



# W ROGUE VALLEY MESSENGER

Volume 4, Issue 7 // March 30 - April 12, 2017



Profiles  
Interviews  
Previews  
**YOUR FILM FESTIVAL**  
*Exclusive!*

## ACTIVISM ON THE BIG SCREEN

ASHLAND FILM FESTIVAL  
FLEXES ITS MUSCLES

### NEWS

Don't Lay LNG Pipe Here!  
pg 7

### MUSIC

Local emcee MixMastrKNo1:  
Messy speller, great music!  
pg 23

### BEER

Medford's Father-Son  
Stuntman Tavern  
pg 24



[i]  
ASHLAND  
INDEPENDENT  
FILM FESTIVAL

[i]

ashland  
independent  
film festival  
april 6 - 10

memberships and tickets available at [ashlandfilm.org](http://ashlandfilm.org)

# THE ROGUE VALLEY MESSENGER

The Rogue Valley Messenger  
 PO Box 8069 | Medford, OR 97501  
 541-708-5688  
 roguevalleymessenger.com  
 info@roguevalleymessenger.com

## THE BUSINESS END OF THINGS

**SALES MANAGER** Katie Ball  
**SALES REPS** Tuula Rebhahn  
**WEB MASTER** Tammy Wilder  
**SOCIAL MEDIA WIZ** Alex Sophia  
**OUR FINANANCIAL WIZARD** Sara Louton, Advanced Books  
**DISTRIBUTION** Alex Sophia, Olivia Doty

## OUR WORDSMITHS

**PUBLISHER & EDITOR** Phil Busse  
**ASSOCIATE EDITOR** Sara Jane Wiltermood  
**MUSIC EDITOR** Josh Gross  
**PRODUCTION MANAGER** Katie Ball  
**CALENDAR EDITOR** Jordon Lindsey  
**ROAMING REPORTERS** Hannah Jones  
**ART CRITIC** Jordan Marie Martinez  
**OUTDOOR EXPERTS** Jeanine Moy, Mike Dickenson  
**COLUMNISTS** Rob Breznsny, Shannon Wheeler, Deborah Gordon, Dan Smith  
**FREELANCERS** Tyrell Trimble, Tuula Rebhahn, Erin Zelinka, Melissa Haskin, Julie Gillis, Charles Fischman, Anna Diem, Josh Davis and Jacob Scheppeler

## GET IN TOUCH

**EMAIL** info@roguevalleymessenger.com  
**MUSIC** music@roguevalleymessenger.com  
**EVENTS** events@roguevalleymessenger.com  
**ADVERTISE** advertise@roguevalleymessenger.com

**SALES DEADLINE:** 5 pm Thurs  
**EDITORIAL DEADLINE:** 5 pm Thurs  
**CALENDAR DEADLINE:** 12 pm Thurs  
**CLASSIFIED DEADLINE:** 4 pm Thurs  
 Deadlines may shift for special/holiday issues.

## ON THE COVER:

**NANFU WANG DIRECTOR OF  
 I AM ANOTHER YOU**

Photo Courtesy of  
 Ashland Independent Film Festival

# CONTENTS

## NEWS

As part of their permitting process, Veresen, the multi-billion dollar company proposing a gasline across 230 miles of southern Oregon hosted a series of open houses. But community members did not lay out the welcome mat for them. Nope. Not at all. Residents voiced their opinion that the LNG pipeline should go away for good.



page  
7

## FOOD

Fry Farm is the example of exactly what a family farm is and can be—diverse, multi-generational, large-scale but organic, and essential to the community. Our food writer Melissa Haskin spends a day at the farm and digs in the dirt with Steve Fry.



page  
24

## FEATURE

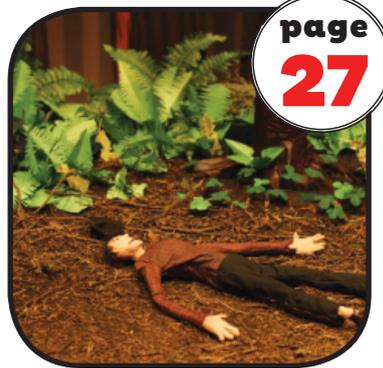
After the recent presidential elections, interim Ashland International Film Festival Director Richard Herskowitz made an immediate decision to push to spotlight "Activism and Film" for AIFF 2017. The documentaries and films this year reflect that desire to give voice to those being marginalized and demonized by the Trump administration.



page  
8

## SCREEN

The film festival brings in talent from across the country and globe, but AIFF 2017 also celebrates established as well as emerging filmmakers from the region. Our culture writer Jordan Marie Martinez picks local directors for a closer look.



page  
27

**DON'T SHOOT THE MESSENGER** 4

**LETTERS** 5

**PUBLIC PROFILE** 6

**NEWS** 7

**FEATURE** 8

**OUR PICKS** 15

**LIVE MUSIC AND NIGHTLIFE** 16

**EVENTS** 19

**SOUND** 22

**FOOD & DRINK** 24

**CULTURE** 26

**SCREEN** 27

**SPORTS & OUTDOORS** 28

**WELLNESS** 29

**FREE WILL ASTROLOGY** 30

**WEED GARDEN** 30

**REC ROOM** 31



## Check out our new location.

We're now practicing massage and bodywork at our new, conveniently located clinic at 550 Siskiyou Boulevard in downtown Ashland.

Open 6 days a week — Call or schedule online.  
 541.488.6757 / SISKIYOU.MASSAGE.COM



**SISKIYOU  
 MASSAGE**

A therapeutic massage clinic

**truesouth** SUNPOWER®  
 SOLAR Elite Dealer

**Solar made easy.**  
*Sunshine, savings,  
 and incentives.*



**800.947.1187**  
 truesouthsolar.net

**\$6,000**  
 Oregon Tax Credit  
 Set to Expire in 2017!

# Save The Date!



Tickets on Sale in July

## FLIXX FEST is Back!

September 21 - 24, 2017



Scott Valley's Premier Film Festival



11236 N. Hwy 3, Fort Jones, CA 96032  
www.FLIXXfest.org  
530-468-2888

# DON'T SHOOT THE MESSENGER



## Inclusion!

Last week, Medford City Council presented the proposal for an exclusionary zone in downtown. The idea is that certain persons should be booted—or excluded—from the center of town. Already, someone who violates local laws and ordinances—like sleeping in the park—can be kicked out of the city park for 180 days. This new proposal would expand that concept to a large swath of downtown.

Anyone committing even a minor violation—often ones that merely constitute a citation and not jail time, like public disorder—would be “excluded” from downtown.

It is a Draconian measure, and an idea without legal or community-building validity. In the medieval era, it was called banishment. Pirates call it walking the plank. City

officials in Medford call it a proposed city ordinance. We call it cruel, short-sighted and doomed to failure.

It seems as if any time a city experiences growing pains—San Francisco, Portland, Seattle—that city council floats the idea for an exclusionary zone, essentially a means to kick out the “unwants,” like the homeless men and women.

And, we’re not the first to say it, but a community is measured by how it treats its least fortunate and most needy. Pushing them out of town is no way that we want our communities to be run. Exclusionary zones are hardly compassionate and are a failed idea—both constitutionally-speaking and as a means for long-term solutions. Like squeezing a balloon, the problems don’t go away, they just bulge out in another part of the city. Only one city council member—Kevin Stine—voiced opposition to the idea, and we commend him for raising concerns.

However, the other councilors seemed to jump on board for the idea. In explaining his support, councilor Tim D’Alessandro pointed to homelessness and drunkenness by patrons at downtown bars as a primary concern. “There are people coming out of the bars intoxicated who are using alleyways as rest-rooms,” he explained.

D’Alessandro, who obviously has spent very little time in any college town, went on to explain that the exclusion zones could be a way to hold people accountable. (And seemed to be smudging a line between behavior of rowdy bar patrons and down-on-their-luck homeless men and women.)

Accountability? Yes, we absolutely agree. People should not be aggressive or make pedestrians feel uncomfortable and, no, people shouldn’t pee on sidewalks. Basic civic decency stuff. We agree.

However, kicking them out of downtown doesn’t accomplish that goal. It just moves it along. And, moreover, many of these homeless men and women are homeless precisely because they are struggling with an ability to manage issues with drug or alcohol—saying that these men and women should have more accountability to their problems and issues isn’t a solution; it is cruel. Especially because within the exclusionary zone is the Jackson County Health Services building. If excluded, they wouldn’t have access anymore.

And here is where we pivot: In this issue, we feature the Ashland International Film Festival. In preparing for our coverage and interviewing interim Director Richard Herskowitz, I was struck by his passion and concern for using films as a platform for understanding different cultures and sensibilities. There are fine films at this year’s festival about homeless men (*I Am Another You*), about gay men (*The Untold Stories of Armistead Maupin*), and about countless other cultures and lifestyles—and these films are important because they can help us understand different lifestyles, and needs and wants. After all, compassion and understanding are two pathways to empathy, and (here’s where we bring it back to Medford city council) towards better policy-making.

There is enough angst, blame and finger-pointing at the federal level of government; we don’t need that tone at our local level. But it is frustrating that the Medford City Council is following that game plan—setting up an us versus them mentality, especially one that favors those with power using that power to exclude those without power, instead of using their privileges to help.

We sincerely hope that some Medford city councilmembers will head south to watch some of these films—and think creatively and compassionately about how we can find a solution that includes everyone, not excludes them. 🍷

SEVEN FEATHERS CASINO RESORT

BRILLIANT-AGED BEER \* CIDER & WHISKEY FESTIVAL  
**LITTLE WOODY**  
ROGUE VALLEY



Presented by HAYDEN HOMES



May 12th & 13th, 2017

Friday the 12th, 5pm-10pm • Saturday the 13th, 12pm-10pm  
at Harry & David Field



LITTLE WOODY BEER RUN 2017

May 13th - 12 PM

Beer run entry includes TASTING PACKAGE



GET YOUR TICKETS AT WWW.ROGUEBREWFEEST.COM

# LETTERS

HAVE SOMETHING TO SAY?

# Speak Up



Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

Send your thoughts to: [editorial@roguevalleymessenger.com](mailto:editorial@roguevalleymessenger.com)

**RE.: LNG PIPELINE**

Much like the Dakota Access Pipeline in North Dakota, Oregon's Jordan Cove LNG pipeline is pushing as hard as it can since the swearing in of President Trump and his executive order supporting and expediting both the Keystone XL pipeline and DAPL. Many communities in Southern Oregon have been rallying against it for several years now—Environment Oregon, Rogue Action Sierra Club, and others.

OSPIRG and these allies have brought together a collection of information related to this pipeline project and we are planning to have our lead campaign effort, along with a major rally on Wednesday, April 19 at SOU, against the approval and construction of this pipeline. Some facts you might be interested in are:

- JCLNG will run through four counties in southern Oregon (Klamath, Jackson, Douglas and Coos)
- Pressing eminent domain against 704 landowners, most of which are not happy
- Risks 400 waterways
- 29 endangered species
- Risks a boom-and-bust economic conditions
- The exporting of this pipeline will raise prices
- Export terminal point located in tsunami zone
  - Increased fracking would accelerate climate change and earthquakes at location
  - Highly explosive.

We hope this information will be enough to spread awareness and warnings on the danger of this project. We must stop it.

-Devin Winter

The Siskiyou Challenge is an amazing race, to borrow a term. A five-stage race—kayak, cycle, run, mountain bike and run—it is as fun as it is challenging and bruising.

We are proudly sponsoring the race, and have a free team registration for you and/or you and four friends.

**How to win?** Post your PG-rated video of "feats of human awesomeness" to *the Messenger's* Facebook page.

Whichever posting receives the most "Likes" by April 15, that person/team receives a free entrance to the event!

# HEY MESSENGER



Advice from the *Rogue Valley Messenger*

BY ALEX OWL

**Hey Messenger:** I wrote you before and you helped me out back then, but this newspaper is too leftist. In my view there are an equal number of people (sic) on the right. Why are we not represented?

-Steven

**Hey Steven:** I remember you! Last time we discussed your friend's meth deal he tried to pin on you. I hope that situation worked out. Well, this is just my own column, so I cannot speak for the paper overall or its management. I would agree that the paper has a liberal bias. But here's the thing, as Steven Colbert once famously said, "Reality has a liberal bias." This might sound shocking at first, but it is actually quite true. More aspects of the liberal platform cohere to empirical research from a variety of fields, than the conservative platform. This is true about most everything, from psychological research to climate change research. I understand that this may feel emotionally disturbing.

Let me clarify something else: It is true that there is ideology and emotion on both sides and perhaps it is even equal. That is why while thinking about this, you have to separate the issues themselves from the political motivations. It is completely possible liberal positions are more informed by ideology than research, and that they are just more correct by accident. However, *by accident* is better than not at all. Therefore, if our humble newspaper seems left leaning, that is most likely a sign that we are making every effort to represent reality. Either that, or we are just crappy liberals representing reality by accident.

**Hey Messenger:** I want to know why this girl on my last date corrected me when I said something was "contemporary art." She said, "no it is MODERN ART." I think we were talking about Picasso. Everything in this century or last century is contemporary I thought. A teacher told me this?

-W.

**Hello W.:** This is something you could have easily Googled. But hey, no big deal. I have to say, you are not alone in confusing the modern and contemporary eras. I have heard these words used interchangeably my entire adult life. This is because it honestly is a little bit confusing. There is an overlap in decades. Modern art covers the period between the 1860's and the 1970's, while contemporary art covers the 1950's through today. Another definition of contemporary art specifies that the artist must still be alive and actively producing works of art. It does not specify genre or style. Modern art on the other hand, tends to imply a sense of abstraction and a turning away from previous, long-held traditions. I'm sorry to say that the girl from the date was more correct, as Picasso produced most of his rule-breaking work in the early part of the 20th century. To put it in context, the famous Blue Period was 1901-1904. Sorry, bub. 🐼

WANT OUR ADVICE? @LOGICOFALOX OR RVMESSENGERADVICE@GMAIL.COM

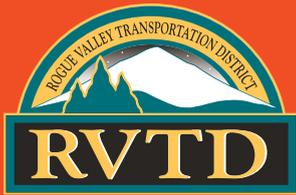
## Rogue Commute Challenge

May 8-19, 2017



Join the Challenge.  
Be a Rogue Commuter.  
Win Prizes.

Workplace Team vs Workplace Team.



RogueCommute.com

# NEWS

## PUBLIC PROFILE Richard Herskowitz

INTERVIEW BY PHIL BUSSE



**you saw, and selected?**

RH: The quality of the films submitted here is unusually, extraordinarily high. I'm used to programming festivals and having to search far beyond the pool of submissions to find strong titles; here, I keep discovering gem after unexpected gem in the mail. Major filmmakers apply here because of the festival's reputation, and don't need to be pursued by me. There is definitely a surge of social issue docs, but many of the strongest ones are focusing on the activists fighting alongside the victims of injustice, and so are energizing, not at all depressing. Our program this year is celebrating that.

**RVM: There are so many different ways to attend a film festival. What advice do you have for "surviving" or best navigating a film festival?**

RH: Pick up the catalogue or go to our website, and read about the major tributes and themes of the festival, like the tributes to Skylight Pictures and their "Resistance Saga" or to James Ivory, and follow the paths that intrigue you through the weekend. Pay attention to the start and running times so you can plan ahead to make it from one movie to the next. Break up the films with some TalkBacks and Community Conversations or VR experiences. Don't overdo it if you're a festival newbie—start with two films a day, but know that your festival muscles will develop rapidly and you'll be mainlining four films a day in no time.

**RVM: If you could describe your life as a movie, what movie would that be?**

RH: *A Clockwork Orange*? I'm Alex being bombarded by images projected onto my wide open eyes. However, it doesn't feel to me at all like torture.

**RVM: So many people use movies to relax and escape. But when it is your work, does that work? How do you plan to de-compress after the festival?**

RH: I used to know Roger Ebert, who came to my Virginia Film Festival every year, and he told me that all his vacations were to film festivals. His TV colleague, Gene Siskel, was incredulous that was how he vacationed from movie viewing. I'm like Roger, except I like arts festivals of all kinds...the Edinburgh Fringe Festival, Miami Art Basel, as well as Cannes, Sundance and Toronto film festivals, are where I often travel. After this festival, I am headed to the Frieze New York art fair, and soon after the Venice Biennale. The kind of hiking I like is from gallery to theater to club to gallery. 🍷

Richard Herskowitz is at the helm of the Ashland International Film Festival. In his second year as the Artistic Director, he also is serving as the Interim Director. *The Messenger* caught up with Herskowitz to talk about, well, movies.

**Rogue Valley Messenger: When did you first recognize that film was something you want to make part of your career? Was there a specific film or event that hooked you?**

Richard Herskowitz: Yes, I remember going to the Cornell Cinema film society as a young teen and witnessing dramatic audience responses to Jean Luc Godard's *Weekend* and Gillo Pontecorvo's *The Battle of Algiers*. Afterwards, my parents and their friends talked about the films for hours, and I joined in, and was amazed that films could generate this much thinking and passion. I was hooked. My first professional job in film exhibition came to be directing Cornell Cinema itself, which I did for twelve years, showing over 500 films a year.

**RVM: Do you remember the first film festival you attended? What did you like about it?**

RH: I remember very well. It was the New York Film Festival. My college friends and I piggy-backed on a single membership to order tickets early. There are so many experiences there burned into my memory, including seeing the elderly Luis Bunuel standing, with some difficulty, taking in the waves of applause after *The Phantom of Liberty*, and a young and nervous Martin Scorsese introducing *Once Upon a Time in the West*.

**RVM: With 800 submissions—and 100 films selected—certainly some patterns must have emerged. Can you share any thoughts about the types and subject matter of films**

Come Enjoy  
Our New  
Saturday  
Market  
Location\*

3 DECADES OF  
**LOCAL  
BOUNTY**



ASHLAND ARMORY **ASHLAND TUESDAY MARKET**  
1401 E. MAIN ST **8:30-1:30** MAR 07-NOV 21

HAWTHORNE PARK **MEDFORD THURSDAY MARKET**  
99 HAWTHORNE ST **8:30-1:30** MAR 02-NOV 16

DOWNTOWN **ASHLAND SATURDAY MARKET**  
100 BLOCK, OAK ST **8:30-1:00** MAY 06-OCT 28

\*HAWTHORNE PARK **MEDFORD SATURDAY MARKET**  
99 HAWTHORNE ST **8:30-1:30** MAY 13-OCT 28

# NEWS

## Fighting Over A Pipe Community Members Rally Again to Stop LNG Pipeline

BY PHIL BUSSE, WITH REPORTING FROM JORDAN LINDSEY

**T**he chanting last Thursday was contagious. About 150 protestors gathered at the Medford Public Library, there to shout down a proposed pipeline that would carry liquefied natural gas (LNG) some 220 miles across the southwestern corner of Oregon. “Frack it up. Frack it down. Get

land, which he scoffed at the low-ball offer. He has plans to pass his land down to his son and grandchildren, and is concerned about the future property value generations from now.

With a sense of deja-vu, the LNG pipeline is back for its third attempt at placing a pipeline that will run diagonally all the way from the California border near Klamath northwest



PHOTO CREDIT: ALLEN HALLMARK

the frack, outta town,” they shouted. And then, switched up to another cheer: “Hey-hey, Ho-ho, LNG has got to go!”

The rally against the proposed LNG pipeline began in the late afternoon, gathering outside the library where Veresen, the Canadian corporation proposing the pipeline, was holding its third so-called open house to present reasons why the project is good for the region. To secure federal and state permits to construction, Veresen must host a series of public comment opportunities.

Before entering the library, an intermittent rain did little to dampen the crowd’s spunk, and speaker after speaker took to a bullhorn to list reasons against the pipeline: It cuts across tribal lands; it cuts across rivers and farmland and threatens plant and animal life; it could be a major source of gashouse gas emissions, especially when there are cleaner alternatives.

Flags waved, and signs were hoisted towards the clouds, and passerbys in cars honked in solidarity.

While environmentalist and ranchers don’t always line up on the same side of arguments, the LNG Pipeline has brought together those factions. “They’re stealing American property to benefit foreign countries,” one Roseburg-area rancher told *the Messenger*. He said he was offered \$14,000 for a two-mile section of his

to Coos Bay. Construction permits have been rejected twice before by Federal Energy Regulatory Commission (FERC), but shortly after Donald Trump was elected in November, word began to circulate that Veresen planned to resubmit its application to the FERC for approval of the pipeline again—apparently hoping that a change in the federal government’s attitude towards energy sources and global warming may provide an opportunity.

Once inside the library, the presentation by Veresen underscored the David versus Goliath nature of the fight. With projects throughout Canada and the upper Midwest, Veresen is reportedly a \$5 billion company—and slick presentations and mitigation plans for wildlife impact seemed more in place in corporate boardrooms than a community library. They even presented a sample section of steel pipe along with the latest earthquake resilient building technology to assuage fears about leaks forming in the pipeline. (It is also reported that the project could cost as much as \$7 billion, and the company has bet much of its future existence on LNG’s implementation and success.)

With the public open houses complete, it is anticipated the Veresen will re-submit its request for construction permits to FERC in the upcoming weeks. 🍷



**Grins4Kidz** SPECIALISTS IN PEDIATRIC DENTISTRY

Dr. Scheffler got married. She is now Dr. Lentfer!

A SIGNIFICANT CAUSE OF MISSED SCHOOL DAYS IS DENTAL DECAY AND PAIN



**PAMELA J. ORTIZ, DDS, PC & JORDAN E. LENTFER, DMD**  
541-773-2625 | www.grins4kidz.com  
691 Murphy Rd., Ste 210 | Medford, OR 97504

**Dr Deborah MD**  
I want to help you do a great job taking care of yourself



Visit my website for articles, recipes, advice and more!

[www.DrDeborahMD.com](http://www.DrDeborahMD.com)



**OPEN HOUSE**

**April 20th, 4PM-6PM**  
Co-op Classroom,  
300 N. Pioneer St.

Join us for guided store sustainability tours, local wine tastings, light snacks and a discussion about our 2030 zero waste goals.



**ASHLAND FOOD CO-OP**  
EST. 1972

**Open daily 7AM-9PM**  
237 N. First St. Ashland, OR  
(541)482-2237 | www.ashlandfood.coop



2017

Advance your knowledge base on medicinal Cannabis to the next level!

Thank you to our generous sponsors:



Pacific Botanicals



Dandelion Herbal Center presents

# Medicinal Cannabis Conference

April 29 & 30

2 days of workshops and lectures with topics including:

- ◆ Cannabis for Health Promotion and Disease Prevention
- ◆ Cannabis: A Solution to the Opioid Epidemic?
- ◆ Whats New in CBD
- ◆ The Physiology of Inflammation: When, Where and How Cannabis Helps
- ◆ The Physiology Pathway for Pain, Cannabis and the Endogenous Cannabinoid system
- ◆ and many more!

Teachers will include:

- ◆ Ethan Russo, MD ◆ Jeff Hergenrather, MD
- ◆ Christian Le, MD ◆ Dustin Sulak, DO ◆ Jeff Raber, Ph.D
- ◆ Tammi Sweet ◆ Mindy Bumgarner ◆ Tara Bluecloud
- ◆ Kevin Spelman, Ph.D ◆ Brie Malarkey

Location: Arcata Community Center, Arcata, CA Humboldt County

Tuition: \$350

Register: Call 707-442-8157 • email: [janeb@arcatanet.com](mailto:janeb@arcatanet.com)

Tickets also available at Breeze Botanicals in Ashland and Gold Hill, OR. 541-703-6446

visit [medicinalcannabisconference.com](http://medicinalcannabisconference.com)

FREE EVENT

# APRIL FOOLS DAY

SAT. APR. 1ST

DJ FINATTIK  
NOON-3PM

the Sound Lounge

RELATIVE SOUL  
3PM-5PM

JEFF JACOBS & MICHAEL

2 TOWNS CIDERHOUSE

CIDER TASTING 4PM-6PM

ST. JOHN 5PM-7PM

KING ROY WING 7PM-9PM

KENOB! PRODUCTIONS

FRESH 10PM-2AM

Fire Dancers 9PM-10PM

225 SE HST GRANTS PASS

# APRIL 20

## 4/20

# POLISH AMBASSADOR

THE HISTORIC ASHLAND ARMORY

[LIVEATTHEARMORY.COM](http://LIVEATTHEARMORY.COM)

# FEATURE FILMS TO EXPLAIN AND INSPIRE CITIZENRY

## AIFF Punches Forward with Cinematic Activism

BY PHIL BUSSE | PHOTOS COURTESY OF ASHLAND INDEPENDENT FILM FESTIVAL

Two days after the recent presidential elections, after Donald Trump's surprising victory, Richard Herskowitz was in Texas for the Houston Cinema Arts Festival. Many of artists and filmmakers were floored, says Herskowitz.

Likewise, about that same time in New York, the cast of "Hamilton" addressed then-Vice President-elect Mike Pence as he exited the theater, pleading for fairness and inclusion, and a few weeks later Meryl Streep delivered a speech from the winner's podium at the Golden Globe Awards calling for concern and compassion.

Herskowitz says the mood at November's film festival in Houston also was a state of shock and concern. But, he says, "we had to go along and be festive; we were a festival after all."

Even so, those emotions and the conversations Herskowitz had during the Houston festival have germinated into a prevalent theme for this year's Ashland International Film Festival.

"I decided almost immediately," says Herskowitz about the push to spotlight "Activism and Film" for AIFF 2017. "As a festival that celebrates and reflects what's going on in the independent film world," he continues, "this has been the primary topic of discussion: what to do with the demonization of other voices." He adds, "this is what filmmakers have been talking about."

AIFF opens this year with a screening of *Dolores* (see preview, page 9), a documentary about Dolores Huerta who built up the United Farmworkers union along with Cesar Chavez, but who didn't receive the attention her compatriot did. The film is directed by Peter Bratt, an acclaimed director and recent transplant to Ashland.

"How can we use our medium to re-build empathy for outsiders, for immigrants, for all the people being demonized by the (Trump) administration?," Herskowitz explains. On Friday, one panel will showcase "Filming Activists," and on Saturday another panel will address a central concern, "Indie Documentary Journalism in the Age of Fake News." Moreover, the festival presents the highly acclaimed documentary, *Nobody Speak: Trials of the Free Press?*, which examines the Hulk Hogan versus Gawker lawsuit (see preview, page 10). Throughout the festival, there is a clear pathway of movies examining and explaining social activism and causes: From environmental issues, like *What Lies Up Stream*, a documentary about water pollution in West Virginia (see preview, page 10), to a trilogy of documentaries, *The Resistance Saga*, from director Pamela Yates, about the dark and bright sides of revolution in Guatemala (see preview and interview on page 13). That focus is also seen with the festival's Pride Award winner, Jenni Olson, whose beautiful cinematic essay *The Royal Road* debuted at Sun-

dance two months ago and will play Sunday, 12:40 pm at Varsity 3.

"Your citizenry has to become active," exclaims Herskowitz.

This year's festival also places a strong emphasis on the filmmakers themselves—and especially on those connected to southern Oregon.

"The emphasis on Ashland and Oregon is much bigger," confirms Herskowitz.

This year's Lifetime Achievement Award goes to James Ivory, a Klamath Falls native whose last name is half of the duo Merchant Ivory, who produced a brisk pace of 24 feature films in their 44 year partnership, including 25 Academy Award nominations. *Maurice* will screen its 30th anniversary on Friday, April 7 at 6:40 at the Armory; *Howard's End* will screen its 25th anniversary at 3 pm at the Varsity, and James Ivory will attend a TalkBack session about "Cinematic Literature" with OSF Artistic Director Bill Rauch, Sunday, April 9, 10 at the Ashland Springs Hotel.

Another local filmmaker, Alex Cox, will be honored with the fittingly named Rogue Award. The director for *Repo Man* and *Sid & Nancy*, Cox helped define punk culture during the Reagan 80s, and his latest film, *Tombstone Rashoman*, will screen Saturday, April 8, 6:40 pm at the Ashland Street Cinema.

## LAYING OUT THE RED CARPET

### Peter Bratt Is Here!

BY CHARLES FISCHMAN

A new feature-length documentary. A new home. A standing ovation at Sundance. Opening Night Film at AIFF. Welcome to the Rogue Valley, Director Peter Bratt.

"What could be more perfect than to open the festival with *Dolores*," says Richard Herskowitz, Director of Programming for the Ashland Independent Film Festival. "We knew that Activism and Film was going to be the central theme of this year's festival. He's a new resident here, a filmmaker... It was kismet, just meant to be."

Bratt is not a total newcomer to the Rogue Valley. He spent summers on his uncle's farm in the Applegate where he loved to roam outdoors and swim in the river, and

his brother currently lives in Grants Pass. Part of Bratt's motivation for relocating here permanently from San Francisco was to give his children the same opportunity to enjoy the Rogue's natural beauty as he had had, but year-round. The vibrancy of the cultural scene around film, theater, and SOU also contributed. "He is part of a migration of talented filmmakers and professionals moving to this area," says Herskowitz, such as composer Joby Talbot (*Sing*; and, who is also participating in AIFF) and cinematographer Sean Porter.

As for *Dolores*, the documentary reveals the hidden story of activist Dolores Huerta. Though co-founder of the United Farm Workers of America with César Chávez, her sixty plus years fighting for justice on behalf of not only farm workers but also Latinos, Native Americans, immigrants, women, homosexuals, and other marginalized groups has not received a level of recognition befitting her efforts and accomplishments. "She had been marginalized, both within the Latino community and the dominant culture," says Bratt. He himself had "reverence and respect for her, and Chávez both" growing up in the Mission District in San Francisco where his mother was an activist as well. The idea for the film about Huerta's life came from musician, Carlos Santana. "It was his inspiration," says Bratt. "And, he backed it up."

A year of research ensued, but Bratt was not quite sure of the direction he would take. He knew he did not want to follow a formulaic, biographical approach, but kept asking himself how he could create an engaging film and fully honor her work. When Bratt discovered that Huerta had trained as a dancer, he found the key to the narra-

tive. "She took her passion for dance and music and put it into her organizing."

Switching gears to a documentary also challenged Bratt. Accustomed to directing narrative films from his own scripts, if Bratt didn't like a shot, he could just "do another take." However, he laughs, "you can't do that with the truth, with actual footage." Finding the thread which would tie the sprawling events of Huerta's life and career and the massive amounts of imagery together was "like jumping off a cliff and wondering if the parachute is going to open before you land." He found models in San Francisco-based documentaries like *The Times of Harvey Milk* and *In the*

*Shadow of the Stars*, both Oscar winners for Best Documentary.

Bratt also took Dolores Huerta's own indefatigable and honest nature as a model. "The film has a spirit. It tells you what it wants, not what you want." He chose to let the historic footage speak for itself and to focus on interviews as opposed to an experimental or otherwise provocative approach. "I wanted *Dolores*, especially, looking down the barrel of the camera." On occasion, the 87-year-old Huerta, who still continues her activism on a daily basis, wore out Bratt's crew of twenty- and thirty-year olds as they tried to keep up.

In addition to the concurrence of his arrival in the Rogue Valley and *Dolores* being a feature

film at the AIFF ("I can't wait to see it in Ashland!," he says), Bratt believes that the message of Huerta's life and work is now even more vital given the increased attacks by right-wing conservatives on vulnerable populations of Americans.

Herskowitz attests that, "Independent filmmakers are asking, 'what can we do to counter this awful scapegoating ... of immigrants, Muslims, Mexican-Americans who are integral to our communities?'" Bratt hopes that *Dolores*, especially when it has its national release in the fall, will provide "a boost of energy" to Americans who support everyone's right to lead lives of decency, dignity, and prosperity when they see Huerta, "someone who risked her life for a cause, who is still doing the work, even at 87."

*Bienvenidos*, Peter Bratt. Welcome.

THURS 6 PM AT ARMORY



# FEATURE

## THE MOST IMPORTANT FILM TO WATCH THIS YEAR IS ABOUT A HULK HOGAN SEX TAPE

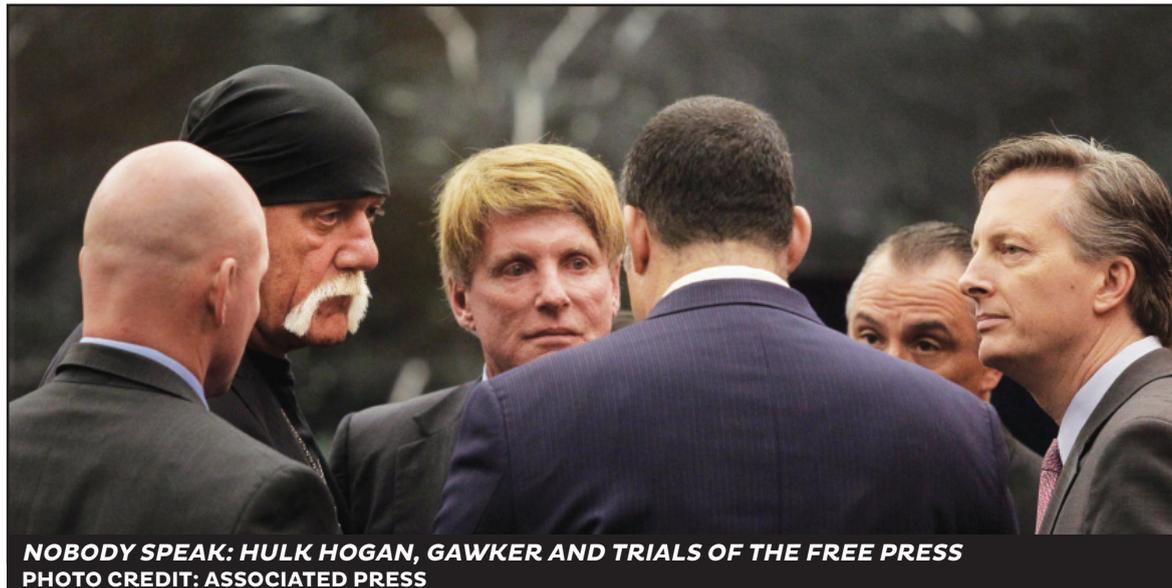
### *Nobody Speak: Hulk Hogan, Gawker and Trials of the Free Press*

REVIEW BY PHIL BUSSE

While other media outlets treated the Hulk Hogan sex tape and ensuing lawsuit against the online tabloid Gawker as a salacious affair, delivering courtroom updates about the \$100-plus million lawsuit with a wink and a smirk, filmmaker Brian Knappenberger takes a more sober and high-minded approach; after all, as the film repeatedly points out, this is a big deal, and the verdict in favor of Terry Bollea

(the real person behind the alter ego Hulk Hogan) ruptures the First Amendment and protections of freedom of the press.

The subject matter for *Nobody Speaks* just gives and gives: Best friends named Bubba, late-night TV jokes, salivating social media, shadowy Silicon Valley billionaires; it has all the makings for something as puerile and titillating as a Howard Stern show. But filmmaker Knappenberger respectfully sidesteps all that mess and gets to the core of the matter: A commentary



on the debased level of contemporary society, a discussion about the legal ramifications to the First Amendment and, ultimately, ringing the alarm bells about the threats to journalism.

Gawker may have been (and, we need to use the past-tense, as the lawsuit bankrupted them) a tabloid and Hulk Hogan essentially a cartoon character, but the legal matters at stake are very real—and, again, the film treats them with the seriousness they

deserve, and yet with engaging voices, like NPR's David Folkenflik and NYU professor Jay Rosen.

It is a must-see, a film that brings into focus an American culture that consists of sex tapes, celebrity fascination, threats to press freedoms and, yes, Donald Trump. That is to say, our current world.

SAT 12:30 PM AT ARMORY

## ACTIVISM IN FILM, ACTIVISM AFTER FILM

### *What Lies Upstream*

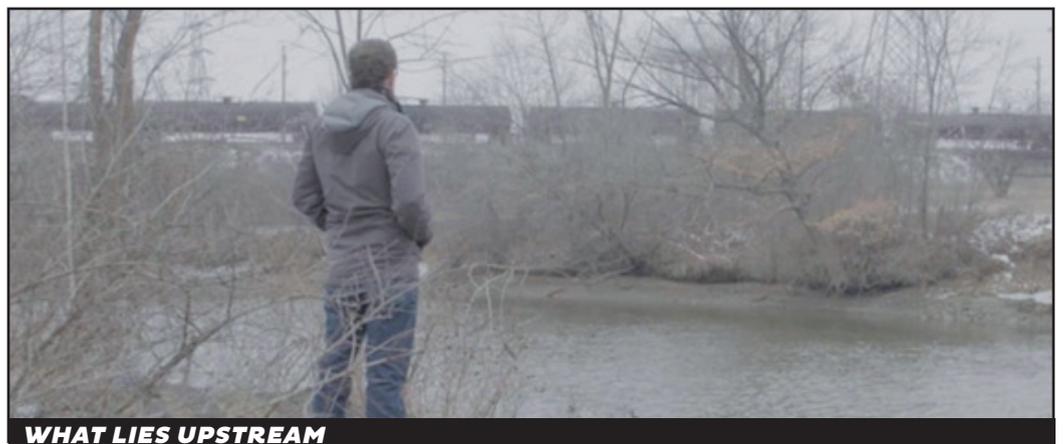
BY CHARLES FISCHMAN

About three-quarters of the way through *What Lies Upstream*, writer and director Cullen Hoback unexpectedly takes the microphone from the confused host at an event titled "Safe Water for West Virginia." Hoback is in the midst of a two-year investigation into the contamination of 300,000 West Virginians' drinking water with a dangerous chemical, MCHM, starting in 2014. So far, he had found corporate negligence, health and environmental agency wrongdoing and ineptitude, and despicable collusion between elected officials and industry lobbyists.

Hoback announces to the audience at the Safe Water event that he has found definitive evidence of another chemical, 1000 times more toxic than MCHM, in Huntington, West Virginia's public drinking water. Unable to trust company, government, or independent test results, he had taken tap water samples himself and had them tested by an authoritative and reliable lab. His cinematographer, Vince Sweeney, captures the crowd's reaction.

If *What Lies Upstream* were Erin Brockovich-esque (she appears in the film testifying before a government panel), the shocked crowd would have risen to their feet, proclaimed their fury and righteous indignation, and stormed the headquarters of any number of villains: American Water (a private supplier of drinking water in West Virginia), or the West Virginia Department of Environmental Protection, or Dow, Dupont, or Bayer. Instead, Hoback receives indifferent stares, a few puzzled expressions—"aren't we celebrating safe water?"—and a smattering of applause when he finishes.

It is perhaps debatable whether a documentary filmmaker ought to shape the events he is filming as Hoback does. After all, the purpose of any documentary is to generate an effect on the audience and potentially inspire it to action, rather than the filmmaker himself doing so. The very theme of this year's Ashland Independent Film Festival is "Activism and Film." Hoback goes well beyond introducing a camera and microphone into the circumstances when he conducts the film-sponsored water tests and seizes the microphone at the Safe Water meeting. Did Hoback's actions compromise his integrity? Does the film audience lose its trust in him as West Virginians lost faith in the quality of their drinking water?



One recognizes Hoback's frustration and outrage. If one judges a documentary's merit on whether it keeps one awake at night contemplating conspiracy theories, then *What Lies Upstream* is excellent. Clearly, based on Hoback's findings, the overall system for protecting clean drinking water in the United States is more fouled than any of the polluted rivers in West Virginia's "Chemical Valley."

A prologue and epilogue filmed as the water contamination scandal unfolded in Flint, Michigan in 2016 further supports Hoback's conclusions. Duplicious regulatory agencies, brazen and callous corporate lobbyists, and laughably incompetent politicians contribute to the literal poisoning of their communities and to civic society as a whole. The most telling interview Hoback conducts, with Dr. David Lewis, identified as an "EPA Scientist and Whistleblower," contains particularly staggering revelations. One wonders if Hoback has been on a toxic cleanse after his project. The greater question is, will audiences of *What Lies Upstream*, especially residents of the Rogue Valley who will soon have to confront the efforts of a fossil-fuel industry company potentially abetted by sympathetic federal regulators to build a natural gas pipeline crossing hundreds of streams and rivers in Southern Oregon, take any action, or will they return to caressing their smartphones and drinking their bottled waters like the audience Hoback addressed in West Virginia?

THURS NOON, SAT 6 PM & SUN 9:30 AM AT VARSITY 1

## A VERY GAY HISTORY

### *The Untold Stories of Armistead Maupin*

REVIEW BY PHIL BUSSE

To gain a better insight to director Jennifer Kroot's most recent film, *The Untold Stories of Armistead Maupin*, it is instructive to consider another recent film she directed, *To Be Takei*, a charming profile of George Takei. Best known as Sulu on the original "Star Trek" series, Takei was imprisoned as a child in a Japanese-American internment camp and also stayed closeted-gay until the age 68. Like her current film—a charming profile of another gay icon, writer Armistead Maupin—both subjects were hemmed in by their culture and their past. For

Maupin, the famed writer of "Tales of the City," it was a conservative southern childhood. And, like her previous film, Kroot is a self-admitted fan of the man she has profiled.

The tone of *The Untold Stories* is kind and empathic, if not outright fawning at times—a sensibility that doesn't undermine the journalistic integrity of the documentary, but instead underscores the heart and compassion of her subject. The film loosely follows a chronological timeline for Maupin, who was raised ultra-conservatively in North Carolina. Trying to please his father directed him to working at a TV station managed by future U.S. Senator and antichrist of gay rights, Jesse Helms; and, into serving in the Navy in Vietnam. Like the Forest Gump of gay history, Maupin was seemingly present or connected to seminal moments and characters in American history, especially—and oddly—to conservative personalities. He re-accounts the horror that some of his early gay lovers had seeing a photo of himself being presented an award by President Richard Nixon. (He also talks about his trysts with the then-closeted actor Rock Hudson.)

Although there is plenty of footage of gay-pride San Francisco, it is the more sober re-accounting of the "untold" story of his childhood and inner-workings that provide a central and unique tension for the film. For so many thousands of men, women, straight and gay, Maupin represents a polar star as someone who is unabashed about his sexuality and unapologetic about his quirks and kindness. Although "Tales of the City" abstractly told his own story, this film goes even further, and presents a straight-forward portrait of Maupin as a true artist.



THE UNTOLD STORIES OF ARMISTEAD MAUPIN

FRI 6 PM AT ARMORY.

## WHY SHE WENT TO THE WOODS

### *Earth Seasoned...#GapYear*

REVIEW BY ALEX SOPHIA

In *Earth Seasoned...#GapYear*, director Molly Kreuzman gives an up-close and detailed look at the year-long journey of five women into the Oregon Cascade Mountains. Their epic trip was part of the Coyote Trails Caretaker Program, a unique program that gives youth and young adults access to a private campsite and knowledgeable instructors while they live out multiple seasons in the woods.

Over the course of a year, more than 160 hours of raw footage from a professional videographer as well as personal footage from the women was gathered, and local filmmaker Gary Lundberg transformed that into a cohesive and focused narrative. The documentary features scenes of the women learning survival skills—hearing their personal observations throughout the process, along with in-home interviews, interviews with camp instructors, and gorgeous scenes of trees, animals, and wooded scenery. Peppered throughout are brief, educational animations on topics such as tracking.

Initially, the film tried to capture the wide breadth of the five women's experiences, but a rough cut screening gave feedback that that vision was too ambitious. The final cut which will be screened at AIFF primarily focuses on Tori Davis, an 18-year old woman with learning disabilities and social challenges.

When Tori goes into nature, seemingly those disabilities and challenges fall away, a salient reminder that many of our own problems are circumstantial, fleeting, and rooted in social structures, rather than intrinsic problems with ourselves and who we are.

As the group learns the skills necessary to live primitively all year-round, Tori bonds with the other women—and, indeed, these why-I-went-to-the-woods lessons remain even when she leaves. When the program ends, Tori returns to her previous life, but she is calmer, happier, and more confident. The lessons she learned in the mountains translate to her life as a college freshman, in ways she never imagined possible.

"Everything kids hear is so negative, college is stupid, there are no jobs, etc.," explains director Kreuzman, "I wanted to show that nature is a place where you



EARTH SEASONED...#GAPYEAR

can get away from all that. Nature can be a refuge."

Kreuzman's original motivation for the film was that it was the first time the Coyote Trails Caretaker Program had only women participate. She thought that this could become an opportunity to show on film that women can learn, build, and execute primitive survivalist skills just as well as men. She also wanted to push back against the narrative that girls and women are inherently catty, mean, and dramatic. "I hate that it is the norm of what girls hear," she says.

THU 6:40 PM; SUN 9 PM, ASHLAND STREET CINEMA

# FEATURE

## ANSWERING FREEDOM

### *I Am Another You*

BY JORDAN MARIE MARTINEZ

A young man forages through garbage for food, not caring about the smell or rotting fruit touching his skin. Grease coats his hair and a smile broadens on his face. He seems free.

*I Am Another You* is an eye-opening documentary about homelessness, mental illness, and how one person's actions affect a family. Directed by Nanfu Wang, her own story plays an important part in the young man she's documenting.

From China, she's searching for true freedom. Throughout this journey, she runs into Dylan Olsen, who she decides to follow for a week with her camera. "I met someone whose mode of travel was different from anyone I ever knew," Wang says in the film's introduction. With no money and an empty backpack, Olsen explains to her how he's been surviving as a transient.

Throughout Wang's journey with Olsen, she learns about the simple life Olsen not only strives for, but lives. However, eventually she also learns his bad habits and his inconsideration that comes from trying to sell food right after it was given to him for free. Wang narrates how she began to resent Olsen, although those moments were often combat with empathy.

The second act of the film begins with Olsen's father. In the beginning, it is easy to think this story will be consumed by the adventures of Olsen and Wang, but Wang begins to pan out and adds more layers to the story.

"No parent wants their child to be homeless," says John Olsen, Dylan's father.



**I AM ANOTHER YOU**

"I think when you're a parent, you want your children to be kind of like you."

Wang does a keen job representing Olsen's home life as it was: full of love and support. It sets up an engaging tension, shaping questions about what pushed him to choose a life on the streets.

The final act of the film dives into Olsen's past and current struggles with mental illness. Wang spends time with other transients he interacts with, many who bear their own mental illnesses. Despite his inconsideration and decisions to turn toward alcohol instead of saving money for a better meal, Wang shows the flaws he can't avoid or grow out of that have been plaguing him most of his life.

Her filming is clear, objective, and ultimately finds her an answer for what freedom does and doesn't mean.

**FRI 3 PM AT ARMORY**

## THE REAL LALA LAND

### *Harold and Lillian: A Hollywood Love Story*

REVIEW BY CHRISTOPHER LUCAS

A great marriage is a work of art, and the charming *Harold and Lillian: A Hollywood Love Story* is a heartfelt tribute to a couple that put their hearts and souls into a lasting creative and romantic partnership. Harold Michelson had an enviable career as a storyboard artist, art director, then production designer, on famed projects such as *Ben Hur*, *Who's Afraid of Virginia Woolf*, *Catch-22*, and *Star Trek: The Motion Picture*. His work was complemented and paralleled by Lillian's career as one of the most sought-after story researchers in the movie colony.

The documentary extends a long-term project of director Daniel Reim, who is building a great body of work celebrating the hidden labor of talented Hollywood craft workers. As in his Oscar-nominated short, *The Man on Lincoln's Nose*, Reim takes a long walk through the studio backlot, putting us next to the storyboard artists, researchers, and production designers whose influential work is almost entirely missing, or even uncredited, in our histories of Hollywood. In *Harold and Lillian*, Reim weaves these workplace realities with the story of a life-long romance between two fixtures in the studio system—loaded with intimate details like Lillian's dauntless protection of their autistic son, and the goofily sweet hand-made cards Harold made for her on each anniversary. The collaborative nature of their work, and all movie work, shines through—Lillian's research into the behavior of seagulls leads us to Harold's sketches of signature frames from Hitchcock's suspense masterpiece, *The Birds*, or her details on the milieu of upper-class Angelenos shows up in the exquisite, now iconic, frames Harold imagined for Mike Nichols and cinematographer Robert Surtees in *The Graduate*.

Interviews with Lillian and Harold, and their many collaborators and protégés, anchor the film with amusing, and at times heart-breaking,

anecdotes from a life tumbled by cruel twists of fate, and the bare-knuckle facts of life in entertain. Legendary indie distributor Zeitgeist Film is bringing the film to AIFF, and co-founder Nancy Gerstman explains why the company is so enthusiastic: "Harold and Lillian were so essential to movies that it's possible that certain films couldn't have been made without them, and yet no one outside of the industry knows who they are! So, the possibility of getting their fascinating work out there was compelling to us."

They are bringing us a remarkable portrait of a complete world and a complete marriage: Harold, who seems a stand-up guy right out of central casting, an artist-dedicated to his craft and smitten with his wife in equal measure, and Lillian, a no-nonsense survivor who proudly brandishes a letter from a rival calling her a "baby-faced killer."



**HAROLD AND LILLIAN: A HOLLYWOOD LOVE STORY**

**SUNDAY 9:30 AM (OREGON PREMIER), ARMORY**



# THE RESISTANCE SAGA: THREE FROM PAMELA YATES

## *When the Mountains Tremble, Granito: How to Nail a Dictator, and 500 Years*

REVIEW BY CHRISTOPHER LUCAS

Revisiting *When the Mountains Tremble* (1983) for the first time in years is apt to take the viewer back to their first encounter with this remarkable documentary. I first watched the film in the 1990s, not long after Rigoberta Menchú, an indigenous K'iche' activist from Guatemala and the film's most prominent voice, was awarded the Nobel Peace Prize. By that time, the story in the documentary was well-known. A brutal, hidden civil war, due in most part to a U.S. foreign policy in the Central America that had turned toxic—corrupt anti-communism, military dictatorships, the harsh suppression of pro-democracy movements. As a student of film, I was awed by the combination of fearlessness and empathy shown by directors Pamela Yates and Thomas Sigel as they pursued this story.

"Independent filmmakers were working in Central America because of our interest in these wars of national liberation and as a watchdog force to report on US government military activities," Yates explained in an email interview last week with *the Messenger*. "My anger led me to tell the story of *When the Mountains Tremble*, and take a lot of risks in the process." In 1984, *When the Mountains Tremble* won a jury prize at the Sundance Film Festival and was later broadcast on PBS, bringing the plight of Guatemala to a national audience.

At the time, some critics recoiled from the film. Yates and Sigel cut across many levels of Guatemalan society—from indigenous village life to rebel outposts, from churches to sectarian splinter groups, from plantation life to the palaces of the military leadership—and displayed an open admiration for the culture and experience of their indigenous activist subjects. The rich detail of this portrait, anchored by personal accounts from 22-year-old Menchú, extended a template used by many activist films to follow: an iconography of handheld treks to remote places of protest and conflict, traumatizing shots of fresh atrocities, footage of daily life interrupted by waves of men with guns—some from the military, others from guerrilla fighters—and always, always crowds. The mass movements of the oppressed, in the streets, trying to make change against all odds.

Later I would realize what a splash of cold water *When the Mountains Tremble* must have been to audiences in 1983. Less than ten years removed from Vietnam, the film reveals a mini-Vietnam not far from our southern border. Images framed, as in Southeast Asia, by mud and by men in helicopter gunships. The political hand-waving was the same, too, as we see in clips of President Ronald Reagan whipping up support against the "red menace" in Central America. Events hidden by history or conspiracy are shown through staging and re-enactments, a bold technique. Foreshadowing Errol Morris' legalistic use of this technique later in the decade, Yates and Sigel embraced the power of cinema to create the conditions for justice; they were willing to speak back to power with all the storytelling tools at hand.

Yates' friendship with Menchú and commitment to social change have led her back to this story again and again. In the early 2000s she was asked to review her outtakes from *When the Mountains Tremble* to assist an investigation into

crimes against humanity during in the 1983 Civil War. Her journey into the archive of her first film, and then return to Guatemala, became the basis for 2011's *Granito: How to Nail a Dictator*, as

Yates followed the threads of narrative through five main characters struggling to unlock and reclaim that hidden history.

In turn, the story of the trial that followed (which would eventually send General Rios Montt to prison for genocide) became the foundation for this year's *500 Years*, which celebrates Guatemala's indigenous defenders and their efforts to turn this pivotal moment in their nation's history into lasting change.

Seen together, the three films of The Resistance Saga present a remarkable record of one society struggling with a dark history, but also one filmmaker's decades long commitment to exploring the boundaries of how film can help improve the lots of the disenfranchised, wherever they are.

For Yates, Guatemala's activists can be a model for others facing the rise of authoritarianism: "I think those who want to resist have a lot to learn from the creativity and wisdom of the Mayans of Guatemala," she wrote to *the Messenger*, "I'm heartened to see people coming out into the streets, as in the Women's March in January, the spontaneous airport demonstrations when Trump announced the first travel ban, and this most important moment in the history of resistance of Native Americans, the Standing Rock Sioux, and their allies blocking the Dakota Access Pipeline. I thought The Resistance Saga and the *500 Years* meme would have real resonance with Americans right now."

All told, the Resistance Saga shows humanity at its most beautiful and its most ugly, but it is ultimately hopeful, encouraging people to organize and confront their abusers head on.

**WHEN THE MOUNTAINS TREMBLE:** Thu 3:30 pm & Fri 12:30 pm at Varsity 5, Sun 9:40 am at Varsity 4  
**GRANITO: HOW TO NAIL A DICTATOR:** Fri 6:30 pm & Sat 12:30 pm at Varsity 5, Sun 12:10 pm at Varsity 4  
**500 YEARS:** (Oregon premier) Sat 3:30 pm at Armory



## WHEN FILM TAKES THE STAGE

### *Hermia & Helena*

BY JORDAN MARIE MARTINEZ



Directed by Lionel Braverman and written-directed by Matias Piñeiro, *Hermia & Helena*

follows Camila (Augustina Muñoz), a young woman from Argentina who's participating in a fellowship in New York to translate Shakespeare's "A Midsummer's Night Dream,"

the Shakespeare rom-com that also, not coincidentally, lends itself as the flight pattern for the movie's arc.

When first introduced, the protagonist Camila seems fairly simple. A young woman in the theatre with larger aspirations, good friends and family, and a seri-

ous boyfriend. The only bummer in her pleasant life is this single year she has to spend away from home to fulfill those aspirations. Even then, she doesn't seem too disappointed by that.

Of course, as in Shakespeare and as in Piñeiro's previous Shakespeare-inspired films, simplicity is a thin veneer.

Like a Shakespeare play, a lot of the heavy lifting for the storyline is through its dialogue, but fittingly for a cinematic presentation, the cinematography serves as more than a backdrop; the dreary and frigid winter of New York is palpable through the bare trees, overcast skies, and heavy coats everyone wears.

As the story progresses, Camila ping pongs through romances; somewhat a Shakespearean "Sex And The City." She meets up with an old boyfriend, looking to rekindle the relationship. And, as that blossoms again, she leaves to strike up another relationship with a co-worker. All the while, she still has her boyfriend in Argentina.

Muñoz's acting is natural and instantly believable. She has an easy-going smile and speaks directly. She makes Camila as complicated as she is simple. A pleasant homage to Shakespeare's rom-coms, *Hermia & Helena* is likable and light-hearted.

**FRI 12:40 PM, SAT 9:40 PM, SUN 3:40 PM & MON 3:40 PM AT VARSITY 3**

# FEATURE

## COLD WAR CASUALTIES *Buzz One Four* REVIEW BY CHARLES FISCHMAN

In Portland-based Matt McMormick's thought-provoking documentary *Buzz One Four*, archival US Air Force animation shows the routes flown by B-52 bombers carrying nuclear warheads at the height of the Cold War in the late 1950s and the 1960s. The B-52s would fly toward the USSR, either over the North Pole or across the Atlantic before veering off at the edge of Soviet airspace. Then repeat, and repeat, and repeat... twelve planes, 24 nuclear warheads, circling 24 hours a day on three separate routes, for years.

McMormick's film, inspired by the experience of his grandfather, Major Thomas W. McCormick, one of those B-52 pilots, follows the same pattern as the massive bombers of Operation Chrome Dome. The film approaches dangerous territory, then turns back.

**Broken Arrows:** "Buzz One Four" was the call sign of the nuclear-laden B-52 piloted by Major McCormick which crashed in a snowstorm on January 13, 1964 in rural Maryland, 95 miles from Washington, D.C. The term, "Broken Arrow" (also the title of a 1996 John Woo thriller starring John Travolta and Christian Slater), describes a lost nuclear weapon. *Buzz One Four* notes thirty-two other instances when the US military temporarily (or even permanently) misplaced a nuclear warhead. Although the film briefly notes the potential danger and the hazardous recovery of the weapons from the crashed B-52, the line of inquiry halts.

**Broken Planes:** Boeing hesitated to meet the US Air Force's request for a long-range bomber which could stay aloft for 24 hours and deliver its payload deep into the USSR, but it built the B-52 nonetheless. The documentary mentions similar incidents, like the crash of Buzz One Four, when vertical stabilizers broke off of B-52s and cost fliers their lives. The film pursues neither the rectitude of the Air Force's asking men to fly a poorly designed plane nor Boeing's responsibility to deliver a reliable aircraft.

**Broken Men:** (Spoiler Alert!) Major McCormick and his co-pilot miraculously survived the crash of Buzz One Four. Three other crew members did not. When McCormick interviews one of the crew's surviving widows at a 50th anniversary memorial, he asks her if sending a nuclear-laden bomber known for losing critical parts in heavy

turbulence into a blizzard simply to get it back to its home base was a wise decision. A relative answers: "A lot of lives were changed," and the widow nods her agreement. Granted, perhaps most of the men involved in Cold War era military planning and daily operations are deceased, including Major McCormick. Nonetheless, did the men who flew Operation Chrome Dome flights, dozens, perhaps hundreds of times (think of *Catch-22's* Yossarian), ever question their role or their orders?

**Broken Men 2:** How did the Air Force support pilots and crews flying such dangerous missions? *Buzz One Four* details how the crews stayed alert for 20-30 hours of flying: Air Force-issued amphetamines. So now, the film has raised the question (time for a nod to *Dr. Strangelove*), is it a good idea to provide a drug, chronic use of which is known to induce psychosis, paranoia, auditory and visual hallucinations and eventually violent and erratic behavior (according to the DEA), to men flying unreliable jets carrying nuclear bombs 11 times more powerful than the bombs dropped on Hiroshima and Nagasaki? Is it?

Given a Kickstarter budget to take on the Pentagon, McMormick accomplishes what he can. Major McCormick, his grandfather, led an epic life in many ways—a World War II bomber pilot, an Air Force career ferrying nuclear weapons, surviving the terrible crash of Buzz One Four and stoically continuing on with his duty—and the documentary's use of historic Air Force photographs and footage captures it. Weaving in family home-movies, wistful 8 mm color footage of his smiling grandparents and McCormick's father and uncle in their childhood, reveals an average American family of the Atomic Age. At any moment, Major McCormick appears as if he might be heading off to cook steaks on the backyard barbecue or to play a game of catch with his sons. It is an intriguing juxtaposition—a real nuclear family—but, the film falls a bit short of reaching its target.



THU 12:10 PM , FRI 6:40 PM , FRI 9:10 PM , SAT 12:10 PM ,  
SUN 6:10 PM & MON 09:40 AM AT VARSITY 4.



BUZZ ONE FOUR



# smash summer boredom

Our tennis programs are a win  
for all ages & skill levels!

# 20%

off if you sign up by  
May 1st!

[rectennis.com/rogue](http://rectennis.com/rogue)

# [P] OUR PICKS



## thurs 30 Bob Log III

**MUSIC**—When it comes to one-man-band Bob Log III, it seems that a little eccentricity goes a long way. Picture a jumpsuit-clad, tinted-full-face-helmet-with-phone-receiver-attached wearing fellow in an inflatable raft picking away at his well-worn guitar. Now that's art. Joined by equally artful Iconoplas-ty and Step It Up & Go. 9 pm. Johnny B's, 120 E 6th Street, Medford. \$10.



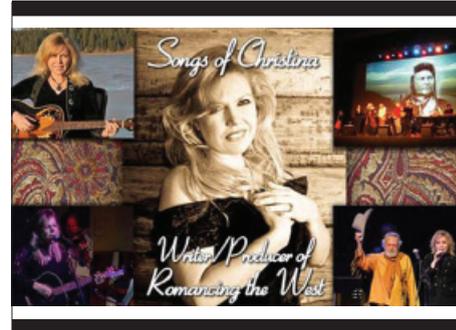
## Sat 1 Silver Stars Competition

**COMPETITION**—The extensive retirement community in the Rogue Valley has way more to offer than the stereotypical pair of front porch rocking chairs; lots of these folks can get up and dance, sing and then some. The third annual competition will be judged by an appointed panel and the audience also gets to choose their favorite silver star. 3 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$15.



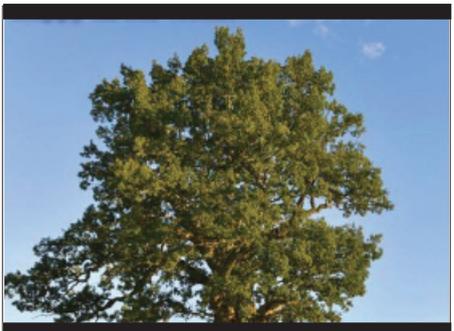
## sat 1 & sun 2 Jefferson Baroque Orchestra

**MUSIC**—Skip the trip to Paris with the Jefferson Baroque Orchestra and Chorus presenting French Baroque composer Jean-Joseph de Mondonville's motets "Jubilate Deo" and "Coeli enarrant Gloriam Dei." The program will feature guest conductor and cello soloist Marc Vanscheeuwijck. 7 pm, Sat. Newman United Methodist Church, 132 NE B Street, Grants Pass. 3 pm, Sun. First United Methodist Church, 175 North Main Street, Ashland.



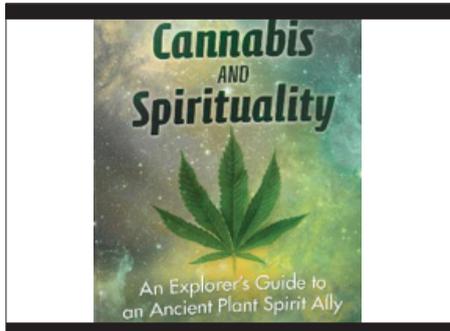
## sun 2 Romancing the West

**DINNER SHOW**—"How the West was Sung." This documentary-concert invites viewers to come along on a 240-year journey through the history of the West, from initial exploration of our coast to the Trail of Tears to WWII to the 60s to the modern day, all told through film, photos, video, narration and music. 5:30 pm. Jacksonville Inn, 175 E. California Street, Jacksonville. \$48.



## thurs 6 Arbor Day Proclamation

**PROCLAMATION**—With all of the different ways to celebrate different holidays, Arbor Day is pretty clear - just plant some trees! Of course, it will be a challenge to top the inaugural Arbor Day in 1872 when over 1 million trees were planted, but it is good to have lofty goals. 10 am. Central Point. Check Central Point Parks and Recreation Facebook for exact location.



## thurs 6 & tues 11 Cannabis and Spirituality

**PARTY**—Editor Stephen Gray will lead a talk and discussion on *Cannabis and Spirituality: An Explorer's Guide to an Ancient Plant Spirit Ally*, which includes 18 international contributors on the spiritual elements of cannabis. 7 pm, Thurs. Bloomsbury Books, 290 E. Main Street, Ashland. 7:30 pm, Tues. Jackson Wellsprings, 2253 Hwy 99 N, Ashland.



## fri 7 - sun 9 Rogue Canine Agility Competition

**CANINE COMPETITION**—Everyone thinks that their dog is the bestest at nearly everything, but sometimes it takes an agility competition to really separate the dogs from the pups. Racing the clock through rings and poles, up and down teeter totters, and over jumps, all while thinking about the treat at the end has got to be a challenge. Jackson County Expo, 1 Peninger Road, Central Point.



## fri 7 Throw-A-Thon

**ART**—Watch the magic of pottery happen as Rogue Community College students and local potters create bowls out of lumps of clay. And not just Cap'n Crunch cereal bowls, special pieces being donated to the annual Empty Bowls project to be auctioned off at the October 9 event to benefit the hungry Josephine County. 3 - 8 pm. The Firehouse Gallery, 214 SW Fourth Street, Grants Pass.



## fri 7 & sun 9 Voices of the Applegate

**MUSIC**—This community choir has been serenading the Valley for 15 years with two seasonal concerts per year. This program consists of sacred, traditional, Broadway and classical music - surely something for everyone. Directed by Hope Harrison. 7 pm, Fri. Historic Presbyterian Church, 405 E. California Street, Jacksonville. 3 pm, Sun. Applegate River Ranch House, 15100 Route 238, Applegate. Free.



## sat 8 Kelly Thibodeaux

**MUSIC**—It's brisk. It's shuffly. It'll literally kick up heels. Led by Baton Rouge, Louisiana fiddler Kelly Thibodeaux, the five-piece Etouffee Band bring their own special version of "swamp rock" all the way to the West side to get the Rogue Valley up and dancing. 8 pm. The G Spot, 24099 Redwood Highway, Kerby. \$10 - \$12.



## tues 11 Teton

**MUSIC**—In faraway Illinois, there lies a town dubbed Carbondale. Also in a county named after Jackson, also settled in the 1850s. This "sister-city" is the hometown of art pop band Teton, though they currently hail from Portland. They will be accompanied by Extended Skin Contact of not-so-closely located or related New York City. 9 pm. Oberon's Tavern, 45 N. Main Street, Ashland.



## wed 12 Walking the Wild Applegate

**FILM**—This short documentary film features the first thru-hike of the Jack-Ash and Applegate Ridge Trails. A mostly bushwhacking hike from downtown Ashland to the Cathedral Hills Park is beautifully filmed and shows views that only the adventurous have seen. Showing at the Jackson County Horseman's Association Meeting. Contact Alex Weinbrecht at alex@applegatetrails.org to attend.

BURLESQUE BINGO 7PM-9PM	BRIAN RISLING & AIRTIGHT ALIBI	APRIL FOOLS DAY ALL DAY EVENT 12PM-2AM	BLUES JAM! DAVE VESTNYS 4PM-7PM	AMBUR ROSE OPEN MIC NIGHT 8PM-11PM	CHERRY AND THE LOW BOYS	ACOUSTIC OUTDOOR NIGHT OF METAL 6PM-8PM 9PM-12AM	FUN JAM 7PM-10PM	the Sound Lounge (541) 479-0712 225 se H st GRANTS PASS
THU.3/30	FRI.3/31	SAT.4/1	SUN.4/2	WED.4/5	FRI.4/7	SAT.4/8	SUN.4/9	

# LIVE MUSIC *and Nightlife*

## THURSDAY, MARCH 30, 2017

### ASHLAND

**JOHN HOLLIS** - Callahan's Mountain Lodge - 6 to 9 pm.

**MONTANA SOUL** - Belle Fiore Winery - 6 to 8 pm - No cover.

**THE BFA READINGS** - Enjoy past and present SOU students' reading of original poetry, prose, fiction and other works of creative writing - 7 to 9 pm - No cover, minors welcome - Show up early for sign-ups - Sponsored by Craig Wright, second and last Thursdays monthly - Caldera Tap House.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5 cover.

**TRIVIA NIGHT** - Hosted by Miriam Lanning, Thursdays at Smithfields Pub & Pies - 8 to 10 pm.

**MISS LONELY HEARTS** - The Wild Goose - 8 pm - No cover.

### THE SINGER AND THE SONGWRITER

The music of Rachel Garcia and Thu Tran at Oberon's - 8 to 11 pm.

**KARAOKE** - Oberon's Tavern - Thursdays at 9 pm.

### GRANTS PASS

**AJ'S THURSDAY NIGHT JAM** - The Cedarwood Saloon - 7 to 11 pm - No cover.

**DOS TACOS / THE ELEPHANT** - G Street Bar and Grill - Music starts at 8:30 pm.

### JACKSONVILLE

**ERIC LEADBETTER** - Bella Union Restaurant & Saloon - 7 to 11 pm.

### KERBY

**OPEN MIC** - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

### MEDFORD

**DAVID OUELLETTE** - Thursday mornings at Limestone Coffee - 9:30 am.

**DJ DYSFUNKTION** - Ladies Night at Grape Street Bar and Grill - Starts at 7 pm.

**QUIXOTIC CIRQUE NOUVEAU** - Gravity of Center is "a riveting interpretation of the tension between human beings' desire to stay grounded and the longing to soar to new heights" - Craterian Theater - 7:30 pm - \$29 to \$35.

**CROOK AND THE BLUFF** - Grape Street Bar and Grill - 8 pm.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howie's On Front - 9 pm until close - No cover.

**[P] BOB LOG III / ICONOPLASTY / STEP IT UP & GO** - Johnny B's - 9 pm to 2 am.

### WILLIAMS

**OPEN MIC** - Thursdays at Cocina 7 - 7 to 10 pm.

## FRIDAY, MARCH 31

### ASHLAND

**DAVE SCOGGIN** - The Wild Goose - 6 to 7:30 pm - No cover.

**DAVID PINSKY AND PHIL NEWTON** - Belle Fiore Winery - 6 to 8 pm.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**CYGNE** - Oberon's - 7 pm.

**PHOENIX** - La Baguette Music Cafe - 7 to 9 pm.

**KARAOKE WITH WILL** - The Wild Goose - 8:30 pm.

### GRANTS PASS

**THE EVENING SHADES** - Indie Rock / Progressive Rock-Pop - G Street Bar and Grill - 8 pm to midnight.

**SCRATCHDOG TOUR** - A boot stompin' good time at The Haul - 9 pm - 21 and over.

### JACKSONVILLE

**SON RAVELLO** - South Stage Cellars - 6 to 8 pm.

**ERIC LEADBETTER** - Bella Union Restaurant & Saloon - 7 to 11 pm.

### MEDFORD

**LIVE MUSIC** - Live music & Happy Hour at Lark's Restaurant - 4:30 to 6 pm.

**BLOWIN' SMOKE** - RoxyAnn Winery - 6 to 8 pm - \$5.

**JEFF STANLEY** - Morrton's Pizza & Pub - 8 to 10 pm - No cover, all ages.

**PAROLE DENIED / THE REBELTONES** - Howie's on Front - 9 pm to 1 am.

**CHADWICKS COMEDY NIGHT** - Headliner: Chas Elstner - Opener: Rob Neville - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

**THE INSINUATORS** - The Bamboo Room at King Wah's - 9:30 pm.

### ROGUE RIVER

#### BROTHER / ROGUE

#### UNDERGROUND

Cattlemen's Bar - 9 pm to midnight - \$5 cover.

### TALENT

**DRUM CIRCLE** - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

## SATURDAY, APRIL 1

### ASHLAND

**THOR POLSON TRIO** - Thor Polson, Dave Miller, and Chick Hirsh play modern jazz at La Baguette Music Cafe - 10:30 am to 12:30 pm.

**LEE STEWART** - Belle Fiore Winery - 2 to 4 pm.

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 to 9 pm.

**JEFF PEVAR, INGER JORGENSEN, & THE BROTHERS REED** - The Brothers Reed join Guitarist Jeff Pevar and Vocalist Inger Nova Jorgensen for an evening of music at The Stone House - 7 pm - \$40 Donation - Reservations are required, email newbohemiaproductions@gmail.com.

**LAURA BERMAN** - Havurah Shir Hadash - 7:30 pm - \$10 - \$20 sliding scale.

**KARAOKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**FLAT FIVE FLIM FLAM** - Swing / Jazz - Smithfields Pub & Pies - 9 to 11:30 pm.

**DJ SYLVIAH SOL** - Old School Hip Hop and Neo-Trap on Saturdays at Granite Taphouse - 10 pm.

### CENTRAL POINT

**ILA & CLINT APRIL FOOLS SHOW** - Dinner and a show, plus it's Ila's birthday party! Dinner at 5 pm, Variety show at 7 pm (Elvis, Adele, Patsy Cline, Willie Nelson, 1960's and even some jazz cover songs) - \$10 cover at the door or online. Dinner & Show \$35 (online only). VIP \$45. The Triple Tree in Sams Valley (Central Point).

### GRANTS PASS

**JEFFERSON BAROQUE ORCHESTRA** - Newman United Methodist Church - 7 pm - Admission is \$5 - \$20.

**MAJOR POWERS & THE LO-FI SYMPHONY** - Adventure Rock from San Francisco, CA - Upstairs Lounge at The Haul - 9 pm - 21 and over.

**APRIL FOOLS CELEBRATION** - DJ Finattik, Relative Soul, Jeff Jacobs & Michael St. John, King Roy Wing, Fire Dancers, and Kenobi Productions presents DJ's Kenobi and Savage C, ft Bailtooven, Brian Risling, and Rizlo at The Sound Lounge, with cider tasting by 2 Towns Cider House - 12 pm to 2 am - All day event with music indoors and outdoors - Free admission.

### JACKSONVILLE

**MERCY DUO** - South Stage Cellars - 6 to 8 pm.

**ERIC & FRIENDS** - Bella Union Restaurant & Saloon - 7 to 11 pm.



APRIL 3, SEE TOW'RS AT BRICKROOM

### MEDFORD

**[P] 3RD ANNUAL ROGUE VALLEY SILVER STARS TALENT COMPETITION** - You can't retire yet, you've got a show to do! The Craterian Theater hosts the 3rd annual talent competition for the Silver Stars in our community and region. In addition to the judges' pick for overall winner, the audience can vote for a People's Choice Award winner - 3 pm - \$15.

**JONNY G & THE STORMCHASERS** - Classic rock at Morrton's Pizza - 7 to 10 pm - No cover.

**SCOTT WILLIAM PERRY** - Country - Grape Street Bar & Grill - 8 pm to midnight.

**LARRY & HIS FLASK FT THE HOLLOWBODYS** - "High energy, five-piece carnival of a band that incorporate rock, folk, bluegrass, soul, brass band, punk and alt-country into their own unique sound" - Howie's on Front - 9 pm to 1 am

**CHADWICKS COMEDY NIGHT** - Headliner: Chas Elstner - Opener: Rob Neville - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

**DJ CHUCK** - Every Saturday night at The Edge Nightclub & Patio - 10 pm.

### ROGUE RIVER

**TINA N' THE MIX** - Classic Rock / Pop - Live music every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

### TALENT

**BLUE LOTUS AND SQUIREL SOUP** - The Talent Club - Music at 9 pm - \$7 cover.

## SUNDAY, APRIL 2

### ASHLAND

**JON GALFANO** - Belle Fiore Winery - 12 to 2 pm.

**CELTIC MUSIC SESSION** - Black Sheep Pub & Restaurant - 2 pm.

**JEFFERSON BAROQUE ORCHESTRA** - First United Methodist Church - 3 pm - Admission is \$5 - \$20.

**CRAIG WRIGHT BAND** - Belle Fiore Winery - 5 to 7 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**JIM QUINBY** - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.

**THE CORNER BOYS** - Traditional Irish music, Sundays at Oberon's Tavern - 6 to 8 pm.

### GRANTS PASS

**BLUES JAM** - Hosted by David Vestnys at The Sound Lounge - 4 to 7 pm - Free admission.

### JACKSONVILLE

**PETE SEEGER: HOW CAN I KEEP FROM SINGING?** - Tim Holt at the Jacksonville Library - 2 pm.

**[P] ROMANCING THE WEST** - Dinner Show at the Jacksonville Inn - 5:30 pm - An All Star line-up brings to life 240 years of the American West

decade by decade in the music of every era, from Native rattles to ragtime to rock - Tickets are \$48 online at [brownpapertickets.com/event/2774468](http://brownpapertickets.com/event/2774468).

### MEDFORD

**OPEN MIC** - Hosted by Robbie DaCosta at Jefferson Spirits - 7 to 10 pm.

**LA BOHEME** - OperaBend's fully-staged production of Giacomo Puccini's La Bohème at the Craterian Theater is done without the chorus, but includes all of Puccini's music. Come see and hear why La Bohème is considered the favorite of all opera goers - 3 pm - \$20, \$25, \$35 / Youth ages (12-21) \$10.

**KRANK IT UP KARAOKE** - Karaoke at the Pit Stop Tavern - 9 pm.

## MONDAY, APRIL 3

### APPLEGATE

**THE WERKS & BROTHERS GOW** - Applegate River Lodge & Restaurant - 9 pm - \$15 at the door.

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**PAUL SCHMELING TRIO** - Jazz - Martino's Restaurant - 7 pm.

**OPEN MIC** - All ages at 5 pm, 21 and over at 8:30 pm - Oberon's Tavern.

**MAMUSE** - MaMuse brings an evening and offering of Song, Story, Presence, Participation and Renewal - Geos Institute - \$20.

**ROBBIE DACOSTA & FRIENDS** - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

**TOW'RS** - Indie-folk at Brickroom - 9 pm - \$10 at the door - About Tow'rs: "Every story begins somewhere." About the album: "In the midst of liminal spaces, fidelity was a re-occurring hope where there weren't conclusions. And though we often operated out of a grey area of knowledge, it became an ongoing observation that fidelity to hope seemed more important than having answers. Fidelity in our marriages seemed more important than being right or getting our way. Fidelity to vulnerability seemed more important than protecting ourselves from the inevitable pain of community. Fidelity to social justice and human rights seemed more important than protecting our image or privilege."

### MEDFORD

**PAUL TURNIPSEED** - Jazz every Monday at Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'Bricktowne' Brewing Company - 7 pm.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm.

**THREE DAY HOLOCAUST** - The Bamboo Room at King Wah's in Medford - 9:45 pm to 12:45 am - No cover.

## TUESDAY, APRIL 4

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

# LIVE MUSIC *and Nightlife*

**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

**MARTIN GERSCHWITZ** - Martin is a classically trained, German born, keyboard master who began his career performing music with big German Orchestras before going on to touring with the likes of Eric Burdon and the Animals, Iron Butterfly, Meat Loaf, Lita Ford, and many more - Grizzly Peak Winery - Doors at 6:30 pm, Music at 7 pm - \$15 admission.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

## CENTRAL POINT

**KARAOKE** - Tuesdays at the Corner Club - 9 pm.

## JACKSONVILLE

**OPEN JAM** - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

## MEDFORD

**KRASHKARMA & VAJRA** - The Bamboo Room at King Wah's - 9:45 pm to 1 am.

## WEDNESDAY, APRIL 5

### ASHLAND

**MORNING JAZZ** - Open Jam, listen or sit in at La Baguette Music Cafe - 10 am to 12:15 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**THE BROTHERS REED** - Belle Fiore Winery - 6 to 8 pm.

**SONGS ABOUT FOOLS & FOOLISHNESS** - A loosely themed open mike at The Wild Goose, hosted by Gene Burnett - 7:30 pm - Free Pool from 6 pm to midnight on Wednesdays.

**DIEGO DAVIDENKO** - Oberon's - 9 pm.

### GRANTS PASS

**OPEN MIC** - Hosted by Ambur Rose at The Sound Lounge - 8 to 11 pm.

### JACKSONVILLE

**LIVE MUSIC** - South Stage Cellars - Wine Tasting from 1 to 5 pm, live music and dinner from 6 to 8 pm.

### MEDFORD

**HAPPY HOUR & LIVE MUSIC** - Lark's Restaurant - 4:30 to 6 pm.

**TRIVIA NIGHT** - Howiee's On Front - 7 to 10 pm - No cover.

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm.

**OPEN JAM NIGHT** - Pier 21 Tavern - 8 pm to midnight.

### PHOENIX

**OPEN MIC & JAM** - The Phoenix Clubhouse - 7 to 10 pm - Free, all ages.

## THURSDAY, APRIL 6

### APPLEGATE

**OBJECT HEAVY** - Applegate River Lodge & Restaurant - Doors at 8, show at 9 pm.

### ASHLAND

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**ED DUNSAVAGE TRIO** - Belle Fiore Winery - 6 to 8 pm.

**JIM QUINBY AND JULIA RUPS** - La Baguette Music Cafe - 7 pm to 9 pm.

**DART TOURNAMENT** - The Black Sheep, 7:30 pm, \$5.

**TRIVIA NIGHT** - Thursdays at Smithfields Pub & Pies, hosted by Miriam Lanning - 8 to 10 pm.

**KARAOKE** - Thursdays at Oberon's Tavern - 9 pm - 21 and over.

**THE BROTHERS COMATOSE** - Brickroom - 8 pm to midnight.

**ROOSTER AND HIS BARNYARD**

**BUCKETEERS** - Oberon's - 9 pm to midnight - No cover.

### CENTRAL POINT

**KRANK IT UP KARAOKE** - Pizza Schmizza - 9 pm.

### GRANTS PASS

**AJ'S THURSDAY NIGHT JAM** - The Cedarwood Saloon - 7 to 11 pm - No cover.

## JACKSONVILLE

**THE BROTHERS REED** - Bella Union Restaurant & Saloon - 9 pm to midnight.

### KERBY

**OPEN MIC** - Thursdays at The G Spot Fine Bar & Grill - 7 pm.

### MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am.

**LADIES NIGHT** - Thursdays at Grape Street Bar & Grill - Music by Dysfunktion starts at 7 pm.

**DJ JIM** - 80's, Alternative and Dance Night - Thursdays at Howiee's On Front - 9 pm until close - No cover.

**KRANK IT UP KARAOKE** - The Bohemian Club - 9 pm.

**KARAOKE** - Pier 21 Tavern - 9 pm to 1 am.

### TALENT

**SCOTT PEMBERTON BAND** - Timber Rock from Portland, Oregon at The Talent Club - 10 pm to 2 am.

### WILLIAMS

**OPEN MIC** - Thursdays at Cocina 7 (132 Blodgett Rd) - 7 to 10 pm.

## FRIDAY, APRIL 7

### ASHLAND

**SAVANNA** - Belle Fiore Winery - 6 to 8 pm.

**JOHN HOLLIS** - Callahan's Lodge - 6 pm.

**KARAOKE WITH WILL** - The Wild Goose - 8:30 pm.

**MINDEX / OSEYE** - Rhythm Chamber is a monthly series at Dragon Gongfu Tea House - 9 pm to midnight - \$10 to \$20 sliding scale.

**WAKING HAZEL** - "Modern Americana songs, driving bluegrass numbers, soaring harmonies, and traditional old-time tunes and everything around the edges" - Granite Tap House - 9:30 pm.

### GRANTS PASS

**CHERRY AND THE LOWBOYS** - Rockabilly / Blues - The Sound Lounge - 9 pm to midnight - Free show.

### JACKSONVILLE

**HOLLIS PEACH** - South Stage Cellars - 6 to 8 pm.

**[P] VOICES OF THE APPLGATE** -

Community choir spring concert at the Historic Presbyterian Church, 405 California St - Sacred, traditional, Broadway, and classical music - 7 pm - Free concert, donations appreciated. Call 541-846-6988 for information.

**THE DISTILLED-SPIRIT REBELLION** - J'ville Tavern - 9 pm to midnight.

**MERCY DUO** - Bella Union - 8 pm.

### MEDFORD

**THE FRET DRIFTERS** - RoxyAnn Winery - 6 to 8 pm - \$5.

**TINA N' THE MIX** - Grape Street Bar and Grill - 8 pm to midnight.

**CHADWICKS COMEDY NIGHT** - Headliner: Charlie Wiener - Opener: JR Berard - Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern (and Barkley's Bar in Phoenix) - 9 pm.

### O'BRIEN

**BRIAN RISLING & AIRTIGHT ALIBI** - McGrew's - 9 pm.

### TALENT

**DRUM CIRCLE** - Fridays at Kindred Spirits Art, Ales & Wine - 8:30 pm.

## SATURDAY, APRIL 8

### ASHLAND

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm.

**GRANT RUIZ AND DAN FELLMAN** - Belle Fiore Winery - 6 to 8 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**KARAOKE WITH QUEEN BRE** - The Wild Goose - 8:30 pm.

**DANIELLE KELLY TRIO** - Smithfields Pub & Pies - 9 to 11 pm.

**DJ SYLVAH SOL** - Saturdays - Old School Hip Hop and Neo-Trap at Granite Taphouse - 10 pm.

### GRANTS PASS

**BRIAN CHRIS ROGERS** - R&B, reggae, "funk at its finest" from Sacramento, CA at Barnstormers Theatre - 7:30 pm - \$15.

**PANDORA ACOUSTIC** - The Sound Lounge - 5 to 7 pm on the outdoor stage - Free.

**ARKAIK / ATTIC / GRAVEBURNER / EXULANSIS** - Metal / rock at The Sound Lounge - 8 pm to midnight - \$5 suggested donation.

### JACKSONVILLE

**LIVE MUSIC** - South Stage Cellars - Music 6 to 8 pm.

**MERCY DUO** - Bella Union - 8 pm.

### KERBY

**[P] KELLY THIBODEAUX AND THE ETOUFFEE BAND** - Led by fiddler Kelly Thibodeaux from Baton Rouge, Louisiana, the five piece Etouffée Band combines "red hot fiddle, shufflin' rhythm and blues, and Southern rock" to create Swamp Rock at The G Spot Fine Bar & Grill - 8 to 11 pm - Cover is \$10 - \$12 - Visit [www.etouffee.com](http://www.etouffee.com).

### MEDFORD

**POETRY & PIE** - Read a poem and have a piece of pie at the Medford Library - 2 to 4 pm - Free event.

**SEMI-TONED PRESENTS SING THEORY** - Semi-Toned are the University of Exeter's infamous all male singing sensation - USA Tour 2017 at the Craterian Theater - 7:30 pm - \$27 to \$33, Youth \$19 to \$25.

**BRYAN MCPHERSON WITH MATTHEW FRANTZ** - Johnny B's - 9 pm.

**CHADWICKS COMEDY NIGHT** - Headliner: Charlie Wiener - Opener: JR Berard -

Chadwicks Pub & Sports Bar - Show starts at 9 pm - \$10 cover.

**KRANK IT UP KARAOKE** - Pit Stop Tavern - 9 pm.

**DJ CHUCK** - Every Saturday night at The Edge Nightclub and Patio - 10 pm.

### ROGUE RIVER

**HOG WILD** - Live music and dancing every Saturday night at Homestead Pub - 9 pm to 1 am - No cover.

### TALENT

**JELLY BREAD** - The Talend Club - 9 pm.

## SUNDAY, APRIL 9

### APPLEGATE

**[P] VOICES OF THE APPLGATE** - Community choir spring concert at the Applegate River Ranch House, 15100 Route 238 - Sacred, traditional, Broadway, and classical music - 3 pm - Free concert, donations appreciated. Call 541-846-6988 for information.

### ASHLAND

**JOE COHOON TRIO** - Belle Fiore Winery - 12 to 2 pm.

**CELTIC MUSIC SESSION** - Live at the Black Sheep Pub & Restaurant - 2 pm.

**HOLLIS PEACH** - Local folk duo - Sunday Sessions at Standing Stone Brewing Company - 3 to 5 pm - No cover, all ages.

**JON GALFANO** - Belle Fiore Winery - 5 to 7 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**GREG FREDERICK** - Smithfields Pub & Pies - 7 to 9:30 pm.

**MUSIC FOR CLARINET AND PIANO** - Presented by Blake McGee and Chi-Chen Wu at the SOU Music Recital Hall - 7:30 pm - Tickets are \$10, \$5 Senior, Free admission for students.

**JIM QUINBY** - 6-8 pm, plus Little Thom's Open Mic with Dave Hampton at 8:30 pm - The Wild Goose.



APRIL 6, ROOSTER AND HIS BARNYARD BUCKETEERS WILL PLAY AT OBERON'S

# LIVE MUSIC

## JACKSONVILLE

**AMERICAN LIFE & MUSIC 1840-1880: WOMEN POETS & BALLAD COMPOSERS** - David Gordon's "Pioneer History in Story & Song" series - Jacksonville Branch Library - Performances at 2 pm (sold out) & 3 pm - Email info@historicjacksonville.org or call 541-245-3650.

## MEDFORD

**JAZZ VESPERS** - Enjoy an evening of music and meditation at the First Presbyterian Church of Medford, featuring trio David Scoggin, Jeff Addicott, and Theresa McCoy - 5 pm - All are welcome to this free event.

## MONDAY, APRIL 10

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**PAUL SCHMELING TRIO** - Martino's Restaurant - 7 pm.

**3 FIDDLERS 3 TRADITIONS** - "The array of unusual melodies sends the listener's ears to distant lands." Meet three fiddlers, from three very different backgrounds - Danish, American, and Native American - who love to play together. Grizzly Peak Winery - 7 pm - \$15.

**OPEN MIC** - Oberon's Tavern - All ages at 5 pm, 21 and over at 8:30 pm.

**ROBBIE DACOSTA & FRIENDS** - Mondays at Smithfields Pub & Pies - 8 to 11 pm.

### MEDFORD

**PAUL TURNIPSEED** - Mondays at Lark's Restaurant - 4:30 to 6 pm.

**SHINEDOWN / AS LIONS / COLD KINGDOM** - Rock n Roll at the Medford Armory - 7 pm.

**TRIVIA NIGHT** - "Geeks Who Drink" Pub Trivia at 'BricktownE' Brewing Company - 7 pm.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm.

### TALENT

**MARCO BENEVENTO** - The Talent Club - 9 pm to 1 am - \$15 pre-sale (available at Music Coop, Ashland), \$20 at the door.

## TUESDAY, APRIL 11

### ASHLAND

**KEN HART** - Callahan's Lodge - 6 pm.

**TRIVIA NIGHT** - Louie's Restaurant - 7 pm - Free to play, plus prizes!

**LIVE MUSIC** - The Wild Goose - 8 pm.

**[P] TETON / EXTENDED SKIN CONTACT** - on tour from Portland - Oberon's - 9 pm.

**KARAOKE** - Hosted by Legendary-Oke at Smithfields Pub & Pies - 9 to 11:30 pm.

### CENTRAL POINT

**KARAOKE TUESDAYS** - The Corner Club - 9 pm.

### JACKSONVILLE

**OPEN JAM** - Hosted by T.J. Elton, Tuesdays at the J'ville Tavern - 7 pm - No cover.

### MEDFORD

**ASHLAND BLUES SOCIETY** - Grape Street Bar & Grill - 6:30 to 9:30 pm.

**DOWNTOWN BLUES ASSOCIATION** - 2nd & 4th Tuesdays at Howie's On Front - 6:30 to 9:30 pm - All ages - No cover.

**CARTER WINTER** - with special guests Jones and Fischer at The Rocky-Tonk Saloon - 7:30 pm.

## WEDNESDAY, APRIL 12

### ASHLAND

**JAZZ JAM** - La Baguette Music Cafe - 10:30 am to 12:30 pm.

**KEN HART** - Callahan's Lodge - 6 pm.

**ED DUNSAVAGE** - Belle Fiore Winery - 6 to 8 pm.

**LIVE MUSIC** - The Wild Goose - 8 pm.

### MEDFORD

**HAPPY HOUR & LIVE MUSIC** - Lark's Restaurant - 4:30 to 6 pm.

**LAST GIANT BAND** - The Bamboo Room at King Wah's - 5 pm.

**TRIVIA NIGHT** - Howie's On Front - 7 to 10 pm - No cover.

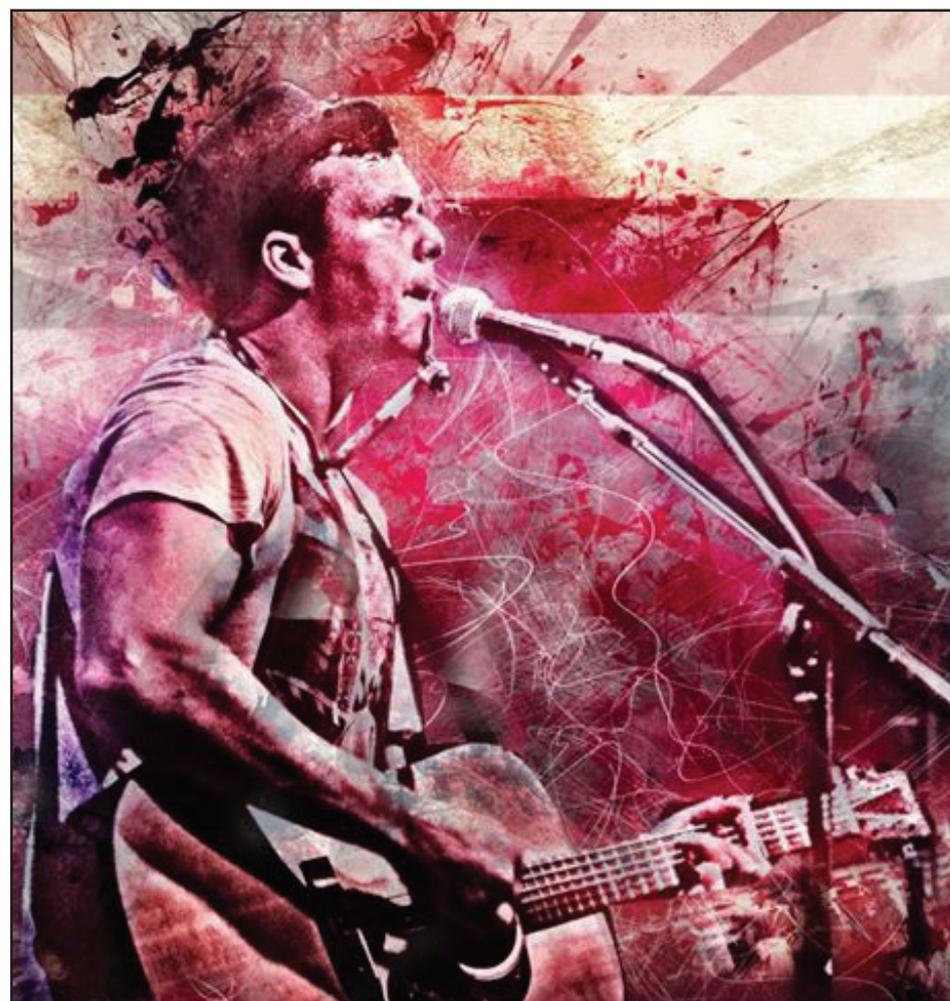
**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm.

### PHOENIX

**OPEN MIC & JAM** - The Phoenix Clubhouse - 7 to 10 pm - Drums, amps, keyboard and more available for use - Free, all ages.

Playing a show? Let us know!

Email:  
events@roguevalleymessenger.com



APRIL 8 - JOHNNY B'S HOSTS BRYAN MCPHERSON AND MATTHEW FRANTZ

# EVENTS



'HOW IS IT?', TEAGUE WASSERMAN, SOLO EXHIBITION AT SOU

Art

## CONVERGENCE: DIGITAL MEDIA AND TECHNOLOGY

Opening Reception is on Wednesday, April 5, 2017, from 5 - 7 pm. This exhibition is co-curated by Richard Herskowitz and Scott Malbourn in collaboration with the Jordan Schnitzer Museum of Art (JSMA) and the Ashland Independent Film Festival (AIFF). Media Art from the JSMA Collection on view in the Treehaven and Heiter Galleries includes works by Nina Katchadourian, Ken Matsubara, Vanessa Renwick, and Peter Sarkisian. Additional works by Allison Cekala, Lou Watson, Derek G. Larson and Julia Oldham will be on view in the Entry and Main Galleries at the Schneider Museum of Art at SOU in Ashland.

## GRAPE EXPECTATIONS

Take in the work of Kay Myer, featured artist for the month of April at Shepherd's Dream. Born in a Denmark refugee camp, adopted by an American couple, she was raised in Blodgett, Oregon, and later moved to the Rogue Valley. As an active member of the Watercolor Society of Oregon, Kay has also won recognition in international art challenges and was instructed by a world-famous watercolorist, Jean Haines. Watercolor allows Kay to explore endless possibilities, and this exposition showcases outstanding grape images. Plus, on Friday, April 7, from 5 - 8 pm, enjoy another artful, musical, fun and festive event co-sponsored by Creatively Speaking. Come register for our free monthly drawing - you need not be present after sign-up to win! Shepherd's Dream, 629 A Street in Ashland. Hours Tues-Sat, 10am-6pm.

## HERE'S LOOKING AT YOU LOOKING AT ME LOOKING AT YOU

April 7 - 28, 2017, enjoy works by Dan Cheek, Karin Davis, and Summer Ventis. Here's Looking at You Looking at Me Looking at You examines communication, point of view, and physical and ideological distance through reflected and reflective imagery and objects. As the artists explore the echoes and reversals between mirrored pairs, they suggest the ways we seek ourselves in others and find others within ourselves. Simultaneously coming together and coming apart, the works explore moments of divergence, overlap, distortion, and shared experience, addressing the desire for authentic connection while affirming its complex, often tenuous nature. Opening Reception is April 7, from 5 - 8 pm. Stevenson Union Gallery at SOU in Ashland.

## 2018 ODFW ART COMPETITION

Artists are invited to compete in the Oregon Department of Fish and Wildlife's 2018 Habitat Conservation Stamp, Waterfowl Stamp and Upland Game Bird Stamp art competitions. Collector's stamps and other promotional materials will be produced from first place artwork and each winning artist will receive \$2,000. A panel will judge original artwork on criteria including artistic composition, anatomical accuracy of the species, and general appeal. All qualifying submission will be displayed for public viewing at ODFW's annual fall art show, date TBD. Entries accepted August 25 through September 29, 2017, 8 am - 5 pm at ODFW headquarters, 4034 Fairview Industrial Drive SE, Salem, OR, 97302. Visit [www.dfw.state.or.us/conservationstrategy](http://www.dfw.state.or.us/conservationstrategy).

## OREGON LANDSCAPES & HUMAN FIGURES

Painters Carol Ingram and Vince Carl will be featured in April. Carol, who paints Oregon landscapes, says "my old painting teacher pegged me as a "romantic realist" and I think that's true. I love the way things look in fog and mist, I love big shifts in dark and light, and I love the breadth of this Oregon landscape." Vince Carl approaches the human figure with an abstract approach to form and color. "While building depth I intermittently sand or scratch into the layers to reveal clues of an earlier state, through this manipulation the layers begin to flow and merge with one another resulting in spatial depth similar to encaustic." This show runs April 6 - May 2, 2017. Come to an artist reception on Friday, April 7, from 5 - 8 pm. Hanson Howard Gallery, 89 Oak St., Ashland, Oregon.

## JOY OF IPHONEOGRAPHY

"Despite the apparent ease of making pictures with a mobile phone," April's featured artist Meri Walker says, "my iPhoneography practice provides anything but instant gratification. Capturing, editing and sharing mobile images is a rich pleasure - and meaning-making process that takes...sometimes quite a lot of time. The efforts bring me a sense of joy and a depth of emotional and intellectual connection to my life - and to the lives of others - that I never imagined possible before I started using an iPhone to make 'serious' pictures." Plus, in anticipation of May's three-day Art in Bloom festival on Medford's Main Street, during the month of April Art du Jour will present a glorious display of floral paintings and photographs on their Feature Wall in the "Shower of Flowers." Art du Jour Gallery, 213 E Main St., Medford, Oregon. 541-770-3190.

## 2017 ARTIST TEEN MENTOR PROJECT EXHIBITION

Exhibition runs April 14 - 28, 2017 in the Main Gallery, with a reception on April 21, 5 - 8pm. April 7 - 21 in the Community Gallery, view an Elementary Arts Outreach Student Show (Opening Reception in April 15, 5 - 8 pm). March 30 - May 23, view "In Full Bloom," by Kathy Morawiec. The Rogue Gallery and Art Center in Medford, 40 S Bartlett St.

## BEST OF THE BEST

April 7 - May 11, 2017. The best artistic students in southern Oregon will be represented here. These talented students have been selected by their high school instructors as showing promising talent. Grants Pass Museum of Art, 229 SW G St. Hours 1 - 5 pm, Tues-Sat.

Classes

## BEEES AT THE NURSERY

Saturday, April 8, from 10 - 11 am. Shooting Star Nursery is installing a hive this spring. In this presentation, learn how bees "talk" to each other, how they build, clean up, raise babies and swarm. Then, look at the parts of a real beehive, see the tools beekeepers use and the flowers and trees beekeepers and orchardists plant to feed the bees all year. This class is taught by Sharon Schmidt, Psy.D, Director of the Oregon Honey Festival. Registration is \$10. Plus, all bee/pollinator-

# EVENTS

friendly plants are 10% off on this day. Visit [www.roguevalleynursery.com](http://www.roguevalleynursery.com) to register. Shooting Star Nursery in Central Point, 3223 Taylor Road.

## RAINWATER HARVESTING SYSTEMS

Saturday, April 8, from 10 am - 12:30 pm. This course will show you how to design and set-up a rainwater harvesting system to capture water from your roof. After the in-class part of the presentation, participants will drive to a nearby residential rain harvesting system to see first-hand how they are installed. Please register online at [www.ashland.or.us/register](http://www.ashland.or.us/register) or call the Nature Center at 541-488-6606. For ages 16 to adult. Class cost is \$25. North Mountain Park in Ashland, 620 N Mountain Avenue.

## SOAP MAKING

April 8 & 11, 2017, Laura Kolding will be offering two chances to attend her Soap Making Workshop. Both classes will be held at The Phoenix Clubhouse from 9:30 am - 3 pm. Only 10 students will be accepted per class. The cost is \$45 per person. Recommended for ages 15 and older. Bring a sack lunch, the class will break to eat around noon. Email [lkoldingart@gmail.com](mailto:lkoldingart@gmail.com).

## SUSTAINABLE LIVING SKILLS

Saturday, April 15, from 9 am - 1 pm. April 15: Perennial Crop Care, with Taylor Starr and Brian Geier. May 13: Fabulous Ferments, with Brian Geier. TBD: Intro to Natural Building. Tuition is \$40 for all classes, except the 3-day Natural Building Workshop. Sign up for all four half day classes for \$20 off. All classes will take place at White Oak Farm and Education Center in Williams, 1940 Kincaid Road. 541-846-0776. Please pre-register at [www.whiteoakfarmcsa.org](http://www.whiteoakfarmcsa.org).

## CERAMIC GARDEN ART

Saturdays, April 15 - May 27, 2017, from 10:30 am - 1 pm. Welcome the spring by creating outdoor sculptures that will cheer up your garden or patio. This class is open-ended. You can come with your own project in mind, or follow Nadine Gay's step-by-step projects, such as: bird houses, flying fishes and birds, totem pole sculptures, etc. Absolutely no previous experience is required. Come play! The cost is \$150, plus a materials fee of \$30 payable to instructor. Ashland Art Center, 357 E Main St. Register at [Ashlandartcenter.org](http://Ashlandartcenter.org).

## Community

### FLING FISH FOR STREAM ENRICHMENT

Friday, March 31. Give the Rogue River Watershed Council and the Oregon Department of Fish and Wildlife a hand as they "plant" over a ton and a half of dead hatchery steelhead in the upper Rogue watershed. It might be slimy and stinky, but it will also add important nutrients to the ecosystem. Volunteers encouraged! All ages can get in on the fun. Contact Donna Chickering at 541-423-6158 or [dchickering@roguevalleywc.org](mailto:dchickering@roguevalleywc.org).

### 62ND ANNUAL GEM & MINERAL SHOW

Saturday, April 1, 9 am - 5 pm, and Sunday, April 2, 10 am - 4 pm. Local and regional vendors will be selling rocks, gems, minerals, hand-crafted jewelry and more. Family-friendly event! Adults \$5, Seniors \$3, Students \$2, Kids under age 6 Free. Olsrud Arena at the Jackson County Expo in Central Point, Oregon, 1 Peninger Rd.

### FREE TOURS OF THE HISTORIC HOLLY THEATRE

Saturday, April 1, 2017. The historic Holly Theatre is open for free public tours on the first Saturday of each month between 10 am - 1 pm. Gain a unique insight into the theatre's history and promising future! Tours are offered every half hour (from 10am-1pm) and last approximately 1 hour. Please note, the interior of the building is still under construction. Visitors are encouraged to wear closed-toe shoes and should be comfortable using stairs. Accommodations can be made for visitors with limited mobility. Private donors and groups of 10 or more may arrange private tours. Historic Holly Theatre in Medford, 226 W 6th St.

### [P] CENTRAL POINT ARBOR DAY PROCLAMATION

Thursday, April 6, from 10 am - 12 pm. Join the Central Point Parks and Recreation, in participation with Mae Richardson, as they celebrate Arbor Day and Arbor Week with the reading of an official proclamation and the planting of a commemorative tree at the Central Point Stryman Arboretum, 4588 N Pacific Hwy. Come connect with community and learn about Arbor Day, tree care and clean up.



DIRECTOR ALEX COX WILL RECEIVE THE AIFF 2017 ROGUE AWARD. PHOTO COURTESY OF ALEX COX.

### 64TH ANNUAL PEAR BLOSSOM FESTIVAL

Friday & Saturday, April 7-8, 2017. The theme this year is "Our Valley, Our Heritage." Enjoy Pear-a-Fare & Street Fair, the Parade, food, vendors, samples, beer, wine, artisan foods and more at Lithia Commons in downtown Medford, 150 N Bartlett Street. Grand Marshal is the Southern Oregon Historical Society. Visit [pearblossomparade.org](http://pearblossomparade.org).

### 2017 EXPO CONSIGNMENT AUCTION

Saturday, April 8, from 9 am to 5 pm. Three auction rings! Trucks, trailers, tractors, construction equipment, implements, hay equipment, shop tools, livestock equipment, nursery stock, saddles, antiques, ATV's, western memorabilia. The sale is indoors. No added premiums, No sales tax. 3% fee applies to credit & debit. Visit [Facebook.com/jandcauction/](http://Facebook.com/jandcauction/). Event is at the Jackson County Expo in Central Point, 1 Peninger Road.

### 25TH ANNUAL SPRING POWWOW

Saturday, April 8 and Sunday, April 9, 2017. Grand Entry: Saturday at 1 pm & 7 pm, Sunday at Noon. Contact 541-552-6128, vendors please email [nasusoul@sou.edu](mailto:nasusoul@sou.edu). Event will be in the main gym at Phoenix High School, 745 N Rose Street. Event is free and open to the public.

### OREGON NONPROFIT LEADERS CONFERENCE

April 10-11, 2017. The Oregon Nonprofit Leaders Conference brings together 350+ nonprofit leaders for educational sessions on current, relevant and inspiring topics facing nonprofits today. The ONLC also provides a forum for nonprofit representatives to meet face to face with regional as well as local funders (mostly Oregon and Washington). Visit [www.oregonnonprofitleadersconference.org](http://www.oregonnonprofitleadersconference.org). Event is at Medford's Inn at the Commons, 200 N Riverside Avenue.

### THE FUTURE OF HOUSING

Thursday, April 13, from 8:30 am - 12 pm. How can we make more affordable, accessible, age-friendly housing available to more people of all ages, ability, income, and backgrounds in thriving and connected neighborhoods? Join an engaging morning of dialogue on the future of housing, land use, and creating communities for all ages. Speakers include Dan Parolek of Opticos Design, Inc., Mary Kyle McCurdy of 1000 Friends of Oregon, Michelle Glass of Unite Oregon, Guy Tauer (State of Oregon Regional Economist), Jason Elzy (Housing Authority of Jackson County), Tom Humphrey (City of Central Point), Kay Brooks (Medford City Council), and more. Space is limited. Free admission. Event is at Medford's Inn at the Commons, 200 N Riverside Avenue.

### BEAR CREEK STEWARDSHIP

April 22, 2017, from 9 am - 12 pm. Give back to Bear Creek at this Stop Oregon Litter and Vandalism (SOLVE) sponsored stream clean up event. "Last year, a spring and a fall clean up resulted in more than two tons of trash being removed from the area" - Craig Tuss. There will be five check-in/out locations along the Bear Creek Greenway from Medford to Phoenix: McAndrews Road at Bear Creek / Alba Drive near Barnett Road / Coyote Trails Nature Center / Hawthorne Park / Blue Heron Park. Check-in 8:30-9 am, clean up 9 am - 12

pm. Snacks, tools, and gloves provided. Minimum age is 8, if accompanied by adult. Find out more and sign-up by April 15 at [www.bearcreekstewards.org/registration](http://www.bearcreekstewards.org/registration).

## Film

### WE THE PEOPLE 2.0

Thursdays, March 30 in Ashland & April 6, 2017 in Medford, 6:30 pm. "We thought we had a fracking problem here. But then we realized that no; what we have here is a democracy problem." (Tish O'Dell, Ohio citizen in the film). We the People 2.0 is a compelling documentary about the 200 years of history behind the loss of Nature and our civil liberties. It shows ordinary citizens working against big energy fracking and the taking of private property, by passing Community Rights initiatives that benefit people instead of corporations. Visit [www.wethepeople2.film](http://www.wethepeople2.film). March 30 at the RVUUF in Ashland, April 1 in Gold Beach, and April 6 at the Medford Library, 205 S Central Avenue.

### LIVING WHILE DYING, THE MOVIE

Thursday, April 6, from 6:30 pm - 8:30 pm. This film-in-the-making, Living While Dying, helps to frame scared and challenging times of goodbyes and letting go. It was also a revelation: All the subjects of the film were still living, even while dying. One subject said to the film's Director, "Cathy, dying doesn't have to be sad." It will inspire and encourage people to integrate the naturalness of death into the wholeness of life; stimulating and elevating our cultural conversation on aging, dying and death. After the film, there will be some small group discussion facilitated by Judy Dolmatch and Selene Seltzer, two of the founders of Living/Dying Alliance, and a Q&A with the film's Director, Cathy Zheutlin. \$5-\$10 Suggested Donation. Ashland Public Library, 410 Siskiyou Blvd.

### ASHLAND INDEPENDENT FILM FESTIVAL

April 6 - 10, 2017. The 16th annual Ashland Independent Film Festival will screen 100-plus independent documentary, narrative, animated, and short films at the Varsity Theatre, the Historic Ashland Armory, and the Ashland Street Cinema. More than 800 films were submitted to the festival, or specially selected by AIFF Director Richard Herskowitz. The entire program, including information about show times, live performances, art installations, filmmaker TalkBack panels, children's programs, community conversations, and more is online at [ashlandfilm.org](http://ashlandfilm.org).

### THE ASHLAND CO-DEPENDENT FILM FESTIVAL

The Bad Film Society will present The Ashland Co-Dependent Film Festival on Sunday, April 2, at 6 pm in the Ashland Elks' Dungeon (on Will Dodge Way between 1st & 2nd Streets in downtown Ashland). The main feature will be the truly bizarre B-movie from 1944, Voodoo Man. Enjoy shorts such as Barney, a documentary about the world's largest collection of toilet seat art by a very old man. Plus, watch clips from every film to win a special effects Oscar. Potluck begins at 6 pm, members should bring a dish to share. A \$4 donation is requested to support The Elks and all the good they do.

### JUNK: ADDICTION IN JACKSON COUNTY

Tuesday, April 11. "Junk" is a short documentary about Kyle Simpson - a SOU college student who fell into opiate addiction, and his subsequent path to sobriety. Now, with over 3 years of recovery, he examines opiate addiction in Jackson County, interviewing key stakeholders in the community to question how this epidemic started and what is being done to solve it. There will be a short reception at 6:30 pm and the film will start at 7 pm, followed by a panel discussion featuring members of the recovery community in the Rogue Valley including: Jim Shames MD (Jackson County Medical Director), Laura Heesacker LCSW (Behavioral Health Consultant), Patrick Devlin LCSW (Program Director and Therapist for Dragonfly Transitions), Judge Lisa Grief (Jackson County Circuit Court Judge), and Lee Ayers Ph.D (Professor of Criminology). Meese Auditorium (Art Bldg) at SOU in Ashland, 1250 Siskiyou Blvd.

### RED SKELTON - AMERICA'S FAVORITE FUNNYMAN

Wednesdays, April 5, 12, 19, and 26 at 2 pm. Richard Bernard "Red" Skelton once said, "I'm nuts and I know it. But as long as I make 'em laugh, they ain't going to lock me up." Enjoy his films each Wednesday in April at the Talent Branch Library, 101 Home Street. Free and open to the public.

## Food

### SOUP FOR THE SOUL

Friday, March 31, from 3 - 8 pm. Admission includes a handmade bowl and endless soup, no host bar by Del Rio Vineyards, silent auction and live music. Early Bird entry is 3 - 6 pm. General admission is 6 - 8 pm and is \$15 at the door. All funds go to the ROC (Reaching Our Community) Food Pantry. The Bear Hotel, 2101 NE Spaulding Ave., Grants Pass, Oregon.

### EACH FOR CHANGE

On Thursday, April 6, from 11 am - 10 pm, you can support Our Family Farms by eating at Chipotle Mexican Grill (7 Rossanley Drive in the Northgate Marketplace, Medford). Just say you're with Our Family Farms and 50% of the proceeds will be donated to them! Our Family Farms works to "create thriving communities and resilient food systems by promoting and protecting family farms and traditional seed from genetically engineered crops." Eat for Change, and visit [www.ourfamilyfarms.org](http://www.ourfamilyfarms.org).

### [P] EMPTY BOWLS THROW-A-THON

On Friday, April 7, 2017, Rogue Community College students and local potters will again participate in a throw-a-thon to create amazing bowls for the 11th Empty Bowls Project - Josephine County. These bowls will be donated to the annual event held on Monday, October 9. For more details, call Ellen Johnson at 541-476-2373. Visit [Facebook.com/emptybowlsjoco/](http://Facebook.com/emptybowlsjoco/). Event will be at The Firehouse Gallery in Grants Pass, 214 SW 4th Street.

# EVENTS

## GOSPEL RESCUE MISSION SPRING BANQUET

Friday, April 7, from 5 - 8 pm. The Gospel Rescue Mission invites you to their annual Spring banquet, held at the Parkway Christian Hull center, 229 NE Beacon Drive in Grants Pass. Doors open at 5 pm. Dinner will be served at 5:30 pm. Join community and enjoy a catered meal while learning about the Mission and hearing resident testimonies about how Christ has changed their lives dramatically. Visit [Facebook.com/grantspassmission/](https://www.facebook.com/grantspassmission/).

## MYRTLE HOLT'S FEAST OF ST. EGGBERT

Saturday, April 8, from 9 am - 9 pm. Join the populous of Myrtle Holt in their annual commemoration of their patron saint, Saint Eggbert of the Chickens. This day of fun will include classes, the annual Arts & Sciences Championship, the 3rd annual Cut & Thrust Championship, and many other fun activities for all ages. This year, the feast is Italian-themed. Find out more about Myrtle Holt, of The Kingdom An Tir by visiting [myrtleholt.antir.sca.org](http://myrtleholt.antir.sca.org). Josephine County Fairgrounds, 1451 Fairgrounds Road in Grants Pass.

## TEA TASTING WITH MISS TAURIE

Saturday, April 8, from 2 - 5 pm. "Casual. Social. Informal informative." Learn about tea blends, their intentions, and also socialize with other tea lovers during this casual afternoon of tea tasting, hosted by Miss Taurie, owner of Oregon Herbal Infusion. \$5 Entry for "all the tea and socializing you can withstand." This is the very first tea social on the Second Saturday of April! Location: People's Choice Acupuncture in Ashland, 1640 Siskiyou Blvd., Ste C.

## CAVE JUNCTION FARMERS MARKET

Fridays, April 22 - September 23, from 4 pm - 7 pm at 307 South Junction Avenue. While most Oregon Farmers' markets accept SNAP benefits (also known as Food Stamps, EBT or Oregon Trail), many also offer a matching program, which doubles SNAP purchases dollar for dollar up to a certain amount -- meaning you could get \$10 worth of food for only \$5 from your SNAP account. Some participating Farmers' markets are also participating in Double Up Food Bucks, a program that "matches" SNAP benefits up to \$10 at their markets. Each market has guidelines for how the matching dollars can be used. Ask market staff or volunteers for details.

## GRANTS PASS GROWERS MARKET

Summer Growers Market is on Saturdays from March 18 - October 28, 2017, from 9 am - 1 pm at 4th & F St. in downtown Grants Pass, Oregon. Artisan & Crafters Market is May through October. Visit [www.growersmarket.org](http://www.growersmarket.org).

## ROGUE VALLEY GROWERS & CRAFTERS MARKETS

Medford Thursday Market: 8:30 am - 1:30 pm, March - November at Hawthorne Park, 501 E Main St. SNAP match up to \$10.  
Medford Saturday Market opens May 13, 2017. New location this year is at Hawthorne Park. SNAP match up to \$10.  
Ashland Tuesday Market: 8:30 am to 1:30 pm, March - November at the National Guard Armory, 1420 E Main Street.  
Ashland Saturday Market on Oak Street (downtown), from 8:30 am to 1 pm, May 6 - October. Visit [www.rvgrowersmarket.com](http://www.rvgrowersmarket.com).

## PHOENIX COMMUNITY DINNER

Thursdays, April 13 & 27, from 5 - 7 pm. On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church in Phoenix, 121 W Second St. Info: 541-535-1119.

## COMMUNITY MEAL IN ASHLAND

Tuesdays, from 4:30 - 5:30 pm. Uncle Foods Diner hosts a Free community meal at Wesley Hall, First United Methodist Church in Ashland, 175 N Main St. Want to help? Cooks, servers, and volunteers are needed to help clean up. Contact Director of Uncle Foods Diner, Maren Faye, at [marenfayecatering@yahoo.com](mailto:marenfayecatering@yahoo.com).

## WEEKLY MEAL IN ASHLAND

Fridays, 5 pm at Pioneer Hall, 73 Winburn Way in Ashland's Lithia Park. Sponsored by community volunteers. Everyone is welcome. Volunteers and donations gratefully accepted. Call 541-690-2807.

## Kids & Family

### 2017 PRESCHOOL FAIR

Saturday, April 1, from 12 - 3 pm. MOMS Club of Medford is holding their annual Preschool fair. This is a free community event for all parents. Meet with teachers and staff from area preschools and family-friendly businesses. Learn about their programs and ask questions, all in one place. Plus goodie bags and raffle prizes! Email [Momsclubofmedford@gmail.com](mailto:Momsclubofmedford@gmail.com) with questions. Event will be in the Large Meeting Room of the Medford Branch Library, 205 S Central Ave.

### KIDS ZUMBA DANCE PARTY AT THE MEDFORD CHILDREN'S LIBRARY

Sunday, April 2, from 12:30 - 1:30 pm. Join us for a fun kids Zumba dance class! This high-energy dance party will be packed with kid-friendly routines. Especially geared towards children ages 5+, this family-friendly event encourages confidence, coordination, memory, balance, and fun. Join us to learn what Zumba is, where Zumba came from, and play fun games and activities designed to have everyone up and dancing! Large Meeting Room of the Medford Branch Library, 205 S Central Avenue.

### LEARN ABOUT FOSTER CARE IN JACKSON COUNTY

Tuesday, April 4, from 12 - 1 pm. Come to an informational meeting at the requirements and realities of being a foster parent. No need to sign up or make reservations, everyone is welcome and encouraged to come and hear about the need and how you can help. Visit [Facebook.com/jacksoncountyfosteradopt](https://www.facebook.com/jacksoncountyfosteradopt). Event will be held at the People's Bank (corner of Biddle Rd and Market St in Medford). Questions? Call the DHS office, 776-6120 ext 264. Free admission, family-friendly.

### MOANA

Friday, April 7, from 7 pm - 9 pm. Watch "Moana," a movie that tells the story of an adventurous teenager who sails out on a daring mission to save her people. During her journey, Moana meets the once-mighty demigod Maui, who guides her in her quest to become a master wayfinder. Together they sail across the open ocean on an action-packed voyage, encountering enormous monsters and impossible odds. Along the way, Moana fulfills the ancient quest of her ancestors and discovers the one thing she always sought: her own identity. (2016, Rated PG). Eagle Point Library, 239 W Main Street. The popcorn is free, and so is this event. Mahalo to the Eagle Point Friends of the Library!

### THE RABBITS ARE COMING

Saturday, April 8, from 11 am - 2 pm. "The Rabbits are Coming" has been an annual event at the Northwest Nature Shop for over thirty years. Join us as Jackson County 4-H clubs will exhibit a variety of rabbits to hold! The 4-H members will gladly share their knowledge of raising and caring for rabbits. Bring the whole family to this event and learn about rabbits. Hold a bunny! This event is free and open to the public. Northwest Nature Shop, 154 Oak Street in Ashland. For information, call 541-482-3241.

### PARENT INTEREST NIGHT AT ROGUE VALLEY AGILE LEARNING CENTER

Sunday, April 9, from 4 - 6 pm. Come learn more about Self-Directed Education, and the Agile tools and principles that support this process. Ask questions, meet facilitators, see our space at the Brainery and Ludoteca (3721 Colver Rd, Phoenix, OR). Free admission.

### STICKS N STRINGS

Sunday, April 23, from 1 - 3 pm. Have you ever wondered what it takes to make a handmade garment? This workshop explores the process of carding wool, spinning it into yarn and then knitting or weaving the yarn into a finished product. There will be demonstrations of techniques and equipment available for you to use. All ages are welcome to bring a project to work on or try something out. Medford Branch Library, 205 South Central Avenue. This event is free.

### NON-VIOLENT MARTIAL ARTS FOR CHILDREN

March 1 - May 31, from 4:30 - 5:45 pm. Children ages 7 - 10 (younger, accompanied by a guardian) will practice Aikido movements and techniques, learning how harmony, empathy, focus, and balance can enrich



LEARN ABOUT "THE MAGIC, HISTORY AND MYSTERY OF BEES" AT THE BELLVIEW GRANGE IN ASHLAND

their lives. One hour of study time is followed by 15 minutes of game time. Instructor is John Fox. \$40 per month, or \$15 per class. Financial assistance available for those who qualify. Medford Judo Academy, Phoenix. 541-621-3360. Visit [Aikan.homestead.com](http://Aikan.homestead.com).

## Meetings

### CONSERVATION BOOK CLUB

Love reading? Love nature? Consider joining the Conservation Book Club. Discuss local and planet-wide conservation issues inspired by our readings and personal experiences. This book club meets quarterly at a private residence. For more information, email [kristi@landconserve.org](mailto:kristi@landconserve.org) or visit [www.landconserve.org](http://www.landconserve.org).

### MEDFORD CHESS CLUB

Mondays, 6 pm. Free and open to Chess players of all levels. Diamond Medical, 1020 Knutson St. (off Biddle Rd), Medford.

### QUILTS & GENEALOGY

Tuesday, April 25, from 1:30 - 2:30 pm. The fourth Tuesday of every month, the Rogue Valley Genealogical Society presents "Quilts & Genealogy Talks." Learn about the history of one or more quilts. Sometimes, the research into the history of a quilt leads to genealogical clues! Free to everyone. Jackson County Genealogy Library, 3405 S Pacific Hwy., Medford. For information, call 541-512-2340.

### SOUTHERN OREGON SKYWATCHERS

The next club meeting is April 19. Monthly gathering, star parties, telescope building, and more! Newcomers and visitors are welcome to join us. Meetings and programs are free of charge, and you don't have to be a member to attend. North Medford High School Planetarium. Visit [www.oriskywatchers.org](http://www.oriskywatchers.org).

### VETERANS FOR PEACE

The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at 6:30 pm at a rotating location. For further information or to arrange transportation to the meeting, call Ivend Holen in Medford at 541-779-5392 or visit [veteransforpeace.org](http://veteransforpeace.org).

## Presentations

### DEREK G. LARSON, VISITING ARTIST LECTURE

Monday, April 3, 3:30 pm. Derek G. Larson received his MFA from the Yale School of Art and has participated in a number of national and international exhibitions and residencies. Using handmade and machine processes, Larson works in a variety of media to create animated sculptures and environments. He combines projection mapping, 2D & 3D animation, screen printing, 3D printing and robotics; with a flux approach to video and installation. Meese Auditorium, Art Building at SOU in Ashland.

### THE MAGIC, HISTORY AND MYSTERY OF BEES

Wednesday, April 5, from 7 to 9 pm. Laura Bee, founder of local College of the Melissa: Center for Sacred Beekeeping, will be speaking about bee science, sacred wisdom and our indigenous relationship with Mother Nature and pollinators. A discussion will follow. This public event is free. For information, call 541-535-1854. Bellview Grange, 1050 Tolman Creek Road in Ashland.

### [P] CANNABIS AND SPIRITUALITY

Thursday, April 6, 7 pm. "In the authoritative new book Cannabis and Spirituality: An Explorer's Guide to an Ancient Plant Spirit Ally, author Stephen Gray and 17 other influential voices reveal the remarkable potential of cannabis as a spiritual medicine when used skillfully

# EVENTS

with intention." Stephen will speak about the key ideas in the book and answer audience questions. Bloomsbury Books in Ashland, 290 E Main Street. Free and open to the public.

## EMERGENT FORMS AUTHOR TALKS

Thursday, April 6, 7 pm. The Emergent Forms reading series continues with special guests Lance Olsen and Lou Rowan, both authors and publishers of great contemporary writing. Schneider Museum of Art at SOU in Ashland, 1250 Siskiyou Blvd. Free event.

## VANESSA RENWICK, VISITING ARTIST LECTURE

Monday, April 10, 3:30 pm. Vanessa Renwick has been a singular voice in the experimental cinema for over 20 years. Eschewing an allegiance to any one medium or form, Renwick builds authentic moving image works revealing an insatiable curiosity and unflinching engagement with the world around her. Often focusing her lens on themes of westward expansion and the locales of her adopted home, the Pacific Northwest, Renwick uses avant-garde formal elements to explore radical politics and environmental issues. Her work will be on view in "Convergence: Digital Media and Technology." Meese Auditorium, Art Building at SOU in Ashland.

## ENERGIZE ROGUE WORKSHOPS

Tuesday, April 11, from 6 - 7 pm. Energize Rogue hosts a free 1-hour workshop for those considering an upgrade to their older heating and cooling systems. Learn about ductless heat pumps, cost savings associated with the technology, incentives and financing options, and long-term environmental benefits. Workshops are open to both businesses and homes in Jackson and Josephine Counties. Register in advance at [energize.org](http://energize.org) / call 541-236-5027. Central Point Library, 116 S Third St.

## POEMSPEAK

Wednesday, April 12, from 6 - 7 pm. In honor of National Poetry Month, the Friends of the Gold Hill Library present PoemSpeak, a night of poetry. National Poetry Month began in 1996. Since then, it has grown to become the largest literary celebration in the world. The Gold Hill Branch Library joins hundreds of other libraries, as well as schools, booksellers, and poets celebrating poetry's vital place in our culture. All are invited to join the PoemSpeak celebration to listen and share favorite poems. Visit [www.poets.org/national-poetry-month](http://www.poets.org/national-poetry-month). Gold Hill Library, 202 Dardanelles Street.

## INSIDE: ONE WOMAN'S JOURNEY THROUGH THE INSIDE PASSAGE

West coast author, adventurer and SOU grad Susan Conrad will share stories and images from her 1,200-mile solo kayak expedition up the Inside Passage (the ocean route through the islands along the Pacific coast of North America). In her book, Conrad tells of her adventures, exhilaration and fears while traveling in an 18-foot sea kayak named Chamellia. Susan, who first got the kayak itch while working for the Outdoor Program at SOU in the late 1980's, will be making three planned stops while touring Jackson County: April 12, 6 pm at Northwest Outdoor Store, 980 Biddle Road, Medford / April 13, 6:30 pm at REI Medford, 85 Rossanley Drive / April 18, 7 pm at Bloomsbury Books in Ashland, 290 E Main Street. Susan says she's "fifty-something and plans on habitual escapades from Puget Sound to Alaska well into her nineties."

## WHERE THERE'S A WILL, THERE'S A WAY

Thursday, April 13, at 4 pm. Geoff Ridden will present his talk, "Where There's a Will, There's a Way: Playing with Shakespeare," which tackles questions of why Shakespeare's plays have been adapted and explores various productions resulting from adaptive works. Geoff Ridden is an academic and performer, and he is currently the Artistic Director of the Classic Readings Theatre Company, which specializes in presenting readings of adaptations of Shakespeare plays. This event is free and open to the public. For free parking at any campus meter, use this code: FHL0413. Meese Room, Hannon Library at SOU in Ashland.

## POETRY READING WITH BARRY KRAFT

Thursday, April 13, 7 pm. Barry will be reading some of his favorite selections from centuries of poems that celebrate Nature and the natural world! Bloomsbury Books in Ashland, 290 E Main Street. Free and open to the public.

## Sports & Outdoor

## SOHUMANE FUNDRAISER GOLF TOURNAMENT

Friday, March 31, 11 am - 5 pm. Play golf and donate to the dogs and cats of SoHumane during "Humans for SoHumane" - A Reese Fisher Senior Project Production. It's a Four Player Lone Wolf Scramble. Registration begins at 11 am. Shotgun start at 1 pm. \$380 Team entry fee includes range balls, tee prize, carts, golf, food, and awards! Rogue Valley Country Club, 2660 Hillcrest Road in Medford. All proceeds go directly to the Southern Oregon Humane Society. [www.sohumane.org](http://www.sohumane.org).

## HIKE OUR HERITAGE AT THE TABLE ROCKS

Every weekend this spring, join The Nature Conservancy and Medford District Bureau of Land Management for free, guided educational hikes at the Table Rocks in Central Point. Hikes will be led by specialists from around the region who will share their knowledge about the unique natural and cultural environments that make the Table Rocks such an integral part of our region's heritage. Hikes are free and open to the public but reservations are required as space is limited. Hikes are every Saturday and Sunday (various times), except Sunday, April 16 (Easter) and Sunday, May 14 (Mother's Day). The vernal pools at the top of the Rocks are one of the few places that are home to a federally threatened species of fairy shrimp (*Branchinecta lynchi*). The area around the Table Rocks was inhabited by Native Americans at least 15,000 years prior to any European-American settlement. For online reservations and hike information, visit [TableRockHikes2017.eventbrite.com](http://TableRockHikes2017.eventbrite.com). Call the the Medford District BLM, M-F, 7:30 am - 4:30 pm, at 541-618-2200.

## NEON GLOW 5K FUN RUN & FESTIVAL

Saturday, April 1, 2017, 10 am - 10 pm. This is an all ages, all athletic abilities, family-friendly Fun Run and festival in Central Point. Neon Glow 5k starts at 6:30 pm (participants need to register in advance at [roguepromotions541.com](http://roguepromotions541.com)). Run Registration Fee is \$35. Twin Creeks Park in Central Point, 555 Twin Creeks Xing.

## SOUTHERN OREGON LADYGADES

Saturday, April 1, 6 pm. Support the Southern Oregon Ladygades as they kickoff their first game of 2017. Football game starts at 6 pm against the Seattle Majestics. Eagle Point High School, 203 N Platt Avenue.

## OREGON REINING HORSE ASSOCIATION

March 30 - April 2, 2017. 1 full slate of NRHA classes, 2 slates of ORHA classes, youth leadline and youth walk jog classes. Over \$5,000 in added money and awards. Seven Feather Event Center at the Jackson County Expo, 1 Peninger Road in Central Point.

## APPLEGATE TRAIL BUILDING PARTY

Saturday, April 1, 2017, from 8:30 am to 1:30 pm. Join the Applegate Trails Association (ATA) as they break ground on the East Applegate Ridge Trail. This 5.6 mile section of non-motorized trail will extend from Sterling Creek Road to Highway 238 near Forest Creek. Meet at the East Applegate Ridge Trail on BLM road 38-2-29.1. The road is located 0.4 miles north of the Woodrat Mountain Access Road off Sterling Creek Road. Signs will point the way to the trailhead. For more information, visit [applegatetrails.org](http://applegatetrails.org).

## PEDALS 'N PEARS BIKE RIDE

Saturday, April 8, 8 am. The Pear Blossom Festival's Pedals 'n Pears Bike Ride features four distances: 4, 14, 26, and 62 miles! Get the details at [pedalsnpears.org](http://pedalsnpears.org).

## PEAR BLOSSOM RUN

Saturday, April 8, 2017. 5K Race begins at 7 am (\$20, \$30 after April 2), 10 Mile Race begins at 8:20 am (\$26, \$36 after), Fun Run Races begin at 7:50 am (\$7 for the 1-mile, 2-mile, or both races). \$15 for Pear Run dry-fit long sleeve shirt, \$10 for Mayor's Cup Fun Run t-shirt. Purchase at packet pick-up. Go to [www.pearblossomrun.com](http://www.pearblossomrun.com) for more details. Event is at the Rogue Valley Family YMCA in Medford, 522 West Sixth Street.

## GRANTS PASS DISC GOLF CLUB

Every Wednesday. Sign-ups end at 5 pm. Throwing by 5:15 pm. Times will be adjusted for shorter daylight hours in the winter. Weekly prizes and more! Cost is \$7. For more info message A.E. Stevens at 541-659-6988. Tom Pearce Park in Grants Pass, 3700 Pearce Park Rd.

## MOUNTAIN BIKING IN JACKSONVILLE

Wednesdays, 6 pm, year-round. Cycle Analysis hosts a two hour group Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Cycle Analysis in Jacksonville, 535 N Fifth St. Free.

## Stage

## THE DAY THE MUSIC DIED

March 30 - April 16, 2017. In February 1959, American rock and roll musicians Buddy Holly, Ritchie Valens, and J.P. "The Big Bopper" Richardson, were killed in an Iowa plane crash. Celebrate the contributions Holly, Valens and Richardson made during their brief careers with songs like "Peggy Sue," "That'll Be The Day," "La Bamba," "Donna," "Chantilly Lace" and more at The Camelot Theatre, 101 Talent Avenue in Talent, Oregon. Thursday - Saturday at 8 pm, Sunday at 2 pm. Tickets are \$22 - \$33.

## NOISES OFF

Through April 9, 2017. A classic door-slaming backstage comedy by Michael Frayn, Noises Off takes us behind the scenes of the mounting of a new farce, Nothing On. It's a story told in three acts with a rotating set, providing us looks both onstage and off as the ill-fated new farce careens from catastrophic dress rehearsals to historically hilarious failures during its run. \$22 - \$36. The Oregon Cabaret Theatre, 241 Hargadine St., Ashland, Oregon.

## OREGON SHAKESPEARE FESTIVAL

Currently playing: Julius Caesar, Shakespeare in Love, Mojada: A Medea in Los Angeles, Henry IV, Part One, Hannah and the Dread Gazebo. Also, take in a Festival Noon Conversation at Carpenter Hall with OSF's Literary Director Amrita Ramanan on Saturday, April 8, from 12 - 1 pm (\$8 - \$12) Oregon Shakespeare Festival, 15 S Pioneer Street in Ashland, Oregon. Box Office: 800-219-8161. [www.osfashland.org](http://www.osfashland.org).

## Wellness

## SHAMANIC JOURNEY

Saturday, April 1, 12 pm - 4:30 pm. You are invited to an experiential presentation on Shamanic Healing. With Janet L. Stanley, "Journey to the Underworld to meet one of your Power Animals and Ancestor/Spirit Guide to begin building a relationship of protection, ancestral guidance and healing." Please bring a scarf, bandana or eye mask, a blanket, small pillow and a journal. Also bring a lunch or snack. Cost \$20. Grants Pass Museum of Art, 229 SW G Street.

## DEATH CAFE

The Death Cafe offers a creative way to explore how death can inform and inspire the way we live. Join us in a relaxed and safe setting to discuss death, drink tea and eat delicious sweets. This is not intended as a bereavement support, grief counseling or therapy group. Suggested donation \$10. Registration required. Visit [AshlandDeathCafe.com](http://AshlandDeathCafe.com).

## EHAMA BEGINNER'S YOGA CLASS

Thursday, April 6, from 6 - 7:30 pm. Traditional Raja Yoga practice focusing on energy consciousness and stillness through a meditative system of relaxing, gentle, slow movements and held postures. Results often include deep calmness, a focused mind and healthy structural alignment. Cost is \$15 per class. Classes are on Thursdays, starting April 6, 2017 and recurring until June 22, 2017. No experience is required, this class is open to all levels of fitness and yoga experience. You must be 18 or older. Bring a yoga mat to each class. Class size limited. Email [thephoenixoregon@gmail.com](mailto:thephoenixoregon@gmail.com). The Phoenix Clubhouse, 310 N Main Street in Phoenix, Oregon.

## NATURE-BASED MINDFUL MOVEMENT AND MEDITATION

Thursdays, April 6 & 20, from 6:30 - 8 pm. Practice a new nature-based somatic (body-based) mindfulness exercise, followed by a guided meditation. Wear loose, comfortable clothing and dress to be outside for at least 30 minutes. Bring your yoga mat and a cushion to sit on. Please register online at [www.ashland.or.us/register](http://www.ashland.or.us/register) or call 541-488-6606. For 18 and older. Cost is \$15 / session. Lead by Stephanie Danyi. North Mountain Park, 620 N Mountain Avenue in Ashland.

## QIGONG WORKSHOP

Saturday, April 8, from 9 am - 4 pm. Join a two-session Qigong Workshop that integrates opening and toning the body and nervous system using complementary approaches. Attending both sessions offers a complete system for keeping the body and mind strong, flexible, clear and relaxed. All are encouraged to attend and enhance tools to support health and wellness, at anytime, anywhere. Empower yourself; be the medicine chest you wish to see in your life. Session 1 - YiJinJing 9 am - Noon. Session 2 - ShiBaShi 1 pm - 4 pm. \$60/session or \$100/both. Hosted by the Oak Street Dance Studio Space in Ashland, 1287 Oak Street. To register or for more information, contact Peoples Choice Acupuncture at 541-482-1060.

## CHOICES AT THE END OF LIFE

Thursday, April 13, from 6:30 - 8:30 pm. Learn about the end of life choices available to you as a resident of Oregon. From discontinuing or not initiating treatment to voluntarily stopping eating and drinking (VSED) to Medical Aid in Dying (DWD), this open and interactive session will help you to understand your legal options, both with and without terminal diagnosis. You'll hear what's involved in pursuing them and what it's like to accompany a loved one in the process. Presenters are Laurel Miller, Jan Rowe, and Paula Backus. \$5-\$10 Suggested Donation. Ashland Public Library, 410 Siskiyou Blvd.

## YOGA AND MINDFULNESS RETREAT

Saturday, April 29, 9 am - 3 pm. Join us for yoga, mindfulness workshops, gourmet food, and local wine. This transformative day will focus on understanding mindfulness and how it can be created in our busy lives. Register with one or more friends and save 10% each. Space is limited to 10 people. Learn more and register at [www.evolutionary-consulting.com](http://www.evolutionary-consulting.com). 541-778-1354. Caprice Vineyards, 970 Old Stage Road in Jacksonville, Oregon.



SEE "WHEN THE MOUNTAIN TREMBLES" AT AIFF

Email:

[events@roguevalleymessenger.com](mailto:events@roguevalleymessenger.com)

# SOUND

## Child's Play

### Marco Benevento on Finding Sonic Magic in Modified Kid's Instruments

BY JOSH GROSS

It's hard to pick out what's most remarkable about Marco Benevento's career: The rogue's gallery of groups he plays in, or his solo work somehow managing to perfectly fuse experimental jazz and indie rock into an eminently listenable, even danceable combo that he'll be bringing to The Talent Club on Mon., April 10. Benevento took the time to answer a few questions for *The Messenger* to preview the show.

**RVM: Have you played Southern Oregon before or will this be your first performance in the region? Do you have any expectations?**

MB: We rarely make it down to Southern Oregon. We did do a radio visit to Jefferson Public Radio a few years back which was fun. The West Coast tours always seem to be Northern Cal and then straight to Portland or maybe stop in Eugene or Cottage Grove. We've been enjoying playing at Axe N Fiddle (Cottage Grove) the last few years!! Man oh man I love that town. They know how to GET DOWN! But yeah Ashland and other parts of Southern Oregon we rarely hit, so we're excited to meet some new people.

**RVM: You use a lot of modified electronic instruments. What got you interested in circuit bending and what does it add to your music?**

MB: My friend in Chicago, Tom Stephenson, who has a band Moth Robot hipped me to modified Casio keyboards and Fischer Price kids toys about ten years ago and I've been using them a lot ever since. Even if I just use them to write an intro, a bridge or sometimes even a chorus they can be helpful. Really it just helps to change it up a bit. Typically, I'll sit at the piano or I'll be in



MARCO BENEVENTO, MODELING HIS NEW YETI COLLECTION FOR SUMMER  
PHOTO CREDIT: PUNKLE (MATT LONG)

my studio surrounded by various keyboards etc. to write music so sometimes to sit in front of a battery operated kids toy with extra glitch knobs and weird lights and stuff it can inspire something new.

**RVM: What do you do if a unique specialty instrument breaks or is lost on the road? How essential is each individual piece? Why stick**

**to those instead of digitizing the sounds to a sampler?**

MB: Nothing ever breaks (fingers crossed) Ha! Actually you nailed it on the head. I'm totally busted here. I have actually sampled the sounds of a lot of my old keyboards, drum machines and circuit bent toys that I own. And I do use a sampler to trigger some sounds. Old stuff breaks on the road so in time of need you gotta do whatcha gotta do! ... But at least what you're hearing is a sound that I made from my own instruments!

**RVM: You're listed as being a member of tribute bands to The Grateful Dead, and Led Zeppelin. With what appears to be a pretty busy schedule of original music, why pursue tribute acts as well?**

MB: Truth be told, Joe Russo, my best friend from middle school; yes middle school, just to clarify that's seventh grade!, started both of those bands so it's hard to say no to him when he asks. And it's pretty fun!

**RVM: What's on the radar for you?**

MB: We just put out a new live/studio hybrid album called Woodstock Sessions in February plus our official studio album, *The Story of Fred Short*, from last year, so we're touring and continuing to get that music out there. But I'm also working on a new studio record! I have 17 songs in the burner and I can't wait to finish them! I'll be playing some bigger shows this summer with my own band so stay tuned! Can't wait to come to the West Coast. 🍷

**MARCO BENEVENTO**

9 pm, Mon., April 10  
The Talent Club, 114 Talent Ave., Talent  
\$15 Adv., \$20 Door

# RUG AUCTION

TWO DATES ONLY. LIQUIDATING AUTHENTIC HAND-KNOTTED CLASSIC, TRIBAL, AND CONTEMPORARY RUGS. PLEASE ARRIVE EARLY TO PREVIEW AND SELECT RUGS FOR AUCTION.

## SATURDAY, APRIL 1<sup>ST</sup> -

Preview & Registration 10 a.m. - 1:30 p.m.  
Auction 2 p.m. - 6 p.m.

## SATURDAY, APRIL 8<sup>TH</sup> -

Preview & Registration 10 a.m. - 1:30 p.m.  
Auction 2 p.m. - 6 p.m.

Located directly across from the Hult Center at 22 West 7th Avenue, Eugene 97401. 541-485-5204



# SOUND

## Beautiful Dissonance

Impuritan Mix Culture and Sound to Push the Boundaries of Experimental Music

BY JOSH DAVIS



PEPE! THE CAMERA'S OVER HERE. PHOTO CREDIT: KIRA BLAISDELL SLOAN

Fans of boundary-pushing experimental music have often been more likely to find those bands and musicians in the clubs of a metro area than on the radio. And while the Rogue Valley isn't quite a major metro area, it's right between two of the most adventurous music scenes in the country, making it an ideal spot to gas up for San Francisco's experimental-rock trio Impuritan, who will be returning to Johnny B's in Medford on Wed., April 5.

The band's vocalists and multi-instrumentalists Alex Eliopoulos and David Molina have decades of experience playing with various bands throughout the country. But they first came together in 2011 when Eliopoulos saw Molina performing his experimental solo project, Ghosts and Strings.

"I was impressed with it, so I reached out to him," says Eliopoulos. "He heard my music and ended up wanting to get involved. He said he would be interested in helping if I wanted to play live."

At the time Eliopoulos was playing guitar and singing with San Francisco based shoegazer trio, Spiral Bombs, and had already begun crafting the songs that would wind up in Impuritan's repertoire.

But the seeds for this incarnation of the band were planted years ago, in South America, when Molina met drummer/percussionist Pepe Abad.

"Pepe and David met in Peru while David was touring," says Eliopoulos. "Pepe moved to San Francisco, and when we lost our original drummer, we found Pepe and started playing with him. We have an international background. I was born in DC, but I moved around a lot. My family is from Greece, Pepe is from Peru, and David

is from El Salvador."

Their latest album *Everything is Magik*, continues the trend of their previous releases by challenging the notion of what rock music can be. Their songs are elaborate, but not constricted by song structure, leaving plenty of space for improvisation.

"We write out of improv and then refining it, that's when the song writing comes in," says Eliopoulos. "It's beneficial that we play different instruments; it's never exactly the same twice."

They have utilized multiple drummers, and occasionally drum machines, on their previous albums; *Make It Look Like Nothing Happened* and their debut EP, *High-jacked Artifacts, Treasured Forms*. But *Everything is Magik* is the first album to feature Pepe on drums.

"Our other albums were different drummers on different songs," says Eliopoulos. "This one is all Pepe so there is more of a live feel to it."

Impuritan may have been conceived in the studio, but they are a live band. They incorporate pre-recorded samples with live loops, instrumentation and vocals to create a lush backwash. Their use of samples and loops allows the musicians the freedom to stretch the limits of their musical abilities.

"We use some pre-recorded sounds," says Eliopoulos. "It depends on what we are going for in a song; the creative vibe is a sensitive thing. We use dissonance in beautiful ways." 🍷

### IMPURITAN

9 pm, Wed April 5  
Johnny B's, 120 E 6th St.

## Rogue Sounds

### *Kno1 & DRVGLRD* is a Pain to Spell but a Trip to Listen To

BY JOSH GROSS



Whether it's a cultural move in sync with legalized pot, or a reaction against the tight regimentation of canned pop music, music has been trending psychedelic, with blurrier melodies, and heavier grooves

That's evident from the very get-go on *Kno1 & DRVGLRD*, the infuriatingly-spelled new EP from equally-irksomely-spelled local emcee MixMastrKNo1, released on March 3.

"I'm so fucking high right now," he groans five seconds into the EP, a synth line swirling in and out of phase around his words. That track is "the ONLY way Out," and its chorus hook, "Death is the only way out," is sharply percussive, dropping syncopation on the plink of the synth.

Track two, "Ritual Sacrament," has about the same meter, but a dreamier sound courtesy of a slightly detuned instrumental loop that melts in your ears.

Track three, "Mitochondriac," is the EP's shortest track, only 1:41. But it kicks ass right out of the gate with an echoing retro-synth bleep circling around in and out on the high end, and a mega-deep kick driving things forward.

*Kno1 & DRVGLRD*'s final track is a strong closer: "Vapor Transit." It starts with a filtered synth line that serves as the song's anchor, but keeps it fresh throughout with syncopated vocal patterns and creative use of echoes.

Overall, the beat production on *Kno1 & DRVGLRD*, is great, and the vocal performance doesn't miss a beat, even if, in true psych style, it doesn't bother much with hooks. There is a similar meter to each of the four tracks, and similar methods used in the drum programming. But it ain't broke, so don't fix it. It's hardly the first time that's happened on a hip hop collection, and at only four tracks, its short enough to hold up, especially since, taken independently, each of the songs is totally enchanting, a two-minute sonic trip. 🍷

***Kno1 & DRVGLRD* is available as for download from Bandcamp.**

# ASHLAND BUSINESS CONNECTIONS



### How do you fill your appointment book?

Members of BNI Ashland Business Connections meet on a weekly basis with our "Marketing Team". We learn to Know, Like and Trust each other which results in quality business referrals. Our team has collectively estimated that at least 25% of our individual business intake comes from our BNI chapter. Could you use an extra 25% in business referrals? Then check us out!

### Who?

Any business owners looking for referrals.

### What?

A way to grow YOUR business.

### When?

Every Tuesday from 8:00 - 9:30 AM\*

### Where?

905 Skylark Pl  
Ashland, OR 97520

### Why?

Really? Why NOT???

# YOUR BUSINESS HERE!

\* We Will NOT be at our usual location on May 9th, 2017 due to the combined visitors day with the other Rogue Valley Chapters. Come visit Ashland Business Connections in April to learn more about this fantastic opportunity to visit with multiple BNI chapters and increase your visibility in the area. Order more of your business cards now... *You will need them!*

Please see information about some of our current members below. We are sure that someone in our chapter could be an awesome referral source for your business. Who do YOU know?



*Ashland Insurance, Inc.*  
*Russ Schweikert*

- Life Insurance
- Retirement Planning
- Company Perpetuation Strategies

Office: (541) 857-0679

Fax: (541) 857-9883

www.ashlandinsurance.com

rschweikert@ashlandinsurance.com

**John L. Scott** | REAL ESTATE

320 E Main Street, Ashland

**Jeffrey Nagel**  
Real Estate Broker

Cell: 541.414.7903

jeffrey.nagel@gmail.com



www.nagelrealtor.com



**John Ourant**

Elemental Homeopathy

**541-488-7725**

jo@likecureslike.com



**FUTURITY FIRST**

Objectivity | Innovation | Support

Your partner in growth.



**Melanie Madden**  
Insurance and  
Financial Advisor \*  
CA Insurance License  
#0E 12451

Cell 541.621.8219

Melanie.Madden@ffig.com

FuturityFirst.com/MelanieMadden

2581 Whittle Ave. | Medford, OR 97504

• Advisory Services offered through investment Advisors, a division of ProEquities, Inc., a registered Investment Advisor. Securities offered through ProEquities, Inc., a Registered Broker/Dealer and member FINRA & SIPC.

• Futurity First insurance Group, inc. is independent of ProEquities, Inc.



*Emerald Boutique Spa uses  
Laurel Whole Plant Organics  
products exclusively.*

*Skin Care • Body Treatments  
Waxing • Spa Packages*

Teri Badenhop, LFT, LMT  
Lic #'s COS-FT674270, #16559  
**(541) 890-3414**

300 E. Hersey #14, Ashland

*You're a Gem.  
Be Vibrant.*

### Electrical Excellence

Licensed, Bonded, Insured  
BCD #C-731 CCB #193147

Residential  
Commercial  
Phone  
Data

**Scott Ploss**  
541-517-6565  
scottp@yahoo.com

*Serving the greater Ashland & Talent Area*



### Repeat after me:

I am beautiful.

I am worthy.

I celebrate myself.

*Lauren*  
**TRAN THAM**  
The Women's Photographer

www.laurentrantham.com



**SARA J. LOUTON**  
**541-879-0879-OFFICE**  
**541-237-9535-CELL**  
**SARA@ADVANCED-BOOKS.COM**

OFFERING THE FOLLOWING SERVICES TO BUSINESSES IN THE ROGUE VALLEY:

- QUICKBOOKS DESKTOP TRAINING
- QUICKBOOKS ONLINE TRAINING
- FULL SERVICE BOOKKEEPING
- PAYROLL SERVICES
- ON-SITE & OFF-SITE ASSISTANCE



# FOOD & Drink

## Puddles, Plants and Solar Meet the People Behind the Rogue Valley's Best CSA 2017

BY MELISSA HASKIN

Steve Fry has been awake since about the time the sun would have risen, if it wasn't the second-half of seasonal depression season, aka spring, in Southern Oregon. Evidence of the morning's weather can be found in soaking wet soil and large puddles throughout his farm off Ross Lane in Medford. With each step, his rain boots squish through the mud making audible noises.

It's the second official day of spring and the farm is bustling with maturing plants, both little and big. Tiny leaves form tidy lines in the plastic-covered soil to his left. To his right, lush green barley grows several feet tall, basking in the 10 am sunlight. But the up and down weather has been a little uncooperative this year, not to mention the late snow.

"This weather is not conducive to a good fall crop," he says, leaning towards a plant. "See, it's starting to flower. So all of the energy in the plant will go into the flowers and not the leaves and you'll end up with a bunch of little leaves like this," he says snapping a tiny yellow bulb off the lettuce plant. He pauses, twisting it in his hands. "But people want bigger leaves," he explains. "We usually get a better crop than this, but the weather has not been very cooperative."

Fry is the co-owner of Fry Family Farm along with his wife, Suzi. The duo employ a staff of about a dozen this time of year—a few at the growers markets, four to five tending the nurseries, and another five or so manning the fields. And while the fate of other farms may be up in the air (will they sell out to larger companies? Will a group of younger people hit 30 and realize they want to be farmers?), Fry says his daughters are "committed to seeing the farm through." Almost on cue, one of his daughters, Amber, walks by in brown overalls and a baseball cap. She picks up a tray of 200 tiny plants as her father points out, "Now that's a hard-working Fry girl right there." After a brief exchange about the future of farming she heads back outside to load the little guys onto a truck.

It would be an understatement to say the Frys are well-diversified. Garden starts, farm dinners, handmade goodies, and agritourism are just a few of the things they're involved in. Purple bell peppers, daffodils, red cabbage, fennel, radishes and peas are just a few samples of what they grow on their 90 acres of land, which is split between four locations in the Rogue Valley. In total, they grow more than 40 varieties of fruits and vegetables throughout the season. Their produce is available up and down the I-5 corridor in Oregon all the way from the Ashland Co-op to Whole Foods in Portland. New this year, they've started to sell house plants, and have even started a proj-



XX  
PHOTO COURTESY OF X

ect growing organic barley for a local brewery. Of course, everything the Frys grow is organic, the farm has been organic since day one (1990), says Fry, and Oregon Tilth Certified Organic since 1996.

Fry is a tall guy. His nearly white beard reaches halfway down his chest. Beneath his brown vest jacket and sweatshirt he wears a flannel shirt and jeans. It's easy to see that after 37 years of farming, his mind is always analyzing, assessing, planning. Passing a pile of soil, he stops to explain how it's made. "We make our own soil for the nursery. You have to buy coconut fiber and make that into powder. You have to buy compost and pumice ..." he trails off, saying out loud to no one in particular, "Oh that's something Ronnie could do!"

He turns the corner to the nursery where his wife and daughter are packing up plants. She warmly welcomes him and greets a visitor with a hug.

"Suzi, you need seed starting mix?"

Both Fry ladies standing next to the truck answer in unison, "yep!"

"I could have Ronnie make some, yah?" Seconds later he's on his cell, "Hey Ronnie, I'm over here at the nursery..."

At 65, he's still going strong and has no plans to retire soon. "We're not going anywhere, this is what we always wanted to do, and this is great," he says.

While the late freeze and wet, yo-yoing weather has put planting for Fry's farm a few weeks behind, he remains optimistic that this will still be a good year. He says long autumns often help in years like this when they have to get a late start. The plant he pointed out earlier may not fair well this year, but he's got 39 other things going for him. 🍷

For a more expansive interview with Steven Fry, check out our website, [RogueValleyMessenger.com](http://RogueValleyMessenger.com). Fry Family Farm was crowned Best CSA in the Rogue Valley as part of the Messenger's annual Best Of The Valley Awards. Fry says the farm is still accepting CSA members. Packages run from \$288 for a half share picked up every other week to \$792 for an extended-season full share of 36 boxes over 24 weeks. Those willing to pay more can have their boxes delivered straight to their homes.

### FRY FAMILY FARM

[www.fryfamilyfarm.org](http://www.fryfamilyfarm.org)  
Farm store at 2184 Ross Lane, Medford  
(541) 622.8154

## DRINK Local

### Ride Up to Diggers Beer, Stuntmen, Tacos

BY CHARLES FISCHMAN

Doug O'Dell, Sr. used to ride motorcycles with Steve McQueen on the weekends (yes, we mean legendary cinematic motorcycle chase scene, *The Great Escape*, Steve McQueen).



DOUG ODELL, SR. AND DOUG ODELL, JR. BEHIND THE BAR AT DIGGERS GOODYEAR TAVERN IN MEDFORD. PHOTO BY CHARLES FISCHMAN

Not to be outdone, his son, Doug O'Dell, Jr., broke two vertebrae in his neck on a stunt for the Keanu Reeves supernatural thriller, *Constantine*. And,

John Palfreyman, *the John Palfreyman*, could drop by at any moment (it's okay; Google him, add "BMX" to your search; it helps).

The Drink Local Research Department heard these stories over frosty cold beers while seated around an Indy race car tire repurposed as a bar table. Intrigued? Jealous? Listen up—we're going to clue you in, but you have to be clever about it. If you have one good friend you trust, you might share with them. If word gets out to the masses, well, you'll have blown it.

When you're ready to take a break from the film fest scene—wary of lines, tired of hearing, "when I was at Sundance..." brain reeling from all of the reels—head for Digger's Goodyear Tavern (southeast corner, 8th and Riverside, Medford). There you can have a beer or two from the 13 taps—Oregon micro or US major—grab five tacos for \$5 from Jose's Mexican parked outside, and relax. Leave your cinephilia back in Ashland.

Doug Sr. will likely be behind the bar. Perhaps you'll be able to steer the conversation around to what it was like to do stunts in *Towering Inferno* after you spot the still photo on the wall with Doug standing between Paul Newman and O.J. Simpson, super-wide lapels and ties circa 1974. Or, if you have a knack for open-ended questions, ask what it was like to spend six months filming *Sidecar Racers* in Australia with Peter Graves and motorcycle racing legend Eddie Mulder. Doug's racing leathers are hanging from the ceiling, if you need a reminder. Familiar with Bruce Brown? The Bruce Brown? *Endless Summer* Bruce Brown? *On Any Sunday* Bruce Brown? Doug Sr. was in that one, too.

If he's not on a shoot up in Portland, Doug Jr. might be at the tavern, too. He owns it with his dad. "People who are doing stunts are putting their lives on the line for movies," says Doug Jr.

If you get started on the subject of Triumph motorcycles (because you spotted the one up on the roof of the office), you might not ever get around to Doug Jr.'s part in *Wild* when he tore is ACL, or how wire stunts work, or even perhaps one of the riskiest moves of all, how he packed up a U-Haul to head for Los Angeles to break into the movies at 18. By 23, he was doing stunts in *Minority Report* (hello? Tom Cruise? Steven Spielberg?). 🍷

Digger's Goodyear Tavern. 8th and Riverside.  
Downtown Medford. Be cool.

# CULTURE

## Art Watch

### A Smack of Art

#### Medusa Smack at Schneider Museum of Art

BY JORDAN MARIE MARTINEZ

Through a jellyfish-like structure illuminated by colorful lights Vanessa Renwick's art installation "Medusa Smack" encapsulates a peaceful easy feeling. The installation will open at Schneider Museum of Art on Wednesday, April 5, and that Saturday, April 8, Renwick's installation will be accompanied by musician Tara Jane O'Neil.

"It's a dome screen that's in the shape of a jellyfish," says Renwick, a long-time and celebrated Portland-based artist. "You duck under it to sit on pillows that look like sea grass." Colored lights illuminate the white moon jellyfish as they move across the screen. "It's a very relaxing and all-encom-



"MEDUSA SMACK" PHOTOGRAPHED BY MARK STEIN

passing piece."

Renwick is an institution in her own regard, perhaps best known for her experimental short films, and increasingly for her installation. She recently was offered a space at the University of Oregon called the White Box. "A square room that was probably 14x14," she says, "it got my wheels turning of what I would do with that space. I love it when people give me spaces to create something with it."

Incorporating music into art isn't anything new for Renwick. "A great majority of my work I work with musicians and commission to do scores. [As] I grew up, my father sang opera and I went to lot of art rehearsals. Growing up, watching stories being told with music is something I learned as a child and always translated it into my filmmaking."

Renwick seems attached to these early influences, but also has drifted into more imaginative and less formal realms with her artistic expressions. As a kid, she frequented Art Institute in Chicago, where she grew up—one of the country's most prolific museums for contemporary American art. As well, she explains, she worked an art movie house.

"When I was hitchhiking, I stopped in San Francisco," she says. "That was the first time I saw experimental films." Her current installations seem to focus all of these influences to seemingly simple images and moods, yet simultaneously complex and brimming with emotion; a million angles dancing on a pinhead.

For "Medusa Smack," she hopes it gives viewers "a moment to reflect on how large the natural world is and we are not the only things that matter. And also the beauty of nature and also to slow down their heartbeat." 📍

#### MEDUSA SMACK

Opens Wednesday, April 5  
Schneider Museum of Art, 1250 Siskiyou Blvd, Ashland

## Not So Small

### Three Community Theaters is the Rogue Valley

BY CHRISTOPHER LUCAS

These are days, we are told, of mobile phone zombies and the reflexive twitch of fingers on social media 24-7. Can community theater survive an era when eyes are fused to screens? It has taken its blows, but for many folks in the Rogue Valley, theater is not just entertainment, it's a way of life. And more and more people are taking the sublime risk of joining in the action, as actors, directors, backstage crew, and front-of-house volunteers. The three companies profiled here are only a sampling of Southern Oregon's vibrant non-professional theater scene. There's a taste for almost every palate out there.

**Collaborative Theatre Project:** Collaborative Theatre Project was founded in late 2015 by a collective of area professionals that wanted to establish a home for high quality contemporary theater in Medford. Founding board members Susan Aversa-Orrego, Obed Medina, and Pam Ward brought a variety of skill sets to the project and mounted several shows in 2016. Late last year, the group moved into a new 90-seat black box space across the promenade from Tinseltown Cinema at Medford Center, and ended the year with a well-received production of Hans Christian Anderson's *The Snow Queen*. Aversa-Orrego loves seeing their work attract new audiences: "Theater connects people in a way that other media forms cannot. One man came to our show because his wife asked him to, and afterward he said, I loved that! It's so much better than television!" CTP will offer a musical theater workshop for youth this summer, and plans to keep building Medford's love for the stage with new educational offerings through 2017. Next up: Ken Ludwig's *Leading Ladies*, a fast-moving farce set in Pennsylvania's Amish Country. Tickets available at [ctporegon.org](http://ctporegon.org).



COLLABORATIVE THEATRE PROJECT'S *HOW THE OTHER HALF LIVES*, BETH BOULAY AND CHUN-HAN CHOU. PHOTO CREDIT: ALBERTO MUNIZ

#### LEADING LADIES

1:30 and 7:30 pm, April 7 - 30  
Collaborative Theatre Project,  
555 Medford Center, Medford  
\$15 - \$20

**Classic Readings Theatre Company:** Classic Readings Theatre Company also started in 2015, as an unofficial sidebar to the Oregon Shakespeare Festival. Each performance is a new creation by artistic director Geoff Ridden and his small company of accomplished readers, a carefully curated assemblage of short scenes and exposition shedding light on the vast world of Shakespeare, his contemporaries, and interpreters, always as a complement to a current OSF show. A recent reading focused on the many adaptations of *Romeo and Juliet* (the play-within-a-play of OSF's *Shakespeare in Love*)

and traces a few centuries' worth of reimagined characters and plot points and that ending—so unsatisfying! (No spoilers.) Typically directed by Southern Oregon University theater prof Deborah Rosenberg, these performers take great joy in sifting through the language of theater, like beachcombers hunting for the most surprising baubles. Surprises are guaranteed. Next up: a collaboration with the Jefferson Baroque Orchestra titled *Trios and Triangles*, an exploration of three-person scenes from classic early English plays. Follow them on Facebook for updates.



CLASSIC READINGS THEATRE COMPANY DIRECTOR DEBORAH ROSENBERG, ARTISTIC DIRECTOR GEOFF RIDDEN, JILL ROTHMAN, DON MATTHEWS, PAM WARD AND PAUL JONES. PHOTO CREDIT: CLASSIC READING THEATRE COMPANY

#### TRIOS AND TRIANGLES

3 pm, Sunday, May 7  
First Congregational Church,  
717 Siskiyou Boulevard, Ashland

**Barnstormers Theatre:** Not a new kid on the block, the company formed in Grants Pass in 1952 and moved to its permanent home on Evelyn Avenue in 1961. At 65-years young, this classic community theater is vibrant as ever under the leadership of manager Wayd Drake and over 200 volunteers, who fill every role from ticket taker to director. Each season the company produces eight shows, mostly crowd-pleasing fare like *The Rainmaker* and *A Christmas Story*, and their Storyteller music series has become a highlight for Grants Pass as well. The theater is looking to expand its education offerings and seeks proposals from educators to run a grant-funded summer camp later this year. Drake says that keeping this ambitious schedule afloat is a tribute to the community: "Magic happens at the theater. Community theater has always been about the show and the audience, but also bringing local people together on a common project." Coming up next at Barnstormers, the popular Broadway musical *The Fantasticks*, directed by Penny King. Visit [BarnstormerGP.com](http://BarnstormerGP.com) for tickets. 📍



BARNSTORMERS THEATRE IN GRANTS PASS PHOTO CREDIT: BARNSTORMERS THEATRE

#### THE FANTASTICKS

2 and 7:30 pm, April 14 - May 7  
Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass  
\$20

# SCREEN

## Close to Home

### A Look at the More Local Filmmakers in AIFF

BY CHRISTOPHER LUCAS

A women's rugby team fights together on the field, garnering fresh bruises and cuts. An audience listens to the curious story of a man's death. A woman survives on the run by seeking help from an unlikely stranger.

These stories, all by local filmmakers, are being presented at the Ashland Independent Film Festival.

Ronny Huffstutter is one of those local participants, whose film *Refuge* follows a woman's journey to safety.

"I've come a long way from filming comedy skits with my friends in grade school to finally finding some mutually minded people after moving to Southern Oregon," he says. The Southwest Michigan native always had a deep love for film first rooted in comedy that has now blossomed into other genres. Founding Tunnel 13 Films with his partner Mo Sultan, he says, "We've been making films in various genres since we started horror, thrillers, drama, music videos, and hopefully soon back to my roots with some comedy."

*Refuge* is about a woman seeking safety, eventually meeting a man who gives her a place to stay. Huffstutter says one of his biggest inspirations for the film was "watching the refugee crisis in Syria and being blown away by the human element involved." He explains how the media skews the truth to attract better ratings, instilling certain fears into the public.

"My friend and the Director Mohamed Alsultan lives in Saudi Arabia where they're trying to create a film community. Currently there aren't even any movie theaters and if anything can create cultural change and connect people, it's art."

*The Fruit of Jonesy* blends multiple types of art into the short film, including live action, claymation, and pictures. Writer and Editor of the film Violet Crabtree brought lighthearted nature and a creative spirit a story containing darker content. She says the inspiration for the story occurred to her when "walking in the woods, and my fear of eating poisonous mushrooms! Also, when I was a lot younger, I invented a new holiday, which is basically Halloween in spring. I wrote *The Fruit of Jonesy* as a springtime ghost story, to be performed at this ridiculous holiday party we named 'Beaster.'"

Ridiculous might be one word to describe the events in this story, though imaginative is another. An audience sits



A STILL FROM THE CLAYMATION DEATH SEQUENCE IN *FRUIT OF JONESY*. PHOTO CREDIT: VIOLET CRABTREE

huddled together listening to a woman representing a skeleton tell the story while sliding pictures across an old projector. Musicians sit around her, one of them sliding a violin bow across a saw, creating a haunting tune.

"It's a warning to know your mushrooms before you eat them," Crabtree says. "Also, I hope it makes them laugh! A mother told me her child used to grab mushrooms and put them in her mouth when they walked in the woods, and after seeing *The Fruit of Jonesy*, she is too scared to do that anymore."

The short *Ruggers* is a much different film in the way of creativity. A documentary about Southern Oregon University's women's rugby team, director Alison Hoffman represents the strategy and strength that goes into the sport.

"*Ruggers* actually started as a class assignment where a class partner and I were assigned to make a documentary," she says. "I had recently joined the women's rugby team at SOU, and had just had some amazing experiences on the team. Everyone I talked to knew close to nothing about rugby, let alone women's rugby, so I thought it might be an interesting topic for a documentary. It wasn't until after gathering interviews that we really knew what kind of story we had."

The story is as informational as it is inspiring, making the viewer want to get out on the field with the team and not care about mud, grass stains, or a few bruises. Originally from Santa Cruz, Hoffman is a film student at SOU.

She says, "The landscape of Southern Oregon inspires me. Just on my drive to school I pass from mansions to rotting barns, then rivers, forests and city streets. Every time I explore a new local area, I imagine it would make a fantastic filming location."

Southern Oregon's landscape has been inspiring storytellers for decades, especially in the wonderful film culture of Ashland. While the festival sees films by many different people from many different places, it's a treat to watch the work of those so closely involved in the area. 🍷

**Shop Online!**

**Get your gear!**  
Something for everyone. From Tie-Dye and Kids-wear to Growlers and Frisbees.  
[kaleidoscopepizza.com/shop](http://kaleidoscopepizza.com/shop)

**541-779-7787 | [kaleidoscopepizza.com](http://kaleidoscopepizza.com)**  
**3084 Crater Lake Hwy, Medford**

The first 75 new owners to join in April will receive a **FREE** reusable canvas tote full of goodies!

**Medford Food Coop**

Open Daily 8 to 8   
945 S Riverside Ave  
(541)779-2667  
[medfordfood.coop](http://medfordfood.coop)

# Annieville Blues

World class musician and piano teacher has just arrived to Ashland/Talent/Phoenix/Medford and is now open for piano lessons and performances.

*Piano teacher to all ages and skill levels:*  
Blues, Boogie Woogie, New Orleans, Jazz, Classical and Pop. Also offering theory, ear training and chart reading.

**FIRST LESSON FREE**  
*Life is great on the '88's!*

\* Three-time Winner of the Washington Blues Society "Best Blues for Piano/Keyboards"  
\* Annieville is a graduate of Seattle's prestigious Cornish Institute and has been teaching and performing for over 35 years.

**"Annieville is one bad bad teacher and knows what she's doing. From the front to the back, from the back to the side. Thank you Annieville for doing so much for music."**  
- Dr. John The Nite Tripper

**"Annieville is the best piano teacher on the west coast and is an inspiring performer"**  
- The late Charles Brown

[www.annievillebluesmusic.com](http://www.annievillebluesmusic.com)  
**(541) 625-0085**

# SPORTS & Outdoor

## An Organic Gathering

### Harvest a Runner's or Cyclist's High at the Pear Blossom

BY JACOB SCHEPPLER

The Pear Blossom Run was founded in 1977 by Jerry and Zella Swartsley, a duo as formidable as well they are generous. The event was an extension to the Pear Blossom Parade, which predates the run by about twenty years. This year's run will take place on Saturday, April 8, with a 5K and 10-mile events. Both will commence at the intersection of Oakdale and 8th Street, in Medford.

"I've been writing in a personal diary since I bought my first pair of running shoes in 1969," says Jerry Swartsley, "It usually gets written in six days a week, seven on a good week."

This dedication and zeal has rooted an idea and blossomed into a long-running tradition that includes the road race, and a number of community offshoots from there, like a Pear Blossom Run Scholarship Foundation that has awarded over \$100,000 since 1985 to high school seniors all across Jackson County.

In conjunction with the run this year is the first annual Pedals N' Pears, with four separate trails speaking to different skill levels, from kid-doable to the gritty veteran biker. The event also takes place on April 8, with proceeds from benefiting the Lyoness Child & Family Foundation and Coyote Trails School of Nature, Wilderness Trails.

For more information and a complete line up of the festivities, check out [pearblossomrun.com](http://pearblossomrun.com), [pedalsnpears.com](http://pedalsnpears.com) and [pearblossomparade.org](http://pearblossomparade.org).



## Go Here

### The Serpentine Specialty of the Siskiyou

BY JEANINE MOY, KS WILD

The Siskiyou Mountains, the northern portion of the greater Klamath Mountain Range, is a great complexity of geologic landscape, and look deeper, a geologic wonderland of local rock types and landforms.

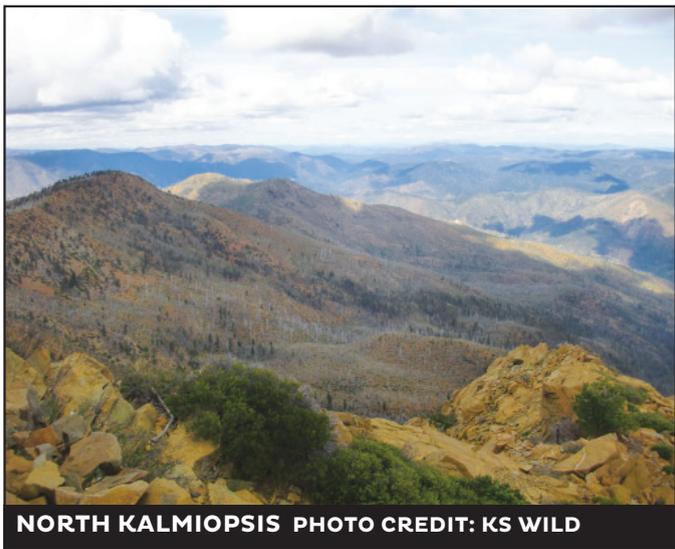
Millions of years of the ocean's tectonic plates slamming into the continental plate has created a mashed-up, complicated, and diverse landscape—ask local geobotanist John Roth at the Oregon Caves National Monument, and he'll tell you that it's like the Siskiyou have a fat ass. (Make of that what you will.)

Perhaps the most notable of the many rock types is serpentine, so called because its green scale-like surface, originated from the ocean's crust. This type of rock migrates across the ocean floor along with the tectonic plate as it moves. The largest area of this rock type in North America is

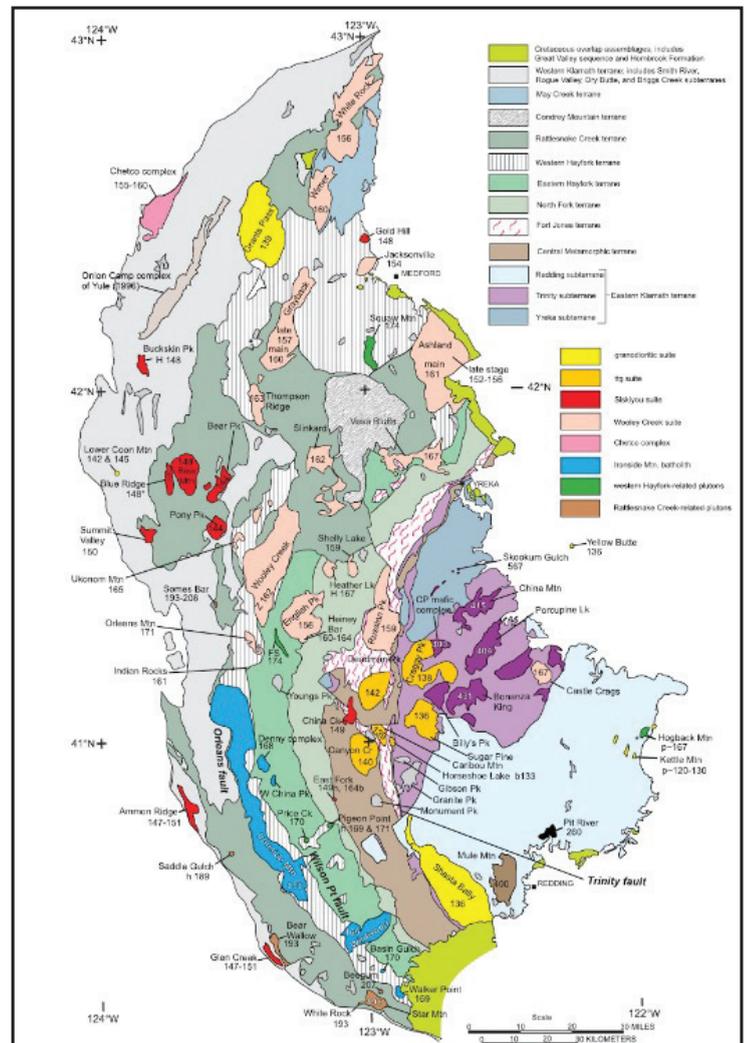
found here, known as the "Josephine Ophiolite" found between the Pacific Coast and Grants Pass. Look for this rock at Rough and Ready Creek, or Eight Dollar Mountain in the Illinois Valley or climb high in the Kalmiopsis to Babyfoot Lake or Pearsol Peak. The best time to go is in the spring or fall, since shade is scarce on these open rocky landscapes—commonly referred to as Serpentine Barrens.

Want to learn more about some rockin' (sorry) alpine hikes around the greater Klamath-Siskiyou region? Join me for upcoming talks "Peakbagging in the Klamath Siskiyou."

**PEAKBAGGING IN THE KLAMATH SISKIYOU**  
 6:30 pm, Wednesday, May 24  
 REI, 85 Rossanley Drive, Medford  
 7 pm, Thursday, June 29  
 Geos Building, 84 Fourth Street, Ashland



**NORTH KALMIOPSIS** PHOTO CREDIT: KS WILD



**GEOLOGIC MAP OF KLAMATH MOUNTAIN RANGE FROM IRWIN AND WOODEN (1999) ILLUSTRATING THE DIVERSITY OF ROCK TYPE.**

**WELLNESS**

# Conversation and Action Architects of the New Paradigm Conference

BY DR. DEBORAH GORDON

I have been a Grinch about the New Paradigm, imagining and believing that those who see a shift in human consciousness are deluded by wishful thinking. I would love to think that we are all moving toward a more enlightened way of living with each other, but where's the evidence?

The evidence was actually in abundance at the third annual Architects of the New Paradigm Conference held this year on March 25-26 at the Ashland Hills Inn. I expected little and I received a bounty! I like big ideas that can actually manifest nuts, bolts, flowers, and footsteps in the real world, and am beyond delighted to have learned what I did. I thought I'd just share a bit of the bounty with you, here's a glimpse of the offerings.

Daniel Sheehan shared stories of high-ranking military officials who have directly encountered the aliens that must certainly live on the countless earth-like planets that must exist. Actually it's not countless: it's countable. Let's start with the estimate that 25% of the stars in the Milky Way probably have one orbiting planet in a viable thermal position from the central star. Buy that? There are 400 billion stars in the Milky Way, so you do the math: there are a lot of potential earths! Sheehan suggests that we might receive help from aliens living near one of the older stars as we work to wrap our minds around finding new ways to ----- (produce energy, use energy, restore and protect the environment, feed ourselves, organize into communities and nations, interact between individuals, communities, and nations, etc.!) But wait, there's help to be had from folks walking on our own planet. Least resonant with me was the talk by Mary Ruwart, Ph.D, who presented the theoretically appealing paradigm of a truly libertarian world, based on the principle of non-aggression or being a good neighbor. I don't get how we get to a tax-free, coercion free world starting from where we are, but I was intrigued by some of her thoughts.

I could write the whole column here about Foster Gamble, but you can also go to ThriveMovement.com and watch the movie he created, which Gamble told us was essentially born and bred in southern Oregon! Thrive-inspired groups around the world are coming up with creative solutions to problems that seem insoluble: as a start, what if there truly are ways to generate energy way beyond the ones we know now?



**DR. DEBORAH GORDON**

Just like the speakers' time on stage, my space here is drawing to a close and I won't be able to cover everything. Let me just say that John Perkins (*New Confessions of an Economic Hit Man*) had some crystal clear insights on who is pulling the strings in our complex world and how we might reconcile our love of fairness and liberty with something like Citizens United. Our local scholar, Jennifer Margulis, shared good statistics about three medical interventions that have turned sour as they were overused: sanitation (gotta love some good dirt!), antibiotics (they overkill our good gut bugs and the deadliest bugs are learning to resist the antibiotics), and vaccines: surely the most controversial medical topic. Her book *The Vaccine Friendly Plan* is excellent reading for anyone who values vaccines and the scientific process, in which nothing is ever completely settled beyond question. And finally, wild man physicist Nassim Haramein had us all in the palm of his brilliance as he explained his calculations on the mass of a photon (center of an atom) in comparison with the mass of the universe. Next time you're feeling a little full of yourself, ponder this: 99.9999...+ % of everything we see around us, including ourselves: is space filled with energy. Take out the space in each atom, and the mass of our entire planet Earth could fit inside of ... a sugar cube!

Hope you enjoyed this little diversion, and please—wild and creative thoughts, let's carry them into practical actions! ♥

Read more of Dr. Deborah's healthy insights at [www.DrDeborahMD.com](http://www.DrDeborahMD.com).

**Kindness Is Strength**

**IN MEMORY OF CAMERON HOMAIJANI**

**A BENEFIT FOR ROGUE VALLEY FARM TO SCHOOL**

**SPECIAL RATE FOR STUDENT RACERS!**  
 ★ ★ ★  
**NEW PRIZE CATEGORIES FOR HIGHEST AND LOWEST AVERAGE TEAM AGE!**  
 VISIT [SISKIYOUCHALLENGE.ORG](http://SISKIYOUCHALLENGE.ORG) TO LEARN MORE

**7TH ANNUAL APRIL 29TH**

**SISKIYOU CHALLENGE**

**NOW FEATURING 5 LEGS!**  
**36 MILES AROUND BEAUTIFUL ASHLAND, OREGON**  
**3K KAYAK · 30K CYCLE · 6K RUN · 13K MT BIKE · 6K RUN**

**PRIZES PROVIDED BY**

SISKIYOU MASSAGE, MIDDLEWAY MEDICINE, MOMENTUM, NEUMAN, COMMON BLOCK BREWING, PICCADILLY, ASHLAND FOOD CO-OP, aicarehealth™, ASHLAND, THE ROGUE VALLEY MESSENGER, Ashland Home Net, DrDeborahMD

KSKQ · JACKSON PUBLIC RADIO · JACKSON CARE CONNECT · ASHLAND CHAMBER OF COMMERCE · DAREX VOLKART PAINT & PLASTER · PLANT OREGON · BREEZE BOTANICAL · ROBIN PIKE, M.D. OF VISTA PATHOLOGY

**SISKIYOUCHALLENGE.ORG**

# WEED GARDEN

## Talent Health Club Budtender SAM KINNEY



### ROGUE VALLEY PRODUCT REVIEWED:

**Evolvd "Sour Patch" CO2 Cartridge** extracted from flower grown by **Phoenix Rising Farms** in the Applegate Valley"

**Evolvd** has once again taken this industry to the next level with their latest delicious flavor, "Sour Patch". Cultivated by the experts at **Phoenix Rising Farms**, this *Sour Patch* cartridge has a fresh and sour kiwi-like flavor that goes down smooth and light. The effect starts with a comfortable, lifted head high followed by a nice forehead buzz that is subtle but active. After awhile, mild muscle relaxation kicks in with smooth, mild pain relief. This cartridge would be good for coupling with activity for daytime pain relief and is very creatively inspiring... good for the thinkers out there. Enjoy!



southern oregon's premier dispensary

best selection  
top shelf medication  
knowledgable staff  
daily deals



Voted Rogue Valley's #1 Dispensary 2016



open daily 10am - 8pm

talenthealthclub.com

1007 S. Pacific Hwy Unit G

(541) 897-4111

@talenthealthclub



## FREE WILL ASTROLOGY

**ARIES (March 21-April 19):** Of course you want to get the best of everything. But that doesn't mean you should disdain cheap thrills that are more interesting and gratifying than the expensive kind. And of course you enjoy taking risks. But there's a big difference between gambling that's spurred by superstitious hunches and gambling rooted in smart research. And of course you're galvanized by competition. But why fritter away your competitive fire on efforts to impress people? A better use of that fire is to use it to hone your talents and integrity.

**TAURUS (April 20-May 20):** If you own an untamable animal like a bull, the best way to manage it is to provide a fenced but spacious meadow where it can roam freely. So said famous Zen teacher Shunryu Suzuki, using a metaphor to address how we might deal with the unruly beasts in our own psyches. This is excellent advice for you right now, Taurus. I'd hate to see you try to quash or punish your inner wild thing. You need its boisterous power! It will be a fine ally if you can both keep it happy and make it work for you.

**GEMINI (May 21-June 20):** If I were to provide a strict interpretation of the astrological omens, I'd advise you to PARTY HARDY AND ROWDY AND STRONG AND OFTEN! I'd suggest that you attend a raging bash or convivial festivity once every day. And if that were logistically impossible, I'd advise you to stage your own daily celebrations, hopefully stocked with the most vivacious and stimulating people you can find. But I recognize that this counsel may be too extreme for you to honor. So I will simply invite you to PARTY HARDY AND ROWDY AND STRONG at least twice a week for the next four weeks. It's the medicine you need.

**CANCER (June 21-July 22):** You are on the verge of achieving a sly victory over the part of you that is unduly meek and passive. I believe that in the coming weeks you will rise up like a resourceful hero and at least half-conquer a chronic fear. A rumbling streak of warrior luck will flow through you, enabling you to kill off any temptation you might have to take the easy way out. Congratulations in advance, my fellow Cancerian! I have rarely seen our tribe have so much power to triumph over our unconscious attraction to the victim role.



**LEO (July 23-Aug. 22):** Leo journal entry, Thursday: Am too settled and stale and entrenched. Feeling urges to get cheeky and tousled. Friday: So what if I slept a little longer and arrived late? Who cares if the dishes are piling up in the sink? I hereby refuse law and order. Saturday: I'm fantasizing about doing dirty deeds. I'm thinking about breaking the taboos. Sunday: Found the strangest freshness in a place I didn't expect to. Sometimes chaos is kind of cute and friendly. Monday: The nagging voice of the taskmaster in my head is gone. Ding-dong. Let freedom ring!

**VIRGO (Aug. 23-Sept. 22):** William Boyd writes novels, which require him to do copious research about the real-world milieu he wants his fictional characters to inhabit. For example, to ensure the authenticity of his book *Waiting for Sunrise*, he found out what it was like to live in Vienna in 1913. He compares his process of searching for juicy facts to the feeding habits of a blue whale: engorging huge amounts of seawater to strain out the plankton that are good to eat. Ninety percent of the information he wades through is irrelevant, but the rest is tasty and nourishing. I suspect you'll thrive on a similar approach in the coming weeks, Virgo. Be patient as you search for what's useful.

**LIBRA (Sept. 23-Oct. 22):** Here's a new word for you: enantiodromia. It's what happens when something turns into its opposite. It's nature's attempt to create equilibrium where there has been imbalance. Too much NO becomes YES, for example. A superabundance of yin mutates into yang, or an overemphasis on control generates chaos. Flip-flops like these tend to be messy if we resist them, but interesting if we cooperate. I figure that's your choice right now. Which will it be? The latter, I hope. P.S.: The reversals that you consciously co-create may not be perfect.

But even if they are baffling, I bet they will also be amusing and magnificent.

**SCORPIO (Oct. 23-Nov. 21):** When I was 24, I lived in rural North Carolina and had a job washing dishes in a city four miles away. I was too poor to own a bicycle, let alone a car. To get to work I had to trudge down backroads where hostile dogs and drunk men in pick-up trucks roamed freely. Luckily, I discovered the art of psychic protection. At first I simply envisioned a golden force field surrounding me. Later I added visualizations of guardian animals to accompany me: two friendly lions and two sheltering wolves. Maybe it was just the placebo effect, but the experiment worked. My allies made me brave and kept me safe. You're welcome to borrow them, Scorpio, or conjure up your own version of spirit protectors. You're not in physical danger, but I suspect you need an extra layer of protection against other people's bad moods, manipulative ploys, and unconscious agendas.

**SAGITTARIUS (Nov. 22-Dec. 21):** I'm not suggesting you should listen to your heart with rapt attention every waking minute for the next four weeks. I don't expect you to neglect the insights your mind has to offer. But I would love to see you boost your attunement to the intelligent organ at the center of your chest. You're going to need its specific type of guidance more than ever in the coming months. And at this particular moment, it is beginning to overflow with wisdom that's so rich and raw that it could unleash a series of spiritual orgasms.

**CAPRICORN (Dec. 22-Jan. 19):** The empty space at the end of this sentence has intentionally been left blank.

The serene hiatus you just glided through comes to you courtesy of Healing Silence, an ancient form of do-it-yourself therapy. Healing Silence is based on the underappreciated truth that now and then it's restorative to just SHUT UP and abstain from activity for a while. (As you know, the world is crammed with so much noise and frenzy that it can be hard to hear yourself think -- or even feel.) With Healing Silence, you bask in a sanctuary of sweet nothingness for as long as you need to. Please try it sometime soon. Wrap yourself in the luxurious void of Healing Silence.

**AQUARIUS (Jan. 20-Feb. 18):** I hope you won't feel the need to say any of these things: 1. "I'm sorry I gave you everything I had without making sure you wanted it." 2. "Will you please just stop asking me to be so real." 3. "I long for the part of you that you'll never give me." Now here are things I hope you will say sometime soon: 1. "I thrived because the fire inside me burned brighter than the fire around me." (This declaration is lifted from novelist Joshua Graham.) 2. "I'm having fun, even though it's not the same kind of fun everyone else is having." (Borrowed from author C.S. Lewis.) 3. "I'm not searching for who I am. I'm searching for the person I aspire to be." (Stolen from author Robert Brault.)

**PISCES (Feb. 19-March 20):** Are you fantasizing more about what you don't have and can't do than what you do have and can do? If so, please raise the "do have" and "can do" up to at least 51 percent. (Eighty percent would be better.) Have you been harshly critiquing yourself more than you have been gently taking care of yourself? If so, get your self-care level up to at least 51 percent. (Eight-five percent is better.) Are you flirting with a backward type of courage that makes you nervous about what everyone thinks of you and expects from you? If so, I invite you to cultivate a different kind of courage at least 51 percent of the time: courage to do what's right for you no matter what anyone thinks or expects. (Ninety percent is better.)

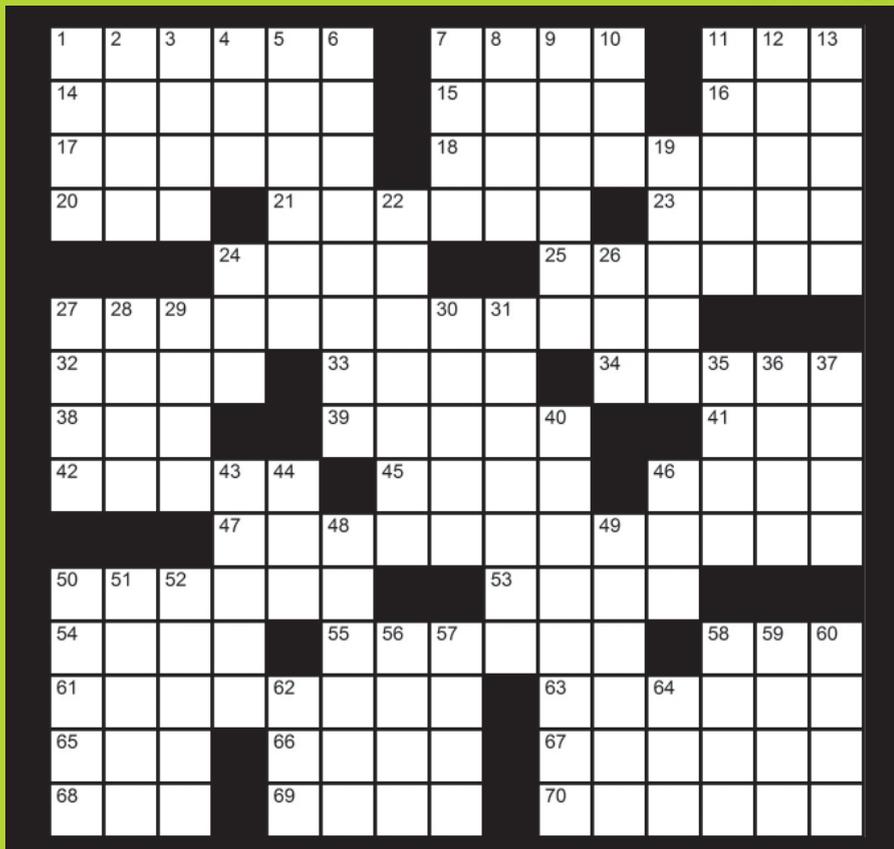
### Homework:

What's the part of you that you trust the least? Could you come to trust it more? Testify at [Freewillastrology.com](http://Freewillastrology.com).

# REC ROOM

## LETTER CHOP

"EGO TRIPS"--STATE YOUR NAME.  
- MATT JONES



ANSWERS AT [ROGUEVALLEYMESSENGER.COM](http://ROGUEVALLEYMESSENGER.COM)

### Across

- 1 2009 film set in 2154
- 7 Backs of boats
- 11 A.D.A. member's degree
- 14 "Everybody Loves Raymond" star
- 15 Grade
- 16 Down Under hopper
- 17 "Mean \_\_\_" (recurring Jimmy Kimmel segment)
- 18 Frozen kids?
- 20 ID for a taxpayer
- 21 Aptly named card game
- 23 Witty criticism
- 24 "Entourage" actress Mazar
- 25 Like some weekend "sales events"
- 27 Leader of a Russian Doors tribute band?
- 32 "Look!" to Dora the Explorer
- 33 It's a question of time
- 34 Plucks unwanted plants
- 38 Took those plums from the icebox (that you were probably saving for breakfast)
- 39 Lindsay of "Mean Girls"
- 41 Bank acct. transaction
- 42 Go down without power
- 45 Actor Spall of "Life of Pi"
- 46 One's in a lifetime?
- 47 Mineral-fortified red wine?
- 50 Head shop patron, presumably
- 53 Fargo's st.
- 54 Cyrano's protrusion
- 55 Like Dick Clark's New Year's Eve specials
- 58 "Foucault's Pendulum" author
- 61 CEO painter?
- 63 Often-spiked drink
- 65 Frozen food bag bit
- 66 Met highlight
- 67 Christian who plays the titular "Mr. Robot"
- 68 Blow it
- 69 Atmospheric 1990s CD-ROM puzzle game
- 70 "Chappelle's Show" character who's always scratching

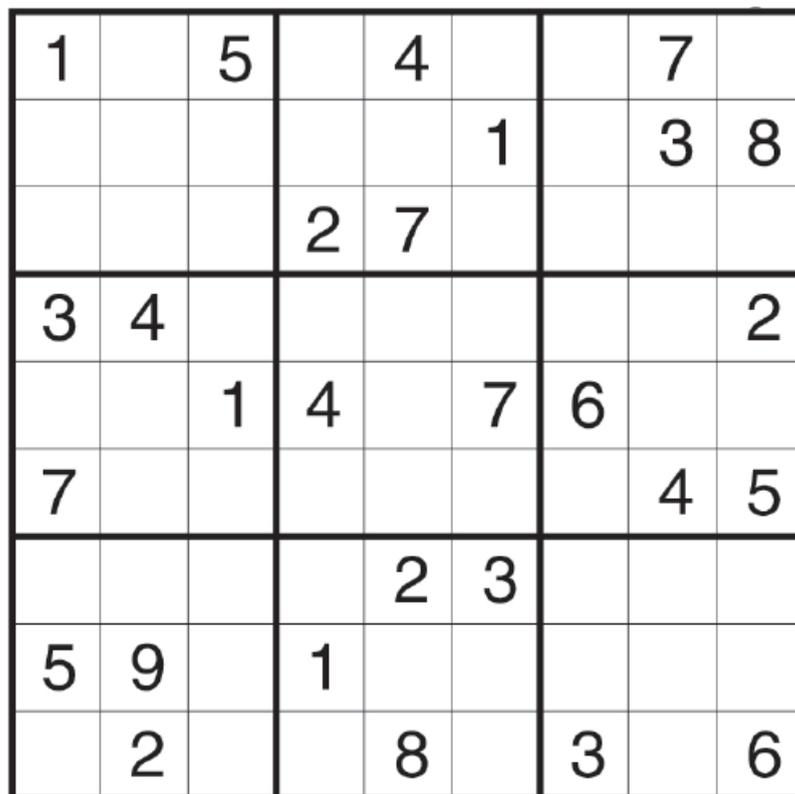
### Down

- 1 Cultural interests
- 2 They're often exchanged for rituals
- 3 "Absolutely!"
- 4 \_\_\_ Bo (workout system that turns 25 in 2017)
- 5 Spain's has no official lyrics
- 6 Big game on January 1
- 7 "The Kite Runner" protagonist
- 8 The 100% truth (accept no imitations!)
- 9 Clandestine meetings
- 10 If it's blue, it doesn't mean you're pregnant
- 11 Priest of Stonehenge days
- 12 Disco diva Summer
- 13 How some people like their cereal
- 19 O3
- 22 Loud sound effect for rappers and morning radio shows
- 24 "It's in my \_\_\_"
- 26 "Where do I even begin ..."
- 27 Computer since 1998
- 28 Corleone patriarch in "The Godfather"
- 29 8, for a two-by-four?
- 30 It's supposed to be a sobering experience
- 31 Low
- 35 Hagman's "I Dream of Jeannie" costar
- 36 Beyond reinflation
- 37 Full of life
- 40 Most likely to squee over a Pi Day pie
- 43 Bone-to-muscle connection
- 44 Cool with Green Day
- 46 Sound of a belly laugh
- 48 Planetarium model
- 49 Clumsily tall
- 50 Long-billed marsh bird
- 51 Cartridge stuff
- 52 His first line was "Don't bang on my can!"
- 56 Milo's canine pal
- 57 Socialize in cyberspace
- 58 Prefix with parasite
- 59 Either "Barton Fink" director
- 60 Grimm guy
- 62 Sweet potato lookalike
- 64 Long-jawed freshwater fish

©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

## SUDOKU

NO. 169 - TOUGH



© 2017 Syndicated Puzzles

Previous solution - Medium

6	8	2	3	1	5	9	7	4
7	3	9	4	8	2	1	5	6
5	1	4	9	7	6	8	2	3
9	4	5	7	2	3	6	8	1
8	7	3	6	4	1	5	9	2
1	2	6	8	5	9	3	4	7
4	5	8	1	3	7	2	6	9
3	9	7	2	6	8	4	1	5
2	6	1	5	9	4	7	3	8

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

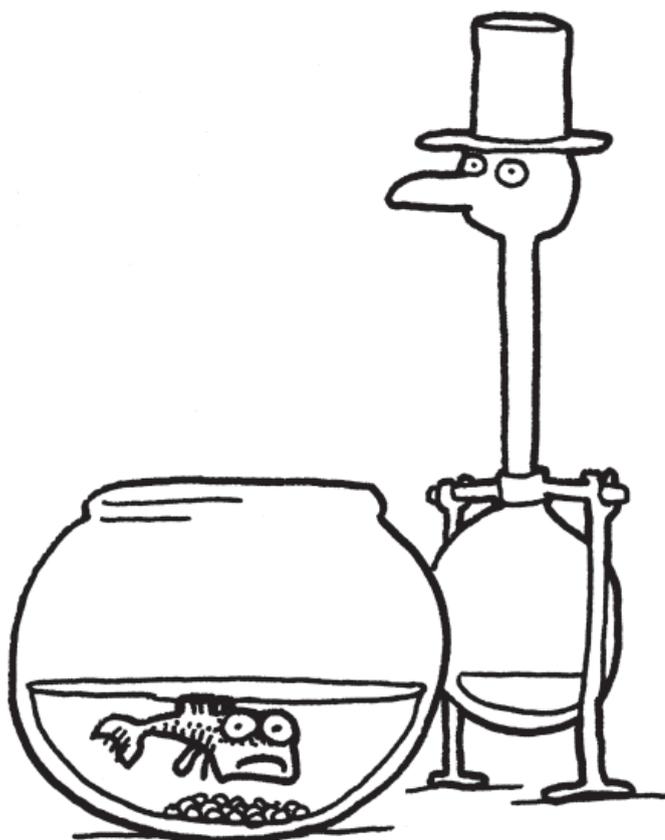
For many strategies, hints and tips, visit [www.sudokuwiki.org](http://www.sudokuwiki.org)

If you like Sudoku you'll really like 'Str8ts' and our other puzzles, Apps and books. Visit [www.str8ts.com](http://www.str8ts.com)

## NEED SOME ADVICE?!

EMAIL US AT  
[rvmessengeradvice@gmail.com](mailto:rvmessengeradvice@gmail.com)

## TOO MUCH COFFEE MAN SHANNON WHEELER



©2017 WHEELER

WWW.TMCM.COM

- Tree Care, Consulting & Maintenance
- Aesthetic Pruning
- Fruit Tree Pruning
- Tree Removal
- Mistletoe Management
- Storm Damage Repair

# CANOPY CONSCIOUS LLC.



*www.CanopyConscious.com*  
 tel. (541) 844-6898 eml. CANOPYCONSCIOUS@GMAIL.COM

## CALL US TODAY!

- Experienced
- Skilled
- Knowledgeable

## ASHLAND'S PREMIER CANNABIS DISPENSARY

# MADRONE

## CANNABIS CLUB

Monday-Sunday 10am-7pm 481 Applegate Way



### Live Music Nightly at the Wild Goose Bar!

- Open Mike Sundays
- Various Artists Monday-Thursday
- Karaoke Friday and Saturday

**Breakfast, Lunch, Dinner, Beer, Wine and Cocktails**



**541-488-4103**  
 2365 Ashland St. (I-5 Exit 14)  
[www.wildgoosecafe.com](http://www.wildgoosecafe.com)

**so float spa**  
 Flotation & Massage Therapy

**Are you...**  
 Stressed? In pain? Experiencing a mental block? Overwhelmed?

THEN IT'S TIME TO TREAT YOURSELF TO A FLOAT  
 JUST A FEW OF THE BENEFITS OF FLOATING IN A SENSORY DEPRIVATION TANK:

• Pain relief	• Migraine and PTSD relief
• Increased healing from injuries	• Arthritis and Fibromyalgia relief
• Improved sleep	• Promotes creativity
• Athletic recovery	• Clarity and improved focus
• Lowers high blood pressure	• Easier and deeper meditations
• Reduces stress and anxiety levels	• Therapeutic relaxation

GIFT CERTIFICATES AVAILABLE  
 541-773-5132 // [SOFLOATSPA.COM](http://SOFLOATSPA.COM)

# The Haul

RESTAURANT, SOCIAL HUB, & EXCLUSIVE TAP ROOM OF

CONNER FIELDS BREWING

CHECK OUT OUR EVENTS IN THE LIVE MUSIC SECTION OF THIS PAPER, ON OUR WEBSITE OR ON OUR FACEBOOK PAGE.

[www.thehaulgp.com](http://www.thehaulgp.com)  
 (541)474-4991  
 121 SW H St.  
 Grants Pass, OR

HEARD IN: Ashland, Jacksonville, Medford, Phoenix, Rogue River, Talent and Applegate

# KSKQ 89.5 FM

## community radio

Broadcasting in the Rogue Valley on 89.5 FM and Streaming to the World at [kskq.org](http://kskq.org)

Alternative News, Local Public Affairs, Americana, Blues, Jazz, Rock, Reggae, World and so much more!

Listen to Democracy Now, with Amy Goodman. Monday - Friday at Noon

541-482-3999 | 330 E Hersey St #2 | Ashland, OR