



ROGUE VALLEY THE MESSENGER

EARTH DAY

BACK TO THE BASICS!

NEWS

FLYING
HIGH WITH
BUTTERFLIES

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SOUND

SOUTHERN OREGON
FAMILY REUNION
KICKS OFF FESTIVAL
SEASON

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4/20

BUDTENDER
REVIEWS AND
RECOMMENDATIONS

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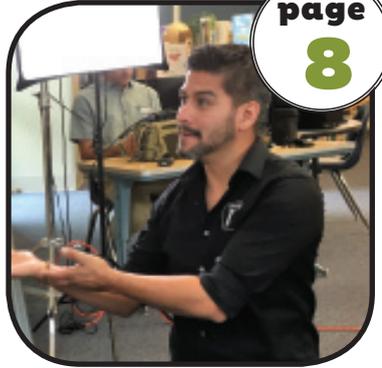
ON THE COVER:

Photo Credit: Shane Stiles Photography
 The Redwood Forest: A creature that has graced the planet for 240 million years, can live upwards of 2,000 years old - surviving in large part due to the fog that rolls inland from the Pacific Ocean, and small populations left standing due to protections on public lands.

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A Grants Pass-based filmmaker, Antonio Melendez, saw a gap he could fill. Along with collaborator Abram Katz, in early April, they opened the Heartisan Youth Center, a space to offer media production and entrepreneurship classes.



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SCREEN

Klamath Falls resident Jesse Widener is busy: He is pulling together the 5th annual Klamath Independent Film Festival, and his own film *Bare the Sun*, was showcased at the Portland International Film Festival in February, and at the recent Ashland Independent Film Festival.



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CULTURE

Portland-based NW Dance Project is one of the premier companies in the world. Seriously. They have the awards to show it. And with the addition of elegant and playful choreography from Ihsan Rustem, they just got better! In Medford for their annual show.



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OUTDOORS

An SOU graduate of the Outdoor Program in the late 80s, Susan Conrad was a whitewater raft guide and her new book *Inside: One Woman's Journey Through the Inside Passage* tells the emotional and physical journey of a harrowing kayak trek.



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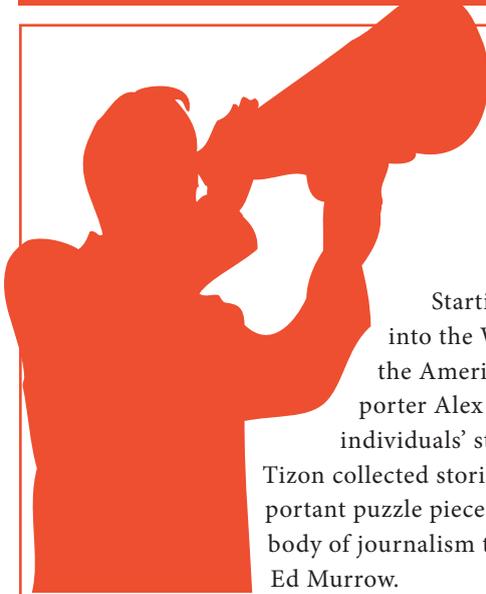
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DON'T SHOOT THE MESSENGER



Keeping Journalism Strong

Starting the day after terrorists flew planes into the World Trade Center in 2001, and as the American psyche reeled from the attacks, reporter Alex Tizon set out across America to gather individuals' stories. Along with a photographer, Tizon collected stories and viewpoints—each adding an important puzzle piece to the larger picture, and a cumulative body of journalism that rivals greats like Studs Terkle and Ed Murrow.

And, importantly, during these post-9/11 assignment, he also visited Hawaii and incorporated the lifestyles and viewpoints from Americans whose viewpoints are not always represented—and he did so with much empathy and compassion, giving as much credence to the chill surfer as the rapid gun-enthusiast.

Tizon was a remarkable reporter, someone who told individual stories and wrote them large on the canvass of ethnic and national identity and politics. He won a Pulitzer Prize and wrote a beautiful memoir about his feelings of elimination as a Filipino-American—and, poignantly, showed that often it is the marginalized who are actually making up the character and tenacity of America. In recent years, Tizon taught journalism at the University of Oregon. In late March, at the age of 57, he died in his sleep in Eugene. The world of journalism—and the world as a kind and considerate place—is less because of his departure.

And, his passing is an important reminder about the fragility of journalism—especially print journalism. Tizon worked for the *Seattle Times*, where he won a Pulitzer in investigative reporting in 1997, and later at *The Los Angeles Times*, where he was Seattle bureau chief. Over the past decade, dozens of major American cities have lost their daily newspapers, including the rapidly fading *Oregonian*—and in this frustrating trend, America has lost platforms for telling important stories, like Tizon did throughout his career. After all, it is the individual journalists who make up the “media,” and give it its character and compassion, not the platforms.

That is not to say, that there are not encouraging trends in journalism and media. In the same period of time when newspapers have been closing, other mediums—like documentary film—have been growing stronger; some of the same technology that is outmoding print media is making visual media more accessible, both for the producer and consumer. And, at the recent Ashland International Film Festival, the strength of this new media was on full display, as were its current vulnerabilities.

If you didn't see *Nobody Speaks* at the film festival, watch in on Netflix as soon as possible. Director Brian Knappenberger has produced an engaging and critical film about the current state of free speech, case-studied through the recent Hulk Hogan sex tape lawsuit against Gawker. And, if you didn't see *Dolores*, directed by one of Ashland's newest residents, Peter Brandt, do so, and be inspired both by the life of a stalwart activist (Dolores Huerta) and by the quality storytelling done by Brandt. These films and journalism are driven by determined and dedicated journalists, and we left the film festival inspired to continuing adding as much to journalism and discussion over civic concerns as possible.

Starting with this issue, the *Messenger* is asking readers to help support our publication and to recognize the importance of local media in the region. For three years, the *Rogue Valley Messenger* has been delivering important news stories, insightful cultural reviews and the region's best calendar of events. We have been proud to present “Public Profile,” a regular section for the newspaper that allows community leaders to present their personalities and opinions with no filter, and we have been excited to weigh in on civic issues, whether that is Medford City Council considering how to treat homeless men and women, or advocating for voters to support public transportation.

We have wonderful and loyal advertisers, but that support does not completely cover our costs. Just like public radio asks for membership support, we are asking our readers to contribute. For the cost of your morning coffee, you can support the *Messenger* for an entire month; \$5 both voices your support for our newspaper and what we deliver to the region, and is very real financial support.

Visit Patreon.com/RogueValleyMessenger.com to contribute today, and to ensure the *Messenger's* future. 🍷

LETTERS



HAVE SOMETHING TO SAY?

Speak Up

Send your thoughts to:
editorial@roguevalleymessenger.com

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

RE.: ASHLAND INDEPENDENT FILM FESTIVAL

What amazing coverage in today's magazine! Very gratifying to have all our hard work recognized by the hard work of your excellent writing staff.

One correction for the online edition is requested by the filmmaker of "What Lies Upstream." The review got a little carried away in its estimation of the toxicity (testing Huntigton's water supply was 2x as toxic as MCHM, not 1000x more toxic).

Thanks,

Richard Herskowitz, Director of Programming

It is the Ashland INDEPENDENT Film Festival. Get a clue.

- **Kitty Tiller**

RE.: MEDFORD'S EXCLUSION ORDINANCE

Where exactly are the homeless supposed to go? You can't criminalize homelessness without providing alternatives.

- **Carrie Prechtel**

Even if we don't take the high road by supporting those nonprofits who are trying to shelter them, feed them, and trying to get them detoxed, and supporting those arresting them for illegal violations, we can't keep them out of the downtown core. That's absurd/impossible to maintain. Citing them again and again doesn't work. We need a comprehensive coalition that comes up with a multipronged approach (if there isn't

an active one in existence). Medford and JaCo planners need to maintain a strong coalition of police, city planners, and agencies that address the drug/alcohol problems, joblessness and poverty that is a growing issue in this I-5 corridor down. We really need to go high. I'll volunteer to help.

- **Ginger Gough**

As your Medford City Councilor, I'll fight this. Was home sick the day this resolution was presented-won't make that mistake again.

- **Kay Brooks**

As annual as cherry blossoms and robins nesting, the Messenger's annual Public Writing Contest!

Stories are due to Editorial@RogueValleyMessenger.com no later than **Thursday, May 4 at 5 pm.**

This year we are asking our readers to submit short memoirs (no longer than 500 words) with the theme betrothed or betrayed. Send us your favorite, most interesting, oddest, bestest short true story about your first kiss, your first heartbreak, your weird prom story, etc.

Winning entries will be published in our May 11 Literature Issue.

HEY MESSENGER



Advice from the *Rogue Valley Messenger*

BY ALEX OWL

Children's Edition!

Hey Messenger: Why is the sky blue?

- **P.R., age 10.**

Dear P. R., The sky looks blue during most of the day because the molecules and particles in our air scatter the blue light the most, due to its shorter light waves. This effect is called Rayleigh scattering. The way the light is scattered is what determines color appearance, which is why the color of the sky can change during different parts of the day. Have you ever noticed the pretty reds, oranges and pinks in the sky during a sunset? This is because the sun's light has to travel farther to get to you, going through more air. The light is then scattered in a different way, and the longer wavelengths (like red) are able to pass through. There is a cool page especially for kids that talks about this more in depth with cute pictures on NASA's SpacePlace website: <https://spaceplace.nasa.gov/blue-sky/en/>.

Hey Messenger: Why are video games so much fun?

- **A.L., age 9**

Dear A.L., This question combines two of my own interests! Video games and psychology! Psychology is the study of the mind and of behavior. Sometimes it looks at how your mind and your behavior are connected. "Why are video games

so much fun?" is a psychological question because you need to understand some of the popular theories on how the mind works to answer it. Quite a few professional psychologists have spent many years studying your question. They answer it in terms of basic human needs, such as the need for relating to others, the need for feeling successful, and the need for feeling in control of our own actions and environment. Do you remember throwing fits when you were younger? Most humans go through a stage like this, including your parents! It is an exploration of learning to control one's environment through action and choices, something grownups call *autonomy*.

Video games are appealing to people of all ages because they fulfill these needs in a way that is often faster, easier, and more entertaining than real life. But remember: Unless you grow up to become a professional gamer, the rewards will remain inside your console or computer, giving you plenty of reason to pursue non-video game interests. You will need to fulfill the three needs we talked about (relating to others, feeling successful, and autonomy) in real life as well. People who do not live balanced lives usually find themselves in a lot of trouble, with very limited happiness. 🐼

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NEWS

Fragile Beauties

The World of Cascade-Siskiyou Butterflies

BY JEANINE MOY, OUTREACH DIRECTOR FOR KS WILD

Imagine what it is to sense the world around you as if you had the body of a butterfly. Sensing various degrees of light and color, UV rays and heat with your eyes, and your blood changing with the air temperature. When the sun has risen far enough in the sky to warm your muscles, you are then able to fly for the day. Following the wavering scent of nectar or pheromones in the wind, you paddle hard through the air, sometimes sidetracked by a breeze.

Butterflies are amazing creatures; some mimicking the looks of a bird's face, others camouflaging with lichen and moss, some migrating between Oregon and Mexico in large groups. Of the group Lepidoptera, including moths and butterflies, was named so to reflect their "scaly wings."

We are fortunate in Southern Oregon, to be graced by over 130 species of butterflies. Their great species diversity is owed to the overwhelming plant diversity, and thus also resulting from the habitat complexity of our landscape.

As delicate as they look, butterflies are also sensitive and needy creatures. Not only do butterflies depend on flower nectar to survive, they sometimes feed on berries and rotting fruit, carrion or meat or muddy patches for minerals at different times of year. They are extremely sensitive to temperature each day, and throughout the seasons. The plants that they depend on also vary throughout the year - certain plants on which to lay their eggs, or to go through metamorphosis from caterpillar (larvae) to butterfly (adult).

Local Lepidopterist Linda Kappen of the Applegate Valley has been studying butterflies of the region for over a decade. She has concerns for butterflies, and a couple species in particular, "I think that locally the main ones that feels threatened would be the Monarch and the Sierra blue. They are found in wet fragile meadows, their host plants are only found in these micro habitats. Some species of butterflies do not travel out of their specific area that is the only place they can thrive."

Though rare butterflies like the Monarch are in decline, many hold hope and make efforts to restore their habitat. Kappen believes, "We must make every effort to protect these fragile ecosystems by changing grazing access or in some cases build wildlife friendly barriers for protection from trampling by livestock."

In recent years, groups like the Southern Oregon Monarch Advocates, the Farm at Southern Oregon University, and BeeGirl have cultivated small milkweed patches for butterflies called way stations. There are additional groups like Pollinator Project Rogue Valley, Beyond Toxics, and many others that are fighting to ban pesticides that kill beneficial and rare insects.



MARDON SKIPPER
PHOTO CREDIT: JOHN VILLELLA



SIERRA NEVADA BLUE
PHOTO CREDIT: JOHN VILLELLA

WANT TO TAKE ACTION TO PROTECT LOCAL BUTTERFLY HABITAT?

Contact the numerous pollinator groups and learn pollinators' favorite plants for building your own pollinator garden in your yard or community.

Special opportunity: Join the Rogue River-Siskiyou National Forest and KS Wild for a week long campout and stewardship project July 16-22. Participants must be proficient at backcountry camping and be able to lift heavy materials. Read more about the event at kswild.org

CHECK OUT THE DEBUT OF "40 BUTTERFLIES OF SOUTHWEST OREGON"

Hosted by the North West Nature Shop in Ashland on the June 2, First Friday Artwalk 5-8 pm. This meticulously detailed painting by Deb VanPoolen will soon be available as posters.

LEARN MORE:

Southern Oregon University has an incredible Digital Archive, open to the public, resource to help identify local Lepidoptera species. Check out the Insect Museum - Butterfly Collection online through the Hanon Library website.

Learn about local butterflies and moths through social media, follow the Southern Oregon Butterflies and Moths page.

Join the club! Get involved with butterfly conservation through the Southern Oregon Monarch Association (SOMA) on the web and Facebook. 

NEWS

PUBLIC PROFILE

Antonio Melendez, Co-Founder

INTERVIEW BY PHIL BUSSE

With fewer than half of the public schools in Josephine County offering arts program, a Grants Pass-based filmmaker Antonio Melendez saw a gap he could fill. Along with collaborator Abram Katz, in early April, they opened the Heartisan Youth Center, a space to offer media production and entrepreneurship classes. *The Messenger* caught up with Melendez just before the opening.

Rogue Valley Messenger: How did you start film making?

Antonio Melendez: I used to own Rogue Roasters with my old business partner/current board member Jeremy Terwilliger. We were developing our company brand in 2013 and we needed a promotional video. I have been a professional photographer for many years and it was easy for me to make the transition to film making. After winning “best video” and “best coffee in Oregon” at the Oregon State Fair, I realized how much I enjoyed telling stories with video.

My son was born in 2013, and I desired more time with my family so I decided to leave the coffee business and embark on an entrepreneurial journey. I started Heartisan Films as a way to have a more flexible schedule allowing me more family time as well as an opportunity to create a company that would serve local business and non profits with a valuable service. Creating positive and encouraging content was my way of bringing balance to the constant stream of negativity currently coming from mainstream media. Telling stories from the heart and spreading a message of positivity and hope is important to me. I want our work to share the essence and heart of our clients. This happens to also be very valuable to our clients which as given Heartisan Films great success which has led to the fulfillment of another personal goal of empowering the youth in our community through the Heartisan Foundation.

RVM: How did you and Abram Katz meet?

AM: Abram and I both attended the “seeing color” event in Medford in 2016. We ran into each other there and shared our vision of “satu-

rating the web with beautiful and positive content.” Both of us have been teaching for many years and had a shared vision of empowering and cultivating young leaders. From that point our relationship developed and we joined forces in creating the Heartisan Foundation and its projects.

RVM: Do you remember an early discussion you both had about the need and the opportunity for this center?

AM: Abram and I were having coffee in Ashland one day and we were discussing all the things we wished we had as young people. The desire for mentorship, cultivation and a safe place to express ourselves were some key points. We decided to start a youth center to provide that and more for our local young people.

RVM: With two-thirds of the public school programs in Josephine County lacking art programs, what do you think these students are missing out on?

AM: I think students are missing out on opportunities for healthy emotional growth. Art is a form of therapy where we can express ourselves, expression and validation of feelings and emotions is vital for cultivating confidence, self worth, and the ability to communicate. Our society encourages the repression of feelings with sayings like “don’t cry” and “man up”. Through art and expression in a safe place students develop a healthier relationship with their emotions.

RVM: Why media production? What skills do you think can be learned from producing

films that translate to the issues and needs these kids have?

AM: Through media productions students are exposed to various sectors of the community. They have the opportunity to utilize their skills in telling stories for others. This requires the ability to listen, critically think and form conclusions based on the needs and expressions of the client. Through out the process they are required to engage with adults in the production process, further exposing them to scenarios they wouldn’t normally be in. Once the project is complete they have the opportunity to directly



see the effects of their work. Their skills, time and energy benefiting others. All of these experiences increase self confidence, worth and validate them as humans. These are things that help in the development of healthy, more engaged and effective adults.

RVM: There already are plans to move to a bigger space. What will it take?

AM: Our vision of having a film making production studio, classroom and creative center are very ambitious. It will take a large team of committed and heart centered community members as well as funding to create this space. 📍

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FEATURE

Glass: To Redeem, Reuse or Recycle?

Oregon Bottle Bill Deposits Jump and a Local Recycler Trucks Glass to Portland

BY TUULA REBHAWN

Oregon is known as being a leader in environmental responsibility, whether that means protecting public lands or turning garbage into items that can be used again. But peek under the lid of that comingled recycling cart, and some of these practices are not as neat and clean as they first appear.

For instance, consumers may be feeling a pinch this month at the grocery store after beverage container deposits went up five cents. That's because legislators, pressured by the beverage distribution industry, made a change to the 1971 Bottle Bill that allowed it to increase deposits if a redemption quota was not met. The landmark Bottle Bill is credited with launching the recycling movement, but has been recently called into question.

Actually recycle the glass that it picks up, turning it back into new glass containers.

Thought the glass you've been carefully rinsing and recycling all these years was already being turned into new containers? It's a common misconception in Southern Oregon.

Where does glass go?

"Glass is a very, very tricky material to efficiently and effectively recycle," says Laura Leebrick, a spokesperson for Rogue Disposal. "Every time you handle glass, it breaks."

Her company, one of four garbage and recycling haulers servicing the Rogue Valley, has a special challenge: All their recycling is comingled, meaning that glass jars and bottles are thrown in the same bin and picked up in the same truck as plastic, paper, aluminum and the rest.

only does this save the company money, it also prevents gravel from being mined for this purpose.

From Reuse to Recycle

Jamie Rosenthal, however, is not convinced that this is the highest and best use of glass collected in the Rogue Valley. That's why Recology has contracted with a company called Glass to Glass, which handles the conversion of used glass containers to new. Six times a month, they load up a truck with collected glass, and it is driven to the Portland sorting facility.

When asked why they don't do the same, both Southern Oregon Sanitation and Rogue Disposal cited carbon footprints, with a third hauler, Republic Services, declining to comment.

"It's a long way to haul a very heavy material," says Leebrick. "If the goal of recycling is to benefit the environment, and in this day and age it's all about greenhouse gas emissions. There's a tipping point."

Bottle Bill Blues

While Rogue Disposal and others seek to reduce the added work and carbon emissions caused by hauling bottles to recycling centers separately, Oregon's Bottle Bill attempts to make this practice the norm by encouraging bottle redemption. Hence the increase in the price on the head of your beer bottle.

There's another cloud over the Bottle Bill: Unlike most other states that have implemented similar legislation, Oregon's bottle deposits don't actually go toward any public programs if they're not redeemed. That ten cents that Rosenthal says she'd rather put into her comingled



EMPLOYEES AT THE ASHLAND FOOD CO-OP SORT CANS AND BOTTLES THAT HAVE BEEN RETURNED FOR THE NEW 10 CENT DEPOSITS. VOLUME HAS INCREASED SINCE THE DEPOSIT DOUBLED APRIL 1ST. PHOTO CREDIT: TUULA REBHAWN

Jamie Rosenthal is the Waste Zero Coordinator for Recology, a major waste hauler for the southern Rogue Valley, and she feels that for all the good it did, the Bottle Bill has become outmoded. That's surprising to hear from someone whose job it is to keep waste out of landfills.

"Most people are now recycling," explains Rosenthal. "If I have a bottle that I paid 5 or even 10 cents for, I'm probably not going to take it back to the grocery store, I'm just going to say, 'Oh well, I lost that dime' and put it in my curbside recycling bin."

She feels that most busy Oregonians are doing the same thing, and that the beverage distributors' systems of collecting bottles and hauling them to facilities to be recycled is redundant.

That may be true for bottles collected in Recology's service areas, but only because the hauler recently created a program that will ac-

"By the time glass makes it to the floor of the processing facility, it's become part of the contaminants on the floor that get swept up at the end of the day," says Leebrick, who admits that all of this trash ends up going into the landfill.

But wait—what happens to the glass that actually stays whole and gets sorted appropriately? For three of the four waste haulers *the Messenger* spoke to, the answer was the same: It goes to Dry Creek Landfill near Eagle Point.

How is that recycling? It's not—it's actually reuse. The Oregon Department of Environmental Quality condones the use of crushed glass in place of rock aggregate that would otherwise be used. It's an Approved Reuse.

Rogue Disposal, which manages Dry Creek Landfill, attests that all glass collected at the facility is crushed and used for the purpose of cushioning pipe laid through the landfill. Not

cart, is another ten cents earned by beverage distributors. According to a recent investigation by the *Willamette Week*, those unclaimed deposits will add up to an additional \$30 million with the 5-cent-per-bottle increase that just went into effect.

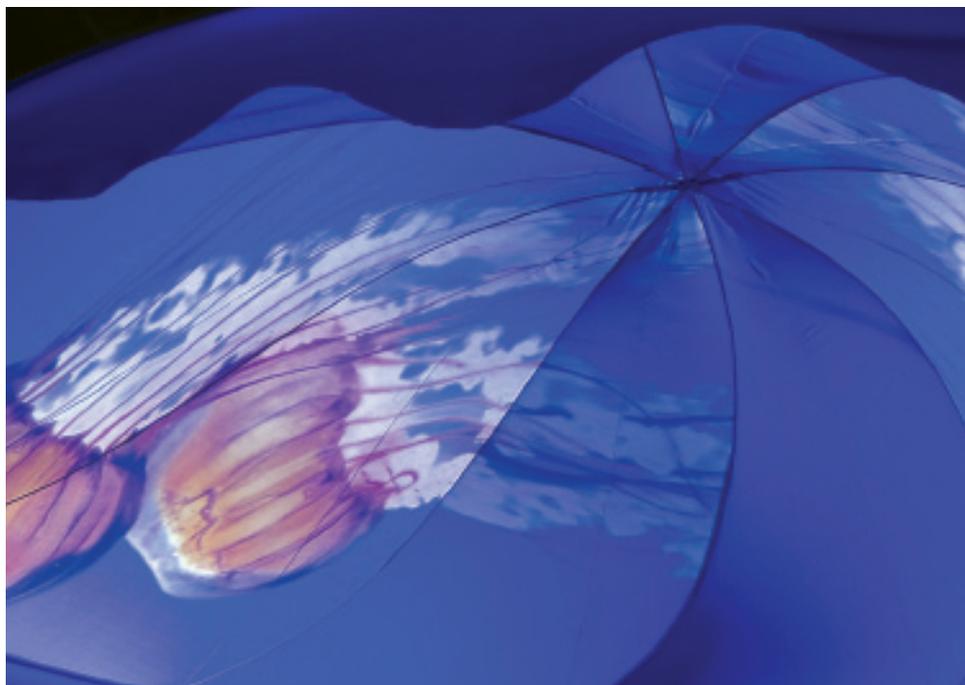
Beverage distributors have not disclosed what they plan on doing with the extra revenue. Meanwhile, Rogue Disposal plans to reassess whether or not its recycling trucks should pick up and haul away glass at all. Soon, residents of a large part of the Rogue Valley, including Medford, may just be tossing in glass with the rest of the garbage headed to the landfill.

Feeling a bit broken up about it? Grab a refillable growler and head to your nearest brewery. Out of the three R's, "reduce" is still the one that has a chance of saving the planet. 🍷



connect with art

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Vanessa Renwick, *Medusa Smack* (detail), 2012, MOV file, screen, rugs, pillows, 66" x 86." On generous loan from the Jordan Schnitzer Museum of Art, Eugene, OR. Photo: Mark Licari

Convergence: Digital Media and Technology is funded in part by a generous grant from The Ford Family Foundation.

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Friday, April 7 and May 5—Trolley!

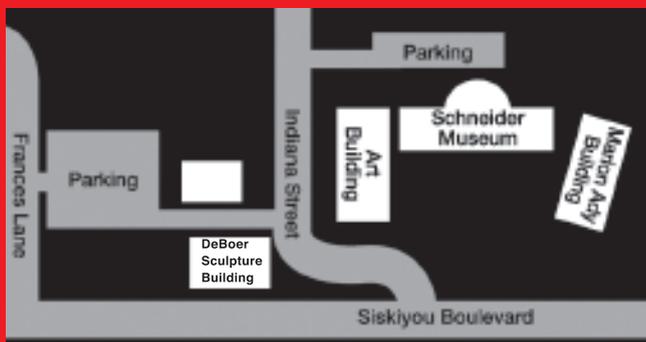
FREE Family Days

Saturdays, 10 am to 1 pm. Free and open to the public.
Saturday, April 22 and, May 20

Gala Celebration: The Schneider Museum of Art @30

Coming in June—more info to follow.
Dinner, special entertainment, and silent auction.
Ticket prices vary.

MONDAY – SATURDAY, 10 AM – 4 PM • FREE AND OPEN TO THE PUBLIC



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web: sma.sou.edu • social: [@schneidermoa](https://www.instagram.com/schneidermoa)

PARKING: From Indiana Street, turn left into the metered lot between Frances Lane and Indiana St. There is also limited parking behind the Museum.

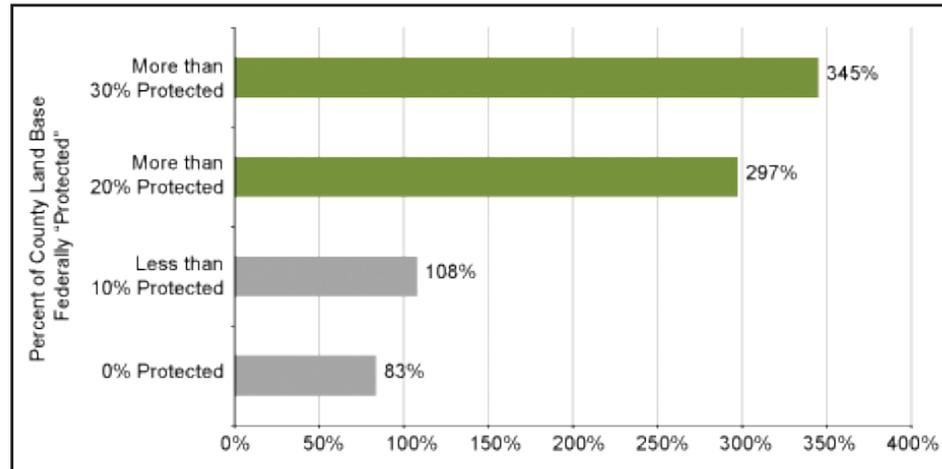


FEATURE

This Land is Your Land; This Land is My Land

What's the big deal with public lands?

BY JEANINE MOY, OUTREACH DIRECTOR FOR KS WILD



PUBLIC LANDS AND EMPLOYMENT
CREDIT: HEADWATERS ECONOMICS

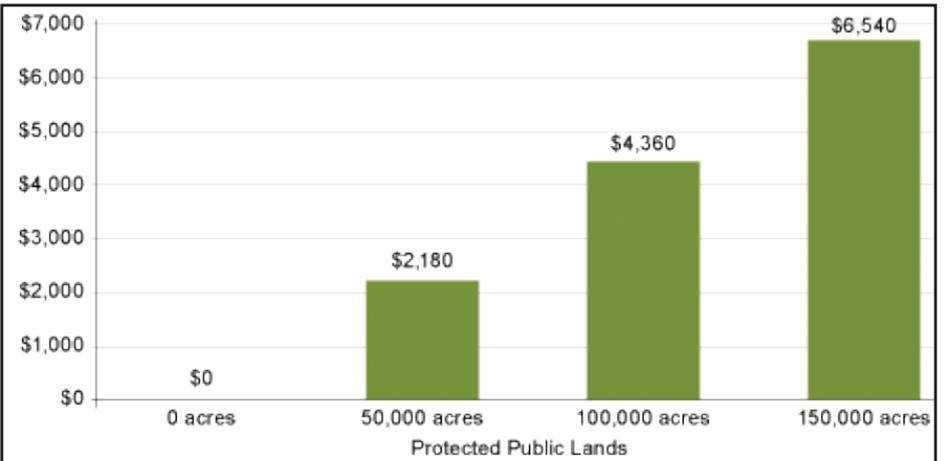
Public lands are a great societal equalizer, available to everyone regardless of one's class, creed, or color. Yet this shared heritage, so unique to our country, is being attacked from fringe interests that seek to seize ownership, or worse, sell-off our public lands to the highest bidder for financial gain - putting clean water, clean air, and community health at risk.

If facts do still matter, let's set a few straight: Numerous studies from non-parti-

businesses, and an elevated quality of life. And, recent polls throughout the West have shown that most Americans are in favor of keeping public lands public.

Then what is the fuss over public lands?

There are a few folks who like to create stirs of controversy where there are none—or rather, they have ulterior motives in mind. For years, corporate-interest groups like the Koch brothers have forged strong ties with lobby-



PUBLIC LANDS AND INCOME
CREDIT: HEADWATERS ECONOMICS

Chaffetz (R-Utah) introduced a bill to allow the sale of 3.3 million acres of public lands. He was inundated with protests from his constituents—a new generation of anglers and hunters. Chaffetz quickly withdrew his bill.

Claims of "government overreach" serves to distract the public from the thinly veiled attempt to transfer public assets to big business: oil, gas, nickel, and timber. We see many examples locally; as timber interests wanting to log

clear-cut style are currently suing over the recently expansion of Cascade-Siskiyou National Monument. Or how the company Veresen is attempting for the third time to build a gas pipeline across southern Oregon through the use of eminent domain, and at the expense of our waterways.

What does this mean for the public? We can't afford to take our shared ownership of our public lands for granted. Active involvement by citizen owners of public land, can make a big difference to ensure they are managed thoughtfully for today and future generations.

So get out there! Go walking in the woods, swimming in a river, boating, hunting, fishing, marveling at wildflowers and wildlife, skiing, biking, backpacking, climbing, picnicking, bonding with your family, seek solitude, pick mushrooms and berries—

these are your lands to do so!

Get involved: Stay abreast of current issues with local non-profits and tell your elected officials that public lands should stay in public hands.

Give back to your public lands: Join a local group for an informational hike, a trash clean-up, a weed pull, or other stewardship projects. 🍄



PHOTO CREDIT: SHANE STILES PHOTOGRAPHY

san groups like the Headwaters Institute have shown that rural counties in the West with more public lands are performing better economically than those with less federal lands by many measures including increased per capita income and employment (see graphs). Protected federal public lands in the West can be an important economic asset that extends beyond tourism and recreation to attract people and

ing groups—such as American Legislative Exchange Council (ALEC) and Federalism in Action—to push state legislatures and U.S. Congress for bills to weaken protections and seizure of public lands. This is the corporate dream for privatization of the public's resources, politically reinforced by a stubborn minority within the Republican Party. A recent example this past January, was when Rep. Jason

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in collaboration with Southern Oregon Contra

APRIL 29th THE GROVE, ASHLAND 7PM

The community is invited to enjoy an international folk and contra dance for all ages.
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 www.RogueWorldMusic.org

APRIL 20
4/20

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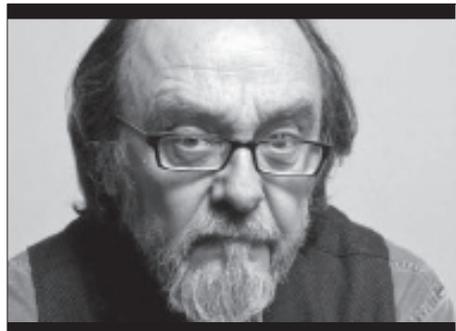
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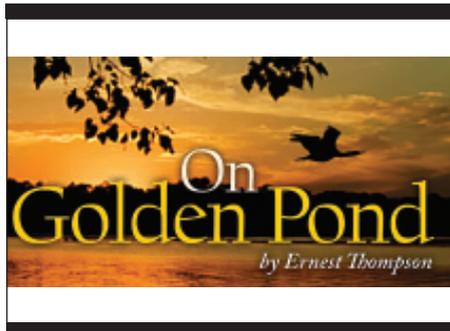
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[P] OUR PICKS



thurs 13 "Playing with Shakespeare"

TALK—Is complete purity of Shakespeare's works to be or not to be? That is the question Geoff Ridden, Artistic Director of the Classic Readings Theatre Company, asks in his talk, "Where There's a Will, There's a Way: Playing with Shakespeare." Ridden will also discuss what adaptive works have wrought. 4 pm. Meese Room, Hannon Library, SOU, 1250 Siskiyou Blvd., Ashland. Free.



thurs 12 - sat 15 On Golden Pond

THEATRE—*On Golden Pond* explores the realities of aging, life-long marriage and being the parent of an adult all in the calm setting of Golden Pond. Winner of Best Adapted Screenplay for the Academy Award-winning 1981 film. Written by Ernest Thompson and performed by Next Stage Repertory Company. 7:30 pm, Thurs. and Fri. 2 pm, Sat. Craterian Theatre, 23 S. Central Avenue, Medford. \$18.



fri 14 Casino Night

FUNDRAISER—The Southern Oregon Music Festival's Youth Legacy Program hits the jackpot with instruments and music education for local schools and the Jackson County Juvenile Detention Center. And with Blackjack, Craps, Roulette, local food and wine, and countless prizes, there's no better way to support a great cause! 6 - 10 pm. Inn at the Commons, 200 N. Riverside Avenue, Medford. \$35.



sat 15 Ashland Bike Swap

SWAP—While some polish their bike's spokes every night and sleep in their comfy helmets, others are ready for an upgrade, and still others are lacking the two-wheeled dream called the bicycle. Everyone is invited to come and buy, sell or swap the bike or bike equipment of their dreams. 12 - 2 pm. The Grove, 1195 E. Main Street, Ashland.



sat 15 Magic Grand Prix Trials

MAGIC—"Go Fish" champs need not apply. The trading card game turned international tournament phenomenon is for wizards or "planeswalkers" only. Currently, over 20 million players exist worldwide, and this Grand Prix Trial is a narrowing down of the masses in preparation for the Grand Prix in Vegas. 12 - 9 pm. Astral Games, 125 S. Central Avenue, Suite 110, Medford. \$20.



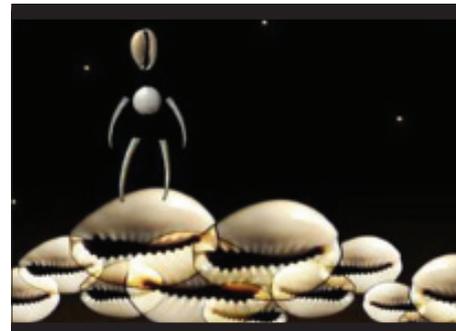
sun 16 Michigan Rattlers

MUSIC—Lifelong friends Graham and Adam have been playing music together since high school. After college, they teamed back up and started the Michigan Rattlers, named for an actual snake from their home state that is hard to find, like their unique blend of Americana and countrified rock 'n roll plus folk. 6 pm. Rocky-Tonk Saloon and Grill, 333 E. Main Street, Medford. \$5, advance. \$8, door.



mon 17 Ruin and Rose

FILM—*Ruin and Rose* views our planet's water crisis from the eyes of extreme skiers and snowboarders who use the snowpack for their sport, yet this up-close perspective makes them experts in what a lack of snow could mean for all who rely on water to survive. 6 - 8 pm. Rogue River Room, Stevenson Union, SOU, 1250 Siskiyou Blvd., Ashland. Students, free. Community members, \$5.



wed 19 - fri 21 Oregon Indian Education Association Conference

CONFERENCE—The theme of "Radical Hope and Indigenous Futures: Native Knowledge Transforming Oregon Indian Education" for this 40th annual conference welcomes Washington D.C. tribal attorney Tara Houska and special screenings at the Indigenous Futurisms Film Festival, along with an opening dinner with OSF play and presentations. Southern Oregon University, 1250 Siskiyou Boulevard, Ashland.



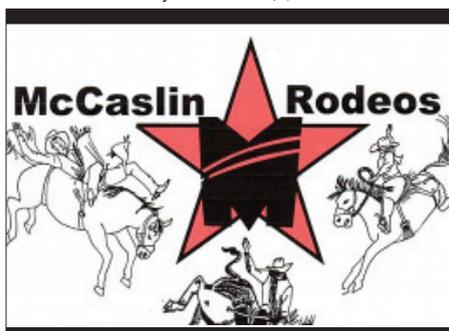
thurs 20 Polish Ambassador

MUSIC—David Sugalski may or may not be an actual ambassador from Poland, but he certainly is an ambassador for funky good music and the earth. Not only can he make a crowd dance in onesies, he also founded the Permaculture Action Movement, which inspires the show-going community into positive action. Outa this world. 7:30 pm. Ashland Armory, 208 Oak Street, Ashland. \$30, advance. \$35, day of show.



fri 21 - sun 23 Southern Oregon Family Reunion

FESTIVAL—The gang's all here. From art to comedy to multi genre music, this is one family reunion that promises not to ask what your plans for the future are. Featuring: 100 Watt Mind, Indubious, The Herbal Crew, Holographic Girl, Dos Tacos, Takilma, Overstand, Blindog and 420 Wedding - to name a few. 14931 Williams Hwy, Williams. \$35, day pass. \$50, camping pass.



fri 21 & sat 22 Rough Stock Rodeo

RODEO—It's all about perspective. Eight seconds is a long time when hanging for dear life with only one hand onto an angry wild animal, but then again it is not so long when zipping around barrels at breakneck speeds. Either way, it sure is fun to watch. 7 pm. Josephine County Fairgrounds, 1451 Fairgrounds Road, Grants Pass.



wed 26 Fly Fishing Film Tour

FILM—For those of us who can't quite get the knack of fly fishing, the F3T Fly Fishing Film Tour guarantees up close and personal fish encounters without the hassle of wrestling with a fishing rod. Come prepared for a raffle with great prizes and outlandish fish stories. 8 - 11 pm. Common Block Brewing Company, 315 E. Fifth Street, Medford. \$15 - \$17.

LIVE MUSIC *and Nightlife*



APRIL 14 - ROXYANN WINERY HOSTS THE BROTHERS REED

THURSDAY, APRIL 13, 2017

ASHLAND

JOHN HOLLIS - Callahan's Mountain Lodge - 6 to 9 pm.

JEFF RAMSEY DUO - Belle Fiore Winery - 6 to 8 pm - No cover.

THE BFA READINGS - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

FRACTAL LOVE JAM - Jackson Wellsprings - 7 to 9 pm - \$10 - All ages.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

TRIVIA NIGHT - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

KARAOKE - Oberon's Tavern - Thursdays at 9 pm.

GRANTS PASS

AJ'S THURSDAY NIGHT JAM - The Cedarwood Saloon - 7 to 11 pm - No cover.

ROGER CLYNE & THE PEACEMAKERS - Historic Rogue Theatre - 8 to 11 pm - \$20 General Admission.

SIP - Grunge - G Street Bar and Grill - 8 to 11 pm.

JACKSONVILLE

SETH HANSSON - Oysters & Ales, featuring Walkabout Brewing at Bella Union Restaurant & Saloon - 7 to 9 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Thursday mornings at Limestone Coffee - 9:30 am.

ANNA TIVEL / JEFFREY MARTIN - Sparks House Concert - 7 pm.

DJ DYSFUNKTION - Ladies Night at Grape Street Bar and Grill - Starts at 7 pm.

ON GOLDEN POND - Explore the "often choppy waters of a long marriage and the parent-child relationship" at the Craterian Theater - 7:30 pm - \$18.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 - 7 to 10 pm.

FRIDAY, APRIL 14

ASHLAND

COMMUNITY GOOD FRIDAY GATHERING

- You're warmly invited to join community for music, reflections and a unique message about the true meaning of Good Friday... as it relates to the Easter/Lent Season - Ashland Christian Fellowship - 12 to 1 pm - For more information, call 541-482-8539 or email ashlandchristianfellowship@gmail.com.

DAVID SCOGGIN - The Wild Goose - 6 to 7:30 pm - No cover.

PAUL TURNIPSEED TRIO - Belle Fiore Winery - 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

VANDELLA / THE ELEPHANT - Vandella, the female + male duo of vocalist Tracey Holland and guitarist Chris Tye, "delivers a potent amalgam of Rolling Stones rock n' roll meets Alabama Shakes soul." Vandella will play from 9 - 10 pm. The Elephant, a 2-piece eclectic acoustic/electric rock band, will take the stage at 10 pm - Oberon's.

JOANNE RAND - La Baguette Music Cafe - 7 to 9 pm.

KARAOKE WITH WILL - The Wild Goose - 8:30 pm.

100 WATT MIND / WOODEN INDIAN

BURIAL GROUND - Brickroom - 9 pm - \$10 cover (\$8 for students) - 21 and over.

CENTRAL POINT

ANNIEVILLE BLUES - With Dirk Price at Ledger David Cellars - 5:30 to 7:30 pm - No cover.

GRANTS PASS

ZACHARY KIBBEE - SoCal Rock n Roll - G Street Bar and Grill - 8 pm to midnight.

MANCHINO / ONE DOLLAR CHECK - Rock / Reggae at The Sound Lounge - 9 pm to midnight - Free show.

JACKSONVILLE

JEFF STANLEY & JEFFREY LYNN - South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm.

DAVID PINSKY & BROADWAY PHIL - Blues - Bella Union Restaurant & Saloon.

MEDFORD

PHOENIX SIGALOVE - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

THE BROTHERS REED - RoxyAnn Winery - 6 to 8 pm - \$5.

ON GOLDEN POND - Craterian Theater - 7:30 pm - \$18.

ROGUE BIG BAND - Guadalajara Family Mexican Restaurant - 7:30 to 10 pm - No cover.

GYPSY GILLIS - Grape Street Bar and Grill - 8 pm to midnight.

NAZEL PICKENS & FRIENDS - Morrton's Pizza & Pub - 8 to 10 pm - No cover, all ages.

BLOWIN' SMOKE - Habanero's - 8:30 pm.

BROKE IN STEREO WITH SILAS FERMOY - Howie's on Front - 9 pm to 1 am.

ALLUVION / FERVENT ROSE / TRIPLE SP - Johnny B's - 9 pm.

CHADWICKS COMEDY NIGHT - Headliner: Jack Willhite - Opener: Bahiyiyih Mudd - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

TRAP DOOR SOCIAL - The Bamboo Room at King Wah's - 9:45 pm.

PHOENIX

BRITT GUITAR TRIO - Featuring Page Hamilton, Grant Ruiz, and Ed Dunsavage at Hilltop Music Shop (Shoppes at Exit 24) - 7 to 9 pm - \$20 adv, \$25 at the door, \$10 students - This event will help raise scholarship funds for students interested in attending the 2017 Britt Guitar Weekend (June 23-25).

TALENT

DRUM CIRCLE - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

SATURDAY, APRIL 15

ASHLAND

THOR POLSON TRIO - La Baguette Music Cafe - 10:30 am to 12:30 pm.

LEE STEWART - Belle Fiore Winery - 12 to 2 pm.

TIM CHURCH - Standing Stone Brewing Company - 5:30 pm.

BOB RAWLINGS AND ALAN BERMAN TRIO - Belle Fiore Winery - 6 to 8 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 to 9 pm.

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

DJ SYLVIAH SOL - Old School Hip Hop and Neo-Trap on Saturdays at Granite Taphouse - 10 pm.

GRANTS PASS

EARL TOM PARKER / JOY MILLS BAND - G Street Bar and Grill - 8 pm.

BRANDON DANNALS / PAROLE DENIED / THE REBELTONES - Americana Rock / Lo-fi Country, Americana, and Folk at The Sound Lounge - Brandon Dannals (acoustic), 6 - 8 pm - Parole Denied / The Rebeltones (outlaw country/rock), 9 pm to midnight - Free show.

JACKSONVILLE

T.J. ELTON - South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm - Dinner by Pomodori's, reserve online.

DAVID PINSKY & BROADWAY PHIL - Blues - Bella Union Restaurant & Saloon.

MEDFORD

ROGUE RINGERS SPRING CONCERT - "Music for a Peaceful World" at the Medford Branch Library - 12 to 1 pm.

ON GOLDEN POND - Craterian Theater - 2 pm - \$18.

HOG WILD - Grape Street Bar and Grill - 8 pm to midnight.

CHADWICKS COMEDY NIGHT - Headliner: Jack Willhite - Opener: Bahiyiyih Mudd - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

ALLUVION / LOST CHILD - The Bamboo Room at King Wah's - 9:30 pm - No cover.

DJ CHUCK - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

ROGUE RIVER

THE ROADSTERS - Pop / Classic / Rock / Country - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

CRAIG WRIGHT BAND - The Talent Club - Music at 9 pm - \$5 cover.

SUNDAY, APRIL 16 - EASTER

ASHLAND

BIL LEONHARDT - Belle Fiore Winery - 12 to 2 pm.

CELTIC MUSIC SESSION - Black Sheep Pub & Restaurant - 2 pm.

BEAR CREEK JAZZTET TRIO - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

THE BROTHERS REED - Smithfields Pub & Pies - 7 to 11:30 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.

THE CORNER BOYS - Traditional Irish music, Sundays at Oberon's Tavern - 6 to 8 pm.

ONE TRIBE MOVEMENT - Featuring Oceti Sakowin Water Protectors - Jackson Wellsprings - Starts at 8 pm - \$10 adv, \$15 door.

GRANTS PASS

OREGON RAIN - Troon Vineyard - 12 pm to 4 pm.

MEDFORD

MICHIGAN RATTLERS - The Rocky-Tonk Saloon and Grill - 6 pm - \$5 adv, \$8 at the door.

OPEN MIC - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

KRANK IT UP KARAOKE - Karaoke at the Pit Stop Tavern - 9 pm.

RIKHA - Johnny B's - 9 pm to 1 am.

TALENT

LIVE MUSIC & HAPPY HOUR - Paschal Winery - 4 to 6 pm.

MONDAY, APRIL 17

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Jazz - Martino's Restaurant - 7 pm.

OPEN MIC - All ages at 5 pm, 21 and over at 8:30 pm - Oberon's Tavern.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

ONE TRIBE MOVEMENT - Featuring Oceti Sakowin Water Protectors - Jackson Wellsprings - Starts at 8 pm - \$10 adv, \$15 door.

MEDFORD

PAUL TURNIPSEED - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

RIKHA - Johnny B's - 9 pm.

TUESDAY, APRIL 18

APPLEGATE

MELVIN SEALS AND JGB - Applegate River Lodge & Restaurant - Doors 8, music 9 pm - \$25 Adv, \$30 at the door.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

COTTON MOUTH COMEDY TOUR - Featuring Pete Munoz, Saul Trujillo, Victor Cruz Perez, and Mikey G at the Historic Ashland Armory - Doors at 7:30, Show at 8 pm - Contests & giveaways - \$10 cover.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

AUSTIN JAMES HICKS & RYAN SCOTT LONG - Oberon's - 9 pm.

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

CENTRAL POINT

KARAOKE - Tuesdays at the Corner Club - 9 pm.

LIVE MUSIC *and Nightlife*

GRANTS PASS

WE'RE MUSLIM, DON'T PANIC - A hip-hop dance performance and Q&A with Amirah Sackett, an award-winning hip-hop dancer, choreographer, and teacher from Chicago. Amirah formed the all-female, American Muslim trio called "We're Muslim, Don't Panic" (WMDP, who uses hip-hop to challenge common stereotypes about Muslim women. Event is from 6 to 7 pm in the Rogue Auditorium at RCC, Redwood Campus. Performance and discussion will be followed by optional dance workshop, for all ages.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

TRIVIA NIGHT - Nerdy Trivia night with The Rushmore Society at Walkabout Brewing Company - 6 to 9 pm.

NERVOUS ASSISTANT / DIVINE DIRT / SOMETHING ON THE WING - Medford Pyrate Punks - 7 to 10 pm - \$5 at the door.

BROOKE AND DAWN - Johnny B's - 9 pm.

WEDNESDAY, APRIL 19

APPLEGATE

MELVIN SEALS AND JGB - Applegate River Lodge & Restaurant - Doors 8, music 9 pm - \$25 Adv, \$30 at the door.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

LIZ JONES - Belle Fiore Winery - 5 to 7 pm.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

VASEN - Swedish trio Olov Johansson, Mikael Marin, and Roger Tollroth present a One World Concert at the SOU Music Recital Hall - 8 pm - \$26 General Admission, \$10 SOU Student with student ID - Box Office 541-552-6348.

JACKSONVILLE

THE BROTHERS REED - Wine 'n Dine at South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm.

MEDFORD

WE'RE MUSLIM, DON'T PANIC - Building C, Riverside Campus at RCC - 11 am to 12 pm - Performance and discussion will be followed by optional dance workshop, for all ages. For more information, contact Katy Wicks, kwicks@roguecc.edu or 541-956-7201.

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

SOUTHERN OREGON JAZZ ORCHESTRA - Grape Street Bar and Grill - 7 to 9 pm.

TRIVIA NIGHT - Howie's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

OPEN JAM NIGHT - Pier 21 Tavern - 8 pm to midnight.

SAVAGE HENRY MAGAZINE'S COMEDY NIGHT - Cornell Reid, Andrew Holmgren, Zeke Herrera, and Matt Redbeard - The 2017 "Get In The Van!" Tour at Johnny B's - 9 pm - \$5.

PHOENIX

OPEN MIC & JAM - The Phoenix Clubhouse - 7 to 10 pm - Free, all ages.

THURSDAY, APRIL 20

APPLEGATE

MELVIN SEALS AND JGB - Applegate River Lodge & Restaurant - Doors 8, music 9 pm - \$25 Adv, \$30 at the door.

ASHLAND

JOHN HOLLIS - Callahan's Lodge - 6 pm.

CHARLES GUY AND LINDA POWERS - Belle Fiore Winery - 6 to 8 pm.

THE ART OF THE DUO - Holly Hofmann and Mike Wofford at the Old Siskiyou Barn - 7 pm - \$10-\$25.

DOIMNIC MAC GIOLLA BHRIDE - Award-winning Irish Sean-nos singer, from Gaoth

Dobhair Co., Doimnic Mac Giolla Bhríde will be joined on tour by Declan Clafferty, guitarist from the acclaimed Donegal Folk Rock band, In Their Thousands - Event is at the Geos Institute - First come, first served - \$15-\$20 by donation at the door. (Also, don't miss the workshop on April 19 at 7 pm, same location. \$10-\$20. RSVP for workshop to murphey.me@gmail.com or call 541-292-0641).

POLISH AMBASSADOR - Historic Ashland Armory - Doors at 7:30 pm - 21 and over - \$30 Adv, \$35 Day of.

DART TOURNAMENT - The Black Sheep, 7:30 pm, \$5.

TRIVIA NIGHT - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

DJ VEACH - Third Thursdays at Standing Stone Brewing Company - 9 pm to midnight.

KARAOKE - Thursdays at Oberon's Tavern - 9 pm - 21 and over.

CENTRAL POINT

KRANK IT UP KARAOKE - Pizza Schmizza - 9 pm.

GRANTS PASS

AJ'S THURSDAY NIGHT JAM - The

Cedarwood Saloon - 7 to 11 pm - No cover.

THE ROGUE UNDERGROUND - 420 Party at G Street Bar and Grill - 8 pm.

THE CULTIVATORS - Rock / Reggae - 420

Party at The Sound Lounge - 9 to 11:30 pm - Free admission.

JACKSONVILLE

MEEKOH - Bella Union Restaurant & Saloon - 7 pm.

KERBY

OPEN MIC - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

FRANKIE HERNANDEZ BAND - Soul, Funk, Reggae Rock Adventure at Smokin Deals 420 Celebration - High Noon - 4:20 pm - All ages, free.

LADIES NIGHT - Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

SOL SEED WITH FRANKIE HERNANDEZ -

"The Spark" Album release party at Howie's on Front - Doors open at 8 pm - No cover.

DJ JIM - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

KRANK IT UP KARAOKE - The Bohemian Club - 9 pm.

KARAOKE - Pier 21 Tavern - 9 pm to 1 am.

SYKOSIS / BENEATH A DYING SUN - Johnny B's - 9 pm.

O'BRIEN

420 PARTY - Featuring S'llaughter Visions

recording artists Lee L.A.B Spivey, WhiteTrash Travis, Overdose tha Prophet, Du Rite, C-section sal, and Nautikal, with group performances by Dead Kids, The Herbal Crew, Proper NONsense - McGrew's Outdoor Stage - \$8 presale.

TALENT

FARNELL NEWTON & THE OTHERSHIP CONNECTION - Funk and Soul at The Talent Club - Doors at 8 pm, Music 9 pm to 1 am - \$10 cover - 21 and over.

WILLIAMS

OPEN MIC - Thursdays at Cocina 7 (132 Blodgett Rd) - 7 to 10 pm.

FRIDAY, APRIL 21

ASHLAND

DAVID SCOGGIN - The Wild Goose - 6 pm.

JEFF KLOETZEL - Belle Fiore Winery - 6 to 8 pm.

JOHN HOLLIS - Callahan's Lodge - 6 pm.

KARAOKE WITH WILL - The Wild Goose - 8:30 pm.

ALLEN MORRIS - Oberon's - 9 to 11 pm.

CENTRAL POINT

WON BIRIN KIRIN (WE ARE ONE) - Join Rogue World Ensemble and Unity Drum and Dance as they perform songs from Africa and Gospel at the Crater Performing Arts Center - Tickets \$15 Adv / \$20 Day of, \$10 Seniors & students, \$5 18 and under.

EAGLE POINT

SETH HANSSON - Bonfire Friday at Agate Ridge Vineyards - 5:30 - 7:30 pm.

GRANTS PASS

HOT GOSSIP - Tribute Rock Band - G Street Bar and Grill - 8 pm.

IAN SANDERS AND THE SANDMONSTERS / IT BEATS WORKIN' - The Sound Lounge - 9 pm to midnight - Free show.

JIVE COULIS - The Haul - 9 pm.

JACKSONVILLE

INCOGNITO DUO - South Stage Cellars - Tastings 1 to 5 pm, Music 6 to 8 pm.

BRIAN RISLING & AIRTIGHT ALIBI - J'ville Tavern - 9 pm to midnight - No cover.

NOT TOO SHABBY DUO - Bella Union.

MEDFORD

PHOENIX SIGALOVE - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

TC AND THE REACTIONS - RoxyAnn Winery - 6 to 8 pm - \$5.

STEVE KEIM - Morrton's Pizza & Pub - 8 to 10 pm - No cover - All ages.

FRANKIE HERNANDEZ BAND - Grape Street Bar and Grill - 9 pm to midnight - 21 and over - Free.

CHADWICKS COMEDY NIGHT - Headliner: Gabe Rutledge - Opener: Eli Nicholas - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

HAYWOOD MACABRE / DUSTIN CARTER / ANDY MOWDY - Johnny B's - 9 pm.

TALENT

DRUM CIRCLE - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

RYAN CHRIS AND THE ROUGH CUTS - The Talent Club - 9 pm to midnight.

WILLIAMS

SOUTHERN OREGON FAMILY REUNION

- Friday: 100 Watt Mind, Addictive Volume, Lunavolta, Takilma, Jive Coulis, 420 Celebration, 420 Wedding, Blindog - Day Pass is \$35, Camping Pass is \$50.

SATURDAY, APRIL 22

ASHLAND

GENERATION JONES - Father and son duet at La Baguette Music Cafe - 10:30 am to 12:30 pm.

TIM CHURCH - Standing Stone Brewing Company - 5:30 pm.

KEN HART - Callahan's Lodge - 6 pm.

WOMEN WITH WINGS - "Circle Back to Kindness" spring concert at the First Presbyterian Church (Siskiyou & Walker). The repertoire for this 21st annual concert is composed entirely of songs written by women - 7 to 9 pm - \$10 - \$20 sliding scale donation, children under 12 free when accompanied by an adult.

FOR THE BEAUTY OF THE EARTH - The Siskiyou Singers at the SOU Music Recital Hall - 7:30 pm - \$20 General Admission, \$5 w/ OTC or students with ID - Tickets available at the Music Coop or Paddington Station in Ashland, or Grocery Outlet in Medford

KARAOKE WITH QUEEN BRE - The Wild Goose - 8:30 pm.

JESSICA MALONE - Jessica is from Mt. Shasta. "Her original songs evoke a sense of wanderlust, self discovery, positivity and moving forward." - Oberon's - 9 to 11 pm.

LEFT - Smithfields Pub & Pies - 9 to 11:30 pm.

REDWOOD SON - Roots, Americana, and Country at Brickroom - 9 pm to midnight - Cover is \$10 with CD, \$5 without CD.

DJ SYLVAH SOL - Saturdays - Old School Hip Hop and Neo-Trap at Granite Taphouse - 10 pm.

GRANTS PASS

HOT GOSSIP - Tribute Rock Band - G Street Bar and Grill - 8 pm.

DJ FINATTIK / ABSTRACT RUDE WITH DJ FOR THE WICKED - Outdoor stage at The Sound Lounge - DJ Finattik, 6 to 9 pm, Abstract Rude, 9 pm to 2 am - Free admission.

JACKSONVILLE

JEFF KLOETZEL - Art show from Dr. Arun Kuruvila at South Stage Cellars - Music 6 to 8 pm.

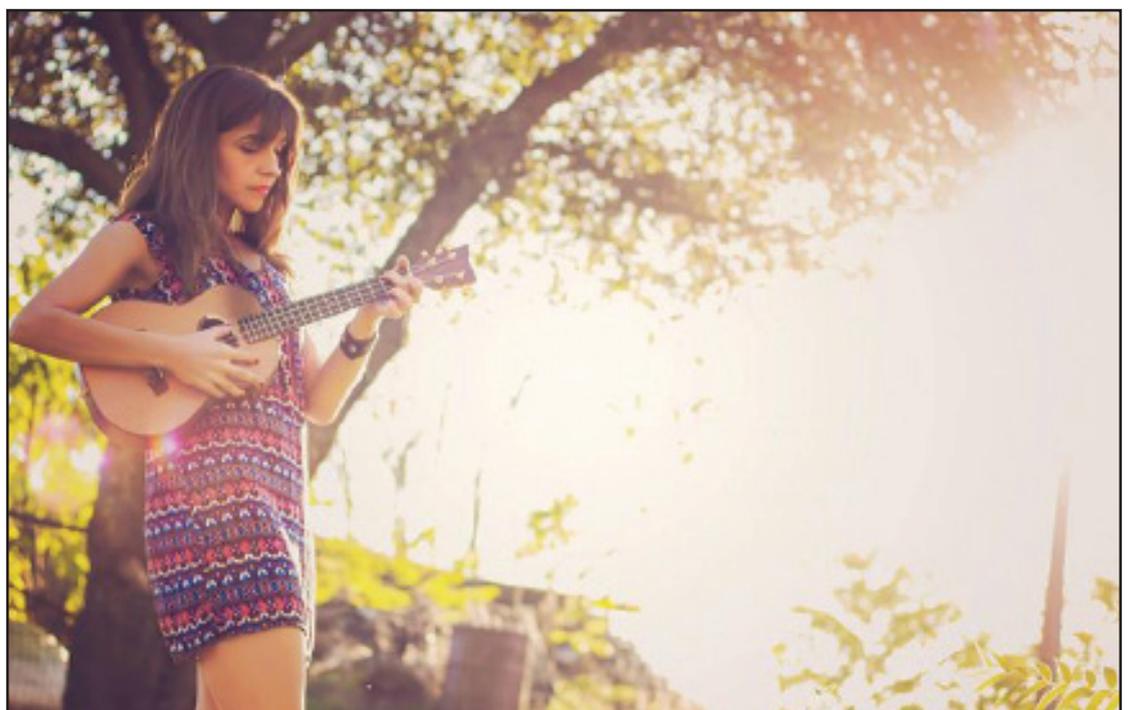
NOT TOO SHABBY DUO - Bella Union.

MEDFORD

LIVE MUSIC AID - Blowin Smoke, Hardway Bend, Flat Patty, Saucy. Army Of A Million, Parole Denied, and Tina N' The Mix at Grape Street Bar and Grill - 4 pm to midnight - \$7 suggested donation at the door benefits the Modern Roots Foundation.

NORTHWEST DANCE PROJECT - Award-winning Portland-based contemporary dance troupe at the Craterian Theater - 7:30 pm - Tickets \$27, \$30, \$33, / Youth (0-18) \$10.

MAGPIES / ROCK N ROLL SUICIDES / EL CHAPO / LOCAL NEWS - Hyde In A Bottle Tour - Johnny B's - 9 pm.



APRIL 22 - JESSICA MALONE WILL PERFORM AT OBERON'S

LIVE MUSIC

CHADWICKS COMEDY NIGHT - Headliner: Gabe Rutledge - Opener: Eli Nicholas - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.
DJ CHUCK - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

ROGUE RIVER

BLACK CADILLAC KINGS - Rockabilly / Blues - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

TALENT

BLACK MARKET COMEDY - Stand-up at The Talend Club - 9 to 11 pm - \$5 at the door.

WILLIAMS

SOUTHERN OREGON FAMILY REUNION - Saturday: Indubious, Frankie Hernandez, The Resinators ft Tomikaze the Saxy Beast, The Rogue Underground, The Herbal Crew, Whodathunkit, Dawna Crocker - Day Pass is \$35, Camping Pass is \$50.

SUNDAY, APRIL 23

ASHLAND

DAVID PINSKY AND PHIL NEWTON - Belle Fiore Winery - 12 to 2 pm.

CELTIC MUSIC SESSION - Live at the Black Sheep Pub & Restaurant - 2 pm.

FOR THE BEAUTY OF THE EARTH - The Siskiyou Singers at the SOU Music Recital Hall - 3 pm - \$20 General Admission, \$5 w/ OTC or students with ID.

CRAIG WRIGHT BAND - Belle Fiore Winery - 5 to 7 pm.

KEN HART - Callahan's Lodge - 6 pm.

JIM QUINBY - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.

GRANTS PASS

DJ FINATTIK - Outdoor stage at The Sound Lounge - 6 to 8 pm - Free admission.

MEDFORD

STARS ON STAGE: CELEBRATE STATE

SOLOISTS - Support the Jackson County winners of the District 8 solo music competition - Craterian Theater - 7 pm - Free event!

TALENT

LIVE MUSIC & HAPPY HOUR - Paschal Winery - 4 to 6 pm.

WILLIAMS

SOUTHERN OREGON FAMILY REUNION - Sunday: Lambsbread, Ras Gabriel, Only Natural, Dos Tacos, S'laughter Visions, Bondon, Holographic Girl, Romulus, Ras David, and Overstand - Day Pass is \$35, Camping Pass is \$50.

MONDAY, APRIL 24

APPLEGATE

HEAD FOR THE HILLS - Applegate River Lodge - 9 pm.

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant - 7 pm.

THE LANTERN: EPISODE 7 - Storytelling at Brickroom, inspired by "The Moth" - 8 pm - No cover - Storytellers, bring your stories (well prepared, no notes) and sign up by 7:45 pm. 10 storytellers will be randomly chosen and given 5 minutes onstage - The theme is "Fresh."

OPEN MIC - Oberon's Tavern - All ages at 5 pm, 21 and over at 8:30 pm.

ROBBIE DACOSTA & FRIENDS - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

MEDFORD

PAUL TURNIPSEED - Mondays at Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

STRANGER THAN FACT - Johnny B's - 9 pm.

TUESDAY, APRIL 25

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

COMMUNITY SING - Join Rogue World Ensemble in a community sing, singing songs from Won Birin Kirin together at the Rogue Valley Unitarian Fellowship - 6:45 pm - \$10.

TRIVIA NIGHT - Louie's Restaurant - 7 pm - Free to play, plus prizes!

KARAOKE - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

CENTRAL POINT

KARAOKE TUESDAYS - The Corner Club - 9 pm.

JACKSONVILLE

OPEN JAM - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

MEDFORD

DOWNTOWN BLUES ASSOCIATION - 2nd & 4th Tuesdays at Howiee's On Front - 6:30 to 9:30 pm - All ages - No cover.

GYASI ROSS / GAIBE CARROLL / JARED GUTRIDGE - Johnny B's - 9 pm.

WEDNESDAY, APRIL 26

ASHLAND

KEN HART - Callahan's Lodge - 6 pm.

ROGUE RAGE DUO - Belle Fiore Winery - 6 to 8 pm.

FREE POOL - The Wild Goose - Free Pool from 6 pm to midnight on Wednesdays.

EIGHT DOLLAR MOUNTAIN - This performance is dedicated as a celebration of local public lands and the newly expanded Cascade-Siskiyou National Monument. Ten percent of all proceeds will be donated to KS Wild (Klamath-Siskiyou Wildlands Center) - Oregon Cabaret Theatre - Doors at 7 pm, Music 8 to 10 pm - \$15 Adv / \$18 at the door.

HEADED DOWNTOWN - Presented by the SOU Left Edge Percussion at the SOU Music Recital Hall - 7:30 pm - \$10 General, \$5 Senior, Free admission for students.

ART TRIVIA - Hosted by Bruce Bayard at Smithfields Pub & Pies - 8 to 10 pm.

FLOWPOETRY - Spoken word poetry with musical backing by special guest Jay, Ralf, and Buddha of Glostik Willy - Oberon's - 9 pm to midnight.

T SISTERS - Brickroom - 9 pm to midnight - \$10 - 21 and over.

GRANTS PASS

OPEN MIC - Hosted by Ambur Rose at The Sound Lounge - Acoustic - 8 to 11 pm - Free admission.

JACKSONVILLE

JEFF KLOETZEL - South Stage Cellars - Music 6 to 8 pm.

MEDFORD

SAVANNA TRIO - Medford Branch Library - 12 to 1:30 pm - Bring your lunch and some dancing shoes!

HAPPY HOUR & LIVE MUSIC - Lark's Restaurant - 4:30 to 6 pm.

TRIVIA NIGHT - Howiee's On Front - 7 to 10 pm - No cover.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

ERIK ANARCHY / SOMETHING ON THE WING / BOPL / THE REBELTONES - Johnny B's - 9 pm.

JEFF DILLON - The Bamboo Room at King Wah's - 9:45 pm.

PHOENIX

OPEN MIC & JAM - The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

Playing a show? Let us know!

Email:
events@roguevalleymessenger.com

EVENTS

Art

CONVERGENCE: DIGITAL MEDIA AND TECHNOLOGY

April 5 - May 27, 2017. This exhibition is co-curated by Richard Herskowitz and Scott Malbairn in collaboration with the Jordan Schnitzer Museum of Art and the Ashland Independent Film Festival. Media Art from the JSMA Collection on view in the Treehaven and Heiter Galleries includes works by Nina Katchadourian, Ken Matsubara, Vanessa Renwick, and Peter Sarkisian. Additional works by Allison Cekala, Lou Watson, Derek G. Larson and Julia Oldham will be on view in the Entry and Main Galleries at the Schneider Museum of Art at SOU in Ashland.

GRAPE EXPECTATIONS

Take in the work of Kay Myer, featured artist for the month of April at Shepherd's Dream. Born in a Denmark refugee camp, adopted by an American couple, she was raised in Blodgett, Oregon, and later moved to the Rogue Valley. As an active member of the Watercolor Society of Oregon, Kay has also won recognition in international art challenges and was instructed by a world-famous watercolorist, Jean Haines. Watercolor allows Kay to explore endless possibilities, and this exposition showcases outstanding grape images. Shepherd's Dream, 629 A Street in Ashland. Hours Tues-Sat, 10am-6pm.

HERE'S LOOKING AT YOU LOOKING AT ME LOOKING AT YOU

Examine communication, point of view, and physical and ideological distance through reflected and reflective imagery and objects. As the artists (Dan Cheek, Karin Davis, and Summer Ventis) explore the echoes and reversals between mirrored pairs, they suggest the ways we seek ourselves in others and find others within ourselves. Simultaneously coming together and coming apart, the works explore moments of divergence, overlap, distortion, and shared experience, addressing the desire for authentic connection while affirming its complex, often tenuous nature. April 7 - 28, 2017 at the Stevenson Union Gallery at SOU in Ashland.

2018 ODFW ART COMPETITION

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2018 Habitat Conservation Stamp, Waterfowl Stamp and Upland Game Bird Stamp art competitions. Collector's stamps and other promotional materials will be produced from first place artwork and each winning artist will receive \$2,000. A panel will judge original artwork on criteria including artistic composition, anatomical accuracy of the species, and general appeal. All qualifying submission will be displayed for public viewing at ODFW's annual fall art show, date TBD. Entries accepted August 25 through September 29, 2017, 8 am - 5 pm at ODFW headquarters, 4034 Fairview Industrial Drive SE, Salem, OR, 97302. Visit www.dfw.state.or.us/conservationstrategy.

OREGON LANDSCAPES & HUMAN FIGURES

Painters Carol Ingram and Vince Carl will be featured in April. Carol, who paints Oregon landscapes, says "my old painting teacher pegged me as a "romantic realist" and I think that's true. I love the way things look in fog and mist, I love big shifts in dark and light, and I love the breadth of this Oregon landscape." Vince Carl approaches the human figure with an abstract approach to form and color. "While building depth I intermittently sand or scratch into the layers to reveal clues of an earlier state, through this manipulation the layers begin to flow and merge with one another resulting in spatial depth similar to encaustic." This show runs April 6 - May 2, 2017. Hanson Howard Gallery, 89 Oak St., Ashland, Oregon.

JOY OF IPHONEOGRAPHY

"Despite the apparent ease of making pictures with a mobile phone," April's featured artist Meri Walker says, "my iPhoneography practice provides anything but instant gratification. Capturing, editing and sharing mobile images is a rich pleasure - and meaning-making process that takes...sometimes quite a lot of time. The efforts bring me a sense of joy and a depth of emotional and intellectual connection to my life - and to the lives of others - that I never imagined possible before I started using an iPhone to make 'serious' pictures." Plus, in anticipation of May's three-day Art in Bloom festival on Medford's Main Street, during the month of April Art du Jour will present a glorious display of floral paintings and photographs on their Feature Wall in the "Shower of Flowers." Art du Jour Gallery, 213 E Main St., Medford, Oregon. 541-770-3190.

2017 ARTIST TEEN MENTOR PROJECT EXHIBITION

Exhibition runs April 14 - 28, 2017 in the Main Gallery, with a reception on April 21, 5 - 8pm. April 7 - 21 in the Community Gallery, view an Elementary Arts Outreach Student Show (Opening Reception in April 15, 5 - 8 pm). March 30 - May 23, view "In Full Bloom," by Kathy Morawiec. The Rogue Gallery and Art Center in Medford, 40 S Bartlett St.

BEST OF THE BEST

April 7 - May 11, 2017. The best artistic students in southern Oregon will be represented here. These talented students have been selected by their high school instructors as showing promising talent. Grants Pass Museum of Art, 229 SW G St. Hours 1 - 5 pm, Tues-Sat.

HORTON PLAZA'S QUILT SHOW

Sat & Sun, April 22 - 23. 12th annual quilt show at Horton Plaza Retirement Community in Medford, 1122 Spring Street. There will be a raffle for a free quilt! Beverages, appetizers and entertainment provided. Free admission.

MAJESTY OF OREGON QUILT SHOW IN ROSEBURG

The Umpqua Valley Quilters' Guild will hold its 34th annual quilt show, "Majesty of Oregon," from April 21-23, 2017 in Douglas Hall at the Douglas County Fairgrounds in Roseburg, Oregon. Violet Craft from Portland is this year's Featured Quilter. She is a quilt professional who designs patterns and fabrics as well as teaches sewing and design workshops. Fri/Sat, 10am-5 pm and Sunday 10 am - 3 pm. Admission is \$6 / Free for children age 12 and younger. Visit www.umpquavalleyquilters.com.

CERAMIC GARDEN ART

Saturdays, April 15 - May 27, 2017, from 10:30 am - 1 pm. Welcome the spring by creating outdoor sculptures that will cheer up your garden or patio. This class is open-ended. You can come with your own project in mind, or follow Nadine Gay's step-by-step projects, such as: bird houses, flying fishes and birds, totem pole sculptures, etc. Absolutely no previous experience is required. Come play! The cost is \$150, plus a materials fee of \$30 payable to instructor. Ashland Art Center, 357 E Main St. Register at Ashlandartcenter.org.

Classes

SUSTAINABLE LIVING SKILLS

Saturday, April 15, from 9 am - 1 pm. April 15: Perennial Crop Care, with Taylor Starr and Brian Geier. May 13: Fabulous Ferments, with Brian Geier. TBD: Intro to Natural Building. Tuition is \$40 for all classes, except the 3-day Natural Building Workshop. Sign up for all four half day classes for \$20 off. All classes will take place at White Oak Farm and Education Center in Williams, 1940 Kincaid Road. 541-846-0776. Please pre-register at www.whiteoakfarmcsa.org.

WATER = LIFE OR DEATH

Tuesday, April 18, from 6 - 6:30 pm. Learn when and how to water your plants during this Growers Club class, plus get the details on how to test and adjust for optimum plant growth and health. Classes are \$10 per person and include a great exchange of ideas and information. Snacks and a free gift! Drinks available for purchase. Please contact to reserve your spot. 541-899-1113. Ruch Hardware, 181 Upper Applegate Rd.

LIVING ON YOUR LAND & TREE SCHOOL

Saturday, April 22, 2017. This popular 1-day event features 27 classes covering Native Plant Regeneration, Small Stream Salmon and Steelhead, Urban Homesteading, Native American Land Stewardship, Weed Management, Composting Techniques and a wealth of fun, informative and useful information for owners of all kinds and sizes of land. Experts in botany, forestry, wildlife, geology, and gardening join experienced practitioners of soil development, harvesting techniques, and safety deliver a series of one and one-half hour classes from which participants can select four to learn more about our region's natural resources. Location: RCC in Grants Pass, Oregon. Registration deadline is April 14. There is no walk-in registration.

SPEY FLY TYING

Saturday, April 22, from 12 - 1 pm. Join Sportsmen's Warehouses own Scott Crosby for this fun and informative class. Scott will demonstrate how to tie Spey Flies, effective Spey patterns and discuss various fishing techniques where Spey flies are used. This free class will be located in the fishing department at Sportsman's Warehouse in Medford, 1710 Delta Waters Rd.

EVENTS



FRIDAY, APRIL 21 IS OPENING DAY AT THE CAVE JUNCTION FARMERS MARKET

OLCC RECREATIONAL MARIJUANA PROGRAM WORKSHOP

Thursday, May 4, from 9:30 am - 4 pm. The Oregon Liquor Control Commission, along with the Oregon Department of Agriculture, the Oregon Department of Revenue, and Franwell Metrc - the provider of Oregon's Cannabis Tracking System (CTS), will hold recreational Marijuana Program licensee workshops around the state during April and May, 2017. The workshop is open to all licensees or their representatives; one licensee per session. There will be two tracks offered, one for producers and processors, and another for wholesalers and retailers. The workshops will be held in Newport on April 20, Eugene on May 3, Ashland on May 4, and Bend on May 18. Currently, Oregon Department of Revenue will only be present at the Newport and Eugene workshops. Workshop locations to be updated later. See www.eventbrite.com.

Community

BEAR CREEK STEWARDSHIP

April 22, 2017, from 9 am - 12 pm. Give back to Bear Creek at this Stop Oregon Litter and Vandalism (SOLVE) sponsored stream clean up event. There will be five check-in/out locations along the Bear Creek Greenway from Medford to Phoenix: McAndrews Road at Bear Creek, Alba Drive near Barnett Road, Coyote Trails Nature Center, Hawthorne Park, and Blue Heron Park. Registration / Check-in booths will open at 8:30 am and remain open through the event (9 am - noon) for participants to drop off tools. Gloves and snacks provided! Minimum age is 8, if accompanied by adult. Find out more and sign-up by April 15 at www.bearcreekstewards.org/registration.

40TH ANNUAL OREGON INDIAN EDUCATION ASSOCIATION CONFERENCE

April 20-21, 2017. This year's theme is "Radical Hope and Indigenous Futures: Native Knowledge Transforming Oregon Indian Education." There will be panels, presentations, speakers, films and more! Special guest is Tara Houska. Register at <https://oiea2017.sou.edu/>. Event is at Southern Oregon University in Ashland, 1250 Siskiyou Blvd.

MARCH FOR SCIENCE - SOUTHERN OREGON

Saturday, April 22, 2017, from 11 am - 12:30 pm. March with "people who value science, science advocates, science educators, scientists, and concerned citizens." Join the more than 425 satellite marches which will be happening around the world, including the National Mall in Washington, DC. The March will begin near Ashland High School and follow East Main Street to the Earth Day event at ScienceWorks. Family-friendly! Visit www.marchforscience.com. #sciencemarch.

ROGUE VALLEY EARTH DAY

Saturday, April 22, 2017, from 11 am - 4 pm. Celebrate Rogue Valley Earth Day "Now More Than Ever." This annual event for all ages is a forum for non-profits, businesses and governments to raise awareness, a venue for local musicians and performers to share their talents, and an outlet for students and artists to display their knowledge and creativity. Enjoy live

music by King Roy Wing! Free Outdoor Admission (\$2 Indoor Admission on April 22) at ScienceWorks Hands-On Museum in Ashland, 1500 E Main St. Visit roguevalleyearthday.net.

FREE TOURS OF THE HISTORIC HOLLY THEATRE

The historic Holly Theatre is open for free public tours on the first Saturday of each month between 10 am - 1 pm. Gain a unique insight into the theatre's history and promising future! Tours are offered every half hour (from 10am-1pm) and last approximately 1 hour. Please note, the interior of the building is still under construction. Visitors are encouraged to wear closed-toe shoes and should be comfortable using stairs. Accommodations can be made for visitors with limited mobility. Private donors and groups of 10 or more may arrange private tours. Historic Holly Theatre in Medford, 226 W 6th St.

Film

RUIN AND ROSE

Monday, April 17, from 6 - 8 pm. Earth Week at SOU presents a screening and discussion of *Ruin and Rose*, a film that uses extreme skiing and snowboarding to explore our world's water crisis and create an absolutely unforgettable movie experience! This screening is free for students and \$5 for community members. Rogue River Room in the Stevenson Union Building at SOU in Ashland, 1250 Siskiyou Blvd.

RED SKELTON - AMERICA'S FAVORITE FUNNYMAN

Wednesdays, April 19 and 26 at 2 pm. Richard Bernard "Red" Skelton once said, "I'm nuts and I know it. But as long as I make 'em laugh, they ain't going to lock me up." Enjoy his films each Wednesday in April at the Talent Branch Library, 101 Home Street. Free and open to the public.

INDIGENOUS FUTURISMS FILM FESTIVAL

Thursday, April 20, from 7:30 pm - 10 pm. Are you into Science Fiction, time travel, or zombies? Explore Indigenous filmmakers' work in these themes during Dr. Grace Dillon's Indigenous Sci-Fi compilation, "Indigenous Futurisms." A member is the Anishinaabe tribe and a professor of Native American Studies at Portland State University, Dillon has combined her interests in science fiction and traditional cultures to create the field of Indigenous Futurism. This field overturns the idea of the "vanishing Indian" and replaces it with the possibility of alternative futures created by and including Indigenous people from all around the world. SU Arena at SOU in Ashland, 1250 Siskiyou Blvd. Free and open to the public.

13TH

Monday, April 24, from 7:30 - 10 pm. The title of Ava DuVernay's extraordinary and galvanizing documentary 13TH refers to the 13th Amendment to the Constitution, which reads "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States." The progression from that second qualifying clause to the horrors of mass criminalization and the sprawling American prison industry is laid out by DuVernay with

bracing lucidity. With a potent mixture of archival footage and testimony from a dazzling array of activists, politicians, historians, and formerly incarcerated women and men, DuVernay creates a work of grand historical synthesis. Gather at 7:30 pm, movie starts at 8 pm, discussion to follow. Free admission. Please carpool if possible. Squawking Hawk Acres, 4860 Highway 66, Ashland.

GOD'S COUNTRY

Friday, April 28, 2017, from 8 pm - 10 pm. "This exciting, highly theatrical docudrama is about the growing white supremacist movement in America, those dedicated to violent revolution and the expulsion from "God's Country" of non Aryans. The play covers covers all of the right wing lunatic fringe while focusing on three narrative spines: the trial in Seattle of a paramilitary group which calls itself The Order; the career and death of Denver's Alan Berg, the outspoken, controversial, Jewish talk radio personality "assassinated" by The Order; and, finally, the hate filled career and death of

The Order's founder, Robert Matthews. These narratives are skillfully interwoven, sometimes non chronologically, with statistics and facts into a kaleidoscopic and highly theatrical vision." \$15 Admission. Get tickets at www.eventbrite.com. Bellview Grange in Ashland, 1050 Tolman Creek Rd.

Food

NINKASI BREWHAHA AT PORTERS

Thursday, April 20, from 7 - 9 pm. 5 brews, 5 plates, \$65 includes gratuity. www.porterstrainstation.com/ 541-857-1910. Porters, 147 N Front Street in Medford.

ARBOR DAY MARKET

Saturday, April 15, from 10:30 am - 1 pm. Medford Mayor Gary Wheeler will give an Arbor Day Proclamation at 11 am. There will be live entertainment under the Solar Pavilion, plus Coyote Trails Skills Stations! Face painting, tree planting, pollinator gardens, and more! Coyote Trails School of Nature, inside U.S. Cellular Community Park, 300 Lowry Lane, Medford.

CAVE JUNCTION FARMERS MARKET

Fridays, April 21 - September 23, from 4 pm - 7 pm at 307 South Junction Avenue. While most Oregon Farmers' markets accept SNAP benefits (also known as Food Stamps, EBT or Oregon Trail), many also offer a matching program, which doubles SNAP purchases dollar for dollar up to a certain amount -- meaning you could get \$10 worth of food for only \$5 from your SNAP account. Some participating Farmers' markets are also participating in Double Up Food Bucks, a program that "matches" SNAP benefits up to \$10 at their markets. Each market has guidelines for how the matching dollars can be used. Ask market staff or volunteers for details.

GRANTS PASS GROWERS MARKET

Summer Growers Market is on Saturdays from March 18 - October 28, 2017, from 9 am - 1 pm at 4th & F St. in downtown Grants Pass, Oregon. Artisan & Crafters Market is May through October. Visit www.growersmarket.org.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Medford Thursday Market: 8:30 am - 1:30 pm, March - November at Hawthorne Park, 501 E Main St. SNAP match up to \$10.

Medford Saturday Market opens May 13, 2017. New location this year is at Hawthorne Park. SNAP match up to \$10.

Ashland Tuesday Market: 8:30 am to 1:30 pm, March - November at the National Guard Armory, 1420 E Main Street.

Ashland Saturday Market on Oak Street (downtown), from 8:30 am to 1 pm, May 6 - October. Visit www.rvgrowersmarket.com.

PHOENIX COMMUNITY DINNER

Thursdays, April 13 & 27, from 5 - 7 pm. On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

COMMUNITY MEAL IN ASHLAND

Tuesdays, from 4:30 - 5:30 pm. Uncle Foods Diner hosts a Free community meal at Wesley Hall, First United Methodist Church in Ashland, 175 N Main St. Want to help? Cooks, servers, and volunteers are needed to help clean up. Contact Director of Uncle Foods Diner, Maren Faye, at marenfayecatering@yahoo.com.

WEEKLY MEAL IN ASHLAND

Fridays, 5 pm at Pioneer Hall, 73 Winburn Way in Ashland's Lithia Park. Sponsored by community volunteers. Everyone is welcome. Volunteers and donations gratefully accepted. Call 541-690-2807.

EMPTY BOWLS

Friday, April 28, from 4 - 6 pm. Peace House is hosting its 5th annual Empty Bowls Supper. This community event raises funds for the Ashland Emergency Food Bank, ACCESS, Food Angels, and Uncle Food's Diner, local partners in addressing food security for the poor and homeless in the Rogue Valley. Guests at Empty Bowls 2017 will get to choose from a selection of handmade bowls, plus soup and bread supplied by area restaurants and bakeries. This year's handcrafted bowls are being donated by potters from Clayfolk, Frank Phillips Pottery, Talent potters Marian Telsker and Dawne Klinger, plus Robin Strangfeld's SOU ceramics students and Sam Scharf's Ashland High School art students, who worked together at a bowl making marathon and pizza party (Big thanks to Southern Oregon Clay Distributors and Great American Pizza)! Tickets are \$25 for adults, \$10 for students. Contributing artists and children under age 12 receive free admission. Purchase tickets online at peacehouse.net, the Northwest Nature Store, Paddington Station, or at the door. Event will be held at the First United Methodist Church's Wesley Hall in Ashland, 175 N Main St.

BREAKFAST FUNDRAISER AT APPLEBEE'S

Saturday, April 29, from 8 - 10 am. Enjoy a breakfast fundraiser at Applebee's in Medford in support of Lotus Rising Project's All Ages Alternative PROM (to be held May 26, 2017 at the Historic Ashland Armory). Come have eggs, sausage, pancakes, coffee and juice for just \$8 per person. Tickets are available at the door. Volunteers, start your engines. Visit <http://en.lotusrisingproject.org/prom-volunteer/>. Applebee's is located at 1388 Biddle Road in Medford, Oregon.

Kids & Family

STAND FOR CHILDREN

April is National Child Abuse Prevention Month. On Thursday, April 20, from 4:30 - 7 pm, join community at Alba Park in Medford (corner of West Main & Holly). Child Advocate of the Year Award will be presented at 4:30 pm. Family fun and games at 5 pm, plus food and more! Plus, during the month of April, the Family Nurturing Center, CASA and The Children's Advocacy Center are working together as one! All donations benefit local children served by these agencies and directly help our community. April 20, 11 am - 10 pm: Change for Children at Chipotle Mexican Grill, 7 Rossanley Dr. Medford. April 22: Poker Night - Gamble for Good at the Lithia Dodge Superstore, 4540 Grumman Dr., Medford. \$50 Presale, \$60 door. To register call 541-944-7268 or go to gamble-for-good.com. April 27, 11 am - 10 pm: Change for Children at Original Roadhouse Grill, 2699 W Main St., Medford.

FAIRY HOUSE FAMILY WORKSHOPS

Sundays, April 23 & 30, 2017 at 2 pm. Capture the magic of childhood by creating a fairy house from natural materials! Imagine building a house where milkweed becomes a fairy bed, a seashell becomes a bathtub, and stones make a front walk. Bring your family and learn how to build small natural habitats to attract fairies and their animal friends. Bring your own bag of supplies including acorns, feathers, shells, grasses, twigs, flowers, moss, stones, and bark. The cost is \$5 per participant, for ages 3 and older (with parent). Pre-register at the NW Nature Shop, 154 Oak Street in Ashland. Visit www.northwestnatureshop.com or call 541-482-3241 for more information.

STICKS N STRINGS

Sunday, April 23, from 1 - 3 pm. Have you ever wondered what it takes to make a handmade garment? This workshop explores the process of carding wool, spinning it into yarn and then knitting or weaving the yarn into a finished product. There will be demonstrations of techniques and equipment available for you to use. All ages are welcome to bring a project to work on or try something out. Medford Branch Library, 205 South Central Avenue. This event is free.

EVENTS

NON-VIOLENT MARTIAL ARTS FOR CHILDREN

March 1 - May 31, from 4:30 - 5:45 pm. Children ages 7 - 10 (younger, accompanied by a guardian) will practice Aikido movements and techniques, learning how harmony, empathy, focus, and balance can enrich their lives. One hour of study time is followed by 15 minutes of game time. Instructor is John Fox. \$40 per month, or \$15 per class. Financial assistance available for those who qualify. Medford Judo Academy, Phoenix. 541-621-3360. Visit Aikan.homestead.com

Meetings

CONGRESSMAN GREG WALDEN TOWN HALL

Representative Greg Walden (R) will hold two town hall meetings on the morning on Friday, April 14, 2017. Meeting 1: North Medford High School Performing Arts Auditorium, 1900 N Keene Way Drive from 7:30 - 8:30 am. Meeting 2: Grants Pass High School Performing Arts Center, 830 NE 9th Street in Grants Pass from 10:30 - 11:30 am.

SENATOR ALAN DEBOER TOWN HALL

Saturday, April 15, 10:30 am. State Senator Alan DeBoer will hold a town hall meeting at the Rogue Valley Unitarian Universalist Fellowship, 87 4th Street in Ashland. Sponsored by the Mountain Meadows Democratic Club.

CONGRESSMAN PETER DEFAZIO TOWN HALL

Representative Peter Defazio (D) will hold two town hall meetings on Tuesday, April 18, 2017. Meeting 1: Cave Junction High School from 1 - 2:30 pm. Meeting 2: Grants Pass High School, 830 NE 9th Street.

TAP HOUSE TALKS: CLIMATE, FIRE, AND FOREST RESTORATION

Monday, April 17, from 6:30 - 8 pm. Join ScienceWorks and The Ashland Forest Resiliency Stewardship (AFR) to learn about how partners from the Rogue Valley come together to protect our watershed and city! Kerry Metlan will speak about the effects of climate change on fire risk in the watershed and what local efforts are in place to protect our community. The Black Sheep Pub & Restaurant, 51 N Main St. Free Admission.

LAUNCH ASHLAND PUB TALK

Tuesday, April 18, from 5:30 - 7:30 pm. Jim Coonan will give an update on the current state of the Ecosystem of Entrepreneurial Support. Jim is a successful entrepreneur, investor and former CEO and her has been the nexus of a great deal of entrepreneurial support activities in the state of Oregon. Free admission. Ashland Springs Hotel, 212 E Main St.

TECH TALK & HAPPY HOUR

Thursday, April 20, from 5 - 8 pm. Join CORE Business Services for their quarterly Happy Hour for IT people, focused on Tech Talk. Find out what other tech professionals are working on, share industry knowledge and get to know each other outside the

"usual 4 walls." This is an informal networking event for tech professionals in all industries. No registration needed, no agenda planned. Meet in the back room upstairs by the pool table at 4 Daughters Irish Pub in Medford, 126 W Main St.

CONSERVATION BOOK CLUB

Love reading? Love nature? Consider joining the Conservation Book Club. Discuss local and planet-wide conservation issues inspired by our readings and personal experiences. This book club meets quarterly at a private residence. For more information, email kristi@landconserve.org or visit www.landconserve.org.

MEDFORD CHESS CLUB

Mondays, 6 pm. Free and open to Chess players of all levels. Diamond Medical, 1020 Knutson St. (off Biddle Rd), Medford.

QUILTS & GENEALOGY

Tuesday, April 25, from 1:30 - 2:30 pm. The fourth Tuesday of every month, the Rogue Valley Genealogical Society presents "Quilts & Genealogy Talks." Learn about the history of one or more quilts. Sometimes, the research into the history of a quilt leads to genealogical clues! Free to everyone. Jackson County Genealogy Library, 3405 S Pacific Hwy., Medford. For information, call 541-512-2340.

SOUTHERN OREGON SKYWATCHERS

The next club meeting is April 19, from 7 - 8 pm. Monthly gathering, star parties, telescope building, and more! Meetings and programs are free of charge, and you don't have to be a member to attend. North Medford High School Planetarium. Visit www.orskywatchers.org. New moon is April 26, 2017.

VETERANS FOR PEACE

The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at 6:30 pm at a rotating location. For further information or to arrange transportation to the meeting, visit veteransforpeace.org.

Presentations

INSIDE: ONE WOMAN'S JOURNEY THROUGH THE INSIDE PASSAGE

West coast author, adventurer and SOU grad Susan Conrad will share stories and images from her 1,200-mile solo kayak expedition up the Inside Passage (the ocean route through the islands along the Pacific coast of North America). In her book, Conrad tells of her adventures, exhilaration and fears while traveling in an 18-foot sea kayak named Chamellia. Meet Susan on April 13, 6:30 pm at REI Medford, 85 Rossanley Drive and April 18, 7 pm at Bloomsbury Books in Ashland, 290 E Main Street. Susan says she's "fifty-something and plans on habitual escapades from Puget Sound to Alaska well into her nineties."

WHERE THERE'S A WILL, THERE'S A WAY

Thursday, April 13, at 4 pm. Geoff Ridden will present his talk, "Where There's a Will, There's a Way: Playing with Shakespeare," which tackles questions of why Shakespeare's plays have been adapted and explores various productions resulting from adaptive works. Geoff Ridden is an academic and performer, and he is currently the Artistic Director of the Classic Readings Theatre Company, which specializes in presenting readings of adaptations of Shakespeare plays. This event is free and open to the public. For free parking at any campus meter, use this code: FHLO413. Meese Room, Hannon Library at SOU in Ashland.

POETRY READING WITH BARRY KRAFT

Thursday, April 13, 7 pm. Barry will be reading some of his favorite selections from centuries of poems that celebrate Nature and the natural world! Bloomsbury Books in Ashland, 290 E Main Street. Free and open to the public.

THE ABSENCE OF SOMETHING SPECIFIED

Monday, April 17, 7 pm. This reading will feature contributors to a new anthology call "The Absence of Something Specified." This collection contains variations on the broad theme of drought. According to the introduction, "Drought has become an everyday word, and as we cope with the effects of global warming, an increasingly important phenomenon. But drought can also be a relationship gone dry, a loss of enthusiasm, an emptiness, a deep emotional state of longing for a person or thing that is absent." Bloomsbury Books in Ashland, 290 E Main St. Free and open to the public.

HIKING THE PACIFIC CREST TRAIL

Tuesday, April 18, from 6:30 - 8 pm. Join guidebook author Eli Boschetto at the Medford REI for an evening of inspiring imagery and helpful beta to help you set your hiking plans in motion. Eli breaks down the state's 455 miles of PCT into manageable sections - each with stunning routes that can be hiked in a long weekend, a week or more. Details include trail accessibility, choosing campsites, finding water and getting the right permits for hiking from the rolling grasslands of the Soda Mountain Wilderness to the volcanic plains on the Central Cascades to the doorstep of Oregon's tallest peak, Mount Hood. Bring your questions and your appetite for adventure! (Plus, attendees can enter to win a Granite Gear ultralight backpack). Free admission. REI, 85 Rossanley Drive, Medford.

IMMIGRATION AND SANCTUARY

Tuesday, April 18, 7 pm. Immigration attorney John Almaguer and SOU student Ricardo Lujan will talk about the local situation and how people can help resist the Trump Administration's attacks. Mountain Meadows retirement community in Ashland. Sponsored by the Mountain Meadows Democratic Club.

THE HISTORY OF THE ROMAN EMPIRE

Wednesdays, April 19 and May 17, from 12 - 1 pm. Brush up on the history of the Roman Empire and politics by attending the two-part presentation of The Guild Lecture Series with Ean Roby. April 19 Lecture: Rome and the Crisis of the Third Century. May 17 Lecture: From Diocletian to Constantine. Medford Branch Library, 205 S Central Ave.

PIPELINES AND RESISTANCE: AN EVENING WITH TARA HOUSKA

Thursday, April 20, from 5 - 7 pm. Tara Houska is a citizen of Couchiching First Nation and a tribal attorney based in Washington, D.C. She was born and raised in International Falls, Minnesota, and was a triple major at the University of Minnesota, where she also earned her law degree. Since completing her studies, she has exclusively advocated on behalf of tribal nations at the local and federal levels. Her work has incorporated traditional knowledge and values, as Tara is a long-time student of Midewiwin. Her environmental justice efforts

have ranged from grassroots organizing and media work to clerking for the White House Council on Environmental Quality. This free program, hosted by the SOU Native American Studies Program and the SOU Sustainability Council, will be held at the Stevenson Union Arena at SOU in Ashland. Register at eventbrite.com.

SEARCH AND RESCUE TIPS

Thursday, April 20, from 6:30 - 7:30 pm. Join Search and Rescue veteran Eric Ronemus to learn more about backcountry safety. Get Eric's seasoned tips on how not to get lost, how to get found if you do, and also meet Eric's SAR K9, Abby! Come get some basic land navigation tips and hear stories from Eric's 100+ searches over the years. Bring questions and friends! Beer, wine, and hors d'oeuvres is on the house. Kid-friendly and free admission. The Ashland Outdoor Store, 37 N 3rd St.

POETRY READING WITH THE APPLGATE POETS

Thursday, April 20, 7 pm. The Applegate Poets came together almost three years ago with the encouragement of Lawson Inada, former Poet Laureate of Oregon, who visited the Applegate Valley during Poetry Month in 2014. Some of the members who attended his workshop at the Ruch Library decided to continue with the workshop idea, and have been meeting once a month since that time. Most of the poets can be found in the Literary Magazine, "The Heart of the Applegate," published by the Applegate Valley Community Newspaper in 2016. Bloomsbury Books, 290 E Main St. Free and open to the public.

SURVIVAL STORIES

Thursday, April 20, from 7 - 9 pm. Six local community members will share personal stories on the theme "Survival" for The Hearth's spring event. Tellers include Ellie Holt, Helen Jucevic, Alan Journet, Chris Hardy, Ginny Auer, and Molly McKissick. \$5 suggested donation at the door benefits Geos Institute, a local nonprofit committed to climate change solutions. Volunteers please email mark@thehearthcommunity.com. Temple Emek Shalom, 1800 E Main Street in Ashland.

THE MYSTERIOUS LAMPREY

Thursday, April 27, from 5:30 - 7:30 pm. In Rogue Riverkeeper's Speaker Series #4, Stewart Reid, Ph.D. will shed light on one of the most elusive of our native sea run fishes, the Pacific lamprey. While salmon get all the limelight, lamprey have a unique and amazing life history that has allowed these ancient fish to survive in our local streams for eons. Refreshments will be available, and admission is free. Free admission. Please RSVP at www.eventbrite.com. Geos Building in Ashland, 84 4th Street.

Sports & Outdoor

ASHLAND BIKE SWAP

Saturday, April 15, from 12 - 2 pm. The 27th annual Bike Swap promotes bicycle transportation and recreation and benefits bike safety education by providing a community venue for buying and selling working condition bicycles and related equipment. The Bike Swap will be open to the public from 12 pm - 2 pm on April 15. Admission to the Swap is \$1. The Grove, 1195 E Main Street in Ashland. Visit RVTD.org/bikeswap.

SO DERBY VS ACRD STAR STOMPERS

Saturday, April 15, from 6 - 9 pm. Doors open at 6 pm. Game starts at 7 pm. Brammo, 300 Valley View Rd., Talent. \$10 presale, \$12 at the door. Visit soderby.org.

ROUGHSTOCK RODEO

Fri/Sat, April 21-22. Gates open at 5:30 pm, Rodeo at 7 pm. Enjoy "the toughest show on dirt," the 4th annual Rogue Valley Roughstock Rodeo, presented by McCaslin Rodeos at the Josephine County Fairgrounds, 1451 Fairgrounds Road in Grants Pass. See bareback riding, saddle bronc riding, girls barrel racing, and bull riding! Bring one can of food for \$1 off Regular Gate Admission. Tickets available at Boot Barn, Cowboy Corral, and South 40 Feed Store.

LOST CREEK TRAIL RUN

Saturday, April 22. 50k at 8 am, 30k and 30k Relay at 9 am, 5k at 9:15 am. Visit http://ultrasignup.com and search Lost Creek Trail Run for information and to register. Joseph H. Stewart State Recreation Area, Trail, Oregon.



THE OREGON CABARET THEATRE PRESENTS THE ALL NIGHT STRUT
PHOTO BY CHRISTOPHER BRISCOE

EVENTS

HIGH DESERT HOSPICE FOUNDATION RUN

Saturday, April 22, from 9 am - noon. The first annual High Desert Hospice Foundation Charity run will include a 5k walk/run, 10k run, and a kids race (-1 mile). All proceeds will be donated to the High Desert Hospice Foundation, which provides financial assistance to hospice patients and their families. The race will be held at Moore Park in Klamath Falls, Oregon. The course will be mild to moderate in incline and terrain. Support a good cause, and Run Moore!

YETI DEMO WEEKEND AT UNREAL CYCLES

April 22-23, 9 am - 3 pm. The Yeti demo truck will be in town for Saturday and Sunday morning test rides. 13 bikes will be available. There is a \$20 pre-booking fee, or you are also welcome to show up without reservations. Visit unrealcycles.com. Unreal Cycles, 359 S Front Street in Central Point.

HIKE OUR HERITAGE AT THE TABLE ROCKS

Every weekend this spring, join The Nature Conservancy and Medford District Bureau of Land Management for free, guided educational hikes at the Table Rocks in Central Point. Hikes will be led by specialists from around the region who will share their knowledge about the unique natural and cultural environments that make the Table Rocks such an integral part of our region's heritage. Hikes are free and open to the public but reservations are required as space is limited. Hikes are every Saturday and Sunday (various times), except Sunday, April 16 (Easter) and Sunday, May 14 (Mother's Day). The vernal pools at the top of the Rocks are one of the few places that are home to a federally threatened species of fairy shrimp (*Branchinecta lynchi*). The area around the Table Rocks was inhabited by Native Americans at least 15,000 years prior to any European-American settlement. For online reservations and hike information, visit TableRockHikes2017.eventbrite.com. Call the the Medford District BLM, M-F, 7:30 am - 4:30 pm, at 541-618-2200.

GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Times will be adjusted for shorter daylight hours in the winter. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

SISKIYOU CHALLENGE

Saturday, April 29, 2017, 8 am. Registration is open for the seventh annual Siskiyou Challenge, a 5-leg multi-sport relay race that raises funds for Rogue Valley Farm to School. The race course is 36 miles in and around beautiful Ashland, Oregon and includes kayaking, cycling & mountain biking, and running. The Siskiyou Challenge begins at Emigrant Lake and ends at ScienceWorks Hands-On Museum. Register by April 25 to avoid late fees. Registration closes on April 27 at 11:59 pm, no exceptions. There are also volunteer opportunities for individuals and teams (6 - 20 people). You and your band of co-conspirators can volunteer to host a leg of the race. Volunteers receive a t-shirt, lunch and snacks on race day, and all the gratitude money can't buy. All volunteers are asked to attend a pre-race volunteer meeting on April 22 at 3 pm at the Ashland Food Co-op Community Classroom. Visit www.siskiyouchallenge.org.

Stage

THE FOREIGNER

April 26 - May 21, 2017. The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer. This time Froggy has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. Froggy must leave, so in an attempt to help his shy friend, he tells Betty (local theatre legend Shirley Patton), the owner of the lodge that Charlie is a foreigner that neither speaks nor understands English. Once alone the fun really begins, as Charlie overhears more than

he should - the evil plans of a sinister, two-faced minister and his redneck associate. What he does fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant. Tickets \$18 - \$34. The Camelot Theatre, 101 Talent Avenue in Talent, Oregon. www.camelottheatre.org.

LEADING LADIES

April 7 - 30, 2017. Thursdays through Saturdays at 7:30 pm. Sunday matinees are at 1:30 pm. Playwright Ken Ludwig's delightful tour-de-farce opens April 7 at Collaborative Theatre Project's new performing arts space in the Medford Center (across from Tinseltown and Cold Stone Creamery). Two down and out Shakespearean actors, Leo and Jack (Stephen Kline and Alex Boyles), find that there is an elderly millionairess searching for her long lost nephews. What could be simpler than to swoop in, assume the role of the nephews and take the old woman for all she's worth? Seems simple, until they realize that the nephews are actually nieces and their con job will fall apart unless they assume those identities. Along the way, both fall madly for two real young ladies (Mia Gaskin and Sarah Gore), and the plot thickens! The fun is in the details, and Ludwig's farce of full of twists and turns that go in many directions until, in best Shakespearean fashion, true love wins the day.

THE ALL NIGHT STRUT

Enjoy a two-act musical celebration of the 1930s and 40s filled with jazz, blues, bebop and American songbook standards. The story moves through time and place to highlight a slick slice of yesteryear, weaving together the work of legendary songwriters such as Hoagy Carmichael, Frank Loesser, Duke Ellington, Johnny Mercer, and Charlie Parker. "The music of this piece is a song cycle that America fell in love with - these songs offered great joy, reflection, and perspective at a time of upheaval in this country." (Director Michael Jenkinson) Returning Cabaret favorites are Lucas Blair and Natasha Harris. Making their Cabaret debut are Keenan Hooks and Anastasia Talley. The technical team includes set designer Jason Bolen, costume designer Kerri Lea Robbins, wig designer Virginia Hudson, lighting designer Kody Johnson, sound designer Mike Kunkel, and props designer G. Andrew Bangs. The All Night Strut previews Thursday, April 20 at 8 pm and runs April 21 - June 25, 2017. The Oregon Cabaret Theatre, 241 Hargadine Street in Ashland. www.oregoncabaret.com / 541-488-2902.

OREGON SHAKESPEARE FESTIVAL

Currently playing: "Julius Caesar," "Shakespeare in Love," "Mojada: A Medea in Los Angeles," "Henry IV, Part One," "Hannah and the Dread Gazebo," and "UniSon" (begins April 19). Oregon Shakespeare Festival, 15 S Pioneer Street in Ashland. Box Office: 800-219-8161. www.osfashland.org.

Wellness

CHOICES AT THE END OF LIFE

Thursday, April 13, from 6:30 - 8:30 pm. Learn about the end of life choices available to you as a resident of Oregon. From discontinuing or not initiating treatment to voluntarily stopping eating and drinking (VSED) to Medical Aid in Dying (DWD), this open and interactive session will help you to understand your legal options, both with and without terminal diagnosis. You'll hear what's involved in pursuing them and what it's like to accompany a loved one in the process. Presenters are Laurel Miller, Jan Rowe, and Paula Backus. \$5-\$10 Suggested Donation. Ashland Public Library, 410 Siskiyou Blvd.

SOUTHERN OREGON AUTISM CONFERENCE

Tuesday, April 18, from 8:30 am - 3:30 pm. Parents, educators, or anyone who supports children and youth (ages 2-21) who experience Autism Spectrum Disorder is encouraged to attend this low cost event. Registration starts at 8:15 am at Jackson County HHS, 140 S Holly Street, Medford. This cost is the training



COLLABORATIVE THEATRE PROJECT'S LEADING LADIES
PHOTO BY ALBERTO MUNOZ PHOTOGRAPHY

is \$20 and includes lunch. Some scholarships are available. If you have any questions about this event, please email hhsinfo@jacksoncounty.org. You can find this event at eventbrite.com.

MANAGING PAIN NATURALLY WITH ESSENTIAL OILS

Thursday, April 20, from 7:15 pm - 10:15 pm. Learn about essential oils and how they work with your body to manage pain. Free admission. Please register at www.eventbrite.com. Medford Branch Library, 205 S Central Ave.

BUILDING RESILIENCE, EMBRACING VALUE

Friday, April 21, from 8:30 am - 4 pm. Join fellow health care innovators from the Rogue Valley for the 2nd annual Spring Innovation & Improvement Conference. Share insights, hear consumer stories, build connections and apply cutting edge innovations. Keynote speakers include Hon. Peter Buckley, Co-Project Manager, Southern Oregon Success; Laura Porter, Co-Founder, ACE Interface; and Ed O'Neil, MPA, Ph.D., Owner, O'Neil and Associates, Revaluing Health. Free Admission. Register at www.eventbrite.com. Ashland Hills Hotel & Suites, 2525 Ashland Street in Ashland, Oregon.

ANNUAL PARKINSON'S DISEASE CONFERENCE

Saturday, April 22, from 12 - 5 pm. "Educate. Inspire. Empower." Learning to live with Parkinson's disease requires a careful balance between the patient, family members, and medical professionals. At this annual spring conference in southern Oregon, participants will have the opportunity to hear from local and regional speakers with expertise in a variety of topics that are of great interest to people living with Parkinson's. Keynote Speakers are Dr. Keiran Tuck, Movement Disorder neurologist from Portland and Tyler Henry, Occupational Therapy Practitioner and Director of Rehabilitation. Check-in begins at 12 pm. This cost for this event is \$20 per person. Scholarships are available. Register at eventbrite.com, or if you are having difficulties, call the Parkinson's Resources of Oregon at 800-426-6806. Smullin Health Education Center in Medford, 2825 E Barnett Rd.

FUNERAL HOMES DEMYSTIFIED

Tuesday, April 25, from 6:30 - 8:30 pm. Come to A Candid Conversation about Post-Death Logistics, a community event and opportunity to be informed and ask questions about the practical aspects and decision-making involved in caring for a person's body after death. With a passionate and candid approach, funeral director Kate Swensson will share her experience of the significance of post-death logistics, from mortuaries to mushroom suits...and more. The conversation will be facilitated by Jennifer Mathews, one of the founders of the Living/Dying Alliance of Southern Oregon. This event will be held at Litwiller-Simonsen Funeral Home in Ashland, 1811 Ashland St. Free Admission.

COMMUNITY COUNSELING CENTER IN ASHLAND

The Community Counseling Center of Ashland is a nonprofit organization which offers low cost, sliding-scale counseling to individuals, couples, children and families. 600 Siskiyou Blvd. in Ashland

DEATH CAFE

The Death Cafe offers a creative way to explore how death can inform and inspire the way we live. Join us in a relaxed and safe setting to discuss death, drink tea and eat delicious sweets. This is not intended as a bereavement support, grief counseling or therapy group. Suggested donation \$10. Registration required. Visit AshlandDeathCafe.com.

EHAMA BEGINNER'S YOGA CLASS

Classes are on Thursdays, April 6 - June 22, 2017, from 6 - 7:30 pm. No experience is required, this class is open to all levels of fitness and yoga experience. Cost is \$15 per class. You must be 18 or older. Bring a yoga mat to each class. Class size limited. Email thephoenixoregon@gmail.com. The Phoenix Clubhouse, 310 N Main Street in Phoenix, Oregon.

THE PRACTICE OF PRESENCE

Saturdays through May, from 11:45 am - 12:45 pm. "Settle into an hour of slow guided meditation to music through the natural, effortless processes of body sensing, breathing, the sense of aliveness, feeling, awareness, and your simple sense of being. All of this is happening naturally and effortlessly, and now we are simply making it conscious. We all naturally co-create a deep space of presence, without having to be meditation masters." Facilitated by Ed Hirsch. This is a new addition to the wellness program at the Ashland YMCA. Free for members, \$20 for visitors.

NATURE-BASED MINDFUL MOVEMENT AND MEDITATION

Thursday, April 20, from 6:30 - 8 pm. Practice a new nature-based somatic (body-based) mindfulness exercise, followed by a guided meditation. Wear loose, comfortable clothing and dress to be outside for at least 30 minutes. Bring your yoga mat and a cushion to sit on. Please register online at www.ashland.or.us/register or call 541-488-6606. For 18 and older. Cost is \$15 per session. Lead by Stephanie Danyi. North Mountain Park, 620 N Mountain Avenue in Ashland.

LONGEVITY SUMMIT

Sunday, April 23, from 9 am - 5 pm. 3rd annual Longevity Summit, presented by Complete Care Health Centers. Highlights include gourmet lunch both days, raffle prizes, and access to experts on Longevity. Register at drgala.leadpages.co/longevity-summit. Inn at the Commons in Medford, 200 N Riverside Ave.

YOGA AND MINDFULNESS RETREAT

Saturday, April 29, 9 am - 3 pm. Yoga, mindfulness workshops, gourmet food and local wine. This transformative day will focus on understanding mindfulness and how it can be created in our busy lives. Register with one or more friends and save 10% each. Space is limited to 10 people. Learn more and register at www.evolutionary-consulting.com. 541-778-1354. Caprice Vineyards, 970 Old Stage Road in Jacksonville, Oregon.

Email:

events@roguevalleymessenger.com

SOUND

Family Camping Trip

Southern Oregon Family Reunion Kicks Off Festival Season

BY ANNA DIEM



SOL SEED, PLAYING SOUTHERN OREGON FAMILY REUNION, 2016.
PHOTO COURTESY OF JB NELSON

It's been a long winter. Most of us are ready to put away our muck boots, slip on some sandals, and welcome in the spring. And for the music festival loving folks of the Rogue Valley, a "holiday" is approaching where they will do just that, rain or shine. 4/20, best known as a day to celebrate our love of cannabis, is known to the attendees of the Southern Oregon Family Reunion as the first outdoor music festival of the season.

"Everyone's been tucked away all winter," says Paul Maldon, organizer of the Southern Oregon Family Reunion. "This is the first chance for everyone to kick the dust off their shoes, get outside, and have a good time."

The Southern Oregon Family Reunion, held this year at The Moon Barn, in Williams, is a music and arts festival that dates back to the early '90s. Like many festivals, it was born with a different name, and a different identity. It's a bit fuzzy, but sometime in the late '90s, Maldon was passed the torch, and began to organize the event, growing it into what it is today.

"It started with this guy 420 Dave, out in Selma," says Maldon. "He used to throw a crazy 4/20 celebration. This festival is totally different than it used to be back then. Those

were just crazy, underground keg parties."

These days, The Southern Oregon Family Reunion is, well, just what it sounds like. A very family-friendly festival, where long-time friends can come together every year to enjoy each others' art, music, and company.

"To me, that's what it's all about," Maldon says. "To have a festival where people feel safe enough to bring their children, and to let them run and play. It's about good times, good vibrations, and everyone coming together to have a safe, good weekend."

This year, 25 bands will play over the festival's three days. Genres range from rock, to reggae, to jazz, to funk. Off-stage, a fire-round drum circle will likely run all night long.

"Our performance this year will include a gaggle of sword swallows, a barrage of Mongolian contortionists with cool haircuts, and of course Henry the Horse will dance the waltz!" exclaims the bandmates of 100 Watt Mind, SOFR's Saturday night headliners. "As always, we hope to have a good time and to get silly with all the new friends we'll make there."

100 Watt Mind is one of many returning bands playing the Southern Oregon Family Reunion this year.

Another returning act, Frankie Hernandez, a prominent musician in the Rogue Valley, has played SOFR with his band every year, since 2011, and says that cherishes the event as it is one of the few times a year he gets to play for his kids.

"People always say, 'Oh your kids must love your music,' but I'm mostly playing in bars, so my kids can never really come," says Hernandez. "That's what I love about the Southern Oregon Family Reunion, It's a time I can play for my family."

For Hernandez, Southern Oregon Family Reunion isn't the only festival he'll attend this year, but like so many members of the SOFR family, it holds a unique space on his roster.

"It's cool to see the community that has sprouted up around this festival," Hernandez says. "There are so many talented people here, that I love so much, and I love when we can come together and play music for the people that care about it the most." 🍷

SOUTHERN OREGON FAMILY REUNION

Noon., Fri April 21 - Midnight., Sun April 23
The Moon Barn, 14931 Williams Hwy., Williams
Day Pass \$35, Camping Pass \$50

DRINK Local

De Vino Veritas: Serra Vineyards

BY CHARLES FISCHMAN

Editor's Note: Assertions of winery numbers in the Rogue Valley vary from 40 to 150. The Drink Local Research Department plans periodic, anonymous visits to random wineries to discover the truth about wine in Southern Oregon. This article marks the first in Drink Local's "De Vino Veritas" series.)



Making wine well requires years, perhaps decades, of patience. Learn the land and micro-climate; plant grapes accordingly; tend the vineyard; time the harvest; crush, blend, ferment, age—dozens of decisions, some made by instinct, others by science. A master's degree or serious family pedigree are essential. Keeping up with the latest trends in the Southern Oregon wine industry, on the other hand, demands swift, businesslike action. Branding, marketing, tasting-room architecture, food menu, live music, events... Serra Vineyards, in the heart of the Applegate Valley AVA (American Viticultural Area), expresses this blend of two industries: wine and hospitality.

A terrific glass of Cabernet Sauvignon at a local restaurant inspired Drink Local's visit to Serra. One Rogue Valley privilege is to be within an hour's drive of its wineries. Try a glass one day; visit the grapes and their caretakers the next. Reaching Serra Vineyards is a scenic meander into a rural landscape well-removed from the I-5 corridor. The entrance road passes through the vineyard itself.

Its tasting room, a contemporary, shed-like building sited above Serra's vineyards, provides a superb view over the valley to the Siskiyou. Several hours enjoying Serra's wines and the view from the broad deck outside could easily slip past. It is fully Oregonian, rather than imitation Tuscan or Rhone.

Serra's wines and staff match the views. A four wine flight costs \$10 (subsequently discounted from a bottle purchase); individual tastes are \$3 each. Of the six wines sampled, the Cabernet Franc and Syrah were especially notable. Serra's 35 acres now account for all of the wine produced on the estate. Although the owners and/or winemakers themselves were not in the tasting room as is often true in Southern Oregon, and the crowds were non-existent on a rainy Sunday, the afternoon was well spent, and the wines impressive. And, should be enough, from Drink Local's perspective. The addition of pre-packaged charcuterie, cheese, crackers, and desserts; racks of merchandise; and non-wine alcoholic and non-alcoholic beverages shifts the focus away from wine to "the wine-country experience," a dubious decision. ❤️

\$10 Eats

Curbside King

Healthy Filling Food at Medford Food Truck

BY MELISSA HASKIN

WHAT: Curbside King	PHONE: (541) 282-4733
WHERE: Mobile. Find it at the Great Eats of the Street Food Pod in Medford near 325 S Riverside Ave. 11-5 most Tuesdays-Saturdays and at wineries, breweries, health clubs and events.	PRICE OF CHEAP EAT: \$7 - \$12
WHEN: Varies, check Facebook	KIDS MENU? no
WEBSITE: www.facebook.com/curbsideking/	DEBIT/CREDIT? Yes
	OTHER COMMENTS: Vegan and vegetarian friendly

At Curbside King in Medford, \$9-10 earns patrons a box of lunch large enough to double as a dumbbell. The food, cooked by Rogue Valley native William Snyder, is protein, veggie, and whole grain-centric (i.e. healthy). Some healthy food—ok most—is not exactly the taste bud-stimulating food that encourages the kind of gorging that, say, an endless

n a c h o
bar or
cronuts
inspire.
H o w -
ever, on
a scale
of 1 to
10, with
1 being
" t h i s
food is
so boring
I fell
asleep 3

hours ago," to 10 being about as un-boring as food can be, Snyder's food rings in around a 9 or 10. The 27-year-old has nailed the art of making a multidimensional dish.

On my visit, I ordered the lemon rosemary grilled chicken, a dish Snyder says is one of his staple menu items. Each box comes with a large serving of cubed, grilled chicken tossed with veggies. On my visit, the medley included bright pieces of diced red and yellow peppers which, after a quick sear on the grill were still fresh and crisp. I ordered mine over rice (diners can have the mixture served in a burrito or in lettuce cups if that's more their jam). A few leaves of fresh spinach joined the party late, their non-wilty texture surviving the heat of the meat thanks to a blanket of pesto and a chilled bruschetta of tomatoes, onion and cucumber. Over the confetti of colors and ingredients slightly curled shreds of Parmesan formed dozens of imperfect white lattices. A juicy wedge of lemon served as the final element of the dish. Spritzed on top, it added a zing that brightened up the meal. Somehow, Snyder had managed to put no less than 10 ingredients into a box, all mixed together, in a way that was cohesive, interesting, and filling. The one and only complaint I had was

that the bright, healthy ingredients were weighed down by a little too much oil for my taste.

Inside the food truck door, I had watched Snyder piece together my order, one handed, while taking another order over the phone. His partner and fiancée, Heather Parks, put the finishing touches on the dishes and



LEMON ROSEMARY CHICKEN OVER RICE, \$9

managed the front window, taking orders. The two both say things have gone overwhelmingly well so far. And they have. For starters, the couple works in a space not even large

enough to hula hoop in, and they're still set to get married in September. Besides the upcoming nuptials, the duo also has reason to celebrate, as the food truck was crowned Best Food Truck in the Valley in the Messenger's reader's choice awards this year. That's not all, either. Snyder, who was working at a Buffalo Wild Wings, only dreaming of a food truck a little over a year and a half ago, was also voted the Valley's best chef in this year's survey.

Standing outside his truck in an oversized green Walkabout Brewing sweatshirt, he said the award was a curveball he didn't expect.

Somehow, at less than \$10, Snyder manages to stuff patrons full of healthy, interesting food. The kind of food that's not too heavy, but filling and fueling — the kind you need when planning to take over the world or after a long workout. Or, for those ambitious eaters, it could make for a multitasking lunch workout combo: lift, bite, chew, lift, bite, chew... ❤️

.....
\$10 Eats is a column dedicated to finding the valley's best eats for \$10 or less, so grab a Hamilton and head to these local spots.

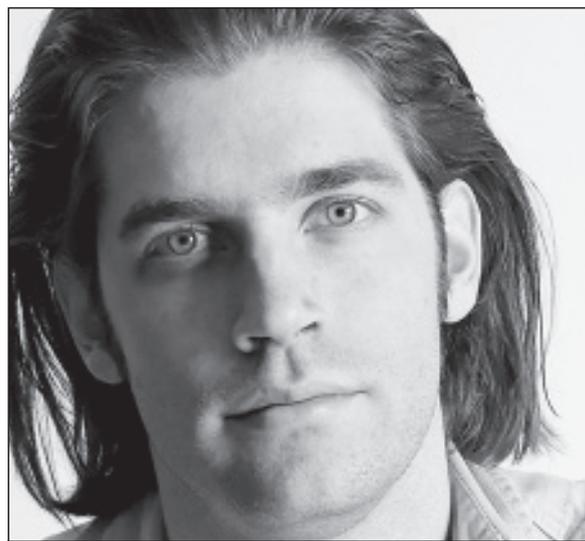
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SCREEN

Widened Horizons

Endurance of High Culture and Self-Actualization

BY JACOB SCHEPPLER



FILMMAKER JESSE WIDENER
COURTESY OF JESSE WIDENER

Cinema is a cultural phenomenon that at one point oozed of profundity and grace, or at least one would like to think so. In this hedonistic age of red carpet Hollywood and ephemeral viral videos, this accessibility to visual stimuli has crippled the popularity of profound and forward-thinking art, in favor of whatever will bring instant gratification. Those who develop a passion for the arts from a young age are more likely to channel to the greatness of past filmmakers such as Bergman, Tarkovsky, Kubrick, etc. A prime example is the resident polymath of Klamath Falls, Jesse Widener.

“The pursuit of internal exploring and understanding, to better ‘be,’ is what fulfills me,” says Widener. “The particular medium, or even whether it is just something I am taking in or mulling over, is incidental to that. It’s like saying the act of loving fulfills me, not so much whatever it is I am loving at any given moment.”

Widener has been drawing for as long as he can remember, has been writing music on a staff since he was 7, and worked as an architect and draftsman straight out of high school. Clearly the renaissance man did not crumble along with the storming of the Bastille, or even along with the murderous prominence of post-modernity. His entrance into the realm of film seems inevitable, as it combines his dexterity of the senses of sight and sound into a harmonious—as well as fashionable—artistic vehicle.

“I’ve been in and out of the arts over the years in deference to other parts of my life, and simply developing a vision with experience. I am just now getting to a place where I can focus on them more unencumbered,” says Widener. “Film, in particular, interests me because it can combine several mediums into one, in terms of the written word,

music composition, design, visual composition, etc., and more importantly, it is a potentially more accessible medium to a larger group of people.”

Bare the Sun, Widener’s most recent film, was recently showcased at the Portland International Film Festival in February, and also at the Ashland Independent Film Festival, in its most updated form, as his eccentric process of creation is one that calls for constant improvement. The film draws inspiration from esoteric films of old

while projecting his own personality to create a provocative piece that is as minimalistic as it is gripping.

“The concept behind *Bare the Sun* began with the idea of focusing on the audio/visual aspect of filmmaking to move the narrative, with no dialogue; in some sense, a silent film,” explains Widener. “My leanings toward art films filled out the rest of the concept to set what I would portray within that aim. Production went fairly smoothly considering what was involved, from casting calls and screen testing actors and actresses from Redding to Salem and over to Bend, to the major part of the shoot in Eastern Oregon, with a brief contrasting location shot in Eugene.”

He currently works as part of the Klamath Film Makers Group, which will host the 5th annual Klamath Independent Film Festival from September 15 - 17. Aspiring filmmakers can submit their creations through FilmFreeway up to July 1st.

In addition to all these creative endeavors, Widener is like most residents of Southern Oregon in that he often finds himself enjoying the primitive nature of man by getting away from all the hustle and bustle of city life and immersing himself in our idyllic environment. Having grown up in the Bay Area, that consolidated world of concrete felt too convoluted for his spiritual nature, therefore he’s searched for place where his time can be utilized positively.

“There is a trap we can fall into, wherein we define ourselves by what we do, decide our purpose is to do that thing, and then pursue it beyond the point where it serves its purpose, at which point we have lost our way,” Widener muses. “I am just finding my way and trying to stay there.”

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CULTURE

Art Watch

The New and the Old Together

American Trails Grand Opening

BY JORDAN MARIE MARTINEZ



EAGLE MASK

Ashland's First Friday Art Walk brings in the spring and also new, stunning art. It's a day to explore artwork that's new or old, as well as support local galleries.

The Art Walk on Friday, April 7, welcomed a new art gallery with old and new pieces, called American Trails. The new art gallery showcases multiple artifacts and artwork from Native American cultures. The gallery received a blessing from Benson Langford at its grand opening, followed by live music by flautist Gary Burrows.

"The gallery is a showcase of the indigenous cultures of the Americas," says Gallery Manager Shane Bloodworth. "We have cedar carvings and handmade silver jewelry from Canada, many of the North American tribes are represented in historic and contemporary ways, and we have wood carvings, weavings, and pottery from all over Mexico. We also have one South American basket and hope to continue to delve into that area as we move forward."

Along with historical artifacts, the gallery also contains current pieces of art representing the native culture, such as Farrell Cockrum's acrylic paintings, Chimney Butte's stone jewelry, and watercolor paintings by Pam Stoehsler.

Cockrum's acrylic painting depicts a Native American chief dressed in a rainbow of colors and sunglasses, representing the colorful culture. A featured eagle mask deepens the rich and broad culture. The light blue and brownish-red paint, not to mention the feathers, make the mask almost come alive. The gallery doesn't only specialize in displaying art and artifacts, but also offers free appraisals.

Bloodworth adds, "We have three shelves of Mata Ortiz that are all made from contemporary artists from Northern Mexico. All the Zapaotec weavings are new. All the Toadlena Navajo weavings are also contemporary." While the gallery is based around several historical cultures, the newer objects and pieces reflect on cultures that aren't extinct, but rather still celebrated today.

"We hope that we can show people that all of these artists represent cultures that are alive and well," says Bloodworth. "A lot of times people think of Native artists and cultures as being something from the past. These artists are here to show that the old ways are alive and well." 🍷

AMERICAN TRAILS

250 East Main St, Ashland
Monday - Sunday, 10 am to 6 pm

NW Dance Jumps From Great to Even Better

The Addition of Choreographer Ihsan Rustem Raises the Standard

BY PHIL BUSSE

Few dance companies are able to host a resident choreographer. Sure, Oregon Ballet has one, but they also have a massive budget and dozens of dancers. Most other dance companies hire out performance to performance, or borrow blueprints from already performed dances.

But NW Dance is not like many dance companies. It is (sorry for the pun), a step above. In fact, NW Dance Project is a full head-shoulder and thrown way up in the air above most dance companies. Truly one of the best in the country, if not the world—a recognition formalized by not just one dancer but four who have won the esteemed Princess Grace Awards (essentially the Grammy or Oscar of performing arts)—NW Dance is contemporary dance supreme.

And, as either/both part or result of that excellence, NW Dance, with only a dozen dancers and a smaller footprint than establishments like the Oregon Ballet, they have been able to hire Ihsan Rustem as a resident choreographer, a personnel and organizational step that has added excellence to an already outstanding dance company.

NW Dance's presentation at the Craterian on Saturday, April 22 is a trio of dances; none of which are thematically connected, and really share nothing but the same dancers, as each is dreamed up and organized by a different choreographer—including Rustem. Each dance is magnificent on its own terms. But taken together, show off the breadth of talent of their dancers and the wide horizon of the company's creativity.

Rustem's "Le Fil Rouge" is certainly the most crowd-pleasing and approachable, while the other two dances provide a darker yin to Rustem's lighthearted yang. Recently, Rustem also choreographed "Bolero" for performances in Portland (and to tour); a playful and sensuous adaptation of the famous opera. Likewise, "Le Fil Rouge" is fun and wide-reaching, borrowing from the familiar, but updating with playful numbers. Exotic yet familiar, the piece samples pop culture from the past century—with homages to 1920s vaudeville, winks to Parisian ballet, nods to early 1960s Hollywood dance numbers and even pop culture mishmashes like a herky-jerky, but graceful number set to a jazzy cover of Radiohead's "Creep."

Unlike many contemporary dance companies, NW Dance's dances often seem to hold onto a narrative as a shaping force; albeit loosely, and trying to assign a strict storyline to any of the dances is elusive, as dancers ping pong between partners and sprint and jump about the stage at times with wild abandon that has nothing to do with a storyline and everything to do with sheer athleticism. Yet, underneath the mood and motion for many of NW Dance's presentations are vague storylines.



PHOTO COURTESY OF NW DANCE

For "Visible Darkness," the first of the three dances presented on Saturday, it is a personal story of redemption and rehabilitation of the choreographer Jiri Delcroix. Two years ago, Delcroix fell from a ladder at his home in The Hague. He was unconscionous for a couple days and suffered head injuries. It was a tough road back for him, and the piece clearly borrows from this trauma. It starts slowly and quietly, with a solitary figure crumbled in the forestage. He slowly twists and contorts in silence. It is clearly a homage to Delcroix's own accident, but if one is looking for meaning beyond the aesthetics (which is by no means necessary for contemporary dance), these first images can stand in for anyone or anything painful or lonely.

From this kernel, "Visible Darkness" blossoms into strong and graceful movements, albeit at times still crumbled and contorted; and from one dancer into three pairs, and a signature of NW Dance, a mix of classical, legs straight, toes pointed, perfectly synchronized dancers that morphs into rubbery, post-modern movements, with each pair of dancers seemingly improvising their own version of events; a beautifully tiptoed line between structure and controlled chaos. It is a serious piece, with not such much levity, but plenty of redemption.

Likewise, "At Some Hour You Return" has a heavier tone, although unlike "Visible Darkness" it is often bathed in bright light, starting with flashes that strobe the entire stage, perhaps in the same way that a blinding nuclear blast can fry a negative image on the retina. Although the flashes of light are accompanied by the sound of chirping birds—and illuminate two dancers, clad in black and frozen in form—there is also an ominous humming undertone. It is unsettling, and captivating. And, again, as wonderful as the dancers are, this performance shows off the additional members of the company—those not on stage, but who are necessary for a dance company to raise to the next level, like Jeff Forbes, who manages the lighting for the company. 🍷

NW DANCE PROJECT

7:30 pm, Saturday, April 22
Craterian, 16 S. Bartlett, Medford
\$27 - \$33

CULTURE

Good Fences Make Bad Neighbors

Hannah and the Dread Gazebo Tackles Family Life on the North Korean Border

BY JOSH GROSS

America has now been at war for decades, and in various degrees of conflict with other nations in the rare moments our boots remain off the ground. But for most Americans, living in a giant country bordered by oceans instead of countries with generations-long blood-feuds, war is an abstraction, something we see on TV, or hear friends shouting about, not something we live with right outside our window every day.

The frustrations of visibly looming armed conflict are the topic addressed

by *Hannah and the Dread Gazebo*, a new play by Jiehae Park that opened at the Oregon Shakespeare Festival on March 29.

And though it's a topic rife for epic drama, Park's play isn't the standard tragedy-pageant, but a biting comedy exploring the total absurdity of life during wartime.

Hannah, a South Korean medical student in America, gets word that her grandmother may have committed suicide by jumping off the roof of her retirement home. There's just one catch: she jumped over the militarized border into North Korea, so there's no way to be sure she died, or retrieve her body for burial or medical care as anyone crossing the border will be shot (possibly triggering World War III in the process), and would be walking into a minefield even if they could get across. All Hannah's family can do is engage in a Godot-length wait for the dueling propaganda machines of the South and North Korean militaries to quit giving them the runaround.

Hannah's mother, deeply depressed, copes by ordering garden furniture online. Her brother stalks the subways, searching for a homeless man he met once. Her father bathes in denial as his wife goes mad, and he gets shuffled from official to official, each less helpful than the last.

All they can do is wait, pondering the

mystery of their grandmother's final letter, and what it has to do with a myth about Korea's origins.

And that wait is hilarious, thanks in large part to the nimble comedic chops of Jessica Ko, who moves seamlessly between the role of every foil the family faces, from nurses, to clerks, to a South Korean army officer convinced Hannah's grandmother was a spy, as well as Hannah's brother, Dang's (Sean Jones) frustrated exploration of his ethnic identity in a place where he's totally

creeped out by the fact that everyone looks like him.

If the play has a shortcoming, it's that by design, the story is somewhat unresolvable as there is no way to retrieve the grandmother's body. But rather than being left open-ended, the plot is effectively concluded through its characters each finding their own way to reconcile themselves to that ambiguity.

Unlike last year's hit, *Vietgone*, which explored the family story of refugees from the Vietnam war, *Hannah and the Dread Gazebo* isn't much concerned with history, or altering perspectives on it. It's practically a sitcom, with an average nuclear family just trying to navigate the ridiculous speedbumps of the world around them. It's fun, it's bizarrely heartwarming, and every member of the cast is solid. Between those factors and its being presented in one stretch sans intermission, *Hannah and the Dread Gazebo* is theater willing to come off its high horse and just be good, solid entertainment that also happens to be a window into a world in which we don't live, but can see our lives reflected in.

HANNAH AND THE DREAD GAZEBO
1:30 and 8 pm, through October 28
Oregon Shakespeare Festival, 15 S. Pioneer Street, Ashland
\$30 - \$102



HANNAH (CINDY IM) RECEIVES A PACKAGE FROM HER GRANDMOTHER CONTAINING A SUICIDE NOTE AND A MYSTERIOUS STONE IN A BOTTLE.
PHOTO CREDIT: JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL

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SPORTS & *Outdoor*

Rallying The Raiders SOU Softball Ransacks the Competition

BY JACOB SCHEPPLER

The term “softball” may have some unfortunate connotations to your average layman, as the sport is anything but fluffy and delicate.

Southern Oregon University’s current roster is proving this supposition to be correct with their vigor and stamina, propelling them to second place in the Cascade Collegiate Conference (CCC). Head Coach Jessica Pistole attributes this to their moil and initiative for improvement.

“Our goal is to compete for a conference championship and make a deep run at the National tournament,” says Pistole. “In order to do that, we need to believe in each other, fight for each other, and do everything we can for the team. Our physical talent and discipline of the game will certainly win us some games but if we want to win championships, we have to rely on the power of serving each other and what it truly means to play for the sister next to you.”

This camaraderie has manifested itself in a record of 25 wins and 8 losses, four of the latter category resulting from a strident sweep by the Corban Warriors, who are now in possession of first place in the CCC. Despite this rude awakening, Pistole is confident that this impediment is only a temporary ill.

“Getting beat 4 times [in a] weekend exposed some very important areas that we have been falling short as a team, says Pistole. “I am hopeful that what we have taken from those losses are some of the most important things we will learn this year. We have an opportunity

to be a better team than we have been yet this season.”

The Raiders have four upcoming games against the Oregon Tech Owls in Klamath Falls. After this there are only eight more games in the regular season, and the Raiders are inclined to hoist themselves to the Cascade Conference Tournament on May 5th.

Being a mentor to a group of aspiring young athletes is no small task, as finding the perfect balance between stern acerbity and warm encouragement takes a great deal of experience. Luckily, this cognizance belongs to head coach Pistole through years of experience leading the softball teams of Biola, William Jessup, Utah State, and Twin Falls, earning numerous accolades along the way.

“The most rewarding aspect of coaching for me is getting to see the growth that takes place in the lives of my players, my coaches, and myself over the course of a season,” says Pistole. “A year with the same group is a long time and the challenges each person faces together and individually are real. As a coach, I have the



THE TRIUMPHANT SOU RAIDERS
PHOTO CREDIT: AL CASE

opportunity to be a part of this growth as students, as players, as teammates, as friends, and as leaders who will move on from the college experience and hopefully have some discovered truths that they can draw from years from now. I am extremely grateful for the relationships that I have with my current players and coaches and I am just as grateful for all of those former players and coaches that I have had the privilege of being on this journey with.”

ASHLAND BUSINESS CONNECTIONS

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SPORTS & Outdoor

Look Inside

Susan Conrad's *Inside* Gets Outside and In the Water

BY JORDAN MARIE MARTINEZ

“There’s a difference between fear—that unpleasant emotion associated with the belief that someone or something is a threat—and being scared,” Susan Conrad writes in her book *Inside: One Woman’s Journey Through the Inside Passage*.

Conrad is having a number of book signings in the Rogue Valley in promotion of her book at Northwest Outdoor Store, REI, and Bloomsbury Books this month. Along with book signings she has an accompanying slideshow to reveal her difficult journey.

“*Inside* is a story about a solo journey through the physical, emotional, and spiritual landscapes of the Inside Passage of British Columbia and SE Alaska,” says Conrad. “It’s a Northwest story, about landscapes that are still rugged and untamed, about finding solitude in a world designed not to grant it, and about finding a strong connection to the natural environment, all while struggling to move a little further north each day. It’s a story of one woman’s quest—and it’s a story for the adventurer in all of us.”

Her book has garnered several reviews from kayaking professionals and authors, some who have even taken on the Inside Passage too. Nigel Foster, kayak designer and author, writes, “Susan Conrad reveals her background; some ghosts she was determined to come to terms with. She reveals her hopes and her fears. She reveals the emotion that spending so long in such an impartial environment invokes.”

The Inside Passage is a network of channels interlacing through the Pacific Northwest—more specifically British Columbia, Alaska, and Washington. The passage is around 1,200 miles, and offers more than just kayaking, but also hiking, camping, and wildlife.

Conrad wrote the book to not only share her journey

Oregon rivers, I found myself mesmerized by the lithe-some whitewater kayakers playing so nimbly in all the river features and thought it would be fun to try.”

What wasn’t so fun she included in her book, which she explains were things as simple as the change in weather which spiked up her stress. She wrote in the

chapter “Fear Stuck Still”: “Sometimes my fear and I would engage in a robust tug-of-war; me courageously pulling away from the fear, then the fear yanking me back off balance. My anxiety levels shifted with the moods of the sea. When the winds kicked up, my apprehension meter swung into the red zone. Calm seas swung it back, as did sunshine.”

She describes the journey as a “life-long opportunity I was given to challenge and discover myself.” She adds, “It is my hope that the pages of this book will kindle everyone’s sense of adventure—whether they set foot in a kayak or not—and that by sharing the magic of this beautiful coastline, it will impart a stronger connection to the natural environment and inspire people not only to explore it, but to cherish and protect it.”

Anyone who attends one of these events will learn about the vast ecosystem and wonders of the Inside Passage. Not only that, attendees will also have the chance to vicariously experience the adventure Susan Conrad dared embark upon. 📍

INSIDE: ONE WOMAN’S JOURNEY THROUGH THE INSIDE PASSAGE

6:30 pm, Thursday, April 13, REI Medford, 85 Rossanley Drive, Medford

7 pm, Tuesday, April 18, Bloomsbury Books, 290 East Main St., Ashland
Free



CONRAD POSES WITH HER KAYAK CHAMELLIA. PHOTO COURTESY OF SUSAN CONRAD

with others, but to take them along with her, vicariously experiencing the challenges and successes she faced. “This journey has become a paradigm of my life’s journey, a benchmark of sorts for everything that comes my way,” she says. “It’s remembering that it’s not about the destination.”

An SOU graduate of the Outdoor Program in the late 80s, she was a whitewater raft guide. Here her love for kayaking was rooted and quickly blossomed into a deep passion. She says, “While floating on Southern

Go Here

Learn About Your Backyard Living on Your Land-Tree School Rogue

BY JORDAN MARIE MARTINEZ

A couple acres of land can either be daunting or exciting. Foraging the land, planting new crops, building a barn—the possibilities are endless.

Saturday, April 22, Living on Your Land-Tree School Rogue will educate and answer all the questions about what one can do with his land. From “Revegetation with Native Plants” to “Diseases of Forest Trees in Southwestern Oregon,” multiple classes are offered throughout the day.

“The basic goal is education for people who own a piece of land,” says Jack Duggan, who is on the advisory council for the Land Steward Program. “It gives people more information about the land they’re working on.”

Some classes take place indoors, while many are outside among nature. “Getting to Know Your Native Plants: A Guided Walk” takes participants outdoors, showing them the region’s native plants first-hand experience and identification. Other classes not only help those identify plants, but also

how to work with and around them safely. A class on geology explains how lava and deep sea sediments formed our area. Duggan tells how a longtime conference participant gets 85 percent of his food from his land on a city lot, and how he uses his own experience to educate others.

Duggan says the conference builds “a basic knowledge and a basic appreciation of the natural world. We live in this incredibly wonderful rich biodiversity. I really think the more we foster the native plant life, the more we’re able to preserve this incredible biodiversity.”

In its seventh year, Duggan expects a higher enrollment this year. One doesn’t have to own large pieces of land to enroll. The conference is open to those who manage pieces of land, wildlife enthusiasts, and even backyard gardeners.

“It’s a community of like-minded people,” Duggan says. “We’re all in the same boat, we’re all try-



PHOTO CREDIT: SOUTHERN OREGON RESEARCH AND EXTENSION CENTER

ing to get stuff done on our lands, to make them better. We support one another...and we have a lot of fun.”

Registration deadline is Friday, April 14. Classes are 90 minutes long, with some venturing outdoors.

LIVING ON YOUR LAND-TREE SCHOOL ROGUE

Saturday, April 22
Rogue Community College,
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WELLNESS

Medicine For Your Family

Oregon Grape Root and St. John's Wort

BY DR. DANIEL SMITH

As I naturopathic practitioner, I treat my patients holistically. This implies that my cures not only involve treating the whole body but also helping patients reconnect with the natural world. To that effect, I will devote this article to persuading my audience to spend time outdoors. I would like to encourage everyone to locate and harvest two herbs that grow in the Rogue Valley. There is nothing technical about making these preparations. The task will require that you spend the afternoon hiking outdoors; in return you will create two highly effective medicines. Both herbs are extremely safe to use both topically and internally.

The first herb I will discuss is Oregon Grape Root, *Mahonia aquifolia* and *M. nervosa*. This plant is ubiquitous in the hills of southern Oregon but in fact exists throughout the state. It grows in abundance on the "white rabbit trail system" above Ashland. *Mahonia* is an excellent antibiotic specifically for infected mucous membranes of the throat and digestive tract. Along with *Echinacea* and *Usnea*, *Mahonia* is an herb I use throughout the winter. *Mahonia* is also a digestive stimulant and is offers strong antimicrobial support for skin infections. The time to gather *Mahonia* root is between November and March. Bring your pruners. After cutting off a small portion of the root, store it in a damp paper towel and obtain more root from a different plant. At home, wash the root well and shave off the skin. It should have a very distinct goldenrod yellow color. This color is indicative of the herb's isoquinolone alkaloids, the constituents that impart the medicinal properties. So long as the woody portion of the root has this deep yellow color you can continue shaving deeper into the root. Next, simply fill a canning jar halfway with brandy, whiskey, vodka or even wine. Put the shavings into the canning jar so that the fluid covers the root. Store in a cool, dark place and shake this mixture once a day for 2-3 months. After that time, discard the shavings and you will have a tincture that will likely last for 3-10 years depending on the strength of the alcohol used.

The next herb that is remarkably easy to acquire is St. John's Wort, *Hypericum perforatum*. *Hypericum* blooms from early June through late August and it is these small, bright, yellow flowers that you want to harvest. Locally, I have seen it growing in abundance along the fields and watery ditches off Dead Indian Memorial Rd. Hold its leaves up to the sun and you will note tiny but distinct "pores" in the leaf, perforations that give the plant its name. Take along a canning jar filled half with grain alcohol and begin



HYPERICUM PERFORATUM FLOWER AKA ST. JOHN'S WORT



MAHONIA AKA OREGON GRAPE ROOT

to stuff the jar with buds and flowers. The fluid will slowly turn from clear to blush to rose to apple to garnet and then finally to a rich, satisfying crimson-wine color. Again, keep the jar in a cool, dark environment for 6-12 weeks, shaking it daily. Michael Moore describes *Hypericum* as one of the best remedies for nervous depression and numbing frustration. The 2008 Chochrane report indicated that *Hypericum* is comparable in effectiveness to standard antidepressants and has fewer side effects. It is also useful for viral illnesses, so it works well in conjunction with *Mahonia*. St. John's Wort is well known for its ability to help nerves regenerate. Any nerve injuries could be aggressively treated with this herb. *Hypericum* oil can be used externally to treat fresh bleeding wounds, burns, sores and abrasions from almost any type of injury including bed sores and skin that is toxic from chemotherapy. Its use with neem oil has been demonstrated to accelerate the healing of such sores remarkably.

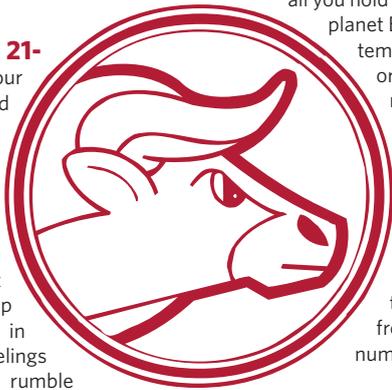
Spring has arrived! Spend an afternoon hiking with your friends and family. Teach them about the versatility of herbs and gather yourself some potent medicine for the coming years. 

FREE WILL ASTROLOGY

TAURUS (April 20-May 20): Are you weary of lugging around decayed guilt and regret? Is it increasingly difficult to keep forbidden feelings concealed? Have your friends been wondering about the whip marks from your self-flagellation sessions? Do you ache for redemption? If you answered yes to any of those questions, listen up. The empathetic and earthy saints of the Confession Catharsis Corps are ready to receive your blubbery disclosures. They are clairvoyant, they're non-judgmental, and best of all, they're free. Within seconds after you telepathically communicate with our earthy saints, they will psychically beam you eleven minutes of unconditional love, no strings attached. Do it! You'll be amazed at how much lighter and smarter you feel. Transmit your sad stories to the Confession Catharsis Corps NOW!

GEMINI (May 21-June 20): Now is an excellent time to FREE YOUR MEMORIES. What comes to mind when I suggest that? Here are my thoughts on the subject. To FREE YOUR MEMORIES, you could change the way you talk and feel about your past. Re-examine your assumptions about your old stories, and dream up fresh interpretations to explain how and why they happened. Here's another way to FREE YOUR MEMORIES: If you're holding on to an insult someone hurled at you once upon a time, let it go. In fact, declare a general amnesty for everyone who ever did you wrong. By the way, the coming weeks will also be a favorable phase to FREE YOURSELF OF MEMORIES that hold you back. Are there any tales you tell yourself about the past that undermine your dreams about the future? Stop telling yourself those tales.

CANCER (June 21-July 22): How big is your vocabulary? Twenty thousand words? Thirty thousand? Whatever size it is, the coming weeks will be prime time to expand it. Life will be conspiring to enhance your creative use of language . . . to deepen your enjoyment of the verbal flow . . . to help you become more articulate in rendering the mysterious feelings and complex thoughts that rumble around inside you. If you pay attention to the signals coming from your unconscious mind, you will be shown how to speak and write more effectively. You may not turn into a silver-tongued persuader, but you could become a more eloquent spokesperson for your own interests.



LEO (July 23-Aug. 22): We all need more breaks from the routine -- more holidays, more vacations, more days off from work. We should all play and dance and sing more, and guiltlessly practice the arts of leisure and relaxation, and celebrate freedom in regular boisterous rituals. And I'm nominating you to show us the way in the coming weeks, Leo. Be a cheerleader who exemplifies how it's done. Be a ringleader who springs all of us inmates out of our mental prisons. Be the imaginative escape artist who demonstrates how to relieve tension and lose inhibitions.

VIRGO (Aug. 23-Sept. 22): People in your vicinity may be preoccupied with trivial questions. What's more nutritious, corn chips or potato chips? Could Godzilla kick King Kong's ass? Is it harder to hop forward on one foot or backward with both feet? I suspect you will also encounter folks who are embroiled in meaningless decisions and petty emotions. So how should you navigate your way through this energy-draining muddle? Here's my advice: Identify the issues that are most worthy of your attention. Stay focused on them with disciplined devotion. Be selfish in your rapt determination to serve your clearest and noblest and holiest agendas.

LIBRA (Sept. 23-Oct. 22): I hope that by mid-May you will be qualified to teach a workshop called "Sweet Secrets of Tender Intimacy" or "Dirty Secrets of Raw Intimacy" or maybe even "Sweet and Dirty Secrets of Raw and Tender Intimacy." In other words, Libra, I suspect that you will be adding substantially to your understanding of the art of togetherness. Along the way, you may also have experiences that would enable you to write an essay entitled "How to Act Like You Have Nothing

to Lose When You Have Everything to Gain."

SCORPIO (Oct. 23-Nov. 21): If you have a dream of eating soup with a fork, it might mean that in your waking life you're using the wrong approach to getting nourished. If you have a dream of entering through an exit, it might mean that in your waking life you're trying to start at the end rather than the beginning. And if you dream of singing nursery rhymes at a karaoke bar with unlikable people from high school, it might mean that in your waking life you should seek more fulfilling ways to express your wild side and your creative energies. (P.S. You'll be wise to do these things even if you don't have the dreams I described.)

SAGITTARIUS (Nov. 22-Dec. 21): If you're a Quixotic lover, you're more in love with love itself than with any person. If you're a Cryptic lover, the best way to stay in love with a particular partner is to keep him or her guessing. If you're a Harlequin, your steady lover must provide as much variety as three lovers. If you're a Buddy, your specialties are having friendly sex and having sex with friends. If you're a Histrionic, you're addicted to confounding, disorienting love. It's also possible that you're none of the above. I hope so, because now is an excellent time to have a beginner's mind about what kind of love you really need and want to cultivate in the future.

CAPRICORN (Dec. 22-Jan. 19): Your new vocabulary word is "adytum." It refers to the most sacred place within a sacred place -- the inner shrine at the heart of a sublime sanctuary. Is there such a spot in your world? A location that embodies all you hold precious about your journey on planet Earth? It might be in a church or temple or synagogue or mosque, or it could be a magic zone in nature or a corner of your bedroom. Here you feel an intimate connection with the divine, or a sense of awe and reverence for the privilege of being alive. If you don't have a personal adytum, Capricorn, find or create one. You need the refreshment that comes from dwelling in the midst of the numinous.

AQUARIUS (Jan. 20-Feb. 18): You could defy gravity a little, but not a lot. You can't move a mountain, but you may be able to budge a hill. Luck won't miraculously enable you to win a contest, but it might help you seize a hard-earned perk or privilege. A bit of voraciousness may be good for your soul, but a big blast of greed would be bad for both your soul and your ego. Being savvy and feisty will energize your collaborators and attract new allies; being a smart-ass show-off would alienate and repel people.

PISCES (Feb. 19-March 20): Here are activities that will be especially favorable for you to initiate in the near future: 1. Pay someone to perform a service for you that will ease your suffering. 2. Question one of your fixed opinions if that will lead to you receiving a fun invitation you wouldn't get otherwise. 3. Dole out sincere praise or practical help to a person who could help you overcome one of your limitations. 4. Get clear about how one of your collaborations would need to change in order to serve both of you better. Then tell your collaborator about the proposed improvement with light-hearted compassion.

ARIES (March 21-April 19): Be interested in first things, Aries. Cultivate your attraction to beginnings. Align yourself with uprisings and breakthroughs. Find out what's about to hatch, and lend your support. Give your generous attention to potent innocence and novel sources of light. Marvel at people who are rediscovering the sparks that animated them when they first came into their power. Fantasize about being a curious seeker who is devoted to reinventing yourself over and over again. Gravitare toward influences that draw their vitality directly from primal wellsprings. Be excited about first things.

Homework:

Who's the person you'd most like to meet and have coffee or a drink with? Why? Testify at Freewillastrology.com

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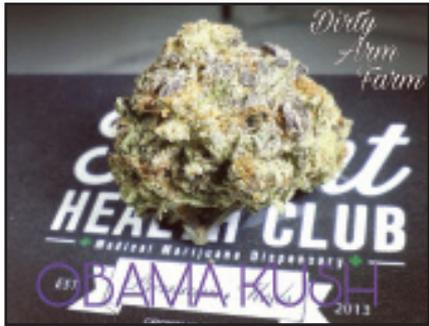
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LOCAL ROGUE VALLEY PRODUCT REVIEWED:

"OBAMA KUSH" (Grown in Light Deprivation Greenhouse)
BY DIRTY ARM FARM, ASHLAND

Dirty Arm Farm is Located in Ashland, Oregon. They have been a fixture in the Oregon Cannabis movement for years now. Their Live Resin, Flowers, and Distillate based edibles have been setting the standards for the rest of the state on the Medical Market for years. This Obama Kush has an amazing nose that transfers into a Grape tasting creamy hashy smoke. The buzz comes on quick and strong living up to its Indica Roots. Welcome to the OLCC Dirty Arm Farm. You have been missed....



4:20 Tour, 2017

BY OLIVIA DOTY

Legend has it that, back in the early 70's, 4:20 was the time that a group of high schoolers in Point Reyes, California, finished sports practice and regularly met up to look for an alleged abandoned marijuana grow somewhere out in the woods. They may not have ever found the grow, but in the mean time, they smoked a lot of weed, and developed a handy little code word in the process.

Now, it is a holiday that is celebrated far and wide by cannabis lovers. There are more than a handful of opportunities around the Rogue Valley to go hang out with fellow stoners. The pears are in blossom, it is a beautiful time to get out and explore, but just remember to have a designated driver, since stoned driving still equals a DUI. After exploring the dispensaries and parties, it will be way more fun to check out one of the fun 4:20 shows at the Historic Ashland Armory (Polish Ambassador), the Applegate Lodge (Melvin Seals and JGB), or Howiee's on Front in Medford (Sol Seed ft Frankie Hernandez).

The Talent Health Club 4:20 Party

Not only will they have special deals on flower and extracts, they will also be having fun with local glass artist ARA Glass, live painting by Miles Frode, photos with

the Green Man, burritos from Hey Burrito food truck, raffles, give-aways, and fun with all of the Talent Health Club Crew. 10am- 8pm, free, 1007 S Pacific Hwy, Talent.

Rogue Valley Cannabis Deals and Party

Rogue Valley Cannabis's main campus in Central Point, on the way to Shady Cove from Medford, will be celebrating the holiday with major deals all day long, including a free pipe to the first 20 customers, a spinning prize wheel, raffle, dab container give-away, and even more discounts. 9am- 7pm, free, 6388 Crater Lake Ave, Central Point.

Smoking Deals 4:20 Party

The Frankie Hernandez Band will be at Smoking Deals for their 4:20 Party and BBQ. There will be glass blowing completion and fun and games all day. 12-4:20 pm, free, 1246 S Riverside Ave, Medford.

McGrew's 4:20 Party featuring S'Laughter Visions

S'Laughter Visions's recording artist, such as Overdose tha Profit and Du Rite, will all be featured on the outdoor stage of McGrew's in Obrien (waaaaaayyy past Cave Junction). There will also be group performances by Dead Kids and The Herbal Crew and more. 5 pm- 11pm, 8\$, 33105 Redwood Hwy, O'Brien.

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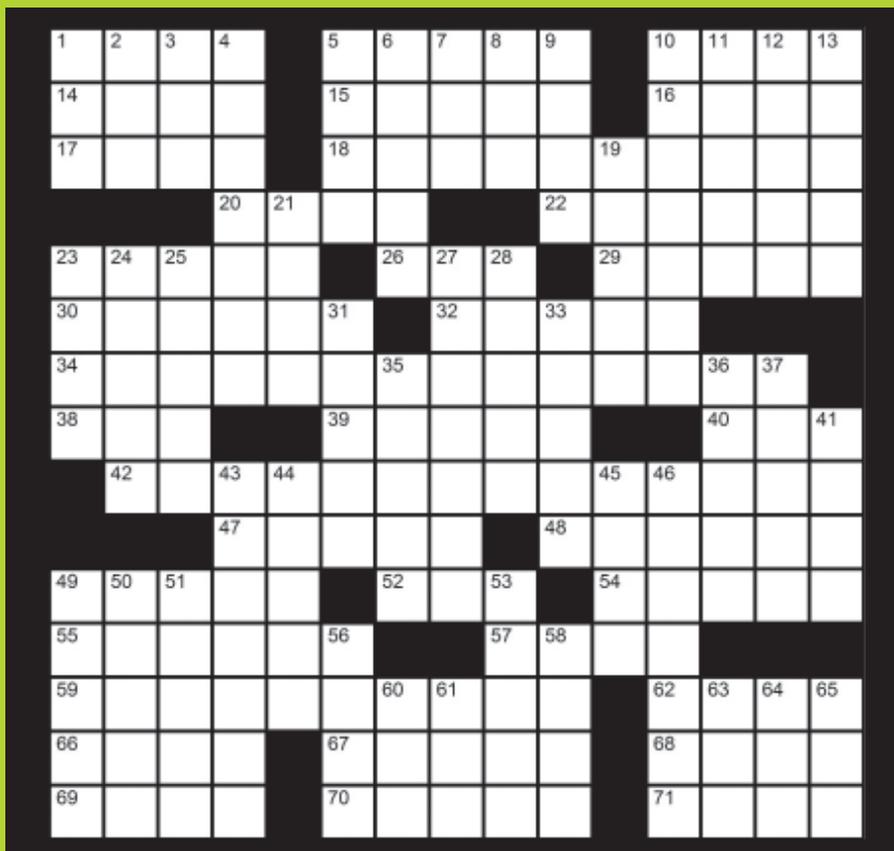
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- MATT JONES



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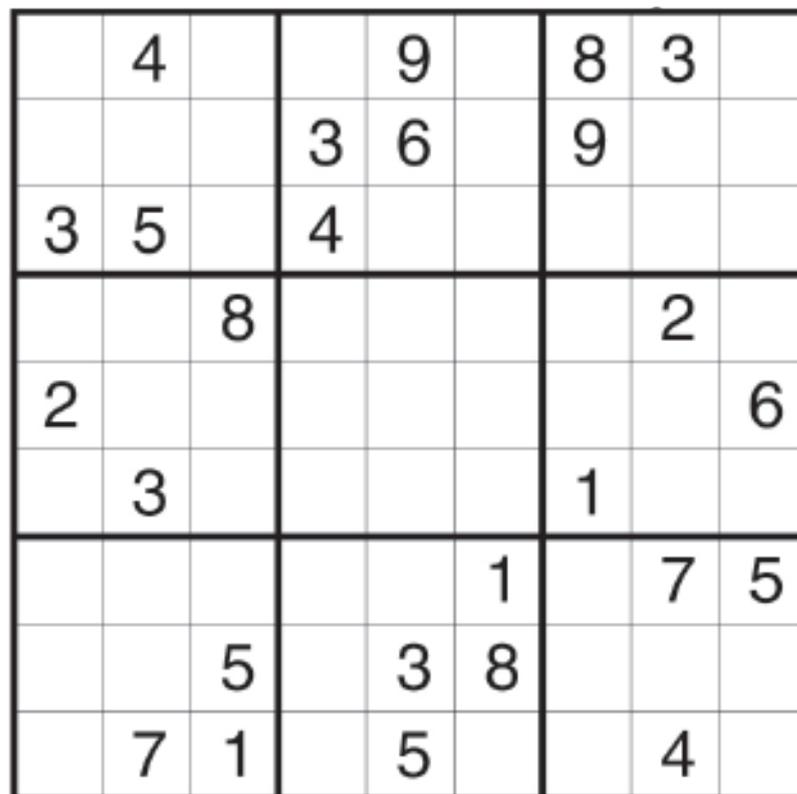
Across

- 1 Branch offshoot
- 5 Charlie of "Winning!" memes
- 10 All-out battles
- 14 "How awful!"
- 15 Dance company founder Alvin
- 16 Creature created by George Lucas
- 17 Washington newspaper
- 18 Take-away signs of happiness?
- 20 Lhasa ___ (Tibetan breed)
- 22 Oil transport
- 23 Casually uninterested
- 26 Puddle gunk
- 29 They directed "O Brother, Where Art Thou?"
- 30 1990 Stanley Cup winners
- 32 Gets warmer
- 34 Rough purchase at the dairy?
- 38 One of LBJ's beagles
- 39 Anaheim Stadium player, once
- 40 "___ little teapot ..."
- 42 1980s actor Corey hawking some tart fruit candies?
- 47 Passport endorsements
- 48 Doughnut shape
- 49 Goaded (on)
- 52 "Spring forward" letters
- 54 Teeming with testosterone
- 55 Grand Canyon pack animals
- 57 Burgles
- 59 "If something can go wrong, Gargamel will never get it right"?
- 62 Pinball foul
- 66 "Fashion Emergency" model
- 67 Slow mover
- 68 On-screen symbol
- 69 Employer of Serpico or Sipowicz
- 70 Road trip expenses
- 71 Penny value

Down

- 1 Outdo
- 2 One of a reporter's W's
- 3 "Shoo" additions?
- 4 "You busy?"
- 5 Backtalk
- 6 Athlete's camera greeting
- 7 The Manning with more Super Bowl MVP awards
- 8 "Electric" creature
- 9 Putin turndown
- 10 Sign your dog is healthy, maybe
- 11 Got up
- 12 Seth of "Pineapple Express"
- 13 Some toffee bars
- 19 "___ bleu!"
- 21 Liven (up)
- 23 NBA great Chris
- 24 Bartenders' fruit
- 25 What a snooze button delays
- 27 Fashion status in various states?
- 28 Stuff in an orange-lidded pot, traditionally
- 31 Adds some seasoning
- 33 Frank Zappa's son
- 35 Aquatic nymph
- 36 "Hot Fuzz" star Pegg
- 37 Clickable communication
- 41 "Toy Story" kid
- 43 Stated as fact
- 44 Get ___ (throw away)
- 45 Bausch & ___ (lens maker)
- 46 Rigorous
- 49 "The Beverly Hillbillies" star Buddy
- 50 Like some kids' vitamins
- 51 Cranky sort
- 53 Hiker's path
- 56 Part of iOS
- 58 Nocturnal rat catchers
- 60 ___-cones
- 61 Kobe's old team, on scoreboards
- 63 Word before pick or breaker
- 64 Chaney of "The Wolf Man"
- 65 C7H5N3O6, for short

SUDOKU NO. 170 - VERY HARD



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Previous solution - Tough

1	8	5	3	4	6	2	7	9
6	7	2	9	5	1	4	3	8
9	3	4	2	7	8	5	6	1
3	4	8	6	1	5	7	9	2
2	5	1	4	9	7	6	8	3
7	6	9	8	3	2	1	4	5
8	1	6	7	2	3	9	5	4
5	9	3	1	6	4	8	2	7
4	2	7	5	8	9	3	1	6

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

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