings in Honor of Mother's Day - Newman United Methodist Church - 3 pm - \$15 general, \$5 youth.

#### JACKSONVILLE

**RICK MILLWARD** - Valley View Winery - 2 to 6 pm - Free admission.

#### MEDFORD

**JAZZ VESPERS** - Southern Oregon Jazz Orchestra at the First Presbyterian Church, plus a visual arts show - 5 pm - All are welcome to this free event.

**OPEN MIC** - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

**KRANK IT UP KARAOKE** - Karaoke at the Pit Stop Tavern - 9 pm.

#### TALENT

**LIVE MUSIC & HAPPY HOUR** - Paschal Winery - 4 to 6 pm.

#### WHITE CITY

**UR MOM** - Acoustic rock favorites at Kriselle Winery Tasting Room - 1 to 4 pm

## MONDAY, MAY 15

#### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**PAUL SCHEMELING TRIO** - Jazz - Martino's Restaurant - 7 pm.

**OPEN MIC** - All ages at 5 pm, 21 and over at 8:30 pm - Oberon's Tavern.

**ROBBIE DACOSTA & FRIENDS** - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

**WILD GOOSE CHASE TRIO** - The Wild Goose - 8 pm.

#### GRANTS PASS

**[P] DAISYHEAD / FOSSIL YOUTH / SUNDRESSED / LAUREL AVE** - The Eaden Ballroom - 6 to 10 pm - \$7.

#### MEDFORD

**PAUL TURNIPSEED** - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm.

**OFF THE WALL** - Johnny B's - 9 pm.

**JUSTIN SYMBOL & THE GOD BOMBS / KEYCHAIN** - NYC Glittercore / Industrial rock; Ontario Nu Metal - The Glitter, Guts & Glamour Tour - The Bamboo Room at King Wah's - 7 to 11 pm.

## TUESDAY, MAY 16

#### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**ONE TRIBE MOVEMENT / ALOKA / KAILA WEAVER** - Spring Tour at the Jackson Wellsprings, plus cacao ceremony and prayerperformance - \$10 to \$15 sliding scale suggested donation - Starts promptly at 8 pm.

**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

**FREDERICK & WARNER** - The Wild Goose - 8 pm.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

#### CENTRAL POINT

**KARAOKE** - Tuesdays at the Corner Club - 9 pm.

#### JACKSONVILLE

**OPEN JAM** - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

#### MEDFORD

**SOUTHERN OREGON JAZZ ORCHESTRA** - Grape Street Bar and Grill - 7 to 8 pm.

**THIEVES OF SUNRISE** - Shake the Moon Tour at Johnny B's - 9 pm - \$5.

## WEDNESDAY, MAY 17

#### APPLEGATE

**YAK ATTACK** - "Bringing its unique mix of live chops, electronic techniques, and monkey noises to a venue near you" - Applegate River Lodge & Restaurant - 9 pm - \$13 adv / \$15 at the door.

#### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**LIZ JONES** - Belle Fiore Winery - 6 to 8 pm - No cover.

**FREE POOL** - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

**HOLLY NEAR** - Latest album: Peace Becomes You - The Havurah - 7:30 pm - General seating \$20, Reserved \$25.

**MATT BRADFORD** - Smithfields Pub & Pies - 7:30 pm.

**JERRY LEE'S LADY BITS** - Golden voiced tenor Jerry Lee tackles Broadway hits originally written for women in a heartwarming and comedic night of music at the Oregon Cabaret Theatre - 8 pm.

**ELIAS ALEXANDER AND THE BYWATER BAND** - "A fresh take on Celtic music" - Geos Building - Doors at 7:30, show at 8 pm - \$10 to \$20 suggested donation.

#### JACKSONVILLE

**THE BROTHERS REED** - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm.

#### MEDFORD

**HAPPY HOUR & LIVE MUSIC** - Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - Howiee's On Front - 7 to 10 pm - No cover.

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm.

**OPEN JAM NIGHT** - Pier 21 Tavern - 8 pm to midnight.

**REDNECK NOSFERATU / BRAD PARSONS** - Johnny B's - 9 pm.

#### PHOENIX

**OPEN MIC & JAM** - The Phoenix Clubhouse - 7 to 10 pm - Free, all ages.

## THURSDAY, MAY 18

#### ASHLAND

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**CHARLES GUY & LINDA POWERS** - Belle Fiore Winery - 6 to 8 pm.

**SOU PERCUSSION ENSEMBLES: LOU HARRISON CENTENNIAL CONCERT** - SOU Music Recital Hall - 7:30 pm - \$10 regular, \$5 senior.

**DART TOURNAMENT** - The Black Sheep, 7:30 pm, \$5.

**EOSTAR AND MATHIAS' MEDICINE MANTRA** - "Journey into the heart on the wings of original and traditional medicine songs, mantras, transcendental guitar sound, angelic vocal harmonies, virtuoso cello and world percussion." - Jackson

Wellsprings - 7:30 pm - \$15 to \$20 sliding scale donation.

**FRANKIE HERNANDEZ** - The Wild Goose - 8 pm.

**MARIA MAITA AND THE AMERICAN WEST** - La Baguette Music Cafe - 8 to 10 pm.

**TRIVIA NIGHT** - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

**KARAOKE** - Thursdays at Oberon's Tavern - 9 pm - 21 and over.

**[P] THE ROGUE UNDERGROUND** - Funk, Soul, Rock - The Rogue Underground is a collection is "local legends." Their mission in music is to create a truly collaborative group; a collective of writers who excel in improvisation, providing a truly unique experience every time they play." - Brickroom - 9 pm to midnight - \$5 cover.

#### CENTRAL POINT

**KRANK IT UP KARAOKE** - Pizza Schmizza - 9 pm.

#### GRANTS PASS

**AJ'S THURSDAY NIGHT JAM** - The Cedarwood Saloon - 7 to 11 pm - No cover.

#### JACKSONVILLE

**PETE HERZOG** - Bella Union Restaurant & Saloon - 8 pm.

#### KERBY

**OPEN MIC** - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

#### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am.

**LADIES NIGHT** - Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm until close - No cover.

**KRANK IT UP KARAOKE** - The Bohemian Club - 9 pm.

**KARAOKE** - Pier 21 Tavern - 9 pm to 1 am.

**SAVAGE HENRY COMEDY** - Sam Tallent's Oregon Trail Tour at Johnny B's, with Dr. Foxmeat and Matt Redbeard plus special local guests - 9 pm - \$7.

**HAWKING / IMPULSE CONTROL** - The Bamboo Room at King Wah's - 9:30 pm.

#### WILLIAMS

**OPEN MIC** - Thursdays at Cocina 7 (132 Blodgett Rd) - 7 to 10 pm.

## FRIDAY, MAY 19

#### ASHLAND

**DAVE SCOGGIN** - The Wild Goose - 6 pm.

**JEFF KLOETZEL** - Belle Fiore Winery - 6 to 8 pm.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**KARAOKE WITH WILL** - The Wild Goose - 8:30 pm.

**PUPPETEERS FOR FEARS** - The "Trilogy of Terror" at Oberon's - 8 pm - \$10 at the door.

**ERIC LEADBETTER** - Smithfields Pub & Pies - 9 to 11:30 pm.

**PURPLE RAIN #2: A PRINCE TRIBUTE**

- Gather again to remember the life and achievements of the musical legend formerly known as Prince. DJ Gemineye (107.5 KISS-FM) will be behind the turntables. Plus, there will be a giveaway for 2 pairs of tickets to The Revolution (Prince's former backup band) show at Britt on July 17, 2017 - Brickroom - 9:30 pm to 2 am - \$5, 21 and over.

#### GRANTS PASS

**JOHN NILSEN** - Master pianist, guitarist, and vocalist at Barnstormers Theatre - Doors at 6:30 pm, show at 7:30 pm - \$15 - barnstormersgp.com.

**BRANDON JEFFRIES / DAN ELLISON** - Acoustic music, plus comedy at The Sound Lounge - 9 pm to midnight - Free admission.

#### JACKSONVILLE

**T.J. ELTON** - South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm.

**MAURY AVE. WITH SPECIAL GUEST TEDDY ABRAMS** - Bella Union - 8 pm.

#### MEDFORD

**PHOENIX SIGALOVE** - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

**THE ROGUE SUSPECTS** - RoxyAnn Winery - 6 to 8 pm.

**COLIN & BRAD** - Colin Mochrie and Brad Sherwood, fellow comedians extraordinaire and former stars of the hit TV show, *Whose Line Is It Anyway?*, are taking over the Craterian stage - 7:30 pm - \$52 to \$58.

**INCOGNITO** - Morrton's Pizza & Pub - 8 to 10 pm - All ages, no cover.

**SAUCY** - Habanero's Mexican Restaurant - 8 pm to midnight.

**BLOWIN' SMOKE FT BETH HENDERSON** - Grape Street Bar and Grill - 8 pm.

**CHADWICKS COMEDY NIGHT** - Headliner: Lance Motalto - Opener: Jay Reid - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

**TALENT** - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

#### WILLIAMS

**[P] APPLE JAM MUSIC FESTIVAL** - 9th annual three-day camping festival featuring music, arts, crafts and food - Location:



MAY 17 - YAK ATTACK WILL BE AT THE APPLGATE RIVER LODGE

# LIVE MUSIC *and Nightlife*



**MAY 24 - JAKE SHIMABUKURO WILL PERFORM AT THE HISTORIC ROGUE THEATRE**

14391 Williams Hwy - The Fret Drifters at 3 pm, Pigwar at 5 pm, 100 Watt Mind at 7 pm, Shaky Feelin at 9:30 pm, The Magic Beans at midnight - Friday Pass \$80 - [www.applejammusicfestival.com](http://www.applejammusicfestival.com).

## SATURDAY, MAY 20

### ASHLAND

**ASHLAND WORLD MUSIC FESTIVAL** - 2nd annual Ashland World Music Festival, formerly the "Siskiyou de Mayo: A World Music Festival." Entertainment includes, Frankie Hernandez, Ha'ena with Ka Pi'o O Ke Anuenue, New Autonomous Folksingers, Rogue World Ensemble with Unity Drum & Dance, SOU Percussion Ensemble, The Kevin Carr Family, and Creekside Strings - Butler Bandshell in Lithia Park - 12 to 6 pm - Family-friendly, free.

**LEE STEWARD** - Belle Fiore Winery - 2 to 4 pm.

**SPRING INTO AUCTION** - Fundraiser with live music by Waking Hazel at the RVUUF - 5:30-6:30 pm silent auction and concert, 6:45-7:45 pm live auction - \$15 suggested donation per person/families.

**TIM CHURCH** - Saturdays at Standing Stone Brewing Company - 5:30 pm.

**BOB RAWLINGS & ALAN BERMAN TRIO** - Belle Fiore Winery - 6 to 8 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**JEFFERSON STATE OF MIND WITH CRAIG CHAQUICO** - #1 Billboard, Grammy-nominated, Multi-platinum, Blues, New Age, Smooth Jazz Guitarist joins the Jefferson State Choral Coalition at the SOU Music Recital Hall - 7:30 pm - \$25 adults, \$5 students (through high school).

**KARAOKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**SUN BLOOD STORIES** - Boise Psych-Blues at Oberon's, performing right after Puppeteers for Fears production of "The Trilogy of Terror!" (8 pm, \$10 at the door) - Music from 10 pm to midnight.

**DJ SYLVIAH SOL** - Saturdays - Old School Hip Hop and Neo-Trap at Granite Taphouse - 10 pm.

### GRANTS PASS

**Y & T** - American hard rock/heavy metal band formed in 1974 (originally known as Yesterday & Today) - Historic Rogue Theatre

- 8 pm - \$25 general admission.

**WORLD'S LEAST DANGEROUS BAND** - G Street Bar and Grill - 8:30 pm to midnight.

**THE NAUGHTY SWEETHEARTS** - Americana at The Sound Lounge, outdoor stage - 6 to 9 pm - Free.

**DJ FOR THE WICKED** - Underground DJs at The Sound Lounge - 9 pm to 2 am - Free.

### JACKSONVILLE

**JEFF KLOETZEL** - Art opening by Melody Blore at South Stage Cellars - Pairings from 1 to 5 pm, Music 6 to 8 pm.

**MAURY AVE. WITH SPECIAL GUEST TEDDY ABRAMS** - Bella Union - 8 pm.

### MEDFORD

**ROGUE SUSPECTS** - Grape Street Bar and Grill - 8 to 11 pm.

**BRENT MARCKS / LOCAL NEWS** - Johnny B's - 9 pm.

**CHADWICKS COMEDY NIGHT** - Headliner:

Lance Motalto - Opener: Jay Reid - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern - 9 pm.

**DJ CHUCK** - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

### ROGUE RIVER

**HOG WILD** - Classic Rock / Pop - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

### WILLIAMS

**[P] APPLE JAM MUSIC FESTIVAL** - 14391 Williams Hwy - Hollis Peach at 12 pm, The Talbott Brothers at 2 pm, Slow Corpse at 4 pm, The New Triumph at 6 pm, World's Finest at 8 pm, The Stone Foxes at 10 pm, Hot Buttered Rum at 12:30 am - Saturday Pass \$80 - [www.applejammusicfestival.com](http://www.applejammusicfestival.com).

### YREKA

**THE BROTHERS REED** - Etna Tap House - 6 to 9 pm.

## SUNDAY, MAY 21

### ASHLAND

**BIL LEONHART** - Belle Fiore Winery - 12 to 2 pm.

**CELTIC MUSIC SESSION** - Live at the Black Sheep Pub & Restaurant - 2 pm.

**PUPPETEERS FOR FEARS** - The "Trilogy of

Terror" at Oberon's - 3 pm - \$10 at the door.

**THE ROGUE VALLEY SYMPHONIC BAND** - "Paris, Je t'aime" (Paris, I Love You) - Concert highlights include George Gershwin's "An American in Paris" and Camille Saint Saens' G minor Piano Concerto, featuring award-winning Canadian born pianist Christine Eggert - SOU Music Recital Hall - 3 pm - \$8 to \$12 - Visit [www.roguevalleysymphonicband.org](http://www.roguevalleysymphonicband.org).

**BEAR CREEK JAZZTET TRIO** - Belle Fiore Winery - 5 to 7 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**THE BROTHERS REED** - Smithfields Pub & Pies - 7 to 9:30 pm.

**JIM QUINBY** - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.

### GRANTS PASS

**FUN JAM** - Hosted by Eric Maynard, Anthony Cusenza, Frankie Hernandez, Brian Risling, and Ryan Redding at The Sound Lounge - Rock / Funk / Blues, etc - 7 to 10 pm - Free admission.

### MEDFORD

**YOUTH SYMPHONY OF SOUTHERN OREGON** - Craterian Theater - 3 pm - \$10 general admission, \$5 students (with ID).

**ON THE CINDER** - Johnny B's - 9 pm.

### TALENT

**LIVE MUSIC & HAPPY HOUR** - Paschal Winery - 4 to 6 pm.

### WILLIAMS

**[P] APPLE JAM MUSIC FESTIVAL** - 14391 Williams Hwy - Jeremy James Meyer at 1 pm, Cedar Teeth at 3:30 pm, Ideateam at 6 pm, Hot Buttered Rum at 8:30 pm - Sunday Pass \$40 - [www.applejammusicfestival.com](http://www.applejammusicfestival.com).

## MONDAY, MAY 22

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**PAUL SCHMELING TRIO** - Martino's Restaurant - 7 pm.

**BOB DYLAN BIRTHDAY BASH** - The Wild Goose - 8 pm.

**THE LANTERN: EPISODE 8** - Storytelling at Brickroom. The theme is "Emergence." Storytellers, come with a well prepared story (no notes) and enter your name by

8:30 pm. Storytellers will be randomly chosen and given 5 minutes onstage - 8:30 pm to 10 pm - There's no cover, and you don't have to be a storyteller to be part of the audience.

**OPEN MIC** - Oberon's Tavern - All ages at 5 pm, 21 and over at 8:30 pm.

**ROBBIE DACOSTA & FRIENDS** - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

### MEDFORD

**PAUL TURNIPSEED** - Mondays at Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm.

## TUESDAY, MAY 23

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

**ROBBIE DACOSTA** - The Wild Goose - 8 pm.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

### CENTRAL POINT

**KARAOKE TUESDAYS** - The Corner Club - 9 pm.

### JACKSONVILLE

**OPEN JAM** - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

### MEDFORD

**ASHLAND BLUES SOCIETY JAM** - Grape Street Bar and Grill - 6 to 10 pm.

**DOWNTOWN BLUES ASSOCIATION** - 2nd & 4th Tuesdays at Howie's On Front - 6:30 to 9:30 pm - All ages - No cover.

**ARCHER NATION** - Johnny B's - 9 pm.

## WEDNESDAY, MAY 24

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**ROGUE RAGE DUO** - Belle Fiore Winery - 6 to 8 pm.

**THE ELEPHANT** - 8 pm at The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

**[P] COMEDIAN MARK PRICE** - "Skippy" from the 80s sitcom Family Ties - Oregon Cabaret Theatre - 8 pm - Performance features coarse language and adult-oriented comedy.

### GRANTS PASS

**JAKE SHIMABUKURO** - Ukulele virtuoso at the Historic Rogue Theatre - 8 to 11 pm - All ages - \$38 general admission.

### JACKSONVILLE

**MARSHALL STACK** - South Stage Cellars - Music 6 to 8 pm - Reserve your \$10 dinner.

### MEDFORD

**HAPPY HOUR & LIVE MUSIC** - Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - Howie's On Front - 7 to 10 pm - No cover.

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm.

**DIVINITY ROXX** - Johnny B's - 9 pm.

**ARMED FOR APOCALYPSE / WITCH CULT / CATHEDRAL HILLS / DUSKALA** - 4 Metal acts at The Bamboo Room at King Wah's - Doors at 7 pm, All ages until 10 pm.

### PHOENIX

**OPEN MIC & JAM** - The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

Playing a show? Let us know!

Email:

[events@roguevalleymessenger.com](mailto:events@roguevalleymessenger.com)

# EVENTS

## Art

### 2018 ODFW ART COMPETITION

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2018 Habitat Conservation Stamp, Waterfowl Stamp and Upland Game Bird Stamp art competitions. Collector's stamps and other promotional materials will be produced from first place artwork and each winning artist will receive \$2,000. A panel will judge original artwork on criteria including artistic composition, anatomical accuracy of the species, and general appeal. All qualifying submission will be displayed for public viewing at ODFW's annual fall art show, date TBD. Entries accepted August 25 through September 29, 2017, 8 am - 5 pm at ODFW headquarters, 4034 Fairview Industrial Drive SE, Salem, OR, 97302. Visit [www.dfw.state.or.us/conservationstrategy](http://www.dfw.state.or.us/conservationstrategy).

### ART OPENING - INGRAM STUDIO

Friday, May 19, from 6 to 8 pm. Enjoy the 3rd annual art exhibition by students of Ingram Studio, plus complimentary buffet. Paschal Winery, 1122 Suncrest Road, Talent.

### UNICORN MAGIC

Sunday, May 21, from 2 - 4 pm. Enjoy creative time with loved ones during a painting class! This canvas is perfect for all ages to paint, no experience necessary. You'll be guided step by step to a finished canvas and provided individual coaching as needed. \$30 per person, paid reservations required. Register at "<https://placefull.com/canvas---cones--unicorn-magic->". Search for us on Facebook, find The Artist in You. 1110 Biddle Road, Medford.

### LINOLEUM BLOCK PRINTING

Thursdays, May 4, 11, 18, & 25, from 5 - 7 pm.. Linoleum block printing, also known as Linocut, is a form of relief printmaking. In this class, learn how to create your own linoleum block prints and become experienced in the process from conception to completion. Whether new or experienced, this class this challenge artists to develop their ideas and skills, and engage in more advanced techniques. All students will leave with their very own set of carving tools, several finished blocks that can be reprinted for many years to come, and the confidence and know-how to do so. Cost is \$120 / \$40 materials. Ashland Art Center, 357 East Main Street, Ashland.

## Classes

### BEEES & CANNABIS

Friday, May 12, 3 pm. Cannabis growers and beekeepers (and farmers and land managers), the Southern Oregon Beekeepers Association invites you to a symposium which will focus on commonly used pesticides, their effects on bees, the pesticide bee-kill investigation process, and much more. There will be a presentation and facilitated Q&A session with the Oregon Department of Agriculture's Rose Kachadoorian, Pesticide Regulatory Leader, and Mike Odenthal, Lead Pesticide Investigator. Southern Oregon Research & Extension Center Auditorium, 569 Hanley Road, Central Point. Free.

### INTRODUCTION TO GENEALOGY

Saturday, May 13, 18 and 20, from 10:30 am - 12:30 pm. Where do you begin? What's the first step to take to learn about your ancestors? What's a family tree? Get the answers to these, and a myriad of other questions, when you attend the Rogue Valley Genealogical Society FREE classes, "Introduction to Genealogy." May 13 guest speaker is Denise Salthouse. May 18 guest speaker is Anne Billeter. May 20 instructor is Barbara Northrup. Classes are free. To register, call 541-512-2340 or email [reception.JCGL@gmail.com](mailto:reception.JCGL@gmail.com). Jackson County Genealogy Library, 3405 S Pacific Hwy., Medford.

### EARTH SKILLS GATHERING

May 16-22, 2017. Gather for six days in the mountains outside Grants Pass (Sunny Valley) for The Sharpening Stone's 4th annual Earth Skills Gathering. "Come learn both ancient and new Earth living techniques that help bring us closer to living in harmony with nature." Hide tanning & Bow-making, Flintknapping and friction fire, basketry & blacksmithing. Nightly communal gatherings, two organic meals each day, plus a hands-on children's program. For information, contact Adam at 707-481-3403. Visit [www.TheSharpeningStone.com](http://www.TheSharpeningStone.com).

### GROWERS CLUB CLASS: MOVIN' ON UP!

Tuesday, May 16, from 6 - 6:30 pm. Learn when to transplant starts, plus different methods, tips and tools for smooth transitions with minimal plant stress. Classes are \$10 per person and include a great exchange of ideas and information, plus snacks and a free gift. Drinks available for purchase. Contact to reserve, 541-899-1113. Ruch Hardware, 181 Upper Applegate Rd in Uptown Ruch.

### HERBS IN THE GARDEN

Saturday, May 20, from 10 - 11 am. Herbs are some of the easiest and most useful plants to grow in your garden. Most of them are deer resistant and drought tolerant. Come learn some of the best ones to grow in the Rogue Valley. Shooting Star Nursery's herb expert Rhonda will also talk about cooking, drying, and medicinal uses. Landscapers, this class qualifies for 2 hours of CEH credit. Registration fee is \$15. Shooting Star Nursery, 3223 Taylor Road, Central Point.

### LIFE STREAM FOLK SCHOOL

May 22 - June 30, 2017. A four elements experience in permaculture living at Seven Seeds Farm. "Our hope and prayer is that the exposure to a diverse array of complimentary Earth skills and mentors will spark a passion for life and a desire to be in service to the Earth, the elements and all of life." Program cost if \$3,500. Seven Seeds Farm, 3220 East Fork Rd., Williams, OR. Visit [www.sevenseedsfarm.com/](http://www.sevenseedsfarm.com/) 541-846-9233.

## Community

### SOUTHERN OREGON FIREWISE EXPO

Fri/Sat, May 12-13, 2017, from 9 am - 4 pm. Wildfire is a natural and inevitable part of our environment, and living here means learning to live with fire. Join federal, state and local fire, forestry and emergency partners to learn how you and your family can better prepare yourselves and your home for fire season. Come watch fire demonstrations, plus you can participate in hands-on activities. Jackson County Fire District 3, 8383 Agate Rd., White City.

### CUSTOMS FOR KIDS

Saturday, May 13, 9 am - 3 pm. This family-friendly car show benefits Maslow Project, helping homeless youth in southern Oregon. All makes and models of cars, trucks, bikes, boats, and whatever you want to bring is welcome! Visit [Facebook.com/Customsforkids](https://www.facebook.com/Customsforkids). For more information contact Bill Newell at 541-621-2096. Event will be at Brammo, 300 Valley View Road, Talent.

### WALL RAISING CELEBRATION

Saturday, May 13, from 11 am - 2 pm. Join Rogue Valley Habitat for Humanity as they raise the walls of houses 62 and 63! This exciting and emotional event will bring together volunteers, donors and community members that, together, will raise the walls for these next two Habitat Houses. The ceremony will include guest speakers, ground blessings, and don't forget...a wall raising! House 62 is the 2017 Women Build House. Almost 100 women from southern Oregon are sponsoring and building this special annual build, and this wall raising event will capstone their National Women Build Week activities. House 63 is the newest Apostle Build project, a program which brings together congregations of different faiths and from different southern Oregon churches. Lunch will be provided to attendees. Location: 1460 Sweet Road off of Ross Lane, Medford.

### KITE FESTIVAL AT LONGSWORD VINEYARD

Saturday, May 13, from 12 pm - 5 pm. Celebrate spring with Peruvian food from Peruvian Point food truck, and watch as the Rogue Valley Windchasers put on a colorful kite flying display in the back field. Live music from 1 - 4 pm by Charles Guy. Picnic blankets encouraged. Family-friendly! Longsword Vineyard, 8555 Hwy 238, Jacksonville.

### NATIVE AMERICAN ARTS FESTIVAL

May 13-14, 2017, from 10 am - 7 pm each day. This is the 23rd annual Native American Arts Festival and Mother's Day PowWow, held at Riverside Park, 304 SE East Park Street, Grants Pass. Featuring performances by some of the best artists and groups in Native Country, this event is full of excitement throughout the whole weekend. Drum Groups: Elk Thunder, Counting Coup, Little Bears, Earth Circle Drum, and Good Medicine. Mother's Day Ceremony on Sunday, May 14 at 3 pm - Honoring all women by giving each one a flower representing the "Gift of Life." This is a free, family event. Everyone is welcome. Visit [www.NativeArtsFestival.com](http://www.NativeArtsFestival.com).

### ACCENT ON TALENT

Saturday, May 13, 2017. Multiple groups in Talent are joining together to create a day to find great deals, make new friends, and work to save the environment by recycling. It's dubbed ACCENT on Talent (A Citywide Community Event bringing Neighbors Together) to highlight Talent's springtime yard sale and recycle day. Go to a big book sale at the Talent Library, heirloom Talent Tomatoes will be sold at the Talent Historical Museum (8am - 2pm), the Garden Club will be selling plants at Ray's Food Place (9am - 1pm), and the Recycle Drop Off will occur in the parking lot of City Hall (10am-5 pm), among other vendors.



**MAY 13 - COMMUNITY IS INVITED TO HABITAT FOR HUMANITY'S WALL RAISINGS FOR HOUSES 62 & 63 IN MEDFORD**

### [P] GO BY BIKE WEEK

Pledge to replace at least one trip you usually make by car with a bike trip during Go By Bike Week, May 15 - 19, 2017, and be part of the biggest cycling campaign in the Rogue Valley! Share The Trail: Ashland is on Monday, May 15 - On the Central Bike Path at Hunter Park, 4 pm - 5:30 pm, enjoy smoothies and snacks, and get free bike lights, bells, and trail maps. Share The Trail: Medford is on Tuesday, May 16 - Bear Creek Greenway at Bear Creek Park, 12 - 1 pm, more smoothies, free maps, bells, and bike lights. Wednesday, May 17 - Ride of Silence: Starting at Hawthorne Park at 7:30 pm, cyclists will take to the roads in a silent procession, with police escort, to bring road safety awareness and promote the rights of cyclists. Visit [www.rvtd.org](http://www.rvtd.org) for more information.

### EMCON4

Friday, May 19, 2017, from 10:30 am - 6 pm. The Fourth Annual Emerging Media Convention (EMCon) is an event where students, alumni, community, businesses, and professionals in the creative arts can collaborate and expand their support networks. It features a number of keynote speakers, dynamic panels, workshops, plus Creators Alley, featuring talented work make by students from SOU and RCC, as well as alumni. SOU, Ashland.

### BOOKS FOR KIGUTU GARAGE SALE

Saturday, May 20, from 8 am - 3 pm. Books for Kigutu, a local Medford charity, supporting building a library in Burundi, East Africa, will hold its annual garage sale. The sale features 1,000 children's books, tools, antiques, camping gear, outdoor furniture, children's beds and more. All for a great cause! "Donate. Shop. Give." Visit [www.booksforkigutu.com](http://www.booksforkigutu.com). Event location: 2569 Delmar Way, Medford.

### ACCESS EMPLOYEE GARAGE SALE

Saturday, May 20, from 9 am - 1 pm. ACCESS employees will "hawk their wares" at the first annual garage sale and donate a portion of the proceeds back to ACCESS to help provide food, housing, warmth and other essential services to Jackson County's low income children, veterans, families, senior and people with disabilities. "The goal/purpose of this event is to offer the opportunity for employees to spring clean, sell some stuff, donate back to ACCESS and have some fun," says ACCESS Executive Director Pam Norr. ACCESS parking lot next to Cash & Carry on Cardinal Way, Medford.

### WOOD HOUSE FARM FESTIVAL IN EAGLE POINT

Saturday, May 20, 9 am - 5 pm, and Sunday, May 21, 9 am - 4 pm. Tour the Wood House, plus there will be crafters, woodworkers and antiques vendors. Don't forget to get a cookie from the cookie Lady! Admission is \$2 for adults, \$1 for seniors and kids 7-12, under 7 free. Wood House, 12988 OR 62, Eagle Point.

### SUSTAINABLE PREPAREDNESS EXPO

Sunday, May 21, from 10 am - 6 pm. Experience a Sustainable Preparedness Expo, where you can learn about being prepared for any emergency (personal, local or national). Go to seminars and take part in hands-on classes, plus vendors will have products and services for the preparedness lifestyle. Event will be in three buildings at the Josephine County Fairgrounds, 1451 Fairgrounds Road in Grants Pass.

### EXPLORING PSYCHEDELICS CONFERENCE

May 25 - 26, 2017. The Exploring Psychedelics Conference returns to Ashland, Oregon for its fourth

year, to be held once again in the Rogue River Room at Southern Oregon University. The 2016 conference featured over 30 speakers, a dozen visionary artists, and several hundred attendees, making this the largest conference about psychedelics and entheogens in the western US north of San Francisco. To listen to talks from the 2016 conference, visit [www.entheogenic.podomatic.com](http://www.entheogenic.podomatic.com).

### BOATNIK 2017

May 25 - 29. Since 1959, The Grants Pass Active Club has held Boatnik every Memorial Day weekend along the Rogue River in Grants Pass, Oregon. This five day event supports the children and youth programs of the communities of southern Oregon. Enjoy carnivals, parades, fireworks, boat races, the beer festival, fast-pitch softball tournament, food a 5k run, golf shootout and more! Admission is free. Pre-sale armbands are \$26, or \$31 if purchased at Boatnik. Visit [www.boatnik.com](http://www.boatnik.com).

### HAUNTED HISTORY TOURS

Friday, June 2, at 7pm, 7:15, 7:30, and 7:45 pm. On the first Friday of each month, May through September, costumed docents will share notable tales of woe, sorrow, and regret during Historic Jacksonville's History Walking Tours. This approximately one hour tours leaves from the Visitor's Center at Oregon & C Streets in Jacksonville. Tours are limited to 15 people - \$5 per person. Reservations 541-245-3650 or email [info@historicjacksonville.org](mailto:info@historicjacksonville.org). Visit [www.historicjacksonville.org](http://www.historicjacksonville.org) for additional tour dates.

## Film

### [P] FULL DRAW FILM TOUR

Thursday, May 18, doors open at 6 pm, show starts at 7 pm. The FDF7 for novices and veterans is bowhunting adventure on the "Big Screen!" Full Draw breaks the boundaries of hunting films and will truly inspire all who share the passion and pursuit of bowhunting and outdoor films. Tickets: Adult \$15, Youth (4-17) \$10. Craterian Theater, 23 S Central Avenue, Medford.

### TED TALKS: PRODUCT DESIGN

Tuesday, May 23, from 3:30 - 4:30 pm. The TED Talks theme for May is "Product Design." Enjoy fascinating video lectures on product design and design theory by Tony Fadell, Paul Bennett, Tim Brown, and Nikolai Begg. TED - Technology, Entertainment, Design. Adams Room, Medford Branch Library. Free admission.

### MYSTERIOUS MAY

Mondays, May 15, and 22, from 11:30 am - 1:30 pm. Friends of the Gold Hill Library present Monday Movie Classics featuring a month a mystery and suspense. Watch stars such as James Stewart, Doris Day, Tony Curtis, Kirk Douglas, and Frank Sinatra. Admission is free at these events. Gold Hill Branch Library, 202 Dardanelles Street.

### AND THEN THERE WAS AGATHA

Wednesdays, May 17, 24, and 31, 2 pm. In May the Talent Branch Library will show five of the best movies based on works by Agatha Christie. Listed in Guinness World Records as the "Best Selling Novelist of All Time," Dame Agatha's popularity extends to the many classic films that have been adapted from them. Free admission and refreshments, thanks to the Talent Library Club. May 17 - Murder She Said. May 24 - Murder at the Gallop. May 31 - Murder on the Orient Express.

# EVENTS

## JOHN WAYNE VARIETY CINEMA

Fridays, May 12, 19, and 26, from 12:30 - 2:30 pm. The Central Point Friends of the Library present Variety Cinema on Fridays in May featuring John Wayne at the Central Point Branch Library, 116 South Third Street. Watch Marion Mitchell Morrison (professionally known as John Wayne) bring to life characters such as Hondo Lane, Sgt. John Stryker, and Rooster Cogburn.

## Food

### MOTHER'S DAY TEA

May 12 - 14. It's the third Mother's Day tea at Fairy Godmother's Teeny Tiny Tea Cottage in Central Point. The fixed seating schedule: 10 am, 12:30 pm, & 3 pm. Adults \$25 / Juniors 12-15, \$20 / Children 5-11, \$15, 3-4 years olds \$3. Make your reservations now! Fairy Godmother's Teeny Tiny Tea Cottage, 427 East Pine Street in Central Point.

### [P] THE LITTLE WOODY

Friday, May 12, from 5 - 10 pm, and Saturday, May 13, from 12 - 10 pm. The Little Woody Barrel-Aged Beers and Whiskey Festival will celebrate craft wood-aged beers from across the Northwest during the 3rd annual Little Woody Festival. Enjoy the intimacy of small batch brewing from 20 local and regional brewers; taste the velvety, deep, intense flavors that occur when beer meets wood. Cider and whiskey tastings, too. Also don't miss the first annual Little Woody Beer Run (May 13 at 12 pm) Visit [roguebrewfest.com](http://roguebrewfest.com). Event will be held at Harry & David Field, 2929 South Pacific Hwy., Medford.

### LA NOCHE DE ESPANA

Thursday, May 18, from 6 - 10 pm. Elements Tapas Bar & Lounge is hosting a special dinner focused entirely on unique foods and wines from 6 different regions of Spain. \$75 per person. RSVP only, call 541-779-0135. Elements Tapas Bar & Lounge, 101 E Main Street, Medford.

### SPRING UNCORKED BARREL TOUR

Sunday, May 21, from 11 am - 5 pm. 18 wineries in the Applegate are participating in this self-guided wine tour. You pick your starting location, then you're free to visit any or all of the wineries on the Applegate Valley Wine Trail. Tickets are \$49 each and include a commemorative Wine Trail wine glass. Designated drivers don't need to purchase a ticket. Appetizers provided. Tickets are paperless. Online ticket sales halt at 9 pm on Friday, May 19. Visit [applegatewinetrail.com](http://applegatewinetrail.com).

### THE JACKSONVILLE WINE CRUISE

Sunday, May 21, from 12 - 6 pm. 5 wineries will offer 3 wines and a pairing, with trolleys every 20 minutes. 10% off bottles of wine! Wineries: Daisy Creek Vineyards, Quady North, Caprice Vineyards, DANCIN Vineyards, and South Stage Cellars. Get your tickets online at [jacksonvillewineries.com](http://jacksonvillewineries.com).

### GOOD FOOD FESTIVAL

Sunday, May 21, from 2 - 5 pm. Free food and beverage samples, family-friendly activities, prizes, and four delicious culinary demonstrations! Medford Food Co-op, 945 South Riverside Ave., Medford.

### CAVE JUNCTION FARMERS MARKET

Fridays, April 21 - September 23, from 4 pm - 7 pm. Celebrate food, community and culture every Friday at Jubilee Park. Live music and kids activities!

### CENTRAL POINT SATURDAY MARKET

Saturday, May 13, from 10 am - 2 pm. 2nd & 4th Saturdays, May to September at Pfaff Park behind the Central Point Post Office, 625 E Prine St. Fresh produce, crafts, art, fresh baked goods and more!

### COMMUNITY MARKET IN ASHLAND

Saturday, June 3, from 9 am - 3 pm. Every first Saturday of the month, May - December, the Bellview Grange hosts a Community Market. This event is free, and features local artists, antiques, thrift, produce and food. Vendor space is \$10. Admission is free. Bellview Grange, 1050 Tolman Creek Road, south Ashland.

### GRANTS PASS GROWERS MARKET

Summer Growers Market is on Saturdays from March 18 - October 28, 2017, from 9 am - 1 pm at 4th & F St. in downtown Grants Pass, Oregon. Oregon Trail (SNAP) and WIC and welcome! Visit [www.growersmarket.org](http://www.growersmarket.org).

### ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Medford Thursday Market: 8:30 am - 1:30 pm, March - November at Hawthorne Park, 501 E Main St. SNAP match up to \$10.

Medford Saturday Market opens May 13, 2017. New location this year is at Hawthorne Park. SNAP match up to \$10.

Ashland Tuesday Market: 8:30 am to 1:30 pm, March - November at the National Guard Armory, 1420 E Main Street.

Ashland Saturday Market on Oak Street (downtown), from 8:30 am to 1 pm, May 6 - October. Visit [www.rvgrowersmarket.com](http://www.rvgrowersmarket.com).

### PHOENIX COMMUNITY DINNER

Thursdays, May 11 and 25, from 5 - 7 pm. On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

### ASHLAND COMMUNITY MEALS

Tuesdays, 4:30 - 5:30 pm - Free community meal at Wesley Hall, First United Methodist Church, 175 N Main St., hosted by Uncle Foods Diner. Contact Maren Faye, Director of Uncle Foods Diner at [marenfayecatering@yahoo.com](mailto:marenfayecatering@yahoo.com).

Fridays, 5 pm - Free community meal at Pioneer Hall, 73 Winburn Way. Call 541-690-2807 to volunteer or donate.

### POMODORI WINE DINNER

Thursday, May 25, 2017, from 5:30 - 8 pm. Pomodori pairs with South Stage Cellars to bring you the second of two wine dinners. \$40 per person includes 5 course dinner and 5 wines. Call 541-779-4162 to reserve. Dinners will be held at Pomodori Bistro and Wine Bar, 410 East Main Street, Medford.

## Kids & Family

### FIESTA & FLOWERS IN THE PARK

Saturday, May 13, from 10 am - 2 pm. Community Connections presents Fiesta & Flowers at the Central Point Saturday Market (Pfaff Park, behind the Post Office). This is an opportunity to meet your neighbors (a local race car driver!), enjoy live music and kid's games and crafts, and also get information from Multi Cultural Student Unions from RCC and SOU. This community and family event is sponsored by the Central Point Visitor Center. Free admission.

### BUGS AND BUGS AS FOOD

Saturday, May 13, from 11 am - 12 pm. John Jackson of Bugs-R-Us would like to introduce you to his portable zoo. Come and witness some of the largest preserved insects on earth! Special attention will be paid to the world of insects, bug anatomy, bugs in the environment, what eat, insect defenses, and camouflage. Find out how insects help humans, how many insects are on the earth at any given time, and even insect history. You can also eat free dried crickets and mealworms! This buggy event is sponsored by the Rogue River Friends of the Library. Rogue River Branch Library, 412 E Main St.

### BEE WEEK AT THE FARM AT SOU

Mon-Fri, May 15 - 19. The Bee Girl organization is proud to partner with The Farm at SOU to bring bee education to students. Bee-ginning in 2017, southern Oregon 3rd graders will be able to visit The Farm and engage in an educational experience (watch bees dance, listen to them buzz, and taste honey, and more). There will be morning and afternoon sessions, where students can participate in an interactive lesson on bees and honey, then spend the remainder of the time at learning stations. This is a way for students to learn about the important connections between themselves, bees, and our food. For cost, scheduling and more information, please contact Sarah Red-Laird "Bee-Girl" at [sarah@beegirl.org](mailto:sarah@beegirl.org) or call 541-708-1127. Visit [www.beegirl.org/kidsandbees](http://www.beegirl.org/kidsandbees). The Farm at SOU, 155 Walker Ave., Ashland.

### SCIENCEWORKS CAMPS OUT!

Friday, May 19, 7 pm - May 20 at 9 am. Join ScienceWorks for a campout in Ashland. You bring the tent, they'll provide the s'mores. There will be activities like stargazing, storytelling and songs, and making seed bombs with native bee-friendly flower seeds. Check-in starts at 7 pm, activities begin at 7:30 pm. Quiet time starts at 10:30 pm. Costs: Member Adult \$45, Member Child \$25. Non-Member Adult \$50, Non-Member Child \$30. Pre-registration is required, visit [scienceworksmuseum.org](http://scienceworksmuseum.org). In the event of rain, the campout will move inside the museum. ScienceWorks Hands-On Museum, 1500 East Main Street, Ashland.

### [P] KIDZ EXPO 2017

Saturday, May 20, from 10 am - 4 pm. Come to the first ever Southern Oregon Kidz Expo and enjoy laser tag, rock climbing, obstacle course, face painting, photo booth, performances and demonstrations from local music, science and sports groups and more! Presented by the Southern Oregon Media Group. Visit [www.gatehouselive.com/expos/kidz/medford/](http://www.gatehouselive.com/expos/kidz/medford/) for tickets. Event location is South Medford High School, 1551 Cunningham Avenue, Medford.

## Meetings

### TAP HOUSE TALKS: ALTERNATIVE ENERGY

Monday, May 15, from 6:30 to 8 pm. Join SOU faculty member Ellen Siem and ScienceWorks for a discussion of alternative energy options and their economic impact on the local and global level. The Black Sheep Pub & Restaurant, 51 N Main Street, Ashland.

### ENVIRONMENTAL QUALITY AND SUSTAINABLE ENERGY

Thursday, May 18, from 6:30 - 9:30 pm. The Jackson County Democratic Party will host an action group meeting to discuss environmental quality and sustainable energy. Come discover ways to get involved at the federal, local and state level. Jackson County Democratic Party, 110 E 6th Street, Medford.

### CONSERVATION BOOK CLUB

Love reading? Love nature? Consider joining the Conservation Book Club. Discuss local and planet-wide conservation issues inspired by our readings and personal experiences. This book club meets quarterly at a private residence. For more information, email [kristi@landconserve.org](mailto:kristi@landconserve.org) or visit [www.landconserve.org](http://www.landconserve.org).

### MEDFORD CHESS CLUB

Mondays, 6 pm. Free and open to Chess players of all levels. Diamond Medical, 1020 Knutson St. (off Biddle Rd), Medford.

### QUILTS & GENEALOGY

Tuesday, May 23. The fourth Tuesday of every month from 1:30 - 2:30 pm, the Rogue Valley Genealogical Society presents "Quilts & Genealogy Talks." Learn about the history of one or more quilts. Sometimes, the research into the history of a quilt leads to genealogical clues! Free to everyone. Jackson County Genealogy Library, 3405 S Pacific Hwy., Medford. For information, call 541-512-2340.

### SOUTHERN OREGON SKYWATCHERS

The next club meeting is Wednesday, May 17, from 7 - 8 pm. Monthly gathering, star parties, telescope building, and more! Meetings and programs are free of charge, and you don't have to be a member to attend. North Medford High School Planetarium. Visit [www.orskywatchers.org](http://www.orskywatchers.org). New moon is May 25, 2017.

### VETERANS FOR PEACE

The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at 6:30 pm at a rotating location. For further information or to arrange transportation to the meeting, visit [veteransforpeace.org](http://veteransforpeace.org).

## Presentations

### [P] BEING A CREATIVE THINKER AND MAKER

Thursday, May 11, from 4 - 5 pm. Oregon Poet Laureate Elizabeth Woody will discuss how drawing on nature and multicultural experiences of humanity and heritage can help form a creative will. Elizabeth Woody is Oregon's first Native American poet laureate. Use parking code FHL0413 at any campus meter for free parking for this event in the Meese Room of the Hannon Library at SOU, Ashland.

### THRIVING IN BUSINESS AND LIFE

Thursday, May 11, 7 pm. Thriving in Business and Life provides readers with valuable techniques, tools, and resource information to assist them in dramatically improving their personal or organizational culture and their performance. Seasoned with personal stories and memorable anecdotes, authors Christopher Harding's and Will Wilkinson's Thriving is an entertaining and highly informative read. Bloomsbury Books in Ashland. Free and open to the public.

### OPENING TO THE MYSTERY OF MIRACLES

Monday, May 15, 7 pm. Educator and artist, Jean Hanna will share the results of her ten year examination into healing miracles as described in her new book, "Opening to the Mystery of Miracles: Ancient Healing Wisdom to Contemporary Practice." See how healing miracles have been important in our human past while also common and available to people today. Bloomsbury Books in Ashland. Free and open to the public.

### ALL ABOUT FOSSILS

Tuesday, May 16, from 5 - 6 pm. You've probably heard about the woolly mammoth, but have you heard of a woolly rhinoceros? They were real! Come hear about them and other incredible fossilized creatures from History buffs and worldwide travelers, Dan and Carol Nielson during "All about Fossils" at the Shady Cove Branch Library, 22477 Highway 62. This free event is sponsored by the Friends of the Shady Cove Library.

### HISTORY OF THE ROMAN EMPIRE

Wednesday, May 17, from 12 - 1 pm. This is the second lecture in a two-part Guild Lecture series presented by Ean Roby. May 17: "From Diocletian to Constantine." Diocletian's efforts to stabilize the Empire were initially successful, but after his retirement, problems returned. This lecture will focus on why Diocletian's solution ultimately failed and how the difficulties that followed eventually led to the restoration of stability under the great Emperor Constantine. Medford Branch Library, 205 S Central Ave. Free.

### HIT THE ROAD: TRAVEL TIPS FOR ADVENTURERS

Wednesday, May 17, from 2 - 3 pm. Nancy Bestor of Travel Essentials will share tips for making summer travel easier and more affordable. Bestor has co-owned Travel Essentials with her husband Bob since 1994. Some of Nancy's favorite travel memories include riding a bike through Wadi Rum desert in Jordan, meandering through graveyards in Japan, and paying her respects to Golden Buddhas at temples in Thailand. Ashland Branch Library, 410 Siskiyou Blvd. Free.

### ONE MORE WOLF SINGS: A WINTER WOMAN'S DREAM

Thursday, May 18, 7 pm. This memoir speaks to how this woman of courage manifested more than one Big Dream by taking educated risks that our culture still categorizes as being ridiculous. Yet, persistence prevailed, and with the help of people, place and time she thrived, creating a strong community using inner strength, wisdom and music. Kristi is also a professional singer / composer, and will sing some of the stories in her book, plus blend humor with serious subjects. Bloomsbury Books in Ashland. Free and open to the public.

### KALMIOPSIS: TEN YEARS AND COUNTING

Thursday, May 18, from 6:30 - 8 pm. "In 2006, I stepped foot into the Kalmiopsis Wilderness for the first time, and my life hasn't been the same since. The Kalmiopsis hasn't been the same since, either. So come hear my stories from 10 years defined by challenge, success, failure, and a stubborn spirit shaped by this rugged and unforgiving terrain." -Gabriel Howe, Executive Director, Siskiyou Mountain Club. Come to this May Rendezvous at the Ashland Outdoor Store, 37 N 3rd Street.



**MAY 13 - JOHN JACKSON PRESENTS 'BUGS AND BUGS AS FOOD' IN ROGUE RIVER**

# EVENTS

## THE KALAPUYA OF NORTHWESTERN OREGON

Thursday, May 18, from 7 - 8:30 pm. Educator Ginny Maffitt will give a brief history of the Kalapuya Peoples of Northwestern Oregon and their use of native plants. Ginny has been the acting volunteer botanist at the Tualatin River National and Wapato Lake Wildlife Refuges. Dried plant samples will be displayed. Refreshments at 6:45 pm, meeting and program at 7 pm. Room 161 of the Science Building at SOU, Ashland. Free and open to the public.

## MOVE TO AMEND

Friday, May 19, 2017, 7 pm. Mount Shasta Move to Amend will host a community forum on, "Challenging Corporate Rule and Creating Democracy," with guest speaker Kaitlin Sopoci-Belknap, of the National Move to Amend campaign. Part history lesson and part heart-felt call to action, the event will be at the Mt. Shasta City Library, 515 E Alma, Street, Mt. Shasta, CA. Free and open to the public.

## [P] MY FATHER'S CLOSET

Monday, May 22, 7 pm. Thirty years after her father's death, author Karen McClintock sets out to find the gay father she never really knew. As we follow the unraveling family secret, we find ourselves drawn into heartbreaking losses, along with humor, loyalty, and love. McClintock weaves a complex secret into the fabric of lives we truly care about. Bloomsbury Books in Ashland. Free and open to the public.

## THE CHILE EXPERIENCE: SEEKING ADVENTURE IN THE SOUTHERN CONE

Thursday, May 25, from 6:30 - 7:30 pm. Join the Ashland Outdoor Store's Travis Toll and his wife Courtney for a visual journey off the beaten path in the Atacama desert, backpacking the Paine Grande Circuit in Torres del Paine National Park, and learning (often comical) life lessons at the bottom of the globe. The Ashland Outdoor Store, 37 3rd Street. Free admission.

## Sports & Outdoor

### MUD FACTOR 2017

Saturday, May 13. "The Mud Factor experience is not about how fast you run, it's about celebrating that you took on this challenge...and finished!" This event is geared towards adults, but youth 4-13 years old (or "Lil MFers" as they like to call them) can participate in MF Kidz. Costumes are not mandatory, but they are fully embraced by the Mud Factor Family. Shoes are mandatory. No pets, please. Event is at The Jackson County Expo, 1 Peninger Road, Central Point, Oregon. Visit [www.mudfactor.com/medford2017](http://www.mudfactor.com/medford2017).

### ROGUE VALLEY BIRD DAY

Saturday, May 13, 8 am to noon. Celebrate International Migratory Bird Day at the 13th annual Rogue Valley Bird Day event. Mingle with local birders, visit the bird-banding station, take a guided bird walk and show off your bird-calling skills! The theme for this year is "The Importance of Stopover Habitats." Find more information at [RogueValleyBirdDay.net](http://RogueValleyBirdDay.net) or call the NMP Nature Center at 541-488-6606. North Mountain Park, 620 North Mountain Ave., Ashland.

### OREDSON-TODD WOODS ECOLOGY HIKE

Saturday, May 13, 10 am - 1 pm. Join retired forest ecologist and one of the most popular guides in the region, Dr. Tom Atzet, for an easy walk to a waterfall in a charming forested natural area in Ashland (off Tolman Creek Rd). Oredson-Todd Woods is a conserved, city-owned, dog-friendly park on the south edge of Ashland next to the Siskiyou Mountain Park. Hike is limited to 15 people. Details emailed upon registration. Visit [www.eventbrite.com](http://www.eventbrite.com) and see Oredson-Todd Woods Ecology Hike.

### PILOT ROCK & PACIFIC CREST TRAIL HIKE

Saturday, May 13, 10 am - 2 pm. Join KS Wild for a hike which will follow the Pacific Crest Trail and meet the Pilot Rock Trail for a total of 5 easy-moderate miles. Take in views of the Cascade-Siskiyou National Monument, talk about the expansion area, and identify trees and wildflowers! Register for this free hike at [kswild.org](http://kswild.org), under 'events.' Email [amy@kswild.org](mailto:amy@kswild.org), or call 541-488-5789 for more information and to sign-up.

### KENO ROAD RIDE

Sunday, May 14, from 9:30 am - 3 pm. Weather and road conditions permitting, join an intermediate/advanced road ride into spring! The ride is 52 miles with a total is 2,600 ft elevation gain. The route is Highway 66 to Clover Creek. The ride begins at Hutch's Bicycle Shop, 808 Klamath Avenue, Klamath Falls. Free.

## MT. SHASTA WILDLIFE REFUGE FIELD TRIP

Wednesday, May 17, from 8 am - 12 pm. The U.S. Fish and Wildlife Service is hosting a guided nature walk with local bird enthusiast Joey Russell. Come observe and learn about local and migratory songbirds. Meet at the Shasta Valley Wildlife Refuge (1724 Ball Mountain Little Shasta Rd, Montague, CA) rain or shine and bring binoculars if you have them. For information, call 530-842-5763 or visit the Rogue Valley Audubon Society.

## YFC GOLF CHALLENGE

Saturday, May 20. Four-person scramble with 7:30 am and 1:30 shotgun starts. Banquet served by the Talon Grill at 6:30 pm. Contact 541-779-3275 or [martin@roguevalleyyfc.org](mailto:martin@roguevalleyyfc.org) with any player, sponsor or tournament questions. Resort at Eagle Point, 100 Eagle Point Dr.

## GROW A PEAR 5K

Saturday, May 20, from 8:30 am - 1 pm. Join the Central Point Parks and Recreation Department, in conjunction with Go By Bike Week (May 15-19), and celebrate the fruitful Rogue Valley with a 5k bike, run, or walk and festival. There will be food vendors, race awards, contests, music, and also a bike health check station and safety course for kids. Bring the whole family! If you register for the 5k ride or run, your registration includes a tee-shirt. Robert J Pfaff Park, 635 Manzanita Street, Central Point.

## GUIDED SPRING MUSHROOM FORAY

Saturday, May 20, from 9 am - 4 pm. Join Northwest Nature Shop and local mushroom expert Nils Nelson on a guided mushroom foray. The emphasis will be on finding fungi and learning something about identification and the diversity of mushroom species. Edible and poisonous varieties will be discussed. Meet at the Northwest Nature Shop, 154 Oak Street in Ashland at 9 am to carpool (approx 1 hr drive each way). The cost is \$20 per person per hike. Sign up by calling or stop by the NW Nature Shop, 541-482-3241.

## 2017 BIOBLITZ: HERPETOLOGY

Saturday, May 20, from 9 am - 5 pm. Unsure what "herpetology" is? The word derives from "herpein" (Greek) meaning "to creep." Herps consist of amphibians (frogs, toads, salamanders, and newts) and reptile (snakes, lizards, turtles, tortoises, and crocodiles), those animals you spot under logs, in ponds, and sunning themselves on rocks along the trail. Check in is between 8-9 pm, meet at BioBlitz Base Camp - Pinehurst Elementary School, 15337 OR 66, Ashland. Limited to 50 people. Email Katie Boehnlein: [katie@cascaadesiskiyu.org](mailto:katie@cascaadesiskiyu.org). Register at [Eventbrite.com](http://Eventbrite.com).

## PLANT OREGON NURSERY TOUR

Saturday, May 20, from 9 - 11 am. Steve Siewert from Plant Oregon will give a tour and discussion of the 40-acre nursery that specializes in native and PNW adapted trees, shrubs, and plants. Plant Oregon has been involved in many riparian restoration projects along the Rogue and Applegate as well as a variety of landscape remediation projects. Meet at the nursery parking lot 8677 Wagner Creek Road, Talent. For more information, contact Julie Spellitich at 541-951-1744 or [jspellitich@gmail.com](mailto:jspellitich@gmail.com).

## DAY OF THE HORSE 2017

Saturday, May 20, 10 am. See demonstrations of all styles of riding, including bareback jumping, pas de deux, at liberty, horse training, and a 10 horse drill team! Don't miss out on this "horse lovers dream day." A \$5 donation is requested per family/individual, under 17 free. Laura Stutesman Training Stables, Ashland.

## SPRING THAW MOUNTAIN BIKE FESTIVAL

May 20-21, 2017. Now in its 26th year, Ashland's Spring Thaw Mountain Bike Festival is one of the biggest and longest standing mountain bike events in Oregon's rich history of racing. It features a Cross Country Race on Saturday that utilizes some of the finest single tracks in southern Oregon! New this year the Super Downhill starts at Mt. Ashland parking lot and ends down in Lithia Park. This race is part of the Oregon Off Road Mountain Bike Series, or OBRA. Register at [ashlandspringthaw.com](http://ashlandspringthaw.com).

## HIKE OUR HERITAGE AT THE TABLE ROCKS

Every weekend this spring, join The Nature Conservancy and Medford District Bureau of Land Management for free, guided educational hikes at the Table Rocks in Central Point. Hikes are free and open to the public but reservations are required as space is limited. Hikes are every Saturday and Sunday (at various times), except Sunday, May 14 - Mother's Day. For online reservations and hike information, visit [TableRockHikes2017.eventbrite.com](http://TableRockHikes2017.eventbrite.com). Call the Medford District BLM at 541-618-2200, M-F, 7:30 am - 4:30 pm.

## GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

## MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

## Stage

### THE FOREIGNER

April 26 - May 21, 2017. The scene is a fishing lodge in rural Georgia, where under the guise of neither speaking nor understanding English, Charlie "the foreigner" overhears more than he should - the evil plans of a sinister, two-faced minister and his redneck associate. What he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant. Tickets \$18 - \$34. The Camelot Theatre, 101 Talent Avenue in Talent, Oregon. [www.camelottheatre.org](http://www.camelottheatre.org).

### THE ALL NIGHT STRUT

Enjoy a two-act musical celebration of the 1930s and 40s filled with jazz, blues, bebop and American songbook standards. The story moves through time and place to highlight a slick slice of yesteryear, weaving together the work of legendary songwriters such as Hoagy Carmichael, Frank Loesser, Duke Ellington, Johnny Mercer, and Charlie Parker. The All Night Strut runs April 21 - June 25, 2017. The Oregon Cabaret Theatre, 241 Hargadine Street in Ashland. [www.oregoncabaret.com/](http://www.oregoncabaret.com/) 541-488-2902.

### OREGON SHAKESPEARE FESTIVAL

Currently playing: "Julius Caesar," "Shakespeare in Love," "Mojada: A Medea in Los Angeles," "Henry IV, Part One," "Hannah and the Dread Gazebo," and "UniSon". Beginning in June: The Merry Wives of Windsor, The Odyssey, Disney's Beauty and the Beast, Henry IV, Part Two. Beginning in July: Off the Rails. Festival Noon Preface: Henry IV, Part One on May 13, 12 pm - 1 pm (Tickets \$12, or \$10 for members). Oregon Shakespeare Festival, 15 S Pioneer Street in Ashland. Box Office: 800-219-8161. [www.osfashland.org](http://www.osfashland.org).

### THE TRILOGY OF TERROR

Puppeteers for Fears presents "three truncated tales to titillate, torment and thrill!" A mummy attempts to return a purse dropped by a grave-robbing archaeologist...A teen girl is attacked by werewolves while walking home from a date...A singing serial killer picks the wrong victim. May 12-13, and 19-20 at 8 pm, and May 14 & 21 at 3 pm at Oberon's in Ashland (\$10 at the door). May 26 at 8 pm at Hilltop Music in Phoenix (\$10 adv). June 5-6, 8 pm at the Camelot Theater in Talent (\$10 adv). This is a puppet show, but is not a children's show.

### THE SUMMER PEOPLE

May 11 - 13 at 8 pm, May 13 & 14 at 2 pm. The Summer People, by Maxim Gorky, depicts the ordeals and aspirations of Russia's new middle class, represented by several families vacationing in their summer homes. They play chess, meet for picnics, and entangle themselves in perilous romances, all while facing the unmistakable specter of change - a change some fear, some welcome, and none can avoid. The Summer People is "something of a de facto sequel" to Chekhov's The Cherry Orchard, and is directed by James Edmondson. Stevenson Union Arena at SOU in Ashland. Tickets \$21 regular, \$18 senior, \$6 student. 541-552-8196, [oca.sou.edu/box-office](http://oca.sou.edu/box-office).

### JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS

May 12 - 28, Thursdays - Saturdays at 7:30 pm, Sundays at 1:30 pm. Recording stars from Glen Campbell to Frank Sinatra, John Denver and Barbra Streisand recorded the work of songwriter/singer/actor Jacques Brel. In this (English language) revue, a talented cast of eight singers and three musicians creates the magic of Brel. Tickets \$20 - \$25, group rates available. Collaborative Theatre Project, 555 Medford Center (across from Coldstone Creamery). Visit [www.CTPoregon.org](http://www.CTPoregon.org) or call 541-779-1055.

## Wellness

### YOGA & MASSAGE FOR NEW MOMS

Sunday, May 21, from 4 - 6 pm. Motherhood is full of changes and challenges. Join Joleen, a registered labor and delivery nurse and yoga instructor, as she presents self-care strategies for pregnancy, labor, and beyond. Learn simple techniques for easing discomfort, managing

stress, and supporting your body, mind, and spirit during this intense but wonderful process. The cost for workshop only is \$35 (\$125 includes workshop and 90-min massage with Nikki Boles, LMT.). To purchase this workshop and/or massage as a gift, call 541-659-7646. BE Yoga, 980 SW 6th Street, Grants Pass.

### HAPPY HANDS AND FEET

Sunday, May 21, from 5 - 8 pm. Every third Sunday of the month, enjoy a relaxing foot bath, and learn the reflexology points of the hands and feet, followed by a massage routine to refresh the body by following the reflexology stroke patterns. Singles and Couples are welcome. \$35 per class per person, or \$55 per pair. Family Massage Education Center, 77 Manzanita Street, Ashland. [www.hellofmec.com](http://www.hellofmec.com).

### SENIOR FAIR 2017

Tuesday, May 23, from 9 am - 4 pm. The ACCESS Senior Fair is "a valuable one-stop shop, which Rogue Valley seniors and pre-seniors look forward to every year. It is intended to provide reliable information, dependable services, and useful products that might improve the lives of seniors in Jackson County." For questions, call Logan Bell at 541-774-4312. Medford Armory, 1701 S Pacific Hwy., Medford.

### APPLIED SUICIDE INTERVENTION SKILLS TRAINING

May 23 - 24, 8:30 am - 4:30 pm. Applied Suicide Intervention Skills Training (ASIST) is an internationally recognized Evidence Based suicide prevention training program. The full 2-day program will teach participants how to recognize invitations for help, reach out and offer support, apply a suicide intervention model, review the risk of suicide, and link people with community resources. This training is being offered for \$40 (value is over \$200) through Jackson County Health and Human Services. Space is limited, attendance at both days is required. Register at [Eventbrite.com](http://Eventbrite.com). For questions, contact Vanessa Taylor at [taylorva@jacksoncounty.org](mailto:taylorva@jacksoncounty.org). Event location: Jackson County Health and Human Services, 140 S Holly Street, Medford.

### COMMUNITY COUNSELING CENTER

Counseling can help you enhance personal development, meet life's challenges, improve interpersonal relationships, handle emotions from life's problems or stressors and accomplish your academic and career goals. The CCC offers low cost, sliding-scale, professional counseling for individuals, couples, adolescents, families and children. The Community Counseling Center, 600 Siskiyou Blvd., Ashland. Visit [www.cccofashland.com](http://www.cccofashland.com) or call 541-708-5436.

### DEATH CAFE

The Death Cafe offers a creative way to explore how death can inform and inspire the way we live. Join us in a relaxed and safe setting to discuss death, drink tea and eat delicious sweets. This is not intended as a bereavement support, grief counseling or therapy group. Suggested donation \$10. Registration required. Visit [AshlandDeathCafe.com](http://AshlandDeathCafe.com).

### EHAMA BEGINNER'S YOGA CLASS

Classes are on Thursdays, April 6 - June 22, 2017, from 6 - 7:30 pm. No experience is required, this class is open to all levels of fitness and yoga experience. Cost is \$15 per class. You must be 18 or older. Bring a yoga mat to each class. Class size limited. Email [thephoenixoregon@gmail.com](mailto:thephoenixoregon@gmail.com). The Phoenix Clubhouse, 310 N Main Street in Phoenix, Oregon.

### THE PRACTICE OF PRESENCE

Saturdays through May, from 11:45 am - 12:45 pm. "Settle into an hour of slow guided meditation to music through the natural, effortless processes of body sensing, breathing, the sense of aliveness, feeling, awareness, and your simple sense of being. All of this is happening naturally and effortlessly, and now we are simply making it conscious. We all naturally co-create a deep space of presence, without having to be meditation masters." Facilitated by Ed Hirsch. This is a new addition to the wellness program at the Ashland YMCA. Free for members, \$20 for visitors.

### SELF-DEFENSE COURSE

Saturday, May 13, from 12 - 5 pm (with 1-hour break). 4 hours, 6 phases. 1 - Non-Physical. 2 - Evasion. 3 - Pressure Point Control Tactics. 4 - Striking. 5 - Finger Control Tactics. 6 - Weapons. Early enrollment (72 hours prior) is \$40, Late enrollment is \$50. Financial assistance is available for those who qualify (early application required). Visit [www.aikan.homestead.com](http://www.aikan.homestead.com) or call 541-621-3360. Medford Judo Academy, 104 West 1st Street in Phoenix.

Email:

[events@roguevalleymessenger.com](mailto:events@roguevalleymessenger.com)

# SOUND

## Rogue Sounds

### Home Fires by Justin Gordon is Better Late Than Never

BY JOSH GROSS

This reporter is a repeat offender when it comes to dad jokes. One of them is that we journalists report on recent developments, because it's called the "news." If we wanted to write about stuff that's been around forever, we'd call it the "olds." No one ever laughs. But I keep saying it anyway, because it remains the best way I've found to explain to people why I won't review their high school band's demo tape from 15 years ago, which I'm asked to do more often than you'd think.

In order to maintain journalistic credibility, inasmuch as that exists in music criticism, this column follows certain rules. Albums must be local. They must be available to the public. And they must be released within the last three months.

Which makes it a shame if something good comes across my desk outside of that timeframe due to bands not knowing they can just email us a copy, which I encourage them to do.



That's the case with the most recent release from local musician Justin Gordon, whose album, *Home Fires*, was released in October, but just emailed to me last week when I included an email address in this column for the first time, making me realize that I might want to be more explicit in letting people know about those guidelines and how to best reach out with their new jams. I also

might have discovered it sooner on my own if Mr. Gordon didn't still have his hometown listed as Athens, Ohio on Bandcamp.

So in the spirit of personal accountability for not making those guidelines explicit, even though it falls outside of the three-month window, I'd like to talk about *Home Fires*—especially since it's pretty effin' good.

The 11-track collection of Americana, folk-blues and alt-country could earn easy comparisons to groups like Wilco and My Morning Jacket, but at many times the collection trends more country-rock, than rock-country, like with the cryin' guitar anchored tune, "Love's Debt," the album's third track.

It's followed by "For Nita," a spooky acoustic track reminiscent of southern gothic folk ballads.

Several of the songs include nature sounds like crickets, or birds as atmosphere, a sonic palette that both gives the songs a vibe of being something one might hear from a backporch, or in the wild, as well as creating a broader, more intriguing sonic palette than simple folk strumming or rock trio arrangements do on their own. It provides a sense of character.

Another standout track is number eight, "Me & Chuckles," which has an earnest "Me and Bobby McGee" style story arc.

That's followed by "For Les," another spooky strummer, in the vein of "For Nita."

The album concludes with "Riohacha," which launches with a boomy, reverbed vocal for a haunting vibe. Gordon has some pipes, and a nice combination of twang and richness to his voice.

Overall, it's the best Americana-esque album I've heard locally since *The Bottomless Blue* by Black Bear's Fire in 2015.

*Home Fires* is available for download on Bandcamp. 🍷

Email albums for consideration in this column to [editorial@roguevalleymessenger.com](mailto:editorial@roguevalleymessenger.com). Please only send albums released within the last three months.

## High-Desert Rockers

### Sun Blood Stories Sing Songs of Sex, Death and Time Travel

BY JOSH DAVIS



The magical thing about psychedelic rock is that it can take you places you've never been before, whether you were expecting to make the journey or not. The stage is the launching point and the performance can go in a million different directions, depending on the vibe of the venue and the mind-state of the band. And for Boise's psych-rock trio Sun Blood Stories, playing at Oberon's in Ashland on May 20, time is the only constant.

"The overall theme of our music is that time is inescapable," says singer/guitarist Ben Kirby. "Time and death and loss are all things we sing about."

Sun Blood stories began with Kirby as a solo artist playing neo-blues, blossomed into a five-piece, and eventually morphed into a trio.

"I started by myself six years ago and set out to find a band," says Kirby. "Basically, we put together a big group we liked and whittled it down to a trio."

As a trio the overall sound of the band is relatively the same (blues-rock as ominous and electric as a thunderstorm growing on the horizon) but the line-up change has exposed new avenues.

"Being a trio has given us the freedom to explore new things, to explore new styles and to be ourselves," says Kirby. "We improvise in a way we can't do as a five piece."

Improvisation is not used as a song-writing gimmick, to help fill out the arrangements. For Sun Blood Stories, improvisation is a necessity.

"We have to, or we get bored," says slide guitarist/vocalist Amber Pollard. "We aren't good at playing the same thing over and over."

Their latest album, *It Runs Around The Room With Us*, is an onslaught of ambi-

ent-psychedelia with Jon Fust on drums, holding it all together. The improvisational element of the band's music gives multi-instrumentalists Pollard and Kirby, the freedom to showcase their slide-guitar work. And the new dynamic of the band has affected the way they perform live, as well as their approach to the recording process.

"We recorded similar to the last one; in the basement," says Pollard. "It's a little different now because we are a three piece and we live together and record at home. There's something really special about staying up until four in the morning and going to work at seven. And making sure we have enough whiskey to make it through the day."

Sun Blood Stories are proud of their latest achievement and are eager to get out there and promote the new album. The band has a handful of dates set for May, and are in the process of booking dates through the fall.

"We are planning a longer tour through the west coast," says Kirby. "We will go down to California, New Mexico and loop through Colorado. We are touring most of June and quite a bit in the fall."

Although Sun Blood Stories have been working at it for years, they are not jaded. They have recorded multiple albums, toured the country and time has given them the wisdom to create a simple philosophy for the future.

"Don't lose our ass," says Pollard. "Have fun. Make cool shit. Don't lose any money." 🍷

SUN BLOOD STORIES

10 pm, Sat., May 20

Oberon's, 45 N. Main St., Ashland  
Free

# SOUND

## If You Book It, They Will Come

CAYA Fest Defies Common Wisdom for the Fourth Year in a Row

BY JOSH GROSS



**HA-DOUUUU-KEN!**  
PHOTO COURTESY OF CAYA FEST

Nature abhors a vacuum, and being part of nature, music scenes abhor an empty performance space. Give bands access to one and you may soon find yourself shocked at just how many bands there are. For example: CAYA Fest. The annual Grants Pass music festival went from nothing to a two-day extravaganza with thirty acts in only a few years, and it was due almost entirely to a handful of bands being given access to Grants Pass' Eaden Ballroom as a performance space. CAYA Fest returns for its fourth year on May 19 and 20, with more than thirty local and touring bands (see the full lineup on the Facebook event). Ringleader Taylor Bates, of local groups like Your Hands Write History, Steaksauce Mustache, and Critic, took the time to give *The Messenger* some backstory. He had a lot to say and it wouldn't all fit in the print edition, so be sure to check out the extended piece on the website.

### **Rogue Valley Messenger: How did CAYA Fest get started?**

Taylor Bates: CAYA Fest first began in 2013 under the original name: Band Of Brothers. I had talked with a handful of the local groups who were around at the time and we all had this idea of hosting an all local/regional band event, with as many bands as we could get on it, and opening it up as a free show, as a means of giving back to all the people who supported our bands. I really dislike an unhealthy ego-fueled sense of competition and petty division between bands, so I decided that

all the bands involved with the event would show up before the whole event, and we would randomly draw all of the bands names in order to fairly determine the order of which all the bands performed.

The event ended up being such a massive hit among all of the community that I really wanted to continue setting up the event as an annual event with a focus on local musicians. By the graciousness of the wonderful venue and people who make up The Eaden Ballroom in Grants Pass, we've been able to continue setting up this event as our biggest event, and every year it just keeps growing! It's so excited to see a show with eight bands, now blossom into 30 performing acts.

**RVM: People frequently say that Southern Oregon's music scene is a folk market exclusively. Your lineup says otherwise. Speak to that.**

TB: Our experience has actually been quite the opposite. We love music in all shapes and forms, from Deathcore to solo harpists. ... We've had a small handful of Folk musicians, both touring and local, come and be a part of CAYA and the Eaden Ballroom, but we mostly receive a lot of requests from Indie-Rock groups and Metal/Hardcore groups. We receive anywhere between 10-100 show requests every month.

**RVM: The music scene in Grants Pass seems to be taking off lately. Why do you think that is?**

TB: Well from the five years I've been assist-

ing the local community, it's purely because that's where the available locations are. I know everyone would love to bring more all-ages shows into the Medford territory, but all of the locations that used to be available for that market have since dried up. Currently Grants Pass has several really great budding venues/businesses. Such as The Eaden Ballroom, The Haul, The Sound Lounge, and G Street Bar and Grill.

**RVM: This is your fourth year. Anything new or different this year from previous CAYA Fests?**

TB: Yes! Last year was our first year extending the event into a second day, doubling the amount of performing artists we could host. This year we are adding an additional 10 performance slots, specifically for solo and acoustic artists. We purposefully mix the genres throughout the entire evening. So this year, with 30 total performances, we divided the flow of the event into five "waves." Each wave starts with a solo artist performing, followed by a performance from a "softer" or more "mellow" rock group, then ends with a more "aggressive" or "heavy" group. I'm thrilled that we just so happen to have 10 solo, 10 indie/rock, and 10 metal/hardcore groups register for this year's CAYA Fest. I love the diversity and the dynamic that all of the groups provide. ❤️

**CAYA FEST, FEATURING MORE THAN THIRTY BANDS**

3 pm, Fri., May 19, Sat., May 20

The Eaden Ballroom, 244 SW K St., Grants Pass  
\$10

# FOOD & Drink

## Breakfast in Disneyland

### Central Point Perk awakens the senses

PHOTOS AND STORY BY TUULA REBHAHN



**CENTRAL POINT PERK IS A COMMUNITY GATHERING SPACE THAT HAS ALREADY WON ITS FIRST AWARD – BEST NEW BUSINESS IN CENTRAL POINT**

If Gustavo Pardo were a coffee drink, he would be a glass of iced espresso with a twisty straw. Tall, roguish and unashamedly energetic, the owner/chef of Central Point Perk has fashioned what he calls an “Adult Disneyland” in the sleepy little town just north of Medford.

No, not that kind of “adult.” Central Point Perk is absolutely family friendly. Pardo is referring to the grown-up bistro menu of featuring fresh, local ingredients, coffee sourced with pride from Caffe Pacori in Eugene, and the objects of curiosity placed strategically throughout the establishment.

A testament to the strength of Pardo’s brew: He converted the 120-year-old building—Central Point’s second-oldest house—from a simple office to a bakery, coffee shop and cafe space in the span of 30 days. He filled it with hand-



**CENTRAL POINT PERK’S PATIO MAY BE THE BEST INDOOR-OUTDOOR DINING SPOT IN THE ROGUE VALLEY.**

made tables that he put together himself from reclaimed wood, locally milled of course. Domestic and industrial castoffs—antique windows, a child’s bicycle, old pipe that became a lamp—adorn the walls and tables alongside the work of local artists.

On spring days, Central Point Perk’s patio is a wonderful place to enjoy the sight and sounds of rain with none of the wetness. For those who prefer couches, there’s a perfect nook in the back room. Finally, a cozy attic offers even more places to tuck away with coffee and a snack.

A visit to Pardo’s establishment, however,

is best enjoyed by ordering a full meal. Pardo likes to brag that he can do more in his little kitchen than lesser chefs do in full-scale industrial setups. He’s probably right.

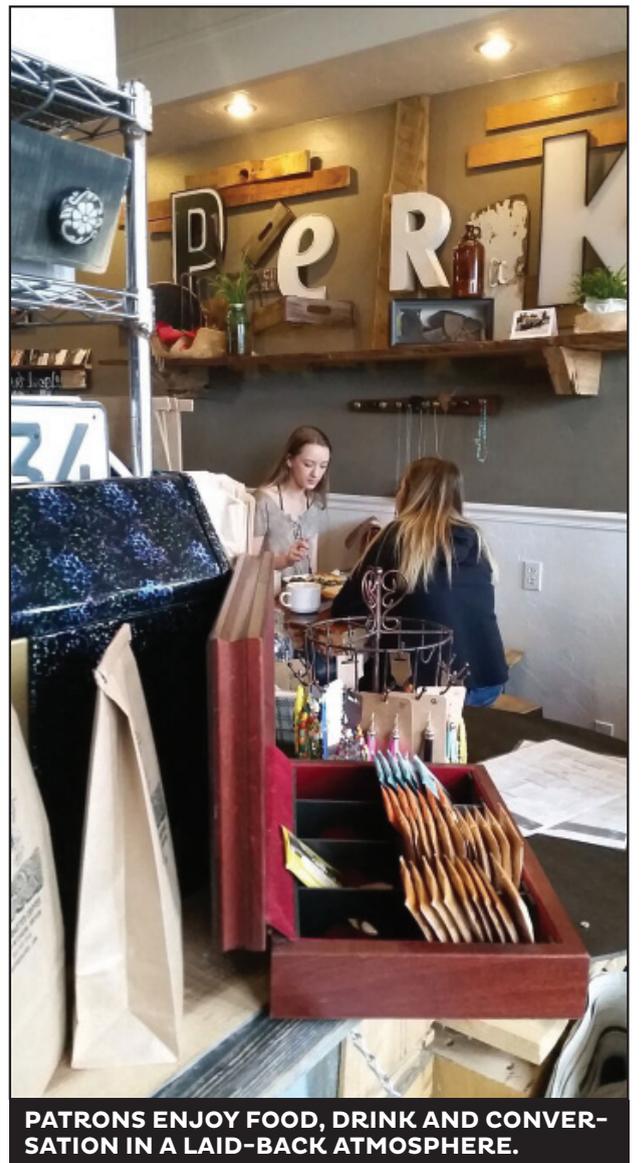
This food writer ordered the Chef-Inspired Frittata (\$10) with a side of sausage, and an Americano (just one shot, thanks). The food arrived steaming and perfectly plated, the towering frittata taking center stage with a crown of mild pico de gallo, avocado and a scoop of fresh pesto. Herbed yukon potato cubes formed a bed with the generous sausage patties, just greasy enough. Fresh strawberries and succulent orange slices balanced the color and hit that final food group on the nose.

The pesto was on point and another plate of those yukon golds could have been easily consumed in the same sitting. Nevertheless, the portion size was perfect, and knowing that Pardo sources everything locally that he can, the dish was a good value.

How about that Americano? My cup was delivered brimming; apparently people in Central Point don’t bother with cream. Three quarters of the drink provided enough buzz to hand-saw one of those reclaimed wood slabs and build a miniature log cabin. Or maybe it was just Pardo’s infectious energy as he flitted about, offering notes on the daytime patrons of the bar across the street, chattering with customers in Spanish, and telling stories of his first year in business.

The rest of the menu offers few break-out dishes, but Pardo has definitely shown that he can make favorites like an egg-and-sausage scramble, flatbreads and paninis shine. Most breakfast or lunch items are \$10 or less, and gluten free options are available. Lemon Poppy Cake French Toast could be a winner; afternoon snack-eaters might check out the Perk Plate with a selection of hummus, things to dip into hummus, cheese, and fresh fruit.

Heading to Table Rocks for a wildflower hike before the summer heat hits? Definitely check out Central Point Perk for that Disneyland effect, fuel up for your day, and grab a baked good for the road. Just remember to ask for room for cream if you need it. 🍷



**PATRONS ENJOY FOOD, DRINK AND CONVERSATION IN A LAID-BACK ATMOSPHERE.**

#### CENTRAL POINT PERK

7 am – 3 pm, Tuesday through Sunday  
Corner of E Pain and N First Street, Central Point

# DRINK *Local*

## Darts and Drams: Table Rock Distillery Hits a Bullseye

BY CHARLES FISCHMAN

Gary Thompson has a well-used dart board in his distillery. If you have ever played, you know that you have to throw the same three darts at the same spots but that you never quite hit the exact same ones. Making whiskey, you also follow the same steps, repeatedly. Yet, each batch has its own unique characteristics. Even without having had two fingers of Table Rock Distillery's whiskey, the dart board's presence across the room from the still's polished steel column makes utter sense.

"Every time I ferment, something different happens," Thompson says, sitting in a camp chair inside the 480 square foot converted garage where he performs his alchemy. "I have to figure out what happened..." Thompson, understandably for someone with a mechanical background in commercial HVAC, enjoys that challenge.

Since 2014, he has been perfecting his only product, Rogue Valley Whiskey. He starts with the same malted barley, the same yeast, and the same water from the well at his home in the rolling hills between Eagle Point and Butte Falls. Then, step-by-artisanal step, he guides the liquid from its beer-like "wort" stage to the

finished elixir, 14 months later. Even then, when the aging process in charred, American white-oak barrels is complete, creating the final product requires extensive rounds of sampling and blending. Sherry Thompson, Gary's wife and partner, contributes her palate to the process.

Thompson is not, however, a mad chemist toiling in isolation. He appreciates the support of his fermenting and distilling compatriots in the Rogue Valley. "It's a great industry," he says. "Everyone--like Todd Kemp at III Spirits, or Ross Litton at Walkabout Brewing--is super helpful, and fun to work with." Thompson believes that the collective spirit within the spirit industry is helping to drive it in "a positive direction, especially in the Rogue Valley. The products made by everyone here are all top-notch."

The Drink Local Research Department will attest to that. Two fingers of Rogue Valley Whiskey soothed ragged nerves after battling late-afternoon traffic along OR 62 to visit Thompson. A second two fingers, and spectators at the dart game might want to stand well out of range. 🍷



**THE FINAL STEP--BOTTLING ROGUE VALLEY WHISKEY.**  
PHOTO PROVIDED BY TABLE ROCK DISTILLERY



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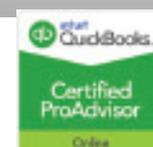
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# CULTURE

## Written Locally, Thinking Globally

### A Couple New Books From Local Writers

#### Midge Raymond's *Forgetting English*

REVIEWED BY TUULA REBHAWN

Ashland Creek Press is a publisher of books relating to the environment, and its co-founder Midge Raymond has written one that spans environments on every corner of the planet.

*Forgetting English* is a world tour of lost souls, like getting on a cruise with your therapy group. Its characters share a common theme: They have traveled somewhere to avoid something at home, but it turns out that they take their troubles with them. They travel alone, they travel in pairs, and someone on the other side reminds them that they haven't traveled far enough to get away. Occasionally, it turns out that the answer the character seeks was waiting inside them all along, but something they find abroad is what it takes to lure the answer from its hiding place.

Raymond displays a knack for transporting the reader to another place. In "The Ecstatic Cry," a female biologist relishes the solitude of Antarctica—until some tourists come to mess it up.

"It's hard to believe on an evening like this," she writes, "with the air sogged with rain and the penguins splashing in a pool of slush nearby, that Antarctica is the biggest desert in the world, the driest place on earth."

A deep sense of detachment and a certain kind of hopelessness pervades these stories and many of its characters. When a girl in Hawaii steals a ring from a woman who just found out that her husband has been cheating from her, the woman barely bats an eye.

In Raymond's stories, characters interact with other visitors; locals are a rarity. Perhaps this simply reflects the modern travel experience for Americans.

On the other hand, how much richer could these stories be if these characters actually did forget their native language—and their angst? When Raymond allows her readers to authentically experience the glorious settings, curiosity plays through, and our common humanity is finally found, or remembered.

#### Mike Dickenson's *IQ84*

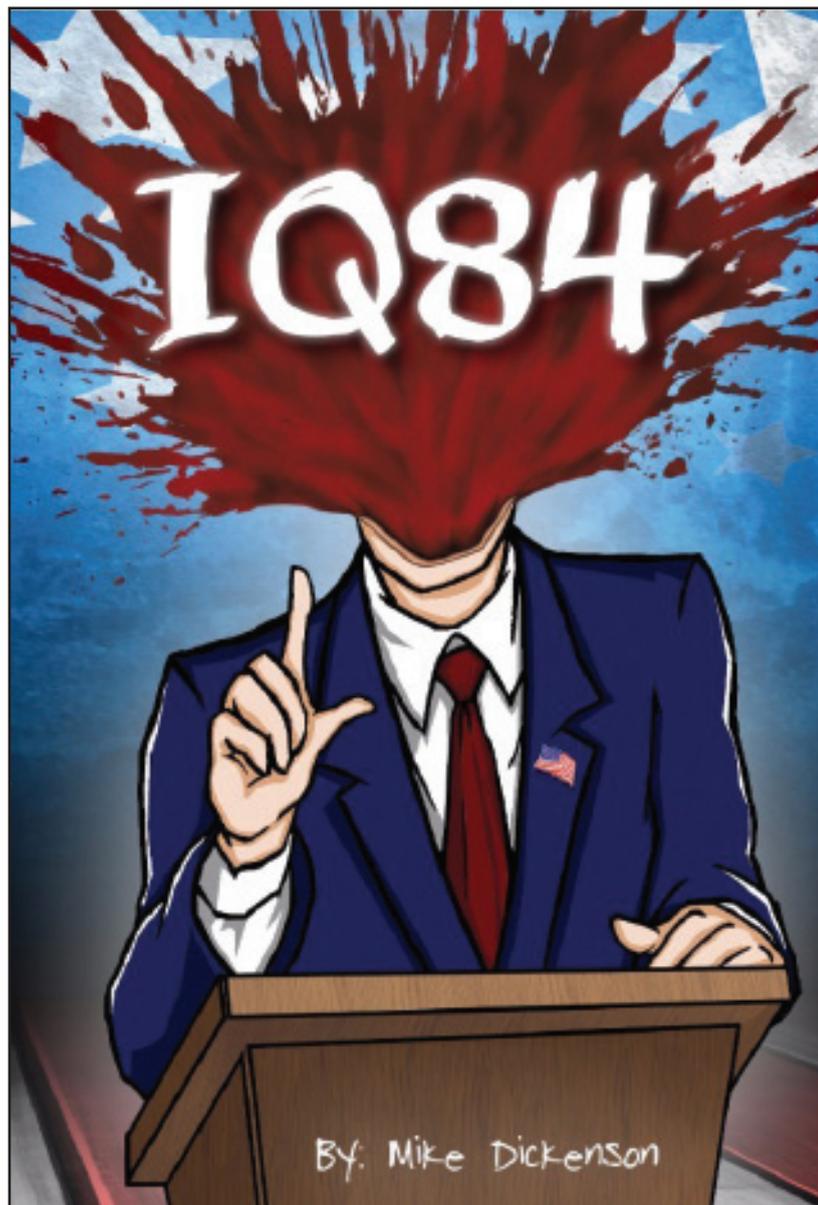
REVIEWED BY JORDAN MARIE MARTINEZ

Few things are better than reading a good book in a warm place with a cup of tea. Of course, when the book is really good, the setting doesn't matter as much because the story takes you to another place.

*IQ84* by Mike Dickenson attempts to transport the reader into a story held together by eccentric characters and shocking plot points. In a world not much different than our own—perhaps even a reflection of it—the protagonist David Dingle is an ultra-consumerist. Constantly distracted by his phone and whatever else society offers him, he drives around collecting high government officials' signatures for documents he never reads. His father tells him it's an important job, although David feels somewhat aimless and bored by it. However, what David lacks is ambition or drive to find something better, or maybe he's too afraid to try.

(Editor's notes: Let's be clear: Dickenson is local and a sometimes writer for the Messenger. Also, although the titles are incredibly similar, Dickenson's novel should not be confused with Japanese writer Haruki Murakami's 2011 best seller, *IQ84*.)

Nevertheless, the story doesn't

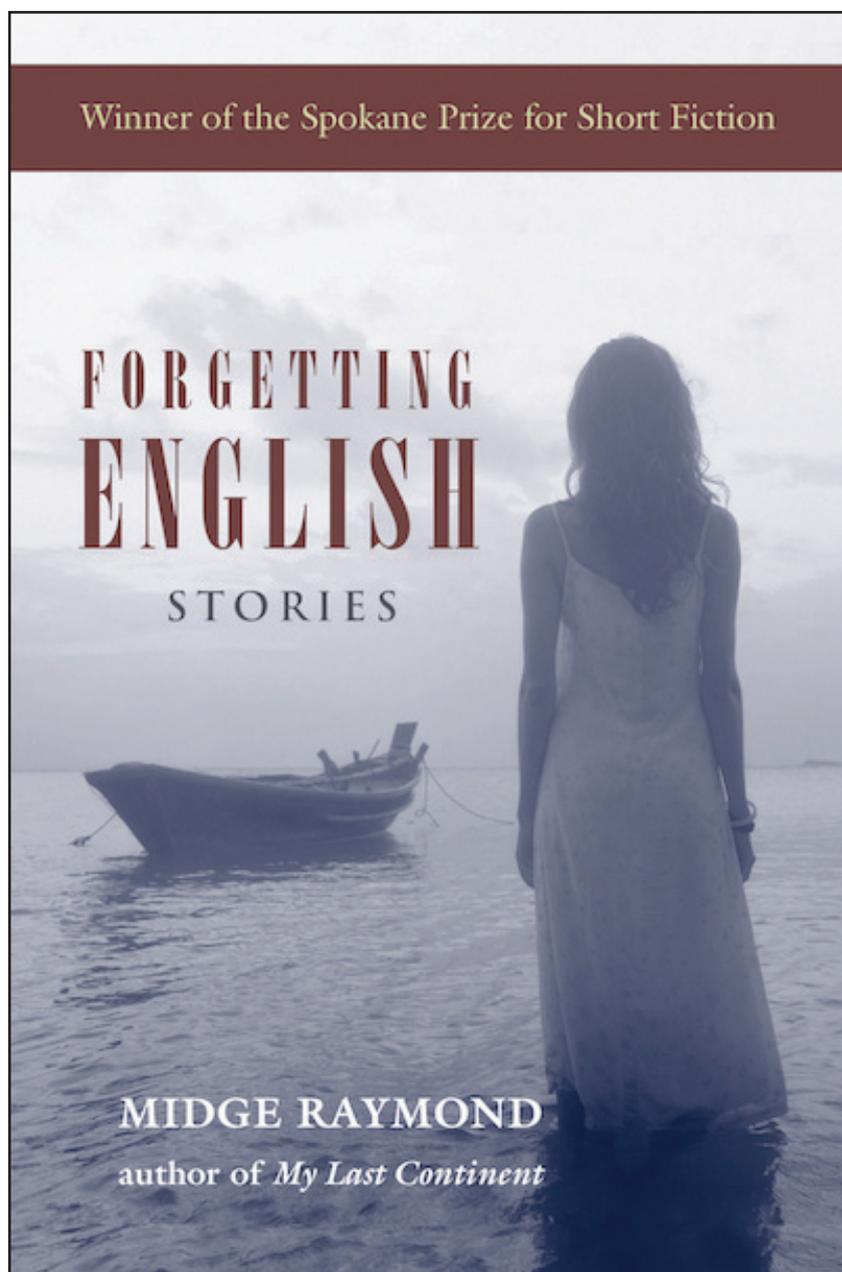


take long to get started. As David is on his normal route collecting signatures for the day, one document in his possession is more dangerous and more personal than he can imagine. One glance at the document makes one's head explode, causing a chain reaction of exploding heads within the vicinity. Panicked and confused, David learns the document has something to do with him.

Dickenson's use of action pushes the story forward. David is forced to travel from Seattle to Las Vegas, ending up at a demolished White House with the questions in the document answered, though not to be revealed in this review.

The story's length is due to the number of characters crucial to the story. Between the President of the United States, a failed terrorist, an aspiring singer named Courtney, and the many more characters adds more to the hilarious and shocking plot that takes David and his roommate Jerry across the country. As the story goes on, the title of the book begins to make more sense, as well as the characters who stick around.

*IQ84* is more than simply an entertaining read. It comments on our society's structure and way of doing things, especially how so many use distractions to disappear from reality. However, when reality finds the person, like it did David, there are times when one has no choice but to confront it. The greatest accomplishment is Dickenson's ability to use humor to present society's greatest issues. ❤️



# CULTURE

## Art Watch

### The Ultimate Mother's Day 17th Annual Art in Bloom

BY JORDAN MARIE MARTINEZ

Photographers, painters, jewelers, and horticulturists display their hard work under the warming sun in downtown Medford, proving that spring is in the air.

May 13 and 14, Art in Bloom will celebrate its 17th year with over 95 local artisans showcasing their talents and work and making themselves available to the public. The event will take place in the Commons, where anyone can spend the afternoon visiting booths and listening to live music. Event Coordinator Amy Rose says there will be "great local entertainment [and] lots of free gifts to make for mom on her special day."

Rose shares in the press release that Walk on the Wild Side will feature various animals, such as a baby tiger, baby wallaby, binturong



ATTENDEES CHECK OUT ALL THE LOCAL VENDORS AT LAST YEAR'S ART IN BLOOM. PHOTO COURTESY OF ART IN BLOOM

bear, and more. Science Works will also be present with hands-on exhibits ready to educate children and adults.

"Kid entrepreneurs will have lemonade stands that they have designed," the press release adds. "And will be selling tastes of their special recipes created as their exclusive drink." Among live music, attendees can see Blowin' Smoke, Blue Lightning, and Dance Arts Academy.

"Ladies Biz Lane will have all the latests pampering products on hand to sample," the press release also mentions. Dove Chocolates, Jamberry, Advocare, and Scentsy are among the few vendors who will be at the event. Pop Up Bar tent will also be present, offering special Mother's Day drinks, food, and music.

Art in Bloom is a non-profit organization promoting art education and supporting local art. All proceeds help fund future events and allow artists and local vendors to participate and showcase their work.

From cute furry animals, pampering products, and special food and drinks, this is an event designed for any and every mom. With the sun shining down on the event and music echoing throughout the Commons, the day can't get much better. ❤️

**17TH ANNUAL ART IN BLOOM**  
 10 am - 5 pm, Saturday, May 13  
 11 am - 4 pm, Sunday, May 14  
 Vogel Plaza, S Central Ave, Medford

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# SPORTS & *Outdoor*

## Know Your Cross

**Motocross:** motorcycle races over natural- and man-made terrain tracks with hills, jumps and tight turns.

**Arenacross:** same as motocross, but indoors.

**Supermoto:** racing on a track that combines dirt and pavement and includes jumps and sliding through turns in locations ranging from football stadiums to closed-course streets.

**Enduro:** motocross race on a marked, point-to-point route which includes wooded and desert terrain. More difficult “test” sections are connected with roads, fire roads, or double track trails. Scores are collected at checkpoints along the way.

**Mototrials:** in MotoTrials (observed trials), riders negotiate individual sections of extremely difficult terrain without putting their feet down. Penalty points are assessed for mistakes; rider with the lowest score wins. Speed is not a factor.

**Endurocross:** combines Arenacross with the obstacles of Enduro and Mototrials. Riders race a circuit over rock beds, through water crossings, over tractor tires and across logs or telephone poles, for example.

(Source: American Motorcyclist Association)

## Look! Up in the Sky! It's Flying Motorcrossers!

BY CHARLES FISCHMAN

Head-to-toe, colorful costumes. A carefully designed stage. World class performers. Stunning sound and visual effects. A limited run in an iconic Rogue Valley venue. All part of a live, improvisational drama with an unpredictable conclusion.

Bethink thee not of ye olde Oregon Shakespeare Festival, tho' thou art tempted. Dude!

“It's going to be the biggest motorcycle event that's ever come to the Rogue Valley!” proclaims Klamath Falls native and professional motocross racer Kevin Rookstool about this weekend's Enduro-MX motorcycle races at the Jackson County Expo. Totally trust him.

Rookstool calls Medford home when he is not on the road for the 45+ professional Endurocross and other off-road motorcycle races he competes in around the world. He is the force behind the Enduro-MX, from overall creative vision to the five-foot diameter Oregon timber as course obstacles. It will be a race as unique as its namesake.

The course design combines elements of Arenacross and Endurocross racing. “The Endurocross guys want to go a little faster,” Rookstool says. “They want to catch some air, too.” Soaring 25 feet high on some jumps, and reaching 70 feet in distance on others, he figures. “It'll be technical, too, with logs and

crashing and all that stuff.” Rookstool is well-aware of both his audience and his cast. “I'm designing a course that will be entertaining for the crowd and pleasing for the riders.”

The course's mixed nature has attracted an outstanding field from multiple disciplines, including two-time World Super-Enduro Champion, Colton Haaker and leading women's pro, Tarah Geiger. “I race with these

family and friends for helping to pull it all together in only two months. As Scott Cala, the event promoter, points out, “it has been much easier because of Kevin's network in the Rogue Valley. He has a huge base to draw on.” Cala also notes the Jackson County Expo staff's expert assistance in converting the site of home and garden shows into a stadium full of flying motorcycles.

Local contractors Ronny Lyons and Early Johnson, owners of On-Site Screeners, are not only a race sponsor but will also bring in the heavy equipment to shape the tons of dirt and to haul the props (boulders, tractor tires, and the aforementioned logs) necessary to complete the conversion. Mike Horban, another Medford pro motocrosser, will guide the construction and participate, too.

Once the stage is set, there will be racing. Men and women, part of the same traveling troupe who mingle with sponsors and sign autographs week in and week out across the country, will battle each other tire to tire, elbow to elbow, for a spot on the podium before the curtain falls.

### ENDUROMX

7 pm, Friday and Saturday, May 12 and 13  
Jackson County Expo  
1 Peninger Road, Central Point  
\$23, adults. \$14, 12 years and under.  
Free, 4 years and under.



KEVIN ROOKSTOOL IN ACTION  
PHOTO COURTESY OF KEVIN ROOKSTOOL

guys,” explains Rookstool. “They're all my friends. I asked them about coming back at the beginning of March, and they said, ‘heck yeah!’” The Rogue Valley's best amateurs and veterans (age 30+) will compete on the same course as the pro men and women.

Rookstool is stoked to bring the event to the Rogue Valley, and he credits

## Go Here

### Mt. Eddy

BY BILL BARTLETT

Looking to do a 9,000 ft. mountain but find McLaughlin (9,495') and Thielsen (9,182') too technical, then 9,025' Mt. Eddy is for you. Often overlooked in the shadow of neighboring Mount Shasta, Mount Eddy is a trifecta for me—a triple divide peak, uncrowded, the tallest mountain in the Klamath Mountains (5,100 ft. prominence). But it is a hike the entire way. The only thing I use my hands for is water and lunch.

Eddy has everything I covet in a trail: variation, challenge and earned views. It's a 9.5 mile round trip, 6.6 if you take the steeper and more interesting Deadfalls Meadows trailhead. The longer, more popular Parks Creek route doesn't afford the better views of the many small, pristine lakes and stunning Trinity Alps vistas. Either way you will encounter lush mountain wild flowers and grassy

meadows.

The last .6 miles to the summit is a series of switchbacks with each turn offering one smashing view after another. Mt. Eddy loses its definition the closer you get as the surrounding peaks come into focus. Suddenly, without warning, there she is right before your eyes—Mt. Shasta as you have not before seen her. In your face.

Once on top, a large footprint, as magnificent as Lady Shasta might be, you are now treated to a vast, sweeping panorama. Whaleback, Goosenest and Willow Creek Mountain to the north, with distant Mount McLoughlin in plain sight.

Gazing northwest, Scott Valley, the Marble and Russian mountains are easily spotted. Turning to the west is a post card view of the Trinity Alps, with nearly every major summit of the eastern, higher

part of the range visible.

Southward the remaining Trinity Divide is easily visible. Feast on major peaks, including the Grey Rocks, the Castle Crags—Castle Peak, Grey Rock Dome and Harry Watkins stare back at you. Off to the south, Lassen Peak and Mount Tehama are a distant but distinct horizon.

This is a dream outing for photographers like myself. Even on the hottest days in the Valley it rarely hits 80 on this trip considering it is all above 6,000' which also makes it rattler and poison oak free. Add in dog friendly and it's just about as perfect as it gets in the summer. Snow makes it impassable from about November to late April.

It is often very windy on top. And in July can be 50° so I save lunch for one of the crystal lakes or lower bluffs. 🍷

# SCREEN

## Visualize Excellence

### A Photographic Affair that Just Clicked

BY JACOB SCHEPPLER

Humans, however removed from the natural world we may find ourselves, seem to always uncover an intrinsic attraction to the forests we used to roam through. Whether an urbanite is filing their taxes or a rural farmer is busy laboring away, mortals become so preoccupied in mundane monetary endeavors that we can lose sight of our primal selves. Consequently, it seems a wise choice for one to pursue a



**NOT THE FACE OF A BUREAUCRAT**  
PHOTO CREDIT: TYLER MADDOX

profession in which one can be in the midst of undomesticated beauty, and perhaps even have a hand in capturing this ephemeral enchantment. This is an epiphany that occurred to Tyler Maddox who subsequently spawned Maddox Visual Productions, now based in Southern Oregon.

"When I was 23, I was trying to figure out what I wanted to do with my life. I had encountered a lot of people who hated their jobs," says Maddox. "At the time, I was commercial fishing in Alaska and was spending my day off climbing a beautiful mountain. Being an avid outdoorsman I distinctly remember thinking "I want to do something that takes me to places like this for a living". I was always interested in Photography, but knew nothing about it. On my flight home, I picked up a photo magazine and devoured it. A few months later, I was doing photography full time."

This story is perhaps not entirely unique, but what is exceptional about Maddox's case, is the degree of proficiency that he has risen to. Founded in 2001, Maddox Visual Productions has since been shooting motor sports, hi-tech electronics, and paysages around the country. Having deviated slightly from his original goal to remain in the countryside, his portfolio instead covers a far wider and more lucrative ground. Starting from an earnest dream and a photo magazine, one job led to the next, and by 2005 he began shooting more videography. Now the ratio of video to stills he produces is about 4:1, working with businesses from Moto Superstore to Goodwill.

"I love to make images of every kind and to tell great stories. In the past, large chunks of my work have been in the Motorsports and Tech worlds," Maddox adds. "Lately, I've been coming back to my roots and trying to get more clients in the outdoor and active lifestyle markets as those are my passions. I really enjoy collaborating with like-minded people and if the content is something I'm personally interested in, it always makes the job more fun and the end product is usually superior."

Plenty of local Oregonians may see photography as simply a hobby, but as Maddox has shown, that hobby can become something more fruitful with an investment in time and discipline. This labor of love has proven to be satisfying in the long run as Maddox Visual Productions has engaged with humanitarian anti-human trafficking advocates in addition to numerous local nonprofits.

"There are so many different ways that a project can be rewarding. Sometimes it's the collaboration, sometimes it's the story, sometimes it's pushing tech in a fun and new way, and sometimes it's a personal challenge that you overcome," Maddox explains. "I've had some great shoots in this last year. Last summer I shot my first Feature length film in Hollywood, something that even five years ago, I would have never imagined myself doing. Last year we shot a fun project for Cerakote with a really great crew and I really enjoyed the collaboration and the spot turned out beautiful. Last fall, I shot a TV show via horseback, camping deep in the Rocky Mountains as a one man crew which was very rewarding for me." 🍷

## Winterspring

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**JUNE 5 & 6: CAMELOT THEATRE**  
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**WELLNESS**

# Make Peace With Chronic Disease

## Not War

BY DR. DANIEL SMITH

Although chronic disease leads to a great deal of suffering, my experience is that these conditions are extremely responsive to inexpensive lifestyle changes. Chronic disease is defined as any ongoing, degenerative condition that does not resolve within three months. Diabetes, cardiovascular disease, cancer, autoimmune disease, obesity and arthritis are examples. Here are a few salient recommendations that are highly likely to greatly reduce the burden of chronic disease:

**Find a physician.** Find an open minded physician well versed in herbal medicine but who can prescribe prescriptive medication *judiciously*. Herbs offer the most well balanced, effective therapy capable of targeting multiple systems. In the Rogue Valley, most naturopathic physicians and a few nurse practitioners and medical doctors fall into this category.

**Connect to the Earth.** Grow a garden and walk outdoors barefoot. This is a simple way of establishing a connection to the outdoors. Your garden does not need to be large. A goal might be to grow 3-4 kale or spinach plants that you can use as a source of greens. If you do not have space for a garden or your condition prevents you from digging, plant the spinach in pots. However, some sort of physical connection with the earth is imperative. The soil contains microbes that are important for proper intestinal health; in fact, many of the microbes in our digestive tract are identical to those found in soil. Further, the earth is an electromagnetic organism. By walking barefoot on grass or in the soil, the body reconnects and harmonizes with the electromagnetic flow from which we have become distinctly and uniquely separated.

**Make a smoothie with a friend.** Committing to morning smoothies are a great way to incorporate more fruits and vegetables into your menu. What's more, those who have difficulty swallowing pills will be happy to know that most herbal capsules can be added to the smoothie. I encourage you to take at least forty five minutes to make your smoothie and to share it with at least one other person. Naturally the process can be shorter than that, but both haste during meal times and lack of community are two attributes of our society that I encourage my patients to change. Taking the time to connect with others and with your food will also help the digestive process. Make the smoothie tasty!



**DR. DEBORAH GORDON**

Berries, coconut oil, carob powder, cocoa nibs and some organic juice or almond milk will contribute to a satisfying flavor. Adding seeds (pumpkin, flax, chia, hemp and sesame) will contribute important essential fats. Add several robust handfuls of greens, including the ones you grew yourself.

**Breath work.** Many of us breathe with shallow, restricted breaths that fail to saturate our bodies properly. Spending time practicing specific breathing exercises will result in better energy, sleep and digestion and begin to reverse the cellular damage that lead the disease. Additionally, incorporate walking into your day. This is the form of exercise the human frame evolved to do! A brisk 3-4 mile per hour pace should break a sweat. Start with 10 minutes a day and work up.

**Raise your body temperature.** Forests must periodically experience fires in order to burn up detritus that has accumulated on the forest floor. Otherwise, so much fuel will accrue that a lightning strike will result in a raging inferno. The analogy is apt: Our society teaches us to suppress our natural immune responses (such as fever) with ibuprofen and other drugs to such an extent that toxic "detritus" builds up. Many folks eventually erupt in a conflagration: chronic disease. As a matter of fact, the immune system of most of my patients are so suppressed, it is only rarely that they record a temperature of 98.6°. I recommend saunas and epsom salt baths (preferably sipping tea with diaphoretic herbs) at least three times a week to help the body to burn off its "detritus".

Chronic diseases need not dominate our lives. Incorporation of these five important suggestions will go a long way toward optimizing our health. 🌱

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## FREE WILL ASTROLOGY

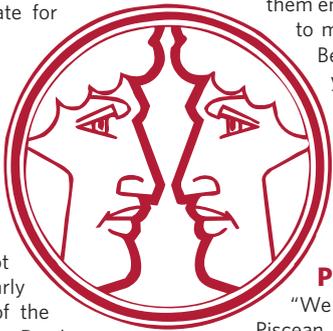
**TAURUS (April 20-May 20):** Fantasize about sipping pear nectar and listening to cello music and inhaling the aroma of musky amber and caressing velvet, cashmere, and silk. Imagine how it would feel to be healed by inspiring memories and sweet awakenings and shimmering delights and delicious epiphanies. I expect experiences like these to be extra available in the coming weeks. But they won't necessarily come to you freely and easily. You will have to expend effort to ensure they actually occur. So be alert for them. Seek them out. Track them down.

**GEMINI (May 21-June 20):** Would you consider enrolling in my Self-Pity Seminar? If so, you would learn that obsessing on self-pity is a means to an end, not a morass to get lost in. You would feel sorry for yourself for brief, intense periods so that you could feel proud and brave the rest of the time. For a given period -- let's say three days -- you would indulge and indulge and indulge in self-pity until you entirely exhausted that emotion. Then you'd be free to engage in an orgy of self-healing, self-nurturing, and self-celebration. Ready to get started? Ruminant about the ways that people don't fully appreciate you.

**CANCER (June 21-July 22):** In a typical conversation, most of us utter too many "uhs," "likes," "I means," and "you knows." I mean, I'm sure that . . . uh . . . you'll agree that, like, what's the purpose of, you know, all that pointless noise? But I have some good news to deliver about your personal use of language in the coming weeks, Cancerian. According to my reading of the astrological omens, you'll have the potential to dramatically lower your reliance on needless filler. But wait, there's more: Clear thinking and precise speech just might be your superpowers. As a result, your powers of persuasion should intensify. Your ability to advocate for your favorite causes may zoom.

**LEO (July 23-Aug. 22):**

In 1668, England named John Dryden its first Poet Laureate. His literary influence was so monumental that the era in which he published was known as the Age of Dryden. Twentieth-century poetry great T. S. Eliot said he was "the ancestor of nearly all that is best in the poetry of the eighteenth century." Curiously, Dryden had a low opinion of Shakespeare. "Scarcely intelligible," he called the Bard, adding, "His whole style is so pestered with figurative expressions that it is as affected as it is coarse." I foresee a comparable clash of titans in your sphere, Leo. Two major influences may fight it out for supremacy. One embodiment of beauty may be in competition with another. One powerful and persuasive force could oppose another. What will your role be? Mediator? Judge? Neutral observer? Whatever it is, be cagey.



**VIRGO (Aug. 23-Sept. 22):** Just this once, and for a limited time only, you have cosmic clearance to load up on sugary treats, leave an empty beer can in the woods, watch stupid TV shows, and act uncool in front of the Beautiful People. Why? Because being totally well-behaved and perfectly composed and strictly pure would compromise your mental health more than being naughty. Besides, if you want to figure out what you are on the road to becoming, you will need to know more about what you're not.

**LIBRA (Sept. 23-Oct. 22):** In addition to fashion tips, advice for the broken-hearted, midlife-crisis support, and career counseling, I sometimes provide you with more mystical help. Like now. So if you need nuts-and-bolts guidance, I hope you'll have the sense to read a more down-to-earth horoscope. What I want to tell you is that the metaphor of resurrection is your featured theme. You should assume that it's somehow the answer to every question. Rejoice in the knowledge that although a part of you has died, it will be reborn in a fresh guise.

**SCORPIO (Oct. 23-Nov. 21):** "Are you ready for the genie's favors? Don't rub the magic lamp unless you are." That's the message I saw on an Instagram meme. I immediately thought of you. The truth is that up until recently, you have not been fully prepared for the useful but demanding gifts the genie could offer you. You haven't had the self-mastery necessary to use the gifts as they're meant to be used, and therefore they were a bit dangerous to you. But that situation has changed. Although you may still not be fully primed, you're

as ready as you can be. That's why I say: RUB THE MAGIC LAMP!

**SAGITTARIUS (Nov. 22-Dec. 21):** You may have heard the exhortation "Follow your bliss!", which was popularized by mythologist Joseph Campbell. After studying the archetypal stories of many cultures throughout history, he concluded that it was the most important principle driving the success of most heroes. Here's another way to say it: Identify the job or activity that deeply excites you, and find a way to make it the center of your life. In his later years, Campbell worried that too many people had misinterpreted "Follow your bliss" to mean "Do what comes easily." That's all wrong, he said. Anything worth doing takes work and struggle. "Maybe I should have said, 'Follow your blisters,'" he laughed. I bring this up, Sagittarius, because you are now in an intense "Follow your blisters" phase of following your bliss.

**CAPRICORN (Dec. 22-Jan. 19):** The versatile artist Melvin Van Peebles has enjoyed working as a filmmaker, screenwriter, actor, composer, and novelist. One of his more recent efforts was a collaboration with the experimental band The Heliocentrics. Together they created a science-fiction-themed spoken-word poetry album titled *The Last Transmission*. Peebles told NPR, "I haven't had so much fun with clothes on in years." If I'm reading the planetary omens correctly Capricorn, you're either experiencing that level of fun, or will soon be doing so.

**AQUARIUS (Jan. 20-Feb. 18):** In what ways do you most resemble your mother? Now is a good time to take inventory. Once you identify any mom-like qualities that tend to limit your freedom or lead you away from your dreams, devise a plan to transform them. You may never be able to defuse them entirely, but there's a lot you can do to minimize the mischief they cause. Be calm but calculating in setting your intention, Aquarius! P.S.: In the course of your inventory, you may also find there are ways you are like your mother that are of great value to you. Is there anything you could do to more fully develop their potential?

**PISCES (Feb. 19-March 20):** "We are what we imagine," writes Piscean author N. Scott Momaday. "Our very existence consists in our imagination of ourselves. Our best destiny is to imagine who and what we are. The greatest tragedy that can befall us is to go unimagined." Let's make this passage your inspirational keynote for the coming weeks. It's a perfect time to realize how much power you have to create yourself through the intelligent and purposeful use of your vivid imagination. (P.S. Here's a further tip, this time from Cher: "All of us invent ourselves. Some of us just have more imagination than others.")

**ARIES (March 21-April 19):** Beware of feeling sorry for sharks that yell for help. Beware of trusting coyotes that act like sheep and sheep that act like coyotes. Beware of nibbling food from jars whose contents are different from what their labels suggest. But wait! "Beware" is not my only message for you. I have these additional announcements: Welcome interlopers if they're humble and look you in the eyes. Learn all you can from predators and pretenders without imitating them. Take advantage of any change that's set in motion by agitators who shake up the status quo, even if you don't like them.

**TAURUS (April 20-May 20):** When poet Wislawa Szymborska delivered her speech for winning the Nobel Prize, she said that "whatever else we might think of this world -- it is astonishing." She added that for a poet, there really is no such thing as the "ordinary world," "ordinary life," and "the ordinary course of events." In fact, "Nothing is usual or normal. Not a single stone and not a single cloud above it. Not a single day and not a single night after it. And above all, not a single existence, not anyone's existence in this world." I offer you her thoughts, Taurus, because I believe that in the next two weeks you will have an extraordinary potential to feel and act on these truths. You are hereby granted a license to be astonished on a regular basis.

**Homework:**

Which of your dead ancestors would you most like to talk to? Imagine a conversation with one of them.

# HEY YOU!

YES, YOU...



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**LATA**

# WEED GARDEN

## Talent Health Club Assistant Manager

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## LOCAL ROGUE VALLEY PRODUCT REVIEWED:

### EMERALD FIELDS, JACKSON COUNTY - "LARRY OG" FLOWER

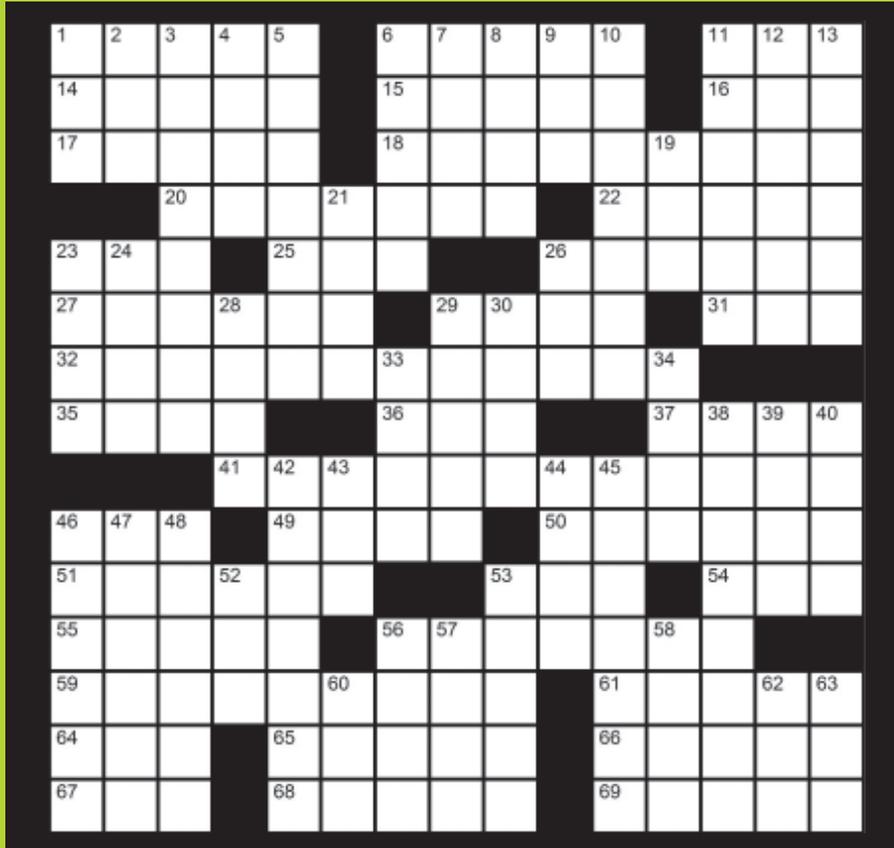
"Emerald Fields is a new indoor grower on the scene. And to show off their wares, the first terplicious thing we picked up from them was a "Larry OG", aka "Lemon Larry". It's rumored to have claimed Greenleaf Lab's highest terpene percentage this year at over 4% terpenes . . . it's LOUD like a lemony-OG should be! What a bright way to start the warm-season." 🌿



# REC ROOM

## LETTER CHOP

"MIC DROP"--[SILENCE!]  
- MATT JONES



ANSWERS AT [ROGUEVALLEYMESSENGER.COM](http://ROGUEVALLEYMESSENGER.COM)

### Across

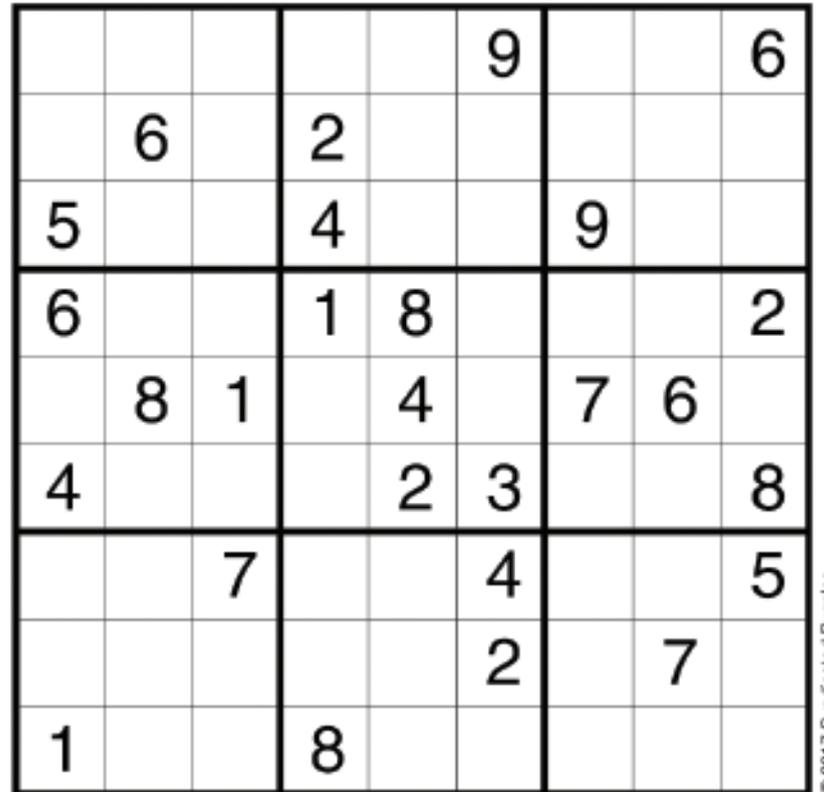
- 1 Alarm clock button
- 6 Last name of a trio of singing brothers
- 11 1040 preparer
- 14 "It is \_\_\_ told by an idiot": Macbeth
- 15 Dizzying images
- 16 Set your sights
- 17 Bialik of "The Big Bang Theory"
- 18 Highly important cloak?
- 20 Goes on
- 22 Lightning McQueen's pal
- 23 \_\_\_ kwon do
- 25 "To \_\_\_ is human ..."
- 26 Freezer bag brand
- 27 Draw
- 29 Novelist Turgenev
- 31 180a from WSW
- 32 Salad dressing with a light, woody taste?
- 35 Singles, in Spain
- 36 Shirt that's seen better days
- 37 "My Way" lyricist Paul
- 41 Business course that draws heavily on Julius Caesar?
- 46 "Ha! I kill me!" alien
- 49 Batman foe
- 50 Comedy style based on "yes, and"
- 51 Highest point
- 53 Show that bronies are fans of, for short
- 54 Bugs and Rabbits, e.g.
- 55 "That was \_\_\_-death experience"
- 56 Having sides of different lengths, as triangles go
- 59 Rip on one type of lettuce?
- 61 Samurai without a master
- 64 Chaney of "The Wolf Man"
- 65 "That ain't gonna work"
- 66 "Einstein on the Beach," for one
- 67 \_\_\_-Caps (theater candy)
- 68 Representative Devin in 2017 news
- 69 Fix a friend's listing in a Facebook photo, e.g.

### Down

- 1 Hit with force
- 2 Flight stat
- 3 Greet someone
- 4 "Death of a Salesman" director Kazan
- 5 Paint in a kindergarten classroom
- 6 Ledger role, with "The"
- 7 Unwrap
- 8 Bill-killing votes
- 9 Biceps site
- 10 Durability
- 11 Stampede members
- 12 Load up with
- 13 Punish by fine
- 19 Crash for a few
- 21 Beforehand, for short
- 23 "Forbidden" fragrance brand name
- 24 "QI" regular Davies
- 26 Unpredictable move
- 28 "Back in the \_\_\_" (Beatles song)
- 29 Foolheaded
- 30 "Luka" singer Suzanne
- 33 Neighbor of Azerbaijan
- 34 Skatepark fixture
- 38 Sensory system for some primitive invertebrates
- 39 Have down pat
- 40 Dirt bikes' relatives, briefly
- 42 First American college to go co-ed
- 43 Farmer Yasgur of Woodstock
- 44 Country singer Vince
- 45 Akihito, e.g.
- 46 Makes use (of)
- 47 Thomas of "Reno 911!"
- 48 Largest inland city in California
- 52 Either T in "Aristotle"
- 53 Sail poles
- 56 Read a QR code, e.g.
- 57 Road work marker
- 58 "That ain't gonna work"
- 60 Ft. Worth campus
- 62 Glass on NPR
- 63 Badger repeatedly

## SUDOKU

NO. 172 - MEDIUM



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Previous solution - Easy

7	9	4	3	1	6	2	5	8
1	6	8	2	9	5	4	3	7
5	2	3	8	7	4	1	9	6
3	4	9	1	5	8	6	7	2
8	1	2	7	6	9	3	4	5
6	7	5	4	3	2	8	1	9
2	3	1	5	8	7	9	6	4
4	5	6	9	2	1	7	8	3
9	8	7	6	4	3	5	2	1

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit [www.sudokuwiki.org](http://www.sudokuwiki.org)

If you like Sudoku you'll really like 'Str8ts' and our other puzzles, Apps and books. Visit [www.str8ts.com](http://www.str8ts.com)

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