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**Ashland  
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**Beer**

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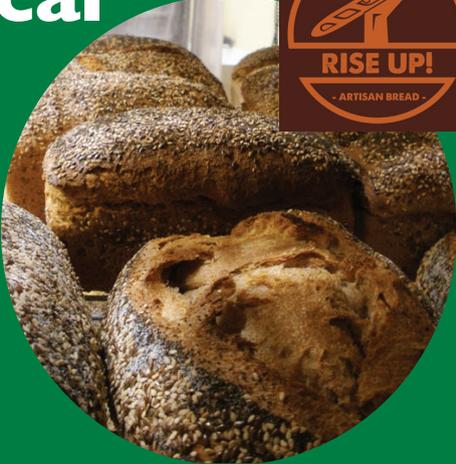
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**DON'T SHOOT THE MESSENGER**



**The Real-Life Game of Risk**

Bernie Sanders is fond of pointing out that the wealth divide in America is doing more that perhaps any other issue to pull apart this country. While likely true, it is, however, not a novel problem. At the end of last century—the 19th, that is, the one that increasingly was organized around the gravitational pull of families like Rockefeller and Forbes—politicians also were warning about too much in the hands of too few, a concern that gave rise to the populist movement, and a hefty push for labor unions, public parks, and public libraries (thanks, somewhat ironically to Andrew Carnegie).

In Oregon, that effort to preserve the public good over private privilege played out like a giant game of Risk, as logging companies and other private enterprises tried to land-grab as much and as quickly as possible. In turn, railroads, primarily constructed to move commerce, opened up once far-flung locales like southern Oregon and the Oregon coast. Falling into step, by the 1880s, the Oregon State Land Board, began parceling out stretches of the coast and well-heeled resorts popped up from Astoria to Rockaway. By 1901, some ten percent of the Oregon coast had been sold to private owners.

But the populist movement had strong appeal in Oregon and, in 1911, when Oswald West swept into the governor's office, he did so in a large part from his pledge to reclaim Oregon's coast for the public interest—a promise he kept by setting in place Oregon's beach highway law which declared the entire length of the Pacific coastline to high tide to be a public highway, and thereby, protecting the views and land from privation, a law that was more famously protected by Gov. Tom McCall in 1967. (West also was a great champion and defenders of the voter initiative system, as a means to keep power in the hands of the public and not just elected officials; thanks Os!)

Point being: If not for the efforts and interest a century ago, the Oregon coast would look very different—and perhaps a lot more like Santa Monica, with private homes crowding out public beaches.

A century later, these lessons are critical to consider.

Currently, the Southern Oregon Land Conservancy (SOLC) is attempting to raise \$3.5 million to purchase a coveted 350 acres of land that sits along a long stretch of the Rogue River. The plot of land is about a dozen miles north of Medford. Last purchased in 1943 by Robert Ruhl, a Pulitzer-prize winning publisher of the *Medford Mail Tribune*, the land is a critical puzzle piece in the preservation of the region and protection of the river. Ruhl's daughter is now 93 years old, and the large tract of land has been held by her family for decades—and left largely untouched and unbroken by development.

Much in the spirit of how the Oregon coast was and is preserved, SOLC was created forty years ago “to ensure the natural wealth of the wild and working lands of the Rogue River region endure forever.” Since then, they have helped set aside 10,000 acres for the public good, but the so-called Rogue River Preserve would be their largest acquisition. In early March, Actor Patrick Duffy, who is best known for his role as Bobby Ewing in “Dallas” and now lives in the Rogue Valley, stepped in to provide celebrity power and profile to the campaign.

But the campaign to raise the funds—and, ultimately, purchase the property—is far from a sure-thing.

You know what to do: Visit their website. Donate money. Preserve the region for future generations.

On May 21, SOLC will host a tour of the property. 

# LETTERS



## Have something to say?

Send your thoughts and SnapShot submissions to:  
**editorial@roguevalleymessenger.com.**

Letters must be received by noon Friday before next print date for inclusion in the following week's paper. Please limit letters to 250 words. Submission does not guarantee publication.

## Speak Up

### RE.: COAL, COAL, GO AWAY!

Will Ashland give up as a "Natural Gas Community"? During this long pipeline debate Jordan Cove few mentioned that Jackson County is a special natural gas county, that includes the university in Ashland, the gas powered RVTB buses, county compressed gas fuel station, and the interstate gas pipeline on the edge of Ashland, approved by FERC in 1995. The pipeline comes from the same pipelines and source as the denied pipeline project. In the 1990s the environmental community, all Oregon government and the federal government supported the project and the use of eminent domain. The land was taken, pipeline built, and the whole project went bankrupt. A Canadian company took over the pipelines in Oregon and currently operates the major gas pipelines in Oregon.

- Gleen Archambault

### RE.: WHO SPEAKS FOR BEAR CREEK? (COVER)

I'm going to try very hard to suppress my outrage at your latest cover in an effort to glean some sort of honest insight from you. In short, what the hell are you thinking and what does that cover photo have to do with water quality issues in Bear Creek? Are you seriously such a shallow nitwit that you're pandering to the most base and juvenile desires of immature men in order to increase your readership? And, if so, how on earth do you think that will motivate and empower people to take action in regards to these water quality issues?

I hope you understand my extreme level of disappointment with you. This is the year 2016 sir. At a time when people are working harder than they should have to in order to achieve gender equality in this country, you are making it very clear that you're content pandering to the lowest common denominator and that you think a woman's greatest value is in being attractive. On top of that, you have the gall to write as if you're the moral compass of this community, i.e. "That Bear Creek is so polluted is...a community shame."

In my opinion, you and your shit-rag publication are the community shame this week.

- Charles Gehr

Are you serious about "Who Speaks for Bear Creek?" and your latest issue? OMG the cover photo is ridiculous and of course offensive to anyone of any gender of any age that is even mildly cerebral or conscious. Are there women on your staff and if so what is up with them? But more to the point are there men on your staff that respect women? What is up with you and them? Get a clue or get out of publishing.

- Mary W Boucher

I am outraged! There are so many outrageous things going on (especially with woman's issues - look at the Middle East and Africa), but this cover from a little local magazine struggling to make it who was trying to bring an issue to light but maybe did it in a clumsy way has me completely outraged! Hold me back! Hold me back!

- Pete Wallstrom



**Hey Messenger:** *I am trying to set up my father in law with this woman from my work. I am a very curious person and I happened to stumble upon some things of his, things that might compromise his ability to be in an intimate relationship. I really enjoy and admire this woman and don't want to set her up for sexual dissatisfaction. Should I just mind my own business and let her figure it out on her own or should I not even try to set him up with anyone?*

Thanks, Jules

Dear Jules: Wow, I'm sure I'm not alone in wondering what these "things" of his are. I could be way off base here, but it sounds like you were going through his bathroom affects and found interesting prescriptions or toys. My solicited advice would be to disregard this information completely and to base your decision to introduce them on an otherwise honest assessment of how well you think they would get along. At that age, friendship and compatibility matter a lot more, anyway. My unsolicited advice would be to stop going through peoples' things! That is certainly some disrespectful behavior to exhibit towards a family member. I am guessing you like the man on some level, if you are even considering the idea of setting him up with a co-worker. That means you owe him a basic level of respect. Very naughty, Jules.

**Hey Messenger:** *How do you deal with telling your best friend something that might be fundamentally against their beliefs?*

Dear Anonymous: It depends. Is this a fact-based announcement? Or is it an announcement about you? If you are confident that facts are on your side, then dealing is not the issue. The issue is how to break the news without accidentally strengthening their false beliefs, by triggering the "Backfire Effect." David McRaney has an entertaining blog post about this at his site youarenotsmart.com, published June 10, 2011. According to researchers (citations available at my Twitter @logicofalex), fact-based intervention strategies appear to be ineffective. Most people would not find this surprising in the least. Basically, you have to look at their motivation for believing whatever crackpot thing they believe, and appeal to that exact thing to convince them. Makes sense, right?

If we are talking about some interpersonal or personal thing, forget all that for now and file it under "rainy day convos with anti-vaxxers." If we are talking about sexual orientation for example, your only real choice is to tell the truth and hope for the best. The fact that you are even concerned about their feelings right now tells me that you are a caring, empathetic friend, even when they don't treat you the same way in return. If they do not accept you, then they do not deserve the title of "best friend." It actually IS that simple. The key is to take the focus off them and put it on you. Remind yourself that you have a lot of value as a human being and you deserve supportive and non-judgmental friends.

**WANT OUR ADVICE?** @LOGICOFALLEX OR RVMESSENGERADVICE@GMAIL.COM

# NEWS

## The War on Bags A year into Ashland's 10 cent ordinance

BY J.J. ROWAN

It's been over a year since the City of Ashland put into effect an ordinance banning plastic and requiring businesses to charge for paper bags. For many, this is old news. Some residents don't worry about the dime they are charged for a paper bag, an incentive to encourage shoppers to bring their own. Some are more diligent about carrying reusable sacks, and even others can be seen precariously balancing a pile of groceries out the door. Ultimately, the goal of the ordinance is to reduce waste and conserve resources.

According to Adam Hanks from the City of Ashland, the biggest improvement by far has indeed been a "significant decrease in paper bag usage at all of the major grocery stores."

Waste and litter evaluation of this sort is not new on the national or state scene, as entire states like Hawaii have banned plastic bags and a patchwork of California jurisdictions as well. Ashland's specific ordinance was modeled after a similar one in Eugene, which was established in May 2013. The City of Eugene has also banned plastic and charges a five-cent paper bag fee. Michael

Wisth, Green Building Analyst for the City of Eugene, says that "overall, the bag ban has been a great success" for Eugene. He states that complaints about the program are minimal, compliance has not proven to be any great challenge, and there is a noted reduction of waste.

But the benefits have not been embraced by everyone; in particular, some small businesses have maneuvered in slight ways around the ordinance, but in ways that have caused a bit of a tempest in an independent store teapot.

Perhaps, as a consumer, as you make your way down Siskiyou Boulevard, away from the larger establishments and into the largely independent businesses of downtown, you've noticed a shift: a dish of dimes by the register, a cashier waiving the charge, or perhaps no mention of the fee at all. Though there seems to be a unanimous adoption of the plastic ban, the ten cent charge is a point of contention among some businesses, especially higher-end specialty shops as well as those who see a larger amount of tourist traffic.

Under the City of Ashland's ordinance, there are two main requirements for Ashland businesses providing recycled paper bags to their customers: charge a minimum ten-cent "pass-through" cost and itemize this cost on the receipt. The dime is not a tax: the City doesn't collect this

fee, but rather suggests it will help cover the potential added cost for businesses to comply with the paper bag requirements (which state that they "must contain at least 40 percent post consumer recycled content") as well as help consumers transition to increased use of reusable bags going forward.

Still, some businesses are uncomfortable with asking for and keeping the dime.

Brian Beels of Unicorn Gifts and Toys points out that they already have been using paper bags for the 27 years they have been doing business in Ashland and have no intention of asking their customers to absorb that cost or feel guilty about taking the bag. "I don't want customers to see us as greedy," he said. "We don't want the stigma of keeping that ten cents."

Among Beels' concerns about the ordinance are worries that this will discourage shoppers from the rest of the Rogue Valley as well as tourists visiting from beyond it. One of Beels' customers went so far as to point out that

the bag charge is one more good reason to shop online, which takes money out of the local economy and increases waste via shipping materials.

Despite Beels' objections, he's still on board with the message behind the ordinance if not its method. While he refers to the ten-cent charge as "hand-slapping," he explains his own approach to raising awareness about waste and empowering his customers to make a decision at the register: the simple phrase "do you need a bag" raises the issue without said *slap*.

What about compliance? Unicorn Gifts is one of many downtown businesses not taking the dime. Hanks points out that "the bag ban and ten cent fee is an ordinance, which means that it is part of the City's municipal code and is basically local law, so compliance is expected and citations are the primary legal method for ensuring compliance."

Beels' answer? The ordinance states that businesses have to charge the dime and record it on the receipt, which they do. They also issue a ten-cent refund on the same transaction. "Nothing in the ordinance says we can't just give the dime right back."

Some businesses are complying to the letter while some are thinking creatively about how to comply: no matter the approach, bag waste is certainly a continued topic of conversation around town, which ideally means heightened awareness about why this matters in the first place.

As the City steps into year two of the bag ordinance, it is beginning to evaluate both effectiveness and compliance, as well as "addressing how the ten cent fee impacts specialty retail stores differently than the grocery and local goods businesses," adds Hanks. Earlier this year, the City conducted a survey to gauge the first year of the ordinance in place, followed by a letter to all businesses offering updated signs and requesting compliance.

"We have provided new signage materials designed for the specialty retail businesses to help with the continued transition and we have taken an educational approach to compliance for the first year. Now that we are in our second year, we will be handling compliance as we would any other ordinance on the books, which is still very much communication and problem solving based before resorting to citations." 



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# NEWS

## Public Profile

### Associate Students of SOU Student Body President

BY RYAN DEGAN

ASSOU President Torii Uyehara claims she has the best job on campus. Having been involved with on campus politics since 2012, Uyehara fell in love with “getting to engage with my peers (and) the sense of empowerment it gives you when you know your doing something for other people.” *The Messenger* sat down with Uyehara to talk about discrimination against students, apathy in voting, and Donald Trump.

Rogue Valley Messenger: What are some of the main issues you have been addressing this year?

Torii Uyehara: The biggest one right now is our housing campaign.

We've actually been working on this for the past two years to end the discrimination against students in Ashland when they are trying to find places to rent from. I think we struggle a lot with the stigma that came from Southern Oregon College, the party school in southern Oregon.

We've been working with the housing and human services commission to develop language within our (Ashland's) housing ordinances that creates protective classes for students including age and source of income, and will ensure that identities students hold are included.

**RVM: ASSOU attempted a similar campaign in 2014. After receiving advice from Ashland City Council, the campaign was postponed for an entire year. What is different about this years campaign?**

TU: The hiatus occurred because in ASSOU, we have seen high turnover rates every year. Two years ago, we were talking about student cooperatives, and we weren't talking about protecting students as an occupation rather than a protected class. I also think this time around there's a lot more fire under it. A lot more of ASSOU has bought into it.

We're coming back with a lot of statistics on how housing is affecting students. Getting students who have experience from housing discrimination and have lived through this problem really puts a lot of weight behind the campaign.

**RVM: It is a well-known statistic that students are very apathetic when it comes to voting. In 2014, nationally only 17 percent of students turned out to vote all year. Is ASSOU doing to increase student turnout rates?**

TU: I see the apathy around students not buying into the system for a number of reasons. First and foremost, young voters are continuously told that our votes don't matter or that we don't know what we are doing when we are casting our vote. We are also working from within a system where we see that our legislators are continuing to not support legislation that is for students. We see that the system isn't working for us. Students think that their vote doesn't matter, and it won't help them.

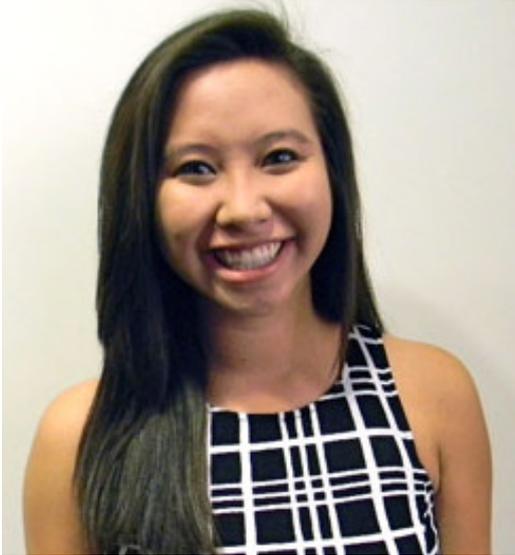
Still, I think we are seeing changes in that. In the last election cycle in 2014, the Oregon Student Association registered 53,511 students to vote statewide. At SOU, we registered 2097 students to vote, that's about a third of the campus.

Each year, we also do a voting right timeline that is shown on campus. It shows when a demographic gained the ability to vote. For example, I am a Japanese-American woman, and I wouldn't have been able to vote until the 50s when Asian-Americans gained the right to citizenship. Knowing your history changes the narrative: it makes you realize that voting wasn't always something that every community had.

**RVM: For SOU students who do participate in voting, which national presidential candidate do you think the SOU community is most likely to support? Please don't say Trump...**

TU: (laughs) Well all the voter registration work we do is nonpartisan. We know that one of the ways we gain access to students is that we say we are nonpartisan, and we don't tell students who to vote for, just that it is important that they do.

In general, however, from my experiences, this campus is very progressive and inclusive in a lot of ways. So, I think there's an indication that Trump isn't going to be our choice for candidate (laughs). 🍷



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# FEATURE

## Something Old, Something New

The newest Director of Programming Re-Affirms AIFF's past, but is also developing a festival for the future

BY PHIL BUSSE

For any film festival, the Director of the Program is central to the sense and sensibility for the event, setting the framework for what types of films will screen—and whenever a veteran like Joanne Feinberg departs, there is a question about that new vision and attitude will look like.

For 11 years, Feinberg served as the Director of Programming and helped build AIFF as a bell-weather for independent documentary filmmakers, with films from the likes of Lucy Walker, a two time Oscar nominee for her short documentaries, and Rory Kennedy, who screened *“Last Days of Vietnam”* at AIFF in 2014, a film that had just entered the film festival circuit and went on to the short list of Academy nominations for feature length documentaries.

Nearly a year ago, Richard Herskowitz, a veteran of film festivals himself, stepped into the role as the new Director of Program for AIFF—and, in his first year, it is already evident that he plans to retain the focus on socially-engaged documentaries, but it is equally apparent that he plans to expand the boundaries of AIFF, and in doing so, Herskowitz may help re-define what film festivals can and should be.

“First is trying to sustain what has been created,” Herskowitz recently told *the Messenger*, explaining his duty as the newest Director of Programming; he quickly added, “and then finding what I can bring to the table.”

Herskowitz has been the Director of the Houston Cinema Arts Festival since its launch in 2009, and taught cinema studies at the University of Oregon, as well as serving with festivals in Virginia and upstate New York over the past two decades.

The core lineup for this year's festival reads a lot like the past several years, with documentaries addressing current and heady topics, like *“The Pearl”* (see review, page 10), about older transgender women. Many of the documentaries are at their first or second stop after debuts at internationally-recognized festivals. *“Uncle Henry”*

(see review on page 11), a haunting story about a filmmaker who died from AIDS in the late 80s, debuted at Sundance just a few weeks ago, and *“Birth of Sake”* scored awards at Tribeca Film Festival and is only presenting its first screenings in major markets like LA and NYC (but playing three times during AIFF; noon Thursday, 6 pm, Sat, 9:30 am Sun).

became more and more critical (during Oscar season),” he pronounced. Although Kathryn Bigelow won an Oscar as Best Director in 2009 for *“Hurt Locker”*—the first for a female director in the history of the Academy Awards—there have since been no other nominations for women directors. But that lack of diversity has not been a problem for AIFF—and, film fes-

Twenty years ago, film festivals served as a clearinghouse for movies that did not have direct access to the megaplexes. Festivals like Toronto and Sundance, as well as Ashland and Bend Film, served—and continue to—a function as curators, sifting through dozens of films to find a gem. But that function has lessened as the internet makes the obscure accessible, and films not previously accessible can be downloaded on Vimeo and Netflix.

Certainly, AIFF will continue to serve that function as curator, but increasingly film festivals are positioning themselves as a happening, an event that demands more than double-clicking a download, but actually require physically attending a live event—Sundance is a party, Toronto is a crossroads for North America's critics and, if Herskowitz has anything to do with it, AIFF will exhibit how film can be an artistic experience more than, well, just a film.

“I have a real taste and commitment to ‘expanded cinema,’” explained Herskowitz, “film that intersects with other art forms—music, visual arts and live performance.”

That concept of “expanded cinema” is apparent in many of the additional and unique events at this year's AIFF.

Laura Hait is hosting a video installation at Schneider Museum of Art (see Art Watch, page 25), and that same artist is hosting a matchbox puppet show at Science Works, where she performs vignettes with puppets on matchsticks, and then projects the stories by video.

This year's festival also is pushing into new dimensions with the interplay between film and sound. Musician Jeremy Rourke has created a stop-action animated film, also using sound clips, and for *“He Hated Pigeons,”* director Ingrid Veninger removed the score, and will host live musicians to play along with the live screening of the movie.

“I love programming,” said Herskowitz, his voice brimming with enthusiasm. “I'm able to create these synergies,” he concluded.



DOCUMENTARY FILMMAKERS RACHEL GRADY AND HEIDI EWING WILL BE HONORED AT THIS YEAR'S FESTIVAL

Another documentary, *“In The Game,”* is already amassing accolades. Directed by Peabody Award-winner Maria Finitzo, the film profiles a high school soccer team in Chicago made up largely of Latina teens from working class families. If that subject-matter sounds like an updated *“Hoop Dreams,”* the groundbreaking 1994 documentary about three Chicago-based teenagers trying to escape poverty through success in basketball, it is no coincidence; the film is produced by Kartemquin Films, who also produced *“Hoop Dreams,”* and will be honored at the festival for its 50 year history of producing socially-concerned documentaries.

“Because it's the fifteenth anniversary (of AIFF),” said Herskowitz, “we're going to really reaffirm our commitment to independent films, a movement to transform mainstream culture.” He went on to discuss the recent Academy Awards, at which the lack of ethnic and gender diversity became a central concern. “That issue

like AIFF have become platforms for women directors to launch their films. “What was apparent,” Herskowitz said, talking about the hundreds of films submitted to AIFF, “is we have a lot of strong submissions by women directors.”

Ultimately, of the 39 feature films in this year's festival, 24 were director or co-directed by women, a percentage that dwarfs what is standard for Hollywood and mainstream movies. “We simply didn't have to force the issue,” added Herskowitz. “We decided to embrace it.”

On Saturday morning, Executive Director for Women Make Movies Debra Zimmerman will moderate a panel, and AIFF is handing out their esteemed Rogue Award to directors Heidi Ewing and Rachel Grady, whose film *“Norman Lear: Just Another Version of You”* plays at the festival (see, page 12).

Beyond documentary and feature films, Herskowitz also explained that AIFF is pushing what a film festival means and does.

# FEATURE

## **The Pearl: Trans life, beautifully unembellished**

"I'm back to Clark Kent," says Nina, removing her wig. As she swaps skirt and blouse for shirt and pants, hiding herself within Reinhardt, the camera retreats from her full face to his static profile as s/he drives home to a family that does not know her.

*Recalculating*, chimes the GPS.

Christopher LaMarca's documentary debut "*The Pearl*," condenses several years in the lives of four pacific northwestern transgender women into 120 quietly eloquent minutes. Nina Borsc, however uncertain, gets intimate, well-lit closeups, while Reinhardt is seen from the side, from behind, from afar. For much of the film, they share only one narrow diagonal mid-shot, just between profile and full face. Then as they transition, as Nina and Reinhardt are reconciled, so is the camerawork. "We gravitate to things that are raw and unpolished and very close," says co-director Jessica Dimmock; the result is deeply compelling in its realism.

Unlike LaMarca and Dimmock, the film and TV industry is still unsure about how to approach Trans narratives. Laverne Cox must navigate uncomfortably ignorant interviews, while the producers of Caitlyn Jenner's canceled reality show can't get around what the *NY Post* calls her "boring white-dude-ness"—her lack of something flashy, easy to sensationalize. The problem is that these are just people, discovering themselves in ways that often have more to do with discomfort and prejudice than with excitement and glamor.

And that's where "*The Pearl*" comes in. LaMarca and Dimmock eschew sensationalism and narrative momentum for a slice-of-life style shot with a keen eye for everyday beauty and symbolism. They skip the contrived music and probing interviews in favor of undecorated truth. And their documentees are as relatable as they are unique—typical working-class pacific Northwesterners whose changing identity imbues their family lives, vacations, and awkward roommate conflicts with dimension and nuance unexplored by most.

Even Dimmock stumbled upon the endeavor by chance, at a motel near Seattle where her hiking trip intersected with the Esprit conference. Her conversations with the attendees, she says, inspired *The Pearl*. **ISSAC SANSTAD**

## **NUTS! is, well, nuts!**

"*NUTS!*" is the ludicrous, mostly-true story of a small-town Kansas doctor who during the early twentieth century advertises that goat testicles can be surgically transplanted into men as a cure for impotence. In the film, director Penny Lane interweaves hand-drawn animation, interviews and historical footage with a completely unreliable narrator to tell the tale of John Romulus Brinkley, one of the most extravagant and unabashed quacks in American history.

His trajectory from rags to riches to ruin and defamation includes running for governor of Kansas and building North America's most powerful radio transmitter in a Mexican bordertown, but Brinkley will always be known foremost as the "goat-gland doctor." Capitalizing on the placebo effect felt by his patients, he went on to accrue millions of dollars performing crude surgeries and pushing a line of fake cures and elixirs that he called "miracles of medicine"—his Formula 1020, which he claimed had the same effects of the surgical goat-gland transplant, cost \$100 and was com-



posed of 1000 parts distilled water to one part blue dye.

While Brinkley's meteoric rise and fall lies at the center of the documentary, it becomes increasingly evident during the film that its creators are analyzing something bigger than one shameless charlatan's life story—and challenges storytelling

and narration, at large. In *NUTS!*, the goat-tee-sporting, smooth-talking quack epitomizes the dizzying power of manipulation and how it can be used expertly to prey upon our gullible society. This power did not disappear with Dr. Brinkley when he died penniless in 1942. Today's airwaves are full of it. **DAC COLLINS**



**Honey Buddies**, a movie that knows how to party

The Germans have a certain word for the feeling of being alone in the woods: *waldeinsamkeit*. While *Honey Buddies* prominently features exactly one German character as well as the German language, the word goes without mention. Probably because the characters, much like us, are never truly alone—even when in the woods.

As the title suggests, this is indeed a buddy film. So, while it does not portray solitude, it certainly brings us close to the sense of wonder one feels in the forest, a place deep with mystery, beauty, and danger, where friends with frayed bonds have time and space to heal. It's a bit like *Old Joy* with a sense of humor. And like Kelly Reichardt's seminal film, Alex Simmons' "*Honey Buddies*" revels in the spectacle of an Oregon forest in springtime: water-

falls, mountains, even wolves! Both films wander and lust; both are worth watching. But where Reichardt's was a somber story with homoerotic undertones, "*Honey Buddies*" is a bromantic comedy that laughs with its exaggerated overtones. At the end of the day, this is a movie that knows how to party.

David, who just auditioned for the role of William Clark, of Lewis and Clark, sits in an empty living room drinking rose and shredding wedding invitations one at a time while his best man, Flula, races to him in a smart car dressed as the sun. They drink from bottles of the wedding wine and decide to go on the honeymoon David had planned, a one-week backpacking trip, together.

Sections of Clark's journal parallel the characters and their journey through some of the same woods. The film's handling of Clark's racism is commendable, with the

German Flula condemning superman's views on slavery (you'll just have to see it to understand). David and Flula make a lot of rookie mistakes that are good to be aware of. Most notably, not having a physical map on a multi-day trek. But this isn't a film about backpacking. It's about getting out of your own way, and finding yourself wherever it is you are.

The film finds its feet in the silly hands of Flula Borg, a German DJ whose YouTube channel boasts nearly a million subscribers. He charms his way into one's heart with his goofy, Herzog-like presence. His unwavering *joie de vivre*, devotion to his friend, and willingness to accept the moment for what it is, propel the film, peppering it with nuggets of presumably ad-libbed absurdity along the way. He's sure to be a rising star—and will be in attendance at AIFF! **REYNARD SEIFERT**

# FEATURE



## *Hunky Dory* glimpses behind glam

Perhaps it's not surprising that a film named after a David Bowie album manages to flaunt its own refusal to participate in the false dialectics of gay and straight. But "*Hunky Dory*" doesn't dally in conversations about sexuality. Rather, this film takes a stand in the rare dignity afforded its characters (a drag queen, a sex worker, a child) as it gracefully navigates their quandary, allowing them to simply be.

When his son George is dropped on his doorstep, and his ex-girlfriend cannot be reached, failed glam-rocker Sidney is forced to become the dad he has never been. Being responsible for someone else means he must be responsible for himself. It's an unusual coming-of-age story, for father and son alike. Having his son around means Sidney cannot continue the rock-star ruse he has carefully (or carelessly) cultivated, and so must reveal his true self to his son, to himself, to everyone.

There are plenty of opportunities for things to turn cliché, or at the very least, sensationalized. But this film resists those temptations at all turns. In the deft hands of first-time feature filmmaker Michael Curtis Johnson, nearly every scene crackles with risk—surprising us, bursting with subtle explosions like a smoldering fire ripped by the wind. A rare commodity in independent filmmaking, these are scenes designed to enthrall with twists and turns, rather than shock and awe. And the actors deliver, leaving the viewer craving more of that spark.

This is exactly the kind of indie film I want to see. It's not monotone mumblecore, nor is it an iconoclastic jab at Hollywood. It's just plain classic filmmaking, reminiscent of Mike Nichols or Eric Rohmer. And if someone asked me to name a great film about acceptance, "*Hunky Dory*" would be the first on my tongue. REYNARD SEIFERT



## *Boone*: It's a Goat's Life

What with the current get-a-goat-to-keep-the-blackberries-down movement, it would seem to many that the species is a piece of cake to have

around—much like a fish. But the tale told by *Boone*, centered on Boone's Farm in Jacksonville, brings light to the fact that these quadrupeds can be a challenge to raise. A blessing, but also a challenge.

Covering both the birth of a kid and the death of a doe in the first fifteen minutes, the viewer is quickly faced with the harsh realities of farm life. And between feeble infants to a fresh chicken dinner to the farm dog going through the natural cycles of life, you feel the emotions of the animals and the farmers in each scene. Though it isn't all hard work and hard decisions. There is a bit of comic relief provided in the general goat demeanor, including goats climbing on each other on cars.

Surely the smell of the situation is lost in the film, but the sound is not. Sucking mud, bleating goats and the chirp of crickets sharp against the dull chop of wood splitting bring the viewer into each scene.

SARA JANE WILTERMOOD



## A heartbreaking time capsule, *Uncle Howard*

"*Uncle Howard*" is a beautiful ghost story, directed by Aaron Brookner about his uncle, a rising filmmaker from New York. The movie is a film about films, and a bit about William Burroughs, and a lot about how AIDs ripped through the cultural heart of the late 70s and 80s, but mostly, it is a mesmerizing story about a charismatic filmmaker, Howard Brookner.

Interestingly, the first third of the movie hovers around William Burroughs, because he was the subject for Uncle Howard (Brookner) first documentary film, a five year endeavor that started as a student project at NYU, along with Jim Jarmusch. There is plenty of candid archival footage that places the viewer as a candid guest in Burroughs New York "bunker." Andy Warhol, Frank Zappa and Alan Ginsburg orbit in Burroughs' world, and the film subtly hints at this passing-of-the-torch to a new generation of artists, like Jarmusch, Tom Dicillo and Spike Lee, up-and-coming artists from New York who are all friendsters of Uncle Howard.

Sadly—and hanging like a threatening thundercloud on the horizon—is AIDs, which ultimately decimated much a good portion of this late 70s/early 80s New York and LA artists, taking notables like Robert Mapplethorpe and Keith Haring; lesser known, Brookner was hovering at the periphery of renown when he was diagnosed, having produced two notable documentaries and forewent treatment to complete his first feature film, starring Madonna and Matt Dillon.

"If they had lived," one friend comments during an interview in the film, "we'd have a very different culture."

Director Aaron Brookner tells a story so much larger than his uncle's short, but busy, life; yet, all the while, never losing touch of the precise and delicate emotions that make a life, any life, so important—and that attention to details make this documentary a moving and intimate ghost story. PHIL BUSSE



## *Bastards y Diablos*, Grief on Location

"You come into the world. If you're lucky, you have a family. And then you say goodbye to them." Gabriel Rojas' narration haunts the scene as the deceased oft-absentee father of Dion and Ed, who have reunited in Colombia to fulfill their father's final requests. The half-brothers, played by Dillon Porter (local to the Rogue Valley, as is a collection of the crew) and Andrew Perez, also the screenwriter, embark on a journey which explores the expanses of a grief that began long before the death of their father. As these two grown men explore themes of family, legacy, cultural shame and pride, self-discovery and love, they also run the course of their loss. The film is multilingual in more than one sense: while the dialogue moves between English and subtitled Spanish, languages of grief, brotherhood, and place weave in and out of what's said as well as what's shown.

Loss and grief, perhaps two of the most extensively explored topics across artistic disciplines, also may be two of the most complex to portray with grace. There is a balance of grit and tenderness that *Bastards* achieves, perhaps due to an unconventional approach: the story is based on the life of Perez's own father and weaves in a combination of film professionals and non-actors and was shot entirely on location in Colombia with a bare-bones crew on a \$25,000 budget. By director A.D. Freese's own account, "*Bastards y Diablos* is an epic story about intimate themes—brotherhood, legacy, love, and death—told in an unconventional manner." Through beautiful and intimate detail, as well as the vast and lovely landscape of Colombia, *Bastards* places you right in the center of this intensely human journey. J.J. ROWAN

# FEATURE

## An Interview with Heidi Ewing

BY PHIL BUSSE

Repeatedly over the past 15 years, Heidi Ewing has shown why she is one of the most important directors of contemporary American documentaries. Along with her production partner in Loki Films of Rachel Grady, Ewing picks out individual characters to unravel some of the most thorny—and often under-told—stories of our times; about poverty (*Boys of Baraka*), about social fairness (*Detropia*), about abortion (*12th & Delaware*), about religion (both *The Education of Mohammad Hussein* and *Jesus Camp*). And, they tell these stories in such an elegant and simple fashion that it feels as if the camera is more than just in the room with their “characters,” but perhaps also, metaphysically, attached to the souls of their subjects. Their latest film, however, is a departure in many ways. While still empathetic and insatiably curious, the filmmakers look at not a contemporary subject matter, but explore Norman Lear, the TV producer who brought some of the most important, and socially challenging, shows of the 1970s to the American public. A few weeks before AIFF, *the Messenger* caught up with Ewing, who will attend the festival and receive an award for her achievements.

**Rogue Valley Messenger:** You have made a few films for HBO and had films on PBS. It seems as if there are a number of solid and encouraging platforms for documentary filmmakers these days, as well as means like Netflix to get out films. Do you think it easier or harder to be a documentary filmmaker today as opposed to 20 years ago, in terms of reaching and finding audiences?

Heidi Ewing: I think the Golden Age of Documentaries, the arrival of which has been heralded every single year since we started making films 15 years ago, has actually arrived. There are more platforms than ever, more interest in the genre, more opportunity for larger audiences. At the same time, the quality and expectations have gone up as well, so it's more competitive than ever before. In any case, parents can no longer warn their kids that they will starve to death if they enter the documentary field. Those days are over (although Louis CK's ribbing of the short doc category at the Oscars has some merit; there are still very few homes for short form non-fiction in the USA)

**RVM: Why is it called Loki Films?**

HE: We started the business in 2001 and were searching for a catchy name. Rachel's friend has just named his son Loki, and we thought it had a nice ring to it. That plus the fact that Loki, Thor's brother in Norse mythology, was a bit of a handful and troublemaker made it a good fit. Now, pretty much by mistake, we look real cool to the comic book fans out there. Bonus!

**RVM: What did receiving an Academy nomination for “Jesus Camp in 2007” do for your career?**

HE: The Academy Award nomination certainly adds to the bona fides of any filmmaker, but most of us in the field believe that an Oscar win is the big career changer. Each year, as our body of work grows, it gets easier to raise money for our projects and make them happen in the way we want to, without too much network or financier involvement. That's the real win for us.

**RVM: “The Boys of Baraka” was a very moving film. It also shows the difficulties of documentary filmmaking in that you cannot script an ending. In the middle of the film/filming, the 9/11 attacks oc-**

**curred and the boys were not allowed back to Kenya for their subsequent year. How do you handle those moments when the “plot” seems to hit a narrative dead-end?**

HE: That film, and all the others, was a real nail-biter, partly because ITVS who was funding the film, got nervous that the cancellation of the school would leave us without an ending. Of course, that development only made the stakes higher and the film more dramatic. Audiences were even more invested in the fate of the kids once they had no life raft. Real life has a tendency to be volatile and that film really gave us the stomach and the chops to work around and with any narrative eventuality.

**RVM: In some ways your latest subject—Norman Lear—seems like a departure; not in terms of placing social issues at the core of your film, but in terms of perspective. “Jesus Camp,” “Boys of Baraka,” “12th & Delaware” were unfolding in real time, whereas Norman Lear is more archival and historical. So much of your style is capturing those moments as they happen. Did this change in perspective challenge that style?**

HE: With “Norman Lear: Just Another Version of You” we had to abandon our regular approach as it was impossible to make a satisfying verite/observational film, for the reasons you point out. Instead we started from scratch and developed a wholly new style that we felt matched the story, Lear's spirit and the concept of TV “watching” as a transformative experience, as it was during the 1970s when Lear and a few others were shaking up the genre. For us it was pure fun to dive into the creative challenges a biography brings...and we went big. 🍷

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# OUR *Picks*



**fri 1**  
**Cattle Mutilation: The Musical PUPPETS**—Look out, Muppets! The local group “Puppeteers for Fears” that brought you “Ritual Murder” and “The Mummy’s Purse,” unleash a new feature-length performance with ten new songs, Bigfoot, aliens and, yes, cows. Our own Josh Gross is the playwright/composer. For mature audiences. 8pm on April 1, 2, 8, 9. 4 pm on April 3 and 10. Oberon’s Three-Penny Tavern, 45 N. Main Street, Ashland. \$6.



**fri 1**  
**Random Rab and the Human Experience**  
 MUSIC—With his debut album dubbed “Inaudible Sounds,” David Block has made quite a few audible sounds in the past five years, releasing nine albums with four more plans in the works. His live electronic music skills continue to expand as he travels the world in search of new sounds and new beats. 8:30pm. Historic Ashland Armory, 208 Oak Street, Ashland. \$20, advance. \$25, door.



**sat 2**  
**The Slow Poisoner**  
 MUSIC—For a musical experience that isn’t complete without accompanying live art, look no further than San Franciscan Andrew Goldfarb aka The Slow Poisoner. Covering topics from evil flowers to decapitated fingers, The Slow Poisoner has no qualms about sharing his strange gifts through a guitar, a bass and strange, strange lyrics. 9pm. Johnny B’s, 120 E 6th Street, Medford.



**mon 4**  
**OSF Hip Hop Poetry Open Mic**  
 POETRY—The Oregon Shakespeare Festival offers this unique event to artists in the community, showcasing local dance, song, art and poetry, along with featuring a notable performer. This installment welcomes Dahlak Brathwaite, a hip-hop artist in the fullest sense. His most recent one-man performance “spiritrials” is preparing for a na-



**thurs 7**  
**Historic Hanley Farm Tours**  
 TOURS—Step back in time with one of the longest-running farms in the Valley. Established in 1857, the Historic Hanley Farm is now operated by the Southern Oregon Historical Society, and every Thursday, April through October, the public is invited to experience our heritage here in the Rogue Valley. 4 - 7 pm. Historic Hanley Farm, 1053 Hanley Road, Central Point. Free.



**thurs 7**  
**Asleep at the Wheel**  
 MUSIC—Over the hill and on a roll. Asleep at the Wheel is now over 40 years old, but with nine Grammy awards and over 25 albums, it would seem that they don’t show signs of slowing down anytime soon. This show will be a cowboy hat and boots affair, featuring the toe-tapping Texas swing. 8pm. Rogue Theatre, 143 SE H Street, Grants Pass. \$38 - \$58.



**fri 8 - sun 10**  
**Rogue Canine Agility Show**  
 CANINES—As if you weren’t already about as proud as you can be that Fido finally learned to “sit” and “stay.” Dogs compete and their owners try to help without getting in the way through tests of agility, speed and unending energy. 3 pm, Fri. 8 am, Sat. and Sun. Jackson County Expo, Compton Arena, 1 Penger Road, Central Point.



**fri 8**  
**Storytellers Showcase**  
 MUSIC—At times, singer-songwriters songs just don’t make sense. But at this event, the audience gets to hear the stories behind the confused, broken hearts. Hear the stories how they really happened. A no-host wine, beer and food provided by The Vine will be the accompanying fare for the acoustic evening. 7:30pm. Barnstormers Theatre, 112 NE Evelyn Avenue, Grants Pass. \$10.



**fri 8 and sat 9**  
**Doric String Quartet**  
 MUSIC—The British Doric String Quartet has been hailed as one of the best string quartets of our time. In addition to winning multiple international awards, their first CD release in 2009 was met with critical acclaim, and many of their releases since then have been listed for Gramophone Awards. 7:30pm, Fri. 3 pm, Sat. SOU Music Recital Hall, 1250 Sisquiyou Boulevard, Ashland. \$5 - \$38.



**fri 8**  
**T Sisters**  
 MUSIC—One can only imagine the conversation around the dinner table with these three around. Their very own genre of “sassy sister folk” doesn’t need much more than their voices, and the occasional upright bass, mandolin or guitar. They will be accompanied by the Show Ponies, a true tribute to the Wild West. 9 pm. Brickroom, 35 N. Main Street, Ashland. \$10, advance. \$12, door.



**sun 10**  
**Synthetic Forests**  
 FILM—GMO Free Josephine County continues to fight the good fight. Though voters chose to ban the growing of genetically modified foods within the county, multiple challenges against the victory have arisen. Education is key, and this showing of Synthetic Forests: The Dangers of Genetically Engineered Trees should help keep the public informed. 2:30 pm. Merging Zen Practice Center, 243 SW J Street, Grants Pass. Free.



**tues 12**  
**Saturday Night Fever**  
 MUSICAL—For one night only, a white suit is tolerable, even enviable. Though only with the proper dance moves, of course. The 1977 movie hits the stage with songs from the Grammy Award-winning soundtrack with tunes of the Bee Gees like, “How Deep is Your Love” and “More Than a Woman.” Warm that disco arm up; we are stayin’ alive! 7:30 pm. Craterian Theatre, 23 S. Central Avenue, Medford. \$45 - \$63.

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# LIVE MUSIC *and Nightlife*

## THURSDAY, MARCH 31, 2016 ASHLAND

**DANIELLE KELLY DUO** - Danielle Kelly & Paul Turnipseed - Belle Fiore Winery - 6 to 8 pm - No cover.

**JOHN HOLLIS** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**JIM QUINBY AND JEFF ADDICOTT** - The Wild Goose - 7:30 pm - No cover.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

**RED HANDS BLACK FEET / SLOW CORPSE / ICONOPLASTY** - Club 66 - 8 pm - \$5.

**OBEKE KARAOKE** with Starbuck - Oberon's Tavern - 9 pm - No cover.

## GRANTS PASS

**APRIL FOOLS! THESE GIRLS HAVE JEWELS** - A Very Drag-A-Licious Drag Show - 50/50 Raffle - G Street Bar & Grill - Doors at 7 pm - Show starts at 8 pm.

## JACKSONVILLE

**GAIBE CARROLL** - Bella Union Restaurant and Saloon - 8 to 10 pm - No cover.

## MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am - No cover.

**DJ JIM 80'S / ALTERNATIVE / DANCE NIGHT** - Howie's On Front - 9 pm.

**OPEN JAM** - Rocky Tonk Saloon & Grill - 9:30 pm - No cover.

## FRIDAY, APRIL 1, 2016

### ASHLAND

**JOHN HOLLIS** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**GREEN TEAM TOUR** - Stoner Jordan, DJ RODMAN, Jrod The Problem, OKC Papi, 3rd3y3-Hiii, Justinsayne N8V and more! - Club 66 - Doors open at 7 pm - 21 and older - \$10 cover.

**PHOENIX SIGALOVE** - La Baguette Bakery/Cafe - 7 pm - No cover.

**EMMA'S REVOLUTION** - Pat Humphries & Sandy O. - "Hauntingly beautiful harmonies and powerful acoustic instruments that deliver the energy and strength of their convictions" - Rogue Valley Unitarian Universalist Fellowship - 8 pm - \$22 at the door.

**FLAT 5 FLIM FLAM** - Jazz / Swing - Public House - 8 pm - No cover.

**KARAOKE WITH JOSH** - The Wild Goose - 8:30 pm - No cover.

**RANDOM RAB & THE HUMAN EXPERIENCE** - Doors at 8:30 pm - Historic Ashland Armory - \$25 day of show.

**JEDI NIGHTS: DJ SOLUS** - Brickroom - 9 pm - No cover.

## JACKSONVILLE

**INTUITIVE COMPASS** - Vaudevillian Folk - Bella Union Restaurant and Saloon - 8 - 10 pm - No cover.

**FRANKIE HERNANDEZ BAND** - J'Ville Tavern - 9 pm.

## MEDFORD

**LIZ JONES WITH PERCUSSIONIST JONATHAN LEWIS** - Folk/Country/Rock - Southern Oregon Brewing Company - 5 pm - No cover.

**JEFF KLOETZEL** - RoxyAnn Winery - 6 pm - No cover.

**COMEDY NIGHT: BENJIE WRIGHT / OPENER: IRIS BENSON** - Musical Guests: "Black Pussy" featuring Patrimony - Howie's On Front - 7 pm - \$5.

**THE LEGENDARY GOODTIMES** - Morrton's Anniversary Party, 980 N Phoenix Rd #105 - 7 pm - No cover.

**JIM WITTER'S COFFEE HOUSE REVUE - TIME IN A BOTTLE** - Journey back to the '60s and '70s and immerse yourself in the sights and sounds of the social and cultural revolution that catapulted folk artists such as Jim Croce, Cat Stevens, James Taylor, Harry Chapin, Bob Dylan, and Arlo

**THE SLOW POISONER / HAYWOOD MACABRE / STEP IT UP & GO / RAHSA EMBERS** - Johnny B's - 9 pm.

**ROCK MUSIC** 7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub - No cover.

**CLUB MUSIC** - The Bohemian Club - 10 pm - No cover.

## SUNDAY, APRIL 3



APRIL 8TH & 9TH - THE BRITISH DORIC STRING QUARTET PERFORMS AT SOU-2

Guthrie to the forefront of the musical landscape - Celebrating the folk favorites of the 60s & 70s - Craterian Theater - \$45-\$63 - 7:30 pm.

**COMEDY NIGHT: DARRYL RHOADES / OPENER: GARY JONES** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**DJ MUSIC** - 4 Daughters Irish Pub - 10 pm - No cover.

## SATURDAY, APRIL 2

### ASHLAND

**OLD TIME JAM** - El Nuevo Tapatio, 1633C Hwy 99 - 3:30 to 6 pm - No cover.

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**SMG SPRING TOUR FT T-ZANK & AMFJ** - Club 66 - 8 pm.

**KARAOKE WITH MAD MATTY** - The Wild Goose - 9 pm - No cover.

## GRANTS PASS

**THE ART OF LIVE LOOPING FEATURING CORNFLOWER AND IAN CASE** - Merging Rivers Zen Practice Center, 243 SW "J" St - \$15 at the door.

## JACKSONVILLE

**INTUITIVE COMPASS** - Vaudevillian Folk - Bella Union Restaurant and Saloon - 8 - 10 pm - No cover.

## MEDFORD

**COMEDY NIGHT: DARRYL RHOADES / OPENER: GARY JONES** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

## ASHLAND

**LIVE CELTIC MUSIC SESSION** - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**JIM QUINBY** - 6 pm / **LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON** - 9 pm - The Wild Goose - No cover.

## MEDFORD

**OPEN MIC W/ ROBBIE DACOSTA** - Jefferson Spirits - 7 pm - No cover.

## PHOENIX

**LIVE MUSIC** - Acoustic Afternoon w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12 to 3 pm.

## MONDAY, APRIL 4

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**PAUL SCHEMELING TRIO** - Martino's Restaurant & Lounge - 7 pm - No cover.

**HIP HOP POETRY OPEN MIC** - "In addition to opening the stage for the community to share their talents via all styles of poetry, music, dance and theatre, each night will highlight a different featured artist: Dahlak Brathwaite on April 4 and Gene Burnett on May 9...each open mic is different but they always contain virtuosic performance, surprising moments and sincere expression." Black Swan Theatre, 15 S Pioneer St. - Doors at 6:30 pm - 7 - 9 pm.

**PAUL TURNIPSEED TRIO** - The Wild Goose - 8 pm - No cover.

**OPEN MIC** - All ages 5 pm - 7:30 pm. Over 21 Open Mic 8:30 pm - 1:30 am - Oberon's Three Penny Tavern - No cover.

## MEDFORD

**GEEKS WHO DRINK PUB TRIVIA** - BricktownE Brewing Company - 7 pm - No cover.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm - No cover.

## TUESDAY, APRIL 5

### ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**NOCTAMBULE** - Marla Fibish and Bruce Victor - Traditional and original music in a variety of forms - They take the name, 'Noctambule,' French for 'night-owl,' from a Robert Service poem about a nocturnal ramble through the back alleys of Paris, which they have set to music and included on their acclaimed CD 'Travel in the Shadows' - Gios Building - 7 pm.

**TRIVIA NIGHT** - Louie's Restaurant & Bar - 7 pm - No cover.

**THE ANCIENT WILD** - Johanna Warren and Eleanor Murray - Jackson Wellsprings - 8 pm - \$10-\$20 sliding scale.

**PHOENIX SIGALOVE & FRIENDS** - The Wild Goose - 8 pm - No cover.

**FECKIN' TINKERS TUESDAY** - Infectious Irish Music - Oberon's Three Penny Tavern - 8 pm - No cover.

**ROBBIE DACOSTA** - Every Tuesday - Granite Taphouse - 8:30 pm.

**THOUGHT VOMIT** - Makes No Cents Tour - Club 66 - Doors open at 8:30 pm - 21 and older.

## MEDFORD

**LINE DANCE LESSONS** - Rocky Tonk Saloon & Grill - 7 pm - No cover.

## WEDNESDAY, APRIL 6

### APPLEGATE

**POLYRHYTHMICS** - "vivid instrumental imagery... complex rhythms and a unique precision that is redefining the term 'funk' for 21st century audiences" - The Applegate Lodge - Doors at 8 pm - Show at 9 pm - \$15 Adv / \$20 at the door.

## ASHLAND

**SPAGHETTI GAME NIGHT** - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**JIM MALACHI** - Belle Fiore Winery - 6 - 8 pm - No cover.

**GENE BURNETT'S MONTHLY THEMED OPEN MIC** - April Theme: Fools and Foolishness - The Wild Goose - Free pool from 6 to midnight every Wednesday - Sign-up at 7:30 pm - Music at 8 pm - No cover.

## GRANTS PASS

**OPEN JAM NIGHT** - Griess Family Brews - 6 pm - No cover.

**HONKYTONK WEDNESDAYS** - Cedarwood Saloon & Grill - 7 pm - No cover.

## MEDFORD

**TRIVIA NIGHT** - Howie's On Front - 7 pm - No cover.

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm - No cover.



APRIL 6TH & 7TH - POLYRHYTHMICS - THE APPLGATE LODGE

# LIVE MUSIC *and Nightlife*

**GHOST NOISE / THIS COLD NIGHT / SLOW CORPSE / BORA BORA** - Johnny B's - 9 pm - \$5 - 21 and older.

## PHOENIX

**OPEN MIC & JAM** - Open Mic every Wednesday - Some instruments available like drums, keyboard, guitar - The Phoenix Clubhouse - 7 - 10 pm - Free - All ages.

## THURSDAY, APRIL 7 APPLEGATE

**POLYRHYTHMICS** - The Applegate Lodge - Doors at 8 pm - Show at 9 pm - \$15 Adv / \$20 at the door.

## ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**SORNE / VEZIKA** - Morgan Sorne "brings listeners to tears with his unparalleled hypnotic angelic falsetto, and has churned crowds into a rocking frenzy with his bone-rattling dynamicism and range." - Jackson WellSprings - 7 pm - \$20 at the door.

**DART TOURNAMENT** - The Black Sheep Pub & Restaurant - 7:30 pm - \$5.

**CYD SMITH & FRIENDS** - The Wild Goose - 8 pm - No cover.

**SAM BAKER** - Plus Chip Dolan on piano - In 1986, Baker was traveling by train to Machu Picchu in Peru when a bomb placed on a luggage rack above his head exploded, killing seven other passengers. Baker was left with numerous injuries, but over time has re-taught himself to play his guitar left-handed. The consequent physical, emotional, and spiritual journey Baker experienced helped him form his quiet and passionate view of the world. He has self-released three critically acclaimed albums, what he called his "Mercy Trilogy." Each CD is imprinted with a theme: everyone is at the mercy of another one's dreams, how beautiful are these days, and talk about forgiveness. Unitarian Fellowship - 8 pm - \$22 at the door - \$10 for teens aged 12-17.

**OBEQUE KARAOKE** with Starbuck - Oberon's Tavern - 9 pm - No cover.

**T SISTERS WITH THE SHOW PONIES** - Brickroom - 9:30 pm - \$12 Adv.

## GRANTS PASS

**CASTAWAY / WITHERED BONES / SURPASSES**

**TIM STICKROD** - The Eaden Ballroom - 6 pm.

**ASLEEP AT THE WHEEL** - Historic Rogue Theatre - 8 pm - 21 and older - \$38 General admission.

## JACKSONVILLE

**TIM MITCHELL DUO** - Bella Union Restaurant & Saloon - 8 to 11 pm - No cover.

## MEDFORD

**DAVID OUELLETTE** - Limestone Coffee - 9:30 am - No cover.

**OPEN JAM** - Rocky Tonk Saloon & Grill - 9:30 pm - No cover.

## FRIDAY, APRIL 8 ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**AC3** - La Baguette Bakery/Cafe - 7 pm.

**THE BRITISH DORIC STRING QUARTET** - Haydn: String Quartet in B Minor, Op. 64 no.2 / Korngold: String Quartet in E-flat Major, Op. 26 / Beethoven: String Quartet in A Minor, Op. 132 - SOU Music Recital Hall - 7:30 pm - \$5-\$38.

**MILO MATTHEWS** - "Milo uses drum pad, effects pedal, and a looping machine to provide his own rhythm, bass line, keys and lead guitar, making him an unstoppable one man show" - Jackson WellSprings - 8 to 10 pm - \$10.

**SOUNDS OF THE TREE OF LIFE** - Moment In Time Dance Co. of Ashland - \$15 Adv / \$20 at the door - Raffle during Intermission - Oak Street Dance Studio, 1287 Oak St. - 8 pm.

**KARAOKE WITH JOSH** - The Wild Goose - 8:30 pm - No cover.

**EXPLORING PSYCHEDELICS AFTERPARTY** - Facebook.com/exploringpsychedelics - The Haven - 7:30 - 10:30 pm.

**THE T SISTERS WITH THE SHOW PONIES** - "When performing their lively set of originals and covers - occasionally in arresting a cappella - they captivate audiences with close harmonies, creative arrangements, and sassy performance style... touching on elements of folk, Americana, Gospel, R&B, Bluegrass and Soul" - Brickroom - 9:30 pm.

## GRANTS PASS

**THE LEGENDARY GOODTIMES** - Rock - Mill

Street Mugshots - 9 pm.

## JACKSONVILLE

**IT BEATS WORKIN'** - Bella Union Restaurant & Saloon - 8 to 11 pm - No cover.

## MEDFORD

**KAREN LOVELY** - Blistering Blues - Newest album "Ten Miles of Bad Road" - RoxyAnn Winery - 6 pm.

**COMEDY NIGHT: ART KRUG / OPENER:**

**BAHIYYIH MUDD** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**LIGHTNIN' WILLIE AND THE POOR BOYS / PERPETUAL DEMENTIA** - Johnny B's - 9 pm.



APRIL 1ST - PHOENIX SIGALOVE - LA BAGUETTE BAKERY & CAFE

## SATURDAY, APRIL 9 ASHLAND

**SISKIYOU VIOLINS** - Support our youth and enjoy a free concert! Siskiyou Violins is a local group of youth ranging in age from preschool through high school who perform toe tapping Jazz, heartfelt Classical, and soulful Modern compositions. Grace Lutheran Church, 660 Francis Ln - 3 pm - Free.

**THE BRITISH DORIC STRING QUARTET** - Haydn: String Quartet in G Major, Op. 64 no.4 / Janacek: String Quartet no 1 "Kreutzer Sonata" / Schubert: String Quartet in G Major, D. 887 - SOU Music Recital Hall - 3 pm Matinee - \$5 - \$38.

**OLD TIME JAM** - El Nuevo Tapatio, 1633 Hwy 99 - 3:30 to 6 pm - No cover.

**TIM CHURCH** - Standing Stone Brewing Company - 5:30 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**SOUNDS OF THE TREE OF LIFE** - Moment In Time Dance Co. of Ashland - \$15 Adv / \$20 at the door - Raffle during Intermission - Oak Street Dance Studio, 1287 Oak St. - 8 pm.

**KARAOKE WITH MAD MATTY** - The Wild Goose - 9 pm - No cover.

**WORLD'S FINEST** - Americana Ska Grass - Milagro's - 10 pm - \$10 - 21 and older.

## JACKSONVILLE

**IT BEATS WORKIN'** - Bella Union Restaurant & Saloon - 8 to 11 pm - No cover.

## MEDFORD

**COMEDY NIGHT: ART KRUG / OPENER:**

**BAHIYYIH MUDD** - Chadwicks Pub & Sports Bar - 9 pm - \$10.

**FELIX THURSDAY / THE SLEAZETONES / RUBY BLAZE** - King Wah's Lounge - 9 pm.

**ROCK MUSIC** 7 pm / DJ MUSIC 10 pm - 4 Daughters Irish Pub - No cover.

**CLUB MUSIC** - The Bohemian Club - 10 pm - No cover.

## SUNDAY, APRIL 10 ASHLAND

**SOUNDS OF THE TREE OF LIFE** - Moment In Time Dance Co. of Ashland - \$15 Adv / \$20 at the door - Raffle during Intermission - Oak Street Dance Studio, 1287 Oak St. - 2 pm.

## 9TH ANNUAL VOCAL COMPETITION

**WINNER'S CONCERT** - Featuring 1st Place Winner, Julie Adams, Soprano - With Laurie Anne Hunter, Pianist - Arias and art songs by Puccini, Wagner, Korngold, Rachmaninoff, Previn & Hoiby - SOU Music Recital Hall - 2 pm - Adults \$15, Students (21 and younger) \$5 - Meet the Artist



APRIL 1ST - PHOENIX SIGALOVE - LA BAGUETTE BAKERY & CAFE

Reception following the concert.

**THE CHAMBER JAZZ DUO** - Belle Fiore Winery - 4:30 - 6:30 pm - No cover.

**LIVE CELTIC MUSIC SESSION** - Music of Ireland, Scotland and Wales - The Black Sheep Pub & Restaurant - 2 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**JIM QUINBY** 6 pm / LITTLE THOM'S OPEN MIC W/ DAVE HAMPTON 9 pm - The Wild Goose - No cover.

## JACKSONVILLE

**PIONEER HISTORY: STORIES & SONGS OF THE CIVIL WAR** - Featuring Folk Singer Historian, David Gordon - Jacksonville Branch Library - Performances at 2 pm and 3:30 pm - \$3 admission - Reservations: 541-245-3650.

## MEDFORD

**OPEN MIC WITH ROBBIE DACOSTA** - Jefferson Spirits - 7 pm - No cover.

## PHOENIX

**LIVE MUSIC** - Acoustic Afternoons w/ brunch (min \$5 order) - The Phoenix Clubhouse - 12-3 pm.

## MONDAY, APRIL 11 ASHLAND

**OPEN POETRY READING** - Hosted by Jonah Bornstein, founder of Wellstone Press and Publications and author of numerous acclaimed poetry collections - Bornstein and the first seven poets to sign up will each read up to five minutes - Those wishing to read should arrive 15 minutes early - Bloomsbury Books - 5 pm.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**PAUL SCHEMELING TRIO** - Martino's Restaurant & Lounge - 7 pm - No cover.

**BLUE NOTES** - The Wild Goose - 8 pm. No cover.

**OPEN MIC** - (Under 21) Sign up 5 pm / Show 5:30 pm - Open Mic (Over 21) Sign up 8 pm / Show 8:30 pm - Oberon's Three Penny Tavern - No cover.

## MEDFORD

**GEEKS WHO DRINK PUB TRIVIA** - BricktownE Brewing Company - 7 pm - No cover.

**TRIVIA NIGHT** - 4 Daughters Irish Pub - 7:30 pm - No cover.

## TUESDAY, APRIL 12 ASHLAND

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**TRIVIA NIGHT** - Louie's Restaurant & Bar - 7 pm - No cover.

**WITHIN RUST WITH THE CROOKED LOOKS** - Club 66 - 7 pm - 21 and older - \$5 cover.

**FECKIN' TINKERS TUESDAY** - Oberon's Three Penny Tavern - 8 pm - No cover.

**ERIC LEADBETTER & FRIENDS** - The Wild Goose - 8 pm - No cover.

**ROBBIE DACOSTA** - Every Tuesday - Granite Taphouse - 8:30 pm.

## MEDFORD

**LINE DANCE LESSONS** - Rocky Tonk Saloon & Grill - 7 pm - No cover.

**SATURDAY NIGHT FEVER** - Based on the iconic 1977 movie, this sensational production of Saturday Night Fever takes audiences back to the 1970s and follows young Tony Manero's moves on the street and dance floors of Brooklyn. Featuring songs from the Grammy Award-winning soundtrack, including Bee Gees' classics "Jive Talkin'," "How Deep Is Your Love," "Stayin' Alive," and "More Than A Woman." In addition to brand new music, this incredible show will surely make you want to put on your "Boogie Shoes." Craterian Theater - \$45-\$63 - 7:30 pm.

**NOT APART OF IT / GARLIC MAN AND CHIKN** - Johnny B's - 9 pm.

## WEDNESDAY, APRIL 13 APPLEGATE

**NOLATET** - "When music is truly happening, it is the boss. When music is kinetic and meaningful, it has it's own agenda. When music is meant to be played, the music itself will find a way. This is how the Nolatet came into being; the music demanded it." Johnny Vidacovich, drums / James Singleton, upright bass / Mike Dillon, vibes & percussion / Brian Haas, piano - The Applegate Lodge - 9 pm Show - \$12 Adv / \$15 at the door.

## ASHLAND

**SPAGHETTI GAME NIGHT** - Enoteca - Free all you can eat pasta with any wine purchase - Stay and play board games - 5 pm - No cover.

**KEN HART** - Acoustic Guitar - Callahan's Mountain Lodge - 6 pm - No cover.

**JIM QUINBY AND JEFF ADDICOTT** - Indie/Pop/Folk - The Wild Goose - Free pool from 6 to midnight every Wednesday - No cover.

**CAVE JUNCTION**

**OPEN MIC** - Wild River Brewing & Pizza Company - 6 pm - No cover.

## GRANTS PASS

**OPEN JAM NIGHT** - Griess Family Brews - 6 pm - No cover.

**CHAOS COMEDY NIGHT AT THE HAUL** - 2nd Wednesdays starting in March - Sketch comedy / Improv comedy / Music - The Haul - Music at 7:30 pm - Comedy at 8 pm - No cover.

**HONKYTONK WEDNESDAYS** - Cedarwood Saloon & Grill - 7 pm - No cover.

## JACKSONVILLE

**JEFF KLOETZEL** - South Stage Cellars - 6 pm.

## MEDFORD

**TRIVIA NIGHT** - Portal Brewing Company - 7:30 pm - No cover.

**SIT KITTY SIT / HAYWOOD MACABRE** - King Wah's - 9 pm.

**TORANAVOX** - Johnny B's - 9 pm.

## PHOENIX

**OPEN MIC & JAM** - Every Wednesday - Fully backlined - Some instruments available like drums, keyboard, & guitar - The Phoenix Clubhouse - 7 to 10 pm - Free - All Ages - All talent levels are welcome.

**TALENT**

**ANDY COE BAND** - Jerry Garcia Celebration - Talent Club - 9 pm - \$10 cover.

Playing a show? Let us know!  
Calendar listings are free.

E-mail your event details and updates to  
[Events@RogueValleyMessenger.com](mailto:Events@RogueValleyMessenger.com).

# EVENTS

## Art

### ART DU JOUR GALLERY

Art du Jour Gallery is a co-op exhibiting works by many talented artists living in the greater Rogue Valley and region. On exhibit are works in watercolor, oil, acrylic, pastel, pen & ink, conte crayon, collage, sculpture, bronze casting, photography and mixed media. All original art exhibited may be purchased as well Giclee Prints, cards and other specialty art items. Normal hours are Tuesday through Saturday, from 10 am - 4 pm. Art du Jour Gallery is located in the heart of downtown Medford at 213 E Main St. There is convenient, free 2 hour parking in the parking garage at 6th St and Riverside Ave.

### CLINK! A TASTE OF OREGON WINE

Through April 31, 2016, celebrate the wonders of Oregon wine and the people who make it possible in "Clink! A Taste of Oregon Wine," a traveling exhibition curated by the Oregon Historical Society in collaboration with local history organizations and industry leaders. Clink! traces the history of Oregon wines, featuring 12 colorful banners with photographs and text illustrating the history of the flourishing Oregon wine industry. The Southern Oregon Historical Society is located at 106 North Central Avenue in Medford.

### COURAGE IN THE GOLDEN VALLEY

Through April 17, 2016. The Southern Oregon Historical Society hosts its third annual exhibit, Courage in the Golden Valley: Chinese History in Southern Oregon, held at the Rogue Valley Mall. Timed to coincide with Jacksonville's Chinese New Year Celebration, the Society has drawn upon new research, including local archaeology, to tell the history of the Chinese in Southern Oregon. Amongst the first settlers to arrive, they helped shape the region as it grew in the unique, complex community we live in today. Courage in the Golden Valley tells more about the lives and accomplishments of the Chinese through their own voices. Exhibit admittance is free, but donations are gladly accepted! Rogue Valley Mall, 1600 N Riverside Ave. in Medford. For information, call 541-773-6536, ext. 206, email amy@sohs.org, or visit the SOHS website, www/sohs.org.

### IN SCENE

April 7 through June 11. The Schneider Museum of Art presents 'In Scene,' a group exhibition of eight artists who explore the state of the natural world in modern times through video, installation, site-specific outdoor installation, sculpture, and photographs. A special opening reception, a collaboration with the Ashland Independent Film Festival, will be on Wednesday, April 6, from 5 - 7 pm. Works by: Adam Bateman, Anna Daedalus, Kerry Davis, Tannaz Farsi, MK Guth, Rashawn Griffin, Laura Heit, and Jesse Sugarmann. Thursday, April 7 through June 11, 2016, normal hours are Monday through Saturday, from 10 am - 4 pm. Schneider Museum of Art is located at Southern Oregon University, 1250 Siskiyou Blvd in Ashland.

### ROGUE GALLERY

From April 1 - April 15 in the Main Gallery: 2016 Artist Teen Mentor Project Exhibition, Works by teens and their mentors. From April 8 - April 22 in the Community Gallery: Elementary Arts Outreach Student Show, Sponsored by Jackson County School District #9. From Feb 12 - April 9 in the Berryman Gallery: Dixie Kinser. The Rogue Gallery and Art Center, 40 S Bartlett St, Medford. Hours: Tues-Fri, 10 - 5 pm / Sat 11 - 3 pm.

### THE BEEKEEPER'S DAUGHTER

Enjoy the artwork of Catie Faryl through this exhibition of 20 paintings representing work created in each of the past 20 years, beginning with Catie Faryl's first show in 1995. The show will be on display from February 11 through April 28, 2016. Pioneer Village at 805 N 5th St. in Jacksonville.

## Classes

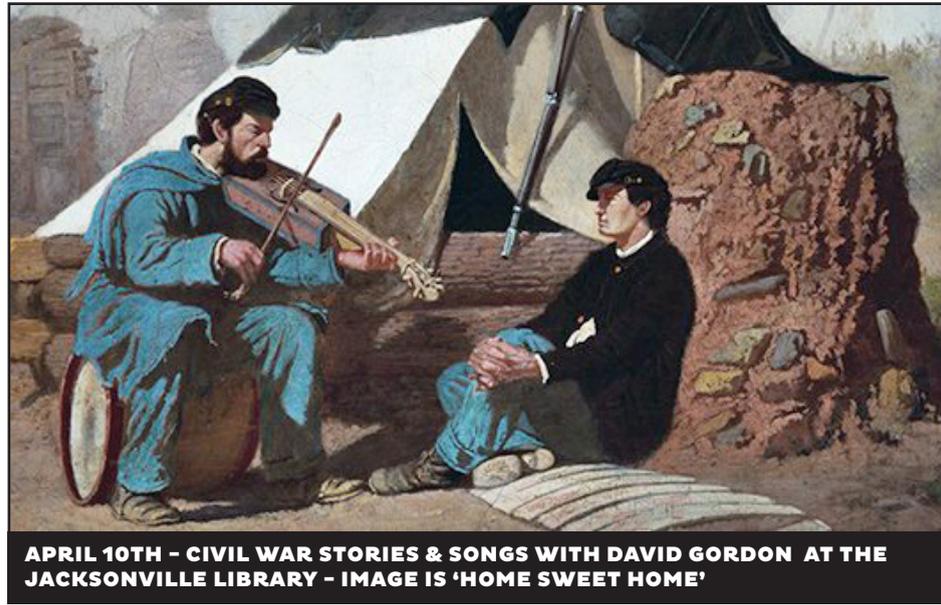
### FUELING UP! WORKSHOP SERIES INCREASES BUSINESS SUCCESS

Thursday, March 31, 9 am - 12 pm. The SOU Small Business Development Center (SBDC) is offering a new workshop series called Fueling Up! For businesses that have been in operation for at least one year. These workshops have been custom designed for the Rogue Valley business community where the area's uniqueness including economic climate, culture, as well as local and tourist demographics, have been taken into account. Stephanie Hoffman, SOU SBDC Training Manager says, "The workshops are the key pieces for success; topics include funding, marketing, publicity, and financial literacy." The first workshop, March 31 with Donnie Maclurcan will present "create a Successful Crowdfunding Campaign." Subsequent workshops include: "Everything is Possible with

Marketing" by Ginger Johnson, "The Power of Publicity" by Lisa Manyon, and "Understanding Financials for the Everyday Business Person" by Jack Vitacco and Russ Kennedy. There is a \$75 cost per workshop or \$225 for the series. Call 541-552-8300 or register online at sou.edu/sbdc/fuelingup.html. Higher Education Center, downtown Medford.

### IT'S QUITTIN' TIME!

Wednesdays, April 13, 20, 27, and May 4, 11, 18, from 2 pm to 3 pm. Quitting Smoking is one of the most important choices someone can make to improve their health. Deciding to stop is the first step, but having support while quitting is the key to success. AllCare Health is offering a series of classes to help



APRIL 10TH - CIVIL WAR STORIES & SONGS WITH DAVID GORDON AT THE JACKSONVILLE LIBRARY - IMAGE IS 'HOME SWEET HOME'

local residents quit smoking and make it stick. Those who enroll are encouraged to attend all six classes in a series. The series is free and open to all Southern Oregonians; however, RSVP is required. You do NOT need to be an AllCare member for this. Call AllCare Health to enroll at 541-471-4106. Summer session is July 13-August 17. Fall session is October 12 through November 16. Josephine County Public Health, 715 NW Dimmick St. Grants Pass.

### MISSMOOSAIC'S OPEN STUDIO SESSIONS

"Being creative helps to focus and calm the mind while feeding the soul." Beginning January 6th, 2016, sessions will be held Wednesdays from 6 - 9 pm, and Sundays from noon - 3 pm. This isn't a class, per se, but an opportunity to learn from me at your own pace, and work on what YOU want to make. You may participate up to twice a week. Drop in at any point in the session for a minimum of one, and a maximum of 3 hours. Drop in rate is 1 hour for \$15 or a block of 8 hours for \$96, saving you \$3/hr. Some materials provided. Contact Karen at missmosaicgirl@yahoo.com or call 541-621-6239. MissMosaic Studios at 105 John St. in Talent.

### MOMENT IN TIME MODERN DANCE CLASSES

Monday and Thursday nights, from 5:30 - 6:30 pm. \$12 per class or 10% off if paid monthly. Oak Street Dance Studio at 1287 Oak St. in Ashland.

### NATURAL DYEING WITH LICHENS

Saturday, April 2, from 9 - 3 pm, and Sunday, April 3, from 1 - 4 pm. Community Education Course with Rachel Winters. Learn how to create luminescent colors from common tree and ground lichens that can be used to dye wool for knitting, felting, weaving, hooking and other handcrafts. Class includes how to identify a dozen varieties in outdoor locations and the process of dyeing with the lichens. Class fee: \$45. Call 541-956-7303 to register. Course ID: 175-C1. Place: RWC-Z1. RCC, 3345 Redwood Campus, Grants Pass.

### PRIMITIVE ARROWS: FROM BUSH TO BOW

Saturday and Sunday, April 2-3, from 9 am - 4 pm. Harvest green arrow shafts straight from the bush and learn to create a seasoned, fully functional hunting arrow, complete with arrowhead and turkey feather fletchings ready to fly from your bow. For ages 18 and older. Pre-registration required. \$150. Register at www.coyotetrails.org. Questions? Contact Lynne at 541-772-1390. Coyote Trails Nature Center, 2931 S Pacific Hwy. Medford.

### REFINING YOUR IDEAS

Wednesday, April 13, 6 to 8:30 pm. Join us for "Refining Your Ideas." This event is the second in an 8-part series, The Not-for-Profit Way: A Series for Changemakers, hosted by Donnie Maclurcan, PhD.

Gain greater clarity on what it is you are trying to achieve with your idea, project or organization. Learn how to develop a brand pyramid and summarize your initiative in just one page. Event is \$40 with light refreshments provided. Register at cascadeshub.org/#registration. Room 124, Art Building at Southern Oregon University, 1250 Siskiyou Blvd. Ashland.

### SIP & PAINT: VINO-SALUTI

Friday, April 8, 6:30 pm. "Vino - Salute" is a super fun project because it is more than just painting! We will be using mixed media to create the background using a variety of techniques to create great color and texture for a truly unique, one-of-a-kind piece! Two people can paint a matching set of paintings that are

designed to make a whole painting when hung on the wall, or Singles can paint their choice of which half they like best. We provide all supplies from start to finish. Enjoy a complimentary glass of wine, soda, etc. Size: 12x16. The cost is \$35 for one seat, flat fee. Art 4 Joy 425 Oak St., Central Point.

### THE FUNDAMENTALS OF LIFE DRAWING

Sundays, April 3, 10 & 17, from 1 - 4 pm. Adults 18 and over of all skill levels and experience are welcome to this class taught by Ted Helard. Advance your drawing skills in this eight week class working with a nude model. Ted will help you understand the dynamic and subtle expression of the human figure, focusing on drawing proportions, gestures, action line, and anatomy. \$190 members / \$205 non-members. Visit roguegallery.org for more information. Rogue Gallery & Art Center, 40 S Bartlett St. in Medford.

## Community

### ASHLAND COMMUNITY RESOURCE CENTER

The Ashland Community Resource Center (ACRC) offers food and companionship, access to telephones and on-line computers as well as a mail drop, message center services, clothing and toiletries. More in-depth services, such as aid in completing applications for low income housing, help with replacements of personal identification and case management are also available but generally require more than one day. Listening Post: Volunteers are available to listen without judgement, providing no feedback, no recommendations and no advice, Thursdays from 11 am - 1 pm. Veteran Services, Thursdays from 9 am - 1 pm: Chuck Hanger, Jeff Nichols, James Raison, and Frederic Berger are available to help veterans with such issues as homelessness, employment, and veterans' benefits. Tuesdays, 9 am - 12 Noon: Drug, Alcohol and Crisis Counseling: Counseling for individuals who are facing drug or alcohol abuse, and individuals who are in crisis. Tuesdays, 9 am - 12 Noon: Dress for Success; Job interview clothing and advice is available for people in the process of finding employment. Ashland Community Resource Center, 572 Clover Lane in Ashland. Clover Lane is located next to Exit 14 off I-5 in Ashland, Oregon.

### 2016 SEED MENTORSHIP PROGRAM

Support quality seed in the Rogue Valley! The Southern Oregon Seed Growers Association (SOSGA), through the funding of a Western SARE grant, is offering a mentorship program to new and beginning seed growers. The mentorship includes up to 10 hours of on-farm consulting during the 2016 growing season. There is compensation for the mentor time and driving mileage. If you are interested in becoming a mentor or a mentee, please contact Andrew Schwarz at schwarz.andrew@gmail.com

### CELEBRATE ARBOR DAY IN TALENT

Saturday, April 9, 2016, from 10 am - 12 pm. Celebrate Arbor Day in Talent at the Little League Complex behind Chuck Roberts Park, Rogue River Parkway off Talent Avenue. Help plant ten new trees... fun for the whole family! Bring your tree questions for the arborist. Award ceremony with Mayor Stricker, live music, snacks and information booths. Information: Sharon Anderson 541-535-9055 or email: scanderson1@charter.net.

### EXPERIENCE SHAKESPEARE - TO CRAFT OR NOT TO CRAFT

Jackson County Libraries are celebrating the 400 years of Shakespeare's legacy throughout March and April, 2016. A fun way to get in touch with the great playwright is through crafts that relate to his plays. The following activities will take place at many of the branch libraries. Sat, April 2, 10-4 pm: Create a Fairy Door at the White City Library. April 5-9, all week: Make Fairy Ribbons Rings at the Ruch Library. Sat, April 9, 1-3 pm: Storm the Castle with Catapults/ Cardboard at the Phoenix Library. Wed, April 13, 11am-12 pm: Create a Fairy Ribbon Ring at the Eagle Point Library. Thurs, April 21, 3-5 pm: Create Fairy Doors and Fairy Ribbon Rings at the Central Point Library. Sat, April 23, 1-4 pm: Create Fairy Doors and Masks at the Ashland Library. Sat, April 23, 1-3 pm: Create Fairy Doors, Dancing Rings or Elizabethan Ruff at the Eagle Point Library. Sun, April 24, 12-2 pm: Multiple Crafts at the Medford Library. The Friends of the Library groups and the Jackson County Cultural Coalition of the Oregon Cultural Trust help support the many programs related to Experience Shakespeare. For more information, please call 541-774-8679.

### EXPLORING PSYCHEDELICS IN CULTURE, RELIGION, AND SCIENCE

Thur/Fri, April 7 & 8, from 9 am - 5 pm. Exploring Psychedelics returns to Southern Oregon University for the 3rd annual conference. The 2016 event will be free and open to the public, with two days of presentations by a diverse group of psychedelic researchers and practitioners, plus captivating visionary art! The conference will be followed by an afterparty on Friday, night at The Haven (1970 Ashland St, Ashland.), featuring live music, dancing, visual projections, and plenty of room to socialize and mingle. Suggested \$10-\$20 donation for this event (to help cover rental fees), though no one will be turned away. Visit www.exploring-psychedelics.org for more information. Conference is in the Rogue River Room in SOU's Stevenson Union Building, 1250 Siskiyou Blvd., Ashland, Oregon.

### FREE TOURS OF THE HISTORIC HOLLY THEATRE

Saturday, April 2, from 10 - 11 pm. The historic Holly Theatre is open for free public tours on the first Saturday of each month. Opened in 1930, the Holly is the last remaining grand movie palace in Medford and is being restored to its original grandeur to become the largest indoor entertainment venue in the region. Visitors to the theater will gain a unique insight into the theater's history and promising future! Tours are offered every half-hour and will last approximately 1 hour. Please be advised that the interior of the building is still under construction. Visitors are encouraged to wear closed-toe walking shoes, and should be comfortable using stairs. Accommodations can be made for visitors with limited mobility. Groups of 10 or more and private donors may arrange private tours. Holly Theater, 226 W Sixth St. Medford. Free.

### FREE WELL WATER TESTING

Testing for Nitrate will be provided at the Well Water Testing Booth at the OSU Master Gardener Spring Fair at the Fairgrounds in Central Point on Saturday, April 30 and Sunday, May 1, from 10 to 3 pm. Bring a cup of cool well water, collected from a pre-treatment tap. While you wait a few minutes for the test results, you can learn more about caring for your private well and septic system and how to keep your drinking water clean. Contact Patton Environmental LLC at 541-690-9983 with questions or go to www.healthoregon.org/wells.

### PEAR BLOSSOM FESTIVAL

2016 Theme: "Discover Your Rogue" at the 63rd annual Pear Blossom Festival. This year's Parade Grand Marshal: Rogue Jet Boat Adventures. "Pear A Fare: Local wine, beer spirits and artisan foods. \$5 admission includes 5 taste tickets. Kids 5 and younger Free. - Fri, April 8, from 3-10 pm, and Sat, April 9, from 10 - 5 pm. Pear Blossom Festival Parade - 'Medford's Oldest Tradition' - Sat, April 9, 11 am. Baby Contest: Sat, April 2, in JC Penney (downstairs, Rogue Valley Mall) at 9 am, Contact Leslie 15 541-292-6212. Pear Blossom Run: Sat, April 9. www.pearblossomrun.com 541-324-8348. Street Fair: Fri, April 8, from 3 - 10 pm, and Sat, April 9, from 7 - 5 pm in downtown Medford - Food, fun & games, arts & crafts, live music. Stamp Show: Sat & Sun, April 8 & 9, Padgham Building, Jackson County Expo, 1 Peninger Rd. Central

# EVENTS

Point. Smudge Pot Stroll: Fri, April 8, 5-9 pm - Stroll through Medford's finest restaurants, enjoying local wines and appetizers. Golf Tournament: Sat, April 2 at Centennial Golf Club, and Sun, April 3 at Eagle Point Golf Club - 9 am Shotgun start, 4 person scramble - 541-840-7209. Pedal 'N' Pears - Bike Event: Sat, April 9 - Comice Family Ride: 7 miles / The Bosc: 14 miles / The Bartlett: 27 miles / The Royal Riviera: 62 miles. [www.facebook.com/MedfordPearBlossomFestival](http://www.facebook.com/MedfordPearBlossomFestival) or [PearBlossomParade.org](http://PearBlossomParade.org). For more info call 541-840-8007.

**ROXY ANN GEM & MINERAL SHOW**  
Saturday, April 2, from 9 am - 5 pm & Sunday, April 3, from 10 am - 4 pm. Don't miss this opportunity to have your "mystery" rock or gem identified - for FREE! Or to find that unique rock you've been hunting for, for years. Join in the fun - rocks, gems, children's events, food, hand-crafted jewelry, demonstrations, raffle, vendors, silent auction on Saturday. Adults \$5, Seniors \$3, Students \$2, Children 6 and younger: Free. For more information, call 541-646-5782 or 541-608-8091. Jackson County Fairgrounds, Peninger Rd. Central Point (Exit 33 on I-5).

**SPRING VOLUNTEER TRAINING WITH ROGUE VALLEY FARM TO SCHOOL**  
Fri & Sat, April 8 & 9, from 9 am - 2 pm. Rogue Valley Farm to School is offering two volunteer training opportunities, and we hope you will join us and get involved! Our volunteer training will give you an overview of the programs we offer while preparing you to help with any of them. We will cover kitchen skills and safety, post-harvest food handling, recipe creation and nutrition information, tips for student management in an outdoor setting, as well as an overview of the RVF2S curriculum materials and instruction on how to lead hands-on lessons in the field. Register to attend at: <http://goo.gl/alQEbM>. Snacks and farm fresh lunch provided. Trainings will be held at the SOU Center for Sustainability, 155 Walker Avenue, Ashland.

**TRANSPORT YOURSELF & OTHERS BACK IN TIME!**  
Would you like to learn how to take yourself and others back in time, for instance, to the 1850s? Learn to be a historic Hanley Farm Museum Docent, lead visitors back through time as you tell them about the farm's history. Here's your opportunity to learn about a place where human occupancy dates back 4,000 years, and where farming has been practiced since the 1850s. Hanley Docents give tours of the Historic Hanley Farmhouse during many events, including the third Thursday of the months April through October. Download a volunteer application from our website, [www.sohs.org](http://www.sohs.org); from the "Get Involved" tab on the drop-down menu bar, select "Volunteer for SOHS." Hanley Farm, 1053 Hanley Road, Central Point. 541-773-6536, ext. 202 or email [info@sohs.org](mailto:info@sohs.org).

**WOMEN IN BLACK - SILENT VIGILS FOR PEACE**  
Meet in Grants Pass, Cave Junction, Roseburg, Medford, and Ashland to stand silently for Peace. Contact person Ruth Torre at 541-472-5113, email is [rmtorre11@gmail.com](mailto:rmtorre11@gmail.com).  
In Ashland, every Friday from 12 - 12:30 pm on the Ashland Plaza, and the first and third Saturdays from 11 - 11:30 am on the Ashland Plaza.  
In Medford, every Wednesday from 12 - 12:30 pm in Vogel Plaza, corner of Main and Central.  
In Grants Pass, every first and third Monday from 12 - 12:30 pm next to the Post Office.  
In Cave Junction, every Monday from 12 - 12:30 pm at the County Building.  
In Roseburg, every Friday from 12 - 12:30 pm in front of the Fire Station on Garden Valley Blvd.

## Fillm

### ASHLAND INDEPENDENT FILM FESTIVAL 2016

Thursday, April 7 through Monday, April 11. The Ashland Independent Film Festival is a widely recognized and highly regarded film festival, screening 100-plus independently made documentaries, features, and shorts at the Varsity Theatre, the Historic Ashland Armory, and the Ashland Street Cinema each April. The 15th annual Ashland Independent Film Festival gives a nod to both the future and past with an exciting lineup that pays



APRIL 7TH - SAM BAKER - UNITARIAN UNIVERSALIST FELLOWSHIP IN ASHLAND

tribute to the roots of independent film, and new mashups between film, art, and live performance, according to Rich Herskowitz, the festival's director of programming. New this year: Three Free Community Conversations, held at the Ashland Elks Lodge, 255 E Main St. No ticket required for these Community Conversations discussing: Trapped / In the Game / Bastards y Diablos. View the entire program, including information about show times, live performances, art installations, filmmaker discussion panels, children's programs, and more at [ashlandfilm.org](http://ashlandfilm.org).

### SYNTHETIC FORESTS: THE DANGERS OF GENETICALLY ENGINEERED TREES

Sunday, April 10, 2:30 pm. GMO Free Josephine County will present a free screening in Grants Pass. "Synthetic Forests features interviews with leading scientists and advocates, who discuss the negative effects genetically engineered trees can have on health and the environment if released into our ecosystems. This important film contains critical information for all viewers, whether they are familiar with GE trees or are learning about genetically engineered trees for the first time." Discussion will follow the film. Information: 541-761-4746 or email [carol@gmofreejosephinecounty.org](mailto:carol@gmofreejosephinecounty.org). Merging Rivers Zen Center, 243 SW J St. Grants Pass. Free admission.

**THE GOOD DINOSAUR**  
Friday, April 1, starting at 7 pm. The Eagle Point Friends of the Library are sponsoring Friday Night at the Movies, serving popcorn and a free movie for the whole family to enjoy! The Good Dinosaur: In a world

where dinosaurs and humans live side-by-side, an Apatosaurus named Arlo makes an unlikely human friend (2015, PG.) Eagle Point Branch Library, 239 W Main St. Free admission.

## Food

### AROUND THE WORLD WITH SOUTH STAGE CELLARS

Saturday, April 2, from 2 to 4 pm. You don't have to pack any bags for this trip, but some of the countries/regions you'll be visiting are: Portugal, South of France, Southern Italy, Chile, Spain, Australia, South Africa, and more. We will be offering tastes from around the

world along with food pairings from local restaurants. April 2: France - Rhone region. \$25 per person, per class includes 3-4 tastings along with food pairings. 541-899-9120. South Stage Cellars, 125 S 3rd St. Jacksonville, Oregon.

### ACOUSTIC AFTERNOONS

Every Sunday, from 12 - 3 pm. Acoustic Music and Organic Brunch come together to offer you a perfect, relaxing, Sweet Sunday Afternoon! Phoenix Press will be offering table service, with a special weekly brunch menu available. Our menu is always full of local, organic, carefully sourced ingredients and includes coffee from Xase, Good Bean, Noble and Stumptown roasters, teas from Dobra, and handmade smoothies, lemonade and more! The Phoenix Clubhouse, 310 N Main St. Suite H, Phoenix. Minimum \$5 order.

### MIDDLE EASTERN PRIX FIXE DINNER

Sunday, April 3, 6 pm. Join us for a Prix Fixe Middle Eastern Dinner at The Haul. Served family style - except dessert. Shakshuka, Lebanese flatbread with sweet pea and zaatar "hummus," arugula with golden dates, dried apricots, nectarines and pistachios with a blackberry sherry vinaigrette, chicken bsteeya, haleem, blood orange, polenta and olive oil upside down cake. Please RSVP, call 541-474-4991 for reservations. The Haul, 121 SW H St. Grants Pass. \$29.

### PHOENIX COMMUNITY DINNER

On the 2nd & 4th Thursdays of each month, the Phoenix Community Kitchen hosts dinner from 5 - 7 pm. Everyone is welcome, bring your neighbors and

friends. First Presbyterian Church, 121 W Second St., Phoenix. For info: 541-535-1119.

### POTLUCK LUNCHEON

On the third Tuesday of each month, join LGBT Elders and Allies for a potluck luncheon from 11:30 am - 1 pm. Please bring your ideas for building the LGBT Community and a dish to share. A \$2 donation for drinks is suggested. Rogue Valley Unitarian Universalist Fellowship, 87 Fourth St, Ashland. Free.

### ROGUE VALLEY GROWERS & CRAFTERS MARKETS

ASHLAND MARKET: Tuesdays, from 8:30 am - 1:30 pm, National Guard Armory, 1420 E Main St. March through November.  
ASHLAND SATURDAY MARKET: Saturdays, from 8:30 am - 1 pm, Oak Street in the Heart of Downtown. May through October.  
MEDFORD MARKET: Thursdays, from 8:30 am - 1:30 pm, Hawthorne Park, 501 E Main St. March through November.  
MEDFORD SATURDAY MARKET: Saturdays, from 9 am - 1 pm, The Commons (6th & Bartlett). May through October.

## Kids & Family

### FREE MINI PLAYSHOPS FOR MOTHERS & DAUGHTERS

Friday, April 1 and Tuesday, April 12, from 4 to 5 pm. "A girl should be two things: who and what she wants." - Coco Chanel. Come join us for this hour-long mini Playshop designed for girls in 4th, 5th and 6th grades and their significant female other. We will play, watch film clips, do movement activities, connect and share. Facilitators: LeeAnn Dellasala, A.A. and Marla Estes, M.A. For more information, [www.marlaestes.com](http://www.marlaestes.com) or call 541-482-4948. Ashland Branch Library, 410 Siskiyou Blvd.

### MOTHERS & DAUGHTERS: EMBRACING TRANSFORMATION

Thursdays, April 7 through May 26, 3:30 - 5:30 pm. Ashland Hot Yoga presents an 8-week yoga class series for pre-adolescent girls (age 9-12) and their moms. Using the technology of Kundalini Yoga, the teachings of Yogi Bhajan, and expression through circle work and the visual and creative arts, we will explore ways to navigate the transition into puberty through a yogic perspective. We will use yogic techniques to find our sense of Self and help us remain true to our Self despite the chaos of physical and emotional change. By cultivating positive, promoting habits and fostering the mother/daughter bond, we empower ourselves and invite a successful transition that is in line with our own purpose and true sense of Self. Moms will not have to attend all sessions. To register online please go to [www.ashlandhotyoga.com](http://www.ashlandhotyoga.com). Natalie: [nati@natiyoga.com](mailto:nati@natiyoga.com). Emmy: [emmysan44@yahoo.com](mailto:emmysan44@yahoo.com). The cost is \$270 after March 20, 2016. The location of the series is at The Haven, 1970 Ashland St. Ashland.

### OUTDOOR ADVENTURE HOME SCHOOL

Thursdays, April 7 through May 26, from 1 to 4 pm, for ages 5-11. Focus is on nature connection through tracking, storytelling, survival skills and getting comfortable in the natural world. Class location alternates every other week between the Coyote Trails Nature Center, 2931 S Pacific Hwy, Medford, and the Coyote Trails wilderness campus near Ashland. Pre-registration required. Fee: \$160. [www.coyotetrails.org](http://www.coyotetrails.org). Contact Lynne at 541-772-1390.

## discover local

Rise Up! wood fired artisan bread made with local, organic ingredients is available at

# Medford Food Co-op

Open Daily 8 to 8 • 945 S Riverside Ave • (541)779-2667  
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**THANK YOU  
ROGUE VALLEY  
MESSENGER!**

**FOR VOTING ME THE  
BEST WEB DESIGNER  
I APPRECIATE IT!  
(AND SO DOES MAGGIE!)**

# EVENTS

## PRESCHOOL PUPPET THEATRE

Friday, April 8. 2nd Friday of each month, from 10:30 - 11:45 am. Apr 8, & May 13. Discover what Brenda Bear and friends are up to this winter and spring. A brief lesson will be followed by the puppet show and play time. A snack and related craft/activity will then be available. Enjoy a new show each month with the Nature Center puppeteers. Reservations are guaranteed only until 10:30 am. Please arrive early, as space and parking is limited; no late seating. Children must be accompanied by an adult at all times during the program. Please register online at [www.ashland.or.us/register](http://www.ashland.or.us/register) or all the North Mountain Park Nature Center at 541-488-6606. Program is intended for children 3-5 years old. Instructor: Anna Edmondson. 620 N Mountain Ave, Ashland. Cost is \$6 per child.

## TODDLEROBICS: MOVEMENT, MUSIC, & ME!

Every Tuesday beginning in January, from 11 - 11:30 am. Come exercise your mind, body, and spirit! Young children live to move, but the weather in Oregon often limits opportunities for outside play and exercise. Children ages 2 and older can exercise both mind and body by participating in a range of simple exercises such as the crab walk, bear crawl, jumping jacks, and many others. Attendees will also participate in music games so children can sing and dance to songs. Central Point Branch Library, 116 S Third St. Free admission.

## Meetings

### BOOK CLUBS

**BOOKS@4:** Third Tuesdays monthly, from 4 - 5 pm. April 19, May 17, June 21 & July 19. Adams Meeting Room at the Medford Branch Library, 205 S Central Ave.  
**BRAIN BOOKS:** Fourth Tuesday monthly, from 1:30 - 3:30 pm. Guanajuato Room of the Ashland Branch Library, 410 Siskiyou Blvd.  
**MYSTERY READERS ROUNDTABLE:** Third Tuesdays monthly, from 2 - 3 pm. Meyer Memorial Trust Community Meeting Room, Phoenix Branch Library, 510 W First St.

### CHESS CLUB

Grants Pass Chess is an informal group of local chess players and those wanting to learn more about the game. Every level is welcome! Meets every Saturday, from 4 to 7 pm at Rogue Roasters, 6th and K St, Grants Pass. Free.

### GREEN DRINKS

Rogue Valley Green Drinks fosters connections and raises awareness toward a more vibrant and sustainable Southern Oregon. Green Drinks is a prime networking arena for those looking for information and connections related to environmental and sustainability issues. A venue for both networking and education, each event features a presentation meant to provide information and time afterwards for further discussion. [www.ashlandgreendrinks.com](http://www.ashlandgreendrinks.com)

### NONVIOLENT COMMUNICATION PRACTICE GROUP

Tuesdays, from 4:15 - 5:45 pm. Anyone who has had a NonViolent Communication course and wants to practice is welcome. Bring your book, NonViolent Communication by Marshall B Rosenberg, Ph.D. and drop-in, or come regularly. Gift exchanges welcome. With questions or for more info, contact Joanna Niemann at [joannawn@yahoo.com](mailto:joannawn@yahoo.com). Every Tuesday at the Ashland Public Library, 410 Siskiyou Blvd.

### RECORDER GROUP OF TALENT

Tuesdays, from 12 Noon to 1 pm. Come join us! The all-ages, all-skills Recorder Group of Talent will be getting together to play music and have fun on Tuesdays. This will be an informal gathering of musicians with varied experience on this deceptively simply woodwind instrument. If you have a recorder please bring it along and join in. If you just want to show up and listen you are also welcome! For more information, please call the Talent Library at 541-535-4163. Talent Branch Library, 101 Home St. Free.

### SCRABBLE CLUB

Are you a logophile (a lover of words) who knows that

playing that word in Scrabble could score a minimum of 15 points? If you answered "yes," then you should join in a casual game (or two) of Scrabble on Saturdays from 12 Noon - 4 pm at the Talent Branch Library, 101 Home St. Free admission. A Scrabble group also meets in Grants Pass every Wednesday at 1 pm at Home Sweet Home, 1038 6th Street. Free.

### TRANSPARENT SUPPORT GROUP

Second Tuesday of each month, from 6 pm to 7:30 pm in Ashland. We are parents, family members and allies of gender creative youth. TransParent Support Group offers a safe and positive place to talk, share, discover, learn and support each other. If you are a

care as an essential ingredient in end of life planning. Choosing Options, Honoring Options (COHO) is a coalition of individuals and organizations whose mission is to encourage advance care planning and meaningful conversations centered on personal choices for end-of-life care. ([cohoroguelley.org](http://cohoroguelley.org)) Smullin Health Education Center, 2825 E Barnett Rd. Medford. Free and open to all.

### LAURA HEIT: IN SCENE ARTIST LECTURE

Monday, April 4, 3:30 pm. Laura Heit is an artist who works in animated art and performance. She employs stop-motion, live-action puppetry, hand-drawing, and

### PIONEER HISTORY: STORIES & SONGS FROM THE CIVIL WAR

Sunday, April 10, 2 pm and 3:30 pm. Historians have called the American Civil War "a musical war," and Confederate General Robert E. Lee once remarked that without music, there would have been no army! Folk singer and historian David Gordon brings the music of the Civil War to life through original songs from the era along with the stories behind them. Reservations encouraged, as seating is limited to the first 60 people. 541-245-3650. There will be two performances, 2 pm and 3:30 pm in the Naversen Room of the Jacksonville Library, 340 West C St. Admission \$3.

### POETRY READING

Monday, April 4, 7 pm. Come to a poetry reading with Richard Lehnert and Steve Deiffenbacher. Free and open to the public. Bloomsbury Books, 290 E Main St. Ashland.

### THE SHAKESPEARE AUTHORSHIP QUESTION

Friday, April 8, from 2:30 - 4 pm. Shakespeare is considered the world's greatest playwright, yet there are questions in many people's minds as to whether he is truly the author of the plays for which he is so well known. Earl Showerman, a retired emergency room physician, presents his theory that the advanced medical knowledge revealed in the plays of Shakespeare proves that the plays were really written by the Earl of Oxford, Edward de Vere, not William

Shakespeare from Stratford. Earl Showerman is an honorary trustee of the Shakespearean Authorship Trust and past president of the Shakespeare Fellowship. Talent Branch Library, 101 Home St.

### TWELFTH NIGHT, VISION TO STAGE: A DIRECTOR AND DESIGNER TALK PROCESS

Saturday, April 2 at 12 pm. OSF Festival Noons are noon-time events led by OSF actors and directors, scholars and theatre artists from around the country who share their insights about the plays, playwrights and theatre in general. At this Festival Noon, Christopher Liam Moore (Director, Twelfth Night) and Christopher Acebo (Associate Artistic Director/Scenic Designer, Twelfth Night) talk about the design process. Carpenter Hall, 44 S Pioneer St. Ashland. \$12 General, \$10 Members, \$8 Youth age 6-17.

### UNBLURRING THE LINES: A CONVERSATION ABOUT GENDER VIOLENCE IN SCHOOLS

Thursday, April 7, from 7 - 9 pm. This interactive format allows audience members to become involved in what's happening on stage, and brainstorm/practice strategies to interrupt micro-aggressions that lead to, or support violence. We'll be focusing on situations that happen on high school and college campuses, so it would be great to have students in the audience taking part in finding solutions. Come be a part of the conversation! Trigger Warning: These scenarios involve situations where derogatory, or adult/teen language will be used. For that reason this show is given a rating of PG-13, as well as a trigger warning for sexual assault dynamics and hate speech specific to LGBTQ youth. NO ACTUAL physical violence will be shown on stage. [facebook.com/lotusrisingproject](http://facebook.com/lotusrisingproject). Medford Branch Library, 205 S Central Ave. Free.

### ZY QIGONG: ANCIENT SPIRITUAL TECHNOLOGY FOR THESE TIMES

Friday, April 1, 7 pm. Master teacher Claire GuYu Johnson and shamanic healer Jerigtu Clairjorn return to transmit teachings in weekend workshops and offer healing sessions April 1 - April 17, beginning with a free talk at the Ashland Library on April 1 at 7 pm. Zhong Yuan (ZY) Qigong is an ancient and complete system steeped in shamanic, Daoist and Buddhist practices. This path is not about learning something new and adding to our repertoire of knowledge through the mind. It's about letting go, releasing the known, releasing what limits us, and becoming open



APRIL 9TH - SEE 'ADDICTED TO SHEEP' AT THE 2016 ASHLAND INDEPENDENT FILM FESTIVAL

supportive ally of a child or youth who doesn't fit into current gender binary norms, come and exchange wisdom and experiences. You are not alone. There is a wealth of support, information and safety for your amazing child! Contact Emily Waymire at ([Info@MovementsOfTheSoul.org](mailto:Info@MovementsOfTheSoul.org)). You will receive a short email with some questions to ensure that this is a good fit for your needs.

### TRANS TALK

Mondays at the QRC. For more information, please contact [qrc@sou.edu](mailto:qrc@sou.edu). Stevenson Union, Southern Oregon University, 1250 Siskiyou Blvd, Ashland.

### VETERANS FOR PEACE

First Wednesdays, 6:30 pm. The Rogue Valley Veterans for Peace Chapter 156 meets on the first Wednesday of each month at a rotating location. For further information or to arrange transportation to the meeting, call Jim Woods in Grants Pass at 541-956-5287, or Ivend Holen in Medford at 541-779-5392.

## Presentations

### AUTHOR TALK WITH CINDY BROWN

Wednesday, April 6, from 10 - 11am. Portland author Cindy Brown will read from and discuss her fun mystery books, the Ivy Meadows series. Cindy has been a theater geek (musician, actor, director, producer, and playwright) since her first professional gig at age 14. Now a full-time writer, she's the author of the Ivy Meadows series, madcap mysteries set in the off, off, OFF Broadway world of theater. 'Macdeath,' Ivy's first adventure, "a hilarious riff on an avant-garde production of the Scottish play" (Mystery Scene Magazine) was recently nominated for an Agatha Award for best debut novel. The second book in the series, 'The SOund of Murder' is "a definite delight" (Suspense Magazine) and the third book in the series, "Oliver Twisted," comes out June 21, 2016. Join us in the Guanajuato Room at the Ashland Branch Library, 410 Siskiyou Blvd.

### FACING MORTALITY: MEANINGFUL CONVERSATIONS & COMPASSIONATE CHOICES

Thursday, March 31, 2-3:30 pm & 7-8:30 pm. "It's always too soon...Until it's too late! - When to consider palliative care." Dr. Steven Pantilat, Professor of Medicine & Director of Palliative Care at University of California, San Francisco, will speak on the importance of early consideration of palliative

computer animation in her short films. Her work has screened extensively at museums and film festivals around the world. Laura Heit's hand drawn animated installation and film, Two Ways Down, is co-presented by the Ashland Independent Film Festival and featured in the In Scene spring exhibition at the Schneider Museum of Art (see Art for description of In Scene exhibition). Lecture is at the Schneider Museum of Art, 1250 Siskiyou Blvd. Ashland.

### MK GUTH: IN SCENE ARTIST LECTURE

Monday, April 11, 3:30 pm. MK Guth will present a lecture about her artistic practice and her installation, "when nothing else subsists: smell and taste remain." MK Guth will be on campus creating art as part of her month-long artist residency funded by The Ford Family Foundation, Roseburg, OR. Schneider Museum of Art, 1250 Siskiyou Blvd. Ashland.

### OREGON BOOK AWARD FINALIST, PEPPER TRAIL

Sunday, April 3, from 2 - 3 pm. Celebrate Poetry Month with Pepper Trail, a finalist for the 2016 Oregon Book Award in Poetry with his latest book, Cascade-Siskiyou; Poems. This masterful cycle of nature poems was born in the wild backcountry along the Oregon-California border. On these rugged ridges and canyons, the sagebrush and junipers of the Great Basin mingle with the oaks and chaparral of the Siskiyou Mountains and the towering conifer forests of the Cascades, creating one of North America's richest arrays of plants and animals. Biologist and poet Pepper Trail has explored every corner of this region for twenty years. In this collection, he leads the reader through a world of wildflowers and butterflies, birds and bears, into the depths of geological time, and toward a deepened understanding of the intersections of the human and natural worlds. Gresham Room, Ashland Branch Library, 410 Siskiyou Blvd. Free.

### OPEN POETRY READING

Monday, April 11, 5 pm. Hosted by Jonah Bornstein, founder of Wellstone Press and Publications and author of numerous acclaimed poetry collections. Bornstein and the first seven poets to sign up will each read up to five minutes. Those wishing to read should arrive 15 minutes early. Bloomsbury Books, 290 E Main St. Ashland.

# EVENTS

to the unknown. ZY Qigong Level 1 on April 8, 7-9 pm. ZY Qigong Level 2 on April 16 & 17, 10-5 pm. Registration: Call Taylor at 541-512-2569 or email taykohn@gmail.com. April 1 talk is at the Ashland Branch Library, 410 Siskiyou Blvd. The talk is free.

## — Sports & Outdoor —

### GROUP MOUNTAIN BIKING

Cycle Analysis hosts a two hour Mountain Bike ride on the Britt Trails in Jacksonville or John's Peak, which has 200 miles of trail. Come enjoy good food, friends, and a great ride. Everyone is welcome. Helmets mandatory at all times, lights in the winter. Wednesday nights at 6 pm. Cycle Analysis, 535 N Fifth St, Jacksonville. Free.

### GUIDED HIKES AT TABLE ROCKS

The Nature Conservancy (TNC) and Bureau of Land Management, Medford District (BLM) are sponsoring free guided hikes at the Table Rocks. Anyone is welcome to sign up but reservations are required. Space is limited to 20 individuals unless otherwise indicated. Hikes are 3-5 miles round-trip along a moderate grade trail and generally last 3-5 hours. Dress for the weather and bring drinking water (none available at site). Bring a lunch/snack. Restrooms are available at trailhead. No dogs, mountain bikes or OHVs are allowed on the trail.

Sun, April 3, 2016 at 9 am. Upper Table Rock: Go Native! Join urban forester and horticulturalist Tal Blankenship and learn about the benefits of growing native plants, including their wildlife value and beauty. Limited to 15 individuals. Register at gonative.eventbrite.com.

Saturday, April 9, 2016 at 9 am. Upper Table Rock: Early Wildflowers. Marcia Wineteer, BLM Botanist, will lead a hike to explore and enjoy the valley's beautiful native flora and wildflowers of the Table Rocks. Limited to 15 individuals. Register at earlywildflowers.eventbrite.com.

Sunday, April 10, 2016 at 9 am. Lower Table Rock: Wildflowers Abound. Barbara Mumblo, Botanist emeritus with the U.S. Forest Service, Siskiyou Mountains Ranger District and member of the Native Plant Society of Oregon, will lead a hike to discover the dazzling array of wildflowers found on the Table Rocks. Register at wildflowersabound.eventbrite.com.

### HEALTHY HISTORY HIKES: THE GIN LIN TRAIL

Sunday, April 3, 11 am - 2 pm. Jeff LaLande strips away the years to reveal Chinese gold fever in a three quarter mile hike along the Gin Lin Trail in the Applegate. LaLande discovered many of these sites in his years of service as a Forest Service Archaeologist. The Healthy History Hikes series is co-sponsored by the Southern Oregon Historical Society and the Ashland YMCA. You will need to bring your own water and/or snack. Space is limited, get location/details, and register online at [www.sohs.org/hikes-list](http://www.sohs.org/hikes-list). \$10 non-members; \$5 SOHS & Ashland YMCA members.

### PEAR BLOSSOM RUN

Saturday, April 9. 10 Mile Race begins at 8:20 am, \$36 after April 2. 5K Race begins at 7 am, \$30 after April 2. Fun Run Races begin at 7:50 am. \$12 for Pear Run shirt, \$8 for Mayor's Cup Fun Run shirt. Special 40th anniversary medals for all 5K and 10 Mile finishers. Ribbons for all Fun Run finishers. Over 200 random drawing prizes! Race Director: Rich Stanfield, 541-324-8348. Rogue Valley Family YMCA, 522 West Sixth St. Medford. [www.pearblossomrun.com](http://www.pearblossomrun.com).

### ROGUE CANINE AGILITY SHOW

April 8 at 3 pm, April 9 & 10 at 8 am. Jackson County Expo, Compton Arena, 1 Peninger Rd. Central Point (Exit 33 on I-5).

### THE SOUTHERN OREGON SLAM

Saturday, April 2, 8 am. Calling all athletes! Grab your favorite workout partner and sign up for a day of community, competition, and fun presented by CrossFit Steelhead and Arete Strength and Conditioning. Entry fee \$140 per team. S.O.S. Details: Teams of 2 - M/M: RX/scaled / M/F: RX/scaled / F/F: RX/scaled. Arete Crossfit, 255 Helman St. #5 in Ashland.

## Stage

### ALMOST MAINE

April 7 & 8 at 7:30 pm, and April 9 at 2 pm. It's a wintry Friday night in the allegorical town of Almost, Maine, and 19 compelling characters are "exploring the sudden thunderclap of love and the scorched earth that sometimes follows" - New York Times. In this critically-acclaimed, multi-vignette play, the audience is taken on a comedic and poignant journey of coming together, staying together, just missing and letting go. Over one enchanted evening, stories of live - and its many joys and pains - unite in this box office-breaking production that "packs wit, earns its laughs and,

like love, surprises you." - New York Post. Craterian Theater, 20 S Central Ave. Medford. All tickets \$18.

### CATTLE MUTILATION: THE MUSICAL

Calling all theremin players! Ashland theater company Puppeteers for Fears' new show, Cattle Mutilation: The Musical, showing Friday, April 1-10 at Oberon's Three-Penny Tavern, will feature nine new songs from Ashland songwriter, Josh Gross. "Most of the show is set on a flying saucer, and it features a lot of pulp sci-fi themes" says Josh. "There's also a pretty epic power ballad. My only regret is I couldn't find a theremin player to really ram the sci-fi sound home." NOTE: Attendees should be aware that though this is a puppet show, it is NOT a children's show. The material is R-rated. April 1-2, 8-9 at 8 pm. April 3 & 10, matinees at 4 pm. All performances \$6. Live music from rotating artists will follow the show. Oberon's Three-Penny Tavern, 45 N Main St. Ashland.

### RING OF FIRE - THE MUSIC OF JOHNNY CASH

February 11 through April 17, various times. Hear more than two dozen hits, including "I Walk The Line," "A Boy Named Sue," "Folsom Prison Blues," and the title tune - performed by a multi-talented cast, which paints a musical portrait of The Man in Black that promises to be a foot-stompin', crowd pleasin' salute to the unique American legend. Ring of Fire has no nudity, profanity, or any strong adult content. Songs like Folsom Prison Blues contain adult lyrics and references to violence and drugs. Were it a movie, it would likely be rated PG. \$21-\$35. Oregon Cabaret Theatre at 241 Hargadine St. in Ashland. Box office: 541-488-2902.

### OREGON SHAKESPEARE FESTIVAL - 15

South Pioneer St. Ashland  
GREAT EXPECTATIONS: Feb 20 - Oct 30 - Angus Bowmer Theatre.

HAMLET: June 7 - Oct 14 - Allen Elizabethan Theatre.

RICHARD II: July 5 - Oct 30 - Thomas Theatre.

ROE: Apr 20 - Oct 29 - Angus Bowmer Theatre

THE RIVER BRIDE: Feb 21 - July 7 - Angus Bowmer Theatre.

THE YEOMEN OF THE GUARD: Feb 24 - Oct 30 - Thomas Theatre.

THE WINTER'S TALE: June 9 - Oct 16 - Allen Elizabethan Theatre.

THE WIZ: June 8 - Oct 15 - Allen Elizabethan Theatre.

TIMON OF ATHENS: July 28 - Oct 29 - Angus Bowmer Theatre.

TWELFTH NIGHT: Feb 19 - Oct 30 - Angus Bowmer Theatre.

VIETGONE: Mar 30 - Oct 30 - Thomas Theatre.

Watch for Festival Noon events in Carpenter Hall, 44 S Pioneer St. (next are March 19 & 26, see Presentations). These are noon-time lectures, discussions, demonstrations and workshops led by OSF actors and directors, scholars and theatre artists from around the country!

OSF actors and directors, scholars and theatre artists from around the country!

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practice built on trust, communication, and creativity! \$10 drop-in rate. Rogue Rock Gym, 3001 Samike Drive in Medford.

### ACRO YOGA

Tuesdays, 7:30 - 9 pm. Acro Yoga, with Jamie Cooper and Jacob Wood, is a form of partner work that combines yoga and acrobatics. In each class you will learn the foundational work and basic poses for a fun and safe experience. No previous acro experience is required. Come alone or bring a friend, and be ready to have fun and challenge yourself. Rasa provides thick gymnastic mats for safety. Drop-in price: \$12. Rasa Yoga, 217 4th Street in Ashland.

### EARTHY MIRTH WITH MICHELLE KEIP

Unleash your playful body, Unwind your open mind, Uncover your happy heart. Come delight in the yin-yang interplay of form and flow. With Earthy Mirth, joyful practices guide our attention as we follow what is coming to life in our movement, the group body, the space and the moment. Central to Somatics practice, we cultivate curiosity while concentrating on bodily sensation. As we stay with our felt experience, the gifts of spontaneous insight arise. We expand our explorations with sound, art, sharing and dedication to the benefit of all. Starts April 4, Mondays 10-11 am, on-going, drop-in, sliding scale donation \$5-\$20 at Merging Rivers Zen Center, 243 "J" St, Grants Pass. Also Tuesdays, April 19 & 26, 11am-Noon, \$5, Intro. Classes at the Williams Grange, 20100 Williams Hwy. Contact Michelle Keip at 541-244-1885 or michelle@wellspringai.com.

### FILIPINO MARTIAL ARTS

Fridays, 3:30 - 5 pm: Intro to Eskrima-Kali-Arnis. 5 - 6:30 pm: Yellow Belt & above in E-K-A. You will learn many techniques, forms, drills and concepts from our curriculum in a safe, encouraging community of martial artists. Our classes focus on Single Stick, Double Stick, Eskrido, Sword & Dagger, Kickboxing, Paddled Stick Sparring, Flexibility & Relaxation. \$15 Drop-in or \$12 with 10 class punch card. Private lessons available. 920-286-2759. Ashland Karate Academy, 644 Tolman Creek Rd. in Ashland.

### GUIDED MEDITATION FOR BEGINNERS

1st Sunday of every month. Sessions led by Lama Chonag & Sangye Khandro. The monthly guided meditations involve instruction on the nine-round breathing purification, how to sit in the correct posture, and how to meditate. An outline explaining the nine stages of Shamatha meditation, Vipassana techniques, and resting in the mind's nature (rigpa) will be provided. There will also be time for questions and answers. This event is free of charge. Donations to the center or teachers are always welcome. Tashi Choling Center for Buddhist Studies, 2001 Colestin Rd, Ashland.

### JEWISH MYSTICISM FOR THE 21ST CENTURY

April 1 - 3, 2016. Join Rabbi Arthur Green at the Havurah Synagogue for a weekend of teaching, prayer, ecstatic music and more. The weekend will begin with Friday afternoon Mikvah for women and one for men at the Jackson Wellsprings kosher mikvah in a beautiful, natural setting. Rabbi Art Green has been thinking, teaching, and writing for more than half a century. Visit [www.havurahshirhadash.org](http://www.havurahshirhadash.org) for more info and to register. \$200 after March 15, \$60 for teens. 541-488-7716. Havurah Synagogue, 185 N Mountain Ave. Ashland.

### KUNDALINI YOGA AND MEDITATION

Mondays, 5 - 6:30 pm. Join Lindsey Roby for a unique, stress-relieving experience. For everyone. All levels welcome. The Haven, 1970 Ashland St, Ashland. \$10.

### OUTDOOR MOVEMENT CLASS

Thursdays, 9 am - With Alissa Rae Hill, rain or shine. Awareness meets movement. Find your balance between relaxation and stress. Small group. Deep journey. Real practice. Heart conditioning, functional anatomy, whole body dynamic strengthening and stretching, beautiful fresh air and scenery! Space is limited, registration strongly suggested. Location may change weekly. Please visit [www.alissarae.com](http://www.alissarae.com) or call 541-292-4998 for location.

### RADHAKRISHNA HOLISTIC YOGA

Ashland Karate Academy, 644 Tolman Creek Rd, Ashland 920-286-2759 (limited class sizes). Saturdays & Sundays at Noon (Gentle), 1:30 pm (Intermediate), & 3 pm (for Yoga teachers). Classical Raja Yoga from Sivananda Yoga Vendanta Ashrams International, now in Ashland. OM Shanti!

Find more events at

[www.RogueValleyMessenger.com/Events](http://www.RogueValleyMessenger.com/Events)



## UPCOMING EVENTS

APRIL 9TH  
WORLD'S FINEST



American Ska Grass  
from Portland

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APRIL 23RD  
21+ COMEDY SHOW



An evening of  
comedy jokes

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APRIL 29TH  
LIQUID



Grateful Dead  
Tribute Band

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## MILAGROS AFTER HOURS

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# SOUND

## He Hated Pigeons: Live Sounds In Spite of Lost Love

BY TYRELL TRIMBLE



The music in films is now, most often, baked in, inseparable from the moving pictures. But once upon a time it was performed live, as in a band or organ player providing the sounds to mix with the pictures. And one film showing at this year's Ashland Independent Film Festival is going back to that tradition with a stirring melding of film and live musical performance.

Ingrid Veninger's *"He Hated Pigeons"* follows a young Chilean man named Elias, played by Pedro Fontaine, on a quest of self-discovery as he seeks to accept the recent death of his Canadian-born boyfriend Sebastian. The film is a haunting exploration of mourning and lost love that depicts the process of grieving through intimate, mundane moments made powerful by the fuller context, worth seeing in its own right.

But to strengthen the experience, Veninger looks to flautist and contemporary composer Rozalind Macphail to score the film live at screenings.

"Normally when we go to screenings of a film we hear the same score over and over again, but this one transforms depending which city you go to, depending which musician or musicians are playing," Macphail says of the live scoring experience. "It's always a different experience."

Unlike the static scores American audiences have become accustomed to, the score of *"He Hated Pigeons"* is ever-changing and evolves before the eyes of film growers at Macphail's whim.

Veninger's choice to use live scoring in screenings of *"He Hated Pigeons"* was highly deliberate and intended to shatter the illusions of permanency we all hold in everyday life. For Macphail this was a lesson hard learned as it meant accepting that her contributions to the film could only live on in the memory of audience members.

"When Ingrid first talked to me about the project and she

was asking me to do it as an impermanent score," Macphail says. "Live, never to be repeated and she didn't want it archived. That was a concern for me. Throughout my career, I have documented every aspect of my growth as an artist. And here I am working on my first full length feature, and it won't be recorded. When that screening happens, that score dies. I still find it disturbing, but I am committed to experiencing Ingrid's vision."

The temporary nature of human existence is just one of the themes Veninger hopes to communicate. While the film touches on elements of macabre, it also promotes a celebration of life in the face of great loss. Macphail is ever-conscious of this dichotomy and it is reflected in her music improvisations.

"I have gone through a lot of loss in my life and working on the live score, I have definitely felt connection to that sense of loss," Macphail says. "It's a very intense project to work on emotionally speaking. For me, it has been life changing in helping me to deal with my own loss and accepting it more."

Macphail's journey from orchestra flautist to contemporary film composer has been one of personal growth and determination. Working on projects such as *"He Hated Pigeons"* has opened the door to host of new artistic opportunities and challenges to be concurred.

"Film and music are such a great partnership," she says. "And while that started as me making music for people's films, now it's got me passionate about making my own films. It's amazing what kind of transitions you can go through over the years."



### HE HATED PIGEONS

3 pm, Sat., April 9  
Ashland Varsity Theater  
\$13

## Rogue Sounds

### The Sky System

BY JOSH GROSS

Though there is no sonic comparison whatsoever, I can't help but think of *"The Rocky Horror Picture Show"* when talking about the self-titled debut from Ashland band, The Sky System. Because it had me shivering with antici...pation.

The two-piece ambient electro-rock band is—in this critic's mind anyhow—one of the more interesting bands in the region, blending ambient textures, electronic beats, and some truly smoking acoustic guitar work for an indie-pop sound that rocks and soothes at the same time, and could arguably be a generational bridge between the blues and roots music favored by Southern Oregon boomers, and the burgeoning indie scene millennials are hip to.

And the album delivers on the promise of The Sky System's live shows.

It opens with "Drops," which is anchored by a simple melodic synth riff and a mid-tempo beat on the shaker. It has the haunting feel of The XX (due at least in part to the twin male and female vocals of Sunny Erickson and Soriya Blalock), but with a decidedly sunnier sound.

The second tune pulls some melodic influence and guitar pattern from '90s alt-rock. There is clear influence from The Flaming Lips.

Another standout track is the album's fifth, which opens with a shimmering piano line, and an ascending chord line that makes the vocal melody ultra-creepy.

The seventh track has a sparse and moody, '60s sound that is part ballad, part garage-pop, with hints of Russian folk beneath. It could easily pass for a B-side from NPR darlings Radiation City, especially with the soaring vocals from Blalock.

One especially interesting element is how long many of tracks on *"The Sky System"* are. Rather than cutting it off at radio length, they let themselves stretch, often to 7 minutes or more. And they stay engaging throughout.

The album closes with the strumming guitars and whistled melody of "Open," a track you can easily get lost in.

It's not a perfect album. A few of the drum patterns sound corny, and there's a couple of skippable tracks. But on the whole, *"The Sky System"* is a compelling album from a compelling band that is forging its own way instead of trodding down the road well-travelled.

The album is available for download on Bandcamp. The band plans to have physical copies available at shows.



# SOUND

## The Goldilocks Chord

### How Sit Kitty Sit Found a Sound that Suits Them Just Right

BY JOSH GROSS



**LITTLE KNOWN FACT: AS SEEN IN THIS PHOTO, SIT KITTY SIT ARE ACTUALLY ATTACHED AT THE HIP. PHOTO BY LISA MARTIN.**

San Francisco piano punks Sit Kitty Sit will play King Wah's in Medford on Wed., April 13., which is impressive, since they were never supposed to be a band, just a single song on pianist and singer Kat Downs solo album.

"Every song on the album was a different genre," she says. "For one, I wanted to combine Rachmaninoff-style piano with thrash-metal style drumming."

Downs says the inspiration for that song came from the desire to listen to something in that vein.

"I was trying to find another place to listen to it," she says. "I was like, someone has to have done this. And I couldn't find it. So I said I guess the only way I'll be able to hear it, is if I write it."

That single song wasn't even supposed to include the other member of the duo, drummer Mike Thompson. She originally had another drummer lined up for the recording session, but he embraced that old drummer stereotype and flaked. Thompson took his place. And once the session was done, it was all the pair could think about.

Before long, their classical meets classic rock blend was turning ears around the bay. It wasn't long after that they hit the road across America and Europe.

The band doesn't like to force its writing process, writing tunes in pieces as they come.

"We always want to make it sound like us, sound unique, sound fresh," says Thompson. "With two

people, it's kind of hard to keep it sounding fresh. Because there's only so much you can do."

But the duo also admits that the new wave of technology offers them a lot of options to expand their sound they're not taking advantage, instead sticking purely to an acoustic piano and a drum kit.

"Certainly, we're not opposed to adding samplers, or synthesizers," says Thompson. "But the essence of this band is stripped down piano and drums. That's what defines our sound. AC/DC didn't change shit. They wrote the same fucking song for 50 years. If you find the right formula, then you can make it work."

And they've found the right formula with equal parts punk, cabaret, and classical. It's almost impossible not to compare them to the Dresden Dolls or early Regina Spektor.

And that's a sound the band says has always struck a chord when it plays in Medford.

"Make sure to mention that we LOVE Oregon," says Thompson. "All our rowdiest fans are there. Hands down." 

**SIT KITTY SIT, WITH HAYWOOD MACABRE**

9 pm Wed., April 13  
King Wah's, 1182 Court St., Medford  
\$5

**SATURDAY**    **SUNDAY**  
**APRIL 30**    **MAY 1**  
**9AM-5PM**    **9AM-3PM**



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**JEFFERSON PIPE BAND**  
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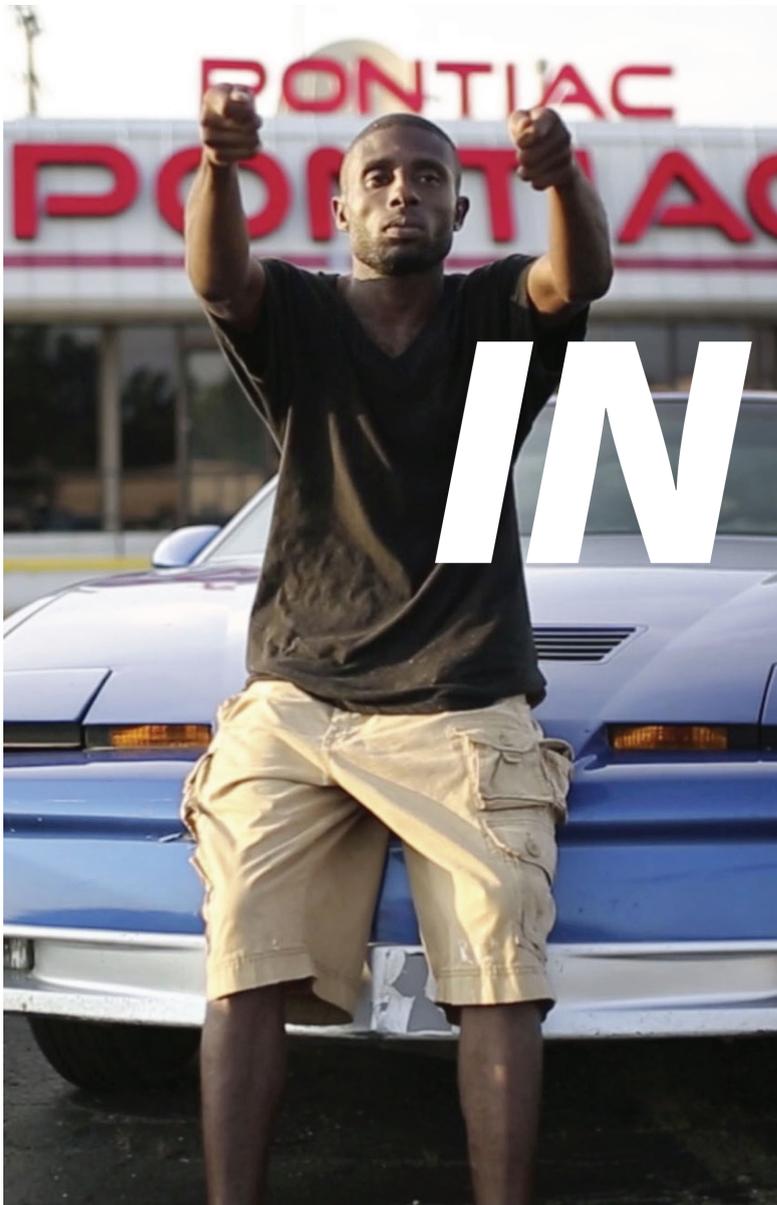
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Jesse Sugarmann, *We Build Excitement (Assembly Line Movement)*, 2013, Production still, digital video

# SCHNEIDER MUSEUM OF ART IN SCENE

On view from Thursday, April 7 through Saturday, June 11, 2016

Open Monday through Saturday, 10 am – 4 pm

## Schedule of Events

Tuesday Tours: Drop-in Docent-Led Tours: Every Tuesday at Noon

Artist Lecture: Laura Heit • Monday, April 4 • 3:30 pm  
Meese Auditorium, Center for the Visual Arts

Opening Reception for *In Scene* • Wednesday, April 6, 5 – 7 pm

Special Sunday Museum Hours for Ashland Independent Film Festival  
Sunday, April 10 • 10 am – 4 pm

Artist Lecture: MK Guth, Artist-in-Residence  
Monday, April 11 • 3:30 pm  
Meese Auditorium, Center for the Visual Arts • Pizza Reception to Follow

Britt Festivals Education presents  
*Songlines: Caballito Negro* with Tessa Brinckman & Terry Longshore  
Thursday, April 14 • 7:30 pm  
Tickets at the door or by emailing [education@brittfest.org](mailto:education@brittfest.org)

Food Trucks and Wine: A Taste of Ashland  
Saturday and Sunday, April 23-24 • 12 Noon – 4 pm  
Schneider Museum of Art and the Center for the Visual Arts Galleries  
Visit [www.atasteofashland.com](http://www.atasteofashland.com) for more information and to buy tickets

FREE Family Day • Saturday, April 30, 2016 • 10 am – 1 pm

First Friday • Friday, May 6, 2016, Hours extended to 8 pm  
Schneider Museum of Art, Center for the Visual Arts Galleries, Student Open Studios

FREE Family Day • Saturday, May 21, 2016 • 10 am – 1 pm

First Friday • Friday, June 3, 2016, Hours extended to 8 pm  
Schneider Museum of Art, Center for the Visual Arts Galleries, Student Open Studios

FREE Family Day • Saturday, June 4, 2016 • 10 am – 1 pm



## Earth Week Events

Drop-in Docent-Led Tour  
Tuesday, April 19 • 12 Noon

Artist Lecture: Anna Daedalus and Kerry Davis,  
*Columbia River Water Shadows*  
Tuesday, April 19 • 5:30 pm  
Meese Auditorium, Center for the Visual Arts

Arbor Day Drop-in Docent-Led Tours  
Friday, April 22 • 12 – 2 pm  
Schneider Museum of Art

### EVENT SPONSORS



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Oregon Center for the Arts at Southern Oregon University

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# FOOD & Drink

## What's Popping in the Rogue Valley? A Guide to the Perfect Local Popcorn

By Elise Herron

Any self-proclaimed serious moviegoer knows how vital popcorn is to the viewing experience. Fail to fill your bowl for an action flick, and the suspense might leave you grasping for kernels. Or under-salt your snack for the tale of a tragic romance, and tear loss may lead to sodium deficiency.

Luckily, there are three popcorn and kettle corn makers right here in the Rogue Valley offering delicious and high quality snacks suited for any genre of movie. The Yummy Monkey, Blind George's News Stand, and Bear Kountry Kettle Korn have the right popcorns to fuel your film going.

The Yummy Monkey, besides having an adorably endearing primate on its label, makes scrumptious popcorn and kettle corn. Monkeys are a theme for these popcorn enthusiasts. Their website affirms that the popcorn is "so yummy, you'll go APE." And, I can't disagree: the stuff is banana! Each bag contains small-batch made, gluten-free, non-GMO popcorn scooped, sealed, and sent from Grants Pass. There are three vegan flavors, and high quality Red Sea salt is a main ingredient. But, dancing taste buds and adorable monkeys are only part of what make The Yummy Monkey such a deserving local business to support. They use certified organic, local ingredients and operate with ethical standards of environmental and health consciousness. In Ashland, pick up a bag at the Ashland Food Co-op, Market of Choice, or Shop N Kart. And in Medford at: Health Way Nutrition Center, Medford Food Co-op, Natural Grocers, or Food 4 Less.

Another local shop, with rich history and delicious popcorn, is Blind George's News Stand in Grants Pass. I drove there last week to tote home some samples. Jack, the owner, sold me caramel corn, cheesy corn, and original buttered popcorn. After scooping the fresh popcorn behind the counter, he proudly produced a newspaper



clipping from the 60s, with a photo of a parade in Grants Pass. "This is the original news stand," he said, pointing to a small shack to the left of the parade, "and that's George out front in the white shirt." Why is it called Blind George's, I asked Jack. "Well, because George was blind." (Simple enough.) And, the popcorn here is outstanding. There was no skimping of caramel on the caramel corn, and the cheddar corn was savory. A huge popcorn maker in the front of the shop turned out the original, super buttery, movie theatre-perfect popcorn. According to Jack, I was trying some of the most popular sellers. But there were plenty of other adventurous flavors to try, like honey mustard and jalapeño.

While in Grants Pass, I also met Cindy McLachlan of Bear Kountry Kettle Korn, who generously brought a big bag of samples to try. Bear Kountry Kettle Korn makes

popcorn and kettle corn on site, at festivals, the horse races at the Josephine Country Fairgrounds, and the Grants Pass growers market. Cindy started the business about five years ago, and she is expert at what she does. I tried her caramel corn, original kettle corn, sugar-free popcorn, and garlic parmesan popcorn. The original kettle corn was hard to beat, and hard to stop eating—I felt like a kid at the county fair, devouring the fresh treat. The sugar free popcorn was unexpectedly yummy, and like all of Bear Kountry Kettle Korn's products, the popcorn itself was airy, light and perfectly popped. The caramel corn was just the right amount of sweet to sustain a serious snacking session, and the garlic parmesan popcorn was wonderfully savory and unique. Now, I only need to find the films to complement. 🍷

## Drink Local

### What Goes Better With Pizza?

#### Wild River Brewing delivers the old-school classics

BY MAC GRAHAM

Over the past four decades, Wild River Brewing & Pizza Company has built up a modest chain (of five, in Cave Junction, Medford, Brookings Harbor and Grants Pass) restaurants in southern Oregon—and, starting in 1990, way ahead of the microbrew craze, they began supplementing their restaurants with their own beers, with what was then known as Steelhead Brewery. It didn't take long for those two businesses—the pizza joints and the brewery—to merge under the current name, and it wasn't a huge trek upstream from Steelhead to Wild River Brewing.

In recent years, many new breweries have stepped into the market with a hops-forward approach and IPAs are the flagship brew. But like a 90s band, the tastes from Wild River are a bit darker in tone than the current bright notes, and a welcome departure—and throwback.

Wild River beers run the gamut of lagers, wheats, pilsners and, on the lighter side, kolsch, and all the way to Nut Brown Ale and Imperial Stout. Their Golden Vienna Lager has the pleasant earthiness of "classic" old world lagers, in the Heineken or

Beck's direction, while Harbor Lights Kolsch, light and citrusy with a hint of sweetness, is an excellent beer that carries clean malty thickness without any sweetness. I favor the IPA's hop-assault, but the Extra Special Bitter (ESB)—lighter than expected,

though crisp and dry—is a pleasant drink, and the Nut Brown Ale was dark and surprisingly dry and toasty, with dark roasted malt. On the woolier side of beer drinking, their Double Eagle Imperial Stout, at 9% ABV, avoids the common burnt-malt note while still carrying a pleasing creaminess, replete with notes of bittersweet mocha.

Seasonals at Wild River push the envelope a bit more, like their Noveski Black Hop IPA, with its aggressive hop bitterness (but a touch of a sour), and Cave Bear Barley Wine, 13% ABV, which comes in a 10 ounce serving, and lands thick on the tongue, but still light, with overtones of (wait for it) *WHISKEY!* 🍷



# CULTURE

## The New Classic Romance

### OSF's River Bride Tells a Story We Can Relate To, And Learn From

BY SARA JANE WILTERMOOD

Not to be sappy, but as I settled into my seat and began my quick analysis, “*River Bride*” quickly took me by surprise—much like love at first sight. *Yikes, am I in Junior High again*, I wonder? I leaned forward, determined to get to the bottom of this romance story. As the story unfolded, I thought, *It is like “Romeo and Juliet”*. No, *it is like Eros and Psyche*. No, *it is like “Cinderella.”* As I tried to classify the play, I found that it continued to enchant me, typically not a romantic. So, I sat back and enjoyed the show.

“*River Bride*” is the tale of two sisters (but no, not like *Frozen*) in a small village on the Amazon River—the younger eager to get away, and the older, Helena, seemingly content. The younger, Belmira, is to be married to their childhood friend in three days when a stranger is rescued by their father and her fiancé from the River. His mysterious appearance and surprising demeanor intrigues the entire family and community. Rumors swirl, old wives tales are repeated, emotions rise and yet, the mighty Amazon keeps on flowing. At the conclusion of the tale, I left with a mixed sense of hope and foreboding when it comes to love.

Enhancing the drama of the experience even more, was the presence of several tour buses of high schoolers in the audience. At the first on stage costume change, deafening ripples of giggles drowned out the pleasant noises of the lapping waters of the Amazon. Greater still was their reactions to declarations of love and or admissions of dislike in the story, marked by gasps and mutterings of “OMG!” Though, as I braced myself for similar reactions in seemingly equal moments of tension, remarkable silence was noted. Upon later review with my viewing counterpart (oddly enough, my mother), we came to the conclusion that the youth in the audience reacted audibly to the emotional experiences of their “favorite” characters, and not the “unpopular” ones. Interesting. Hopefully viewers, young and old, took away the wisdom of the saga.

The humble, but effective set, must also be mentioned. Gone are the days of the roll-of-wallpaper backgrounds dropping from the ceiling behind the actors to set the scene on stage. *River Bride* perfected the use of projections on a white curtain, curved in a convex semicircle, so as a fishing boat drifted down the Amazon, the night sky floated with it. The minimalistic, yet functional stage gave the impression of simple, practical living, leaving ample room on the stage and in one’s mind for the unfolding drama. 🎈

#### RIVER BRIDE

1:30 pm and 8 pm, through July 7

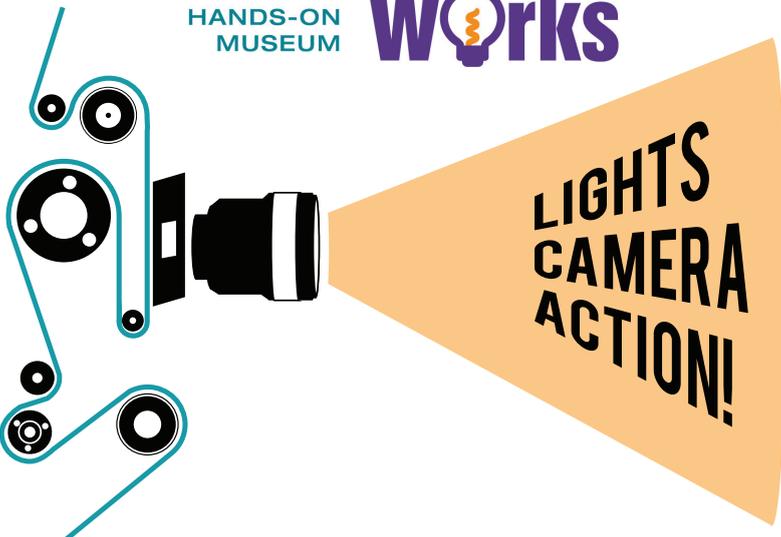
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HELENA (NANCY RODRIGUEZ) GENTLY CHIDES HER YOUNGER SISTER, BELMIRA (JAMIE ANN ROMERO), FOR FEEDING THE RIVER DOLPHINS.  
PHOTO CREDIT: JENNY GRAHAM, OREGON SHAKESPEARE FESTIVAL.

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# CULTURE

## Art Watch

### Laura Heit Animates Ashland with AIFF, SOU and Science Works

BY J.J. ROWAN



“Animated installation is what I’ve been calling it,” explains Portland-based animation artist Laura Heit on “Oregon Art Beat” last year. She’s talking about “*Two Ways Down*,” an innovative animation-meets-art-installation project soon to be on display in Southern Oregon. This fascinating video is an insight into both Heit’s thoughts on her work and her actual installation process: she assembles a table and begins to set a complex series of delicate moving cut-outs and light sources so that the room comes alive with a disjointed but beautiful array of silhouettes in motion. We get a glimpse at her meticulous process of manipulating layers of animation until they become completely alive. The result is gorgeous and unnerving.

Adds Heit, “The installation is from this instant, this small moment inside of a catastrophe. If we could stop time for a second, what would that look like?”

Heit, whose work has previously graced the halls of MOMA and the Guggenheim, speaks to the beauty on the surface of her work and the darkness at its center. “There’s this great collision of all things orderly and organic, put together and reorganized in entirely new ways,” she says as ethereal disembodied limbs float along the walls amid buildings and vehicles in various states of array.

Heit will be in residence at the Schneider Museum of Art at Southern Oregon University, in collaboration with the fifteenth Ashland Independent Film Festival, from April 4-6 installing *Two Ways Down*. Heit’s piece is part of an eight-person multimedia show called *In Scene* which showcases work from multiple disciplines that explores the intersection of nature and modern times. A public reception opening the show will take place at the Schneider 5 – 7 pm on Wednesday, April 6, giving the public a chance to interact with Heit and her fellow artists. The show will run until June 11. Heit will also have a new installation, *Hypothetical Stars*, on display at ScienceWorks Hands-On Museum from April 7-10, which features hand-drawn animation and her unique fascination with scale. Heit will perform at ScienceWorks on April 8 at 7:30 pm, including sharing animated shorts and one of her notorious “matchbox puppet shows,” which explores animation on a very small scale. 🎨

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# SPORTS & Outdoor

## Gymnastics Isn't Just for the Olympics Local Competitive Gymnasts Head to the State Competition

BY SARA JANE WILTERMOOD

August seems like an eternity from now. And Brazil feels worlds away. For those who just can't wait for the Summer 2016 Olympics, rest assured, we have talent right here in the Rogue Valley. Our competitive gymnastics community is small, but mighty. We caught up with Southern Oregon Gymnastics Academy (SOGA) in Medford as the competitive season draws to a close. SOGA has two youth competing in the Oregon State Gymnastics Competition, with the Compulsory State Competition taking place April 22-24 at Marist High School in Eugene.

"We have a lot of great, young talented gymnasts," says Kate Ramsdell, coach at SOGA for over two years. Ramsdell was a competitive gymnast herself, competing in Florida for seven years and reaching Level 9.

Gymnasts range in skill levels from Level 1 (that first successful cartwheel) to Level 10 ("considered elite, with very advanced skills," says Ramsdell). Levels are gained at approximately one level per year in the lower levels, and as requirements are met. And the events are exactly what we see on TV every four years: "pommel, rings, uneven bars, high bar, vault and floor for guys and uneven bars, vaults, beam and floor for girls," she adds.

The scoring is individual, and then individual scores add up to make a team score. SOGA has been competing all over Oregon and Northern California since last December, with the season finishing up with state competitions in March and April. SOGA had 10 competitive female gymnasts this year, with 10-year-old Addison Lawson and 12-year-old Aynaelyssa Thomas competing at the state level. SOGA boasts former 1992 Barcelona Olympic gymnast Ilian Alexandrov and former National Champion of Bulgaria gymnast Polina Stancheva, and they are able to coach through Level 10.

"I get to build incredible bonds with these girls," says Ramsdell. "We can relate to them as athletes, not just



(LEFT PHOTO) ADDISON LAWSON COMPETING HER LEVEL 6 BAR ROUTINE AT THE 2016 MAC OPEN. PHOTO CREDIT: SOGA. (RIGHT PHOTO) AYNAELYSSA THOMAS COMPETING HER LEVEL 3 FLOOR ROUTINE AT THE 2015 OREGON STATE GYMNASTIC CHAMPIONSHIP. PHOTO CREDIT: SHANE MCKENZIE.

coaches. Relating to gymnasts is just as important as coaching them."

Of course, not everyone can be or wants to be a competitive gymnast, so SOGA, along with other institutions around the Valley like Motion Matrix in Grants Pass (which also has a competitive team), Flipside in Ashland and YMCAs in all three cities, offer recreational gymnastics to kids starting as early as 18 months old. For most, the first class is complementary, and open gym days can be attended by non-members for a nominal fee. 🏆

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## Go Here

### Tiptoeing Through the Wildflowers

By Mike Dickenson

The Klamath Siskiyou is one of the most biologically diverse bioregions in the country; an estimated 3,500 vascular plant species can be found in this region, 280 of which are endemic. While it should be easy enough to find incredible displays of wildflowers most anywhere in the Rogue Valley, there are a few areas definitely more worthwhile during the spring season.

**Sterling Ditch Mine Trail:** This 26-mile recreation trail in the Applegate area winds through gorgeous oak grasslands and pine forests with plenty of wildflowers along the way. Hike the full distance or jaunt up a trailhead to access one of the prettiest trails in the area. Flowers include Gentner's fritillary, many types of trillium, hounds tongue, and more.



**Table Rock:** Yes, Table Rock has been mentioned before in the Go Here column, but it simply cannot be excluded when it comes to wildflowers. From late February to June over 75 species of flowers can be found including the Dwarf

Woolly Meadowfoam, which is found nowhere else in the world.

**Mt. Ashland:** An 800-acre botanical area along the Siskiyou Crest is maintained thanks to the Forest Service. Once winter snows retreat, wildflower

fanatics will find themselves in an area rich with flora diversity such as hot rock penstemon, Henderson's horkelia, and the Mt. Ashland lupine, another native flower that exists only in our ecosystem.

**Rough and Ready Botanical area:** Serpentine soil conditions outside Cave Junction have created a unique habitat for wildflowers. This region is recognized as one of 200 biologically outstanding eco-regions in the world with many rare and endemic plants.

**Adopt-a-Botanical Area:** Want to be proactive when it comes to protecting biologically sensitive areas in the Klamath Siskiyou? Join forces with KSWild.

Find more info at  
<http://kswild.org/get-involved/adopt-a-botanical-area-program> 🏆

# SCREEN

## Shakespeare on the Silver Screen Three AIFF Screenings pay homage to the Bard

BY TUULA REBHAHN



**BILL SHAKESPEARE AND HIS PAL CHRISTOPHER MARLOWE DURING SHAKESPEARE'S "LOST YEARS". CREDIT: IMDB.**

Whether you're a Shakespeare aficionado or just someone who enjoys breathtaking, hilarious and thought-provoking films, Ashland Independent Film Festival 2016 has a little something for you. Three very different screenings this year incorporate some sort of Shakespeare.

Top of the list is Julie Taymor's fantastical, sensual and playful adaptation of *A Midsummer Night's Dream*. Filmed over the course of 20 live performances at the Polonsky Center in Brooklyn, this is no mere recording of a play. Cinematographer Rodrigo Prieto (*The Wolf of Wall Street*, *Brokeback Mountain*) uses multiple cameras to capture both the dizzying breadth of the production and the actors' faces close up, while the score by Academy Award-winning composer Elliot Goldenthal completes the fully immersive experience.

Richard Herskowitz, AIFF's Director of Programming, sought out the film to include in the festival in part because he's a huge fan of director Julie Taymor's work.

"She is one of the great directors of Shakespeare," says Herskowitz. "To see her work on the big screen is a real privilege."

As an extra bonus to AIFF viewers, the screening of *A Midsummer Night's Dream* will be followed by a Skype interview with Taymor herself. She'll answer questions about the production, the film, and her own directorial genius (and yes, we're using that word aptly here), but she might not be able to tell us why Shakespeare plays can be produced over and over again and always seem fresh and alive.

Another Shakespeare-centric film is *Bill*, a tale that attempts to shed light on this age-old question though Shakespeare's (invented) biography. Not yet released in the US, *Bill* was produced by the comedy troupe behind the popular UK series *Horrible Histories*. Take a generous portion of dark British humor, sprinkle on a bit of slapstick, pour it all over a historical figure of mythic proportions, and *Bill* cooks up good laughs for a wide reach of audiences.



**A MIDSUMMER NIGHT'S DREAM STARS KATHRYN HUNTER, DAVID HAREWOOD AND TINA BENKO AND NO SPECIAL EFFECTS. CREDIT: JULIE TAYMOR**

"It's a film for family viewers," says Herskowitz. "People don't know very much about how Shakespeare emerged and became a playwright, so there's lots of room for invention." Struggling Rogue Valley artists will sympathize when Bill gets kicked out

the band after a particularly bad lute performance, decides to fall back on his acting skills, and finds himself dressed up as a tomato advertising produce for a farm stand.

Silly? Absolutely, but Bill also offers viewers a what-if scenario to chew over. If Shakespeare had listened to his wife (or society) and given up his silly dreams of becoming a great writer, his plays would never have inspired audiences around the world and given rise to Ashland's cultural cornerstone, the Oregon Shakespeare Festival. . .

. . . which is where David Desantos and Stephanie Beatriz, stars of the short film *Closure*, met. David Desantos, who wrote the screenplay, spent three years acting at OSF, and viewers may recognize him from 2010's *Hamlet*. Desantos first met Beatriz, now of the TV series *Brooklyn Nine-Nine*, when they acted together in OSF's *View From the Bridge* in 2008. Desantos says he and the production team still consider Ashland to be a major source of their creative roots.

"It's a blessing to have our film premiere in Ashland," he says. "It's a homecoming in a way." *Closure* screens alongside *Stairs* in AIFF's "Ashland Actors On Screen" program. *Stairs* is a short film starring Anthony Heald, a long-time Ashlander and OSF company actor whose Hollywood credits include *Silence of the Lambs*.

All the world's a stage, but for one week in Ashland, all the world's a movie theater. We think the Bard would approve of this year's entire creative and awe-inspiring lineup. And you may not catch a glimpse of the man himself, but this is your chance to rub shoulders with other budding playwrights, directors and producers. Pick their brains—they might just be the next Shakespeare. 🍷

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## WELLNESS

# Weight Loss Simplified

DR. DEBORAH GORDON

How many articles or interviews catch the public's eye by offering a revolutionary, breakthrough, foolproof and easy way to lose weight? You may learn this new information and be intrigued, so you ask your doctor who sadly shakes her head and says, "There's nothing new under the sun. Just eat less calories than you burn. That's it, that's the only way to lose weight."

If you are one of the 74% of Americans who are overweight or obese, you're crestfallen because almost certainly: you've tried that and it hasn't worked.

Let's bust up some myths and bust out some truths about weight loss. Dr. Jason Fung, a Toronto nephrologist, has written an excellent book, "*The Obesity Code: Unlocking the Secrets of Weight Loss*," his response to the epidemic of diabetes in his patients. (It's an enjoyable read, I encourage you to check it out if you want the long version of this article!)

Before you think about what you eat, think about when you eat: don't eat so often. Turning current guidelines (3 meals, 3 snacks) on their head, he guides his patients through different schedules of fasting. Patients with a lot of weight to lose start with a 10-day fast, during which they consume plenty of water, broth, green tea, and, as a real treat: coffee with a splash of cream is allowed. Diabetics must be skilled or supervised in blood sugar management: their blood sugar and insulin requirements will plummet as they fast. My patients report real cravings and irritability the first few days, but anything from acceptance to ease thereafter. Following the fast, you ease back into eating gradually, and move into intermittent fasting.

If you're not diabetic, but just want to drop 5-15 pounds, you might try intermittent fasting (IF). Eat a normal dinner and in the morning, have just the broth with tea or coffee for breakfast. Do the same for lunch, and look forward to dinner. Successful IF can be done twice weekly and yields a net calorie deficit (your calorie-counting doctor will be happy) without the lowered metabolism that happens when you follow a low-calorie diet steadily. You might feel hunger during IF, but your body will "liberate" some internal fuels and the feeling will pass.

Seriously, you're thinking, I can do this and eat anything I want?

Well, no, you can't eat *anything* you want. Fasting actually works so well because it gives helpful hormonal signals as well as reducing calories, so you want to choose foods that give the same hormonal signals.



DR. DANIEL SMITH

There's no getting around it, you must avoid added sugars, sweetened drinks, low-fat dairy, and non-caloric sweeteners. Even our modern fave, stevia, stimulates a hormonal response that leads to fat storage. Grain-based foods create the same problem, so keep to a minimum (once a week?) or avoid. No smoothies, eat real food.

What's different is that you can eat all the healthy protein and fat you want. My good protein list includes grass-fed beef, wild-caught smallish fish (lower mercury), organic poultry, wild game, and free range eggs. Vegetarians might also rely on more dairy for protein. Healthy fats, surprisingly perhaps, include all kinds of fats, not just fish oil. Eat grass-fed butter and the marbled fat in your grass-fed steak. Cook in butter, ghee, coconut oil, and olive oil. Drizzle lots of olive oil on your avocado-rich salad. And yes, enjoy the fruits and vegetables (even potatoes) that you prefer.

Saving the best for last: episodes of fasting are good for *lots of people!* It's one of the most effective habits you can develop for the long-term health of both your body and your brain. It's a great protection for people facing chemotherapy (12-24 hours before and after chemo.) Fasting encourages your body to clean house: destroy damaged parts and create new ones.

Who shouldn't fast? Pregnant women and growing children. Folks with medically-managed diabetes need to be supervised by a physician. For the rest of us, let's skip a meal! 🍷

.....

Read more of Dr. Deborah's healthy insights at [www.DrDeborahMD.com](http://www.DrDeborahMD.com).

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**FREE WILL ASTROLOGY**

**ARIES (March 21-April 19):** According to my astrological analysis, you would benefit profoundly from taking a ride in a jet fighter plane 70,000 feet above the earth. In fact, I think you really need to experience weightlessness as you soar faster than the speed of sound. Luckily, there's an organization, MiGFlug ([migflug.com](http://migflug.com)), that can provide you with this healing thrill. (I just hope you can afford the \$18,000 price tag.) APRIL FOOL! I do in fact think you should treat yourself to unprecedented thrills and transcendent adventures. But I bet you can accomplish that without being quite so extravagant.

**TAURUS (April 20-May 20):** "People only get really interesting when they start to rattle the bars of their cages," says philosopher Alain de Botton. If that's true, Taurus, you must be on the verge of becoming very interesting. Metaphorically speaking, you're not just rattling the bars of your cage. You're also smacking your tin cup against the bars and trying to saw through them with your plastic knife. APRIL FOOL! I lied. You're not literally in a prison cell. And I got a bit carried away with the metaphor. But there is a grain of truth to what I said. You are getting close to breaking free of at least some of your mind-forged manacles. And it's making you more attractive and intriguing.

**GEMINI (May 21-June 20):** If I had to decide what natural phenomenon you most closely resemble right now, I'd consider comparing you to a warm, restless breeze or a busily playful dolphin. But my first choice would be the mushrooms known as "Schizophyllum commune." They're highly adaptable: able to go dormant when the weather's dry and spring to life when rain comes. They really get around, too, making their homes on every continent except Antarctica. But the main reason I'd link you with them is that they come in over 28,000 different sexes. Their versatility is unprecedented. APRIL FOOL! I exaggerated a bit. It's true that these days you're polymorphous and multifaceted and well-rounded. But you're probably not capable of expressing 28,000 varieties of anything.

**CANCER (June 21-July 22):** "Whatever it is you're seeking won't come in the form you're expecting," warns Japanese novelist Haruki Murakami. If that's true, why bother? Why expend all your precious yearning if the net result won't even satisfy your yearning?! That's why I advise you to ABANDON YOUR BELOVED PLANS! Save your energy for trivial wishes. That way you won't be disappointed when they are fulfilled in unanticipated ways. APRIL FOOL! I was messing with you. It's true that what you want won't arrive in the form you're expecting. But I bet the result will be even better than what you expected.

**LEO (July 23-Aug. 22):** You're due to make a pilgrimage, aren't you? It might be time to shave your head, sell your possessions, and head out on a long trek to a holy place where you can get back in touch with what the hell you're doing here on this planet. APRIL FOOL! I was kidding about the head-shaving and possessions-dumping. On the other hand, there might be value in embarking on a less melodramatic pilgrimage. I think you're ready to seek radical bliss of a higher order -- and get back in touch with what the hell you're doing here on this planet.

**VIRGO (Aug. 23-Sept. 22):** Are you ready to fight the monster? Do you have the courage and strength and stamina and guile to overcome the ugly beast that's blocking the path to the treasure? If not, turn around and head back to your comfort zone until you're better prepared. APRIL FOOL! I lied. There is a monster, but it's not the literal embodiment of a beastly adversary. Rather, it's inside you. It's an unripe part of yourself that needs to be taught and tamed and cared for. Until you develop a better relationship with it, it will just keep testing you. (P.S. Now would be a good time to develop a better relationship with it.)

**LIBRA (Sept. 23-Oct. 22):** Your advice for the near future comes from poet Stephen Dunn. "If the Devil sits down," he says, "offer companionship, tell her you've always admired her magnificent, false moves." I think that's an excellent plan, Libra! Maybe you'll even be lucky enough to make the acquaintance of many different devils with a wide variety of magnificent, false moves. APRIL FOOL! I lied. In fact, I think you should avoid contact with all devils, no matter how enticing they might be. Now is a key time to surround yourself with positive influences.

**SCORPIO (Oct. 23-Nov. 21):** In 1841, a British medical journal prescribed the following remedy for the common cold: "Nail a hat on the wall near the foot of your bed, then retire to that bed, and drink spirits until you see two hats." My expert astrological analysis reveals that this treatment is likely to cure not just the sniffles, but also any other discomforts you're suffering from, whether physical or emotional or spiritual. So I hope you own a hat, hammer, and nails. APRIL FOOL! I lied. The method I suggested probably won't help alleviate what ails you. But here's a strategy that might: Get rid of anything that's superfluous, rotten, outdated, or burdensome.

**SAGITTARIUS (Nov. 22-Dec. 21):** To begin your oracle, I'll borrow the words of author Ray Bradbury: "May you be in love every day for the next 20,000 days, and out of that love, remake a world." I have reason to believe that this optimistic projection has a good chance of coming true for you. Imagine it, Sagittarius: daily swoons of delight and rapture from now until the year 2071. APRIL FOOL! I lied, sort of. It would be foolish to predict that you'll be giddy with amorous feelings nonstop for the next 54 years and 10 months. On the other hand, I don't think it's unrealistic for you to expect a lot of that sweet stuff over the course of the next three weeks.



**CAPRICORN (Dec. 22-Jan. 19):** "I am tired of being brave," groaned Anne Sexton in one of her poems. "I'm sick of following my dreams," moaned comedian Mitch Hedberg, adding, "I'm just going to ask my dreams where they're going and hook up with them later." In my opinion, Capricorn, you have every right to unleash grumbles similar to Hedberg's and Sexton's. APRIL FOOL! The advice I just gave you is only half-correct. It's true that you need and deserve a respite from your earnest struggles. Now is indeed a good time to take a break so you can recharge your spiritual batteries. But don't you dare feel sorry for yourself.

**AQUARIUS (Jan. 20-Feb. 18):** In 1991, hikers in the Italian Alps discovered the well-preserved corpse of a Bronze Age hunter. Buried in the frigid terrain, the man who came to be known as Otzi the Iceman had been there for 5,000 years. Soon the museum that claimed his body began receiving inquiries from women who wanted to be impregnated with Otzi's sperm. I think this is an apt metaphor for you, Aquarius. Consider the possibility that you might benefit from being fertilized by an influence from long ago. APRIL FOOL! I was just messing with you. It's true you can generate good mojo by engaging with inspirational influences from the past. But I'd never urge you to be guided by a vulgar metaphor related to Otzi's sperm.

**PISCES (Feb. 19-March 20):** Caligula was an eccentric Roman emperor who had a physical resemblance to a goat. He was sensitive about it. That's why he made it illegal for anyone to refer to goats in his company. I mention this, Pisces, because I'd like to propose a list of words you should forbid to be used in your presence during the coming weeks: "money," "cash," "finances," "loot," "savings," or "investments." Why? Because I'm afraid it would be distracting, even confusing or embarrassing, for you to think about these sore subjects right now. APRIL FOOL! I lied. The truth is, now is a perfect time for you to be focused on getting richer quicker.

**Homework:**

What conditions would you need to feel like you were living in paradise?  
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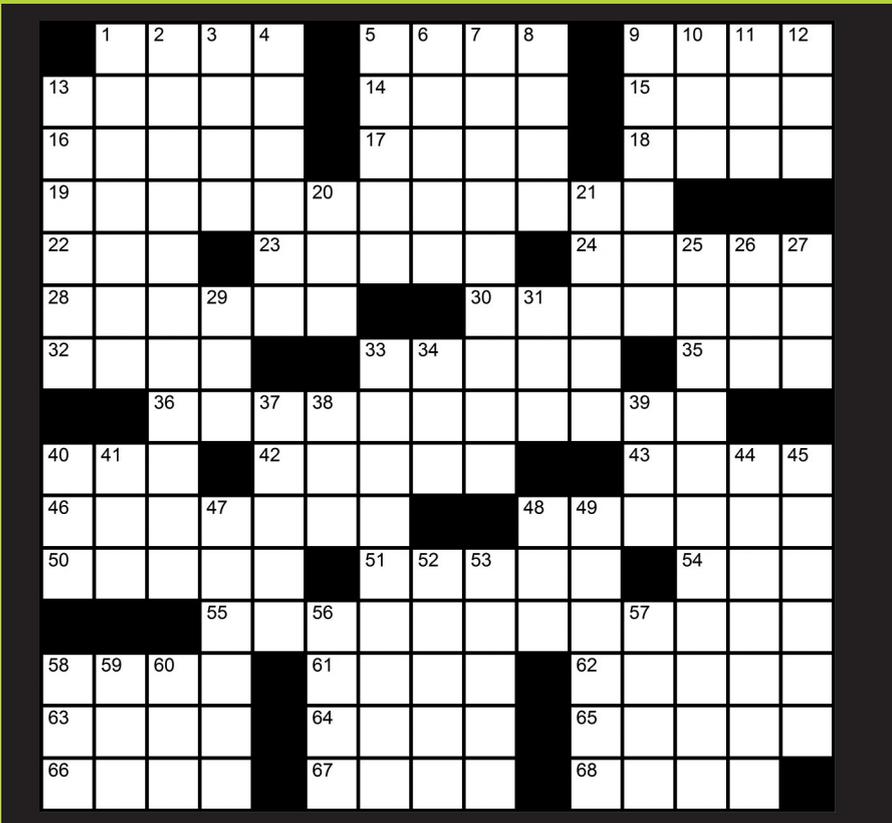
**DRAWING WILL BE HELD DURING THE SISKIYOU CHALLENGE RACE AWARDS APRIL 30TH 1:30PM AT SCIENCEWORKS**



NO NEED TO BE PRESENT TO WIN

**RAFFLE TICKETS CAN BE PURCHASED ONLINE**  
**SISKIYOUCHALLENGE.ORG**  
**A FUNDRAISER FOR ROUGE VALLEY FARM TO SCHOOL**

**LETTER CHOP** "COMPLETING THE CIRCLE"--ONE LETTER UPDATE AT A TIME. - MATT JONES



ANSWERS AT [ROGUEVALLEYMESSENGER.COM](http://ROGUEVALLEYMESSENGER.COM)

**Across**

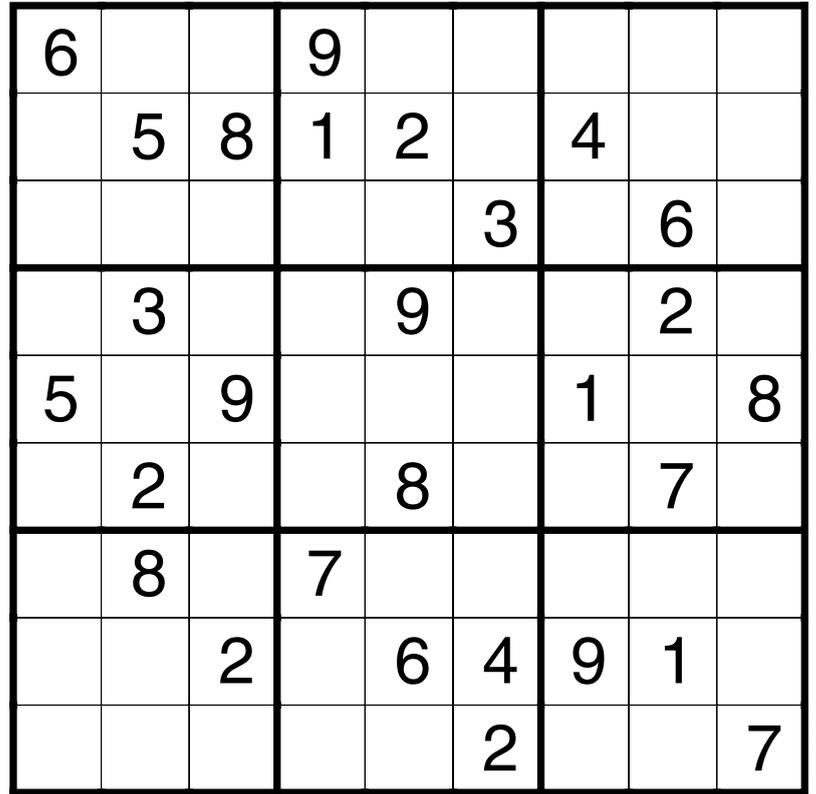
- 1 CBS drama spun off from "JAG"
- 5 Retired auto racer Teo \_\_\_\_
- 9 "That was close!"
- 13 1966 Grammy winner Eydie
- 14 "\_\_\_\_ stands ..."
- 15 First state to vote
- 16 Trap during a winter storm
- 17 Mah-jongg piece
- 18 Sketch look
- 19 Scrunch a sea mammal into a tiny space?
- 22 A googol divided by a googol
- 23 "It's nothing \_\_\_\_ consequence"
- 24 "The Hunchback of \_\_\_\_ Dame"
- 28 Stefan who won six Grand Slam singles titles
- 30 Catching up to, with "on"
- 32 Put into piles
- 33 Specter
- 35 What old mattresses do
- 36 Big sea waves for a Detroit union?
- 40 Ocean off Ga. and Fla.
- 42 Make like a 33-Across
- 43 For you and me
- 46 Whom to "take one for"
- 48 1990s Flockhart TV role
- 50 Apply, as pressure
- 51 Campbell's spaghetti sauce brand
- 54 Kissing in front of everyone, e.g.
- 55 Memorize everything involving sugar suffixes?
- 58 "Falling Up" poet Silverstein
- 61 Earth sci.
- 62 Actor Tom of "The Dukes of Hazard"
- 63 Lose it, in a way?
- 64 Bowling spot
- 65 Numbers ending in 8, e.g.
- 66 Pro votes
- 67 Suffix after hip or hoop
- 68 Yellow Muppet

**Down**

- 1 "Out of the question"
- 2 Dessert with a hardened layer
- 3 Phony, for short
- 4 Mister, in Rio
- 5 Ayatollah's decree
- 6 Man from Manchuria
- 7 Farm animal with a beard
- 8 Anatomical duct
- 9 Name yelled in "Cast Away"
- 10 Earth mover
- 11 She for a shepherd
- 12 Hell, it's said
- 13 Some action figures
- 20 CD followers?
- 21 Conglomerate
- 25 Gift bag padding
- 26 "Messenger" substance
- 27 Deviled item
- 29 Frat vowel
- 31 Entreat
- 33 Internet celebrity whose real name is Tardar Sauce
- 34 Farm female
- 37 Piques, as an appetite
- 38 "The sheep says ..." response, on a See 'n Say
- 39 "It's Always Sunny in Philadelphia" co-creator McElhenney
- 40 Had some grub
- 41 "Much appreciated," in a text message
- 44 Shining
- 45 Biases
- 47 Creatures who cause trouble on walls?
- 48 Ball club VIP
- 49 String in the attic?
- 52 Former ABC executive \_\_\_\_ Arledge
- 53 Swiss mathematician Leonhard
- 56 Long swimmers
- 57 Travel randomly
- 58 Retreating
- 59 Paint swatch option
- 60 "Golden" time

**SUKOKU**

NO. 143- EASY



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Previous solution - Very Hard

3	2	7	6	1	5	9	4	8
6	9	5	8	4	3	7	2	1
1	8	4	7	9	2	3	6	5
7	3	9	1	5	4	2	8	6
2	5	6	9	3	8	1	7	4
8	4	1	2	6	7	5	3	9
9	1	3	4	7	6	8	5	2
4	7	8	5	2	1	6	9	3
5	6	2	3	8	9	4	1	7

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

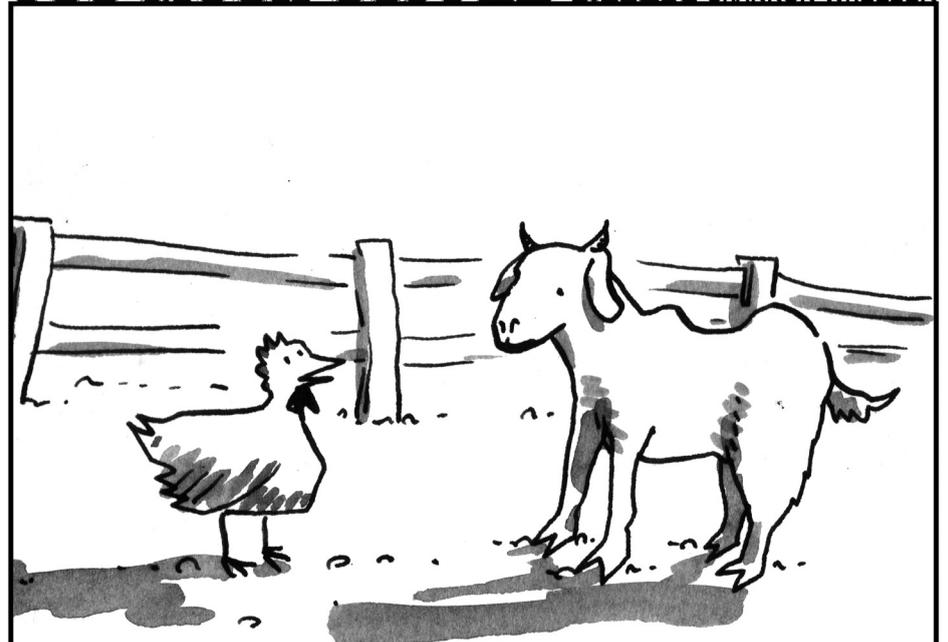
For many strategies, hints and tips, visit [www.sudokuwiki.org](http://www.sudokuwiki.org)

If you like Sudoku you'll really like 'Str8ts' and our other puzzles, Apps and books. Visit [www.str8ts.com](http://www.str8ts.com)

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**TOO MUCH COFFEE MAN** SHANNON WHEELER



*"I'm an egg donor."*

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