



W ROGUE VALLEY T F MESSENGER

MAY 26 - JUNE 6 * VOL. 3. ISSUE 11

FLYING INTO SUMMER

BEER & BOAT
RACES IN
GRANTS PASS



MEDFORD BEER
WEEK PICKS!



NEWS➔

A MODEST PROPOSAL FOR ASHLAND'S
DEER POPULATION **PG. 7**

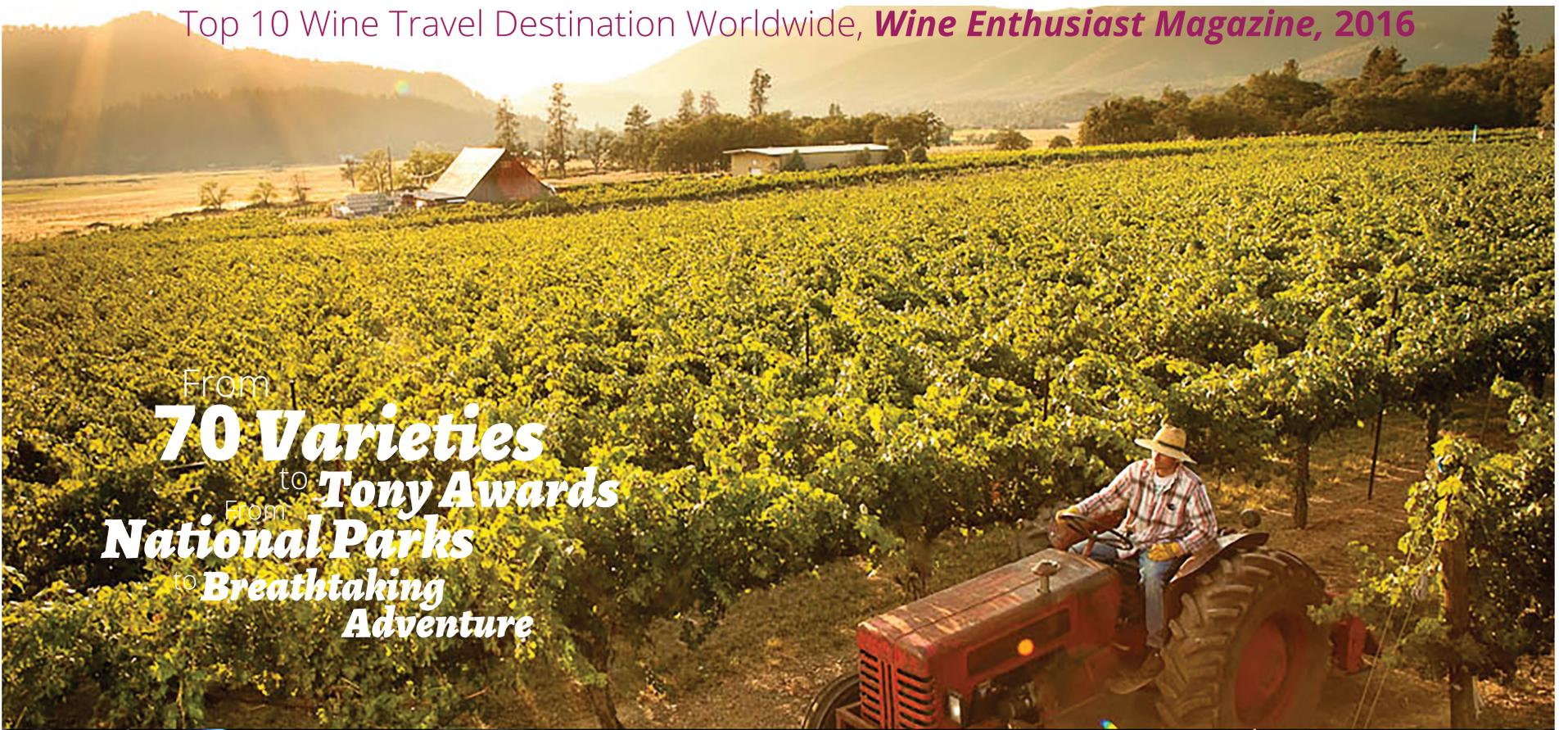
GO HERE **PG. 26**

UNCOVERING PRIME MINING SPOTS

SCREEN➔ **PG. 27**

A PEEK AT SOU'S STUDENT FILM FESTIVAL

Top 10 Wine Travel Destination Worldwide, *Wine Enthusiast Magazine*, 2016



From
70 Varieties
to **Tony Awards**
From
National Parks
to **Breathtaking
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GREAT PERFORMANCES DAILY

Medford

AND THE ROGUE VALLEY

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CONTENTS

THE BUSINESS END OF THINGS

SALES MANAGER Katie Ball
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SALES REPS Allison Fess, Jason Franklin
WEB MASTER Tammy Wilder
SOCIAL MEDIA WIZ Kenny Morales
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SALES DEADLINE: 5 pm Thurs
EDITORIAL DEADLINE: 5 pm Thurs
CALENDAR DEADLINE: 12 pm Thurs
CLASSIFIED DEADLINE: 4 pm Thurs
 Deadlines may shift for special/holiday issues

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PUBLISHER'S NOTE

Just because voters have approved it, doesn't mean that the new law will stick. We're talking about GMO bans and weed allowances. A couple cautionary tales for our post-election blues.



FEATURE

Part county fair, part aquatic drag race, Boatnik is a wholehearted, heart-stopping good time with the marquee event of riverboat racing. Our writer, Tyrell Trimble, interviews with race veteran and champion Jeff Lewis.



BEER

Medford Beer Week is a carnival of activities with local and out-of-town brewers showcasing beers, and also a mash-up of beer and kickball, painting, and pairings with Girl Scout cookies. Our Beer Reviewer, Mac Graham, picks out some favorites.



SCREEN

Southern Oregon is becoming a breeding ground for filmmakers, and SOU is becoming a particularly vital hotspot. The SOU Short Film Festival presents a mix of documentaries, animated films, and comedies. Our film critic Reynard Seifert catches up with faculty advisor Andrew Gay.



DON'T SHOOT THE MESSENGER	4
LETTERS & SNAPSHOT	5
NEWS	6
FEATURE	11
OUR PICKS	13
LIVE MUSIC AND NIGHTLIFE	14
EVENTS	17
SOUND	20

FOOD & DRINK	23
CULTURE	24
SPORTS & OUTDOORS	26
SCREEN	27
WELLNESS	28
DON'T SMOKE THE MESSENGER	29
FREE WILL ASTROLOGY	30
FUN PAGE	31



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DON'T SHOOT THE MESSENGER

The Voter's Will



In last week's elections, Jackson County voters kindly approved Measure 15-141, a temporary property tax levy that will provide funding for Rogue Valley Transportation District (RVTD) to restore services on Saturdays, provide services for students and generally keep public transportation viable in the region. For the past few issues of *the Messenger*, we have been soapboxing about why this is important—for environmental reasons, to help students and workers get to school and jobs—and we were pleased to see an overwhelming 60 percent of voters agree.

Unfortunately, the past few weeks also have been a frustrating time for previous ballot measures, as Medford City Council has recommended a ballot measure (with a second one pending at press time) to push back allowances for marijuana growing within city limits, and a judge struck down the ban on GMO crops in Josephine County.

Since the debate over legalizing recreational marijuana kicked off in Oregon a couple years ago, the majority of Medford elected officials and the minority of Medford residents have been vocal about their opposition. However, a statewide initiative passed in November 2014 and recreational marijuana has been legal in Oregon for nearly a year, including limited growing privileges. In spite of the state ordinance, Medford City Council has been grumpy about these allowance, and last winter was poised to ban outdoor grows—and rounded medicinal grows into the mix as well. At that time, residents flooded council chambers, and council proposed to punt the matter—and send the question to city voters.

The approved ballot measure proposes to ban outdoor grows (for both recreation and medical) and also coattails a ban against indoor grows that have any odor a neighbor complains about. The second proposal would ban both indoor and outdoor grows outright.

What is both interesting and frustrating is that allowances for recreational marijuana use and growing have been in place for nearly a year—and the sky has not yet fallen, and there is important and relevant information that elected officials can now use to consider the success of these laws. But, in spite of the year's worth of information, Medford city councilors seem to be stuck in their same viewpoints and prejudices.

As best as possible, laws should be based on empirical data, not conjecture. For example, councilmembers routinely have voiced their rationale for the grow bans is to protect neighbors from the smell of marijuana. Yet, police in Medford only reported 30 complaints in the seven months leading up to March 2016, or about one a week, or about one in every 2500 residents. Some estimates have put the number of marijuana grows—recreational and medical—in Medford at 2000, meaning that using very rough math and data, about one in every 60 grow sites has generated a complaint, which we would hazard is less than the number of neighbors complaining about barking dogs, and we don't hear proposals for banning dogs in backyards in Medford.

On the other end of the equation, there is also information about the benefits from the legalization of recreational marijuana; namely, the Oregon Department of Revenue reported nearly \$7 million in tax revenue collected in January and February from the sale of recreational marijuana. These are funds earmarked for law enforcement and public education—two matters that are largely underfunded in southern Oregon and certainly could use a financial boost. Meanwhile, this sends a proposition to the voters that will cost the City of Medford tens of thousands.

In another slap in the face of voter's wishes, in early May, a Josephine County judge wiped out the voter-supported ban on GMO crops. In May 2014, 58 percent of voters in Josephine County had approved the ban, but it seemed to counter a hastily enacted 2013 state law that banned bans on GMO crops.

Although we are pleased that voters approved funding for public transportation, these two recent issues—a rollback of the GMO ban in Josephine County and a proposed rollback on marijuana grow allowances in Medford—certainly provide a couple cautionary tales to temper our post-election celebrations.

LETTERS



Have something to say?

Send your thoughts and SnapShot submissions to:
editorial@roguevalleymessenger.com.

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

Speak Up

RE.: MEASURE 14-151 PASSES!

Yes, thanks while property owners are setting up GoFundMe pages to help pay their taxes as it is or lose their homes. \$3K + is a lot to come up with especially for seniors and the disabled.

- Clarkie Clark

Editor's response: Recognizing that it is a 13 cent assessment per \$1000/property value over 5 years, can you do the math for us about how an average homeowner needs to come up with \$3000+? Please correct my math if I'm wrong, but to amount to \$3000+, that would be a \$5 million home.

RE.: UNSOLICITED HIGH SCHOOL DRAMA COMPLIMENTS

I just returned from the Ashland High School's production of *THE BOY FRIEND*. I only went because of knowing one of the cast members.

I have been to many Broadway plays and musicals. Such as: *VICTOR VICTORIA*, with Julie Andrews, *RENT*, *GREASE*, of course I saw *GYPSY* five or six times; I was dating Faith Dane at that time. She was cast as Mazepa the Trumpet girl. I went back stage with her and met Ethel Mermen and Jack Klugmen.

There were many others, but I just wanted you to know that I have enough stage experience to tell good from bad. Oh, almost forgot, I also teach drama.

When they began, I wasn't expecting anything outstanding; however, I was in for a pleasant surprise. The music was wonderful, along with great timing and choreographed dancing. I was totally amazed and totally entertained.

For those who think the only real performances are with the Shakespeare Festival, I want to tell you, you have another think coming. I would not be afraid to stand this production by the Ashland High School up against any Broadway musical. I am sure, that anyone who was fortunate enough to see this production will agree with me.

- Sam Youngmans

FOR OUR JULY FOURTH ISSUE, WE'RE ASKING YOU:

- WHAT IS THE MOST PATRIOTIC ACT YOU'VE DONE LATELY?
- OR, WHO IS THE MOST PATRIOTIC PERSON YOU KNOW?

SUBMIT AN ANSWER, AND WIN TICKETS FOR A HOME GAME AT MEDFORD ROGUES!



Hey Messenger:

I've been with my wife for eight years. We started dating when we were 18. We got married when we were 23, and now we've been married for three years. We really love each other, but we also don't feel like we have perspective and have certain doubts about whether we are missing out on parts of life. We are very open about this, and we've talked about it, but we are both unsure about what we don't know. We are generally happy, but how do we deal with the feeling that we may be missing out on parts of life?

-Anonymous

Hi Anonymous: In my professional opinion, it is a supreme waste of time to worry about what you DON'T know. If you don't know, you don't even know if there is something to know. Secondly, anything people do in their 20s, they can do single OR coupled. If you two are sitting at home wishing you were out doing other things, it isn't because you are married. It is because you are being lazy, not taking initiative, or you genuinely like being at home but do not want to admit it. Have you considered the idea that you aren't missing out on anything? Have you considered that maybe years lost without the one you love, would be worse than missing a bunch of parties and people you won't remember anyway?

Hey Messenger:

I am a yoga teacher and my students are constantly asking me what they should eat and they constantly ask what I myself eat. It is probably the most common question I get and it's annoying. When I tell them I eat what I want (within reason), they act shocked and don't believe me. If my granddaughter wants me to take her to the bakery, I am not going to be like, "ohh no, I can't get enjoy anything with you, it all has sugar!" What should I tell them?

-Yogi R

Hi Yogi R: For some reason, people have a hard time with this. Apparently eating mostly fruits and vegetables with a little bread (and meat if you aren't vegetarian) is somehow complicated. I totally understand why this would be so annoying for you. People want to make this simple topic into something esoteric, and I have no idea why, but it is arguably a growing problem. Experts warn of a new eating disorder that may enter the next DSM, called Orthorexia Nervosa. Dr. Karin Kratina (National Eating Disorder Association, 2015) defines this condition as a disorder that causes individuals to hyper-focus on food purity and quality in such a way that it leads to suffering from adverse health and wellness affects. Possible signs: food obsessions taking over one's life, making others feels badly over what they eat, self-esteem issues, and/or too much weight loss. Dr. Anne Lewis, a psychologist at the IU Health Charis Center for Eating Disorders believes that there are certain personality types that are more vulnerable. I think it is a great thing that you are telling your students you "eat what you want (within reason)." That is exactly what they need to hear and it is the responsible thing to do if any of your students are in danger of an unhealthy obsession. 🍷

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NEWS

Dear Ashland City Council: A Call for Deer Research

BY REYNARD SEIFERT

Deer don't respect human-made boundaries, whether that is the line between the countryside and Ashland city limits or looking both ways before crossing a highway.

Likewise, deer are not terribly concerned with whether they fall under the jurisdiction of the City of Ashland or a state agency.

But that difference—and which human governmental agency should be dealing with the massive deer population in Ashland—is a primary reason that deer population continue to be unchecked.

Just check out the City of Ashland's website, which plainly states that “the City is severely constrained in its ability to address the deer problem... the management of deer populations is the exclusive purview of the Oregon Department of Fish and Wildlife. Ashland for its part has done what we are legally permitted to do.”

But Mark Vargas, a wildlife biologist at the Department of Fish and Wildlife, told *the Messenger* that they are not prepared to do a census, estimate the carrying capacity of Ashland, or address overpopulation nor are they interested in whatever data is produced, because it is not their job to micromanage deer. Vargas said Fish and Wildlife cannot manage the deer in Ashland or any other city. “We don't get to that level because it's impossible to manage at a micro-level like that. We deal with huge chunks of landscape at a time.”

“There's no easy solution,” he added. “We just keep trying to educate folks and what have you.”

While deer roaming through public spaces and backyards in Ashland may not be a new issue; over the years, a dull roar of frustration has turned into a wave of outrage over the City's handling—or not handling—of the deer. As one woman said at the July 2015 City Council meeting, “There's a lot of passing ‘the buck,’ back and forth.”

Sure, the City has populated its streets with “Do Not Feed the Deer” signs, warning citizens of the pre-existing \$435 fine for feeding wildlife. But isn't a lawn simply deer food? Certainly a garden is.

Councilor Pam Marsh assured *the Messenger* that the ordinance and the signs are meant to address the intentional feeding of deer, rather than the inadvertently abundant habitat we have created for them. Yet the absurdity of this solution is not lost on many of the people I know in Ashland. The City's website directs citizens to a pamphlet titled “Living with Urban Deer,” which educates the public on the behavior of black-tailed deer and suggests that they have not become more aggressive.

But, aggressive or not, the deer may be a problem for other reasons. Overpopulation of white-tailed deer on the east coast has been linked to severe ecological and economic impact. Over-browsing of native plant species has been known to change the structure of forests; the same could be happening in the wilder parts of Ashland.

Deer obviously damage landscapes, raid gardens, farms, and orchards, as they can eat a ton and a half of vegetation each year. (And, according to *The New York Times*, they are “deadlier than sharks, alligators, bears and rattlesnakes combined.” That may be a stretch, but there are dozens of deer-car collisions each year in southern Oregon; all told, humans have killed 250 deer with their vehicles over the course of ten years in Ashland.)

Two years ago, it was estimated there were 300 deer in Ashland's 6.5 square miles. That's nearly 50 deer per

square mile. The Forest Service estimated that a typical cherry maple forest could sustain a carrying capacity of 20 deer per square mile for regeneration of undergrowth to occur.

According to Vargas, “wild” black-tailed deer in Southern Oregon migrate 20-60 miles every year, but “urban” deer in a city like Ashland stay in Ashland—meaning, it would seem imperative to manage the popu-

While deer roaming through public spaces and backyards in Ashland may not be a new issue, over the years, a dull roar of frustration has turned into a wave of outrage over the City's handling—or not handling—of the deer.

lation, as they do not tend to leave. Vargas said some local residents have named the deer familiar to them and even have photo albums of them.

Even so, he does not believe sterilization or contraceptive measures are an option for Ashland. He claims that contraception would not work. “Primarily because you've got to do it often. It's expensive. And you're using all kinds of methods to catch these deer, and that's dangerous. And then you've got the Ashland Watershed right above it.”

So far, it seems, the only long-term studies of deer contraception seem to have been done in fenced suburban areas and islands, where the deer have nowhere to go. The only way it would work, he said, would be “if Ashland had a ten-foot fence all the way around it,” which sounds a bit too Trumpian.

Councilor Pam Marsh agrees that contraception is not an option for Ashland. “I've read about communities that have done birth control,” she said, “and it's extraordinarily expensive. Really beyond what we're willing to do at this point. And really, not yet proven. Over time, we might get more ideas about how to do that, but at this point that just doesn't seem feasible.”

Relocation, she said, almost certainly results in death for the deer, and this seems to be consistent with research. And, she said, that culling deer is not going to be an option for many citizens. “We're very open to constructive suggestions about how to deal with them,” said Marsh, “and we just haven't figured out what that answer is.”

But Councilor Marsh seems to think something should be done. “What is happening for the deer is clearly not healthy for them. This is not the right environment for

them to thrive. They're not eating that they would ly eat. And yet, all of logic lead us back c o n u n d r u m , just don't have idea what to it.”

And yet, the city has no estimate for the cost of various contraceptive measures, nor have they sought testimony from experts on the potential efficacy of such methods. There are many forms of wildlife contraception, and they don't all require anesthetization.

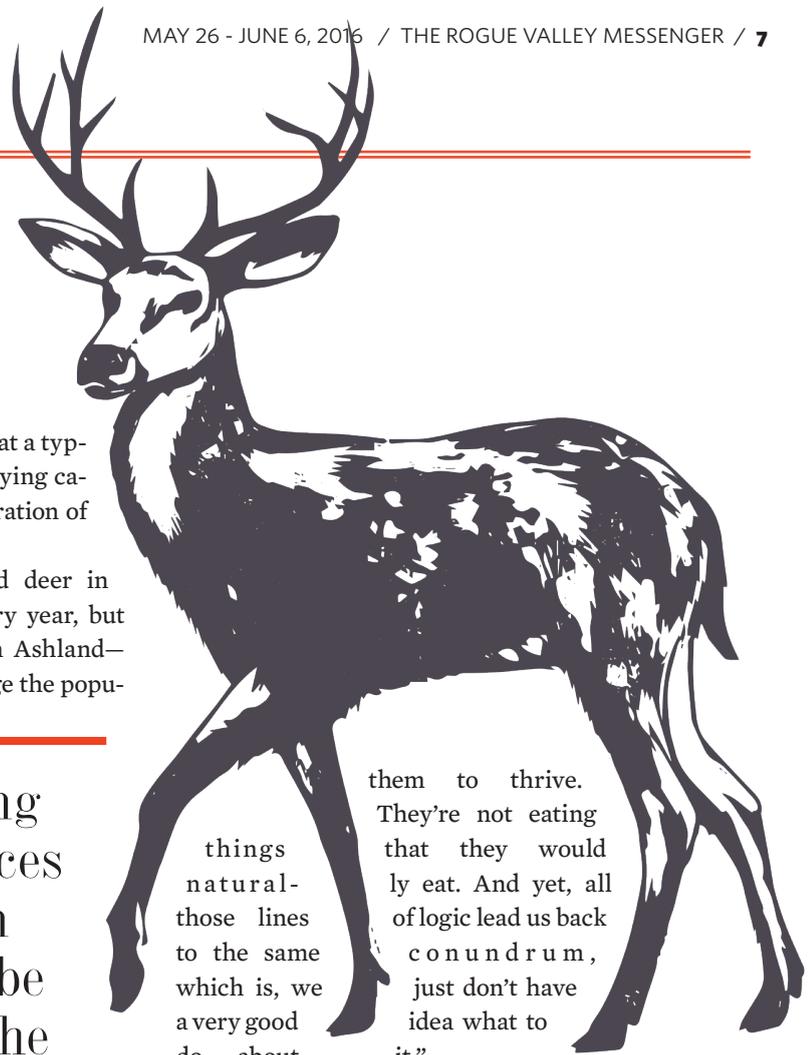
The PZP vaccine, for instance, can be administered with a 3-inch barbless dart and has been shown to prevent pregnancy 90 percent of the time. It has undergone 30 years of trials. According to the Humane Society of America, it is biodegradable and does not enter the food chain. In fact, it is a naturally-occurring protein. It is non-permanent, reversible, only lasts one breeding season, and has limited to no side-effects. Offspring of treated females are just as healthy as those from untreated does. Wild horses treated with the vaccine have actually been shown to have longer lifespans. It has been used by the National Institute of Standards and Technology, as well as many states.

In 2012, the EPA registered the PZP vaccine as a contraceptive measure for wild horses and burros, and the Humane Society says it is “currently working to amend the registration to expand its use to white-tailed deer and other wildlife, which will significantly expand the vaccine's potential to offer a humane solution to conflicts with wildlife.” The vaccine costs between \$10 and \$25 per dose, but most of the cost associated with any management program comes from labor and administration, depending on the level of volunteer involvement.

“The issue is really not money,” said Councilor Marsh. “The issue is what do you do and how do you do it. I think if we had a really solid idea and if the community was determined to do something, we could probably pay for it.”

Not knowing if a non-invasive contraceptive measure would work is a weak reason for not exploring it as an option. Ashland could even serve as a test site to see if a non-isolated urban deer population can be managed with contraception.

The City should fund research to study the deer population, in order to properly assess the ecological effects of the deer as they impact our ecosystem. Ashland may be a city, but one of its best features is, or could be, integration with the natural world. How can we be environmentally friendly if we are not doing everything we can to ensure that our ecosystem is sustainable? And how can we rule out potential solutions before we have had a chance to seriously consider them?



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NEWS

Rogue Valley Audubon Society: Jeff Tufts

BY JEN MATTEIS

It's a bird! It's a plane! Nope wait, it's definitely a bird.

For this issue's Public Profile, we sat down with former Board member and current columnist for Rogue Valley Audubon Society, Jeff Tufts. We discussed the bird population in the valley, threats to their ecosystem, and the costs of going green. RVAS is a group dedicated to the observation, protection, and general enjoyment of the bird population and habitats in the Rogue Valley. RVAS has monthly members meetings and bird sighting field trips for bird enthusiasts.



Rogue Valley Messenger: Are there any rare species located in the valley? What makes it an appealing spot for birding?

Jeff Tufts: I don't think we have any super rare species around here. The main attraction in Jackson County is that there's a big variety of habitats and species. During the summer, Mt Ashland is a really big attraction, and just the various bodies of water around here like Immigrant Lake and Lost Creek provide for some spectacular birding. There's also a place that's pretty popular in certain times of the year by Rogue Sewer Services in the City of Medford. The area is basically just sewer ponds, but it attracts a lot of birds and during migration people usually go out there because we get a great variety.

RVM: Do you have any favorite species?

JT: There is one bird in particular called a white-tailed kite that I really like. It got the name because when they're hunting, they kind of hover in the air the way a kite does; they are kind of smallish Hawks, and they hunt small rodents. They are much more common in the winter in Jackson County, and they're just very interesting birds to look at. They are small as hawks go, but they are almost all white except for a couple of black marks every now and then they are very fun to watch.

RVM: What are some of the biggest threats to the bird population and ecosystem in the Rogue Valley?

JT: The biggest concern in terms of the bird population is just loss of habitat. In an area like Jackson County, no matter how much you like birds, you just kind of have to recognize that it's an area that's growing in population and will probably continue to grow. Some bird habitat is going to be lost. A couple of weeks ago, there was a story in the *Mail Tribune* saying the county is going to be putting in solar panels off of McLoughlin Road. From an environmental standpoint, using solar instead of something that uses fossil fuels is probably great in the long run; but the solar panels will be eliminating some of the birds habitats. So it's a tough kind of thing; on the one hand, you're glad they're doing it from the green aspect. On the other, you hope that not too much of the open property will be taken away. It's a developing area; every time you have an open field that has some trees that is turned into apartments or condominiums warehouses, you are eliminating bird habitat. As much as we love birds, we realize that we can't expect for everything to be left wide open for them. It's something you have to accept. 

BEER WEEK EVENTS at the CRATE



6/4 MOVIE NIGHT

Come enjoy a tasty brew as you hang out watching Bob and Doug in the 80's classic movie "Strange Brew." Prizes and discounts for those arriving dressed as a character from the movie. We'll have a special and unique beer from ROGUE ALES and some tasty food for sale!



Lobby opens at 6pm and movie starts at 7pm

Movie screening is FREE. Beer available for purchase.

6/7 PAINT & PINTS WITH PELICAN BREWING



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Painting portion requires pre-purchased \$35 ticket. Tickets are limited and include all painting materials. Pelican Brewing lobby tasting events are free. A Single Batch Special Release will be available for purchase.

6/9

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Favorite Brew: Blast Radius Oatmeal Pale Ale

What is it about this beer? It is an every day, easy drinking pale ale.

WALKABOUT BREWING CO.



Brewer: Ross Litton

Favorite Brew: Worker's Pale Ale

What is it about this beer? It is a perfect session beer that gets you looking forward to the next pint!

NINKASI BREWING



Your Local Rep: Justin Styla

Favorite Brew: Helles Belles

What is it about this beer? I always find myself reaching for our lager...Crisp, flavorful... simply perfect any time of day.

ARCH ROCK BREWING CO.



Brewer: James Smith

Favorite Brew: Gold Beach Lager

What is it about this beer? It tastes good. It's super drinkable, has simple ingredients but is the most technical beer I make. I am proud to have a clean, light, easy drinking beer in my profile.

PORTAL BREWING



Brewer: Mike Dimon

Favorite Brew: Mugshot, a chocolate cherry whiskey sour

What is it about this beer? Such a special brew!! I sourced lactobacillus (a type of wild yeast) from my bamboo garden to sour this ale, which started out as an oatmeal stout. We added whiskey soaked cherry wood, cherries and chocolate from a local company. This ale changes with each sip!



Medford Beer Week 2016 is a city wide celebration of the craft beer industry, focused on local and regional craft beers. Not only do we have world class beers being brewed locally and regionally, Medford also has top-notch establishments - both restaurants and bars - that understand the importance of quality beer, and who are committed and care about the beer and food they serve. There is no better way to showcase this passion than to celebrate it for an entire week.

MEDFORDBEERWEEK.COM

NOT SLOWING DOWN



JEFF LEWIS RIDES AGAIN AT 57TH ANNUAL BOATNIK CELEBRATION

BY TYRELL TRIMBLE

A lot has changed since Boatnik launched in the late 1950s—a time when drag racing was an unbri-dled teenage thrill, and supersonic jets were a tech-nological obsession. At that time, the annual mo-torboat races were something a bit more wild and unregulated.

“Things have changed considerably since those days,” says Jeff Lewis, one of the race veterans. “As far as requirements, it’s a whole different ball game,” Lewis says. “Nothing was quite as astringent like any racing sport at the time. Back then they weren’t so sober; nowadays everything is extremely strict. It has to be for safety’s sake.”

But at the ripe age of 64, Jeff Lewis hasn’t taken any time to slow down, nor does he take pause at the innate dangers associated with the sport. Though many innovations have been made to ensure the safety of racers, it is impossible to eliminate the risks that come with navigating unpredictable river wa-ters at such high velocities. Lewis and his fellow rac-ers are now required to wear Kevlar suits to protect from shrapnel that may be produced in the event of an accident.

A participant in riverboat racing since 1968, Lewis has seen the game mature, and he has left his mark on the sport. Lewis currently holds the world speed record for riverboat racing, topping out at an average of speed of 82.880 mph. This tremendous feat was accomplished by combining efforts of Lewis and his former rival Don Burnison. The pair are close friends and have worked diligently together since the formation of “Team Nostalgia” in 2002.

“He’d retired and approached me about putting together a team,” explains Lewis. “A combination where both of us would be involved together. I said that would be pretty bizarre after all these years of us being involved together as arch-rivals in the racing game. And so from 2002 on we’ve run a boat we both owned. I drive it and we both keep the main-tenance up on it. His wife Sandy one who called it Team Nostalgia. Just a couple of old duffers.”

The pair makes quite a dynamic duo, with Burn-ison previously holding the all-time win hydroplane record, which is now held by Lewis.

One of Lewis’ calling cards is his infamous boat 007 boat, a boat that ironically never had any inten-

tion to draw parallels to the fictional martini guz-zling British operative.

“I sold my first boat to my step brother and he put ‘CC7’ on the side,” explains Lewis. “I decided to make zeros out of it, and never did think about the relationship to the movies. People have made fun of it over the years, but the numbers stuck and that’s where I’ve stayed.”

Being a seasoned veteran, Lewis understands the nature of the game—and the fickleness of staying on top.

“I never expect to win,” he says, “that’s something that happens at the end. If you go out there expect-ing to win you’ve already lost. There’re too many things that could go wrong, you have the water, you have the rocks, you have wind, the motor might even not start. There is no such thing as expecting to win.”



BOATNIK

Thursday, May 26 - Monday, May 30
See Boatnik.com for full schedule.

Gil's of Ashland

Wins National Recognition

Story by Jonathan Ash

Whether you're looking for the perfect beer or the perfect place to drink that same beer, you may want to consider what many beer drinking officionado's from around the world have known for over a century; that Gil's of Ashland has been a favorite watering hole for those in the know,

With a high quality selection of craft beers from around the world, including rare and hard to find beers, ciders, sours, and more both on tap and in their unique bottled selection, plus a collection of the best local wines, everybody will find something to suit their taste.

As early as 1911 Gil's has played host to popular and unpopular celebrities, dignitaries, politicians, and other people of note who have come to enjoy the comfortable, casual atmosphere so conducive to proper beer consumption, including excellent dining selections, with bar and patio seating in a relaxed neighborhood atmosphere.

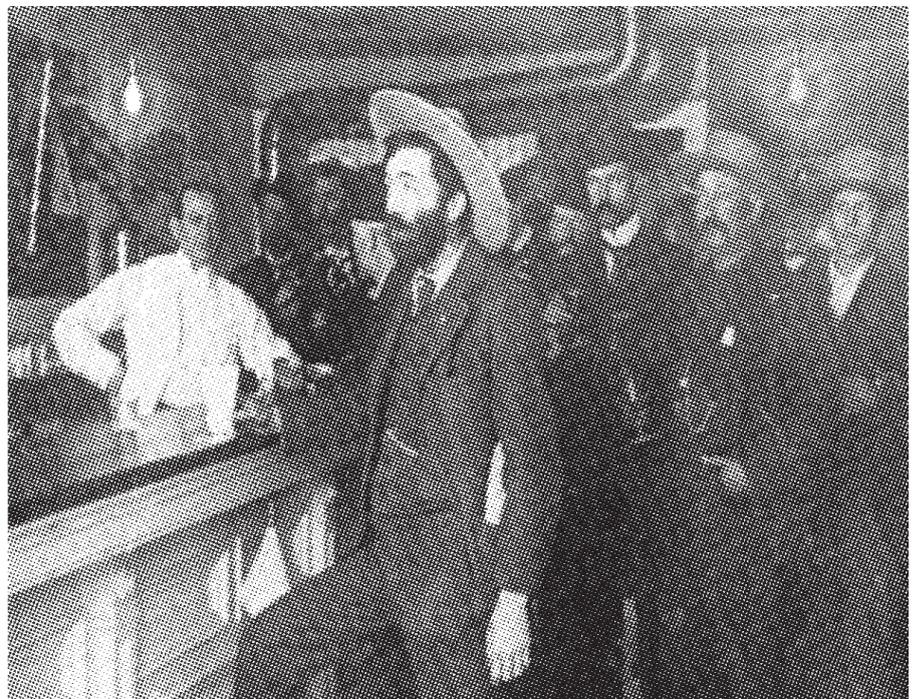
Although Gil's has long since left it's roots as a brothel, gin joint and gambling haven, it still maintains the same spirit of hospitality that earned Gil's its reputation in the first place, as is evidenced with every hand poured pint and individually prepared entree Gil's serves.

The building itself, now situated at 175N Pioneer St in Ashland, OR, is believed originally to have belonged to Captain Henry Morgan, or one of his distant relations, or perhaps not at all, being (supposedly) shipped to its current location from Trinidad by wealthy technocrat and famed world balloonist Pinot Douche'. all in one piece, first by sea, then by land, and finally by air, employing nine hot air balloons, a large net, and a team of trained "ballast daschunds".

Unfortunately there were no witnesses to the actual event and Douche' himself was said to have been blown off course in the experimental navigational craft he was piloting and has not been seen since. the possibility exists that the whole story was a hoax fabricated by Douche' to avoid bankruptcy.

The building stood empty for several years without street or signpost when it caught the entrepreneurial eye of Celine Debramowitz, a bawdy lass with a wooden leg and a pension for port wine. She had made a small but tidy sum running a shanghai operation for dutch merchants along the California coast and was looking to invest in a trade.

Debramowitz had initially, like many others, come to Ashland seeking respite in the healing waters for which Ashland was reputed at the time, but was captivated by the quiet wealth and the gullibility of its people.



As early as 1911 Gil's has played host to popular and unpopular celebrities, dignitaries, politicians, and others

Initially Debramowitz opened a brothel called The Gay Inland Lighthouse, as it was the only building visible at night between the new train depot in what is now downtown Ashland.

She later married a local mendicant philosopher and inventor named Tolstoy Pottsdam (*pictured*), who persuaded her to expand her operations to include a bar and gambling, so that he could "always remain a satisfied man under the watchful gaze of his one legged sweetheart."

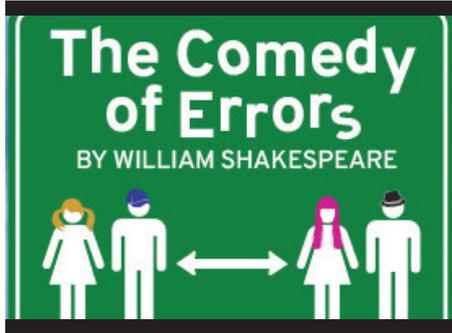
Eventually the brothel closed down due to pressure from townsfolk, and the gambling shut down by Debramowitz herself to prevent her husband from losing all thier profits.

During prohibition the Gay Inland Lighthouse was nearly forced out of business, but managed as a sort of speakeasy "to go" by posing as a cup and bottle wash service. It was at this time that the Name was shortened to GIL, then eventually Gil's, as it is still known today.

The "beer to go" concept was so succesful that it has remained a part of the business model to this very day, and includes growler fills or 32 ounce cans of freshly tapped beer, filled and sealed on the spot with their original Ball Beer Canner.

This article is a paid advertisement intended for entertainment and advertising puposes only. Some facts are true, while others may, at the time of publication, be unverified. For more information, contact gilsofashland.com or visit Gil's during business hours.

OUR *Picks*



fri 27—sun 29
Comedy of Errors

THEATRE—Southern Oregon University is brave enough to do Shakespeare in the stomping grounds of the Oregon Shakespeare Festival. Also, not only will the tell-tale confusion of Comedy of Errors poke fun at the differences between Medford and Ashland, the performances will actually be in Medford, not at SOU in Ashland. 2, 3 and 7:30 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$22. \$10, students (ages 6-24).



sun 29
Unleash the Archers

MUSIC—Metal! From all over. Unleash the Archers hail all the way from Canada, eh. Gravesadow is coming up from California, surf's up. And closer-to-home-and-still-awesome Sanctifyre from Eugene. Ten points if you can find a t-shirt with any of these bands' logos on them that isn't black. 5 pm. Club 66, 1951 Ashland Street, Ashland. \$5.



thurs 2—sat 4
Wild Rogue Pro Rodeo

RODEO—Yee. Haw. Not only will top ranked Professional Rodeo Cowboys Association competitors in the seven standard events be present to hang on with all their might to wild animals, but the 10-time Northwest Clown of the Year and National Finals Rodeo Clown and Miss Rodeo Oregon Queen will strut their stuff at this hoedown. 7 pm. Jackson County Expo, 1 Peninger Road, Central Point. \$7 - \$35.



sat 4
Gold Dust Day

CELEBRATION—That's right. Gold Hill was dubbed Gold Hill due to the gold that was found in that hill. Clever, huh? This year's celebration, titled "Golden Memories," features a run, a parade, vendor and food booths, kid's games and activities, live entertainment and historical and educational displays. Catch the fever and discover the rush! 8 am - 6 pm. 504 First Avenue & Estremado Street, Gold Hill. Free.



sat 4
Southern Oregon Misfits Car Show

CAR SHOW—For the round pegs in the square holes. The loners. The station wagons with spoilers and trucks without truckbeds. The 5th annual Misfits Car Show gives those different looking vehicles their own day to shine. 8 am - 2 pm. Abby's Legendary Pizza, 1560 Williams Hwy, Grants Pass. \$10 registration fee. Free entry for contestants 17 and under.



sat 4
Rogue Valley Rose Society Rose Festival

FESTIVAL—A rose by any other name would surely not smell as sweet ... as the roses at the RV Rose Society Rose Festival. Take it from a team that has cultivated the most beautiful roses in the Valley for nearly 70 years ... every rose has its thorns. 10 am - 4 pm. Josephine County Fairgrounds, Floral Building, 1451 Fairgrounds Road, Grants Pass. Free.



sat 4—sun 5
Free Fishing Weekend

FISHING—You get a line; I'll get pole. Let's get fishing without a license! If there is space on the banks, everyone in Oregon is invited to toss a hook in the water and see what they catch—crabs and clams too. Check out Oregon Department of Fish and Wildlife website for rules, regulations and locations, as these parameters still apply. Go ahead; tell a big fish story.



sun 5
Southern Oregon Grape Fair

FAIR—Food, art, beer, live music and of course, wine. Sixteen local wineries will be representing the flagship of the event, with music ranging from local bands Brothers Reed to Lovebite. Bonus: the Fair plans to be a plastic-free event. Downtown Talent. Full event access and tastings for adults, \$18 in advance, \$20 at the door. \$9, without tastings



sun 5
Peace of Pizza June Garden Party

MUSIC—What pairs well with Southern Oregon bluegrassers Eight Dollar Mountain and folk-a-billy trashgrassers Ol' Mount'n Dew? Pizza! And a cold beverage, of course. Dance the barn down with the whole family and a slice of pizza in hand. 5 to 9 pm. Peace of Pizza, 15090 Hwy 238, Jacksonville.



sun 5
ForeverAtLast

MUSIC—Recently releasing their "Machines" music video, ForeverAtLast hails all the way from Indianapolis. As does emo/pop/rock band Give and Take. And up from California, rockers Outlier and Wolf & Bear. And the icing on the cake for this show? Locals Steaksauce Mustache. 'Nuff said. 6 pm. Eaden Ballroom, 244 SW K Street, Grants Pass. \$8, suggested donation.



tues 7
Rogue Suspects

MUSIC—Kicking off the official Green Show performances "On the Bricks" at the Oregon Shakespeare Festival, local band Rogue Suspects starts the season off, which includes musical, dancing and performing talent from nearly all of the continents. All Green Show events are free to the public. Check osfashland.org for a full schedule. 6:45 pm. Tues. - Sun. OSF, 15 S. Pioneer Street, Ashland.



thurs 9
Janeane Garofalo

COMEDY—Back to her stand-up comedy roots, Janeane Garofalo has charmed audiences worldwide with her cynical and quirky wit in film, television, radio and written works. This special event also offers beer tasting as a part of Medford Beer Week, and local band the Fret Drifters will open the show. 7:30 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$32 - \$38.

A PERFECT LOCATION FOR YOUR EVENT.

Space rentals for your class or program -- www.AshlandHaven.net



LIVE MUSIC *and Nightlife*

THURSDAY, MAY 26, 2016

ASHLAND

SON RAVELLO - TAP: The Artisan Project - 6 pm.

SAVANNA - Belle Fiore Winery - 6 to 8 pm.

JOHN HOLLIS - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

COLE CULLEN & MIKEY STEVENS - La Baguette Music Cafe - 8 to 10 pm - \$5 cover.

SAGE MEADOWS & HIGH COUNTRY - The Wild Goose - 8 pm.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

MAC - Scottish music - Pipes / Fiddle / Guitar - Gios (Headwaters) Bldg - 7:30 pm.

OBEKE KARAOKE with Starbuck - Oberon's Tavern - 9 pm.

SOU PERCUSSION ENSEMBLE - Steve Reich's 'Drumming' - SOU Music Recital Hall - 7:30 pm - \$10 General, \$5 Senior, Free to full time students.

CENTRAL POINT

KRANK IT UP KARAOKE - PIZZA SCHMIZZA - 9 pm.

GRANTS PASS

FORTUNE'S FOLLY - Alternative Rock - G Street Bar & Grill - 8 pm to Midnight.

JACKSONVILLE

DAVID PINSKY & BROADWAY PHIL - Bella Union Restaurant and Saloon - 8 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

DJ JIM 80'S / ALTERNATIVE / DANCE NIGHT - Howie's On Front - 9 pm.

KRANK IT UP KARAOKE - The Bohemian Club - 9 pm.

FRIDAY, MAY 27

ASHLAND

JOHN HOLLIS - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

CHARLES GUY & LINDA POWERS - Belle Fiore Winery - 6 to 8 pm.

UNCORKED - Greensprings Inn & Cabins - 6 pm.

AN EVENING OF BLUEGRASS - John Reischman and the Jaybirds / Rainy and the Rattlesnakes - First United Methodist Church - \$25 at the door, \$10 Youth under 18 - Music at 7 pm, doors at 6 pm.

I NEVER SAW ANOTHER BUTTERFLY - Music for Sax & Friends - SOU Music Recital Hall - 7:30 pm - \$10 General, \$5 Senior, Free to full time students.

KARAOKE WITH JOSH - The Wild Goose - 8:30 pm.

FORTUNE'S FOLLY - "Satisfying riffs and engaging hooks" - Brickroom - 9 pm - 21 and older - \$5 cover.

GRANTS PASS

GAME NIGHT - Griess Family Brews - 4 to 10 pm.

TINA N THE MIX - Classic Rock - G Street Bar & Grill - 8 pm to Midnight.

THE DISTILLED SPIRIT REBELLION - "Honky Tonkin' Country Rockin'" - The Haul - 9 pm.

JACKSONVILLE

HOLDEN JONES - Ukulele - DANCIN Vineyards - 5:30 to 7:30 pm.

FRANKIE HERNANDEZ BAND - Soul/Funk/Reggae Rock Experience - 'Music for your spirit and your butt' - Frau Kemmling Schoolhaus Brewhaus - 7 pm.

DAVID PINSKY & BROADWAY PHIL - Bella Union Restaurant and Saloon - 8 pm.

MEDFORD

SALSA BRAVA - EdenVale Winery - 6:30 pm - \$10 Adults, \$5 Children, No pets.

COMEDY NIGHT: CHASE MEYER / OPENER: CORY ROBINSON - Chadwicks Pub & Sports Bar - 9 pm - \$10.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

DJ MUSIC - 4 Daughters Irish Pub - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

SATURDAY, MAY 28

ASHLAND

THOR POLSON & COMPANY - Contemporary Jazz Trio - La Baguette Music Cafe - 10:30 am to 12:30 pm.

OLD TIME JAM - El Nuevo Tapatio, 1633 Hwy 99 - 3:30 to 6 pm.

TIM CHURCH - Standing Stone Brewing Company - 5:30 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

ROD PETRONE - Belle Fiore Winery - 6 to 8 pm.

CLASSICAL INDIAN MUSIC - Santoor Maestro Pandit Tarun Bhattacharya and Hindole Majumdar - Jackson Wellsprings - Doors open at 7 pm - \$20 admission.



JUNE 3 - PEIA - BEAUTY THUNDERS TOUR AT THE UNITARIAN FELLOWSHIP IN ASHLAND

KARAOKE WITH MAD MATTY - The Wild Goose - 9 pm.

PIT FOLK - West Coast Tour - Club 66 - 9 pm.

PURPLE RAIN: PRINCE TRIBUTE - with DJ Gemineye (107.5 KISS-FM) - Costumes encouraged, not required - Brickroom - 9 pm - 21 and older - \$5 cover.

WEENER - Seattle's Ween Tribute band - Milagros After Hours - 9 pm - 21 and older - \$8 cover.

CENTRAL POINT

MAY DAY ROCK FEST - FILTER / ADELITAS WAY / DEVOUR THE DAY / ART OF DYING - Jackson County Expo - Gates open at 2 pm - Music starts at 3 pm - \$25 Adv / \$30 Day of show - Age 12 and younger Free.

GRANTS PASS

TINA N THE MIX - Classic Rock - G Street Bar & Grill - 8 pm to Midnight.

JACKSONVILLE

ROGUE RAGE DUO - Kriselle Cellars - 1 pm.

MEDFORD

LEONARD GRIFFIE BLUES BAND - Morrton's Pizza & Pub - 8 to 10 pm - All ages.

COMEDY NIGHT: CHASE MEYER / OPENER: CORY ROBINSON - Chadwicks Pub & Sports Bar - 9 pm - \$10.

CRIMSON GUARDIAN / HARDWAY BEND / EL CHAPO - Johnny B's - 9 pm - 21 and older - \$5 cover.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

ROCK MUSIC 7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub.

CLUB MUSIC - The Bohemian Club - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

SELMA

BIRDS & BREWS - Celebrate Spring! - Eight Dollar Mountain / Broadway Phil & The Shouters / Tim and Michelle - Fun for the whole family, plus nature mini-hikes - Siskiyou Field Institute, 1241 Illinois River Rd. - 8 am to 6 pm - www.thesfi.org - Tickets \$10 - \$20 Sliding scale, Under age 18 FREE with paying adult.

SUNDAY, MAY 29

ASHLAND

LIVE CELTIC MUSIC SESSION - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm.

JEFFERSON STATE CHORAL COALITION - Joyful Noise Gospel Celebration with Guest Artist, Darlene Reynolds-Cooper - SOU Music Recital

Hall on Mountain Ave - 3 pm only - \$10 Adults, \$ Children/Students.

KAT MAN D - A Tribute to Neil Young - Belle Fiore Winery - 4:30 to 6:30 pm.

UNLEASH THE ARCHERS / GRAVESHADOW / SANCTIFYRE - Club 66 - 5 to 8 pm - \$5 cover.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

JIM QUINBY - 6 pm / **LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON** - The Wild Goose - 9 pm.

MEDFORD

OPEN MIC W/ ROBBIE DACOSTA - Jefferson Spirits - 7 pm.

KRANK IT UP KARAOKE - Karaoke Competition, 1st place wins \$50 - Pit Stop Tavern - 9 pm.

PHOENIX

LIVE MUSIC - Acoustic Afternoon w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12 to 3 pm.

WILLIAMS

WOMEN'S VOICES - The WomenSong Singers present world music - Williams Grange - 6:30 to 7:30 pm - Doors at 6 pm - Free.

MONDAY, MAY 30

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant & Lounge - 7 pm.

OPEN MIC - All ages 5 pm - 7:30 pm. Over 21 Open Mic 8:30 pm - 1:30 am - Oberon's Three Penny Tavern.

PEGGY ROSE'S SINGER'S SHOWCASE - The Wild Goose - Sign up at 7 pm - Show at 7:30 pm.

MEDFORD

GEEKS WHO DRINK PUB TRIVIA - BricktownE Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

TUESDAY, MAY 31

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

TRIVIA NIGHT - Louie's Restaurant & Bar - 7 pm.

FECKIN' TINKERS TUESDAY - Infectious Irish Music - Oberon's Three Penny Tavern - 8 pm.

FREDERICKS & PRICE - Rock - The Wild Goose - 8 pm.

ROBBIE DACOSTA - Every Tuesday - Granite Taphouse - 8:30 pm.

ZIGGY MARLEY - Reggae - Historic Ashland Armory - Doors at 8:30 pm - All ages - \$40

Advance, \$45 Day of show.

MEDFORD

LINE DANCE LESSONS - Rocky Tonk Saloon & Grill - 7 pm.

MEGA RAN / ROQY TYRAID / GRIZZ GARNER / 8-BIT - Underground Nerdcore - King Wah's - 10 pm.

WEDNESDAY, JUNE 1, 2016

APPLEGATE

YARN - Heart pounding rhythms, gristle guitar sounds and heart melting serenades - Applegate Lodge - 9 pm - \$20 at the door.

ASHLAND

SPAGHETTI GAME NIGHT - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

JIM MALACHI - Belle Fiore Winery - 6 to 8 pm.

GENE BURNETT'S OPEN MIC - Theme: Animal Songs - The Wild Goose - Free pool from 6 to midnight every Wednesday - Sign up 7:30 pm - Show at 8 pm.

GRANTS PASS

OPEN JAM NIGHT - Griess Family Brews - 6 pm.

HONKYTONK WEDNESDAYS - Cedarwood Saloon & Grill - 7 pm.

MEDFORD

TRIVIA NIGHT - Howie's On Front - 7 pm.

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

TALENT

OPENING NIGHT - Portal Brewing Company's new location in Talent.

THURSDAY, JUNE 2

ASHLAND

MICHELLE MCAFFEE - TAP: The Artisan Project - 6 to 8 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

JIM QUINBY & JULIA ROUPP - Piano, percussion and voice duo - La Baguette Music Cafe - 7 to 9 pm.

DART TOURNAMENT - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

SOU WIND ENSEMBLE - Presenting "Gems from the 20th Century" - SOU Music Recital Hall - 7:30 pm - \$10 general admission, \$5 Seniors, Free to full time students.

CYD SMITH & FRIENDS - The Wild Goose - 8 pm.

GRACE LOVE AND THE TRUE LOVES - Hot Soul/Funk/Motown - Brickroom - 9 pm - \$5 cover.

OBEKE KARAOKE with Starbuck - Oberon's Tavern - 9 pm.

CENTRAL POINT

CHASE BRYANT - Amphitheater at Expo - 8:30 pm - Adult \$12, Child \$8.

KRANK IT UP KARAOKE - PIZZA SCHMIZZA - 9 pm.

JACKSONVILLE

DAVID PINSKY & PHIL NEWTON - DANCIN Vineyards - 5:30 to 7:30 pm.

PAUL JENNY - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

DAVID OUELLETTE - Limestone Coffee - 9:30 am.

KRANK IT UP KARAOKE - The Bohemian Club - 9 pm.

OPEN JAM - Rocky Tonk Saloon & Grill - 9:30 pm.

FRIDAY, JUNE 3

ASHLAND

RECKLESS DAUGHTER MUSIC WITH MARGARET CORREA - Shepherd's Dream - 5 pm.

KATE BUTTERMORE WITH MONICA SMITH - "Uplifting, storytelling earth vibes" - La Baguette Music Cafe - 6 to 8 pm - \$5 cover.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

FUNKY FRIDAY - Orgone / Jelly Bread / AfroQBen - Jackson Wellsprings - 7 pm - 21 and older - \$20 Adv / \$25 Day of show.

PEIA - Beauty Thunders Northwest Tour - Ancestral Song Keeper, "inviting listeners to reconnect with one's own purpose and the heart of Earth" - Unitarian Fellowship - 7:30 pm - \$15 Adv / \$20 at the door.

TATSIANA ASHEICHYK - Graduate Keyboard Recital - SOU Music Recital Hall - 7:30 pm - Free admission.

THE SKY SYSTEM / THE ANCIENT WILD -

LIVE MUSIC *and Nightlife*

Oberon's Three-Penny Tavern - 8 pm - \$5 cover.
KARAOKE WITH JOSH - The Wild Goose - 8:30 pm.

THE UPPER STRATA - Electro Duo mixing genres and styles: alt/indie/dance/old world accordion/loops & dance beats - Club 66 - 9 pm.

GRANTS PASS

STORYTELLERS SHOWCASE WITH GENE BURNETT - "Acoustic original songs and the stories behind them" - Barnstormers Theatre - 7:30 pm - Doors open at 6:30 pm - \$10.

JACKSONVILLE

KENTUCKY BLEND - Bella Union Restaurant &

CLUB MUSIC - The Bohemian Club - 10 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

SUNDAY, JUNE 5

APPLEGATE

FIRST SUNDAY GARDEN PARTY - Live music by Eight Dollar Mountain (Bluegrass) / Ol' Mount'n Due (Thrashgrass) - Peace of Pizza, 15090 Hwy 238 - 5 to 9 pm.

ASHLAND

LIVE CELTIC MUSIC SESSION - Music of Ireland, Scotland and Wales - The Black Sheep Pub &

JON GALFANO - Monday Night BBQ on the Patio at Centennial Golf Club, 1900 N Phoenix Rd - Music from 5:30 pm to 8:30 pm.

OPEN MIC WITH ROBBIE DACOSTA - Jefferson Spirits - 7 pm.

KRANK IT UP KARAOKE - Karaoke Competition, 1st place wins \$50 - Pit Stop Tavern - 9 pm.

PHOENIX

LIVE MUSIC - Acoustic Afternoons w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12-3 pm

TALENT

SOUTHERN OREGON GRAPE FAIR: 16 Wineries, 10 beers on tap, spirits, artisan food, food trucks,

TUESDAY, JUNE 7

APPLEGATE

DAVID NELSON BAND - "Melt your face off music" at the Applegate River Lodge - Doors 7 pm, Show at 8 pm - \$25 Adv / \$30 at the door.

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

THE ROGUE SUSPECTS - OSF Green Show - 6:45 pm.

TRIVIA NIGHT - Louie's Restaurant & Bar - 7 pm.

PHOENIX SIGALOVE & FRIENDS - The Wild Goose - 8 pm.

FECKIN' TINKERS TUESDAY - Oberon's Three Penny Tavern - 8 pm.

SPOKEN WORD OPEN MIC - Every first Tuesday of the month - Hosted by T Poe - Milagro's - 8 pm - 21 and older after 9 pm.

ROBBIE DACOSTA - Every Tuesday - Granite Taphouse - 8:30 pm.

MEDFORD

LINE DANCE LESSONS - Rocky Tonk Saloon & Grill - 7 pm.

SOUTHERN OREGON JAZZ ORCHESTRA - First and third Tuesdays at Howie's On Front - 7 to 10 pm.

WEDNESDAY, JUNE 8

APPLEGATE

DAVID NELSON BAND - Applegate River Lodge - 8 pm - \$30 at the door.

ASHLAND

SPAGHETTI GAME NIGHT - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

SOU PERCUSSION ENSEMBLE - Steve Reich's "Drumming" - OSF Green Show - 6:45 pm.

JIM QUINBY AND JEFF ADDICOTT - The Wild Goose - 7:30 pm - Free Pool from 6 to Midnight.

CAVE JUNCTION

OPEN MIC - Wild River Brewing & Pizza Company - 6 pm.



MAY 27 - FORTUNE'S FOLLY AT BRICKROOM

Saloon - 8 pm.

MEDFORD

COMEDY NIGHT: DAVID CONNOLY / OPENER: ALEX ELKIN - Chadwicks Pub & Sports Bar - 9 pm - \$10.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

THE WHEREABOUTS - Johnny B's - 9 pm.

CALLIOPE MUSICALS - King Wah's Lounge - 9:45 pm.

PHOENIX

KRANK IT UP KARAOKE - Barkley's Bar - 9 pm.

SATURDAY, JUNE 4

ASHLAND

OLD TIME JAM - El Nuevo Tapatio, 1633 Hwy 99 - 3:30 to 6 pm.

TIM CHURCH - Standing Stone Brewing Company - 5:30 pm.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

ROAST OF ASHLAND - We've roasted the rabbi, we've roasted religion and now...we're roasting our beloved town of Ashland! Great fun, cocktails, food, music, and laughs! - Havurah Shir Hadash - 7 pm.

STEPHANIE KUBORSSY & DEVON IVIE - Senior Recital - SOU Music Recital Hall - 7:30 pm - Free admission.

KARAOKE WITH MAD MATTY - The Wild Goose - 9 pm.

JACKSONVILLE

TASTE OF SUMMER - Wine walk (\$30 per person, tickets on N 3rd St), beer garden, food vendors music, classic cars, art & more - S 3rd Street Stage: Maraval Road Steel Band 12 to 1:45 pm / Duke Street Band 2:15 to 4 pm - N 4th Street, at Rasmussen's: Ashland Jazz Trio 1 to 2:30 pm / North Medford High Chamber players 3 to 4 pm.

KENTUCKY BLEND - Bella Union Restaurant & Saloon - 8 pm.

MEDFORD

FRANKIE HERNANDEZ BAND - Spit Shine Ride-in Bike Show - Music, food, beer - and someone goes home with a Harley!!! - D&S Harley Davidson, 3846 S Pacific Hwy - 4 pm to 6 pm.

BOB HAWORTH - Morrton's Pizza & Pub - 8 to 10 pm.

COMEDY NIGHT: DAVID CONNOLY / OPENER: ALEX ELKIN - Chadwicks Pub & Sports Bar - 9 pm - \$10.

KRANK IT UP KARAOKE - Pit Stop Tavern - 9 pm.

ROCK MUSIC 7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub - All ages.

Restaurant - 2 pm.

EASTERN LIGHT - SOU Chamber and Concert Choirs present this concert as a tribute to President and Mrs. Roy Saigo in appreciation for their outstanding leadership and support during their two years of service to SOU. The concert will

art and retail booths - \$20 Ticket:

THE BROTHERS REED - 12:15 pm.

TC AND THE REACTIONS - 1:30 pm.

BRET LEVICK MUSIC WITH LOVEBITE - 2:45 pm.

CORNFLOWER WITH GUESTS - 4 pm.

LOVEBITE WITH GUESTS - 4:45 pm.



REDNECK BABY - JUNE 8 IN KERBY, JUNE 9 IN MEDFORD

explore the music of the Pacific Rim, focusing on new choral music from Japan and China. - SOU Music Recital Hall - 3 pm - \$10 Regular, \$5 Senior, Free to full time students.

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

JIM QUINBY 6 pm / LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON - 9 pm - The Wild Goose.

DAVID AND LISA KOCH - The Havurah Shir Hadash - Rating: Some adult humor - 7 pm - \$20 at the door.

CENTRAL POINT

RESPOND - Featuring Kutless - Presented by End of the Age Ministries (EOTA) - Jackson County Expo Amphitheater - 7:30 pm - Free admission.

GRANTS PASS

FOREVERATLAST / GIVE AND TAKE / OUTLIER / WOLF & BEAR / STEAKSAUCE MUSTACHE - The Eaden Ballroom - 6 pm - \$8 suggested donation.

MEDFORD

MONDAY, JUNE 6

ASHLAND

KEN HART - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm.

PAUL SCHMELING TRIO - Martino's Restaurant & Lounge - 7 pm.

GENE BURNETT - Liquid Assets Wine Bar - 8 to 10 pm.

PAUL TURNIPSEED TRIO - The Wild Goose - 8 pm.

OPEN MIC - (Under 21) Sign up 5 pm / Show 5:30 pm - Open Mic (Over 21) Sign up 8 pm / Show 8:30 pm - Oberon's Three Penny Tavern.

MEDFORD

LADIES ONLY NIGHT - Opposition Brewing Company - 5 to 8 pm.

GEEKS WHO DRINK PUB TRIVIA - BricktownE Brewing Company - 7 pm.

TRIVIA NIGHT - 4 Daughters Irish Pub - 7:30 pm.

GRANTS PASS

OPEN JAM NIGHT - Griess Family Brews - 6 pm.

HONKYTONK WEDNESDAYS - Cedarwood Saloon & Grill - 7 pm.

KERBY

REDNECK BABY - Portland's favorite modern country couples act - The G Spot - 8 pm.

MEDFORD

TRIVIA NIGHT - Portal Brewing Company - 7:30 pm.

PHOENIX

OPEN MIC & JAM - Every Wednesday at The Phoenix Clubhouse - 7 to 10 pm - All ages & talent levels welcome.

There's more happening at www.Roguevalleymessenger.com/Events.

EVENTS

Art

ART DU JOUR GALLERY

Art du Jour is proud to announce the recent addition of four new artists to our artists' cooperative - Jeanne Hayhurst (Jewelry), Connie Fribance (Photorealistic Oil Painter), Roy Musitelli (Photographer with a painter's eye), and John Lambi (Abstracts in acrylic). Normal hours are Monday through Saturday, from 10 am - 4 pm, plus the third Friday evening of every month, 5-8 pm. Art du Jour Gallery, 213 E Main St, downtown Medford.

CLINK! A TASTE OF OREGON WINE

May 1 - July 7. Celebrate the wonders of Oregon wine and the people who make it possible at this traveling exhibition curated by the Oregon Historical Society in collaboration with local history organization and industry leaders. Clink! tells the stories of some of the individuals and institutions that propelled Oregon wine onto the national and international stage. It traces the history of Oregon wines from the earliest vineyards, to legislative efforts to control alcohol during Prohibition, to the resurgence of the wine industry in the 1960s, and finally to what the future may bring for these thriving Oregon businesses. Ruch Branch Library, 7919 Hwy 238.

HANSON HOWARD GALLERY

Exhibition runs June 1 - 28, 2016. Artists' Reception on Friday, June 3, from 5 to 8 pm. Our June featured artists reimagine the world around us. The ceramic and mixed assemblage sculptures of collaborative duo, Robin and John Gumaelius stretch the bounds of imaginative figures, embracing the theatrical and whimsical. Painter, Jon Jay Cruson's landscapes combine studies of his surroundings with color, shapes and patterns from his own imaginative vocabulary. Hanson Howard Gallery, 89 Oak St, Ashland.

IN SCENE

Through June 11, 2016. The Schneider Museum of Art presents 'In Scene,' a group exhibition of eight artists who explore the state of the natural world in modern times through video, installation, site-specific outdoor installation, sculpture, and photographs. Works by: Adam Bateman, Anna Daedalus, Kerry Davis, Tannaz Farsi, MK Guth, Rashawn Griffin, Laura Heit, and Jesse Sugarmann. Thursday, April 7 through June 11, 2016, normal hours are Monday through Saturday, from 10 am - 4 pm. Schneider Museum of Art is located at Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

PANTA RHEI

View the photography of Jolene Monheim from May 1 through June 31, 2016 at Love Revolution, featuring Jolene's "Panta Rhei." "I am a painter who stumbled upon photography and fell in love. My work is about beauty, reflections, harmony, the magic of collaboration, and relationships. Especially the relationship we have with our bodies and how we relate to our environment. The shapes that our bodies take in a watery environment fascinates me, and I primarily use water as the context within which the models explore their sensations of being held." - Jolene Monheim. Love Revolution, 383 E Main St, Ashland.

ROGUE GALLERY

June 3 - July 29 in the Main Gallery: Blending Poetry & Cloth: Studio Art Quilt Associates - Fabric Art, Reception Fri, June 18, 5 - 8 pm. June 3 - June 30, 2016 in the Community Gallery: Millie Whipplesmith Plank: State of Jefferson Impressions of Glacier, Reception Fri, June 17, 5 - 8 pm. April 15 - June 7 in the Berryman Gallery: Lo Smucker. The Rogue Gallery and Art Center, 40 S Bartlett St, Medford. Hours: Tues-Fri, 10 - 5 pm / Sat 11 - 3 pm.

Classes

DIGITAL DOWNLOAD WORKSHOP

Thursday, May 26, from 1:30 to 3:30 pm. Would you like to get the benefits of your public library without leaving the comfort of your easy chair? It's simple, just come to one of our digital download workshops and we'll show you how. At the workshop you will learn how to access free eBooks, audiobooks, movies, TV and music, 24/7 and with no checkout lines, using the Library2Go and Hoopla services. A basic knowledge of the device you will be using is required for this class. Not all formats work with all devices. May 26, 1:30 pm at the Rogue River Library, 412 Main St. June 10, 12:30 pm at the Shady Cove Library, 22477 Hwy 62. June 23, 1:30 pm at the Ashland Library, 410 Siskiyou Blvd.

DIVE DEEP INTO PLANTS SERIES

Sunday, May 29, from 11 am to 4 pm. A broad and in-depth immersion into wild and non-so-wild plants of the Rogue Valley and surrounding mountains. This

beginner course will take you on a journey of learning the historical uses of plants for first aid in the forest or at home. Pre-registration is required. Fee \$150 (for entire series of 3). Visit www.CoyoteTrails.org. Coyote Trails Nature Center, 2931 S Pacific Hwy, Medford.

FELTING FRIDAYS AT ASHLAND ART CENTER

Every Friday, 3:30 to 5 pm. Learn the easy and fun art of needle-felting wool, and create your own collection

PAINT & PINTS

Tuesday, June 7, 6:30 pm. Paint and Pints is the perfect brew of creativity and conversation. Drink a pint (or two) and create a masterpiece. Painting hosted by Kerilyn Pool, known on Twitter as AuntMarvel. Painting begins at 6:30 pm. If painting isn't your thing, join us and Pelican Brewery for a special Southern Oregon small batch release only to be found at the Craterian Theater. Lobby opens at 6 pm for beer tasting and activities. Craterian Theater, 23 S Central Ave, Medford.

Visitors to the theater will gain a unique insight into the theater's history and promising future! Tours are offered every half-hour and will last approximately 1 hour. Please be advised that the interior of the building is still under construction. Visitors are encouraged to wear closed-toe walking shoes, and should be comfortable using stairs. Accommodations can be made for visitors with limited mobility. Groups of 10 or more and private donors may arrange private tours. Holly Theater, 226 W Sixth St, Medford. Free.



JUNE 2 - WINE AND WILDFLOWERS HIKE IN THE CASCADE-SISKIYOU NATIONAL MONUMENT

of cute, furry, and unique animal miniatures! \$10. All materials included. Scholarships available. Adults and children 8+ are welcome to attend classes; kids under 8 with parent supervision. No prior registration required, just drop in on class day. Ashland Art Center, 357 E Main St, Ashland.

GARDENING WHEN WATER IS SCARCE

Thursday, June 2, 6:30 to 8:30 pm. Learn about simply greywater systems, low-cost drip irrigation, using swales to slow and sink water, choosing the right mulch, and which plants sip rather than gulp water. Instructor: Cynthia Care. For ages 9 to adult. Cost \$20. North Mountain Park Nature Center, 620 N Mountain Ave, Ashland.

HEAT LOVERS CLASS

Thursday, May 26, 10 am. Learn all about combining fun and colorful choices to get amazing color through the hottest seasons as owner Kelly shares her plant secrets. Registration Required, seating limited. Call the greenhouses to reserve your spot at 541-482-2866. Free class. Ashland Greenhouses, 650 E Ashland Ln, Ashland.

HOPS PAINTING CLASS

Tuesday, June 7, 6 pm to 8 pm. Come in and spend a couple of hours creating a beautiful Hop painting. \$30 includes supplies and instruction. Plus: Free Pool all day! BricktownE Brewing Company, 44 S Central Ave, Medford.

INTRO TO PERMACULTURE IN THE GARDEN

Sunday, June 5, 2 to 5 pm. Do you have dreams of growing more life, but aren't sure how to make it happen? While learning the principles of permaculture, participants will outline their primary goals on a spatial map of their site. Participants will learn new tools to actualize their dreams, receive handouts and a step-by-step guide to applying permaculture to growing more life. Bring a map of your site if you have one. \$20 includes handouts. For ages 14 and older. North Mountain Park Nature Center, 620 N Mountain Park, Ashland.

MOMENT IN TIME MODERN DANCE CLASSES

Monday and Thursday nights, from 5:30 - 6:30 pm. \$12 per class or 10% off if paid monthly. Oak Street Dance Studio, 1287 Oak St, Ashland.

SEAWEED IDENTIFICATION CLASS

Tuesday, June 7, 6 am to 12 pm. Join Debbie Lukas on a field to the beautiful coast to identify edible seaweeds such as Pacific nori, kelp, and bladderwrack at low tide. Discuss sustainable harvesting techniques and beneficial uses for seaweed. \$30 - \$50 sliding scale. Pre-registration required, class size limited. Weather may change the date of event. Carpool and location details given upon registration. Contact Siskiyou Mountain Herbs, 9044 Takilma Rd, Cave Junction. Call 541-592-3386, email SiSqdeb@gmail.com, Siskiyouherbs.com

SUMMERTIME FUN: UNLEASH YOUR PLAYFUL SIDE IN A MAGICAL GARDEN.

May through August, 2016. Adult Classes - Mondays: Writing. Tuesday: Drawing. Both Adult classes are from 6:30 pm to 8:30 pm. Children's Classes - Tuesdays: Drawing & Writing from 10 to 11:30 am. Location is in Phoenix, Oregon. Please call Rosemarie for more information at 541-535-3821.

Community

ALPACA SHEARING DAY

Saturday, June 4, 9 am to 5 pm. We have 15 alpacas ready for their annual haircut! Come and join us for an open farm day. There will be live music, BBQ, and live fiber demonstrations including spinning and weaving. Plus wine tastings and alpaca products! Majority of shearing will be completed from 9 am to 2 pm, but live music will last until 5 pm. Caprice Vineyards, 970 Old Stage Rd, Central Point. 541-499-0449.

BUNCOM DAY & BOOK SALE

Saturday, May 28, 10 am to 3 pm. Buncom Day Book Sale in the old Post Office Building, located on the corner of Sterling Creek Rd and Little Applegate Rd. Buncom Day is a full affair with the book sale, live music, food, raffles, and fun events for the whole family. Also, Friday, June 3, 10 - 6 pm, and Saturday, June 4, 10 - 1 pm, attend a book sale at the Gold Hill Branch Library, 202 Dardanelles St. 541-855-1994 or visit jcls.org.

FREE TOURS OF THE HISTORIC HOLLY THEATRE

Saturday, June 4, from 10 am to 1 pm. The historic Holly Theatre is open for free public tours on the first Saturday of each month, from 10 am to 1 pm.

LET'S PULL TOGETHER

Saturday, June 4, 2016, from 9 am to 1 pm. Let's Pull Together is a weed pulling event hosted in towns across the west coast from Alaska to California. Join Josephine and Jackson County neighbors for this annual event to help protect some of our most special places from invasive plants. June 4 at Reinhart Volunteer Park, 1690 SW Webster Rd, Grants Pass. Please bring work gloves if you have them, otherwise, we'll have some to share. Participants receive a commemorative t-shirt, enjoy a BBQ lunch and raffle prizes! Visit www.rogueweeds.info for more information and directions.

ROGUE VALLEY ROSE FESTIVAL

Saturday, June 4, 10 am to 4 pm. Take it from the Rose Society, "every rose has its thorns." Rogue Valley Rose Society Rose Festival. Josephine County Fairgrounds, Floral Building, 1451 Fairgrounds Rd, Grants Pass. Free.

SKILLSHARE WORKSHOP DAY

Saturday, June 4, 10 am to 4 pm. Celebrate Spiral Living Center's 10th anniversary serving the Illinois Valley community. Participate in free rural skill-building workshops, such as raising chickens and making soap. To volunteer or for more information, call Spiral Living Center at 541-592-3642. Event is at Frog Farm, 9044 Takilma Rd, Cave Junction.

WOMEN IN BLACK - SILENT VIGILS FOR PEACE

Meet in Grants Pass, Cave Junction, Roseburg, Medford, and Ashland to stand silently for Peace. Contact person Ruth Torre at 541-472-5113, email is rmtorre11@gmail.com.

In Ashland, every Friday from 12 - 12:30 pm on the Ashland Plaza, and the first and third Saturdays from 11 - 11:30 am on the Ashland Plaza. In Medford, every Wednesday from 12 - 12:30 pm in Vogel Plaza, corner of Main and Central. In Grants Pass, every first and third Monday from 12 - 12:30 pm next to the Post Office. In Cave Junction, every Monday from 12 - 12:30 pm at the County Building. In Roseburg, every Friday from 12 - 12:30 pm in front of the Fire Station on Garden Valley Blvd.

Film

MOVIE CLASSICS: JOHN WAYNE

Mondays in June, 2016. June 6: Hatari! (1962) - A

EVENTS

group of hunters led by John Wayne trap wild African animals for zoos. June 13: Hellfighters (1968) - John Wayne has one of the most dangerous jobs in the world. He and his team extinguish raging oil field fires all over the world. June 20: Rio Grande (1950) - In charge of an outpost on the Rio Grande where he trains new recruits, John Wayne crosses paths with his estranged son and is determined to whip him into shape. June 27: The Quiet Man (1952) - After accidentally killing an opponent in the ring, a retired American boxer returns to the village of his birth in Ireland where he finds love and a spiteful brother-in-law. Can the quaint characters in this small Irish village help bring the lovers together? Or will they need Marquess of Queensberry rules? Find out at the Gold Hill Branch Library, 202 Dardanelles St.

STRANGE BREW

Saturday, June 4, 6:30 pm. As part of Medford Beer Week, come enjoy a tasty brew as you hang out watching Bob and Doug in the 1980's classic movie, "Strange Brew." Prizes and discounts for those that arrive dressed as a character from the movie. We'll have a special release beer and tasty food for sale. Movie starts at 7 pm. Craterian Theater, 23 S Central Ave, Medford. Free entry.

Food

5TH ANNUAL BOATNIK BREWFEST

Saturday, May 28 from 1 - 6 pm, and Sunday, May 29 from 1 - 7 pm. Boatnik Brewfest is a local event created for attendees to gather and sample some of the most popular and new Micro Brews that the Northwest has to offer. Visit Boatnikbrewfest.com for more info. Riverside Park, 304 SE Park St, Grants Pass.

BREWS, BLUEGRASS & BBQ

Saturday, June 4, 12 to 8 pm. Sample dozens of local beers and ciders, with wine available for purchase. Eight of Bluegrass music! "There's no better way to kick off Medford Beer Week than to start with an event celebrating both local breweries and local food producers. This event is a must-go-to event!" says Medford Beer Weed co-organizer Chris Dennett. Visit Roguebbb.org. RoxyAnn Winery, 3285 Hillcrest Rd, Medford.

JACKSONVILLE INN WINEMAKER'S DINNER

Friday, May 27, 6:30 pm. Enjoy an intimate fine dining experience at the award winning Jacksonville Inn. You will taste EdenVale Reserve and Pre-release wines along with perfectly paired gourmet food courses. Round table seating with the EdenVale Winemaker, Ashley Campanella, as Guest of Honor at the table. \$65 per person, limited reservations. 1-800-321-9344. Jacksonville Inn, 175 E California St, Jacksonville.

MEDFORD BEER WEEK

Thursday, June 2 through Saturday, June 11, 2016. Medford Beer Week 2016 is a city wide celebration of the craft of the beer industry, focused on local and regional craft beers. Visit Medfordbeerweek.com for more information.

PHOENIX COMMUNITY DINNER

On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner from 5 - 7 pm. Everyone is welcome, bring your neighbors and friends. First Presbyterian Church, 121 W Second St., Phoenix. For info: 541-535-1119.

POTLUCK LUNCHEON

On the third Tuesday of each month, join LGBT Elders and Allies for a potluck luncheon from 11:30 am - 1 pm. Please bring your ideas for building the LGBT Community and a dish to share. A \$2 donation for drinks is suggested. Rogue Valley Unitarian Universalist Fellowship, 87 Fourth St., Ashland. Free.

ROGUE VALLEY GROWERS & CRAFTERS MARKETS

ASHLAND MARKET: Tuesdays, from 8:30 am - 1:30 pm, National Guard Armory, 1420 E Main St. March through November.

ASHLAND SATURDAY MARKET: Saturdays, from 8:30 am - 1 pm, Oak Street in the Heart of Downtown. May 7 through October 29, 2016.

MEDFORD MARKET: Thursdays, from 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. March through November.

MEDFORD SATURDAY MARKET: Saturdays, from 9 am - 1 pm, The Commons (6th & Bartlett). May through October.

SOUTHERN OREGON GRAPE FAIR

Sunday, June 5, 12 to 6 pm. 16 Wineries, 10 beers on tap, spirits, artisan food, plus food trucks, art and retail booths, and live music (see Music & Nightlife). \$20. Talent, Oregon.



MAY 28 - ENJOY A TEDDY BEAR PICNIC AT THE MEDFORD LIBRARY

TASTE OF SUMMER

Saturday, June 4, 12 to 4 pm. Join us for an annual celebration of summer in beautiful Jacksonville. Taste of Summer includes a wine walk with more than 20 local wineries, live music, classic cars and trailers, food, art and more! Note: California Street will be closed from 9 am to 5 pm. Wine Pairing Class at 11 am at Art Presence Art Center. Wine Walk \$30 per person, tickets on N 3rd St.

Kids & Family

BILINGUAL STORYTIME AT THE WHITE CITY LIBRARY

Saturdays at 12 pm. A Bilingual Storytime, in English and Spanish, will be presented in White City on Saturdays beginning on May 14. Storytime is a great opportunity to encourage an interest in books and



MAY 28 - MEET 'DAISY' AT THE CHILDREN'S HERITAGE FAIR AT HANLEY FARM

reading and help young children develop important socialization skills. Ideal for children ages three years old and older. White City Branch Library, 3143 Avenue C. 541-864-8880 or visit jcls.org.

CHILDREN'S HERITAGE FAIR

Saturday, May 28, 11 am to 4 pm. Watch, learn and participate as we bring history to life. You and your family will enjoy interactive heritage-themed demonstrations, including pottery on the wheel, butter churning, spinning and weaving, wheat grinding, faux cow cow-milking, candle making, plus hands-on crafts, heritage games, food, garden activities and docent-led house tours! Admission \$8 for adults, Children and SOHS Members \$5. Hanley Farm, 1053 Hanley Rd, Central Point. www.sohs.org or 541-773-6536, ext. 202.

FIRE SAFETY WITH SMOKEY BEAR

May 31 in Butte Falls and June 1 in Prospect. Smokey Bear will be teaching children about fire safety for the summer and while camping at two Jackson County Library Services Branches, Butte Falls Branch Library, 626 Fir Ave, and Prospect Branch Library, 150 Mill Creek Dr. Info: 541-865-3511 or visit jcls.org.

FREE FAMILY DAY AT SCHNEIDER MUSEUM

Saturday, June 4, 10 am to 1 pm. Join us for family-friendly activities to engage families in In Scene, the Museum's current exhibition of eight artists who explore the state of the natural world in modern times through video, installation, site-specific outdoor installation, sculpture, and photograms. Schneider Museum of Art (across from Seven-Eleven), 1250 Siskiyou Blvd, Ashland.

FUN IN THE MEDFORD TEEN LIBRARY

Saturday, May 28, 1 to 3 pm. Wii Fun & Games - Explore the world of Wii. We've got lots of games available to play. Medford Branch Library, 205 S Central Ave.

TALENTED HANDS STUDIO

June & July, 2016. "Man, through the use of his hands, as they are energized by Mind and Will, can influence the state of his own Health." Children's Class (ages 6-12) in June/July. Discover, Explore, and Create With Art and Nature. Class size 6-8 participants, Tues & Thurs. Choose from the A Session from 9am-12pm (bring lunch), or the B Session from 1-4pm (bring snack). Choose either A or B Session and attend both classes at the same time in the week. Cost: \$60, plus \$10 materials fee. Seven weekly class session choices are: Woodworking; Clay Time; Mosaic and Collage; Mobile Mania; Mask Making; Science and Sculpting; and Basketry and Weaving. Contact Donna D. at 541-821-4331. Location is in a Historic House and Studio in Talent, Oregon.

TEDDY BEAR PICNIC

Saturday, May 28, from 1 pm to 3 pm. Hey kids, bring your teddy bear or favorite stuffed animal to the library for a picnic and ice cream party! There will be opportunities to play fun teddy bear games, do fun crafts, join in for a special story time with our stuffed animal friends, and even make an ice cream sundae! Join us in the Large Meeting Room of the Medford Branch Library, 205 South Central Ave. This event is free.

THURSDAYS AT HISTORIC HANLEY FARM

Every Thursday through October, bring a picnic and enjoy an evening at Hanley Farm. However, Third Thursdays (from 4 to 7 pm) are special!! In addition to regularly scheduled events - garden tours and self-guided tours, plus harvesting food directly from the no-till garden during June and July - activities are expanded to include: Docent-led Hanley Farmhouse Tours, Hay Rides, and Children's Garden Activities! Hanley Farm, 1053 Hanley Rd, Central Point. Free admission. Farmhouse Tours \$5 for non-members / \$3 SOHS members. Information: 913-638-6954, email hanleyagriculture@sohs.org.

Meetings

BINGO

Third Sunday of every month, from 4 to 7 pm. \$1 per game. Game proceeds are split evenly between winning players and the house. Snacks and beverages are available. Information: 541-846-7501. Applegate Valley Community Grange, 3901 Upper Applegate Rd, 4 miles south of Ruch, Oregon.

BOOK CLUBS

BOOKS@4: Third Tuesdays monthly, from 4 - 5 pm. Next meetings June 21 & July 19. Adams Meeting Room at the Medford Branch Library, 205 S Central Ave.

BRAIN BOOKS: Fourth Tuesday monthly, from 1:30 - 3:30 pm. Guanajuato Room of the Ashland Branch Library, 410 Siskiyou Blvd.

MYSTERY READERS ROUNDTABLE: Third Tuesdays monthly, from 2 - 3 pm. Meyer Memorial Trust Community Meeting Room, Phoenix Branch Library, 510 W First St.

CHESS CLUB

Grants Pass Chess is an informal group of local chess players and those wanting to learn more about the game. Every level is welcome! Meets every Saturday, from 4 to 7 pm at Rogue Roasters, 610 SW K St, Grants Pass. Free.

GAYME CON 2016

Thursday, June 2, 12:30 pm to 1 am. A day of LGBTQ-friendly gaming. There will be board games, card games, video games, and tabletop role-playing as well as other programming. Student artists and clubs will also be present at the event. Rogue River Room in SOU's Stevenson Union Bldg, 1250 Siskiyou Blvd, Ashland.

GREEN DRINKS

Rogue Valley Green Drinks fosters connections and raises awareness toward a more vibrant and sustainable Southern Oregon. Green Drinks is a prime networking arena for those looking for information and connections related to environmental and sustainability issues. A venue for both networking and education, each event features a presentation meant to provide information and time afterwards for further discussion. www.ashlandgreendinks.com.

SCRABBLE CLUB

Are you a logophile (a lover of words) who knows that playing that word in Scrabble could score a minimum of 15 points? If you answered "yes," then you should join in a casual game (or two) of Scrabble on Saturdays from 12 Noon - 4 pm at the Talent Branch Library, 101 Home St. Free admission. A Scrabble group also meets in Grants Pass every Wednesday at 1 pm at Home Sweet Home, 1038 6th Street. Free.

HERBAL EXPLORERS: BLOOMING IN SUMMER

Saturday, June 4, 2 to 4 pm. Children and parents will learn about edible and medicinal plants while exploring the abundance found on the park's trails and gardens. This class will offer a more in-depth look at wildcrafting in the summer setting. We will read an herbal story, do a scavenger hunt, and harvest edible weeds for wild-weed pesto. For ages 4 to 10, with an adult. Cost \$9. Register online at www.ashland.or.us/ register or call N MT Park at 541-488-6606. North Mountain Park, 620 N Mountain Ave, Ashland.

KINDERMUSIK AT GREAT NORTHWEST MUSIC

Youth Choir for ages 7 - 12: Wednesdays in May, from 4 to 5pm. May/June Theme: "A Salute to the U.S.A." First rehearsal free for new members. Taught by the Director of the Rogue Community College Chorus. Kindermusik Classes: Various times on Tuesdays and Wednesdays, with themes such as "Music Makes My Day," "I Can Do That," "Marvelous Me!," "Make Believe," and "Jumping Beans." Call 541-956-8600 or visit www.musiclearning.us for more info. Great Northwest Music, 220 SW G St, Grants Pass.

EVENTS

TRANSPARENT SUPPORT GROUP

Second Tuesday of each month, from 6 pm to 7:30 pm in Ashland. If you are a supportive ally of a child or youth who doesn't fit into current gender binary norms, come and exchange wisdom and experiences. You are not alone. There is a wealth of support, information and safety for your amazing child! Contact Emily Waymire at (Info@MovementsOfTheSoul.org). You will receive a short email with some questions to ensure that this is a good fit for your needs.

VETERANS FOR PEACE

First Wednesdays, 6:30 pm. The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at a rotating location. For further information or to arrange transportation to the meeting, call Jim Woods in Grants Pass at 541-956-5287, or Iwend Holen in Medford at 541-779-5392.

Presentations

JACKSONVILLE LIVING HISTORY

Saturday, May 28, at 12 pm, 1:30 pm, and 3 pm. Historic Jacksonville invites you to travel back in time to 1932! Historical interpreters portray Carrie and Ben Beekman as they close up the family home following the death of their mother, Julia Beekman. As Carrie prepares to move to Portland, she and her brother go through family belongings, commenting on current affairs and sharing memories of life in the late 1800s. Admission \$8, \$5 Seniors/Students. Beekman House, 470 California St, Jacksonville.

PEACEMAKING IN WAR-TORN COUNTRIES

Friday, May 27, 7 pm to 9 pm. David Zarembka of the Quaker group Friends Peace Teams will describe how his organization's Alternatives to Violence program brings reconciliation among people who have done dreadful harm to each other in nations like Rwanda, Burundi, and Congo. Info: contact Bob Morse, morse@mind.net or call 541-482-8449. Event is free and open to the public. Peace House, 543 S Mountain Ave, Ashland.

POETRY READING AT BLOOMSBURY BOOKS

Wednesday, June 8, 7 pm. Poetry Reading with Clemons Starck and Amy MacLennan. Starck is the author of six books of poems and is a recipient of the Oregon Book Award. MacLennan has published a full-length collection, *The Body, A Tree* and two chapbooks, *Weathering* and *The Fragile Day*. Bloomsbury Books, 290 E Main St, Ashland. Free admission.

THE TORTURE TRIAL OF GEORGE W. BUSH

Thursday, May 26, 7 pm. Joseph Suste discusses 'The Torture Trial of George W. Bush.' When a runaway grand jury stirs the media and the public, an unprincipled private investigator stalks him, and a famous defense attorney challenges him in court. Fact-based fiction, entertaining and informative, *The Torture Trial of George W. Bush* calls for actions and pricks the conscience of political leaders and the American People. Bloomsbury Books, 290 E Main St, Ashland. Free and open to the public.

THE TRUTH IS OUT THERE: THE SIMPLE GUIDE TO SAFE SURFING AT LOCAL LIBRARIES

June 1, 1:30 at the Medford Library and July 7, 1 pm at the Ashland Library. Learn how to protect your online life at this free workshop in internet safety. With viruses, phishing, and malware, it's enough to make you want to unplug your modem and go old school. But do you have to? Learn about some of the threats as well as basic tips to protect yourself and your equipment so that you can benefit from our wired world without leaving yourself open to the bad guys. Info: Medford Library 541-774-8679.

Sports & Outdoor

5TH ANNUAL SOUTHERN OREGON MISFITS CAR SHOW

Saturday, June 4, 8 am to 2 pm. "For the round pegs in the square holes. The loners. The station wagons with spoilers and trucks with truck beds" The 5th Annual Misfits Car Show gives those different looking vehicles their own day to shine! \$10 registration fee. Free entry for contestants 17 and younger. Abby's Legendary Pizza, 1560 Williams Hwy, Grants Pass.

GROUP MOUNTAIN BIKING

Cycle Analysis hosts a two hour Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Wednesday nights at 6 pm. Cycle Analysis, 535 N Fifth St., Jacksonville, Oregon. Free.

ROLLER DERBY

Saturday, May 28, 12 pm. Sis-Q Rollerz vs Flood Water Roller Derby at the Rollerz new home, 649 Crater Lake Avenue in Medford. Doors open at 11:30



JUNE 3 - ARTIST RECEPTION AT HANSON HOWARD GALLERY IN ASHLAND

BOATNIK TOM RICE MEMORIAL WHITE WATER HYDROPLANE RACE

Monday, May 30, 12:30 pm to 2 pm. Boatnik Marathon river race from Riverside Park in Grants Pass to Carpenter's Island and back, with one lap from Riverside Park down through Hellgate canyon to Carpenter's Island. CalOreRiverRacers.com/boatnik.html.

FREE FISHING WEEKEND

June 4 - 5, 2016. Introduce a friend, child, co-worker or family member to fishing during Oregon's Free Fishing Weekend. Always the first full weekend in June, ODFW offers Oregon residents and visitors a full weekend to fish, crab and clam without a license. All fishing regulations still apply. Visit www.dfw.state.or.us/education/angling/free_fishing.

GOLD DUST RUN

Saturday, June 4, 8 am. Join a fun and easy run through the beautiful town of Gold Hill. 10K Run at 8 am / 10K Wheelchair at 9 am / 5K at 8:15 am. \$7 - \$25 Pre-registration. Both courses are flat and fast! Visit SouthernOregonRunners.com. Del Rio Vineyards, 52 N River Rd, Gold Hill.

am. The Rogue Skate Cartel Junior team will have a scrimmage at 12 pm. Sis-Q Rollerz bout at 1 pm. Tickets \$10 Advance, \$12 at the door, Kids 10 and younger Free. Relay for Life is the featured charity for this event.

WILD ROGUE PRO RODEO

June 2 - 4. The rodeo is the home of the only 100-point bull ride in rodeo history! Special entertainers this year include The McMillan Family Trick Riders, and 10-time Northwest Clown of the Year, JJ Harrison. Doors open at 6 pm Thursday and Friday, 5 pm on Saturday. Rodeo begins at 7 pm. Thursday, June 2: Chase Bryant performs at the amphitheater at 8:30 pm. Saturday, June 4 is Patriot Night: Donate and support Honor Flight of Oregon, and help send our area senior Veterans to visit and their Memorial in Washington D.C in September. The Jackson County Expo, 1 Peninger Rd, Central Point (Exit 33 on I-5).

WINE & WILDFLOWERS

Thursday, June 2, 4 pm. Jeanine and Kristi will lead an interpretive hike to the most scenic location on the Rogue Valley rim, Hobart Bluff in the Cascade National Monument (via Pacific Crest Trail from Soda Mt. Road). We'll examine wildflower species and early butterflies. Carpool leaves from the Northwest Nature Shop in Ashland at 4 pm. Visit kswild.org.

Stage

9 TO 5: THE MUSICAL

April 29 through July 3, 2016. Based on the hit 1980s film, '9 to 5' tells the story of three female co-workers who concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. This hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking, and even a little romantic. "Sexism in the workplace, the employee/employer relationship, self-empowerment, and the plight of the contemporary woman - these are unfortunately issues that remain relevant" says director Michael Jenkinson. "It's a comedy first and foremost, but there's this rich narrative about three remarkable feminists who come together to force change." Features a score by Dolly Parton. The Oregon Cabaret Theatre, 241 Hargadine St, Ashland.

THE OUTSIDERS

June 10 - June 26, 2016. Tulsa, Oklahoma. The Greasers and The Socs. Two rival groups of kids are divided by their socioeconomic status. In the midst of this struggle, one boy grows up unsure of his place in this world. This is a beautiful, compelling tale of honor, acceptance, brotherhood, and loss that any generation can relate to. Note: Evening shows start at 7:30 pm this season. Barnstormers Theater, 112 NE Evelyn Ave, Grants Pass.

INHERIT THE WIND

Through May 29, 2016. One of the most outstanding dramas of our time, *Inherit the Wind* is a fictionalized account of the 1925 Scopes "Monkey" Trial. The controversial subject of evolution versus creation causes two polar opposites to engage in one explosive battle of beliefs. By Jerome Lawrence and Robert E. Lee. Says Lawrence, "We used the teaching of evolution as a parable, a metaphor for any kind of mind control. It's not about science versus religion. It's about the right to think." Camelot Theatre, 101 Talent Ave, Talent.

OREGON SHAKESPEARE FESTIVAL

Great Expectations - Timon of Athens - Twelfth Night - The River Bride - ROE - The Winter's Tale - The Wiz - Hamlet - Richard III - The Yeoman of the Guard - Vietgone. Oregon Shakespeare Festival, 15 S Pioneer St, Ashland, Oregon. Box Office: 541-482-4331. www.osfashland.org.

THE COMEDY OF ERRORS

May 27 - 29. In Shakespeare's play, a visitor to a foreign city, in search of his long-lost brother, becomes increasingly perturbed when the eccentric locals keep insisting he's someone he is not. The Southern Oregon University Department of Theatre Arts presents this fresh take on this old tale, the town from which the out-of-towner hails is Medford, and the strange land in which he is a stranger is Ashland! May 27 & 28 at 7:30 pm. May 28 at 2 pm. May 29 at 3 pm. Tickets \$22, Students \$10. Craterian Theater at the Collier Center for the Performing Arts, 23 S Central Ave, Medford.

Wellness

ACROYOGA AT ROGUE ROCK GYM

Fridays, from 10:30 am - 12 pm. A playful and invigorating partner acrobatics class is the best way to start your day and weekend! Join Liz and Emily, experienced acroyogis who love sharing this practice and building the acro community. Make friends, build strength and learn a fun and dynamic movement practice built on trust, communication, and creativity! \$10 drop-in rate. Rogue Rock Gym, 3001 Samike Drive in Medford.

ACRO YOGA

Tuesdays, 7:30 - 9 pm. Acro Yoga, with Jamie Cooper and Jacob Wood, is a form of partner work that combines yoga and acrobatics. In each class you will learn the foundational work and basic poses for a fun and safe experience. No previous acro experience is

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EVENTS

required. Come alone or bring a friend, and be ready to have fun and challenge yourself. Rasa provides thick gymnastic mats for safety. Drop-in price: \$12. Rasa Yoga, 217 4th Street in Ashland.

CRANIAL SACRAL COURSE

Sunday, May 29, 2:30 to 4:30 pm. Learn more about the art and science of cranial sacral therapy in this fun and informative 2 hour intro class. We'll look at a brief history, basic anatomy and physiology, get a chance to try it out, and have fun getting to know ourselves and each other better along the way! \$10. Please RSVP to xubaevaristo@yahoo.com. Jackson Wellsprings Community Room, 2253 Hwy 99 N, Ashland.

DANCING THE TREE OF LIFE

Through June 11, 2016. The ecumenical series of 49 classes is inspired by the mystical Jewish practice of Counting the Omer that starts at Passover. Each day corresponds to a specific archetype within the Kabbalah Tree of Life - such as loving kindness, strength, heart, eternity, adornment, relationship and grounding. Each archetype in turn corresponds to a specific part of the human body. All belief systems are welcome. Drop-in for \$12. The DanceSpace, 280 E Hersey #10, Ashland. Contact Rachael Resch at 541-488-1192.

EARTHY MIRTH WITH MICHELLE KEIP

Tuesdays, 11 am to 12:30 pm. Unleash your playful body, unwind your open mind, uncover your happy heart. Earthy Mirth offers a warm, resilient incubator for nurturing creativity and embodiment. We co-create safe, sacred space by taking turns witnessing and expressing. This reciprocity of giving and receiving support deepens trust and grows courage. Location: The Williams Grange, 20100 Williams Hwy, Oregon. Contact Michelle Keip: 541-244-1885 or michelle@wellspringai.com.

FAMILY MASSAGE CLASSES

The Family Massage Center is now offering new massage classes every month for the public. We are now combining Couples and Singles for either a Monday, Tuesday or Thursday massage series. You can take one or all in the four week series to receive massages each week. Family Massage Education Center, 77 Manzanita St, Ashland.

SACRED DRUMMING IMMERSION

May 28, 10 - 4 pm, & May 29, from 10 to 4 pm. In this ceremonial mini-retreat for women, spend the weekend immersing into the ancient feminine and learn the basics of playing on the frame drum. Drumming is a powerful, yet accessible practice to connect women back to the ancient lineage of empowered women, whose bodies, hearts and minds pulse with the fully embodied power of the Feminine Divine. Facebook.com/sacreddrumming. No musical experience required. Location is in Ashland. Cost \$225. Email khollandyoga@gmail.com to reserve your drum and space in the circle.



MAY 31 AND JUNE 1 - FIRE SAFETY WITH SMOKEY BEAR AT LOCAL LIBRARIES

YOGA OF BREATH & VOICE CLASS

Wednesdays, 4 to 5:15 pm. Join Amy Maher MD, for an exploration of breathing and chanting. This process was developed by Silvia Nakkach of Yoga of the Voice in Emeryville, CA. We build a simple structure of breath and voice to connect with our divine selves. The intention is to offer a practice

that you may use daily at home. With these simple exercises, begin to listen and re-engage in your world. Your precious life is your yoga, enjoy! All levels are welcome. First class is FREE, others are \$8/class. Ashland Yoga Center, 485 Fourth Street in Ashland, Oregon.



Email your event details to Events@roguevalleymessenger.com.



MAY 29 - JEFFERSON STATE CHORAL COALITION AT SOU'S MUSIC RECITAL HALL

SOUND

Progressive Country

Petunia and the Vipers are a Staggering Leap Forward

BY TYRELL TRIMBLE



THE THIN WHITE DUKE OF COUNTRY. PHOTO CREDIT: FRANCIS WILEY.

Once the playground of the Merle Haggards and Bill Monroes of the world, mainstream country has become a twangy, annoying imitation of pop. However, within the independent scene, there is a movement that seeks embellish rather than obscure the early Americana roots by fusing early country stylings with gypsy jazz, rockabilly, and surf. At the helm of this movement are Canadian firebrands Petunia and the Vipers, who can be seen Wed., June 1, at Johnny B's in Medford.

Petunia, the mysterious, mononymous, trilingual from Quebec has been working for twenty years to perfect his arresting, yodelrhythmic, vocal style. For seven of these years, he made his living solely as a street performer. The result is a dynamic whoop and holler that can drop from a boisterous crescendo to mousy whisper at a moment's notice.

"When I was singing on the street and then translated to live shows I didn't think I was going to have to learn about how to sing quietly," Petunia says. "I thought I was set. And then when I learned how to sing quietly it opened my eyes to a whole world of possibilities between quiet, loud, raspy and so on. It's all an exploration of sound."

Petunia's outlandish vocal stylings have been backed by all manner of exceptional Canadian musicians including guitarists such as Paul Rigby (who played with Neko Case), Paul Pigat, and currently Stephen Nikleva. This lineup allows for the patent genre fluidity expected of a Petunia and the Vipers set. Petunia's sound continues to become more eclectic as he builds a relationship with an ever growing catalog of influences.

"Bill Monroe, he was a great musician, and he's known as the father of bluegrass music," Petunia says. "He said, 'you only really have to listen to a style of music once, just one little snippet of it to understand it.' This doesn't mean you will know it intimately but you get a toe hold. On many occasions, that's sort of where I'm at with the music I make. By playing the music, you get closer acquainted with the roots of the music."

Petunia's latest album, "Dead Bird on a Highway," features songs in English, French and even Swahili. Though this mixture could easily seem alien, the comfort with which Petunia traverses linguistic barrier makes such transitions easy on the ear.

"I have a specialty with languages and I suspect it's partly because I am a musician," he says. "I also attribute some of my ease with language to having listened and learned a lot of country music. In particular having studied a lot of phrasing and melody lines from Lefty Frizzell."

To call Petunia an eccentric would be a gross understatement. However, the strange charisma he commands both on and off of the stage is sure to rally more to his cause and bring country once again to its former glory. 🍷

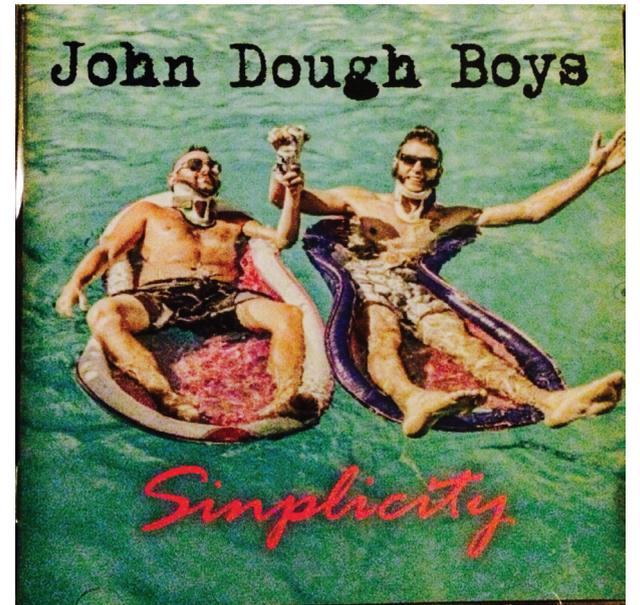
PETUNIA AND THE VIPERS

9 pm, Wednesday, June 1
Johnny B's, 120 E. Sixth St., Medford
\$5

Rogue Sounds

'Simplicity,' by The John Dough Boys stands out in a crowd

BY JOSH GROSS



There are days when it feels like Southern Oregon has as many string bands as it does pine trees. And with stylized uniformity like that, it can be hard for any of them to really stand out.

But that's a nifty track managed with aplomb by The John Dough Boys on their new disc, *Simplicity*.

The recently-released collection has 13 tracks of banjo, guitar, standup bass, snare, and gritty vocals. And the songs are by no means reinventing the wheel. Most run with tried and true themes like whiskey-drinkin', hell-raising, and failed relationships, but they are delivered with clever hooks and wordplay to make them pop.

"Everybody talks about my drinkin', but nobody talks about how thirsty I am," the band sings on "Emma."

"I'm living at 667, I'm the neighbor of the beast, he's keeping me up all night, I can't get no sleep," they sing on "667."

But the thing that stands out the most about *Simplicity* is that it sounds fantastic. The guitars hum. The drums pop. Descending triplet slaps on the bass come through crystal-clear. And none of it sounds like it's trying too hard. It's a perfect blend of the roots vibe that Southern Oregon eats up, and the punkier elements of the band's background.

A big part of that sound is the inclusion of electric guitar on much of *Simplicity*. Tasteful hints of twang and tremolo give whole new shape to the songs, tilting them towards rockabilly, but not too far.

Another element that makes the album pop is that rather than blaze straight through the collection of songs with a single train beat, as most grass-hyphenate bands are wont to do, the songs consistently shift tempo, meter, and vibe—casually swinging on one verse, then racing through the next. This lets the tunes stay fresh and nimble even within the roots structure.

Simplicity is by turns mournful, clever, and balls-out rocking. It is without a doubt nothing truly new. There is nary a bold new direction for music to be found on its 13 tracks. But it's a great listen from start to finish and then again on repeat, and is easily the best local album yet this year.

Simplicity is available on CD at the band's shows. 🍷

SOUND

Art Reflecting Life

Mega Ran Brings Hip Hip into the Nintendo Generation

BY JOSH GROSS

People have been asking forever if life reflects art, or art reflects life. But in hip hop, it's never really been a question. The genre's pioneering use of sampling has always been a reflection that gathers tiny pieces of the cultural zeitgeist and blasts them back at audiences as a sonic collage of contemporary life. And while early hip hop mined the disco, funk, and jazz that children of the '60s and '70s were raised on, Phoenix emcee, Mega Ran, who will be performing at King Wah's in Medford on Tue., May 31, looks to a wholly different set of sonic influences.

"Just like the acts before us used their parents records for break beats or samples, our oldies are old video games," he says. "So it only makes sense to sample and include those influences."

He calls it chip-hop, a blend of hip hop culture, and sounds made with gaming hardware. And while he's been at it awhile—"uncool before it was cool" his website boldly proclaims—he says it's the natural progression of hip hop, and something he's heard in songs by major acts like Bryson Tiller or Kanye West as well.

But while they may have slipped in a *Street Fighter* sample or two, Mega Ran is all-in, making gaming culture the cornerstone of his sound and lyrical bent. Even his name is a play on the classic Nintendo series, *Mega Man*.



YOU MEAN YOU DON'T PLAY X-BOX WITH A SOLID GOLD CONTROLLER? PHOTO CREDIT: ANDREW DOENCH.

"There's only one show where you'll see a rapper using a Japanese Nintendo system to make beats and rhyming about how life is like Super Mario Bros.," says Mega Ran.

That focus is something that he says gives him a warm, nostalgic feeling. But blending it with indie hip hop culture presents both a challenge and a thrill.

"I want to represent all sides of me," he says. "The hip-hop kid, the gamer, the African-American male, all that, so I never really get writer's block. It's exciting to create something out of thin air and it gives me a rush like nothing else."

But he's clearly doing well at it. He recently stepped down from his job as a middle school teacher to focus on music full-time, and his tunes got enough reach that Capcom—the gaming studio responsible for his namesake—asked him to perform at their booth at San Diego Comic Con.

This show will however be his first time in Medford.

"I've usually only driven through it on the way to Portland," he says. "Glad to know there's more the state has to offer."



MEGA RAN, WITH ROQY TYRAID, GRIZZ GARNER, AND 8-BIT

10pm, Tue., May 31

Bamboo Room at King Wah's, 1182 Court St., Medford
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FOOD & Drink

Brewed to Impress Medford Beer Week Brings Out the Best

BY ELISE HERRON



WALKABOUT BREWING - PHOTO BY CAMERON LITTON

Ross Litton, native of Perth, Australia, found his purpose in pints—so to speak. After moving to Southern Oregon, he felt he was on his metaphorical “walkabout,” an Aborigine right of passage. He worked for Rogue Brewing, in Ashland, until it flooded in 1997, and then went on to open Walkabout Brewing the same year—notably building his own brewing equipment by bartering for tools and materials, and collecting junkyard material.

Cameron Litton, his son, joined the family business a year ago. Cameron says that in the Southern Oregon beer scene they are known as the “nice, small guys.” These “nice guys” offer a line-up of balanced, easy to drink, and diverse beers.

Wheaty, with floral notes and a subtle earthy finish, their Hyperwhite is fresh and light, with unexpected complexity for a Hefeweizen style beer. The experimental brew evolved from their Wallaby White, but upgraded to its “hyper” state with the addition of hops and ginseng. Another entry, with more floral hoppiness than the Hyperwhite, and barley to balance, GFA, the Gluten Free Ale, may lack gluten but isn’t lacking flavor or fullness.

It was crafted for a gluten free family friend, because according to Cameron, “we figured we could probably do a good one.” And they certainly have.

Their Workers Pale Ale is not the hop heavy, Northwest IPA that has gained so much popularity. Instead, Ross’ philosophy is, “if you’re eating pizza and drinking beer, and you burp and can only taste beer, there’s too much hops.” Slightly more malt heavy, with a floral hop finish, it’s almost too easy to drink—and anything but boring. Originally called Working Man, Cameron says of the name change: “We wanted women to drink it too.”

Walkabout is one of the local breweries on display—and hosting events for—Medford Beer Week June 2-11 (okay, technically, more than a week, but we don’t think anyone will complain). Opposition Brewing Company is another small brewery in Medford up-and-coming scene. Only a mile away from Walkabout, Opposition is entering its fourth year as a brewery. First opened as Apocalypse Brewing, the

nano-brewery quickly discovered that brewing beer isn’t all fun, games and camaraderie, but is big business: At the time, 10 Barrel of Bend, sued them for dominion of the name, as one of the flagship beers of the nascent 10 Barrel Brewing (which has since gone on to be purchase by Anheuser-Busch ImBev) was the trademarked Apocalypse IPA.

“The name change was unfortunate,” says Opposition’s founder Nick Ellis. “Apocalypse meant something to my wife and me, and I don’t like being bullied by corporate mega-giants. But it’s water under the bridge now; we’re expanding and making good beer.”

In spite of the name change, apocalyptic names do live on at Opposition, though—and befit the deliciously punch-packing pints. Pair juicy grapefruit bitterness with oatmeal sweet creaminess, and you’ve got Blast Radius, Opposition’s American Pale Ale. Of the five beers always on tap, this is one of the most popular. It’s plenty savory-worthy, without being overwhelming.

Sixth Seal, their flagship ale, is a Northwest Pale Ale brewed with Portland grown hops. Albeit hop heavy, its balance of malt sweetness rounds out the bitter zest. It’s smooth to drink and doesn’t blow out the pallet (probably Litton burp test approved).

Sweet, smooth, creamy, not too bitter, and dreamily chocolatey, Devastated Sky is a unique stout to try. Dark grains are cold steeped for 36 hours, prior to being boiled, making a smooth, rich beer. At Opposition, the stout is served on nitro. Less carbonic acid means a softer beer, with a more gentle texture.

Both breweries will be releasing new beers for Beer Week. And, both look forward to the community partnerships the event fosters. Check out medfordbeerweek.com for a full line-up of events. 

MEDFORD BEER WEEK
June 2-11
Various Locations in Medford

Drink Local

Beer: Eight Days A Week Some Selections for Beer Week

BY MAC GRAHAM AND PHIL BUSSE

Medford Beer Week is a carnival of activities, with local and out-of-town brewers showcasing beers, and also a mash-up of beer and . . . kickball, painting, pairings with Girl Scout cookies. A few of our choices:

THURSDAY, JUNE 2:

Two notable tap takeovers, Arch Rock (from Gold Beach) offering four beers at Immortal Spirits (141 S Central Ave), including Absinthe Barrel Aged Arch Rock State of Jefferson Porter, and Wild Ride (Redmond), one of the newest and bestest breweries in Oregon at Growler King (1211 E Jackson), 5 – 9 pm.

And, Drunken Pictionary hosted by Hop Valley Brewing (Eugene), Mr. Smith’s (401 E Jackson St), 5 – 8 pm.

FRIDAY, JUNE 3:

Rusty Bucket Brewing is a rare find, only distributed in limited sites. Like a Sasquatch spotting, the brewer will be sharing at The Growler King, 5 – 9 pm.

SATURDAY, JUNE 4:

Brews, Bluegras and Barbecue, a trifecta! Roxy Ann Winery (3285 Hillcrest Rd)

Also, the 3rd Annual One-Armed Triathlon, which presents three games that all can be done with a beer in one hand (darts, ladder ball, and bean bags), Walkabout Brewing (921 Mason Way), 3 – 8 pm.

SUNDAY, JUNE 5:

2nd Annual Beer Pong Tournament, BricktownE Brewing (44 S Central), 4 – 8 pm.

MONDAY, JUNE 6:

Beer label competition! Portal has a new Rye Pale Ale—and it needs a name and label. Must be submitted (7 x 5 inches) by 5 pm today.

TUESDAY, JUNE 7:

Paint and Pints with Pelican Brewery. Art work inspired by drinking! (We’re thinking more Abstract here, than detailed fine art.) Craterian Theater (23 S Central Ave), 6 – 8:30 pm

Also, a non-beer week, but great event (and new’ish spot to check out): Northwest Outdoor Recreation & Growler Shop in Medford hosts its first 2016 monthly free on-water kayak demo, Sunday, May 29, noon- 4 pm, at the Greensprings ramp on Emigrant Lake. Afterwards (or before) head to the shop; their new and impressive bar offers 10 Oregon taps and half a dozen local wines, 980 Biddle Rd., Medford.

AND, BEER NOT YOUR THING?

Head to Talent for their 3rd Annual Southern Oregon Grape Fair features 16 local wines. Sunday June 5, downtown Talent, \$18. 

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CULTURE

A Legendary Spotlight Camelot Theatre's Tribute to Liza Minnelli

BY JORDAN MARIE MARTINEZ

In spite of her decades of music and film work, and pedigree as a Hollywood icon—the daughter of Judy Garland and goddaughter of Ira Gershwin—Liza Minnelli remains somewhat an enigma. She has set foot on many Broadway stages (where she won her first Tony at 19), and recorded stacks of best-selling albums, and seared performances on some of the 1970s most notable films. Yet, in spite of her public life, she remains as difficult to capture as a burning meteoroid.

Perhaps the kaleidoscope of performances and considerations of her career by Camelot Theatre in June will help. Over the past decade, Camelot Theatre has hosted roughly 30 productions of *Spotlight On*, averaging three to four annually. Written by Cathy Noah and directed by Priscilla Quinby, Thursday through Sunday of the first two weeks in June, Camelot Theatre's *Spotlight On* brings a representation of Minnelli to the stage.

"The people that are the subject [of *Spotlight On*], their lives are inspiring," says Quinby. "They have always had to overcome sometimes tremendous obstacles. There's always things about their lives that are inspiring, remarkable."

Quinby herself has acted in a few *Spotlight On* productions, such as *Merry Martin*, the *Andrew Sisters*, and *Peggy Lee*, which she wrote and starred in. Predominantly an actress, Quinby began directing *Spotlight On* productions nearly five years ago, when Camelot Theatre moved to its current location on Talent Avenue.

"It's much more a tribute to [Liza Minnelli]," she explains. "We [usually] think of the person's body of work, but when you think about all that she had to overcome in order to produce that kind of work, then it's even more impressive. [It] gives the performers a chance to

really discover what was the special quality about the person singing."

The performance will provide a sampling of Minelli's long career, including scenes from *Maybe This Time*, *Liza with a Z*, and her career-defining and Academy Award

Passione says she understands Minnelli in a whole new way through her opportunity to portray her. "You hear these songs and see these movies she was in," she says, "and knowing her personal story through all that brings it to a whole new level."

Daughter of actress Judy Garland and director Vincente Minnelli, Minnelli grew up in Hollywood's celebrity-filled culture. Her talents in singing and acting not only brought her fame in the 60s and 70s, but very public conflicts and temptations as well; she infamously partied hearty with the likes of Andy Warhol and Bianca Jagger, and bounced through rehab faster than Amy Winehouse. Yet these struggles perhaps make Minnelli more approachable and mortal, and set in place an inherent conflict in her life.

Passione is excited to portray Minnelli's boldness. "It's fun just to bring her story out and get to kind of introduce her to people who have known her for years," she says. "She was very sassy. She was very playful. She just let it all out. I can tease or make a joke out of some lines I'm given, and just bring out the humor in it is really fun."

Revealing a character's good and bad sides create a humanistic dimension. *Spotlight On* isn't just a tribute to Minnelli's musical contributions, but a tribute to

her as a human. Personifying someone so "sassy," someone who struggled with substance and alcohol abuse, someone you overcame obstacles and continues to thrive as a beloved Hollywood icon, makes Minnelli an ideal character for *Spotlight On*. 



IT TAKES TWO TO PLAY LIZA MINNELLI, ROSE PASSIONE (RIGHT) AND KRISTEN CALVIN (LEFT). PHOTO CREDIT: STEVEN STUFIN.

winning performance in *Cabaret*. Two actresses will portray Minnelli: Rose Passione will perform the first weekend, and Kristen Calvin will perform the second.

"What I find a little less daunting is that we're not mimicking her," Passione says. "It's more like we are bringing her story and her personality out, but I still get to be me." That, says Passione, takes some of the pressure off the performance, as it is more a tribute than trying to mimic the versatile and memorable acting chops of Minelli.

Art Watch

Symphony of Colors

Art du Jour's June Gallery Salon

BY JORDAN MARIE MARTINEZ

For Art du Jour in Medford, June brings a bouquet of artwork from local artists in the Rogue Valley—and what they are calling a "symphony of colors." A handful of local artists are displaying their colorful paintings during June, with a particular spotlight on Sheri Dinardi's oil paintings, and a Third Friday reception to honor her. This is the first time her artwork has been displayed at an Art du Jour gallery.

"Painting for me is an expression of life," Dinardi says in the bio on her website. "The beauty of the colors of light on the skin, warm and cool tones alternat-

ing around the form is something that doesn't show up with such nuance and subtlety in a mere photo."

The painting "Ribbons in My Hair" displays a young woman tying her long, curly blonde hair in a blue ribbon while sunlight glows behind her. This luminance warms many of Dinardi's paintings, providing a soft texture that is both serene and vivid.

In fitting with June's theme, Dinardi explains, "I paint with a full spectrum of colors in most value and intensity ranges." Much of the artwork on display was painted last summer.

"An artist orchestrates which elements in a painting to enhance or lose to draw attention to the focal point and create emotion," she says. "For as long as I can remember, I have been compelled to draw or paint people, especially women and children. The beauty of the creation all around us also inspires me with its moods and lights in various time of the day and seasons of the beautiful landscapes that surround us in Southern Oregon."

During gallery openings, Art du Jour acquires about two dozen artists who display their work in the salon. Other artists included in June are Phyllis Gustafson, who paints landscapes in pastels and oils; Roy Musitelli, whose illustrates in Prismacolor and photographs landscapes; and Judy Hebler, who uses watercolor to paint children and birds. All told, a bustling of color.

While Dinardi's artwork will be featured in both June and July, July's will be "Summertime USA."

"These Third Friday meet-the-artist events are always a lot of fun and are well-attended by the public and by many of the gallery's artists," says Susie Lee, Marketing Director for Art du Jour. 

ART DU JOUR GALLERY SALON

10 am - 4 pm, Tues - Sat
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213 E Main St, Medford

Wheels on the Bike Go Round and Round

Eagle Point Cycling Challenge is A Ride for Everybody

BY DAC COLLINS

Cyclists all around the Rogue Valley are gearing up for the sixth annual Eagle Point Cycling Challenge. The bike ride, which will take place on Saturday, June 11, is actually made up of four separate courses starting and finishing at Harnish Wayside Park in Eagle Point.

The 10k is ideal for families and beginners as it takes riders on a short, 5 mile pedal around the perimeter of the city. Want more challenge? Then there are the 30k (15 mi) and 50k (31 mi) routes winding along valley floor for those looking to step it up a little. The 100k ride is in a class of its own. The rigorous, demanding route—which is actually closer to 67 miles than the traditional 62—climbs 3,700 vertical feet to the base of Mt. McLoughlin, and “that’s where the ‘challenge’ word comes in,” according to event organizer Alan Curriston.

Curriston, who was in charge of organizing the past five Cycling Challenges, got some help from Siskiyou Velo this year. The bicycling club—the largest and most active in Southern Oregon—was crucial in helping organize the event and many of its volunteers will be there for the challenge, whether they are participating in the ride or giving out water.

Siskiyou Velo has over 200 members and a board of directors that meets regularly. The club sponsors rides, helps with rider education and is involved with advocacy work in the area. According to club president Donald Coker, one of the primary goals of the club is “to improve the safety of cyclists in the state and in Jackson County.” This means working in conjunction with the Department of Transportation, law enforcement and city officials to create bike lanes, erect signs and raise awareness so that cyclists can feel safer on the road.

Viki Brown, who serves on the board of directors for Siskiyou Velo, took the reins from Curriston this year as chief organizer for this year’s ride. “Actually, it’s a group effort;” she says, “a co-sponsorship between Siskiyou Velo bicycle club and the city of Eagle Point.”

According to Curriston, the bike ride had its roots in the Eagle Point Centennial Celebration back in 2011, when city officials saw it as a way of drawing attention to



RIDERS IN THE 2014 EAGLE POINT CYCLING CHALLENGE COAST THROUGH THE COUNTRYSIDE UNDERNEATH SUNNY JUNE SKIES. PHOTO CREDIT: SISKIYOU VELO.

the city. The city decided to host multiple rides of varying degrees of difficulty in order to appeal to a broad range of riders.

The Cycling Challenge has been managed as a “break even” event in years past, only bringing in enough money to pay for itself. This year, however, thanks to the partnership with Siskiyou Velo, there should be some revenue generated by the event. Profits will be split evenly between the city and the cycling club, and help them forward their missions.

The routes for the 100k and 30k have been modified since 2015, but they still feature some pretty spectacular scenery. With the exception of the urban 10k, all of the rides take cyclists east from Eagle Point on quiet country

roads toward the shadow of the Southern Cascades.

Riders are required to wear helmets. The three longer rides are supported, meaning there will be at least one food and water station on the route along with a follower vehicle at the tail end of each group. There will also be a post-ride celebration at the finish line with a catered lunch for all riders.

Registration fees vary depending on the length of the route. Cyclists can register the day of the event, but a late charge will be added after June 1. Registration information and other details can be found on Siskiyou Velo’s website: siskiyouvelo.org/eagle-point-cycling-challenge-2016 

Go Here

Pan, Pick, and Prod Rock Hounding in Southern Oregon

BY MIKE DICKENSON

There are plenty of opportunities for rock-hounds in Southern Oregon. Whether you’re a hardened miner or just a hobby gem seeker, a few guidelines will help ensure that your outing is a successful one. Obviously, get all your permits and passes set up beforehand. Check with relevant agencies to ensure that your gem trail isn’t on private property or in a sensitive ecological zone. Proper tool help—a chisel, a shovel, and a four-pound crack hammer works well for busting up larger rocks; a pair of safety goggles ensures you can still read when you go home. Investing in maps can be save time and money and a good book like *Gems of Oregon* can take you far.

ELLIOT CREEK RIDGE: Nice outcrops of garnet schist exist just west of the Squaw Lakes campgrounds. Search for soapstone and garnet in the cuts along the north road. You never know what you’ll find due to a history of heavy metamorphosis. Directions: cross the Applegate Dam and drive 8 miles to the Squaw lakes trailhead.

ILLINOIS RIVER: The rare mineral josephinite (often mistaken for a meteorite) can be found along the banks of the Illinois River as well as agate and jasper in the many gravel accumulations. Gold and platinum have been found up Josephine creek, so bring a gold pan. Directions: turn off highway 199 past Kerby on Eight Dollar Mountain Rd. An extensive gravel bar exists just below the bridge.

ALTHOUSE CREEK: Here you can find the pink shades of manganese magnesium carbonate, aka rhodonite. This material takes an excellent polish. There are also traces of red jasper and gold for panning in the stream. Directions: following signs to the Oregon Caves, turn off 46 onto Holland. Take Kendall Road half a mile to Althouse Creek Road and drive five miles until you hit USFS land. The creek is below. 

SCREEN

Give Me A S. Give Me Another S... SOUSFF!

Interview with SOUSFF Faculty Advisor Andrew Gay

INTERVIEW BY REYNARD SEIFERT



SCREENSHOT FROM "ROXY AND THE MINE," DIRECTED BY PIERS DENNIS, COURTESY OF THE STUDENT.

Like filling the barrel of a musket with gunpowder, the SOU Student Film Festival (SOUSFF) packs a mixture of short films into one long program. All told, the festival is actually two barrels worth of programs totaling about an hour and a half of short, student-produced films, some hitting their targets spot-on, others that may blow up in your face. (See how we carried the musket metaphor too far?) Andrew Gay, Assistant Professor of Digital Cinema at SOU, is the faculty advisor for SOUSFF, and director of a forthcoming feature documentary about the culture of "babywearing," *Highly Sought After*.

Rogue Valley Messenger: How long have you been teaching at SOU, and how long have you been involved with organizing the SOU Student Film Festival?

Andrew Gay: I came to SOU in the Fall of 2014 from the University of Central Florida, where I taught in their BFA and MFA film production programs. My hire was part of the Communication Department's commitment to growing a vital filmmaking community in the Rogue Valley and coincided with the creation of a new concentration in Digital Cinema within the major. Prior to my arriving, the festival had been department sponsored, but I wanted to see it become more of its own entity. I worked with some key student leaders—including Michelle Branch, Chloe Welch, Michael Bryant, Alison Hoffman, and Jimmy Leavens—to form the SOU Film Club, and the club became the official SOUSFF sponsor, which allowed us to seek funding from Student Life. This is my second year as the faculty sponsor of both the SOU Film Club and the SOUSFF. This year, I am also teaching a class on Film Festival Programming & Promotion, and those students have been heavily involved in supporting the Film Club's work in organizing and promoting this event.

RVM: What kind of awards is the festival offering?

AG: We will offer four awards this year. First, we will offer awards for Best Narrative Short Film and Best Documentary Short Film. The three highest scoring films in each of those categories were forwarded as finalists to a jury comprised of alumni, professional filmmakers, and other community members not employed by the university or enrolled as students. This year we are introducing a new award for casting and performance named in honor of Jimmy Dix, a former SOU student and actor who passed away last year and whose last film, "Without a Bench," will close the festival. This is also a

juried award and will go to the narrative filmmaker whose film is judged to have the strongest overall performances. Finally, all of the films screening in the festival are eligible for the Audience Choice Award, voted on immediately after the screening.

RVM: One of the films I saw was about the SOU Women's Rugby team, "The Ruggers." Are a lot of the films about life at SOU? Are there any common themes?

AG: This year we've selected 21 films out of about twice that many submissions. I think five of those are documentaries, two animated films, and the rest are traditional narrative short films. Certainly, college life frequently pops up as do familiar locations, but we also look for variety in the program and for filmmakers who exhibit curiosity about the world beyond the campus. "Ruggers" is the best kind of "college life" film, because it is deeply personal, empowering, and explores a subject (women's rugby) that the audience may not be familiar with. I'd say another common element is the Southern Oregon landscape, which is one of the best resources this region offers our filmmakers.

RVM: Last year, Movie Maker Magazine named Ashland the best town to live and work as a movie maker. What is it about Ashland that makes it such a great place to make movies?

AG: A friend (SOFaM founder Gary Kout) recently remarked that Ashland is the hip, creative neighborhood you find in any big city only picked up and dropped in the middle of Southern Oregon, and that rings true to me. Creativity is practically in the water.

RVM: What do you hope people take home from this year's festival?

AG: I hope people leave the festival with a deeper appreciation of the student talent we're incubating at SOU and seek ways to support and share it. I hope the audience will spread the word that SOU has a growing filmmaking program and that doors are opened for the students whose work will be screened. 🍷

.....

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WELLNESS

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The All-Telling Lab Test

DR. DEBORAH GORDON



DR. DEBORAH GORDON

Patients and physicians can be a little hesitant about ordering tests to evaluate a problem and wonder if the test will be worth the cost. I would answer that it all depends how seriously you take the test.

I like to order lab tests, I admit it. I like to review lab tests, figure out their significance, and take the next step. I know that lab tests spend precious medical dollars (whether you pay or your insurance company pays, those dollars contribute to the obscene amount of money we spend on health care in the US) and should be selected carefully. I also know that if we can identify a potential problem on a lab test and fix it before it becomes a real problem, we're saving health care dollars in the long term.

Lab tests can be a clue to just what I try to figure out when working with a patient: the physiology of their health or illness. Physiology was my favorite classroom subject in medical school: we learned the normal function of the body's organs and organ systems. I'm sure the class is taught at greater depth as science advances, but what I learned forty years ago is still helpful to me on a daily basis.

As an example, we know that the bones in our bodies rely on a constant process of "remodeling," in which worn out parts of bones are cleaned up and replaced by newer and stronger bone. Before the age of 30, the building of new bone is the predominant activity, and thereafter, we naturally remove old bone a bit better than we make new bone. The process of bone strengthening is complex, relying on minerals: calcium, magnesium and more; many hormones: especially the hormone called vitamin D, also estrogen, and others, and the force of nearby muscles pulls on a given bone, requiring it to become stronger to resist the muscle.

A test called a DEXA is commonly recommended to older men and women, and people with certain medical problems (for which they must take corticosteroids), to determine if their bones are becoming brittle. An excellent idea is to screen, but that single test is not enough. The DEXA report laughably includes some completely routine (and outdated) recommendations which are part of the doctor's report, and which the patient probably never sees! (Actually a good thing, considering what they are...) But that test is not enough!

If I'm concerned about thinning of the bone, and particularly if the DEXA is abnormal, we must also test for the rest of the process. We can do some testing for minerals in the blood, but we must do the

right tests: blood levels of magnesium are fairly useless, but red blood cell levels of magnesium are more revealing about possible deficiencies. And we must interpret each test wisely: testing vitamin D is done by checking the levels of 25(OH) D and then the levels must be interpreted for that patient. If normal levels are 40-80 ng/mL and someone has thinning of the bones or risk for bone thinning, a level of 30 IS NOT OKAY and needs to be addressed. And beyond blood tests, we must cast a broad net: walking is a lovely form of exercise, but it will not apply the same muscular force on a bone that occurs in the process of moving heavy weights; so it's good to know a person's specific level of activity.

Every blood test a doctor and patient consider can be looked at through the same lens: how shall we interpret the results, what other information is needed and how do we get it (Interview? Physical? Other tests?), what actions shall be taken, and when (or if) should we re-test.

At least once a week, a new patient reports an unsolved medical problem that actually might have been resolved years before by responding coherently to a blood test result. Borderline thyroid? Let's look into that! Anemia, why is that? Blood sugar edging up; is that real?

I would conclude then by saying, Yes! I am an advocate for spending some of yours and our tax dollars on testing, particularly when there is a health problem, remembering all the potential interpretations and interrelations of the results written so neatly on the printed page. Our physiology is always more complex than a single number. 

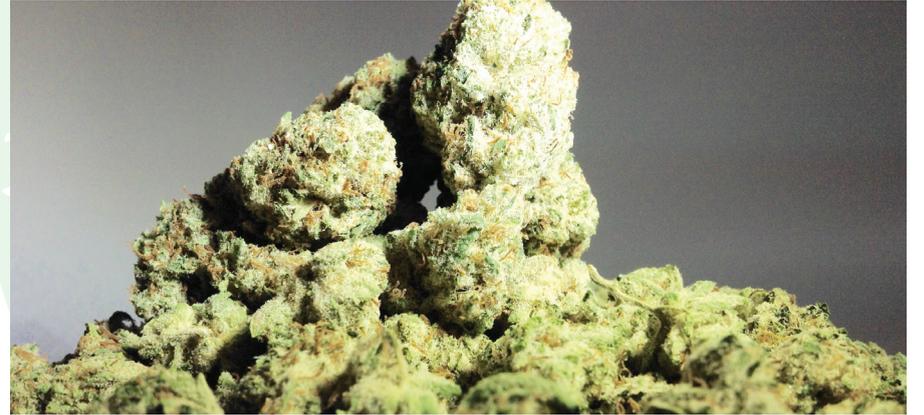
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FREE WILL ASTROLOGY

ARIES (March 21-April 19): To convey the best strategy for you to employ in the coming weeks, I have drawn inspiration from a set of instructions composed by aphorist Alex Stein: Scribble, scribble, erase. Scribble, erase, scribble. Scribble, scribble, scribble, scribble. Erase, erase, erase. Scribble, erase. Keep what's left. In other words, Aries, you have a mandate to be innocently empirical, robustly experimental, and cheerfully improvisational -- with the understanding that you must also balance your fun with ruthless editing.

not embarking on an available adventure. But now is not one of those moments.

SCORPIO (Oct. 23-Nov. 21): Russian poet Vera Pavlova tells about how once when she was using a pen and paper to jot down some fresh ideas, she got a paper cut on her palm. Annoying, right? On the contrary. She loved the fact that the new mark substantially extended her life line. The palmistry-lover in her celebrated. I'm seeing a comparably twist in your near future, Scorpio. A minor inconvenience or mild setback will be a sign that a symbolic revitalization or enhancement is nigh.

TAURUS (April 20-May 20): "One must think like a hero to behave like a merely decent human being," wrote Taurus memoirist May Sarton. That's a dauntingly high standard to live up to, but for the foreseeable future it's important that you try. In the coming weeks, you will need to maintain a heroic level of potency and excellence if you hope to keep your dreams on track and your integrity intact. Luckily, you will have an extraordinary potential to do just that. But you'll have to work hard to fulfill the potential -- as hard as a hero on a quest to find the real Holy Grail in the midst of all the fake Holy Grails.

SAGITTARIUS (Nov. 22-Dec. 21): Norway is mountainous, but its neighbor Finland is quite flat. A group of Norwegians has launched a campaign to partially remedy the imbalance. They propose that to mark the hundredth anniversary of Finland's independence, their country will offer a unique birthday gift: the top of Halti mountain. Right now the 4,479-foot peak is in Norway. But under the proposed plan, the border between countries will be shifted so that the peak will be transferred to Finland. I would love you to contemplate generous gestures like this in the coming weeks, Sagittarius. It's a highly favorable time for you to bestow extra imaginative blessings. (P.S. The consequences will be invigorating to your own dreams.)

GEMINI (May 21-June 20): "Whatever you're meant to do, do it now," said novelist Doris Lessing. "The conditions are always impossible." I hope you take her advice to heart, Gemini. In my astrological opinion, there is no good excuse for you to postpone your gratification or to procrastinate about moving to the next stage of a big dream. It's senseless to tell yourself that you will finally get serious as soon as all the circumstances are perfect. Perfection does not and will never exist. The future is now. You're as ready as you will ever be.

CAPRICORN (Dec. 22-Jan. 19): I believe that every one of us should set aside a few days every year when we celebrate our gaffes, our flaws, and our bloopers. During this crooked holiday, we are not embarrassed about the false moves we have made. We don't decry our bad judgment or criticize our delusional behavior. Instead, we forgive ourselves of our sins. We work to understand and feel compassion for the ignorance that led us astray.



CANCER (June 21-July 22): French painter Henri Matisse didn't mind being unmoored, befuddled, or in-between. In fact, he regarded these states as being potentially valuable to his creative process. Here's his testimony: "In art, truth and reality begin when one no longer understands what one is doing or what one knows." I'm recommending that you try out his attitude, Cancerian. In my astrological opinion, the time has come for you to drum up the inspirations and revelations that become available when you don't know where the hell you are and what the hell you're doing.

Maybe we even find redemptive value in our apparent lapses; we come to see that they saved us from some painful experience or helped us avoid getting a supposed treasure that would have turned out to be a booby prize. Now would be a perfect time for you to observe this crooked holiday.

AQUARIUS (Jan. 20-Feb. 18): Sometimes the love you experience for those you care about makes you feel vulnerable. You may worry about being out of control or swooping so deeply into your tenderness that you lose yourself. Giving yourself permission to cherish and nurture can make you feel exposed, even unsafe. But none of that applies in the coming weeks. According to my interpretation of the astrological omens, love will be a source of potency and magnificence for you. It will make you smarter, braver, and cooler. Your words of power will be this declaration by Syrian poet Nizar Qabbani: "When I love / I feel that I am the king of time / I possess the earth and everything on it / and ride into the sun upon my horse." (Translated by Lena Jarryusi and Christopher Middleton.)

LEO (July 23-Aug. 22): Proposed experiment: Imagine that all the lovers and would-be lovers you have ever adored are in your presence. Review in detail your memories of the times you felt thrillingly close to them. Fill yourself up with feelings of praise and gratitude for their mysteries. Sing the love songs you love best. Look into a mirror and rehearse your "I only have eyes for you" gaze until it is both luminous and smoldering. Cultivate facial expressions that are full of tender, focused affection. Got all that, Leo? My purpose in urging you to engage in these practices is that it's the High Sexy Time of year for you. You have a license to be as erotically attractive and wisely intimate as you dare.

PISCES (Feb. 19-March 20): In November 1916, at the height of World War I, the Swedish schooner Jönköping set sail for Finland, carrying 4,400 bottles of champagne intended for officers of the occupying Russian army. But the delivery was interrupted. A hostile German submarine sunk the boat, and the precious cargo drifted to the bottom of the Baltic Sea. The story didn't end there, however. More than eight decades later, a Swedish salvage team retrieved a portion of the lost treasure, which had been well-preserved in the frosty abyss. Taste tests revealed that the bubbly alcoholic beverage was "remarkably light-bodied, extraordinarily elegant and fantastically fresh, with discreet, slow-building toasty aromas of great finesse." (Source: tinyurl.com/toastyaromas.) I foresee the potential of a similar resurrection in your future, Pisces. How deep are you willing to dive? 🍷

VIRGO (Aug. 23-Sept. 22): "Consider how hard it is to change yourself and you'll understand what little chance you have in trying to change others," wrote editor Jacob M. Braude. Normally I would endorse his poignant counsel, but for the foreseeable future I am predicting that the first half of it won't fully apply to you. Why? Because you are entering a phase that I regard as unusually favorable for the project of transforming yourself. It may not be easy to do so, but it'll be easier than it has been in a long time. And I bet you will find the challenge to reimagine, reinvent, and reshape yourself at least as much fun as it is hard work.

LIBRA (Sept. 23-Oct. 22): "Never turn down an adventure without a really good reason," says author Rebecca Solnit in her book *The Far Away Nearby*. That's a thought she had as she contemplated the possibility of riding a raft down the Colorado River and through the Grand Canyon. Here's how I suspect this meditation applies to you, Libra: There have been other times and there will be other times when you will have good reasons for

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501 E. Main St.

Medford, OR

Saturday

8:30am-1:30pm

May - October

The Commons

6th & Bartlett

Medford, OR

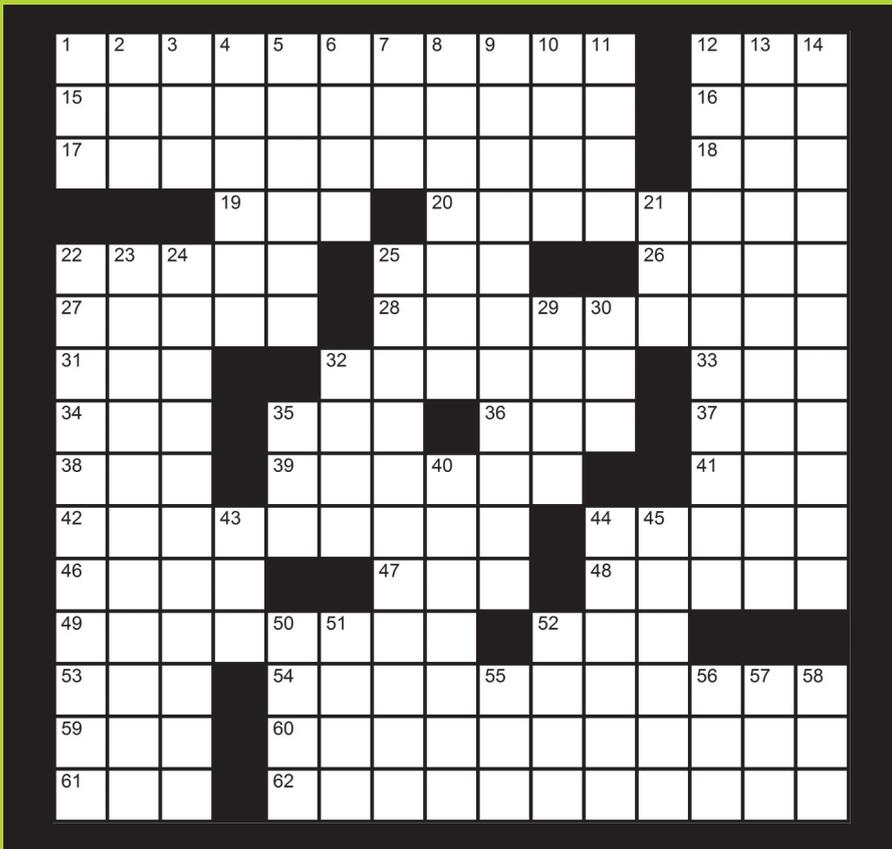
www.rvgrowersmarket.com



HOMEWORK:
Confess, brag, and expostulate about what inspires you to love. Go to Freewillastrology.com and click "Email Rob."

LETTER CHOP

"FREEMIUM"--ANOTHER FREESTYLE DISPLAY OF WORDS. - MATT JONES



ANSWERS AT ROGUEVALLEYMESSENGER.COM

Across

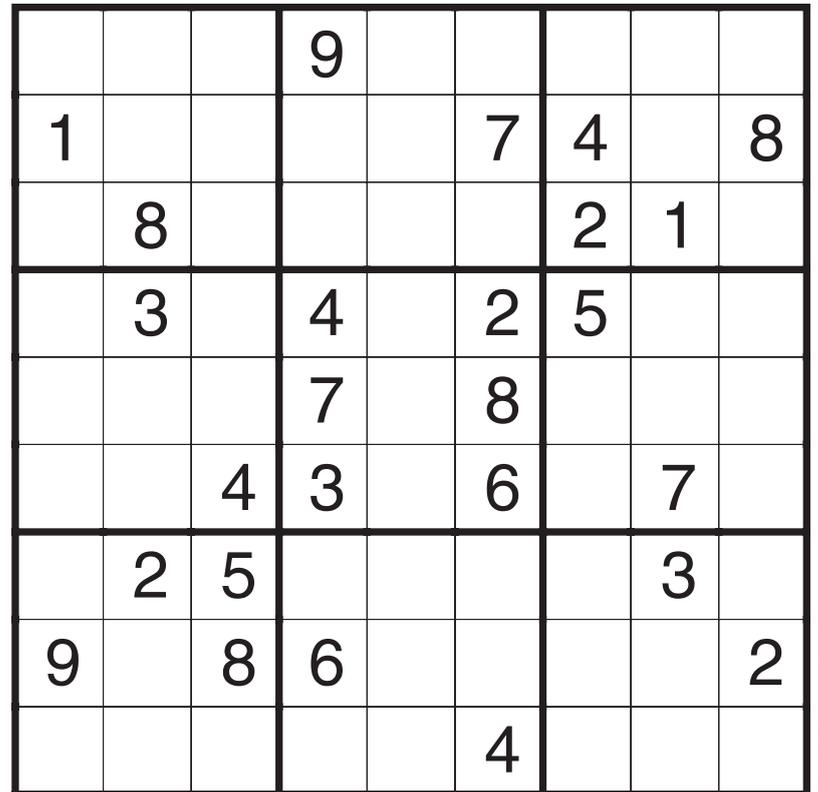
- 1 Brake quickly and accurately
- 12 Zapp Brannigan's timid, green assistant on "Futurama"
- 15 Interactive Twitter game on Comedy Central's "@midnight"
- 16 Eggy prefix
- 17 Part of a content warning, maybe
- 18 Columnist Savage
- 19 Palindromic "War on Poverty" agcy.
- 20 Providing funds for
- 22 Body part in a lot of cow puns
- 25 Kind of dye containing nitrogen
- 26 Without a stitch
- 27 Bob Ross 'dos
- 28 Fault finder
- 31 Physicians' medical gp.
- 32 "Cast Away" costar (in a way)
- 33 Clearance sale container
- 34 Herd of whales
- 35 Grass bought in rolls
- 36 Be the author
- 37 Greek vowel that resembles an English consonant
- 38 Title for a Khan
- 39 "Thirteen at Dinner" detective
- 41 Bon ___ (cleanser brand)
- 42 Stuck trying to get somewhere, maybe
- 44 Aesopian conclusion
- 46 Drei squared
- 47 "M*A*S*H" soldier, briefly
- 48 Orgs.
- 49 Pull forcibly on
- 52 Hard ending?
- 53 Comedian Notaro
- 54 2014 bio subtitled "Paul McCartney in the 1970s"
- 59 Ending for winter or weather
- 60 Assimilate a different way of life, perhaps
- 61 French possessive meaning "your"
- 62 Cinematographer's option

Down

- 1 "___-La-La" (1974 Al Green hit)
- 2 One of Lincoln's sons
- 3 Sch. for Cowboys, Buckeyes, or Beavers
- 4 Innermost layer of tree bark
- 5 Sleek, whiskered swimmers
- 6 Gp. with a phonetic alphabet
- 7 Comics outburst
- 8 Frank Zappa's oldest son
- 9 1975 Leonard Nimoy autobiography (with an "opposite" 1995 follow-up)
- 10 "A horse is a horse" horse
- 11 Canadian (and former U.S.) fuel brand
- 12 Southern Alaskan omnivores (and the largest of their kind)
- 13 Director of "Ghostbusters" and "Ghostbusters II"
- 14 Bad things to use on a chalkboard
- 21 Pugilist's org.
- 22 In a difficult situation
- 23 Render a credit card useless, e.g.
- 24 Theater consultants of sorts
- 25 Folk rocker with the 2014 album "Allergic to Water"
- 29 Jim Morrison, e.g.
- 30 Business off the highway
- 32 "Scratch me behind the ears!"
- 35 Place for some "me time"
- 40 Hilariously funny
- 43 "Messenger" molecule
- 44 Biz Markie vocals played over Metallica, say
- 45 Some blenders
- 50 Apple that debuted 18 years ago
- 51 It dissolves in H2O
- 52 Caesar's "And you?"
- 55 Atlanta Braves' MLB div.
- 56 "Go, old-timey baseball team!"
- 57 "Teach ___ Fly" (2009 single for Wiz Khalifa)
- 58 Make after expenses

SUKOKU

NO. 147 - VERY EASY



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Previous solution - Very Hard

9	4	5	8	1	7	6	2	3
3	1	6	5	9	2	4	8	7
8	2	7	3	4	6	9	1	5
2	5	3	9	8	4	1	7	6
1	9	4	7	6	3	2	5	8
6	7	8	2	5	1	3	4	9
7	3	9	1	2	5	8	6	4
5	6	1	4	3	8	7	9	2
4	8	2	6	7	9	5	3	1

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org

If you like Sudoku you'll really like 'Str8ts' and our other puzzles, Apps and books. Visit www.str8ts.com

NEED SOME ADVICE?!

EMAIL US AT rvmessengeradvice@gmail.com

TOO MUCH COFFEE MAN SHANNON WHEELER



"Every time I Google myself I come up with pictures of me Googling myself."

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Friday of every month from 3:30 to 6:30pm.

